

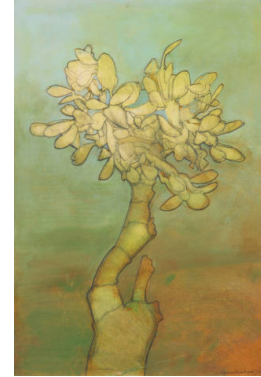
Basic Report



Title: Red Canyon
Palinuro Campagna [27 April]
Date: 1955
Medium: Pencil, Tempera and Gouache on Paper



Title: St Martins Lower Town I
Date: 1951
Medium: Pencil and Oil on Hardboard



Title: Cactus Tree
Date: 1955
Medium: Oil and Pencil on Paper



Title: Canyons Palinuro Campagna
Date: 1955
Medium: Pencil and Tempera on Paper



Title: Rocks, Formentera
Date: 1958
Medium: Pen, Ink and Wash on Paper



Title: Palinuro Campagna
Date: 1955
Medium: Pencil and Tempera on Paper



Title: Monte Olivetti, Tuscany
Date: 1954
Medium: Pencil and Tempera on Paper



Title: Glacier Drawing
Date: 1950
Medium: Off-set Drawing on Paper



Title: Clay Working, Chiusure
Date: 1954
Medium: Off-set Drawing and Tempera on Paper



Title: Evening, July
[11th July, Chiusure]
Date: 1954
Medium: Pencil and
Tempera on Paper



Title: Porthleven from
Tye Rock (Study for St
Ives Festival Painting)
Date: 1951
Medium: Off-set Drawing
and Gouache on Paper



Title: Torcello [21 June]
Date: 1954
Medium: Pencil and Wash
on Paper



Title: Chiusure May
1955
Date: 1955
Medium: Pencil and
Tempera on Paper



Title: White Rocks
Date: 1953
Medium: Off-set Drawing
and Other Medium on Paper



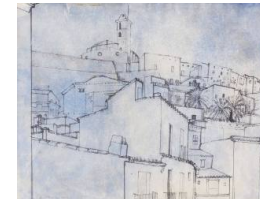
Title: Glacier Nocturne
Date: 1950
Medium: Monotype and Oil
on Board



Title: St Ives from the
Gap
Date: 1950
Medium: Pen and Ink on
Paper



Title: Palinuro,
Campagna
Date: 1955
Medium: Gouache and
Pencil on Paper



Title: Dalts Vila (Night)
Ibiza
Date: 1958
Medium: Pen, Ink and
Wash on Paper