Basic Report



Title: St Andrews looking West Date: 1981 Medium: Mixed Media on Card



Title: Wind Music No.4 Date: 1980 Medium: Mixed Media on Card



Title: Linear Development No.1 (12 Lines) Date: 1982 Medium: Pen, Ink and Oil on Card



Title: Linear Movement and Circle 2 Date: 1982 Medium: Pen, Ink and Oil on Card



Title: Orange Sky 2 Date: 1981 Medium: Mixed Media on Card



Title: St Andrews Bay Series (Grey) Date: 1981 Medium: Mixed Media on Card



Title: Glacier Embrace 3 (Evening) Date: 1951-1986 Medium: Pencil and Wash on Paper



Title: Arrieta (Tabayesco) Date: 1989 Medium: Pencil and Acrylic on Paper



Title: Deodar Tree I Date: 1980 Medium: Pencil on Paper



Title: Weeping Ash, The Hauff, Dundee Date: 1980 Medium: Pencil on Card



Title: Volcanic Island (near Montana del Fuego) Date: 1989 Medium: Pencil on Paper



Title: Stromness, Orkney No.1 Date: 1985 Medium: Pencil and Oil on Paper



Title: Sea Sound No. 9 Date: 1980 Medium: Mixed Media on Hardboard



Title: Eye of the Storm Date: 1980 Medium: Mixed Media on Hardboard



Title: Incoming Movement in Water (Ice Blue and White) Date: 1988 Medium: Pen, Ink and Oil on Card



Title: St Andrews Bay Series No. 28 Date: 1981 Medium: Mixed Media on Card



Title: St Ives Harbour. Early Morning Date: 1986 Medium: Pencil and Wash on Paper



Title: Line Series Date: 1983 Medium: Mixed Media on Hardboard



Title: Wind Rhythm Date: 1980 Medium: Mixed Media



Title: Ruta de Los Volcanes, Lanzarote Date: 1989 Medium: Pencil and Wash on Paper



Title: St Ives No. 3 Date: 1984-1985 Medium: Charcoal, Oil and Conte on Paper



Title: St Monans Date: 1982 Medium: Pencil and Oil on Paper