

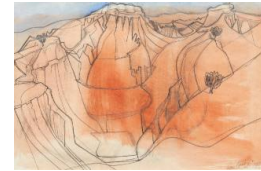
Basic Report



Title: St Andrews looking West
Date: 1981
Medium: Mixed Media on Card



Title: Calabria, Palinuro
Date: 1955-88
Medium: Oil and Pencil on Card



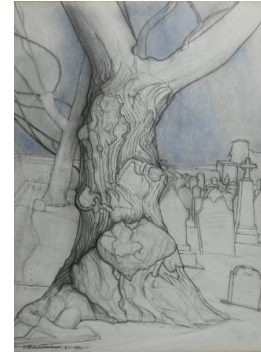
Title: Red Canyon
Palinuro Campagna [27 April]
Date: 1955
Medium: Pencil, Tempera and Gouache on Paper



Title: St Andrews Bay Series (Grey)
Date: 1981
Medium: Mixed Media on Card



Title: St Martins Lower Town I
Date: 1951
Medium: Pencil and Oil on Hardboard



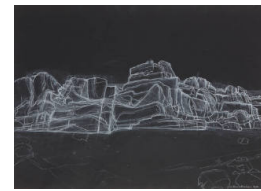
Title: Old Oak Tree (St Andrews Cathedral Series)
Date: 1979-85
Medium: Pencil and Crayon on Board



Title: St Regulus Tower (St Andrews Cathedral Series)
Date: 1979
Medium: Pencil and Oil on Hardboard



Title: Arrieta (Tabayesco)
Date: 1989
Medium: Pencil and Acrylic on Paper



Title: Cellardyke - Fife
Date: 1992
Medium: Chalk on Paper



Title: Weeping Ash,
The Hauff, Dundee
Date: 1980
Medium: Pencil on Card



Title: Lanzarote Rock
Forms
Date: 1992
Medium: Chalk on Black
Paper



Title: Volcanic Island
(near Montana del
Fuego)
Date: 1989
Medium: Pencil on Paper



Title: St Ives from
Salubrious House
Date: 1968
Medium: Pencil and Oil on
Paper



Title: Stromness,
Orkney No.1
Date: 1985
Medium: Pencil and Oil on
Paper



Title: La Geria (Study
Volcanic Rock)
Lanzarote
Date: 1991
Medium: Pastel on Paper



Title: Formentera
Date: 1958
Medium: Pen, Ink and
Wash on Paper



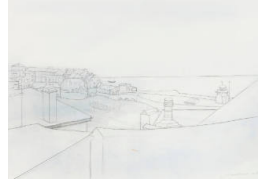
Title: Canyons Palinuro
Campagna
Date: 1955
Medium: Pencil and
Tempera on Paper



Title: Rocks,
Formentera
Date: 1958
Medium: Pen, Ink and
Wash on Paper



Title: St Andrews Bay
Series No. 28
Date: 1981
Medium: Mixed Media on Card



Title: St Ives Harbour.
Early Morning
Date: 1986
Medium: Pencil and Wash on Paper



Title: Palinuro
Campagna
Date: 1955
Medium: Pencil and Tempera on Paper



Title: St Nicholas
Chapel, St Ives
Date: 1993
Medium: Chalk on Black Paper



Title: Monte Olivetti,
Tuscany
Date: 1954
Medium: Pencil and Tempera on Paper



Title: Lava Forms
Lanzarote 1
Date: 1993
Medium: Chalk on Black Paper



Title: Ruta de Los
Volcanes, Lanzarote
Date: 1989
Medium: Pencil and Wash on Paper



Title: St Ives No. 3
Date: 1984-1985
Medium: Charcoal, Oil and Conte on Paper



Title: La Geria
Date: 1991
Medium: Pastel on Paper



Title: Scilly Islands
(Landscape with Cows)
Date: 1940s
Medium: Off-set Drawing
and Gouache on Paper



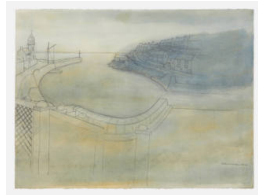
Title: Cornish
Landscape
Date: 1940s
Medium: Pen, Ink and
Wash on Paper



Title: Evening, July
[11th July, Chiusure]
Date: 1954
Medium: Pencil and
Tempera on Paper



Title: Porthleven from
Tye Rock (Study for St
Ives Festival Painting)
Date: 1951
Medium: Off-set Drawing
and Gouache on Paper



Title: Porthleven
Date: 1951-1986
Medium: Gouache and
Pencil on Paper



Title: St Monans
Date: 1982
Medium: Pencil and Oil on
Paper



Title: Torcello [21 June]
Date: 1954
Medium: Pencil and Wash
on Paper



Title: Chiusure May
1955
Date: 1955
Medium: Pencil and
Tempera on Paper



Title: Mousehole
Date: 1971
Medium: Pencil on Paper



Title: Untitled [St Ives Church]

Date: 1990s

Medium: Pencil on Paper



Title: St Ives from the Gap

Date: 1950

Medium: Pen and Ink on Paper



Title: Cornish Harbour

Date: 1940s

Medium: Off-set Drawing on Paper



Title: Storm Brewing

Date: 1944

Medium: Pen, Ink and Gouache on Paper



Title: Palinuro, Campagna

Date: 1955

Medium: Gouache and Pencil on Paper



Title: Dalts Vila (Night) Ibiza

Date: 1958

Medium: Pen, Ink and Wash on Paper