

Basic Report



Title: Contact
Date: 1987
Medium: Gouache on Paper



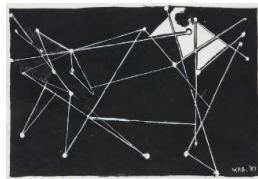
Title: Variations on a Theme (Splintered Ice Pink)
Date: 1987
Medium: Oil and Acrylic on Board



Title: BGT80
Date: 1983
Medium: Mixed Media on Hardboard



Title: Family Series, Children's Party 3
Date: 1981
Medium: Oil on Hardboard



Title: Series 1B (Bull I)
Date: 1987
Medium: Gouache on Paper



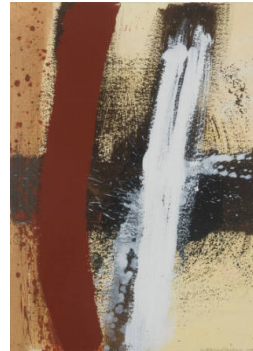
Title: [Untitled]
Date: 1958
Medium: Gouache on Paper



Title: Assemblage
Date: 1971
Medium: Acrylic on Board



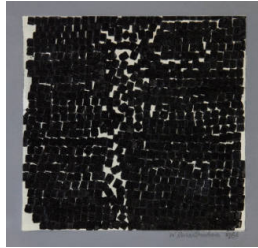
Title: Freedom Series No. 9
Date: 1992
Medium: Gouache on Paper



Title: Untitled - Venetian Red, Ochre, Black/White
Date: 1991
Medium: Acrylic on Paper



Title: Black Form on Orange and Blue
Date: 1953
Medium: Gouache on Paper



Title: Meditation Series (Assemblage)
Date: 1966
Medium: Acrylic on Paper



Title: Celebration Birthday (Indian Red Black + White)
Date: 1971
Medium: Acrylic on Paper



Title: Two Black Forms 1953
Date: 1953
Medium: Oil on Board



Title: White and Black Form on Red and Grey 1953
Date: 1953
Medium: Gouache on Paper



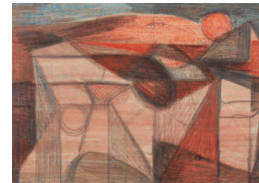
Title: Tregarthen Farm, Zennor Cornwall
Date: 1948
Medium: Oil



Title: Geoff and Scruffy Series (White Images on Black, Brown and White)
Date: 1953
Medium: Mixed Media



Title: Untitled 36/67 (Meditation Series)
Date: 1967
Medium: Oil on Card



Title: Red Landscape II
Date: 1953
Medium: Gouache and Pencil on Paper



Title: Red Landscape
Date: 1954
Medium: Oil on Board



Title: Black Panel with Red
Date: 1960
Medium: Gouache on Paper



Title: Red Panel II
Date: 1960
Medium: Gouache on Paper



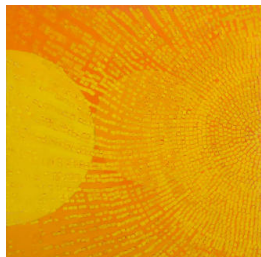
Title: Water Movement (Blue)
Date: 1990
Medium: Gouache on Paper



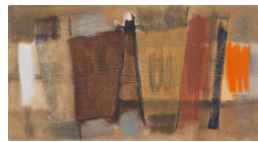
Title: White and Orange on Blue
Date: 2003
Medium: Acrylic on Canvas



Title: Two Reds on Purple
Date: 2003
Medium: Acrylic on Canvas



Title: Meditation East No. 4, 1968
Date: 1968
Medium: Oil and Acrylic on Hardboard



Title: Passing Forms 1959
Date: 1959
Medium: Oil on Canvas



Title: Untitled
Date: 1956
Medium: Oil on Canvas



Title: Bride II
Date: 1969
Medium: Oil and Acrylic on Hardboard



Title: Related Forms in Space
Date: 1981
Medium: Oil on Hardboard



Title: Discs Moving into Dark Green
Date: 1971
Medium: Oil and Acrylic on Hardboard



Title: Lime Green, Orange and Blue Mediterranean
Date: 1972
Medium: Oil on Hardboard



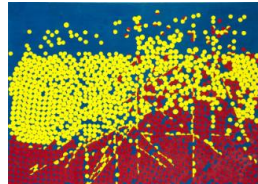
Title: Two Complementaries - Study (Ascending Squares of Equal Amount)
Date: 1970
Medium: Oil on Hardboard



Title: Glasgow Airport
Date: 1971
Medium: Oil and Acrylic on Hardboard



Title: Mirage
Date: 1973-76
Medium: Oil on Hardboard



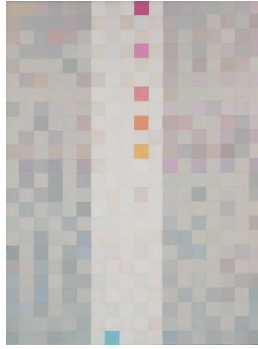
Title: Zoom
Date: 1971
Medium: Oil and Acrylic on Hardboard



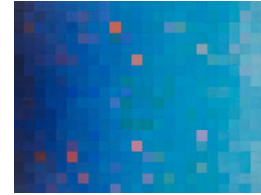
Title: Burnt Orange Discs on White No. I
Date: 1972
Medium: Oil on Hardboard



Title: Expanding White Panels
Date: 1980
Medium: Oil on Hardboard



Title: Warm Up, Cool Down 2
Date: 1979
Medium: Acrylic on Canvas



Title: Warm Up, Cool Down
Date: 1979
Medium: Acrylic on Canvas



Title: More or Less (Meditation 4)
Date: 1978
Medium: Acrylic on Canvas



Title: Cliff Face
Date: 1952
Medium: Oil on Canvas



Title: Firth of Forth Series No. 12
Date: 1996
Medium: Oil on Canvas



Title: Afghanistan
Date: 2000
Medium: Acrylic on Canvas



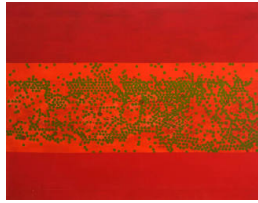
Title: Untitled
Date: 1994
Medium: Oil on Canvas



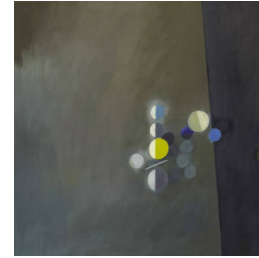
Title: Untitled (Expanding Panels)
Date: 1980
Medium: Oil on Hardboard



Title: Expanding White I (Meeting Rectangles)
Date: 1979
Medium: Acrylic on Hardboard



Title: Olive Circles On Red
Date: 1967
Medium: Oil on Canvas



Title: Movement in Space Days/Nights Series
Date: 1980
Medium: Oil on Canvas



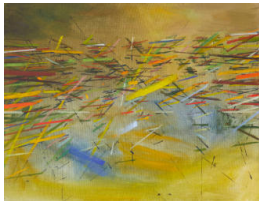
Title: Flight Path
Date: 1978-87
Medium: Oil on Canvas



Title: Untitled
Date: 1963
Medium: Oil on Canvas



Title: Requiem I
Date: 1965
Medium: Oil on Canvas



Title: Fire Series (Green No. 5)
Date: 1994
Medium: Oil on Canvas



Title: Scorpio Series II 66/96
Date: 1996
Medium: Oil on Canvas



Title: End of Day, Porthmeor
Date: 1993
Medium: Oil and Acrylic on Canvas



Title: Bush Fire (Fire Series No. 7)
Date: 1994
Medium: Oil on Canvas



Title: March Painting
Date: 1995
Medium: Oil on Canvas



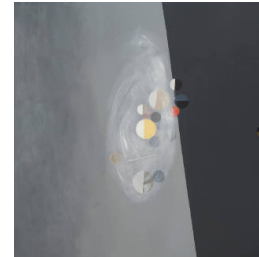
Title: Linked Forms
Date: 1950
Medium: Oil on Canvas



Title: Ultramarine II
Date: 2000
Medium: Acrylic on Canvas



Title: Expanding Forms (Touch Point Series)
Date: 1980
Medium: Acrylic and Oil on Canvas



Title: Through The Mist, Day/Night Series
Date: 1981
Medium: Oil and Acrylic on Canvas



Title: Wicca 1957
Date: 1957
Medium: Oil on Hardboard



Title: Fun Day Kites and Balloons St Ives
Date: 1988
Medium: Oil on Canvas



Title: Untitled (February Challenge No. 2)
Date: 1987
Medium: Acrylic and Oil on Canvas



Title: Summer Painting
No. 2
Date: 1985
Medium: Oil on Canvas



Title: Bottle Green,
White and Black
Date: 1964
Medium: Oil on Canvas



Title: Ascending
Squares of Equal
Amount
Date: 1970
Medium: Oil on Canvas



Title: Movement Over
Panels
Date: 1980
Medium: Acrylic and Oil on
Canvas



Title: BGT480
Date: 1992
Medium: Mixed Media on
Paper



Title: Fly Over No. 3
Date: 1994
Medium: Gouache on Paper



Title: Untitled No. 6
Date: 1992
Medium: Gouache on Paper



Title: [Untitled -
Splintered Ice]
Date: 1993
Medium: Gouache on Paper



Title: Untitled
Date: 1992
Medium: Gouache on Paper



Title: Firth of Forth No. 13
Date: 1996
Medium: Acrylic on Paper



Title: Connected Forms No. 3, on Red, Blue and Black
Date: 1988
Medium: Acrylic on Paper



Title: Connected Forms I
Date: 1988
Medium: Acrylic on Paper



Title: Vision In Time
Date: 1999
Medium: Acrylic on Paper



Title: Untitled (April)
Date: 2001
Medium: Acrylic on Paper



Title: Lanzarote Series
Date: 1991
Medium: Gouache on Paper



Title: Scorpio Series 2, No. 47
Date: 1997
Medium: Acrylic on Paper



Title: Untitled
Date: 1997
Medium: Acrylic on Paper



Title: Untitled 01/96
Date: 1996
Medium: Acrylic on Paper



Title: Dance of the Thermals
Date: 1964
Medium: Oil on Hardboard



Title: Swarm
Date: 1963
Medium: Oil on Hardboard



Title: Cork on Sand
Date: 1963
Medium: Oil on Hardboard



Title: Spanish Island Series (Under and Over)
Date: 1960
Medium: Gouache on Paper



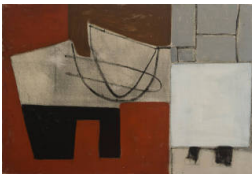
Title: Night Coast (Spain) II
Date: 1960
Medium: Gouache on Paper



Title: Assembly of Nine
Date: 1964
Medium: Oil on Hardboard



Title: Geoff and Scruffy
Date: 1956
Medium: Oil on Canvas



Title: White Square
Date: 1954
Medium: Oil on Canvas



Title: Yellow Painting
Date: 1957
Medium: Oil on Canvas



Title: Snow at Wharfedale I 1957
Date: 1957
Medium: Oil on Canvas



Title: Purple Circle
Date: 1961
Medium: Oil on Hardboard



Title: Pink and Flame
Date: 1958
Medium: Gouache on Paper



Title: Expanding Forms (Entrance No.2) Touch Point Series
Date: 1981
Medium: Oil on Hardboard



Title: Summer Painting Series
Date: 1985
Medium: Gouache on Paper



Title: Lanzarote Series
Date: 1990
Medium: Acrylic on Paper



Title: Quarry Nr Teseguite, Lanzarote
Date: 1989
Medium: Acrylic on Paper



Title: Connected Forms 2 (On Blue, Emerald and Red Circle on Brown)
Date: 1988
Medium: Acrylic on Paper



Title: White with Red (Geoff and Scruffy Series)
Date: 1988
Medium: Acrylic on Paper



Title: Brown, Green and Ochre with White Line (Orkney)
Date: 1988
Medium: Acrylic on Paper



Title: Cinders
Date: 1964
Medium: Oil and Acrylic on Hardboard



Title: Forms in Space
Date: 1959
Medium: Oil on Canvas



Title: Sleeping Town
Date: 1948
Medium: Oil on Canvas



Title: Pink and Lemon with Ultramarine
Date: 1986
Medium: Gouache on Paper



Title: Red and Green on Orange (Jubilee 2 Series)
Date: 1977
Medium: Gouache on Paper



Title: Flight Path, Leuchars No. 2, May
Date: 1978
Medium: Gouache on Paper



Title: Untitled
Date: 1959
Medium: Gouache on Paper



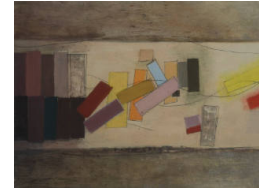
Title: West Sands (St Andrews) July
Date: 1981
Medium: Acrylic and Pencil on Card



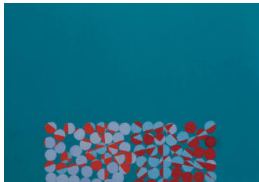
Title: Blue Moons 3
Date: 1971
Medium: Gouache on Paper



Title: Kite Series 4
Date: 1975-76
Medium: Oil on Hardboard



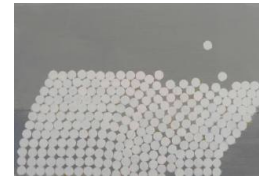
Title: Tribute No. 1
Date: 1982
Medium: Oil on Hardboard



**Title: Development
(Red and Turquoise)**
Date: 1973
Medium: Oil on Hardboard



Title: Red Table
Date: 1952
Medium: Gouache on Hardboard



**Title: White Movement
on Grey**
Date: 1980-82
Medium: Oil on Hardboard



**Title: Enter White and
Black on Oxide Red**
Date: 2001
Medium: Acrylic on Paper



**Title: Black Silence I,
Maguez (Yellow)**
Date: 1990
Medium: Gouache on Paper



**Title: Found Objects
Beach**
Date: 1992
Medium: Gouache on Paper



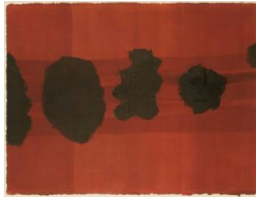
**Title: Scorpio Series
No. 1**
Date: 1995
Medium: Acrylic on Paper



Title: Blue Dance
Date: 1998
Medium: Acrylic on Paper



Title: Untitled (Grey)
Date: 2001
Medium: Acrylic on Paper



**Title: Black Movement
Over Two Reds**
Date: 2000
Medium: Acrylic on Paper



**Title: Black, White and
Terracotta No. 1**
Date: 1995
Medium: Gouache on Paper



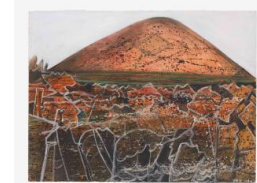
Title: Untitled, 57/00
Date: 2000



Title: Fire Series No. 3
Date: 1992
Medium: Gouache on Paper



**Title: Scorpio Series 3,
No. 9**
Date: 1997
Medium: Acrylic on Paper



**Title: Volcanic Island
Lanzarote near La
Geria No. 2**
Date: 1989
Medium: Acrylic on Paper



Title: Lanzarote, Red/
No. 2
Date: 1990
Medium: Gouache on Paper



Title: Night Walk
(Porthmeor No.5)
Date: 1999
Medium: Acrylic on Paper



Title: Untitled, 05/99
(RSW 2000)
Date: 1999
Medium: Acrylic on Paper



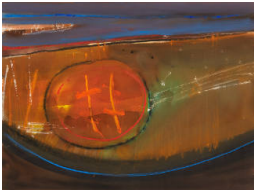
Title: Lanzarote
Date: 1992
Medium: Acrylic and
Volcanic Dust on Paper



Title: Scorpio Series 2,
No. 9
Date: 1996
Medium: Acrylic on Paper



Title: Barcelona Series
No. 1
Date: 1992
Medium: Gouache on Paper



Title: Constellation
Series No. 1
Date: 1994
Medium: Gouache on Paper



Title: Surprise Series
No. 3
Date: 1998
Medium: Acrylic on Paper



Title: Flyover, Ocean
Series No. 2
Date: 2002
Medium: Acrylic on Paper



Title: Boogie
Date: 2003
Medium: Acrylic on Canvas



Title: Blaze
Date: 2003
Medium: Acrylic on Canvas



Title: Wait
Date: 2003
Medium: Acrylic on Canvas



Title: Elegy
Date: 2003
Medium: Acrylic on Canvas



Title: Barcelona Series No. 2
Date: 1992
Medium: Gouache on Paper



Title: Scorpio Series II, No. 3
Date: 1996
Medium: Acrylic on Paper



Title: Four Uprights, Two Circles No. 2
Date: 1995
Medium: Gouache on Paper



Title: Strung Forms Series, Orange and Lemon
Date: 1963
Medium: Gouache and Chalk on Paper



Title: Island Sheds St Ives II
Date: 1940
Medium: Oil on Hardboard



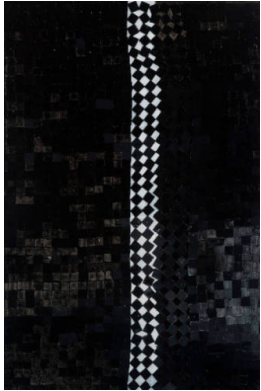
Title: Froth and Seaweed
Date: 1945
Medium: Oil on Paper



Title: Back of the Island St Ives
Date: 1940
Medium: Mixed Media on Paper



Title: Tree (Carbeth)
Date: 1979
Medium: Pen, Ink, Oil and Acrylic on Card



Title: Falling Squares
Date: 1967
Medium: Acrylic on Paper



Title: White on Red (La Geria)
Date: 1990
Medium: Gouache on Paper



Title: Midnight Walk St Ives
Date: 1987
Medium: Gouache on Paper



Title: Railings
Date: 1948
Medium: Gouache on Board



Title: Untitled
Date: 1950s
Medium: Oil on Canvas



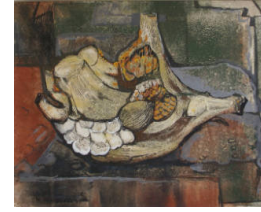
Title: Three Rock Forms
Date: 1951
Medium: Oil on Canvas



Title: St Ives
Date: 1941
Medium: Oil on Canvas



Title: February (Challenge)
Date: 1982
Medium: Oil on Hardboard



Title: Fungi on Wood
Date: 1949
Medium: Mixed Media on Paper



Title: Scorpio Series 3, No. 1
Date: 1997
Medium: Acrylic on Paper



Title: Millennium Celebration
Date: 2000
Medium: Acrylic on Paper



Title: Fireworks
Date: 1994
Medium: Oil on Canvas



Title: La Geria, Lanzarote No. 3
Date: 1989
Medium: Acrylic on Paper



Title: Godrevy
Date: 1996
Medium: Acrylic on Paper



Title: Untitled
Date: 1960s
Medium: Oil on Canvas



Title: Variations on a Theme Family Series (Green)
Date: 1988
Medium: Acrylic on Canvas



Title: Progressive Movement, Wave No. 2
Date: 1980-1981
Medium: Oil on Canvas



Title: Untitled [Clodgy Point]
Date: 1984
Medium: Oil on Hardboard



Title: White Relief Horizontal No. 2
Date: 1955
Medium: Oil on Hardboard



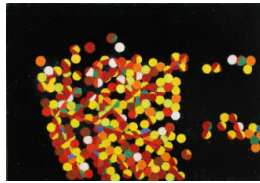
Title: Two Pairs of Complementaries of Equal Amount
Date: 1969
Medium: Oil on Hardboard



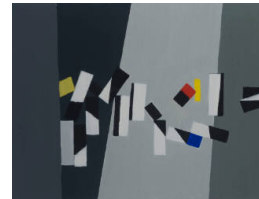
Title: Ascending Squares
Date: 1965
Medium: Acrylic on Paper



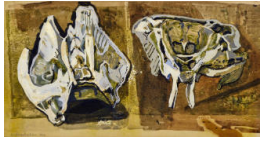
Title: Sea Poem
Date: 1975-76
Medium: Oil on Hardboard



Title: Fireworks
Date: 1972
Medium: Oil on Hardboard



Title: Movement over Four Panels
Date: 1982-1983
Medium: Oil on Hardboard



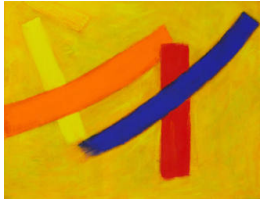
Title: Two Studies of a Horse's Skull
Date: 1949
Medium: Monotype and Gouache on Paper



Title: Untitled
Date: 1969-1994
Medium: Gouache on Paper



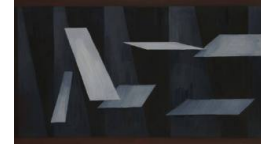
Title: Fire Series No. 7 (Bosnia)
Date: 1994
Medium: Acrylic on Canvas



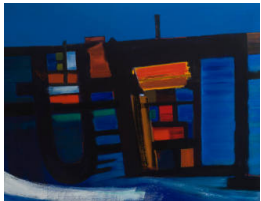
Title: Composition V, Spring
Date: 1994
Medium: Oil and Acrylic on Canvas



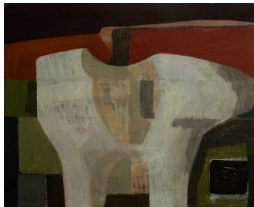
Title: Eight Lines 1995-97
Date: 1995-97
Medium: Acrylic on Hardboard



Title: Progressive Movement Paper Flight No. 3
Date: 1980
Medium: Oil on Canvas



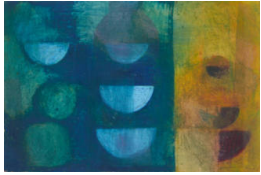
Title: Untitled [Night Town?]
Date: 1990s
Medium: Acrylic on Canvas



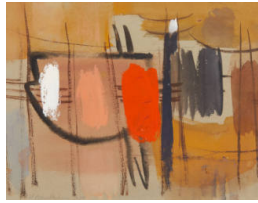
Title: Landscape in Blue and Brown
Date: 1952
Medium: Oil on Canvas



Title: Studio Interior 1947 II
Date: 1947
Medium: Oil on Canvas



Title: Construction with Circles No. 2
Date: 1964
Medium: Gouache and Pastel on Paper



Title: Strung Forms 1959 I
Date: 1959
Medium: Gouache on Paper



Title: Geoff and Scruffy Series
Date: 1953
Medium: Gouache and Mixed Media on Card



Title: Variation on a Theme (Suspended Ice)
Date: 1987
Medium: Oil on Canvas Board



Title: Strung Forms Series
Date: 1959
Medium: Gouache on Paper



Title: Water Movement
Date: 1990
Medium: Gouache on Paper



Title: Scorpio Series II, No. 18
Date: 1996
Medium: Acrylic on Paper



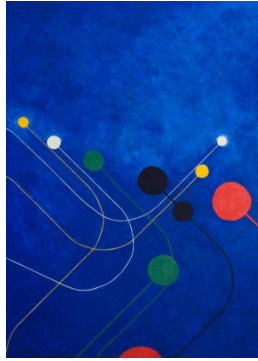
Title: Scorpio Series II, No. 6
Date: 1996
Medium: Acrylic on Paper



Title: Easter
Date: 2000
Medium: Acrylic on Paper



Title: Clips Series No. 2
Date: 2001
Medium: Acrylic on Paper



Title: Jubilee 1977 Series (No. II)
Date: 1977
Medium: Oil and Acrylic on Canvas



Title: Vertical Movement (Easter Series) White on Black
Date: 2001
Medium: Acrylic on Canvas



Title: Five Blues
Date: 2000
Medium: Acrylic on Canvas



Title: In Tension 1968
Date: 1968
Medium: Oil on Hardboard



Title: Bird Song
Date: 1966
Medium: Oil on Canvas



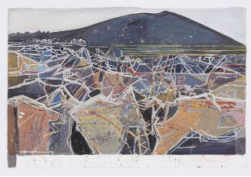
Title: Scorpio Series 3, No. 15
Date: 1997
Medium: Acrylic on Paper



Title: St Ives Cornwall 1940
Date: 1940
Medium: Pen, Ink and Gouache on Paper



Title: [Untitled - Barcelona Series]
Date: 1993
Medium: Mixed Media on Paper



Title: [Lava Forms, Lanzarote]
Date: 1990
Medium: Gouache on Paper



Title: [Untitled]
Date: c1967
Medium: Oil and Acrylic on Hardboard



Title: St Ives Trains III
Date: 1941
Medium: Gouache on Paper



Title: Water Movement (Red)
Date: 1990
Medium: Gouache on Paper



Title: Untitled 14/63 (Meditation Series)
Date: 1963
Medium: Oil on Hardboard



Title: Meditation 29/64
Date: 1964
Medium: Oil on Card



Title: Untitled
Date: 1988
Medium: Oil on Hardboard



Title: Movement In Space No. 1
Date: 1980
Medium: Gouache on Paper



Title: Untitled [View of St Ives from Malakoff]
Date: 1944
Medium: Gouache on Paper



Title: Spanish Coast
Date: 1958-59
Medium: Gouache on Paper



Title: [Untitled Landscape]
Date: 1940s
Medium: Acrylic and Oil on Hardboard



Title: [Monreale, Sicily]
Date: c.1955
Medium: Oil and Pencil on Board



Title: Autumn Series No.7 Balmungo
Date: 1998
Medium: Acrylic on Paper



Title: Ocean III
Date: 2000
Medium: Acrylic on Paper



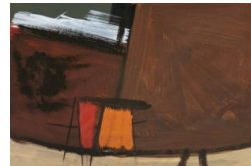
Title: Scorpio Series 3, No.6
Date: 1997
Medium: Acrylic on Paper



Title: [Untitled]
Date: 1950s
Medium: Gouache on Paper



Title: Untitled [Tarragona]
Date: 1960
Medium: Gouache on Paper



Title: BGT3037
Date: 1960
Medium: Gouache on Paper



Title: [Progression Series]
Date: c1965
Medium: Mixed Media on Paper



Title: Scorpio Series II, No.27
Date: 1996
Medium: Acrylic on Paper



Title: Scorpio Series II, No.34
Date: 1997
Medium: Acrylic on Paper



Title: Scorpio Series II, No.28
Date: 1996-1997
Medium: Acrylic on Paper



Title: Lammas Fair
Date: 1999
Medium: Acrylic on Paper



Title: Three Uprights and Circle No.III
Date: 1995
Medium: Gouache on Paper



Title: [Expanding Panels Series]
Date: 1979
Medium: Gouache on Paper



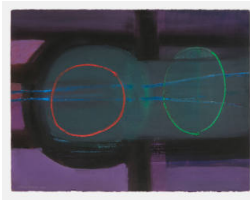
Title: Untitled (White Flash) [Walkabout Time Motif]
Date: 2003
Medium: Acrylic on Paper



Title: Construction III
Date: 2002
Medium: Acrylic on Paper



Title: Black Form with Orange and Cobalt
Date: 1961
Medium: Gouache on Paper



Title: Two Circles on Purple, July 1990
Date: 1990
Medium: Gouache on Paper



Title: Sandscape (Tarragona)
Date: 1960
Medium: Gouache on Paper



Title: The Toy Workshop
Date: 1944
Medium: Oil on Canvas



Title: View of St Ives
Date: 1940
Medium: Oil on Canvas



Title: Gurnards Head [No. 1]
Date: 1947
Medium: Oil on Canvas



Title: Untitled [Walkabout Time Motif]
Date: 2002
Medium: Acrylic on Paper



Title: A Song of Night
Date: 2003
Medium: Acrylic on Paper



Title: Untitled 41/03/A
Date: 2003
Medium: Acrylic on Paper



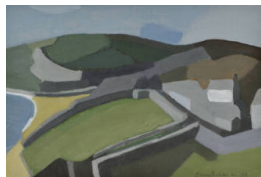
Title: [Untitled]
Date: 2003
Medium: Acrylic on Paper



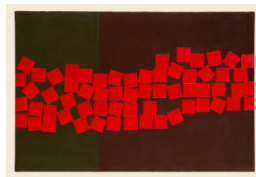
Title: White Relief On Black & Grey
Date: 1954
Medium: Oil on Hardboard



Title: Day / Night Series No.6
Date: 1981
Medium: Acrylic and Oil on Board



Title: Porthleven 1951
Date: 1951
Medium: Oil on Hardboard



Title: Pilgrimage
Date: 1967
Medium: Oil on Canvas



Title: Composition No. 10 (Montage)
Date: 1984
Medium: Acrylic, Card and Paper on Hardboard on Plywood



Title: Green Chasing Blue (Two Pairs Complementary)
Date: 1971
Medium: Oil and Acrylic on Hardboard



Title: [Untitled]
Date: 1986
Medium: Oil and Acrylic on Card on Hardboard



Title: Untitled
Date: 1960s
Medium: Acrylic on Hardboard



Title: St Ives
Date: 1947
Medium: Off-set Drawing and Gouache on Paper



Title: Spanish Island Series
Date: 1959
Medium: Gouache on Paper



Title: White, Green, Ochre, Red and Black
Date: 1956
Medium: Oil on Hardboard



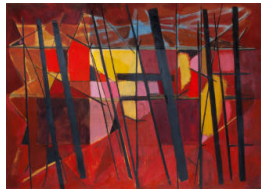
Title: Rock Forms
Date: 1952
Medium: Oil on Canvas



Title: Box Factory Fire
Date: 1948
Medium: Oil on Canvas



Title: Untitled
Date: 1958
Medium: Oil on Canvas



Title: Red Painting
Date: 1957
Medium: Oil on Canvas



Title: Chasm
Date: 1980
Medium: Oil on Canvas



Title: Volcanic Island (Near Montana del Fuego II)
Date: 1989
Medium: Gouache and Chalk on Paper



Title: Expanding Forms Black and White
Date: 1980
Medium: Oil on Canvas



Title: Happening 2 (Outburst)
Date: 2000
Medium: Acrylic on Paper



Title: Maroon and Orange on Black
Date: 2000-01
Medium: Acrylic on Paper



Title: Lemon Yellow
Date: 1999
Medium: Acrylic on Paper



Title: Construction 2 (Red & Black)
Date: 2002
Medium: Acrylic on Paper



Title: Snow (Scene) St Ives
Date: 1947
Medium: Oil on Canvas



Title: White Cottage Cornwall
Date: 1944
Medium: Gouache on Paper



Title: St Ives Harbour
Date: 1940
Medium: Gouache on Paper



Title: Barcelona, Celebration of Fire No. 3
Date: 1992
Medium: Gouache on Paper



**Title: Spanish Coast
No. 3 [Spanish Island
Series]**
Date: 1958-59
Medium: Oil on Canvas



Title: Composition (Sea)
Date: 1954
Medium: Oil on Canvas



**Title: Studio Interior
(Red Stool, Studio)**
Date: 1945
Medium: Oil on Canvas



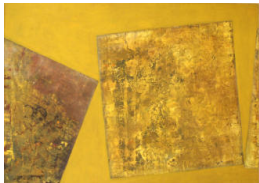
Title: Volcanic Wind
Date: 1994
Medium: Oil on Canvas



Title: Square Motive I
Date: 1965
Medium: Oil on Canvas



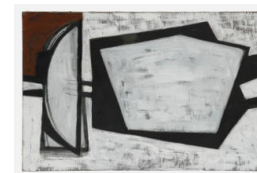
**Title: Gaia Series
(Mars) I**
Date: 2000
Medium: Acrylic and Oil on
Canvas



**Title: Yellow Painting
(Square Motive Series)**
Date: 1966
Medium: Oil on Canvas



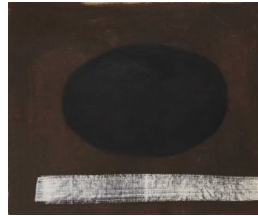
**Title: Black, White and
Grey No.1**
Date: 2003
Medium: Acrylic on Canvas



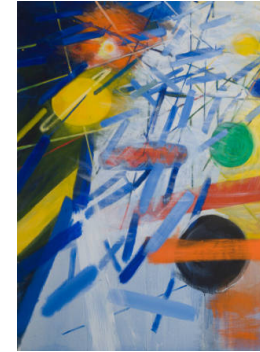
**Title: White, Black and
Terracotta**
Date: 1954
Medium: Oil on Canvas



Title: Variations on a Theme (Splintered Ice No.1)
Date: 1987
Medium: Oil on Canvas



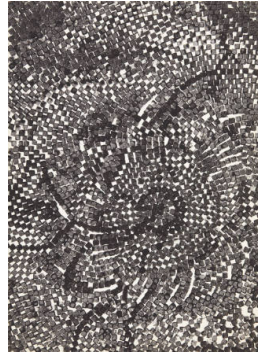
Title: Black Oval
Date: 1957-59
Medium: Oil on Canvas



Title: Jupiter's Dream
Date: 1998
Medium: Oil on Canvas



Title: Bone Landscape, Zennor
Date: 1949
Medium: Pen, Ink and Gouache on Card



Title: [Untitled]
Date: 1960s
Medium: Acrylic and Oil on Board



Title: Cliff
Date: 1952
Medium: Oil on Hardboard



Title: Balcomie Grey (October)
Date: 1977
Medium: Gouache and Pencil on Paper



Title: January No.8
Date: 1992
Medium: Gouache on Paper



Title: Red Circle with Blue Square
Date: 1961
Medium: Gouache on Paper



Title: Brown Painting
1961 (Thames)
Date: 1961
Medium: Gouache on Paper



Title: Bird Series
Date: 1989
Medium: Gouache on Paper