## **Basic Report**



Title: Tregarthen Farm, Zennor Cornwall **Date:** 1948 Medium: Oil



Title: Lanzarote Series **Date:** 1991 Medium: Gouache on Paper



Title: Lanzarote Series **Date:** 1990 Medium: Acrylic on Paper



Title: Quarry Nr Teseguite, Lanzarote **Date:** 1989



Medium: Acrylic on Paper



Title: Black Silence I, Maguez (Yellow) Date: 1990 Medium: Gouache on Paper



Title: Volcanic Island Lanzarote near La Geria No. 2 **Date:** 1989

Medium: Acrylic on Paper



Title: Railings **Date:** 1948

Medium: Gouache on Board



Title: St Ives **Date:** 1941

Medium: Oil on Canvas



Title: La Geria, Lanzarote No. 3

**Date:** 1989

Medium: Acrylic on Paper



Title: Untitled [Clodgy Point]

**Date:** 1984

Medium: Oil on Hardboard



Title: [Lava Forms, Lanzarote] Date: 1990

Medium: Gouache on Paper



Title: Untitled
Date: 1988

Medium: Oil on Hardboard



Title: [Untitled Landscape]
Date: 1940s

Medium: Acrylic and Oil on

Hardboard



Title: [Monreale, Sicily]

**Date:** c.1955

Medium: Oil and Pencil on

Board



Title: View of St Ives

**Date:** 1940

Medium: Oil on Canvas



Title: Gurnards Head

[No. 1] Date: 1947

Medium: Oil on Canvas



Title: St Ives
Date: 1947

**Medium:** Off-set Drawing and Gouache on Paper



Title: White Cottage

Cornwall Date: 1944

Medium: Gouache on Paper



Title: St Ives Harbour

**Date:** 1940

Medium: Gouache on Paper