

Basic Report



Title: Contact
Date: 1987
Medium: Gouache on Paper



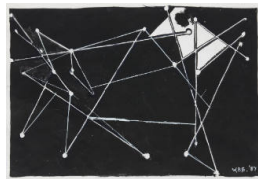
Title: Variations on a Theme (Splintered Ice Pink)
Date: 1987
Medium: Oil and Acrylic on Board



Title: BGT80
Date: 1983
Medium: Mixed Media on Hardboard



Title: Family Series, Children's Party 3
Date: 1981
Medium: Oil on Hardboard



Title: Series 1B (Bull I)
Date: 1987
Medium: Gouache on Paper



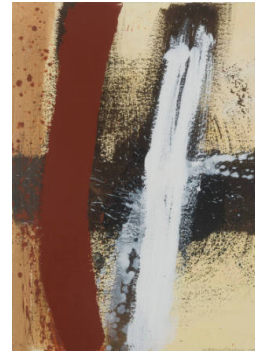
Title: [Untitled]
Date: 1958
Medium: Gouache on Paper



Title: Assemblage
Date: 1971
Medium: Acrylic on Board



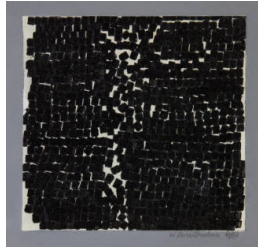
Title: Freedom Series No. 9
Date: 1992
Medium: Gouache on Paper



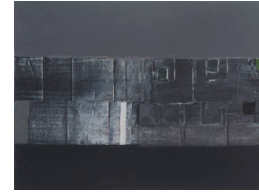
Title: Untitled - Venetian Red, Ochre, Black/White
Date: 1991
Medium: Acrylic on Paper



Title: Black Form on Orange and Blue
Date: 1953
Medium: Gouache on Paper



Title: Meditation Series (Assemblage)
Date: 1966
Medium: Acrylic on Paper



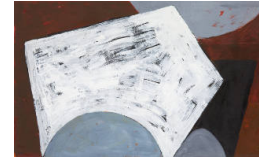
Title: Squares over Squares Grey and Green
Date: 1983-84
Medium: Mixed Media on Hardboard



Title: Celebration Birthday (Indian Red Black + White)
Date: 1971
Medium: Acrylic on Paper



Title: Two Black Forms 1953
Date: 1953
Medium: Oil on Board



Title: White and Black Form on Red and Grey 1953
Date: 1953
Medium: Gouache on Paper



Title: Tregarthen Farm, Zennor Cornwall
Date: 1948
Medium: Oil



Title: Geoff and Scruffy Series (White Images on Black, Brown and White)
Date: 1953
Medium: Mixed Media



Title: Untitled 36/67 (Meditation Series)
Date: 1967
Medium: Oil on Card



Title: Red Landscape II
Date: 1953
Medium: Gouache and Pencil on Paper



Title: Red Landscape
Date: 1954
Medium: Oil on Board



Title: Black Panel with Red
Date: 1960
Medium: Gouache on Paper



Title: Red Panel II
Date: 1960
Medium: Gouache on Paper



Title: Water Movement (Blue)
Date: 1990
Medium: Gouache on Paper



Title: Constructed Painting No. 10
Date: 1987
Medium: Acrylic on Board on Board



Title: White and Orange on Blue
Date: 2003
Medium: Acrylic on Canvas



Title: Two Reds on Purple
Date: 2003
Medium: Acrylic on Canvas



Title: Meditation East No. 4, 1968
Date: 1968
Medium: Oil and Acrylic on Hardboard



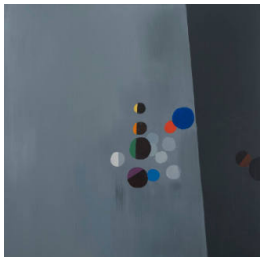
Title: Passing Forms 1959
Date: 1959
Medium: Oil on Canvas



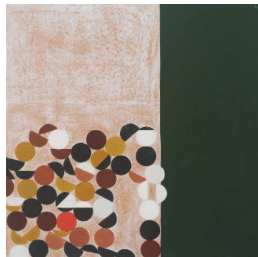
Title: Untitled
Date: 1956
Medium: Oil on Canvas



Title: Bride II
Date: 1969
Medium: Oil and Acrylic on Hardboard



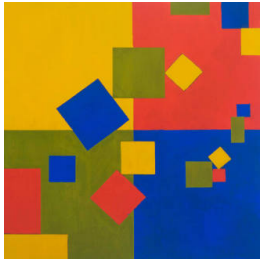
Title: Related Forms in Space
Date: 1981
Medium: Oil on Hardboard



Title: Discs Moving into Dark Green
Date: 1971
Medium: Oil and Acrylic on Hardboard



Title: Lime Green, Orange and Blue Mediterranean
Date: 1972
Medium: Oil on Hardboard



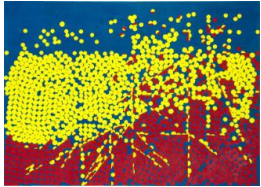
Title: Two Complementaries - Study (Ascending Squares of Equal Amount)
Date: 1970
Medium: Oil on Hardboard



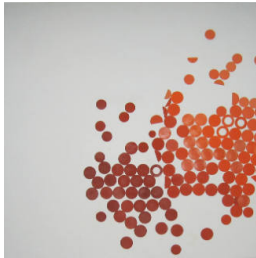
Title: Glasgow Airport
Date: 1971
Medium: Oil and Acrylic on Hardboard



Title: Mirage
Date: 1973-76
Medium: Oil on Hardboard



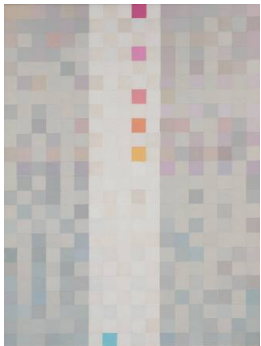
Title: Zoom
Date: 1971
Medium: Oil and Acrylic on Hardboard



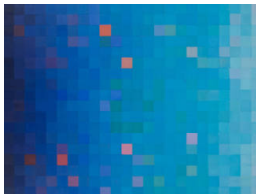
Title: Burnt Orange Discs on White No. I
Date: 1972
Medium: Oil on Hardboard



Title: Expanding White Panels
Date: 1980
Medium: Oil on Hardboard



Title: Warm Up, Cool Down 2
Date: 1979
Medium: Acrylic on Canvas



Title: Warm Up, Cool Down
Date: 1979
Medium: Acrylic on Canvas



Title: More or Less (Meditation 4)
Date: 1978
Medium: Acrylic on Canvas



Title: Cliff Face
Date: 1952
Medium: Oil on Canvas



Title: Firth of Forth
Series No. 12
Date: 1996
Medium: Oil on Canvas



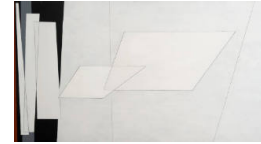
Title: Afghanistan
Date: 2000
Medium: Acrylic on Canvas



Title: Untitled
Date: 1994
Medium: Oil on Canvas



Title: Untitled
(Expanding Panels)
Date: 1980
Medium: Oil on Hardboard



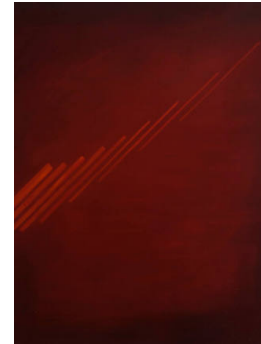
Title: Expanding White
I (Meeting Rectangles)
Date: 1979
Medium: Acrylic on
Hardboard



Title: Olive Circles On
Red
Date: 1967
Medium: Oil on Canvas



Title: Movement in
Space Days/Nights
Series
Date: 1980
Medium: Oil on Canvas



Title: Flight Path
Date: 1978-87
Medium: Oil on Canvas



Title: Untitled
Date: 1963
Medium: Oil on Canvas



Title: Requiem I
Date: 1965
Medium: Oil on Canvas



**Title: Fire Series
(Green No. 5)**
Date: 1994
Medium: Oil on Canvas



**Title: Scorpio Series II
66/96**
Date: 1996
Medium: Oil on Canvas



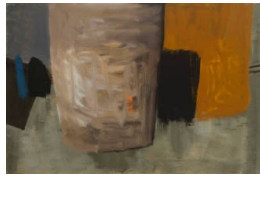
**Title: End of Day,
Porthmeor**
Date: 1993
Medium: Oil and Acrylic on
Canvas



**Title: Bush Fire (Fire
Series No. 7)**
Date: 1994
Medium: Oil on Canvas



Title: March Painting
Date: 1995
Medium: Oil on Canvas



Title: Linked Forms
Date: 1950
Medium: Oil on Canvas



Title: Ultramarine II
Date: 2000
Medium: Acrylic on Canvas



Title: Expanding Forms
(Touch Point Series)
Date: 1980
Medium: Acrylic and Oil on
Canvas



Title: Through The
Mist, Day/Night Series
Date: 1981
Medium: Oil and Acrylic on
Canvas



Title: Wicca 1957
Date: 1957
Medium: Oil on Hardboard



Title: Fun Day Kites
and Balloons St Ives
Date: 1988
Medium: Oil on Canvas



Title: Untitled
(February Challenge
No. 2)
Date: 1987
Medium: Acrylic and Oil on
Canvas



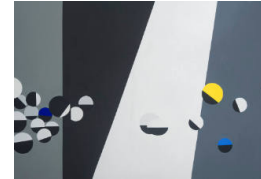
Title: Summer Painting
No. 2
Date: 1985
Medium: Oil on Canvas



Title: Bottle Green,
White and Black
Date: 1964
Medium: Oil on Canvas



Title: Ascending
Squares of Equal
Amount
Date: 1970
Medium: Oil on Canvas



Title: Movement Over
Panels
Date: 1980
Medium: Acrylic and Oil on
Canvas



Title: BGT480
Date: 1992
Medium: Mixed Media on Paper



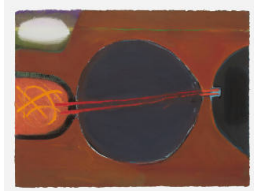
Title: Fly Over No. 3
Date: 1994
Medium: Gouache on Paper



Title: Untitled No. 6
Date: 1992
Medium: Gouache on Paper



Title: [Untitled - Splintered Ice]
Date: 1993
Medium: Gouache on Paper



Title: Untitled
Date: 1992
Medium: Gouache on Paper



Title: Firth of Forth No. 13
Date: 1996
Medium: Acrylic on Paper



Title: Connected Forms No. 3, on Red, Blue and Black
Date: 1988
Medium: Acrylic on Paper



Title: Connected Forms I
Date: 1988
Medium: Acrylic on Paper



Title: Vision In Time
Date: 1999
Medium: Acrylic on Paper



Title: Untitled (April)
Date: 2001
Medium: Acrylic on Paper



Title: Untitled Painted Relief No. 34
Date: 1985
Medium: Oil on Card on Hardboard



Title: Lanzarote Series
Date: 1991
Medium: Gouache on Paper



Title: Scorpio Series 2, No. 47
Date: 1997
Medium: Acrylic on Paper



Title: Untitled
Date: 1997
Medium: Acrylic on Paper



Title: Untitled 01/96
Date: 1996
Medium: Acrylic on Paper



Title: Dance of the Thermals
Date: 1964
Medium: Oil on Hardboard



Title: Swarm
Date: 1963
Medium: Oil on Hardboard



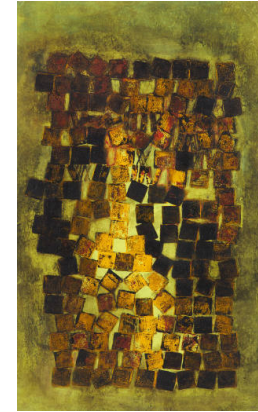
Title: Cork on Sand
Date: 1963
Medium: Oil on Hardboard



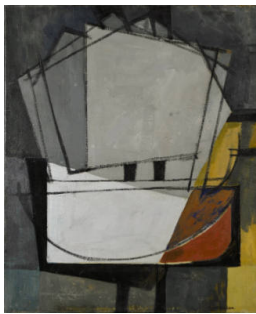
Title: Spanish Island Series (Under and Over)
Date: 1960
Medium: Gouache on Paper



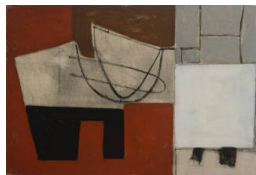
Title: Night Coast (Spain) II
Date: 1960
Medium: Gouache on Paper



Title: Assembly of Nine
Date: 1964
Medium: Oil on Hardboard



Title: Geoff and Scruffy
Date: 1956
Medium: Oil on Canvas



Title: White Square
Date: 1954
Medium: Oil on Canvas



Title: Yellow Painting
Date: 1957
Medium: Oil on Canvas



Title: Snow at Wharfedale I 1957
Date: 1957
Medium: Oil on Canvas



Title: Purple Circle
Date: 1961
Medium: Oil on Hardboard



Title: Pink and Flame
Date: 1958
Medium: Gouache on Paper



Title: Expanding Forms
(Entrance No.2) Touch
Point Series
Date: 1981
Medium: Oil on Hardboard



Title: Summer Painting
Series
Date: 1985
Medium: Gouache on Paper



Title: Lanzarote Series
Date: 1990
Medium: Acrylic on Paper



Title: Quarry Nr
Teseguite, Lanzarote
Date: 1989
Medium: Acrylic on Paper



Title: Connected Forms
2 (On Blue, Emerald
and Red Circle on
Brown)
Date: 1988
Medium: Acrylic on Paper



Title: White with Red
(Geoff and Scruffy
Series)
Date: 1988
Medium: Acrylic on Paper



Title: Brown, Green
and Ochre with White
Line (Orkney)
Date: 1988
Medium: Acrylic on Paper



Title: Cinders
Date: 1964
Medium: Oil and Acrylic on
Hardboard



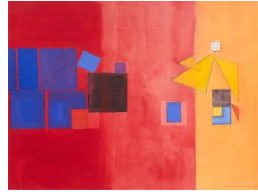
Title: Forms in Space
Date: 1959
Medium: Oil on Canvas



Title: Sleeping Town

Date: 1948

Medium: Oil on Canvas



Title: Pink and Lemon
with Ultramarine

Date: 1986

Medium: Gouache on Paper



Title: Red and Green
on Orange (Jubilee 2
Series)

Date: 1977

Medium: Gouache on Paper



Title: Flight Path,
Leuchars No. 2, May

Date: 1978

Medium: Gouache on Paper



Title: Untitled

Date: 1959

Medium: Gouache on Paper



Title: Warbeth I

Date: 1985

Medium: Acrylic on Card on
Hardboard



Title: West Sands (St Andrews) July
Date: 1981
Medium: Acrylic and Pencil on Card



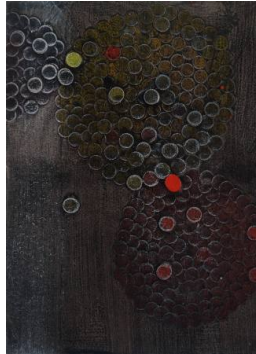
Title: Blue Moons 3
Date: 1971
Medium: Gouache on Paper



Title: Kite Series 4
Date: 1975-76
Medium: Oil on Hardboard



Title: Tilted Construction (Orange, Black and White)
Date: 1982-85
Medium: Oil and Acrylic on Card on Hardboard



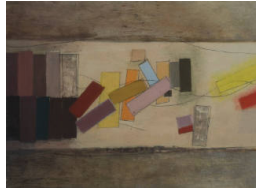
Title: Spheric Theme 2
Date: 1982
Medium: Oil and Acrylic on Card on Card



Title: Encounter Series 2 (Green)
Date: 1987
Medium: Acrylic on Paper on Hardboard



Title: Glacier Encounter
Date: 1976
Medium: Pen, Ink and Oil on Hardboard



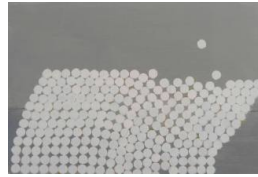
Title: Tribute No. 1
Date: 1982
Medium: Oil on Hardboard



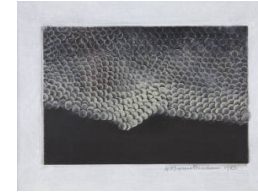
Title: Development (Red and Turquoise)
Date: 1973
Medium: Oil on Hardboard



Title: Red Table
Date: 1952
Medium: Gouache on Hardboard



Title: White Movement on Grey
Date: 1980-82
Medium: Oil on Hardboard



Title: Wave Movement (Collage 88)
Date: 1983
Medium: Acrylic on Card on Hardboard



Title: Painting in Relief No. 33
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



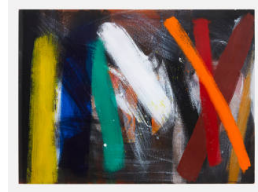
Title: Enter White and Black on Oxide Red
Date: 2001
Medium: Acrylic on Paper



Title: Black Silence I, Maguez (Yellow)
Date: 1990
Medium: Gouache on Paper



Title: Found Objects Beach
Date: 1992
Medium: Gouache on Paper



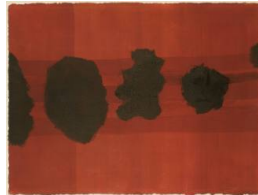
Title: Scorpio Series No. 1
Date: 1995
Medium: Acrylic on Paper



Title: Blue Dance
Date: 1998
Medium: Acrylic on Paper



Title: Untitled (Grey)
Date: 2001
Medium: Acrylic on Paper



Title: Black Movement Over Two Reds
Date: 2000
Medium: Acrylic on Paper



Title: Black, White and Terracotta No. 1
Date: 1995
Medium: Gouache on Paper



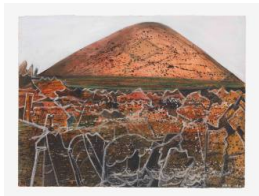
Title: Untitled, 57/00
Date: 2000



Title: Fire Series No. 3
Date: 1992
Medium: Gouache on Paper



Title: Scorpio Series 3, No. 9
Date: 1997
Medium: Acrylic on Paper



Title: Volcanic Island Lanzarote near La Geria No. 2
Date: 1989
Medium: Acrylic on Paper



Title: Lanzarote, Red/ No. 2
Date: 1990
Medium: Gouache on Paper



Title: Night Walk (Porthmeor No.5)
Date: 1999
Medium: Acrylic on Paper



Title: Untitled, 05/99
(RSW 2000)
Date: 1999
Medium: Acrylic on Paper



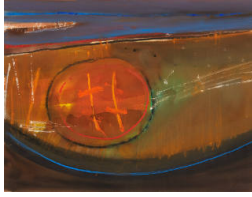
Title: Lanzarote
Date: 1992
Medium: Acrylic and
Volcanic Dust on Paper



Title: Scorpio Series 2,
No. 9
Date: 1996
Medium: Acrylic on Paper



Title: Barcelona Series
No. 1
Date: 1992
Medium: Gouache on Paper



Title: Constellation
Series No. 1
Date: 1994
Medium: Gouache on Paper



Title: Surprise Series
No. 3
Date: 1998
Medium: Acrylic on Paper



Title: Flyover, Ocean
Series No. 2
Date: 2002
Medium: Acrylic on Paper



Title: Boogie
Date: 2003
Medium: Acrylic on Canvas



Title: Blaze
Date: 2003
Medium: Acrylic on Canvas



Title: Wait
Date: 2003
Medium: Acrylic on Canvas



Title: Elegy
Date: 2003
Medium: Acrylic on Canvas



Title: Barcelona Series
No. 2
Date: 1992
Medium: Gouache on Paper



Title: Scorpio Series II,
No. 3
Date: 1996
Medium: Acrylic on Paper



Title: Four Uprights,
Two Circles No. 2
Date: 1995
Medium: Gouache on Paper



Title: To Eros
Date: 1984-1985
Medium: Acrylic on Card on
Hardboard



Title: Strung Forms
Series, Orange and
Lemon
Date: 1963
Medium: Gouache and
Chalk on Paper



Title: Island Sheds St
Ives II
Date: 1940
Medium: Oil on Hardboard



Title: Froth and
Seaweed
Date: 1945
Medium: Oil on Paper



Title: Back of the Island
St Ives
Date: 1940
Medium: Mixed Media on Paper



Title: Tree (Carbeth)
Date: 1979
Medium: Pen, Ink, Oil and Acrylic on Card



Title: Falling Squares
Date: 1967
Medium: Acrylic on Paper



Title: White on Red (La Geria)
Date: 1990
Medium: Gouache on Paper



Title: Midnight Walk St Ives
Date: 1987
Medium: Gouache on Paper



Title: Railings
Date: 1948
Medium: Gouache on Board



Title: Untitled
Date: 1950s
Medium: Oil on Canvas



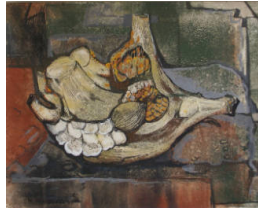
Title: Three Rock Forms
Date: 1951
Medium: Oil on Canvas



Title: St Ives
Date: 1941
Medium: Oil on Canvas



Title: February
(Challenge)
Date: 1982
Medium: Oil on Hardboard



Title: Fungi on Wood
Date: 1949
Medium: Mixed Media on Paper



Title: Scorpio Series 3,
No. 1
Date: 1997
Medium: Acrylic on Paper



Title: Millennium
Celebration
Date: 2000
Medium: Acrylic on Paper



Title: Fireworks
Date: 1994
Medium: Oil on Canvas



Title: La Geria,
Lanzarote No. 3
Date: 1989
Medium: Acrylic on Paper



Title: Godrevy
Date: 1996
Medium: Acrylic on Paper



Title: Untitled
Date: 1960s
Medium: Oil on Canvas



Title: Variations on a
Theme Family Series
(Green)
Date: 1988
Medium: Acrylic on Canvas



Title: Progressive Movement, Wave No. 2
Date: 1980-1981
Medium: Oil on Canvas



Title: Untitled [Clodgy Point]
Date: 1984
Medium: Oil on Hardboard



Title: White Relief Horizontal No. 2
Date: 1955
Medium: Oil on Hardboard



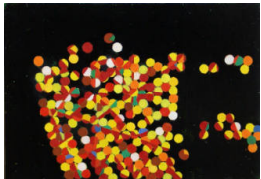
Title: Two Pairs of Complementaries of Equal Amount
Date: 1969
Medium: Oil on Hardboard



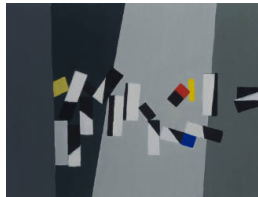
Title: Ascending Squares
Date: 1965
Medium: Acrylic on Paper



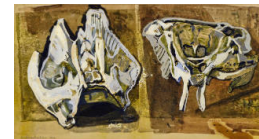
Title: Sea Poem
Date: 1975-76
Medium: Oil on Hardboard



Title: Fireworks
Date: 1972
Medium: Oil on Hardboard



Title: Movement over Four Panels
Date: 1982-1983
Medium: Oil on Hardboard



Title: Two Studies of a Horse's Skull
Date: 1949
Medium: Monotype and Gouache on Paper



Title: Untitled
Date: 1969-1994
Medium: Gouache on Paper



Title: Fire Series No. 7
(Bosnia)
Date: 1994
Medium: Acrylic on Canvas



Title: Composition V,
Spring
Date: 1994
Medium: Oil and Acrylic on
Canvas



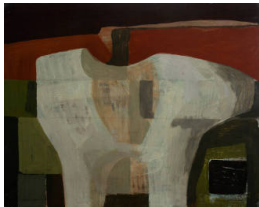
Title: Eight Lines 1995-
97
Date: 1995-97
Medium: Acrylic on
Hardboard



Title: Progressive
Movement Paper Flight
No. 3
Date: 1980
Medium: Oil on Canvas



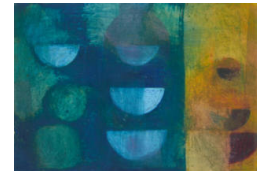
Title: Untitled [Night
Town?]
Date: 1990s
Medium: Acrylic on Canvas



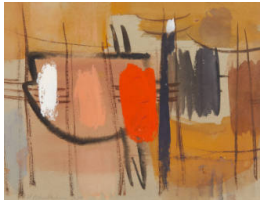
Title: Landscape in
Blue and Brown
Date: 1952
Medium: Oil on Canvas



Title: Studio Interior
1947 II
Date: 1947
Medium: Oil on Canvas



Title: Construction with
Circles No. 2
Date: 1964
Medium: Gouache and
Pastel on Paper



**Title: Strung Forms
1959 I**
Date: 1959
Medium: Gouache on Paper



**Title: Geoff and Scruffy
Series**
Date: 1953
Medium: Gouache and
Mixed Media on Card



**Title: Variation on a
Theme (Suspended Ice)**
Date: 1987
Medium: Oil on Canvas
Board



**Title: Strung Forms
Series**
Date: 1959
Medium: Gouache on Paper



Title: Water Movement
Date: 1990
Medium: Gouache on Paper



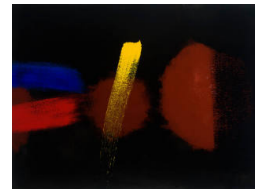
**Title: Scorpio Series II,
No. 18**
Date: 1996
Medium: Acrylic on Paper



**Title: Scorpio Series II,
No. 6**
Date: 1996
Medium: Acrylic on Paper



Title: Easter
Date: 2000
Medium: Acrylic on Paper



Title: Clips Series No. 2
Date: 2001
Medium: Acrylic on Paper



Title: Jubilee 1977
Series (No. II)
Date: 1977
Medium: Oil and Acrylic on Canvas



Title: Vertical
Movement (Easter Series) White on Black
Date: 2001
Medium: Acrylic on Canvas



Title: Five Blues
Date: 2000
Medium: Acrylic on Canvas



Title: In Tension 1968
Date: 1968
Medium: Oil on Hardboard



Title: Bird Song
Date: 1966
Medium: Oil on Canvas



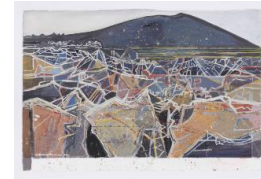
Title: Scorpio Series 3,
No. 15
Date: 1997
Medium: Acrylic on Paper



Title: St Ives Cornwall
1940
Date: 1940
Medium: Pen, Ink and Gouache on Paper



Title: [Untitled -
Barcelona Series]
Date: 1993
Medium: Mixed Media on Paper



Title: [Lava Forms,
Lanzarote]
Date: 1990
Medium: Gouache on Paper



Title: [Untitled]
Date: c1967
Medium: Oil and Acrylic on Hardboard



Title: St Ives Trains III
Date: 1941
Medium: Gouache on Paper



Title: Water Movement (Red)
Date: 1990
Medium: Gouache on Paper



Title: Untitled 14/63 (Meditation Series)
Date: 1963
Medium: Oil on Hardboard



Title: Meditation 29/64
Date: 1964
Medium: Oil on Card



Title: Untitled
Date: 1988
Medium: Oil on Hardboard



Title: Movement In Space No. 1
Date: 1980
Medium: Gouache on Paper



Title: Untitled [View of St Ives from Malakoff]
Date: 1944
Medium: Gouache on Paper



Title: Spanish Coast
Date: 1958-59
Medium: Gouache on Paper



Title: [Glacier study]
Date: 1949
Medium: Mixed Media on Paper



Title: [Untitled Landscape]
Date: 1940s
Medium: Acrylic and Oil on Hardboard



Title: [Monreale, Sicily]
Date: c.1955
Medium: Oil and Pencil on Board



Title: Autumn Series No.7 Balmungo
Date: 1998
Medium: Acrylic on Paper



Title: Ocean III
Date: 2000
Medium: Acrylic on Paper



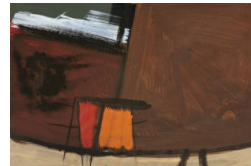
Title: Scorpio Series 3, No.6
Date: 1997
Medium: Acrylic on Paper



Title: [Untitled]
Date: 1950s
Medium: Gouache on Paper



Title: Untitled [Tarragona]
Date: 1960
Medium: Gouache on Paper



Title: BGT3037
Date: 1960
Medium: Gouache on Paper



Title: [Progression Series]
Date: c1965
Medium: Mixed Media on Paper



Title: Scorpio Series II, No.27
Date: 1996
Medium: Acrylic on Paper



Title: Scorpio Series II, No.34
Date: 1997
Medium: Acrylic on Paper



Title: Scorpio Series II, No.28
Date: 1996-1997
Medium: Acrylic on Paper



Title: Lammas Fair
Date: 1999
Medium: Acrylic on Paper



Title: Three Uprights and Circle No.III
Date: 1995
Medium: Gouache on Paper



Title: [Expanding Panels Series]
Date: 1979
Medium: Gouache on Paper



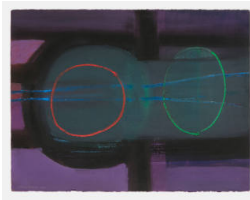
Title: Untitled (White Flash) [Walkabout Time Motif]
Date: 2003
Medium: Acrylic on Paper



Title: Construction III
Date: 2002
Medium: Acrylic on Paper



Title: Black Form with Orange and Cobalt
Date: 1961
Medium: Gouache on Paper



Title: Two Circles on Purple, July 1990
Date: 1990
Medium: Gouache on Paper



Title: Sandscape (Tarragona)
Date: 1960
Medium: Gouache on Paper



Title: The Toy Workshop
Date: 1944
Medium: Oil on Canvas



Title: View of St Ives
Date: 1940
Medium: Oil on Canvas



Title: Gurnards Head [No. 1]
Date: 1947
Medium: Oil on Canvas



Title: Untitled [Walkabout Time Motif]
Date: 2002
Medium: Acrylic on Paper



Title: A Song of Night
Date: 2003
Medium: Acrylic on Paper



Title: Untitled 41/03/A
Date: 2003
Medium: Acrylic on Paper



Title: [Untitled]
Date: 2003
Medium: Acrylic on Paper



Title: White Relief On
Black & Grey
Date: 1954
Medium: Oil on Hardboard



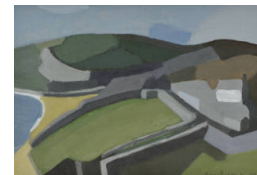
Title: Day / Night
Series No.6
Date: 1981
Medium: Acrylic and Oil on
Board



Title: Collage 122
Date: 1983
Medium: Oil and Acrylic on
Card on Hardboard



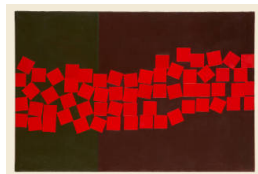
Title: Birsay I
Date: 1986
Medium: Acrylic on Board
on Hardboard



Title: Porthleven 1951
Date: 1951
Medium: Oil on Hardboard



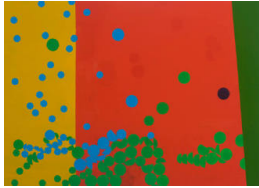
Title: Warbeth 7
Date: 1985
Medium: Acrylic on Paper
on Hardboard



Title: Pilgrimage
Date: 1967
Medium: Oil on Canvas



Title: Composition No.
10 (Montage)
Date: 1984
Medium: Acrylic, Card and
Paper on Hardboard on
Plywood



Title: Green Chasing Blue (Two Pairs Complementary)
Date: 1971
Medium: Oil and Acrylic on Hardboard



Title: [Untitled]
Date: 1986
Medium: Oil and Acrylic on Card on Hardboard



Title: Untitled
Date: 1960s
Medium: Acrylic on Hardboard



Title: St Ives
Date: 1947
Medium: Off-set Drawing and Gouache on Paper



Title: Spanish Island Series
Date: 1959
Medium: Gouache on Paper



Title: White, Green, Ochre, Red and Black
Date: 1956
Medium: Oil on Hardboard



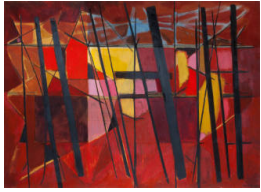
Title: Rock Forms
Date: 1952
Medium: Oil on Canvas



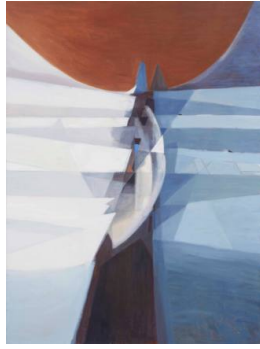
Title: Box Factory Fire
Date: 1948
Medium: Oil on Canvas



Title: Untitled
Date: 1958
Medium: Oil on Canvas



Title: Red Painting
Date: 1957
Medium: Oil on Canvas



Title: Chasm
Date: 1980
Medium: Oil on Canvas



**Title: Volcanic Island
(Near Montana del
Fuego II)**
Date: 1989
Medium: Gouache and
Chalk on Paper



**Title: Expanding Forms
Black and White**
Date: 1980
Medium: Oil on Canvas



**Title: Happening 2
(Outburst)**
Date: 2000
Medium: Acrylic on Paper



**Title: Maroon and
Orange on Black**
Date: 2000-01
Medium: Acrylic on Paper



Title: Lemon Yellow
Date: 1999
Medium: Acrylic on Paper



**Title: Construction 2
(Red & Black)**
Date: 2002
Medium: Acrylic on Paper



**Title: End of the Glacier
Upper Grindelwald**
Date: 1949
Medium: Gouache and
Pencil on Paper



Title: Snow (Scene) St Ives
Date: 1947
Medium: Oil on Canvas



Title: White Cottage Cornwall
Date: 1944
Medium: Gouache on Paper



Title: St Ives Harbour
Date: 1940
Medium: Gouache on Paper



Title: Barcelona, Celebration of Fire No. 3
Date: 1992
Medium: Gouache on Paper



Title: Spanish Coast No. 3 [Spanish Island Series]
Date: 1958-59
Medium: Oil on Canvas



Title: Composition (Sea)
Date: 1954
Medium: Oil on Canvas



Title: Studio Interior (Red Stool, Studio)
Date: 1945
Medium: Oil on Canvas



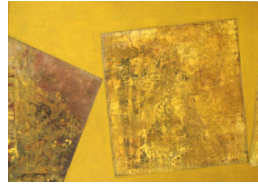
Title: Volcanic Wind
Date: 1994
Medium: Oil on Canvas



Title: Square Motive I
Date: 1965
Medium: Oil on Canvas



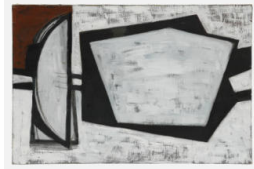
Title: Gaia Series
(Mars) I
Date: 2000
Medium: Acrylic and Oil on
Canvas



Title: Yellow Painting
(Square Motive Series)
Date: 1966
Medium: Oil on Canvas



Title: Black, White and
Grey No.1
Date: 2003
Medium: Acrylic on Canvas



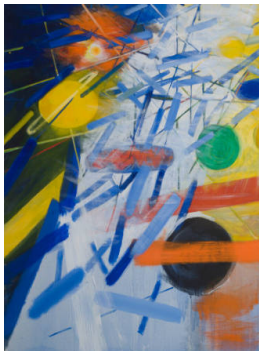
Title: White, Black and
Terracotta
Date: 1954
Medium: Oil on Canvas



Title: Variations on a
Theme (Splintered Ice
No.1)
Date: 1987
Medium: Oil on Canvas



Title: Black Oval
Date: 1957-59
Medium: Oil on Canvas



Title: Jupiter's Dream
Date: 1998
Medium: Oil on Canvas



Title: Bone Landscape,
Zennor
Date: 1949
Medium: Pen, Ink and
Gouache on Card



Title: [Untitled]
Date: 1960s
Medium: Acrylic and Oil on
Board



Title: Cliff
Date: 1952
Medium: Oil on Hardboard



Title: Balcomie Grey
(October)
Date: 1977
Medium: Gouache and
Pencil on Paper



Title: January No.8
Date: 1992
Medium: Gouache on Paper



Title: Red Circle with
Blue Square
Date: 1961
Medium: Gouache on Paper



Title: Brown Painting
1961 (Thames)
Date: 1961
Medium: Gouache on Paper



Title: Bird Series
Date: 1989
Medium: Gouache on Paper