

Basic Report



Title: Tregarthen Farm,
Zennor Cornwall
Date: 1948
Medium: Oil



Title: Sleeping Town
Date: 1948
Medium: Oil on Canvas



Title: Island Sheds St
Ives II
Date: 1940
Medium: Oil on Hardboard



Title: Froth and
Seaweed
Date: 1945
Medium: Oil on Paper



Title: Back of the Island
St Ives
Date: 1940
Medium: Mixed Media on
Paper



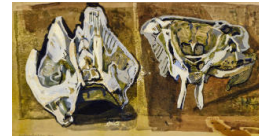
Title: Railings
Date: 1948
Medium: Gouache on Board



Title: St Ives
Date: 1941
Medium: Oil on Canvas



Title: Fungi on Wood
Date: 1949
Medium: Mixed Media on
Paper



Title: Two Studies of a
Horse's Skull
Date: 1949
Medium: Monotype and
Gouache on Paper



Title: Studio Interior
1947 II
Date: 1947
Medium: Oil on Canvas



Title: St Ives Cornwall
1940
Date: 1940
Medium: Pen, Ink and
Gouache on Paper



Title: Scilly Islands
(Landscape with Cows)
Date: 1940s
Medium: Off-set Drawing
and Gouache on Paper



Title: Island Factory St
Ives (Camouflage No.2)
Date: 1944
Medium: Pastel on Paper



Title: Glacier,
Switzerland
Date: 1949
Medium: Mixed Media on
Paper



Title: St Ives Trains III
Date: 1941
Medium: Gouache on Paper



Title: Untitled [View of
St Ives from Malakoff]
Date: 1944
Medium: Gouache on Paper



Title: [Glacier study]
Date: 1949
Medium: Mixed Media on
Paper



Title: [Untitled
Landscape]
Date: 1940s
Medium: Acrylic and Oil on
Hardboard



Title: The Toy Workshop

Date: 1944

Medium: Oil on Canvas



Title: View of St Ives

Date: 1940

Medium: Oil on Canvas



**Title: Gurnards Head
[No. 1]**

Date: 1947

Medium: Oil on Canvas



**Title: Glacier Study
with Guide Cutting
Steps**

Date: 1949

Medium: Off-set Drawing
and Wash on Paper



**Title: Cornish
Landscape**

Date: 1940s

Medium: Pen, Ink and
Wash on Paper



Title: St Ives

Date: 1947

Medium: Off-set Drawing
and Gouache on Paper



Title: Box Factory Fire

Date: 1948

Medium: Oil on Canvas



**Title: Snow (Scene) St
Ives**

Date: 1947

Medium: Oil on Canvas



**Title: White Cottage
Cornwall**

Date: 1944

Medium: Gouache on Paper



Title: Island Factory St Ives Series
(Camouflage No.1)
Date: 1944
Medium: Pastel on Paper



Title: St Ives Harbour
Date: 1940
Medium: Gouache on Paper



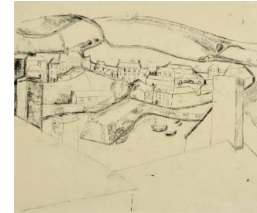
Title: Studio Interior
(Red Stool, Studio)
Date: 1945
Medium: Oil on Canvas



Title: Bone Landscape, Zennor
Date: 1949
Medium: Pen, Ink and Gouache on Card



Title: Box Factory St Ives [sketch]
Date: 1948
Medium: Pen, Ink and Gouache on Board



Title: Cornish Harbour
Date: 1940s
Medium: Off-set Drawing on Paper



Title: Storm Brewing
Date: 1944
Medium: Pen, Ink and Gouache on Paper



Title: Toy Workshop, The Digey, St Ives
Date: 1944 - 5
Medium: Pencil and Crayon on Paper