

# Basic Report

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**Title:** Tregarthen Farm,  
Zennor Cornwall  
**Date:** 1948  
**Medium:** Oil



**Title:** Sleeping Town  
**Date:** 1948  
**Medium:** Oil on Canvas



**Title:** Island Sheds St  
Ives II  
**Date:** 1940  
**Medium:** Oil on Hardboard



**Title:** Froth and  
Seaweed  
**Date:** 1945  
**Medium:** Oil on Paper



**Title:** Back of the Island  
St Ives  
**Date:** 1940  
**Medium:** Mixed Media on  
Paper



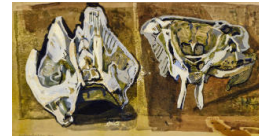
**Title:** Railings  
**Date:** 1948  
**Medium:** Gouache on Board



**Title:** St Ives  
**Date:** 1941  
**Medium:** Oil on Canvas



**Title:** Fungi on Wood  
**Date:** 1949  
**Medium:** Mixed Media on  
Paper



**Title:** Two Studies of a  
Horse's Skull  
**Date:** 1949  
**Medium:** Monotype and  
Gouache on Paper



**Title:** Studio Interior  
**1947 II**  
**Date:** 1947  
**Medium:** Oil on Canvas



**Title:** St Ives Cornwall  
**1940**  
**Date:** 1940  
**Medium:** Pen, Ink and  
Gouache on Paper



**Title:** Scilly Islands  
**(Landscape with Cows)**  
**Date:** 1940s  
**Medium:** Off-set Drawing  
and Gouache on Paper



**Title:** Island Factory St  
Ives (Camouflage No.2)  
**Date:** 1944  
**Medium:** Pastel on Paper



**Title:** Glacier,  
Switzerland  
**Date:** 1949  
**Medium:** Mixed Media on  
Paper



**Title:** St Ives Trains III  
**Date:** 1941  
**Medium:** Gouache on Paper



**Title:** Untitled [View of  
St Ives from Malakoff]  
**Date:** 1944  
**Medium:** Gouache on Paper



**Title:** [Glacier study]  
**Date:** 1949  
**Medium:** Mixed Media on  
Paper



**Title:** [Untitled  
Landscape]  
**Date:** 1940s  
**Medium:** Acrylic and Oil on  
Hardboard



**Title: The Toy Workshop**

**Date:** 1944

**Medium:** Oil on Canvas



**Title: View of St Ives**

**Date:** 1940

**Medium:** Oil on Canvas



**Title: Gurnards Head  
[No. 1]**

**Date:** 1947

**Medium:** Oil on Canvas



**Title: Glacier Study  
with Guide Cutting  
Steps**

**Date:** 1949

**Medium:** Off-set Drawing  
and Wash on Paper



**Title: Cornish  
Landscape**

**Date:** 1940s

**Medium:** Pen, Ink and  
Wash on Paper



**Title: St Ives**

**Date:** 1947

**Medium:** Off-set Drawing  
and Gouache on Paper



**Title: Box Factory Fire**

**Date:** 1948

**Medium:** Oil on Canvas



**Title: Snow (Scene) St  
Ives**

**Date:** 1947

**Medium:** Oil on Canvas



**Title: White Cottage  
Cornwall**

**Date:** 1944

**Medium:** Gouache on Paper



**Title:** Island Factory St Ives Series  
(Camouflage No.1)  
**Date:** 1944  
**Medium:** Pastel on Paper



**Title:** St Ives Harbour  
**Date:** 1940  
**Medium:** Gouache on Paper



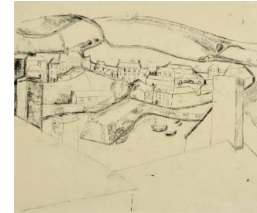
**Title:** Studio Interior  
(Red Stool, Studio)  
**Date:** 1945  
**Medium:** Oil on Canvas



**Title:** Bone Landscape, Zennor  
**Date:** 1949  
**Medium:** Pen, Ink and Gouache on Card



**Title:** Box Factory St Ives [sketch]  
**Date:** 1948  
**Medium:** Pen, Ink and Gouache on Board



**Title:** Cornish Harbour  
**Date:** 1940s  
**Medium:** Off-set Drawing on Paper



**Title:** Storm Brewing  
**Date:** 1944  
**Medium:** Pen, Ink and Gouache on Paper



**Title:** Toy Workshop, The Digey, St Ives  
**Date:** 1944 - 5  
**Medium:** Pencil and Crayon on Paper