

# Basic Report

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**Title:** [Untitled]  
**Date:** 1958  
**Medium:** Gouache on Paper



**Title:** Red Canyon  
Palinuro Campagna [27 April]  
**Date:** 1955  
**Medium:** Pencil, Tempera and Gouache on Paper



**Title:** Black Form on Orange and Blue  
**Date:** 1953  
**Medium:** Gouache on Paper



**Title:** Two Black Forms 1953  
**Date:** 1953  
**Medium:** Oil on Board



**Title:** White and Black Form on Red and Grey 1953  
**Date:** 1953  
**Medium:** Gouache on Paper



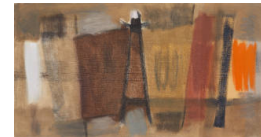
**Title:** Geoff and Scruffy Series (White Images on Black, Brown and White)  
**Date:** 1953  
**Medium:** Mixed Media



**Title:** Red Landscape II  
**Date:** 1953  
**Medium:** Gouache and Pencil on Paper



**Title:** Red Landscape  
**Date:** 1954  
**Medium:** Oil on Board



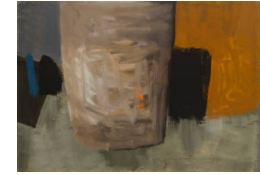
**Title:** Passing Forms 1959  
**Date:** 1959  
**Medium:** Oil on Canvas



**Title: Untitled**  
**Date:** 1956  
**Medium:** Oil on Canvas



**Title: Cliff Face**  
**Date:** 1952  
**Medium:** Oil on Canvas



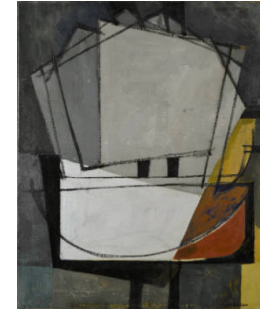
**Title: Linked Forms**  
**Date:** 1950  
**Medium:** Oil on Canvas



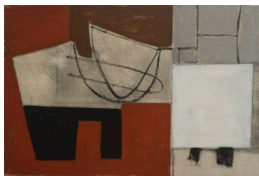
**Title: Wicca 1957**  
**Date:** 1957  
**Medium:** Oil on Hardboard



**Title: Buckets**  
**Date:** 1959  
**Medium:** Oil on Canvas



**Title: Geoff and Scruffy**  
**Date:** 1956  
**Medium:** Oil on Canvas



**Title: White Square**  
**Date:** 1954  
**Medium:** Oil on Canvas



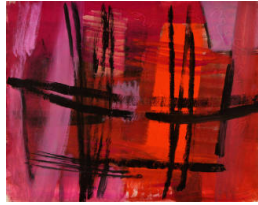
**Title: Yellow Painting**  
**Date:** 1957  
**Medium:** Oil on Canvas



**Title: Snow at Wharfedale I 1957**  
**Date:** 1957  
**Medium:** Oil on Canvas



**Title: St Martins Lower Town I**  
**Date:** 1951  
**Medium:** Pencil and Oil on Hardboard



**Title: Pink and Flame**  
**Date:** 1958  
**Medium:** Gouache on Paper



**Title: Forms in Space**  
**Date:** 1959  
**Medium:** Oil on Canvas



**Title: Untitled**  
**Date:** 1959  
**Medium:** Gouache on Paper



**Title: Cactus Tree**  
**Date:** 1955  
**Medium:** Oil and Pencil on Paper



**Title: Canyons Palinuro Campagna**  
**Date:** 1955  
**Medium:** Pencil and Tempera on Paper



**Title: Rocks, Formentera**  
**Date:** 1958  
**Medium:** Pen, Ink and Wash on Paper



**Title: Red Table**  
**Date:** 1952  
**Medium:** Gouache on Hardboard



**Title: White Relief**  
**Date:** 1956  
**Medium:** Oil on Board



**Title: Palinuro  
Campagna**  
**Date:** 1955  
**Medium:** Pencil and  
Tempera on Paper



**Title: Monte Olivetti,  
Tuscany**  
**Date:** 1954  
**Medium:** Pencil and  
Tempera on Paper



**Title: Untitled**  
**Date:** 1950s  
**Medium:** Oil on Canvas



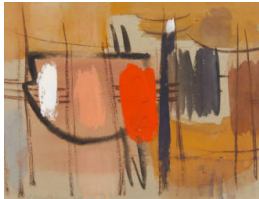
**Title: Three Rock Forms**  
**Date:** 1951  
**Medium:** Oil on Canvas



**Title: White Relief  
Horizontal No. 2**  
**Date:** 1955  
**Medium:** Oil on Hardboard



**Title: Landscape in  
Blue and Brown**  
**Date:** 1952  
**Medium:** Oil on Canvas



**Title: Strung Forms  
1959 I**  
**Date:** 1959  
**Medium:** Gouache on Paper



**Title: Geoff and Scruffy  
Series**  
**Date:** 1953  
**Medium:** Gouache and  
Mixed Media on Card



**Title: Strung Forms  
Series**  
**Date:** 1959  
**Medium:** Gouache on Paper





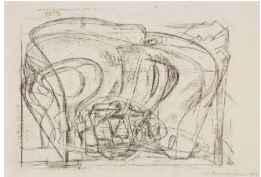
**Title:** Spanish Coast  
**Date:** 1958-59  
**Medium:** Gouache on Paper



**Title:** [Monreale, Sicily]  
**Date:** c.1955  
**Medium:** Oil and Pencil on Board



**Title:** [Untitled]  
**Date:** 1950s  
**Medium:** Gouache on Paper



**Title:** Glacier Drawing  
**Date:** 1950  
**Medium:** Off-set Drawing on Paper



**Title:** White Relief On Black & Grey  
**Date:** 1954  
**Medium:** Oil on Hardboard



**Title:** Clay Working, Chiusure  
**Date:** 1954  
**Medium:** Off-set Drawing and Tempera on Paper



**Title:** Porthleven 1951  
**Date:** 1951  
**Medium:** Oil on Hardboard



**Title:** Evening, July [11th July, Chiusure]  
**Date:** 1954  
**Medium:** Pencil and Tempera on Paper



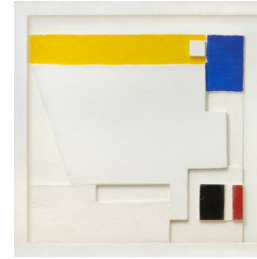
**Title:** Porthleven from Tye Rock (Study for St Ives Festival Painting)  
**Date:** 1951  
**Medium:** Off-set Drawing and Gouache on Paper



**Title:** Spanish Island Series  
**Date:** 1959  
**Medium:** Gouache on Paper



**Title:** Torcello [21 June]  
**Date:** 1954  
**Medium:** Pencil and Wash on Paper



**Title:** Relief: Yellow, Red and Blue  
**Date:** 1956  
**Medium:** Oil on Hardboard



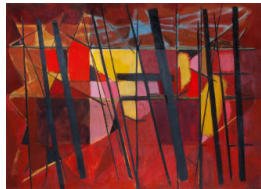
**Title:** White, Green, Ochre, Red and Black  
**Date:** 1956  
**Medium:** Oil on Hardboard



**Title:** Rock Forms  
**Date:** 1952  
**Medium:** Oil on Canvas



**Title:** Untitled  
**Date:** 1958  
**Medium:** Oil on Canvas



**Title:** Red Painting  
**Date:** 1957  
**Medium:** Oil on Canvas



**Title:** Chiusure May 1955  
**Date:** 1955  
**Medium:** Pencil and Tempera on Paper



**Title:** White Rocks  
**Date:** 1953  
**Medium:** Off-set Drawing and Other Medium on Paper



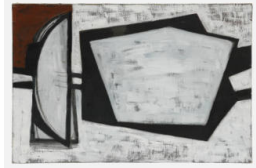
**Title:** Glacier Nocturne  
**Date:** 1950  
**Medium:** Monotype and Oil on Board



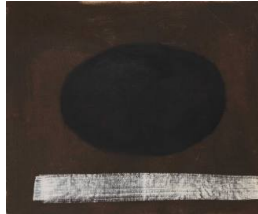
**Title:** Spanish Coast No. 3 [Spanish Island Series]  
**Date:** 1958-59  
**Medium:** Oil on Canvas



**Title:** Composition (Sea)  
**Date:** 1954  
**Medium:** Oil on Canvas



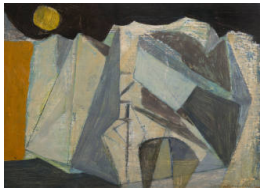
**Title:** White, Black and Terracotta  
**Date:** 1954  
**Medium:** Oil on Canvas



**Title:** Black Oval  
**Date:** 1957-59  
**Medium:** Oil on Canvas



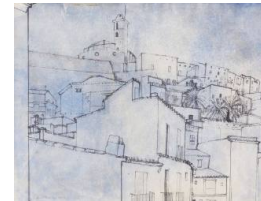
**Title:** St Ives from the Gap  
**Date:** 1950  
**Medium:** Pen and Ink on Paper



**Title:** Cliff  
**Date:** 1952  
**Medium:** Oil on Hardboard



**Title:** Palinuro, Campagna  
**Date:** 1955  
**Medium:** Gouache and Pencil on Paper



**Title:** Dalts Vila (Night) Ibiza  
**Date:** 1958  
**Medium:** Pen, Ink and Wash on Paper