

Basic Report



Title: [Untitled]
Date: 1958
Medium: Gouache on Paper



Title: Red Canyon
Palinuro Campagna [27
April]
Date: 1955
Medium: Pencil, Tempera
and Gouache on Paper



Title: Black Form on
Orange and Blue
Date: 1953
Medium: Gouache on Paper



Title: Two Black Forms
1953
Date: 1953
Medium: Oil on Board



Title: White and Black
Form on Red and Grey
1953
Date: 1953
Medium: Gouache on Paper



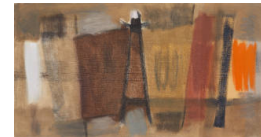
Title: Geoff and Scruffy
Series (White Images
on Black, Brown and
White)
Date: 1953
Medium: Mixed Media



Title: Red Landscape II
Date: 1953
Medium: Gouache and
Pencil on Paper



Title: Red Landscape
Date: 1954
Medium: Oil on Board



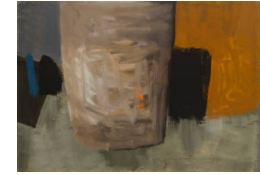
Title: Passing Forms
1959
Date: 1959
Medium: Oil on Canvas



Title: Untitled
Date: 1956
Medium: Oil on Canvas



Title: Cliff Face
Date: 1952
Medium: Oil on Canvas



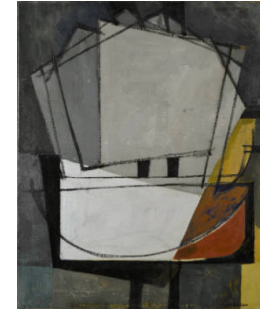
Title: Linked Forms
Date: 1950
Medium: Oil on Canvas



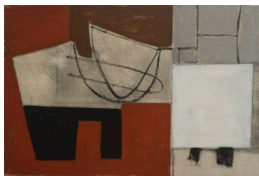
Title: Wicca 1957
Date: 1957
Medium: Oil on Hardboard



Title: Buckets
Date: 1959
Medium: Oil on Canvas



Title: Geoff and Scruffy
Date: 1956
Medium: Oil on Canvas



Title: White Square
Date: 1954
Medium: Oil on Canvas



Title: Yellow Painting
Date: 1957
Medium: Oil on Canvas



Title: Snow at Wharfedale I 1957
Date: 1957
Medium: Oil on Canvas



Title: St Martins Lower Town I
Date: 1951
Medium: Pencil and Oil on Hardboard



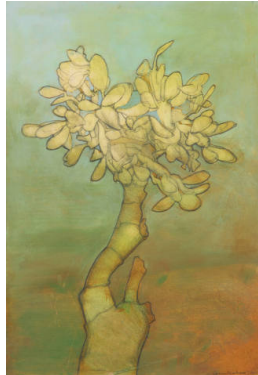
Title: Pink and Flame
Date: 1958
Medium: Gouache on Paper



Title: Forms in Space
Date: 1959
Medium: Oil on Canvas



Title: Untitled
Date: 1959
Medium: Gouache on Paper



Title: Cactus Tree
Date: 1955
Medium: Oil and Pencil on Paper



Title: Canyons Palinuro Campagna
Date: 1955
Medium: Pencil and Tempera on Paper



Title: Rocks, Formentera
Date: 1958
Medium: Pen, Ink and Wash on Paper



Title: Red Table
Date: 1952
Medium: Gouache on Hardboard



Title: White Relief
Date: 1956
Medium: Oil on Board



**Title: Palinuro
Campagna**
Date: 1955
Medium: Pencil and
Tempera on Paper



**Title: Monte Olivetti,
Tuscany**
Date: 1954
Medium: Pencil and
Tempera on Paper



Title: Untitled
Date: 1950s
Medium: Oil on Canvas



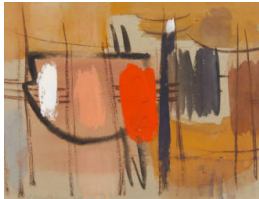
Title: Three Rock Forms
Date: 1951
Medium: Oil on Canvas



**Title: White Relief
Horizontal No. 2**
Date: 1955
Medium: Oil on Hardboard



**Title: Landscape in
Blue and Brown**
Date: 1952
Medium: Oil on Canvas



**Title: Strung Forms
1959 I**
Date: 1959
Medium: Gouache on Paper



**Title: Geoff and Scruffy
Series**
Date: 1953
Medium: Gouache and
Mixed Media on Card



**Title: Strung Forms
Series**
Date: 1959
Medium: Gouache on Paper



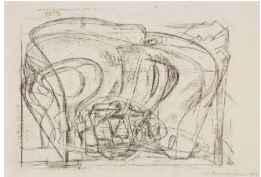
Title: Spanish Coast
Date: 1958-59
Medium: Gouache on Paper



Title: [Monreale, Sicily]
Date: c.1955
Medium: Oil and Pencil on Board



Title: [Untitled]
Date: 1950s
Medium: Gouache on Paper



Title: Glacier Drawing
Date: 1950
Medium: Off-set Drawing on Paper



Title: White Relief On Black & Grey
Date: 1954
Medium: Oil on Hardboard



Title: Clay Working, Chiusure
Date: 1954
Medium: Off-set Drawing and Tempera on Paper



Title: Porthleven 1951
Date: 1951
Medium: Oil on Hardboard



Title: Evening, July [11th July, Chiusure]
Date: 1954
Medium: Pencil and Tempera on Paper



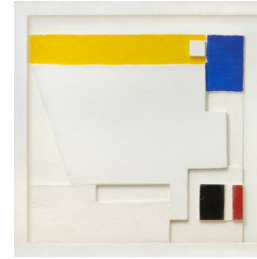
Title: Porthleven from Tye Rock (Study for St Ives Festival Painting)
Date: 1951
Medium: Off-set Drawing and Gouache on Paper



Title: Spanish Island Series
Date: 1959
Medium: Gouache on Paper



Title: Torcello [21 June]
Date: 1954
Medium: Pencil and Wash on Paper



Title: Relief: Yellow, Red and Blue
Date: 1956
Medium: Oil on Hardboard



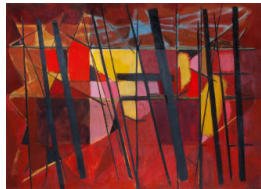
Title: White, Green, Ochre, Red and Black
Date: 1956
Medium: Oil on Hardboard



Title: Rock Forms
Date: 1952
Medium: Oil on Canvas



Title: Untitled
Date: 1958
Medium: Oil on Canvas



Title: Red Painting
Date: 1957
Medium: Oil on Canvas



Title: Chiusure May 1955
Date: 1955
Medium: Pencil and Tempera on Paper



Title: White Rocks
Date: 1953
Medium: Off-set Drawing and Other Medium on Paper



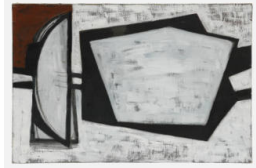
Title: Glacier Nocturne
Date: 1950
Medium: Monotype and Oil on Board



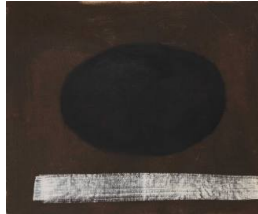
Title: Spanish Coast No. 3 [Spanish Island Series]
Date: 1958-59
Medium: Oil on Canvas



Title: Composition (Sea)
Date: 1954
Medium: Oil on Canvas



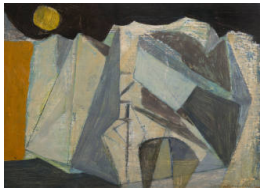
Title: White, Black and Terracotta
Date: 1954
Medium: Oil on Canvas



Title: Black Oval
Date: 1957-59
Medium: Oil on Canvas



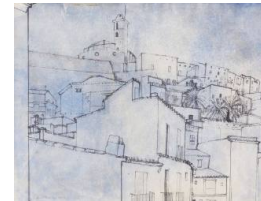
Title: St Ives from the Gap
Date: 1950
Medium: Pen and Ink on Paper



Title: Cliff
Date: 1952
Medium: Oil on Hardboard



Title: Palinuro, Campagna
Date: 1955
Medium: Gouache and Pencil on Paper



Title: Dalts Vila (Night) Ibiza
Date: 1958
Medium: Pen, Ink and Wash on Paper