

Basic Report



Title: Brown Painting
1961 (Thames)
Date: 1961
Medium: Gouache on Paper



Title: Black Form on
Orange and Blue
Date: 1953
Medium: Gouache on Paper



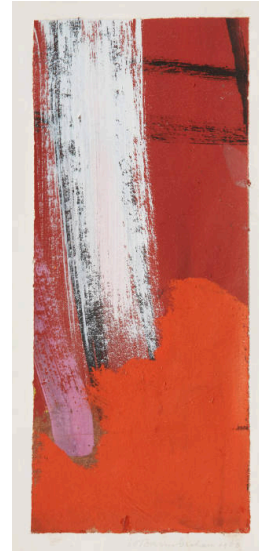
Title: Meditation Series
(Assemblage)
Date: 1966
Medium: Acrylic on Paper



Title: Untitled 36/67
(Meditation Series)
Date: 1967
Medium: Oil on Card



Title: Black Panel with
Red
Date: 1960
Medium: Gouache on Paper



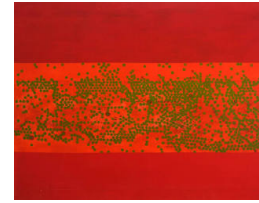
Title: Red Panel II
Date: 1960
Medium: Gouache on Paper



**Title: Meditation East
No. 4, 1968**
Date: 1968
Medium: Oil and Acrylic on
Hardboard



Title: Bride II
Date: 1969
Medium: Oil and Acrylic on
Hardboard



**Title: Olive Circles On
Red**
Date: 1967
Medium: Oil on Canvas



Title: Untitled
Date: 1963
Medium: Oil on Canvas



Title: Requiem I
Date: 1965
Medium: Oil on Canvas



**Title: Bottle Green,
White and Black**
Date: 1964
Medium: Oil on Canvas



**Title: Dance of the
Thermals**
Date: 1964
Medium: Oil on Hardboard



Title: Swarm
Date: 1963
Medium: Oil on Hardboard



Title: Cork on Sand
Date: 1963
Medium: Oil on Hardboard



Title: Spanish Island Series (Under and Over)
Date: 1960
Medium: Gouache on Paper



Title: Assembly of Nine
Date: 1964
Medium: Oil on Hardboard



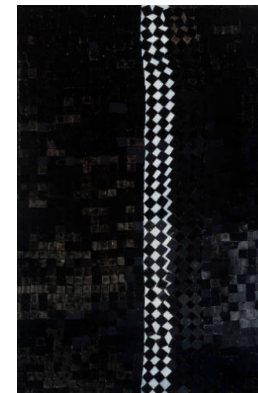
Title: Purple Circle
Date: 1961
Medium: Oil on Hardboard



Title: St Ives from Salubrious House
Date: 1968
Medium: Pencil and Oil on Paper



Title: Cinders
Date: 1964
Medium: Oil and Acrylic on Hardboard



Title: Falling Squares
Date: 1967
Medium: Acrylic on Paper



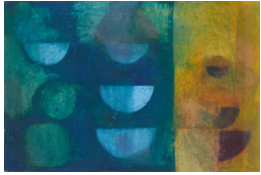
Title: Untitled
Date: 1960s
Medium: Oil on Canvas



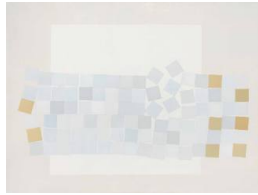
Title: Two Pairs of Complementaries of Equal Amount
Date: 1969
Medium: Oil on Hardboard



Title: Ascending Squares
Date: 1965
Medium: Acrylic on Paper



Title: Construction with Circles No. 2
Date: 1964
Medium: Gouache and Pastel on Paper



Title: In Tension 1968
Date: 1968
Medium: Oil on Hardboard



Title: Bird Song
Date: 1966
Medium: Oil on Canvas



Title: [Untitled]
Date: c1967
Medium: Oil and Acrylic on Hardboard



Title: Untitled 14/63 (Meditation Series)
Date: 1963
Medium: Oil on Hardboard



Title: Meditation 29/64
Date: 1964
Medium: Oil on Card



Title: Untitled [Tarragona]
Date: 1960
Medium: Gouache on Paper



Title: Untitled [Spanish Island Series]
Date: 1960
Medium: Gouache on Paper



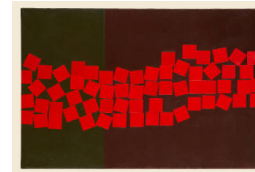
Title: [Progression Series]
Date: c1965
Medium: Mixed Media on Paper



Title: Black Form with Orange and Cobalt
Date: 1961
Medium: Gouache on Paper



Title: Sandscape (Tarragona)
Date: 1960
Medium: Gouache on Paper



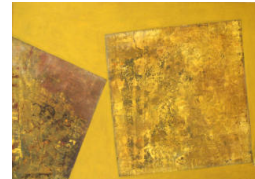
Title: Pilgrimage
Date: 1967
Medium: Oil on Canvas



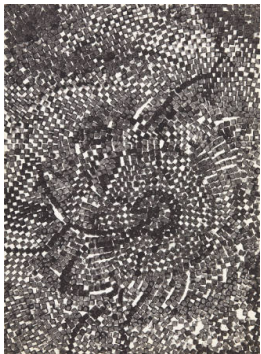
Title: Untitled
Date: 1960s
Medium: Acrylic on Hardboard



Title: Square Motive I
Date: 1965
Medium: Oil on Canvas



Title: Yellow Painting (Square Motive Series)
Date: 1966
Medium: Oil on Canvas



Title: [Untitled]
Date: 1960s
Medium: Acrylic and Oil on Board