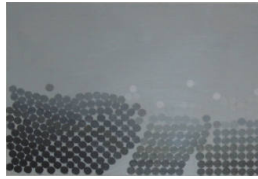


Basic Report



Title: St Andrews looking West
Date: 1981
Medium: Mixed Media on Card



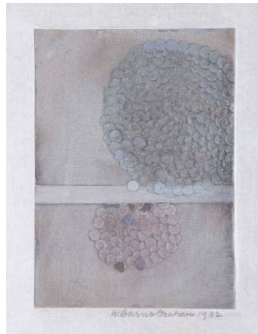
Title: Collage II (Migration Series)
Date: 1982



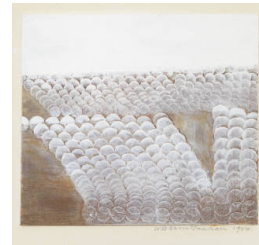
Title: Contact
Date: 1987
Medium: Gouache on Paper



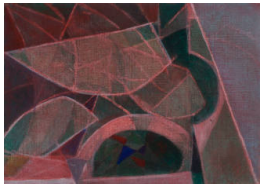
Title: Wind Music No.4
Date: 1980
Medium: Mixed Media on Card



Title: Spheric Theme, Lilac I, Collage 23
Date: 1982
Medium: Acrylic on Card on Card



Title: Collage 40, Migration
Date: 1984
Medium: Acrylic on Card on Card



Title: Variations on a Theme (Splintered Ice Pink)
Date: 1987
Medium: Oil and Acrylic on Board



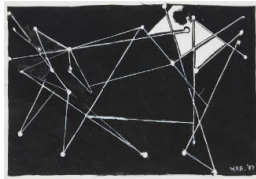
Title: BGT80
Date: 1983
Medium: Mixed Media on Hardboard



Title: Linear Development No.1 (12 Lines)
Date: 1982
Medium: Pen, Ink and Oil on Card



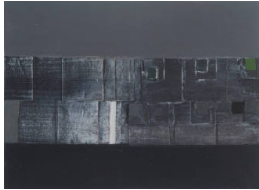
Title: Family Series,
Children's Party 3
Date: 1981
Medium: Oil on Hardboard



Title: Series 1B (Bull I)
Date: 1987
Medium: Gouache on Paper



Title: Linear Movement
and Circle 2
Date: 1982
Medium: Pen, Ink and Oil
on Card



Title: Squares over
Squares Grey and
Green
Date: 1983-84
Medium: Mixed Media on
Hardboard



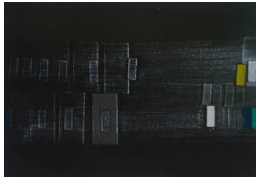
Title: Orange Sky 2
Date: 1981
Medium: Mixed Media on
Card



Title: St Andrews Bay
Series (Grey)
Date: 1981
Medium: Mixed Media on
Card



Title: Movement in Time
Date: 1981
Medium: Mixed Media on
Card



Title: Collage 15
Date: 1984
Medium: Acrylic on Card on
Hardboard



Title: Constructed
Painting No. 10
Date: 1987
Medium: Acrylic on Board
on Board



Title: Related Forms in Space
Date: 1981
Medium: Oil on Hardboard



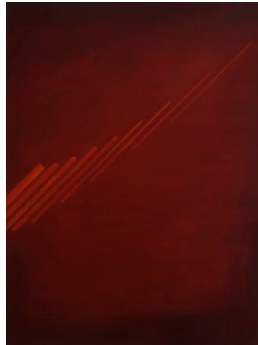
Title: Expanding White Panels
Date: 1980
Medium: Oil on Hardboard



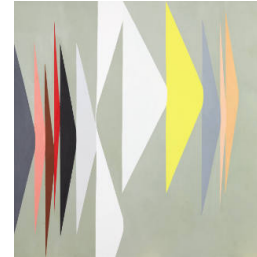
Title: Untitled (Expanding Panels)
Date: 1980
Medium: Oil on Hardboard



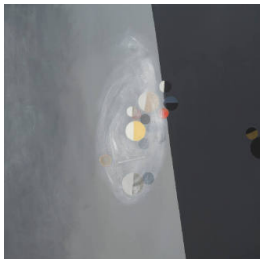
Title: Movement in Space Days/Nights Series
Date: 1980
Medium: Oil on Canvas



Title: Flight Path
Date: 1978-87
Medium: Oil on Canvas



Title: Expanding Forms (Touch Point Series)
Date: 1980
Medium: Acrylic and Oil on Canvas



Title: Through The Mist, Day/Night Series
Date: 1981
Medium: Oil and Acrylic on Canvas



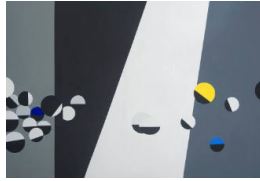
Title: Fun Day Kites and Balloons St Ives
Date: 1988
Medium: Oil on Canvas



Title: Untitled (February Challenge No. 2)
Date: 1987
Medium: Acrylic and Oil on Canvas



Title: Summer Painting No. 2
Date: 1985
Medium: Oil on Canvas



Title: Movement Over Panels
Date: 1980
Medium: Acrylic and Oil on Canvas



Title: Connected Forms No. 3, on Red, Blue and Black
Date: 1988
Medium: Acrylic on Paper



Title: Connected Forms I
Date: 1988
Medium: Acrylic on Paper



Title: Glacier Embrace 3 (Evening)
Date: 1951-1986
Medium: Pencil and Wash on Paper



Title: Untitled Painted Relief No. 34
Date: 1985
Medium: Oil on Card on Hardboard



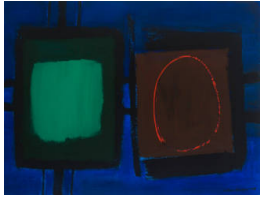
Title: Summer Painting Series
Date: 1985
Medium: Gouache on Paper



Title: Arrieta (Tabayesco)
Date: 1989
Medium: Pencil and Acrylic on Paper



Title: Quarry Nr Teseguite, Lanzarote
Date: 1989
Medium: Acrylic on Paper



Title: Connected Forms 2 (On Blue, Emerald and Red Circle on Brown)
Date: 1988
Medium: Acrylic on Paper



Title: Deodar Tree I
Date: 1980
Medium: Pencil on Paper



Title: Weeping Ash, The Hauff, Dundee
Date: 1980
Medium: Pencil on Card



Title: Volcanic Island (near Montana del Fuego)
Date: 1989
Medium: Pencil on Paper



Title: Stromness, Orkney No.1
Date: 1985
Medium: Pencil and Oil on Paper



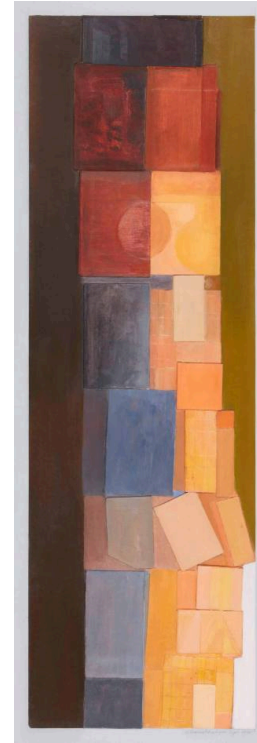
Title: White with Red (Geoff and Scruffy Series)
Date: 1988
Medium: Acrylic on Paper



Title: Brown, Green and Ochre with White Line (Orkney)
Date: 1988
Medium: Acrylic on Paper



Title: Pink and Lemon with Ultramarine
Date: 1986
Medium: Gouache on Paper



Title: Warbeth I
Date: 1985
Medium: Acrylic on Card on Hardboard



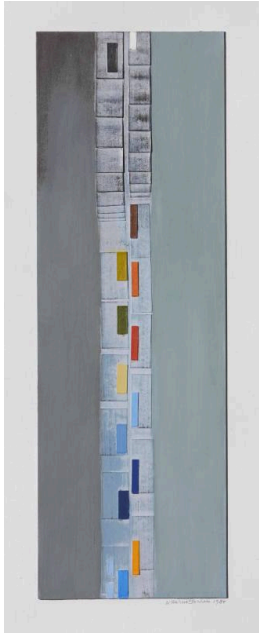
Title: Sea Sound No. 9
Date: 1980
Medium: Mixed Media on Hardboard



Title: Eye of the Storm
Date: 1980
Medium: Mixed Media on Hardboard



Title: West Sands (St Andrews) July
Date: 1981
Medium: Acrylic and Pencil on Card



**Title: Collage 07
(Newlyn)**
Date: 1984
Medium: Acrylic on Card on
Hardboard



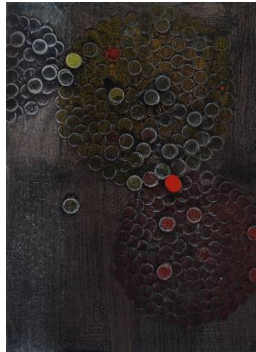
Title: Collage 08
Date: 1984
Medium: Acrylic on Paper
on Hardboard



Title: No. 33 Collage
Date: 1982
Medium: Oil and Acrylic on
Card on Hardboard



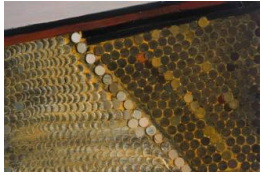
**Title: Tilted
Construction (Orange,
Black and White)**
Date: 1982-85
Medium: Oil and Acrylic on
Card on Hardboard



Title: Spheric Theme 2
Date: 1982
Medium: Oil and Acrylic on
Card on Card



**Title: Collage 154
(Clodgy 2)**
Date: 1983
Medium: Oil and Acrylic on
Card on Hardboard



Title: Collage 113
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



Title: Collage 185
Date: 1983
Medium: Acrylic on Card on hardboard



Title: Incoming Movement in Water (Ice Blue and White)
Date: 1988
Medium: Pen, Ink and Oil on Card



Title: Encounter Series 2 (Green)
Date: 1987
Medium: Acrylic on Paper on Hardboard



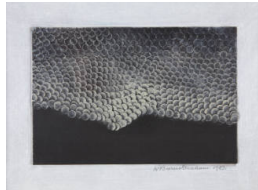
Title: St Andrews Bay Series No. 28
Date: 1981
Medium: Mixed Media on Card



Title: Tribute No. 1
Date: 1982
Medium: Oil on Hardboard



Title: White Movement on Grey
Date: 1980-82
Medium: Oil on Hardboard



Title: Wave Movement (Collage 88)
Date: 1983
Medium: Acrylic on Card on Hardboard



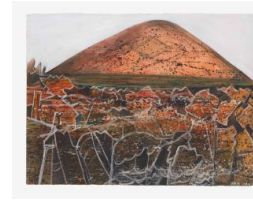
Title: Collage 08 (Dawn)
Date: 1986
Medium: Acrylic on Card on Hardboard



Title: Collage 70
(Black, Mustard and Grey)
Date: 1982
Medium: Acrylic on Card on Hardboard



Title: Painting in Relief
No. 33
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



Title: Volcanic Island
Lanzarote near La
Geria No. 2
Date: 1989
Medium: Acrylic on Paper



Title: St Ives Harbour.
Early Morning
Date: 1986
Medium: Pencil and Wash
on Paper



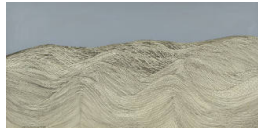
Title: To Eros
Date: 1984-1985
Medium: Acrylic on Card on Hardboard



Title: Line Series
Date: 1983
Medium: Mixed Media on Hardboard



Title: Midnight Walk St
Ives
Date: 1987
Medium: Gouache on Paper



Title: Wind Rhythm
Date: 1980
Medium: Mixed Media



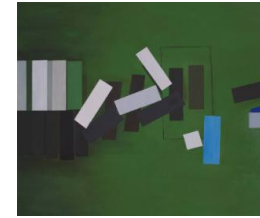
Title: Ruta de Los
Volcanes, Lanzarote
Date: 1989
Medium: Pencil and Wash
on Paper



Title: St Ives No. 3
Date: 1984-1985
Medium: Charcoal, Oil and Conte on Paper



Title: La Geria, Lanzarote No. 3
Date: 1989
Medium: Acrylic on Paper



Title: Variations on a Theme Family Series (Green)
Date: 1988
Medium: Acrylic on Canvas



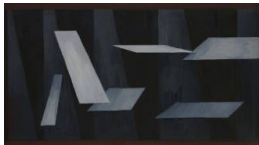
Title: Progressive Movement, Wave No. 2
Date: 1980-1981
Medium: Oil on Canvas



Title: Untitled [Clodgy Point]
Date: 1984
Medium: Oil on Hardboard



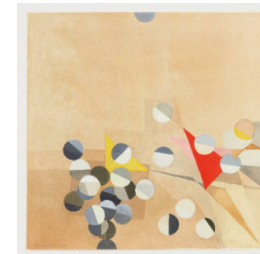
Title: Movement over Four Panels
Date: 1982-1983
Medium: Oil on Hardboard



Title: Progressive Movement Paper Flight No. 3
Date: 1980
Medium: Oil on Canvas



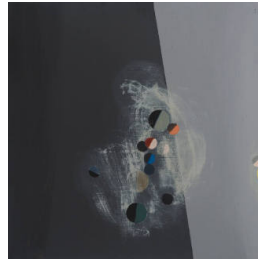
Title: Variation on a Theme (Suspended Ice)
Date: 1987
Medium: Oil on Canvas Board



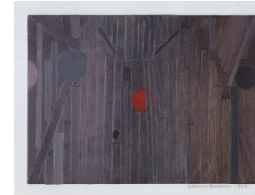
Title: Movement In Space No. 1
Date: 1980
Medium: Gouache on Paper



Title: Autumn Series
No.7 Balmungo
Date: 1998
Medium: Acrylic on Paper



Title: Day / Night
Series No.6
Date: 1981
Medium: Acrylic and Oil on Board



Title: Collage 122
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



Title: Birsay I
Date: 1986
Medium: Acrylic on Board on Hardboard



Title: Warbeth 7
Date: 1985
Medium: Acrylic on Paper on Hardboard



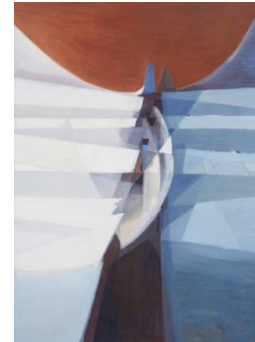
Title: Composition No. 10 (Montage)
Date: 1984
Medium: Acrylic, Card and Paper on Hardboard on Plywood



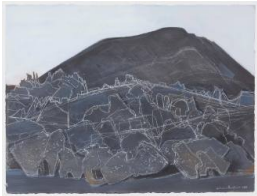
Title: [Untitled]
Date: 1986
Medium: Oil and Acrylic on Card on Hardboard



Title: St Monans
Date: 1982
Medium: Pencil and Oil on Paper



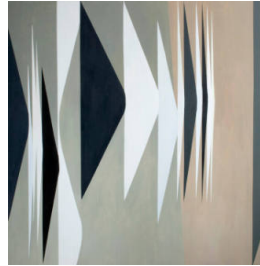
Title: Chasm
Date: 1980
Medium: Oil on Canvas



Title: Volcanic Island
(Near Montana del
Fuego II)

Date: 1989

Medium: Gouache and
Chalk on Paper



Title: Expanding Forms
Black and White

Date: 1980

Medium: Oil on Canvas



Title: Variations on a
Theme (Splintered Ice
No.1)

Date: 1987

Medium: Oil on Canvas



Title: Collage

Date: 1983

Medium: Acrylic on Card on
Hardboard