

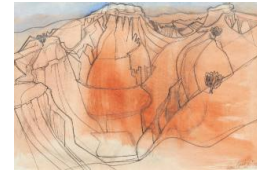
Basic Report



Title: St Andrews looking West
Date: 1981
Medium: Mixed Media on Card



Title: Calabria, Palinuro
Date: 1955-88
Medium: Oil and Pencil on Card



Title: Red Canyon
Palinuro Campagna [27 April]
Date: 1955
Medium: Pencil, Tempera and Gouache on Paper



Title: Tregarthen Farm, Zennor Cornwall
Date: 1948
Medium: Oil



Title: St Andrews Bay Series (Grey)
Date: 1981
Medium: Mixed Media on Card



Title: Lanzarote Series
Date: 1991
Medium: Gouache on Paper



Title: St Martins Lower Town I
Date: 1951
Medium: Pencil and Oil on Hardboard



Title: Old Oak Tree (St Andrews Cathedral Series)
Date: 1979-85
Medium: Pencil and Crayon on Board



Title: St Regulus Tower (St Andrews Cathedral Series)
Date: 1979
Medium: Pencil and Oil on Hardboard



Title: Lanzarote Series

Date: 1990

Medium: Acrylic on Paper



**Title: Arrieta
(Tabayesco)**

Date: 1989

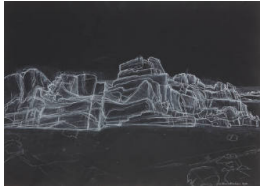
Medium: Pencil and Acrylic
on Paper



**Title: Quarry Nr
Teseguite, Lanzarote**

Date: 1989

Medium: Acrylic on Paper



Title: Cellardyke - Fife

Date: 1992

Medium: Chalk on Paper



**Title: Weeping Ash,
The Hauff, Dundee**

Date: 1980

Medium: Pencil on Card



**Title: Lanzarote Rock
Forms**

Date: 1992

Medium: Chalk on Black
Paper



**Title: Volcanic Island
(near Montana del
Fuego)**

Date: 1989

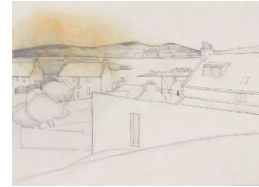
Medium: Pencil on Paper



**Title: St Ives from
Salubrious House**

Date: 1968

Medium: Pencil and Oil on
Paper



**Title: Stromness,
Orkney No.1**

Date: 1985

Medium: Pencil and Oil on
Paper



Title: La Geria (Study
Volcanic Rock)
Lanzarote
Date: 1991
Medium: Pastel on Paper



Title: Formentera
Date: 1958
Medium: Pen, Ink and
Wash on Paper



Title: Canyons Palinuro
Campagna
Date: 1955
Medium: Pencil and
Tempera on Paper



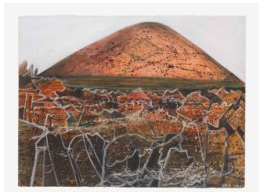
Title: Rocks,
Formentera
Date: 1958
Medium: Pen, Ink and
Wash on Paper



Title: St Andrews Bay
Series No. 28
Date: 1981
Medium: Mixed Media on
Card



Title: Black Silence I,
Maguez (Yellow)
Date: 1990
Medium: Gouache on Paper



Title: Volcanic Island
Lanzarote near La
Geria No. 2
Date: 1989
Medium: Acrylic on Paper



Title: St Ives Harbour.
Early Morning
Date: 1986
Medium: Pencil and Wash
on Paper



Title: Palinuro
Campagna
Date: 1955
Medium: Pencil and
Tempera on Paper



Title: St Nicholas Chapel, St Ives
Date: 1993
Medium: Chalk on Black Paper



Title: Monte Olivetti, Tuscany
Date: 1954
Medium: Pencil and Tempera on Paper



Title: Lava Forms Lanzarote 1
Date: 1993
Medium: Chalk on Black Paper



Title: Railings
Date: 1948
Medium: Gouache on Board



Title: St Ives
Date: 1941
Medium: Oil on Canvas



Title: Ruta de Los Volcanes, Lanzarote
Date: 1989
Medium: Pencil and Wash on Paper



Title: St Ives No. 3
Date: 1984-1985
Medium: Charcoal, Oil and Conte on Paper



Title: La Geria
Date: 1991
Medium: Pastel on Paper



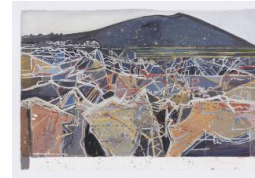
Title: La Geria, Lanzarote No. 3
Date: 1989
Medium: Acrylic on Paper



Title: Untitled [Clodgy Point]
Date: 1984
Medium: Oil on Hardboard



Title: Silly Islands (Landscape with Cows)
Date: 1940s
Medium: Off-set Drawing and Gouache on Paper



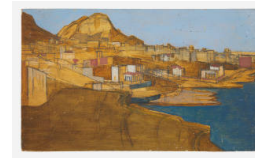
Title: [Lava Forms, Lanzarote]
Date: 1990
Medium: Gouache on Paper



Title: Untitled
Date: 1988
Medium: Oil on Hardboard



Title: [Untitled Landscape]
Date: 1940s
Medium: Acrylic and Oil on Hardboard



Title: [Monreale, Sicily]
Date: c.1955
Medium: Oil and Pencil on Board



Title: View of St Ives
Date: 1940
Medium: Oil on Canvas



Title: Gurnards Head [No. 1]
Date: 1947
Medium: Oil on Canvas



Title: Cornish Landscape
Date: 1940s
Medium: Pen, Ink and Wash on Paper



Title: Birsay I
Date: 1986
Medium: Acrylic on Board
on Hardboard



Title: Evening, July
[11th July, Chiusure]
Date: 1954
Medium: Pencil and
Tempera on Paper



Title: St Ives
Date: 1947
Medium: Off-set Drawing
and Gouache on Paper



Title: Porthleven from
Tye Rock (Study for St
Ives Festival Painting)
Date: 1951
Medium: Off-set Drawing
and Gouache on Paper



Title: Porthleven
Date: 1951-1986
Medium: Gouache and
Pencil on Paper



Title: St Monans
Date: 1982
Medium: Pencil and Oil on
Paper



Title: Torcello [21 June]
Date: 1954
Medium: Pencil and Wash
on Paper



Title: Chiusure May
1955
Date: 1955
Medium: Pencil and
Tempera on Paper



Title: Mousehole
Date: 1971
Medium: Pencil on Paper



Title: Untitled [St Ives Church]
Date: 1990s
Medium: Pencil on Paper



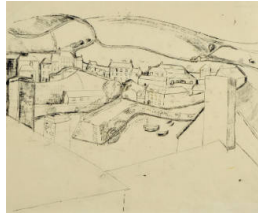
Title: White Cottage Cornwall
Date: 1944
Medium: Gouache on Paper



Title: St Ives Harbour
Date: 1940
Medium: Gouache on Paper



Title: St Ives from the Gap
Date: 1950
Medium: Pen and Ink on Paper



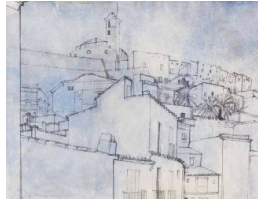
Title: Cornish Harbour
Date: 1940s
Medium: Off-set Drawing on Paper



Title: Storm Brewing
Date: 1944
Medium: Pen, Ink and Gouache on Paper



Title: Palinuro, Campagna
Date: 1955
Medium: Gouache and Pencil on Paper



Title: Dalts Vila (Night) Ibiza
Date: 1958
Medium: Pen, Ink and Wash on Paper