Basic Report

Title: St Andrews looking West
Date: 1981
Medium: Mixed Media on Card

Title: Whirl Pool
Date: 1979
Medium: Mixed Media on Card

Title: Wind Music No.4
Date: 1980
Medium: Mixed Media on Card

Title: Hailstorm Porthmeor
Date: 1976
Medium: Pen and Ink on Board

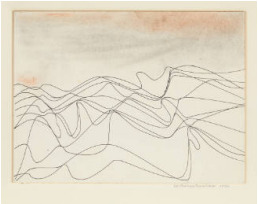
Title: Formation 1
Date: 1978
Medium: Mixed Media on Card

Title: North Sea Fife
Date: 1977
Medium: Mixed Media on Card

Title: Shell
Date: 1979
Medium: Mixed Media on Card

Title: Glacier Knot
Date: 1979
Medium: Pen, Ink and Mixed Media on Board

Title: Calabria, Palinuro
Date: 1955-88
Medium: Oil and Pencil on Card



Title: Linear Development No.1 (12 Lines)
Date: 1982
Medium: Pen, Ink and Oil on Card

Title: Wave Energy
Date: 1975
Medium: Pen, Ink and Oil on Card

Title: Red Canyon Palinuro Campagna [27 April]
Date: 1955
Medium: Pencil, Tempera and Gouache on Paper

Title: Linear Movement and Circle 2
Date: 1982
Medium: Pen, Ink and Oil on Card

Title: Orange Sky 2
Date: 1981
Medium: Mixed Media on Card

Title: St Andrews Bay Series (Grey)
Date: 1981
Medium: Mixed Media on Card

Title: Music of the Sea
Date: 1976
Medium: Pen, Ink and Oil on Card

Title: Movement in Time
Date: 1981
Medium: Mixed Media on Card

Title: (Sea Rock - Line Drawing)
Date: 1995
Medium: Pen and Ink on Card

Title: Volcanic Formations No. 1
Date: 1992
Medium: Gouache on Paper

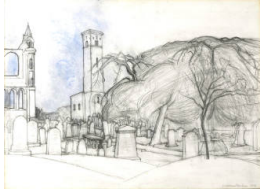
Title: Blue Snout, Glacier Study
Date: 1951-1978
Medium: Gouache and Mixed Media on Paper

Title: Glacier Embrace 3 (Evening)
Date: 1951-1986
Medium: Pencil and Wash on Paper

Title: Glacier
Date: 1978
Medium: Gouache on Paper

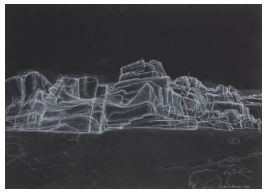
Title: St Martins Lower Town I
Date: 1951
Medium: Pencil and Oil on Hardboard

Title: Old Oak Tree (St Andrews Cathedral Series)
Date: 1979-85
Medium: Pencil and Crayon on Board



Title: St Regulus Tower (St Andrews Cathedral Series)
Date: 1979
Medium: Pencil and Oil on Hardboard

Title: Arrieta (Tabayesco)
Date: 1989
Medium: Pencil and Acrylic on Paper



Title: Cellardyke - Fife
Date: 1992
Medium: Chalk on Paper

Title: Deodar Tree I
Date: 1980
Medium: Pencil on Paper

Title: Weeping Ash, The Hauff, Dundee
Date: 1980
Medium: Pencil on Card

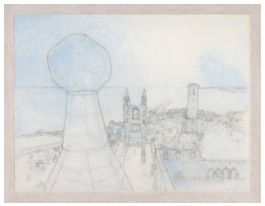
Title: Lanzarote Rock Forms
Date: 1992
Medium: Chalk on Black Paper

Title: Volcanic Island (near Montana del Fuego)
Date: 1989
Medium: Pencil on Paper

Title: St Ives from Salubrious House
Date: 1968
Medium: Pencil and Oil on Paper

Title: Stromness, Orkney No.1
Date: 1985
Medium: Pencil and Oil on Paper

Title: La Geria (Study Volcanic Rock) Lanzarote
Date: 1991
Medium: Pastel on Paper



Title: Untitled - St Andrews Cathedral Series
Date: 1979
Medium: Pencil and Wash on Paper

Title: Study For Upper Glacier, Grindelwald
Date: 1949
Medium: Off-set Drawing on Paper

Title: Cactus Tree
Date: 1955
Medium: Oil and Pencil on Paper

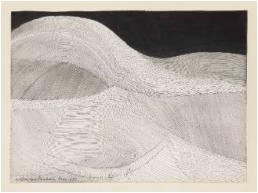
Title: Canyons Palinuro Campagna
Date: 1955
Medium: Pencil and Tempera on Paper

Title: Rocks, Formentera
Date: 1958
Medium: Pen, Ink and Wash on Paper

Title: Sea Sound No. 9
Date: 1980
Medium: Mixed Media on Hardboard

Title: Eye of the Storm
Date: 1980
Medium: Mixed Media on Hardboard

Title: Linear Meditation 3
Date: 1991
Medium: Mixed Media on Hardboard



Title: Clay Country, Tuscany
Date: 1979
Medium: Mixed Media on Card

Title: Storm Brewing
Date: 1944
Medium: Pen, Ink and Gouache on Paper

Title: Incoming Movement in Water (Ice Blue and White)
Date: 1988
Medium: Pen, Ink and Oil on Card

Title: Palinuro, Campagna
Date: 1955
Medium: Gouache and Pencil on Paper

Title: Surge
Date: 1978
Medium: Mixed Media on Card

Title: Glacier Field
Date: 1978
Medium: Mixed Media on Card

Title: St Andrews Bay Series No. 28
Date: 1981
Medium: Mixed Media on Card

Title: Force 8
Date: 1976
Medium: Mixed Media on Card

Title: January Sea
Date: 1979
Medium: Mixed Media on Card

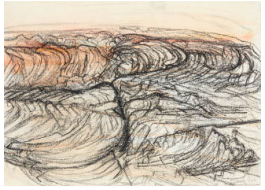
Title: St Ives Harbour. Early Morning
Date: 1986
Medium: Pencil and Wash on Paper

Title: Palinuro Campagna
Date: 1955
Medium: Pencil and Tempera on Paper

Title: St Nicholas Chapel, St Ives
Date: 1993
Medium: Chalk on Black Paper

Title: Monte Olivetti, Tuscany
Date: 1954
Medium: Pencil and Tempera on Paper

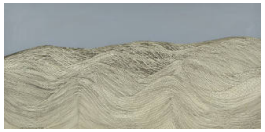
Title: Line Series
Date: 1983
Medium: Mixed Media on Hardboard



Title: Lava Forms
Date: 1993
Medium: Pastel and Wash on Paper

Title: Lava Forms Lanzarote 1
Date: 1993
Medium: Chalk on Black Paper

Title: Railings
Date: 1948
Medium: Gouache on Board



Title: Wind Rhythm
Date: 1980
Medium: Mixed Media

Title: Ruta de Los Volcanes, Lanzarote
Date: 1989
Medium: Pencil and Wash on Paper

Title: St Ives No. 3
Date: 1984-1985
Medium: Charcoal, Oil and Conte on Paper

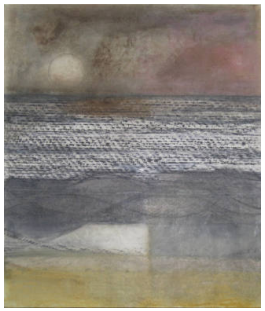
Title: Line Series with Circle
Date: 1975
Medium: Mixed Media on Paper

Title: La Geria
Date: 1991
Medium: Pastel on Paper

Title: Rip-Current(?)
Date: 1976
Medium: Pen and Ink on Paper

Title: St Ives Cornwall 1940
Date: 1940
Medium: Pen, Ink and Gouache on Paper

Title: Scilly Islands (Landscape with Cows)
Date: 1940s
Medium: Off-set Drawing and Gouache on Paper



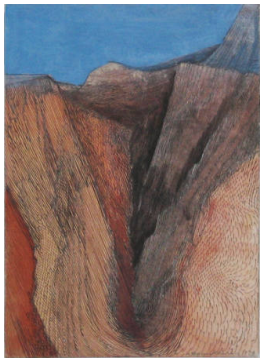
Title: Porthmeor, Orcha
Date: 1975
Medium: Mixed Media on Paper

Title: Island Factory St Ives (Camouflage No.2)
Date: 1944
Medium: Pastel on Paper

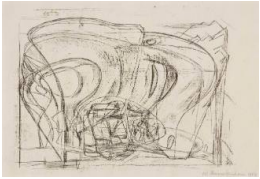
Title: Glacier, Switzerland
Date: 1949
Medium: Mixed Media on Paper

Title: Breaker (After Turner)
Date: 1976
Medium: Mixed Media on Paper

Title: [Glacier study]
Date: 1949
Medium: Mixed Media on Paper



Title: Mountain in Profile
Date: 1979
Medium: Mixed Media on Board



Title: Glacier Drawing
Date: 1950
Medium: Off-set Drawing on Paper

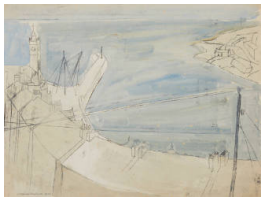
Title: Glacier Study with Guide Cutting Steps
Date: 1949
Medium: Off-set Drawing and Wash on Paper

Title: Cornish Landscape
Date: 1940s
Medium: Pen, Ink and Wash on Paper

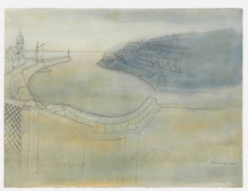
Title: Clay Working, Chiusure
Date: 1954
Medium: Off-set Drawing and Tempera on Paper

Title: Evening, July [11th July, Chiusure]
Date: 1954
Medium: Pencil and Tempera on Paper

Title: St Ives
Date: 1947
Medium: Off-set Drawing and Gouache on Paper



Title: Porthleven from Tye Rock (Study for St Ives Festival Painting)
Date: 1951
Medium: Off-set Drawing and Gouache on Paper



Title: Porthleven
Date: 1951-1986
Medium: Gouache and Pencil on Paper

Title: St Monans
Date: 1982
Medium: Pencil and Oil on Paper

Title: Torcello [21 June]
Date: 1954
Medium: Pencil and Wash on Paper

Title: Chiusure May 1955
Date: 1955
Medium: Pencil and Tempera on Paper

Title: White Rocks
Date: 1953
Medium: Off-set Drawing and Other Medium on Paper

Title: Untitled [St Ives Church]
Date: 1990s
Medium: Pencil on Paper

Title: Balmullo (West) Fife
Date: 1990
Medium: Pencil on Paper

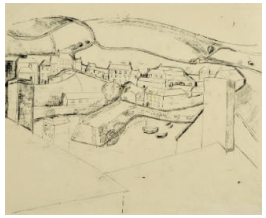
Title: End of the Glacier Upper Grindelwald
Date: 1949
Medium: Gouache and Pencil on Paper

Title: Island Factory St Ives Series (Camouflage No.1)
Date: 1944
Medium: Pastel on Paper

Title: Glacier Nocturne
Date: 1950
Medium: Monotype and Oil on Board

Title: St Ives from the Gap
Date: 1950
Medium: Pen and Ink on Paper

Title: Box Factory St Ives [sketch]
Date: 1948
Medium: Pen, Ink and Gouache on Board



Title: Cornish Harbour
Date: 1940s
Medium: Off-set Drawing on Paper

Title: Dalts Vila (Night) Ibiza
Date: 1958
Medium: Pen, Ink and Wash on Paper

Title: Toy Workshop, The Digey, St Ives
Date: 1944 - 5
Medium: Pencil and Crayon on Paper

Title: Mousehole
Date: 1971
Medium: Pencil on Paper