

Basic Report



Title: St Andrews
looking West
Date: 1981
Medium: Mixed Media on
Card



Title: Whirl Pool
Date: 1979
Medium: Mixed Media on
Card



Title: Wind Music No.4
Date: 1980
Medium: Mixed Media on
Card



Title: Hailstorm
Porthmeor
Date: 1976
Medium: Pen and Ink on
Board



Title: Formation 1
Date: 1978
Medium: Mixed Media on
Card



Title: North Sea Fife
Date: 1977
Medium: Mixed Media on
Card



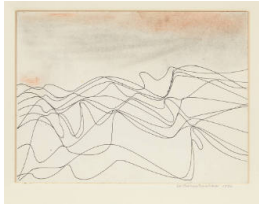
Title: Shell
Date: 1979
Medium: Mixed Media on
Card



Title: Glacier Knot
Date: 1979
Medium: Pen, Ink and
Mixed Media on Board



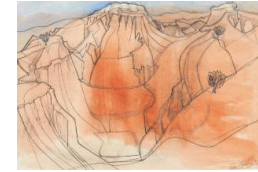
Title: Calabria, Palinuro
Date: 1955-88
Medium: Oil and Pencil on
Card



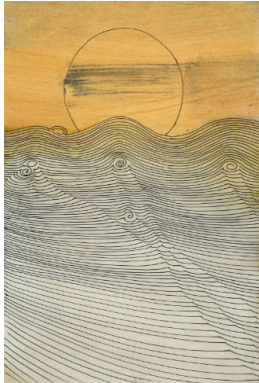
Title: Linear Development No.1 (12 Lines)
Date: 1982
Medium: Pen, Ink and Oil on Card



Title: Wave Energy
Date: 1975
Medium: Pen, Ink and Oil on Card



Title: Red Canyon
Palinuro Campagna [27 April]
Date: 1955
Medium: Pencil, Tempera and Gouache on Paper



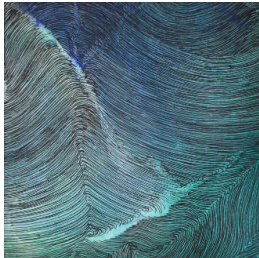
Title: Linear Movement and Circle 2
Date: 1982
Medium: Pen, Ink and Oil on Card



Title: Orange Sky 2
Date: 1981
Medium: Mixed Media on Card



Title: St Andrews Bay Series (Grey)
Date: 1981
Medium: Mixed Media on Card



Title: Music of the Sea
Date: 1976
Medium: Pen, Ink and Oil on Card



Title: Movement in Time
Date: 1981
Medium: Mixed Media on Card



Title: (Sea Rock - Line Drawing)
Date: 1995
Medium: Pen and Ink on Card



Title: Volcanic Formations No. 1
Date: 1992
Medium: Gouache on Paper



Title: Blue Snout, Glacier Study
Date: 1951-1978
Medium: Gouache and Mixed Media on Paper



Title: Glacier Embrace 3 (Evening)
Date: 1951-1986
Medium: Pencil and Wash on Paper



Title: Glacier
Date: 1978
Medium: Gouache on Paper



Title: St Martins Lower Town I
Date: 1951
Medium: Pencil and Oil on Hardboard



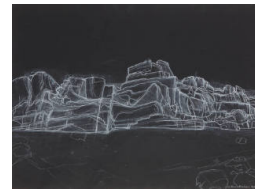
Title: Old Oak Tree (St Andrews Cathedral Series)
Date: 1979-85
Medium: Pencil and Crayon on Board



Title: St Regulus Tower (St Andrews Cathedral Series)
Date: 1979
Medium: Pencil and Oil on Hardboard



Title: Arrieta (Tabayesco)
Date: 1989
Medium: Pencil and Acrylic on Paper



Title: Cellardyke - Fife
Date: 1992
Medium: Chalk on Paper



Title: Deodar Tree I
Date: 1980
Medium: Pencil on Paper



Title: Weeping Ash,
The Hauff, Dundee
Date: 1980
Medium: Pencil on Card



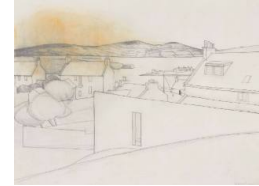
Title: Lanzarote Rock
Forms
Date: 1992
Medium: Chalk on Black
Paper



Title: Volcanic Island
(near Montana del
Fuego)
Date: 1989
Medium: Pencil on Paper



Title: St Ives from
Salubrious House
Date: 1968
Medium: Pencil and Oil on
Paper



Title: Stromness,
Orkney No.1
Date: 1985
Medium: Pencil and Oil on
Paper



Title: La Geria (Study
Volcanic Rock)
Lanzarote
Date: 1991
Medium: Pastel on Paper



Title: Untitled - St
Andrews Cathedral
Series
Date: 1979
Medium: Pencil and Wash
on Paper



Title: Study For Upper
Glacier, Grindelwald
Date: 1949
Medium: Off-set Drawing
on Paper



Title: Cactus Tree
Date: 1955
Medium: Oil and Pencil on Paper



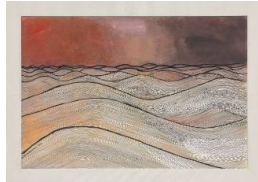
Title: Canyons Palinuro Campagna
Date: 1955
Medium: Pencil and Tempera on Paper



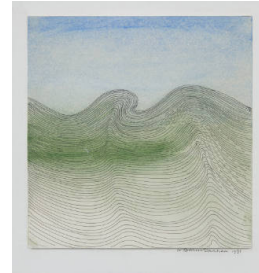
Title: Rocks, Formentera
Date: 1958
Medium: Pen, Ink and Wash on Paper



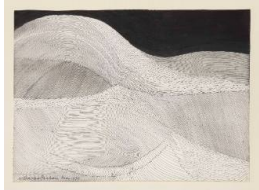
Title: Sea Sound No. 9
Date: 1980
Medium: Mixed Media on Hardboard



Title: Eye of the Storm
Date: 1980
Medium: Mixed Media on Hardboard



Title: Linear Meditation 3
Date: 1991
Medium: Mixed Media on Hardboard



Title: Clay Country, Tuscany
Date: 1979
Medium: Mixed Media on Card



Title: Storm Brewing
Date: 1944
Medium: Pen, Ink and Gouache on Paper



Title: Incoming Movement in Water (Ice Blue and White)
Date: 1988
Medium: Pen, Ink and Oil on Card



Title: Palinuro,
Campagna
Date: 1955
Medium: Gouache and
Pencil on Paper



Title: Surge
Date: 1978
Medium: Mixed Media on
Card



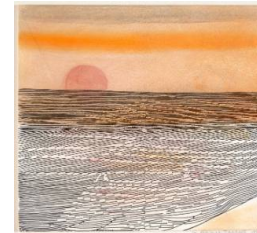
Title: Glacier Field
Date: 1978
Medium: Mixed Media on
Card



Title: St Andrews Bay
Series No. 28
Date: 1981
Medium: Mixed Media on
Card



Title: Force 8
Date: 1976
Medium: Mixed Media on
Card



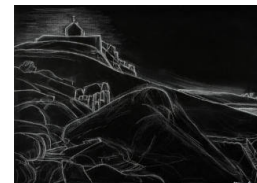
Title: January Sea
Date: 1979
Medium: Mixed Media on
Card



Title: St Ives Harbour.
Early Morning
Date: 1986
Medium: Pencil and Wash
on Paper



Title: Palinuro
Campagna
Date: 1955
Medium: Pencil and
Tempera on Paper



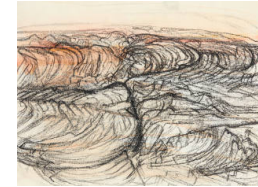
Title: St Nicholas
Chapel, St Ives
Date: 1993
Medium: Chalk on Black
Paper



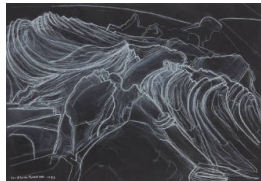
Title: Monte Olivetti,
Tuscany
Date: 1954
Medium: Pencil and
Tempera on Paper



Title: Line Series
Date: 1983
Medium: Mixed Media on
Hardboard



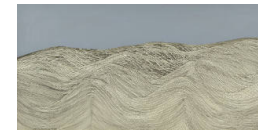
Title: Lava Forms
Date: 1993
Medium: Pastel and Wash
on Paper



Title: Lava Forms
Lanzarote 1
Date: 1993
Medium: Chalk on Black
Paper



Title: Railings
Date: 1948
Medium: Gouache on Board



Title: Wind Rhythm
Date: 1980
Medium: Mixed Media



Title: Ruta de Los
Volcanes, Lanzarote
Date: 1989
Medium: Pencil and Wash
on Paper



Title: St Ives No. 3
Date: 1984-1985
Medium: Charcoal, Oil and
Conte on Paper



Title: Line Series with
Circle
Date: 1975
Medium: Mixed Media on
Paper



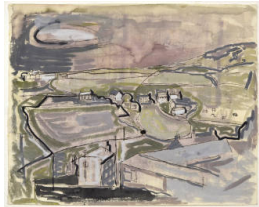
Title: La Geria
Date: 1991
Medium: Pastel on Paper



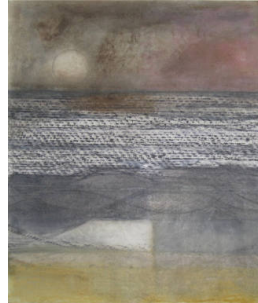
Title: Rip-Current(?)
Date: 1976
Medium: Pen and Ink on Paper



Title: St Ives Cornwall
1940
Date: 1940
Medium: Pen, Ink and Gouache on Paper



Title: Scilly Islands
(Landscape with Cows)
Date: 1940s
Medium: Off-set Drawing and Gouache on Paper



Title: Porthmeor, Orcha
Date: 1975
Medium: Mixed Media on Paper



Title: Island Factory St Ives
(Camouflage No.2)
Date: 1944
Medium: Pastel on Paper



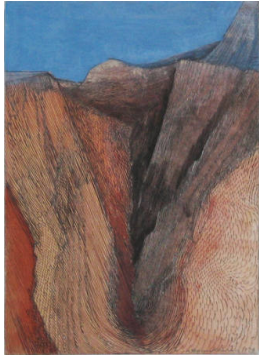
Title: Glacier,
Switzerland
Date: 1949
Medium: Mixed Media on Paper



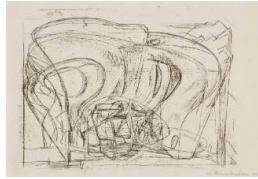
Title: Breaker (After
Turner)
Date: 1976
Medium: Mixed Media on Paper



Title: [Glacier study]
Date: 1949
Medium: Mixed Media on Paper



Title: Mountain in Profile
Date: 1979
Medium: Mixed Media on Board



Title: Glacier Drawing
Date: 1950
Medium: Off-set Drawing on Paper



Title: Glacier Study with Guide Cutting Steps
Date: 1949
Medium: Off-set Drawing and Wash on Paper



Title: Cornish Landscape
Date: 1940s
Medium: Pen, Ink and Wash on Paper



Title: Clay Working, Chiusure
Date: 1954
Medium: Off-set Drawing and Tempera on Paper



Title: Evening, July [11th July, Chiusure]
Date: 1954
Medium: Pencil and Tempera on Paper



Title: St Ives
Date: 1947
Medium: Off-set Drawing and Gouache on Paper



Title: Porthleven from Tye Rock (Study for St Ives Festival Painting)
Date: 1951
Medium: Off-set Drawing and Gouache on Paper



Title: Porthleven
Date: 1951-1986
Medium: Gouache and Pencil on Paper



Title: St Monans
Date: 1982
Medium: Pencil and Oil on Paper



Title: Torcello [21 June]
Date: 1954
Medium: Pencil and Wash on Paper



Title: Chiusure May 1955
Date: 1955
Medium: Pencil and Tempera on Paper



Title: White Rocks
Date: 1953
Medium: Off-set Drawing and Other Medium on Paper



Title: Untitled [St Ives Church]
Date: 1990s
Medium: Pencil on Paper



Title: Balmullo (West) Fife
Date: 1990
Medium: Pencil on Paper



Title: End of the Glacier Upper Grindelwald
Date: 1949
Medium: Gouache and Pencil on Paper



Title: Island Factory St Ives Series (Camouflage No.1)
Date: 1944
Medium: Pastel on Paper



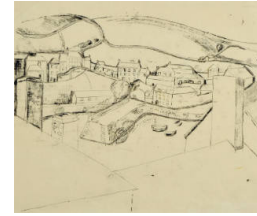
Title: Glacier Nocturne
Date: 1950
Medium: Monotype and Oil on Board



Title: St Ives from the Gap
Date: 1950
Medium: Pen and Ink on Paper



Title: Box Factory St Ives [sketch]
Date: 1948
Medium: Pen, Ink and Gouache on Board



Title: Cornish Harbour
Date: 1940s
Medium: Off-set Drawing on Paper



Title: Dalts Vila (Night) Ibiza
Date: 1958
Medium: Pen, Ink and Wash on Paper



Title: Toy Workshop, The Digey, St Ives
Date: 1944 - 5
Medium: Pencil and Crayon on Paper



Title: Mousehole
Date: 1971
Medium: Pencil on Paper