

Basic Report



Title: Volcanic Island
Lanzarote near La
Geria No. 2
Date: 1989
Medium: Acrylic on Paper



Title: Volcanic Island
(near Montana del
Fuego)
Date: 1989
Medium: Pencil on Paper



Title: Ruta de Los
Volcanes, Lanzarote
Date: 1989
Medium: Pencil and Wash
on Paper



Title: Black Silence I,
Maguez (Yellow)
Date: 1990
Medium: Gouache on Paper



Title: Glacier Drawing
Date: 1950
Medium: Off-set Drawing
on Paper



Title: End of the Glacier
Upper Grindelwald
Date: 1949
Medium: Gouache and
Pencil on Paper



Title: Rocks,
Formentera
Date: 1958
Medium: Pen, Ink and
Wash on Paper



Title: Old Oak Tree (St
Andrews Cathedral
Series)
Date: 1979-85
Medium: Pencil and Crayon
on Board



Title: Lava Forms
Date: 1993
Medium: Pastel and Wash
on Paper



Title: Deodar Tree
Date: 1980
Medium: Pencil on Paper



Title: St Martins Lower Town I
Date: 1951
Medium: Pencil and Oil on Hardboard



Title: Monte Olivetti, Tuscany
Date: 1954
Medium: Pencil and Tempera on Paper



Title: St Ives from Salubrious House
Date: 1968
Medium: Pencil and Oil on Paper



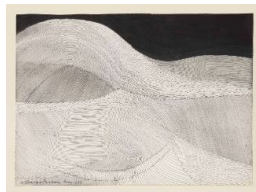
Title: St Monans
Date: 1982
Medium: Pencil and Oil on Paper



Title: St Ives No. 3
Date: 1984-1985
Medium: Charcoal, Oil and Conte on Paper



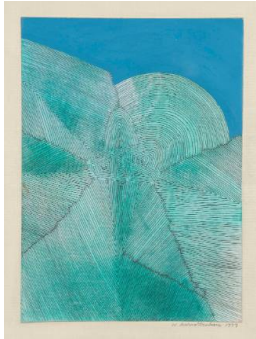
Title: Stromness, Orkney No.1
Date: 1985
Medium: Pencil and Oil on Paper



Title: Clay Country, Tuscany
Date: 1979
Medium: Mixed Media on Card



Title: Linear Movement and Circle 2
Date: 1982
Medium: Pen, Ink and Oil on Card



Title: Glacier Knot
Date: 1979
Medium: Pen, Ink and Mixed Media on Board



Title: Snow Shelf, Fife
Date: 1978
Medium: Mixed Media and Board



Title: Formation 1
Date: 1978
Medium: Mixed Media on Card



Title: Lanzarote Series
Date: 1991
Medium: Gouache on Paper



Title: Lanzarote Series
Date: 1990
Medium: Acrylic on Paper



Title: Arrieta (Tabayesco)
Date: 1989
Medium: Pencil and Acrylic on Paper



Title: Weeping Ash, The Hauff, Dundee
Date: 1980
Medium: Pencil on Card



Title: Formentera
Date: 1958
Medium: Pen, Ink and Wash on Paper



Title: Cactus Tree
Date: 1955
Medium: Oil and Pencil on Paper



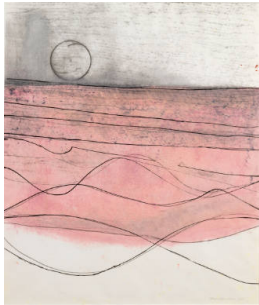
Title: Sea Sound No. 9
Date: 1980
Medium: Mixed Media on Hardboard



Title: Surge
Date: 1978
Medium: Mixed Media on Card



Title: Line Series
Date: 1983
Medium: Mixed Media on Hardboard



Title: Line Series with Circle
Date: 1975
Medium: Mixed Media on Paper



Title: Breaker (After Turner)
Date: 1976
Medium: Mixed Media on Paper



Title: Evening, July [11th July, Chiusure]
Date: 1954
Medium: Pencil and Tempera on Paper



Title: Porthleven
Date: 1951-1986
Medium: Gouache and Pencil on Paper



Title: St Ives from the Gap
Date: 1950
Medium: Pen and Ink on Paper