

# Basic Report

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**Title:** Variations on a Theme (Splintered Ice Pink)  
**Date:** 1987  
**Medium:** Oil and Acrylic on Board



**Title:** Glacier Knot  
**Date:** 1979  
**Medium:** Pen, Ink and Mixed Media on Board



**Title:** Cliff Face  
**Date:** 1952  
**Medium:** Oil on Canvas



**Title:** Untitled  
**Date:** 1994  
**Medium:** Oil on Canvas



**Title:** [Untitled - Splintered Ice]  
**Date:** 1993  
**Medium:** Gouache on Paper



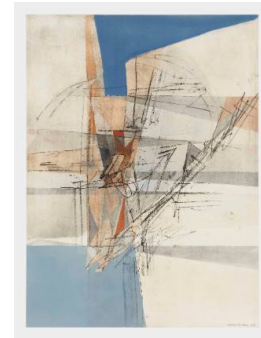
**Title:** Blue Glacier  
**Date:** 1978  
**Medium:** Gouache on Paper



**Title:** Blue Snout, Glacier Study  
**Date:** 1951-1978  
**Medium:** Gouache and Mixed Media on Paper



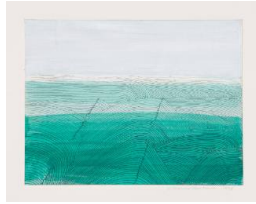
**Title:** Glacier Embrace 3 (Evening)  
**Date:** 1951-1986  
**Medium:** Pencil and Wash on Paper



**Title:** Glacier  
**Date:** 1978  
**Medium:** Gouache on Paper



**Title:** Study For Upper Glacier, Grindelwald  
**Date:** 1949  
**Medium:** Off-set Drawing on Paper



**Title:** Glacier Field  
**Date:** 1978  
**Medium:** Mixed Media on Card



**Title:** Glacier Encounter  
**Date:** 1976  
**Medium:** Pen, Ink and Oil on Hardboard



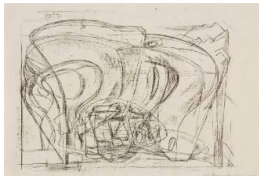
**Title:** Variation on a Theme (Suspended Ice)  
**Date:** 1987  
**Medium:** Oil on Canvas Board



**Title:** Glacier, Switzerland  
**Date:** 1949  
**Medium:** Mixed Media on Paper



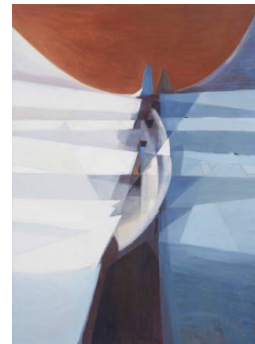
**Title:** [Glacier study]  
**Date:** 1949  
**Medium:** Mixed Media on Paper



**Title:** Glacier Drawing  
**Date:** 1950  
**Medium:** Off-set Drawing on Paper



**Title:** Glacier Study with Guide Cutting Steps  
**Date:** 1949  
**Medium:** Off-set Drawing and Wash on Paper



**Title:** Chasm  
**Date:** 1980  
**Medium:** Oil on Canvas



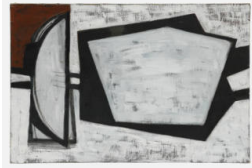
**Title:** Glacier Snout  
(Pink)  
**Date:** 1978  
**Medium:** Gouache on Paper



**Title:** End of the Glacier  
Upper Grindelwald  
**Date:** 1949  
**Medium:** Gouache and  
Pencil on Paper



**Title:** Glacier Nocturne  
**Date:** 1950  
**Medium:** Monotype and Oil  
on Board



**Title:** White, Black and  
Terracotta  
**Date:** 1954  
**Medium:** Oil on Canvas