Basic Report



Title: Hailstorm Porthmeor Date: 1976

Medium: Pen and Ink on

Board



Title: Shell Date: 1979

Medium: Mixed Media on

Card



Title: Oxalis Triangularis

Date: 1992-95

Medium: Gouache on Paper



Title: Mushroom Series No. 9
Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 10 Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series

No. 1 Date: 1991

Medium: Gouache on Paper



Title: Old Oak Tree (St Andrews Cathedral Series)

Date: 1979-85

Medium: Pencil and Crayon

on Board



Title: Mushroom Series No. 2

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series

No. 4 Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 3

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series
No. 6
Date: 1991
Medium: Gouache on Paper



Title: Flamingo No. 2

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series

No. 7 Date: 1991

Medium: Gouache on Paper



Title: St Ives (Mussel Series)

Date: 1990

Medium: Gouache on Paper



Title: Mussel Studies (Lanzarote)

Date: 1990

Medium: Acrylic on Paper



Title: Two Stones (Gwithian)

Date: 1989

Medium: Acrylic on Paper



Title: Two Stones Grey and Black on Ochre

Date: 1988

Medium: Acrylic on Paper



Title: Three Stones No.

3

Date: 1988



Title: Two Stones from Gwithian III **Date:** 1988 Medium: Acrylic on Paper



Title: Two Stones from Gwithian **Date:** 1988 Medium: Acrylic on Paper



Title: Deodar Tree I Date: 1980

Medium: Pencil on Paper



Title: Weeping Ash, The Hauff, Dundee

Date: 1980

Medium: Pencil on Card



Title: Jelly Fish Series No.2 **Date:** 1989

Medium: Gouache on Paper



Title: Mussel Series No.

Date: 1990

Medium: Acrylic on Paper



Title: Mussel Series No.

4

Date: 1990

Medium: Acrylic on Paper

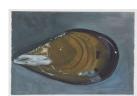


Title: Mushroom Series

No. 8

Date: 1991

Medium: Gouache on Paper



Title: Mussel Series No.

3

Date: 1990



Title: Cactus Tree **Date:** 1955

Medium: Oil and Pencil on

Paper



Title: Froth and Seaweed **Date:** 1945 Medium: Oil on Paper



Title: Two Studies of a Horse's Skull **Date**: 1949

Medium: Monotype and Gouache on Paper



Title: Balmungo Garden Autumn **Date:** c1981

Medium: Oil on Canvas



Title: Mushroom Series, No. 5 Date: 1991 Medium: Gouache on Paper



Title: 2 Gwithian Stones (Orange and **Brown Line**)

Date: 1989

Medium: Acrylic on Paper



Title: Studies from Fir **Barks**

Date: 1990

Medium: Watercolour on

Paper



Title: Pink Lily and **Passion Fruit Date:** 1995

Medium: Gouache and

Paper



Title: Autumn Series No.7 Balmungo

Date: 1998



Title: Autumn Series No.4 Balmungo

Date: 1998

Medium: Acrylic on Paper



Title: Autumn Series No.5 Balmungo

Date: 1998

Medium: Acrylic on Paper



Title: Autumn Series No.8 Balmungo

Date: 1999