

Basic Report



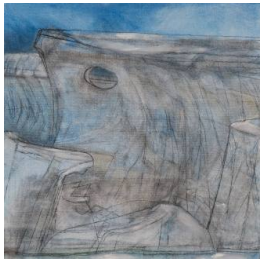
Title: Red Canyon
Palinuro Campagna [27 April]
Date: 1955
Medium: Pencil, Tempera and Gouache on Paper



Title: Black Form on Orange and Blue
Date: 1953
Medium: Gouache on Paper



Title: Cliff Face
Date: 1952
Medium: Oil on Canvas



Title: Untitled
Date: 1994
Medium: Oil on Canvas



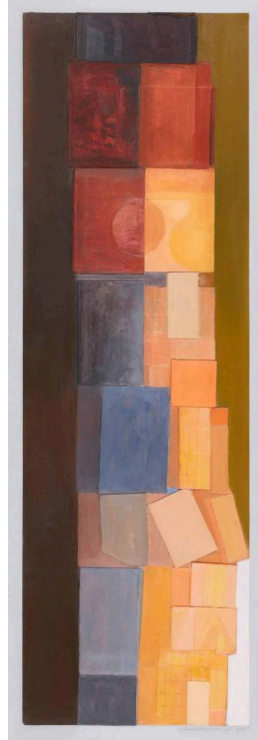
Title: Quarry Nr Teseguite, Lanzarote
Date: 1989
Medium: Acrylic on Paper



Title: Volcanic Island (near Montana del Fuego)
Date: 1989
Medium: Pencil on Paper



Title: Formentera
Date: 1958
Medium: Pen, Ink and Wash on Paper



Title: Warbeth I
Date: 1985
Medium: Acrylic on Card on Hardboard



Title: Lanzarote
Date: 1992
Medium: Acrylic and Volcanic Dust on Paper



Title: White on Red (La Geria)
Date: 1990
Medium: Gouache on Paper



Title: Lava Forms Lanzarote 1
Date: 1993
Medium: Chalk on Black Paper



Title: Three Rock Forms
Date: 1951
Medium: Oil on Canvas



Title: St Ives No. 3
Date: 1984-1985
Medium: Charcoal, Oil and
Conte on Paper



Title: [Glacier study]
Date: 1949
Medium: Mixed Media on
Paper



Title: Glacier Study
with Guide Cutting
Steps
Date: 1949
Medium: Off-set Drawing
and Wash on Paper



Title: Evening, July
[11th July, Chiusure]
Date: 1954
Medium: Pencil and
Tempera on Paper



Title: End of the Glacier
Upper Grindelwald
Date: 1949
Medium: Gouache and
Pencil on Paper



Title: Composition (Sea)
Date: 1954
Medium: Oil on Canvas