## Basic Report



Title: Red Canyon Palinuro Campagna [27 April] Date: 1955 Medium: Pencil, Tempera and Gouache on Paper



Title: Black Form on Orange and Blue Date: 1953 Medium: Gouache on Paper



Title: Cliff Face Date: 1952 Medium: Oil on Canvas



Title: Untitled Date: 1994 Medium: Oil on Canvas



Title: Quarry Nr Teseguite, Lanzarote Date: 1989 Medium: Acrylic on Paper



Title: Volcanic Island (near Montana del Fuego) Date: 1989 Medium: Pencil on Paper



Title: Formentera Date: 1958 Medium: Pen, Ink and Wash on Paper



Title: Warbeth I Date: 1985 Medium: Acrylic on Card on Hardboard



Title: Lanzarote Date: 1992 Medium: Acrylic and Volcanic Dust on Paper



Title: White on Red (La Geria) Date: 1990 Medium: Gouache on Paper



Title: Lava Forms Lanzarote 1 Date: 1993 Medium: Chalk on Black Paper



Title: Three Rock Forms Date: 1951 Medium: Oil on Canvas



Title: St Ives No. 3 Date: 1984-1985 Medium: Charcoal, Oil and Conte on Paper



Title: [Glacier study] Date: 1949 Medium: Mixed Media on Paper



Title: Glacier Study with Guide Cutting Steps Date: 1949 Medium: Off-set Drawing and Wash on Paper



Title: Evening, July [11th July, Chiusure] Date: 1954 Medium: Pencil and Tempera on Paper



Title: End of the Glacier Upper Grindelwald Date: 1949 Medium: Gouache and Pencil on Paper



Title: Composition (Sea) Date: 1954 Medium: Oil on Canvas