Basic Report



Title: Red Canyon
Palinuro Campagna [27
April]
Date: 1955

Medium: Pencil, Tempera and Gouache on Paper



Title: Black Form on Orange and Blue Date: 1953

Medium: Gouache on Paper



Title: Cliff Face
Date: 1952
Medium: Oil on Canvas



Title: Untitled Date: 1994

Medium: Oil on Canvas



Title: Quarry Nr Teseguite, Lanzarote

Date: 1989

Medium: Acrylic on Paper



Title: Volcanic Island (near Montana del Fuego)

Date: 1989

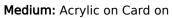
Medium: Pencil on Paper



Title: Formentera **Date:** 1958 Medium: Pen, Ink and Wash on Paper



Title: Warbeth I **Date:** 1985



Hardboard



Title: Lanzarote **Date:** 1992 Medium: Acrylic and Volcanic Dust on Paper



Title: White on Red (La Geria) **Date:** 1990

Medium: Gouache on Paper



Title: Lava Forms Lanzarote 1 **Date:** 1993

Medium: Chalk on Black

Paper



Title: Three Rock Forms

Date: 1951

Medium: Oil on Canvas



Title: St Ives No. 3 **Date:** 1984-1985

Medium: Charcoal, Oil and

Conte on Paper



Title: [Glacier study] **Date:** 1949

Medium: Mixed Media on

Paper



Title: Glacier Study with Guide Cutting Steps

Date: 1949

Medium: Off-set Drawing and Wash on Paper



Title: Evening, July [11th July, Chiusure]

Date: 1954

Medium: Pencil and Tempera on Paper



Title: End of the Glacier **Upper Grindelwald**

Date: 1949

Medium: Gouache and

Pencil on Paper



Title: Composition (Sea)

Date: 1954

Medium: Oil on Canvas