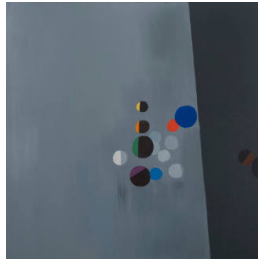


Basic Report



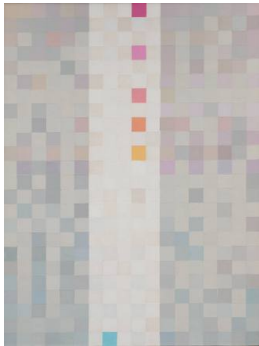
Title: Glacier Knot
Date: 1979
Medium: Pen, Ink and Mixed Media on Board



Title: Related Forms in Space
Date: 1981
Medium: Oil on Hardboard



Title: Mirage
Date: 1973-76
Medium: Oil on Hardboard



Title: Warm Up, Cool Down 2
Date: 1979
Medium: Acrylic on Canvas



Title: Warm Up, Cool Down
Date: 1979
Medium: Acrylic on Canvas



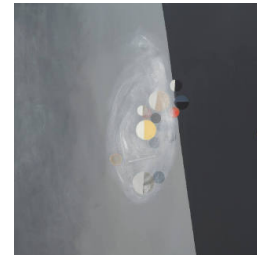
Title: More or Less (Meditation 4)
Date: 1978
Medium: Acrylic on Canvas



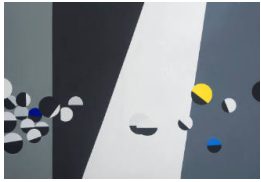
Title: Movement in Space Days/Nights Series
Date: 1980
Medium: Oil on Canvas



Title: Expanding Forms (Touch Point Series)
Date: 1980
Medium: Acrylic and Oil on Canvas



Title: Through The Mist, Day/Night Series
Date: 1981
Medium: Oil and Acrylic on Canvas



Title: Movement Over Panels
Date: 1980
Medium: Acrylic and Oil on Canvas



Title: Deodar Tree
Date: 1980
Medium: Pencil on Paper



Title: Weeping Ash, The Hauff, Dundee
Date: 1980
Medium: Pencil on Card



Title: Glacier Field
Date: 1978
Medium: Mixed Media on Card



Title: Progressive Movement, Wave No. 2
Date: 1980-1981
Medium: Oil on Canvas



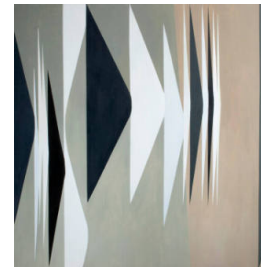
Title: Snow Shelf, Fife
Date: 1978
Medium: Mixed Media and Board



Title: Movement In Space No. 1
Date: 1980
Medium: Gouache on Paper



Title: Chasm
Date: 1980
Medium: Oil on Canvas



Title: Expanding Forms Black and White
Date: 1980
Medium: Oil on Canvas



**Title: Balcomie Grey
(October)**

Date: 1977

Medium: Gouache and
Pencil on Paper