## **Basic Report**



Title: Glacier Knot **Date:** 1979 Medium: Pen, Ink and Mixed Media on Board

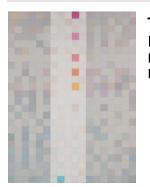


**Space Date:** 1981 Medium: Oil on Hardboard



**Date:** 1973-76 Medium: Oil on Hardboard

Title: Mirage



Title: Warm Up, Cool Down 2 **Date:** 1979 Medium: Acrylic on Canvas



Title: Warm Up, Cool Down **Date:** 1979 Medium: Acrylic on Canvas



Title: More or Less (Meditation 4) **Date:** 1978

Medium: Acrylic on Canvas



Title: Movement in Space Days/Nights **Series Date:** 1980

Medium: Oil on Canvas

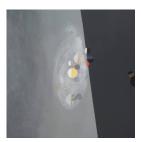


**Title: Expanding Forms** (Touch Point Series)

**Date:** 1980

Medium: Acrylic and Oil on

Canvas



Title: Through The Mist, Day/Night Series

**Date:** 1981

Medium: Oil and Acrylic on

Canvas



Title: Movement Over Panels
Date: 1980

Medium: Acrylic and Oil on

Canvas



Title: Deodar Tree Date: 1980

Medium: Pencil on Paper



Title: Weeping Ash, The Hauff, Dundee

**Date:** 1980

Medium: Pencil on Card



**Title: Glacier Field** 

**Date:** 1978

Medium: Mixed Media on

Card



Title: Progressive Movement, Wave No. 2

Date: 1980-1981 Medium: Oil on Canvas



Title: Snow Shelf, Fife

**Date:** 1978

Medium: Mixed Media and

Board



Title: Movement In Space No. 1

**Date:** 1980

Medium: Gouache on Paper



Title: Chasm Date: 1980

Medium: Oil on Canvas



Title: Expanding Forms Black and White

**Date:** 1980

Medium: Oil on Canvas



Title: Balcomie Grey

(October)
Date: 1977

Medium: Gouache and Pencil on Paper