

A painting by William Shinn titled 'The Boatyard' (1912). The scene is a harbor or boatyard. In the foreground, a large, dark-hulled boat with a white stripe is the central focus. To its right, the bow of another dark boat is visible, marked with the number '38114'. The water is a mix of dark and light tones, suggesting reflections and movement. In the background, a town with various buildings, including a prominent church steeple, is visible on a hillside. The overall style is impressionistic, with visible brushstrokes and a muted color palette dominated by greys, blues, and earthy tones. The signature 'W. SHINN 1912' is in the bottom left corner.

Support: 55.5 x 76 cm Frame: 73 x 93.2 x 6.9 cm