

Basic Report



Title: 2 Gwithian Stones (Orange and Brown Line)
Date: 1989
Medium: Acrylic on Paper



Title: 6 images of Wilhelmina Barns-Graham sitting on grassy hill. Red jacket and trousers.
Date: 1990s
Primary Maker: Rowan James



Title: 8 Lines I
Date: 1996
Medium: Etching



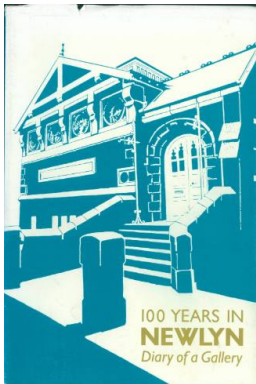
Title: 8 Lines II
Date: 2001
Primary Maker: Graal Press
Medium: Etching



Title: 8 Lines No.5
Date: 1986-95
Medium: Mixed Media on Paper



Title: 60 paintings for '51
Date: 1951
Primary Maker: Arts Council of Great Britain
Medium: Softback



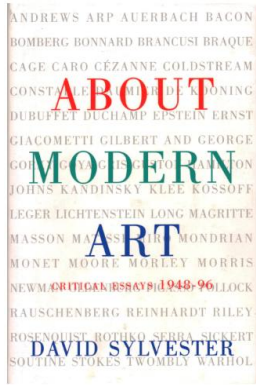
Title: 100 Years in Newlyn: Diary of a Gallery
Date: 1995
Medium: Hardback



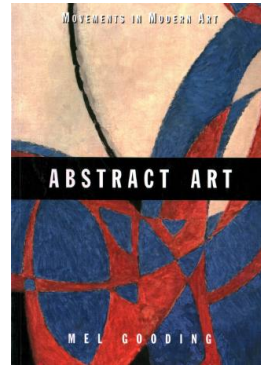
Title: A4 Art Auction Catalogue
Date: 2004
Medium: Softback



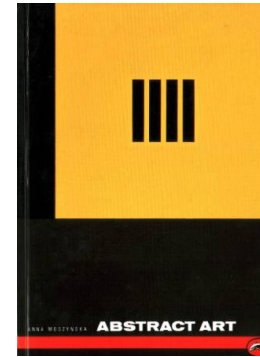
Title: Aberdeen Art Gallery Permanent Collection Catalogue
Date: 1968
Medium: Softback



Title: About Modern Art
Date: 1996
Medium: Hardback



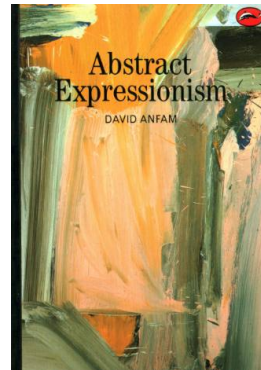
Title: Abstract Art
Date: 2001
Medium: Softback



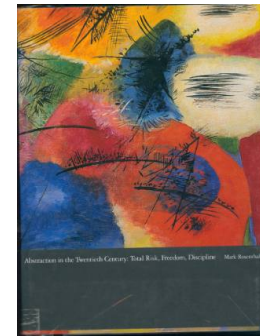
Title: Abstract Art
Date: 1990
Medium: Softback



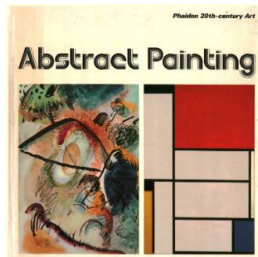
Title: Abstract Art
Medium: Hardback



Title: Abstract Expressionism
Date: 1990
Medium: Softback



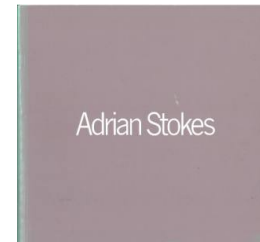
Title: Abstraction in the Twentieth Century
Date: 1996
Medium: Hardback



Title: Abstract Painting
Date: 1979
Medium: Hardback



Title: Abstract Painting
Date: 1876
Medium: Hardback



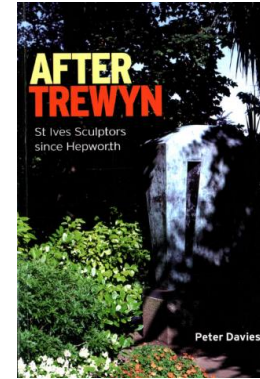
Title: Adrian Stokes
Date: 1982
Primary Maker: Arts Council of Great Britain
Medium: Softback



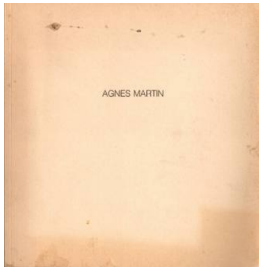
Title: Afghanistan
Date: 2000
Medium: Acrylic on Canvas



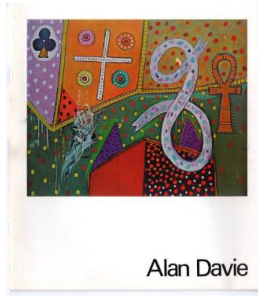
Title: Afternoon tea at Wilhelmina Barns-Graham's No. 1 Porthmeor Studios.
Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



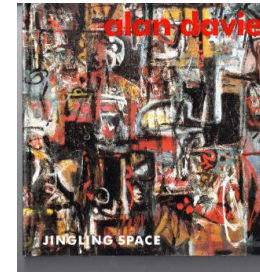
Title: After Trewyn
Date: 2001
Medium: Softback



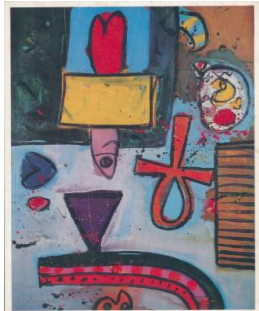
Title: Agnes Martin
Date: 1973
Medium: Softback



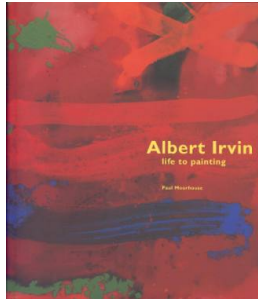
Title: Alan Davie
Date: 1972
Medium: Softback



Title: Alan Davie
Date: 2003
Medium: Hardback



Title: Alan Davie: Paintings
Date: 1966
Primary Maker: Alan Davie



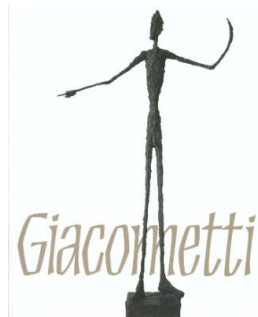
Title: Albert Irvin
Date: 1998
Primary Maker: Lund Humphries
Medium: Hardback



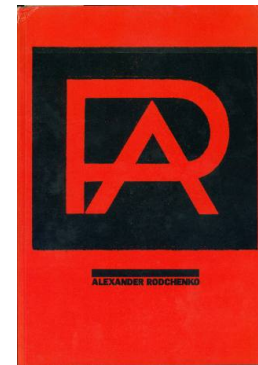
Title: Albert Irvin and Wilhelmina Barns-Graham in Barnaloft. October.
Date: 2000
Primary Maker: Wilhelmina Barns-Graham



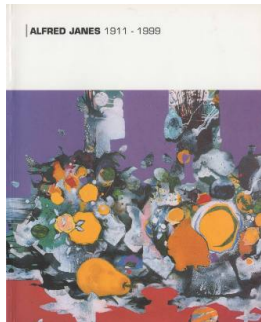
Title: Alberto
Giacometti
Date: 1965
Primary Maker: Arts
Council of Great Britain
Medium: Softback



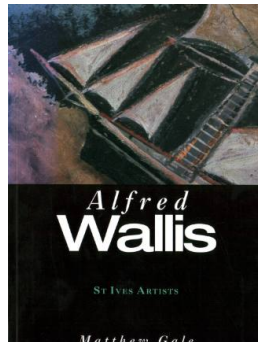
Title: Alberto
Giacometti
Date: 1996
Medium: Softback



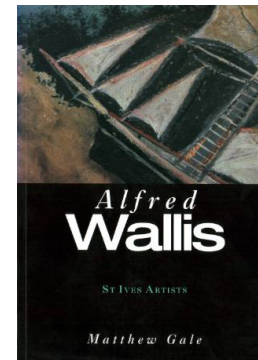
Title: Alexander
Rodchenko
Date: 1979
Medium: Softback



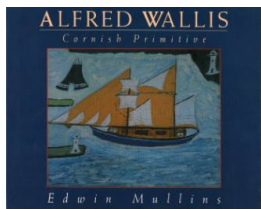
Title: Alfred Janes 1911-
1999
Date: 1999
Medium: Softback



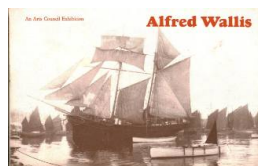
Title: Alfred Wallis
Date: 1998
Medium: Softback



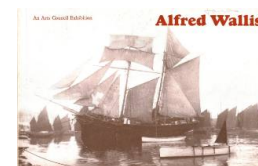
Title: Alfred Wallis
Date: 1998
Medium: Softback



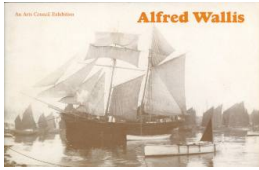
Title: Alfred Wallis
Date: 1994
Medium: Hardback



Title: Alfred Wallis
Date: 1968
Primary Maker: Arts
Council of Great Britain
Medium: Softback



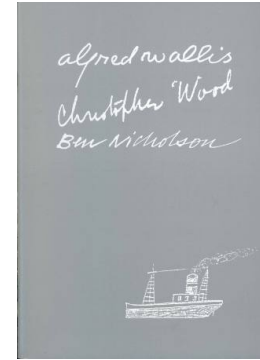
Title: Alfred Wallis
Date: 1968
Primary Maker: Arts
Council of Great Britain
Medium: Softback



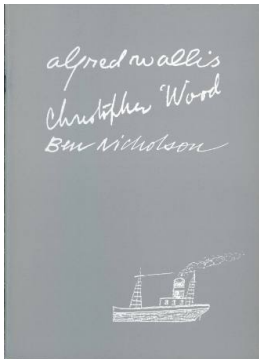
Title: Alfred Wallis
Date: 1968
Primary Maker: Arts
Council of Great Britain



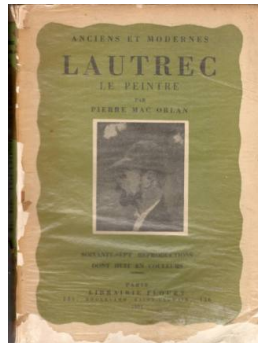
Title: Alfred Wallis,
Christopher Wood, Ben
Nicholson
Date: 1987
Medium: Softback



Title: Alfred Wallis,
Christopher Wood, Ben
Nicholson
Date: 1987
Medium: Softback



Title: Alfred Wallis,
Christopher Wood, Ben
Nicholson
Date: 1987
Medium: Softback



Title: Anciens et
Modernes Lautrec
Date: 1934
Medium: Softback



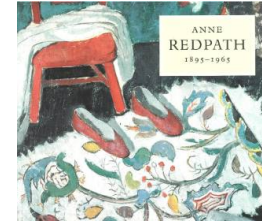
Title: André Volten
Date: 1966
Medium: Softback



Title: Angled shot of the rows of columns at the Temple of Segesta
Date: 1955
Primary Maker: David Lewis



Title: Angled shot of the Temple of Segesta at a distance
Date: 1955
Primary Maker: David Lewis



Title: Anne Redpath
Date: 1996
Medium: Softback



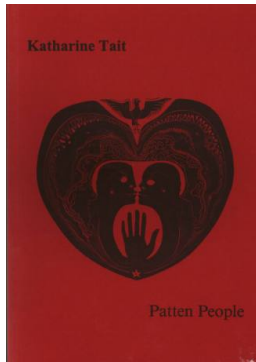
Title: Anne, Wilhelmina Barns-Graham, Silly, Dojay, Douglas, John. On beach on Torrisdale estate, Carradale.
Date: 1934
Primary Maker: Wilhelmina Barns-Graham



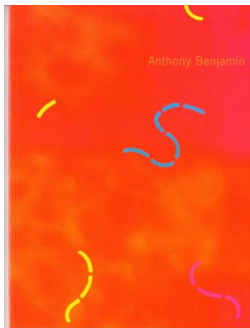
Title: Another angle of small stone building in a town in the Italian countryside [Palinuro]
Date: 1955
Primary Maker: David Lewis



Title: Another Time
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



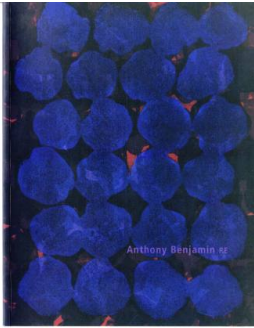
Title: Another View
Date: 1996
Medium: Softback



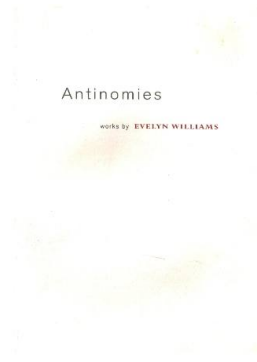
Title: Anthony Benjamin (1931-2002)
Date: 2002
Medium: Softback



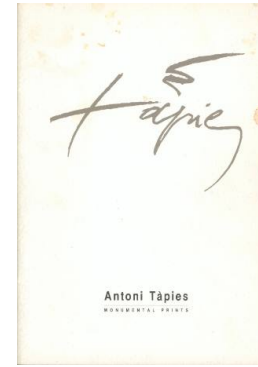
Title: Anthony Benjamin (1931-2002)
Date: 2002
Medium: Softback



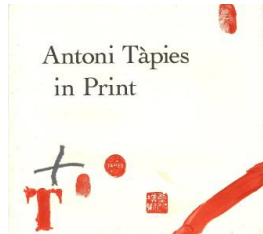
Title: Anthony Benjamin RE
Date: 2000
Medium: Softback



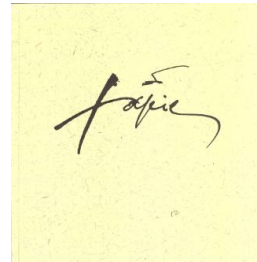
Title: Antinomies
Date: 1994
Medium: Softback



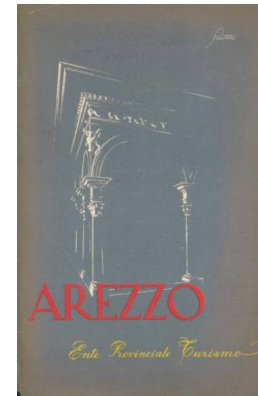
Title: Antoni Tàpies
Date: 1992
Medium: Softback



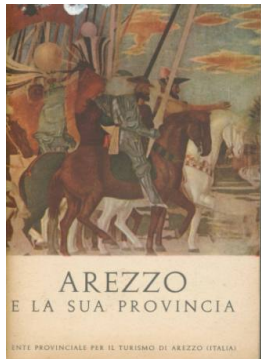
Title: Antoni Tàpies in Print
Date: 1991
Medium: Hardback



Title: Antoni Tàpies Sculpture
Date: 1991
Medium: Softback



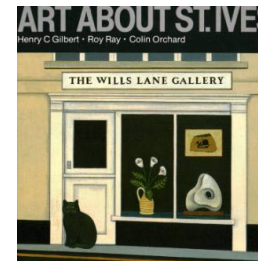
Title: Arezzo
Date: 1950s
Medium: Softback



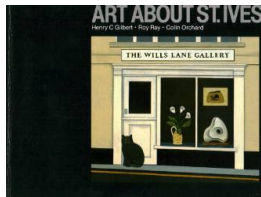
Title: Arezzo e la Sua Provincia
Date: 1954
Medium: Softback



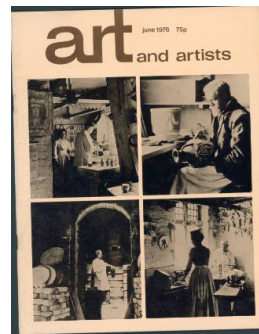
Title: Arrieta (Tabayesco)
Date: 1989
Medium: Pencil and Acrylic on Paper



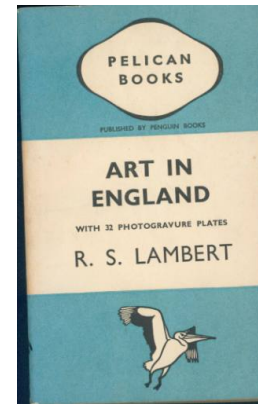
Title: Art About St Ives
Date: 1987
Medium: Softback



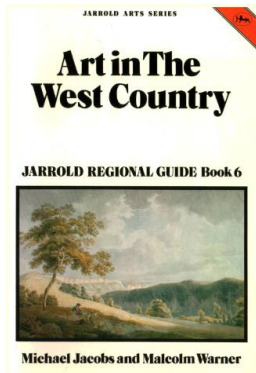
Title: Art About St Ives
Date: 1987
Medium: Softback



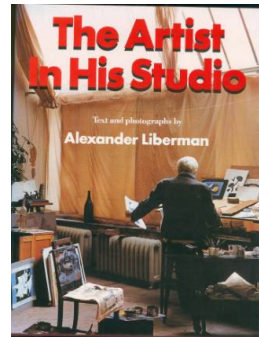
Title: Art & Artists [June 1976, Vol. 11, No. 3]
Date: 1976
Medium: Softback



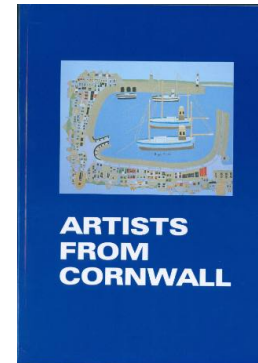
Title: Art in England
Date: 1938
Medium: Softback



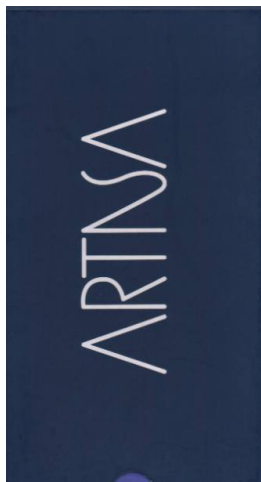
Title: Art In the West Country
Date: 1980
Medium: Softback



Title: The Artist in His Studio
Date: 1988
Medium: Hardback



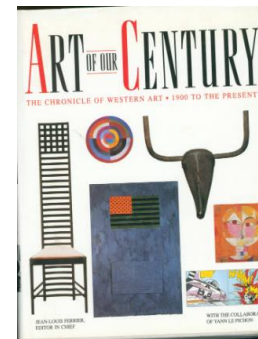
Title: Artists from Cornwall
Date: 1992
Medium: Softback



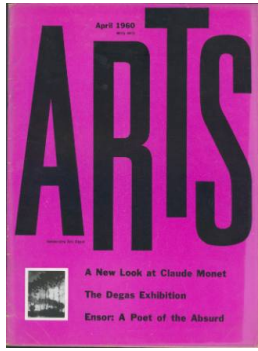
Title: Artnsa
Date: 2002
Medium: Hardback



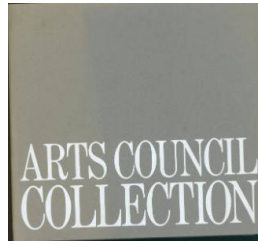
Title: The Art of Bernard Leach
Date: 1977
Primary Maker: Bernard Leach



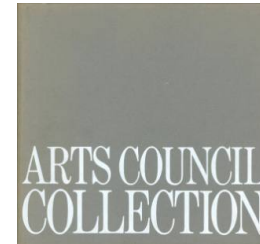
Title: Art of Our Century
Date: 1989
Medium: Hardback



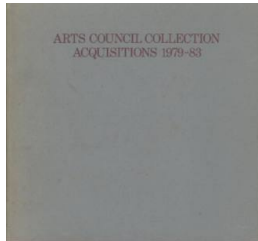
Title: Arts [April 1960, Vol. 34, No. 7]
Date: 1960
Medium: Softback



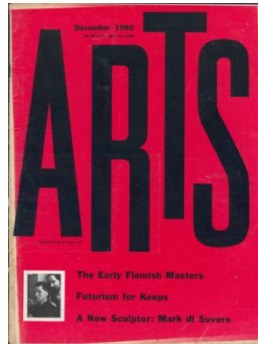
Title: Arts Council Collection
Date: 1979
Primary Maker: Arts Council of Great Britain
Medium: Hardback



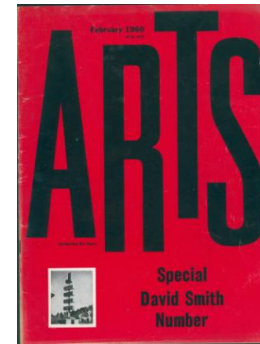
Title: Arts Council Collection
Date: 1979
Primary Maker: Arts Council of Great Britain
Medium: Hardback



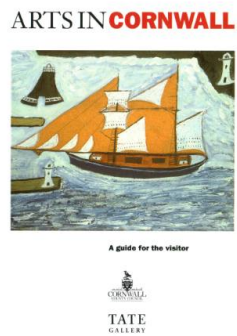
Title: Arts Council Collection Acquisitions 1979-83
Date: 1984
Primary Maker: Arts Council of Great Britain
Medium: Hardback



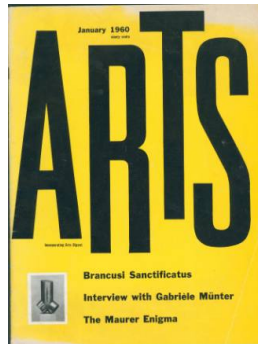
Title: Arts [December 1960, Vol. 35, No. 3]
Date: 1960
Medium: Softback



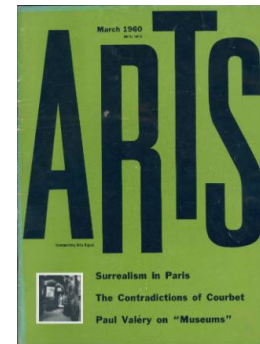
Title: Arts [February 1960, Vol. 34, No. 5]
Date: 1960
Medium: Softback



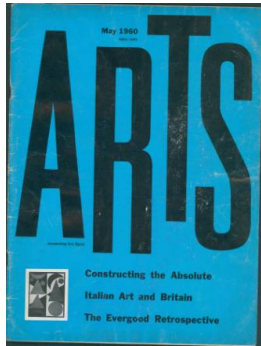
Title: Arts In Cornwall
Date: 1993
Medium: Softback



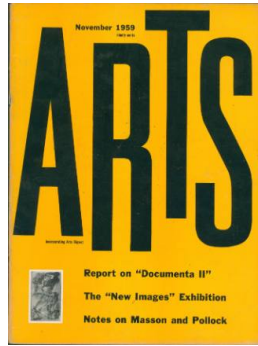
Title: Arts [January 1960, Vol. 34, No. 4]
Date: 1960
Medium: Softback



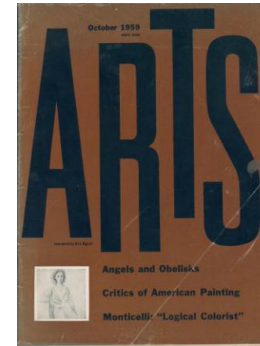
Title: Arts [March 1960, Vol. 34, No. 6]
Date: 1960
Medium: Softback



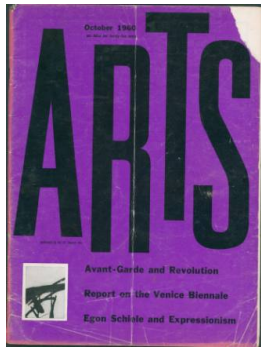
Title: Arts [May 1960, Vol. 34, No. 8]
Date: 1960
Medium: Softback



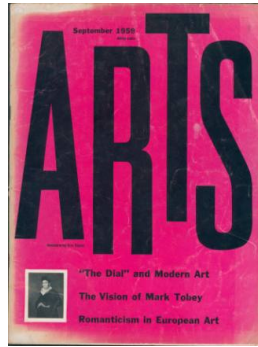
Title: Arts [November 1959, Vol. 34, No. 2]
Date: 1959
Medium: Softback



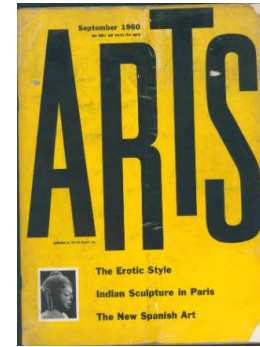
Title: Arts [October 1959, Vol. 34, No. 1]
Date: 1959
Medium: Softback



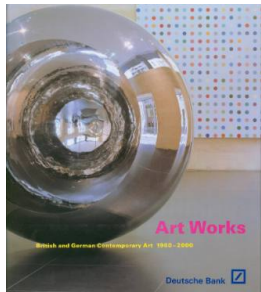
Title: Arts [October 1960, Vol. 35, No. 1]
Date: 1960
Medium: Softback



Title: Arts [September 1959, No. 33, Vol. 10]
Date: 1959
Medium: Softback



Title: Arts [September 1960, Vol. 34, No. 10]
Date: 1960
Medium: Softback



Title: Art Works
Date: 2001
Medium: Hardback



Title: Ascending Squares
Date: 1965
Medium: Acrylic on Paper



Title: Ascending Squares of Equal Amount
Date: 1970
Medium: Oil on Canvas



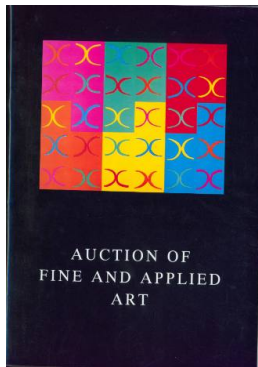
Title: Assemblage
Date: 1971
Medium: Acrylic on Board



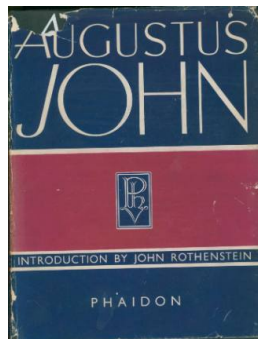
Title: Assembly of Nine
Date: 1964
Medium: Oil on Hardboard



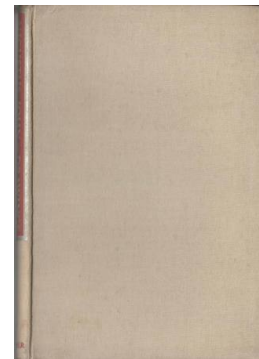
Title: At The Serpentine
Date: 1984
Medium: Softback



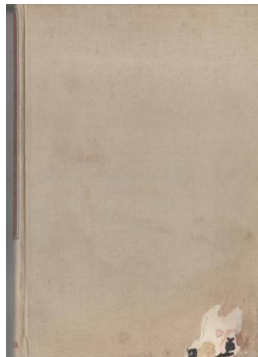
**Title: An Auction of
Fine and Applied Art**
Date: 1991
Medium: Softback



Title: Augustus John
Date: 1944
Medium: Hardback



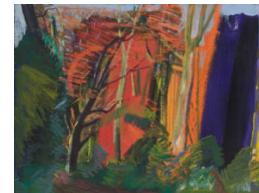
**Title: Augustus John
Drawings**
Date: 1941
Medium: Hardback



**Title: Augustus John
Drawings**
Date: 1941
Medium: Hardback



**Title: Autumn Series
No.4 Balmungo**
Date: 1998
Medium: Acrylic on Paper



**Title: Autumn Series
No.5 Balmungo**
Date: 1998
Medium: Acrylic on Paper



Title: Autumn Series
No.7 Balmungo
Date: 1998
Medium: Acrylic on Paper



Title: Autumn Series
No.8 Balmungo
Date: 1999
Medium: Acrylic on Paper



Title: Back of the Island
St Ives
Date: 1940
Medium: Mixed Media on Paper



Title: Balcomie Grey
(October)
Date: 1977
Medium: Gouache and Pencil on Paper



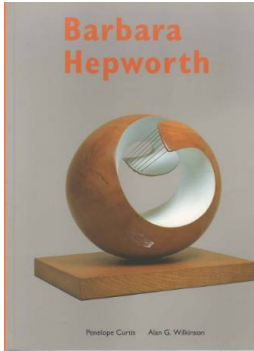
Title: Balmullo (West)
Fife
Date: 1990
Medium: Pencil on Paper



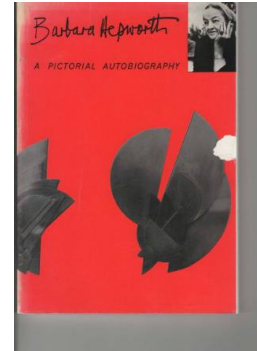
Title: Balmungo
Garden Autumn
Date: c1981
Medium: Oil on Canvas



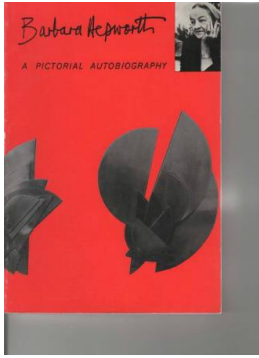
Title: Balmungo.
Wilhelmina Barns-Graham and Sven Berlin reverse writing on reverse.
Date: 1940s



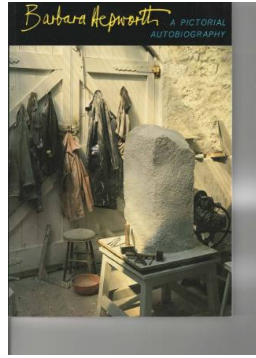
Title: Barbara Hepworth
Date: 1994
Medium: Softback



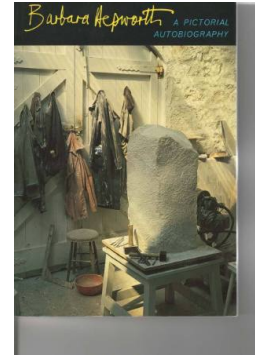
Title: Barbara Hepworth
Date: 1977
Primary Maker: Barbara Hepworth
Medium: Softback



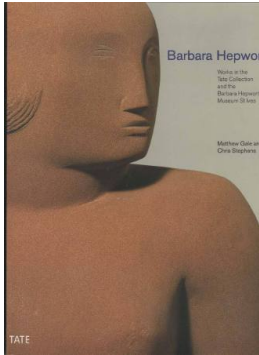
Title: Barbara Hepworth
Date: 1977
Primary Maker: Barbara Hepworth
Medium: Softback



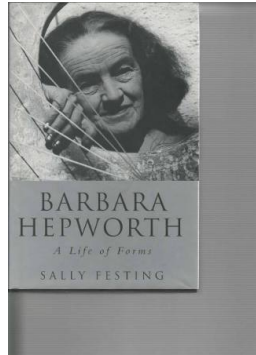
Title: Barbara Hepworth
Date: 1998
Primary Maker: Barbara Hepworth
Medium: Softback



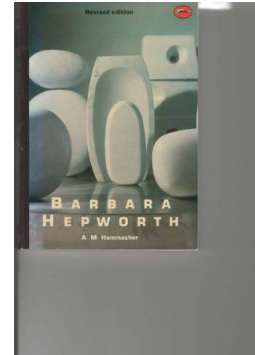
Title: Barbara Hepworth
Date: 1985
Primary Maker: Barbara Hepworth
Medium: Softback



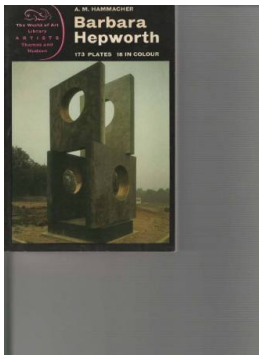
Title: Barbara Hepworth
Date: 2003
Medium: Softback



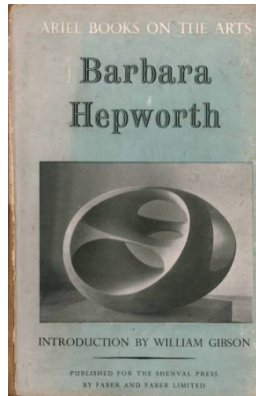
Title: Barbara Hepworth
Date: 1995
Medium: Hardback



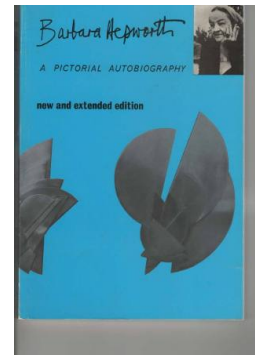
Title: Barbara Hepworth
Date: 1987
Medium: Softback



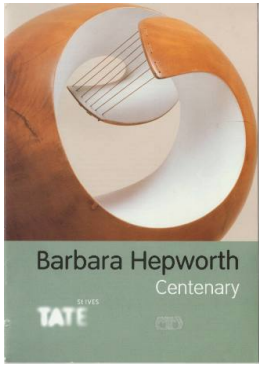
Title: Barbara Hepworth
Date: 1968
Medium: Softback



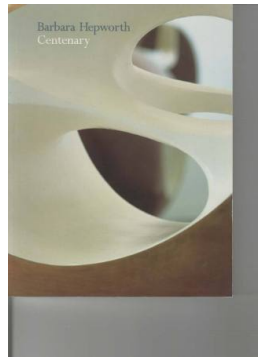
Title: Barbara Hepworth
Date: 1946
Medium: Hardback



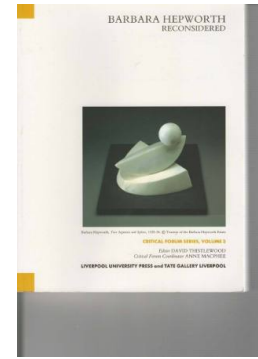
Title: Barbara Hepworth
Date: 1978
Primary Maker: Barbara Hepworth
Medium: Softback



Title: Barbara Hepworth Centenary
Date: 2003
Medium: Softback



Title: Barbara Hepworth Centenary
Date: 2003
Medium: Softback



Title: Barbara Hepworth Reconsidered
Date: 1996
Medium: Softback



Title: Barbara Rae
Date: 1997
Primary Maker: Art First
Medium: Softback



Title: Barbara Rae
Date: 2002
Primary Maker: Art First
Medium: Softback



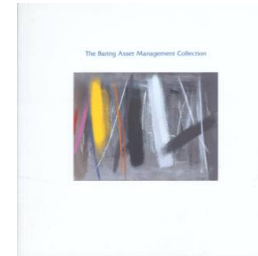
Title: Barcelona, Celebration of Fire No. 3
Date: 1992
Medium: Gouache on Paper



Title: Barcelona Series No. 1
Date: 1992
Medium: Gouache on Paper



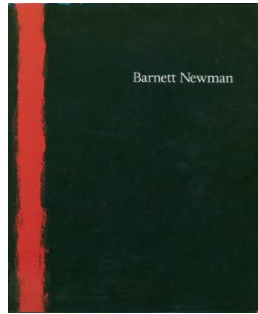
Title: Barcelona Series No. 2
Date: 1992
Medium: Gouache on Paper



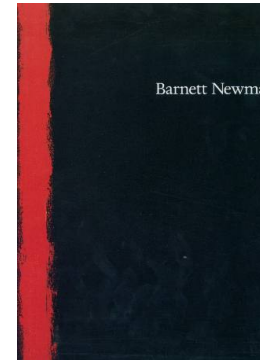
Title: The Baring Asset Management Collection
Date: 1999
Medium: Softback



Title: The Baring Asset Management Collection
Date: 1999
Medium: Softback



Title: Barnett Newman
Date: 2002
Medium: Hardback



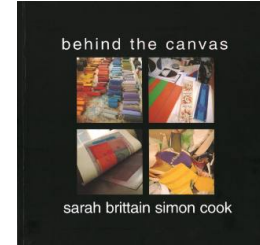
Title: Barnett Newman
Date: 2002
Medium: Softback



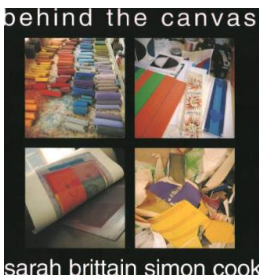
Title: Barns-Graham family outside Carbeth house.
Date: 1940s



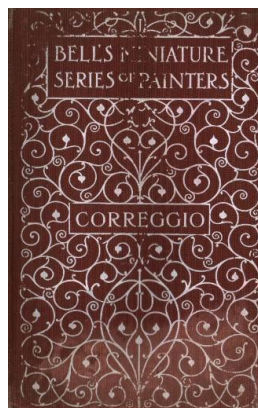
Title: Beach
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



Title: Behind the Canvas
Date: 2001
Medium: Softback



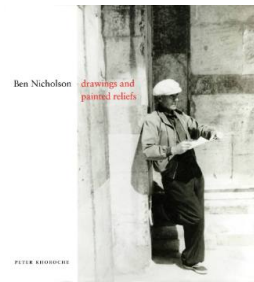
Title: Behind the Canvas
Date: 2001
Medium: Softback



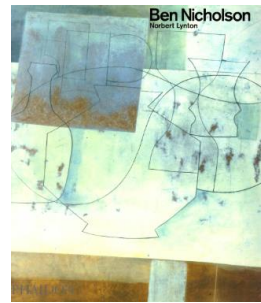
Title: Bell's Miniature Series of Painters
Date: 1902
Medium: Hardback



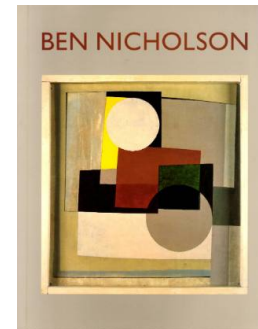
Title: Bengt Lissegardh Scacchi Gracco
Date: 1956



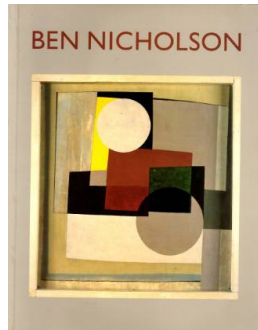
Title: Ben Nicholson
Date: 2002
Primary Maker: Lund Humphries
Medium: Hardback



Title: Ben Nicholson
Date: 1993
Medium: Softback



Title: Ben Nicholson
Date: 1993
Medium: Softback



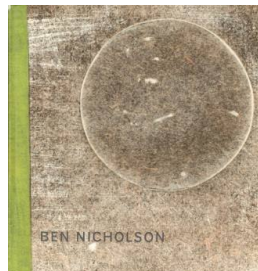
Title: Ben Nicholson
Date: 1993
Medium: Softback



Title: Ben Nicholson
Date: 1983
Medium: Softback



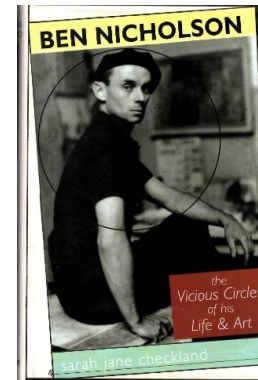
Title: Ben Nicholson
Date: 1996
Medium: Softback



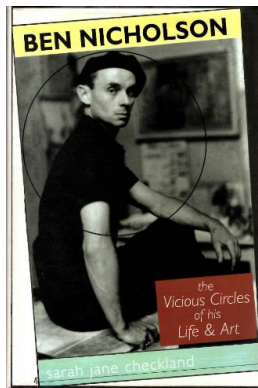
Title: Ben Nicholson
Date: 2001
Medium: Hardback



Title: Ben Nicholson
Date: 1948
Primary Maker: Lund Humphries
Medium: Hardback



Title: Ben Nicholson
Date: 2000
Medium: Hardback



Title: Ben Nicholson
Date: 2000
Medium: Hardback



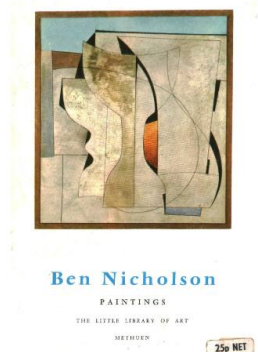
BEN NICHOLSON

Title: Ben Nicholson
Date: 1969
Medium: Softback



BEN NICHOLSON

Title: Ben Nicholson
Date: 1969
Medium: Softback



Title: Ben Nicholson
Date: 1962
Medium: Softback



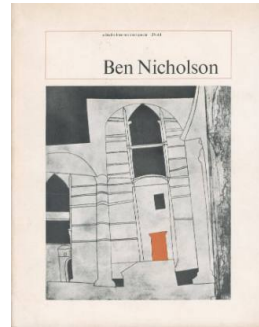
Title: Ben Nicholson
Date: 1985
Medium: Softback



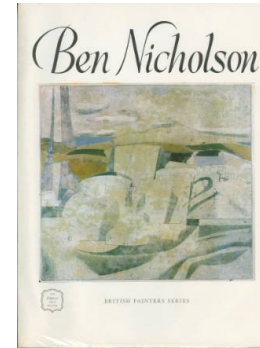
Title: Ben Nicholson
Date: 1985
Medium: Softback



Title: Ben Nicholson
Date: 1985
Medium: Softback



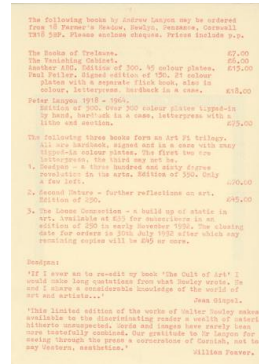
Title: Ben Nicholson
Date: 1969
Medium: Softback



Title: Ben Nicholson
Date: 1962
Medium: Softback



Title: BGL415
Date: 1991
Medium: Softback



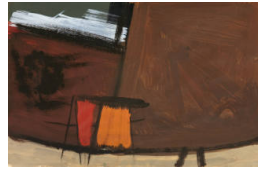
Title: BGL482
Medium: Softback



Title: BGT80
Date: 1983
Medium: Mixed Media on Hardboard



Title: BGT480
Date: 1992
Medium: Mixed Media on Paper



Title: BGT3037
Date: 1960
Medium: Gouache on Paper



Title: La Biennale - Venezia - 1954
Date: 1954
Primary Maker: Barbara Hepworth



Title: Bird Series
Date: 1989
Medium: Gouache on Paper



Title: Bird Song
Date: 1966
Medium: Oil on Canvas



Title: Birsay I
Date: 1986
Medium: Acrylic on Board on Hardboard



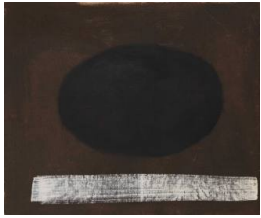
Title: Black Form on Orange and Blue
Date: 1953
Medium: Gouache on Paper



Title: Black Form with Orange and Cobalt
Date: 1961
Medium: Gouache on Paper



Title: Black Movement Over Two Reds
Date: 2000
Medium: Acrylic on Paper



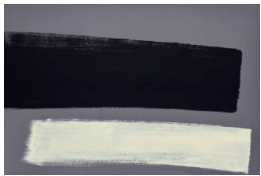
Title: Black Oval
Date: 1957-59
Medium: Oil on Canvas



Title: Black Panel with Red
Date: 1960
Medium: Gouache on Paper



Title: Black Silence I, Maguez (Yellow)
Date: 1990
Medium: Gouache on Paper



Title: Black, White and Grey No.1
Date: 2003
Medium: Acrylic on Canvas



Title: Black, White and Terracotta No. 1
Date: 1995
Medium: Gouache on Paper



Title: Blaze
Date: 2003
Medium: Acrylic on Canvas



Title: The Blind Fiddler, Cornwall.
Date: 1950s



Title: Blue Dance
Date: 1998
Medium: Acrylic on Paper



Title: Blue Glacier
Date: 1978
Medium: Gouache on Paper



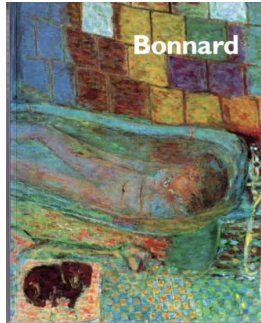
Title: Blue Moons 3
Date: 1971
Medium: Gouache on Paper



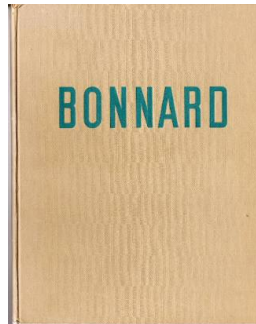
Title: Blue Snout, Glacier Study
Date: 1951-1978
Medium: Gouache and Mixed Media on Paper



Title: Bone Landscape, Zennor
Date: 1949
Medium: Pen, Ink and Gouache on Card



Title: Bonnard
Date: 1998
Medium: Softback



Title: Bonnard
Date: 1946
Medium: Hardback



Title: Bonnard
Date: 1934
Medium: Softback



Title: Boogie
Date: 2003
Medium: Acrylic on Canvas



Title: Bottle Green, White and Black
Date: 1964
Medium: Oil on Canvas



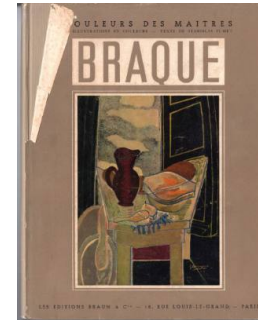
Title: Box Factory Fire
Date: 1948
Medium: Oil on Canvas



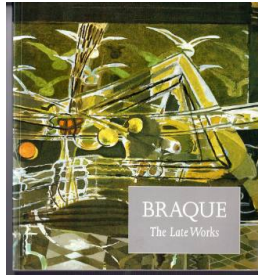
Title: Box Factory St Ives [sketch]
Date: 1948
Medium: Pen, Ink and Gouache on Board



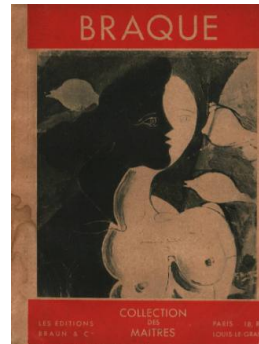
Title: Boy. Signed by Per Hektoen.
Date: 1942



Title: Braque
Date: 1946
Medium: Hardback



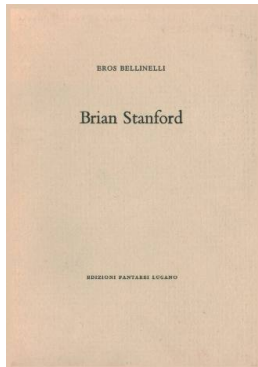
Title: Braque
Date: 1997
Medium: Softback



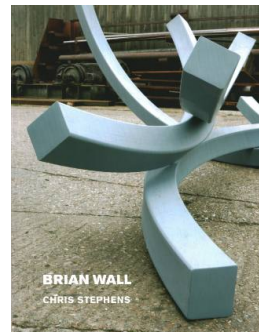
Title: Braque
Medium: Softback



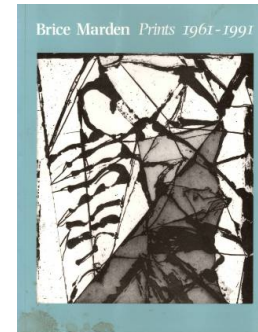
Title: Breaker (After Turner)
Date: 1976
Medium: Mixed Media on Paper



Title: Brian Stanford
Date: 1973
Medium: Softback



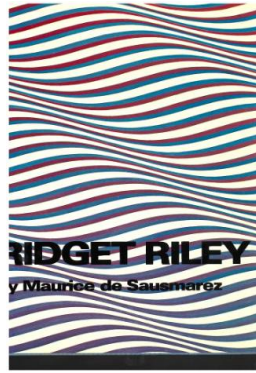
Title: Brian Wall
Date: 2006
Medium: Softback



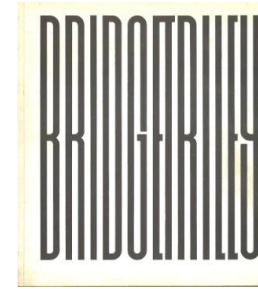
Title: Brice Marden
Date: 1992
Medium: Softback



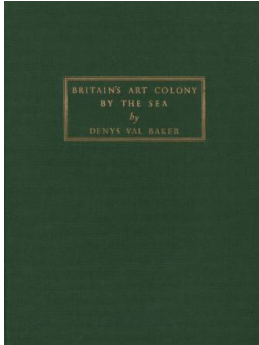
Title: Bride II
Date: 1969
Medium: Oil and Acrylic on Hardboard



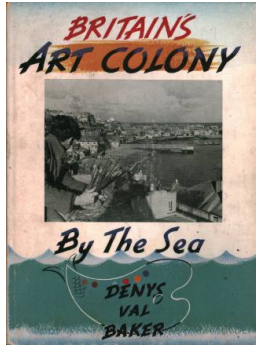
Title: Bridget Riley
Date: 1970
Medium: Hardback



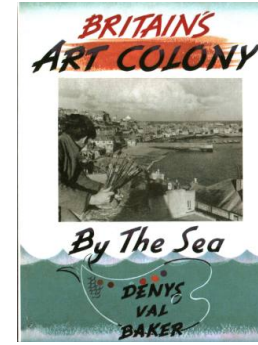
Title: Bridget Riley
Date: 1971
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Britains Art Colony by the Sea
Date: 1959
Medium: Hardback



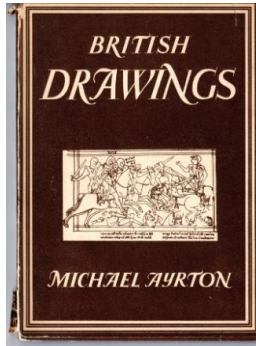
Title: Britains Art Colony by the Sea
Date: 1959
Medium: Hardback



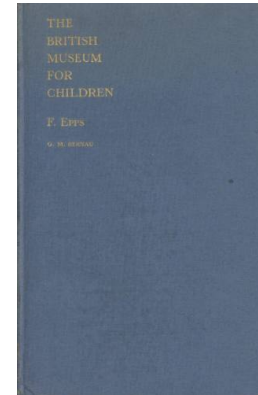
Title: Britains Art Colony by the Sea
Date: 2000
Medium: Softback



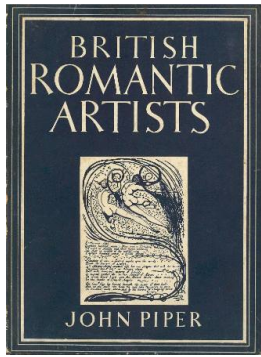
Title: The British Council Collection 1938-1984
Date: 1984
Medium: Hardback



Title: British Drawings
Medium: Hardback



Title: The British Museum for Children
Date: 1921
Medium: Hardback



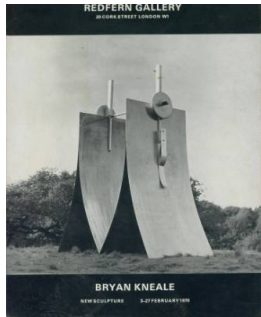
Title: British Romantic Artists
Date: 1942
Medium: Hardback



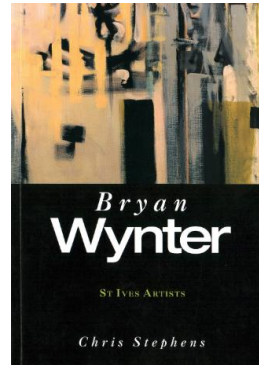
Title: Brown, Green and Ochre with White Line (Orkney)
Date: 1988
Medium: Acrylic on Paper



Title: Brown Painting 1961 (Thames)
Date: 1961
Medium: Gouache on Paper



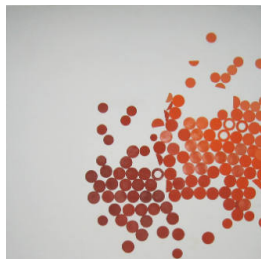
Title: Bryan Kneale
Date: 1970
Medium: Softback



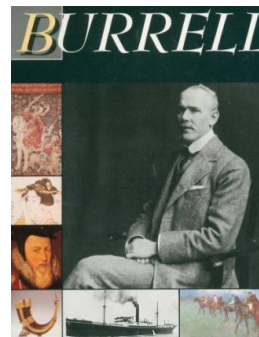
Title: Bryan Wynter
Date: 1999
Medium: Softback



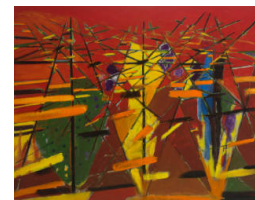
Title: Buckets
Date: 1959
Medium: Oil on Canvas



Title: Burnt Orange Discs on White No. 1
Date: 1972
Medium: Oil on Hardboard



Title: Burrell
Date: 1983
Medium: Softback



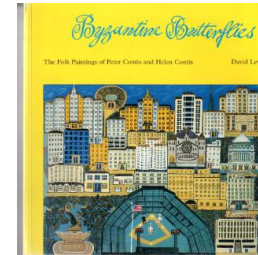
Title: Bush Fire (Fire Series No. 7)
Date: 1994
Medium: Oil on Canvas



Title: B&W half length portrait of Wilhelmina Barns-Graham
Date: 2001
Primary Maker: Rowan James



Title: B&W half length portrait of Wilhelmina Barns-Graham [landscape]
Date: 2001
Primary Maker: Rowan James



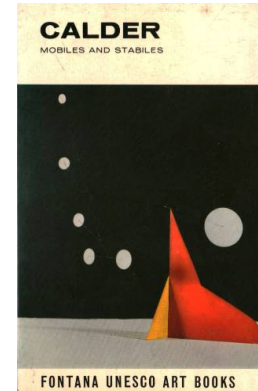
Title: Byzantine Butterflies
Date: 1995
Primary Maker: David Lewis
Medium: Softback



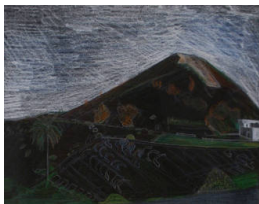
Title: Cactus Tree
Date: 1955
Medium: Oil and Pencil on Paper



Title: Calabria, Palinuro
Date: 1955-88
Medium: Oil and Pencil on Card



Title: Calder
Date: 1968
Medium: Softback



Title: [Caldera Quemada, La Vegueta]
Date: 1991
Medium: Pastel on Paper



Title: Canyons Palinuro Campagna
Date: 1955
Medium: Pencil and Tempera on Paper



Title: Carbeth
Date: 1929
Medium: Watercolour on Paper



Title: Carbeth
Date: c1932
Medium: Pencil and Watercolour on Paper



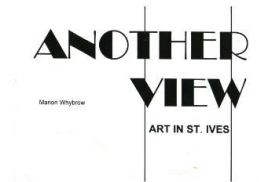
Title: Carbeth Home Farm
Date: 1930
Medium: Watercolour on Paper



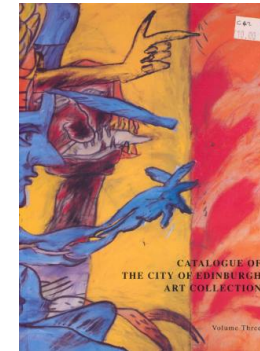
Title: [Carbeth Home Farm]
Date: c.1930
Medium: Watercolour on Paper



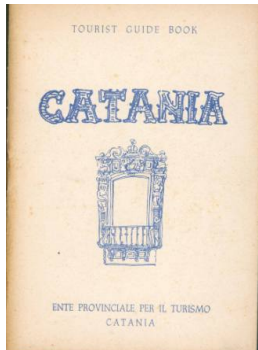
Title: Cardinal
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



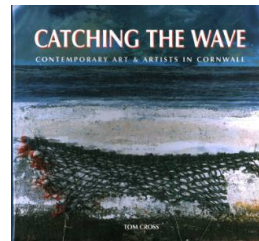
Title: Carn Voel
Date: 1998
Medium: Softback



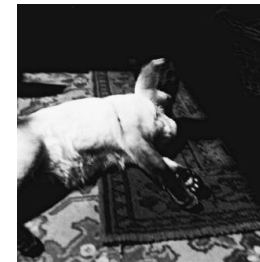
Title: Catalogue of the City of Edinburgh Art Collection
Date: 1992
Medium: Softback



Title: Catania
Date: 1951
Medium: Softback



Title: Catching the Wave
Date: 2002
Medium: Hardback



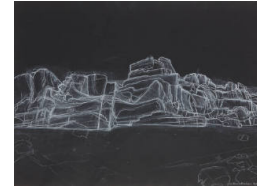
Title: Cat on rug.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



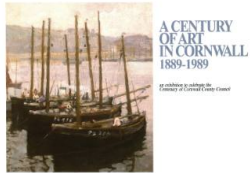
Title: Celebration At 90
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Celebration Birthday (Indian Red Black + White)
Date: 1971
Medium: Acrylic on Paper



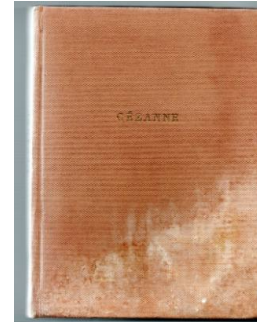
Title: Cellardyke - Fife
Date: 1992
Medium: Chalk on Paper



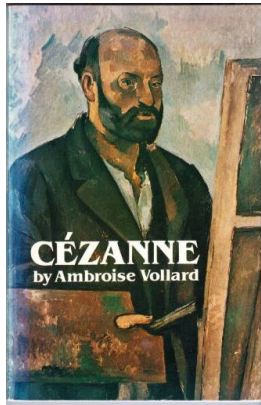
Title: A Century of Art in Cornwall 1889-1989
Date: 1989
Medium: Softback



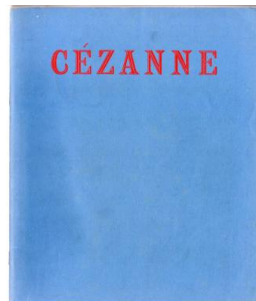
Title: The Certosa di Firenze monastery, from a distance
Date: 1954
Primary Maker: David Lewis



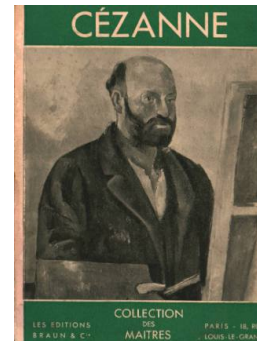
Title: Cézanne
Date: 1939
Medium: Hardback



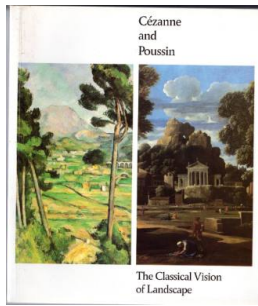
Title: Cézanne
Date: 1984
Medium: Softback



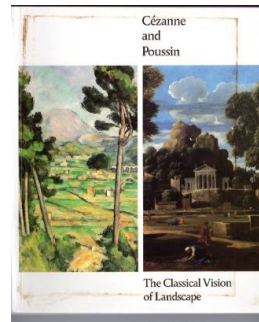
Title: Cézanne
Date: 1954
Medium: Softback



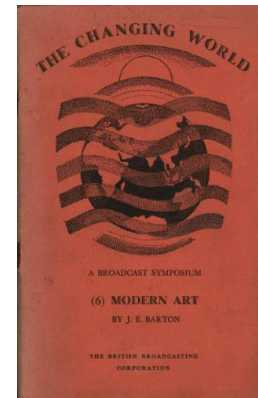
Title: Cezanne
Date: 1936
Medium: Softback



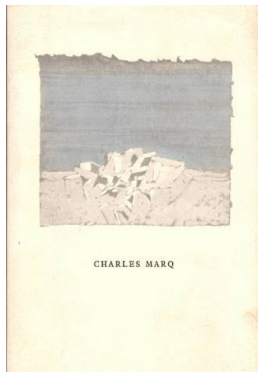
Title: Cézanne and Poussin
Date: 1990
Medium: Softback



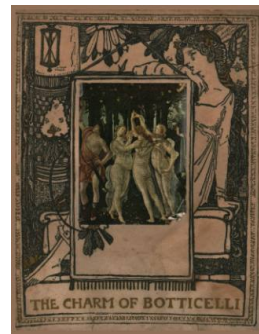
Title: Cézanne and Poussin
Date: 1990
Medium: Softback



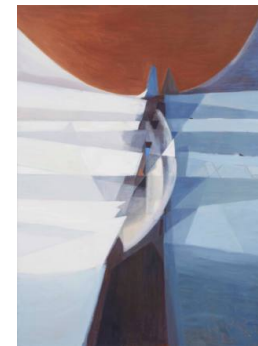
Title: The Changing World
Date: 1932
Medium: Softback



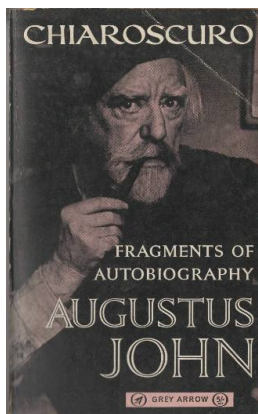
Title: Charles Marq
Date: 1976
Medium: Softback



Title: The Charm of Sandro Botticelli
Medium: Softback



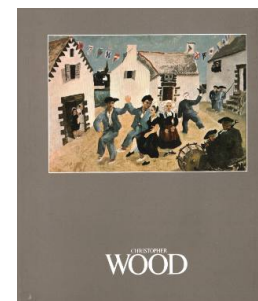
Title: Chasm
Date: 1980
Medium: Oil on Canvas



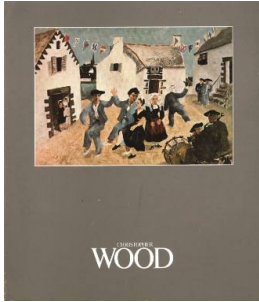
Title: Chiaroscuro
Date: 1962
Medium: Softback



Title: Chiusure May 1955
Date: 1955
Medium: Pencil and Tempera on Paper



Title: Christopher Wood
Date: 1979
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Christopher Wood
Date: 1979
Primary Maker: Arts
Council of Great Britain
Medium: Softback



Title: Church of San
Pietro, Assisi, with its
three rose windows
visible
Date: 1955
Primary Maker: David Lewis



Title: Church of San
Rufino, Assisi, with its
three rose windows
visible
Date: 1955
Primary Maker: David Lewis



Title: A church with a
marble statue to the
left of its entrance, and
a belltower to its
righthand side
Date: 1955
Primary Maker: David Lewis



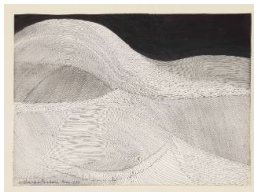
Title: A church with a
small dome fills the left
of the frame while the
ocean in is the
background and to the
right in the far distance
a hilly penninsula can
be seen
Date: 1955
Primary Maker: David Lewis



Title: A church with big
square doors and an
angelic marble relief
set in the facade above
it. A small domed
tower rises to the left
behind it and two very
small children play out
in front.
Date: 1955
Primary Maker: David Lewis



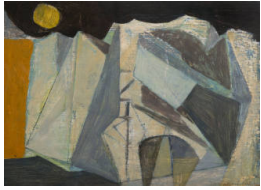
Title: Cinders
Date: 1964
Medium: Oil and Acrylic on
Hardboard



Title: Clay Country,
Tuscany
Date: 1979
Medium: Mixed Media on
Card



Title: Clay Working,
Chiusure
Date: 1954
Medium: Off-set Drawing
and Tempera on Paper



Title: Cliff
Date: 1952
Medium: Oil on Hardboard



Title: Cliff Face
Date: 1952
Medium: Oil on Canvas



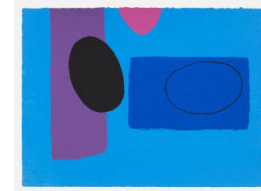
Title: Clips Series No. 2
Date: 2001
Medium: Acrylic on Paper



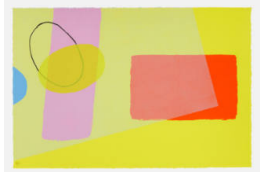
Title: Coastal town
from a high vantage
point with the ocean in
the background and a
tree to the righthand
side of the foreground
Date: 1955
Primary Maker: David Lewis



Title: Cobalt and
Orange Playing Games
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Cobalt and Pink
Playing Games
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



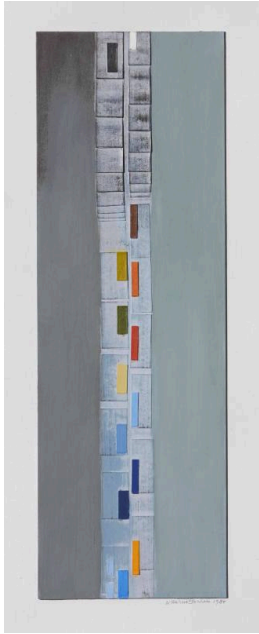
Title: Cobalt Playing
Games
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Collage
Date: 1983
Medium: Acrylic on Card on
Hardboard



Title: Collage
Date: 1983
Medium: Acrylic on Card on
Hardboard



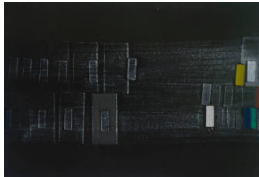
**Title: Collage 07
(Newlyn)**
Date: 1984
Medium: Acrylic on Card on
Hardboard



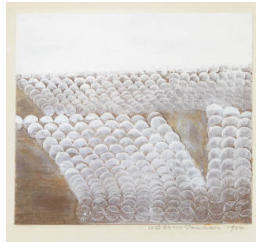
Title: Collage 08
Date: 1984
Medium: Acrylic on Paper
on Hardboard



Title: Collage 08 (Dawn)
Date: 1986
Medium: Acrylic on Card on
Hardboard



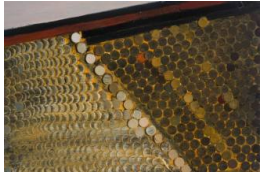
Title: Collage 15
Date: 1984
Medium: Acrylic on Card on
Hardboard



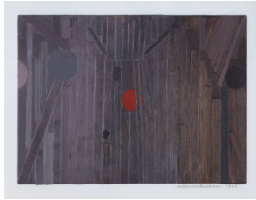
**Title: Collage 40,
Migration**
Date: 1984
Medium: Acrylic on Card on
Card



**Title: Collage 70
(Black, Mustard and
Grey)**
Date: 1982
Medium: Acrylic on Card on
Hardboard



Title: Collage 113
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



Title: Collage 122
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



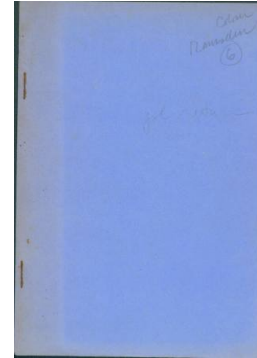
Title: Collage 154 (Clodgy 2)
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



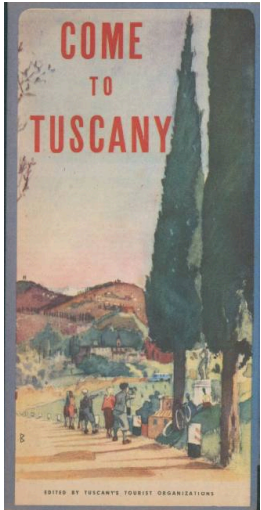
Title: Collage 185
Date: 1983
Medium: Acrylic on Card on hardboard



Title: Collage II (Migration Series)
Date: 1982



Title: Colour in Wartime
Medium: Softback



Title: Come to Tuscany
Date: 1950s
Medium: Softback



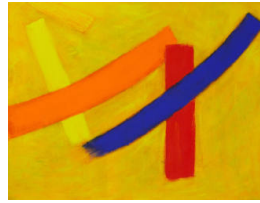
Title: Commando on Commando Ridge
Date: 1943
Medium: Oil on Canvas



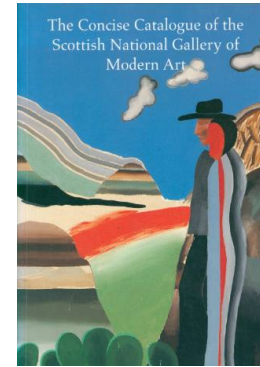
Title: Composition No. 10 (Montage)
Date: 1984
Medium: Acrylic, Card and Paper on Hardboard on Plywood



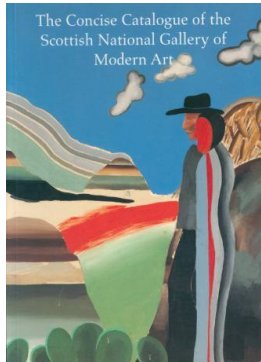
Title: Composition (Sea)
Date: 1954
Medium: Oil on Canvas



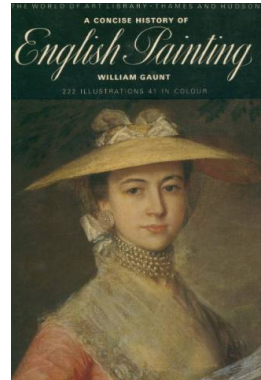
Title: Composition V, Spring
Date: 1994
Medium: Oil and Acrylic on Canvas



Title: The Concise Catalogue of the Scottish National Museum of Modern Art
Date: 1993
Medium: Softback



Title: The Concise Catalogue of the Scottish National Museum of Modern Art
Date: 1993
Medium: Softback



Title: A Concise History of English Painting
Date: 1976
Medium: Softback



Title: Connected Forms 2 (On Blue, Emerald and Red Circle on Brown)
Date: 1988
Medium: Acrylic on Paper



Title: Connected Forms I
Date: 1988
Medium: Acrylic on Paper



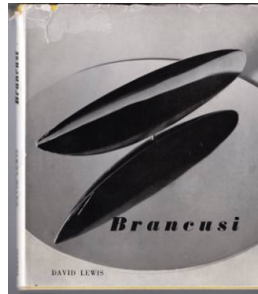
Title: Connected Forms No. 3, on Red, Blue and Black
Date: 1988
Medium: Acrylic on Paper



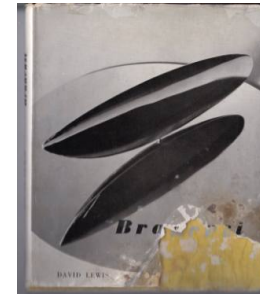
Title: Constantin Brancusi
Date: 2002
Medium: Softback



Title: Constantin Brancusi
Date: 1957
Medium: Hardback



Title: Constantin Brancusi
Date: 1957
Primary Maker: David Lewis
Medium: Hardback



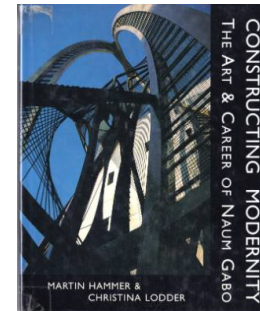
Title: Constantin Brancusi
Date: 1957
Primary Maker: David Lewis
Medium: Hardback



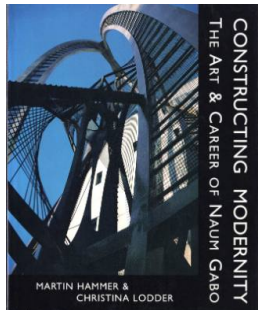
Title: Constellation Series No. 1
Date: 1994
Medium: Gouache on Paper



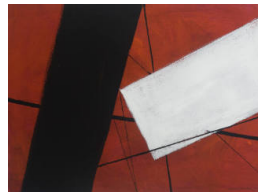
Title: Constructed Painting No. 10
Date: 1987
Medium: Acrylic on Board on Board



Title: Constructing Modernity
Date: 2000
Medium: Hardback



Title: Constructing Modernity
Date: 2000
Medium: Hardback



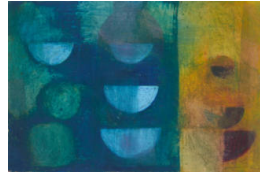
Title: Construction 2 (Red & Black)
Date: 2002
Medium: Acrylic on Paper



Title: Construction III
Date: 2002
Medium: Acrylic on Paper



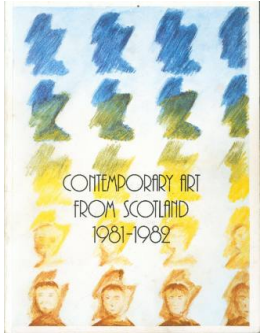
Title: Construction Series I
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



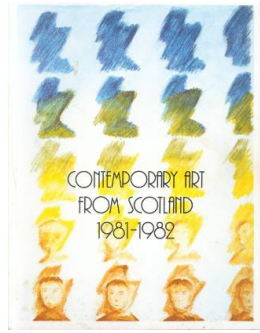
Title: Construction with Circles No. 2
Date: 1964
Medium: Gouache and Pastel on Paper



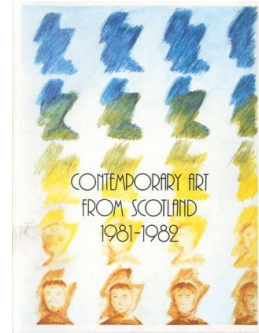
Title: Contact
Date: 1987
Medium: Gouache on Paper



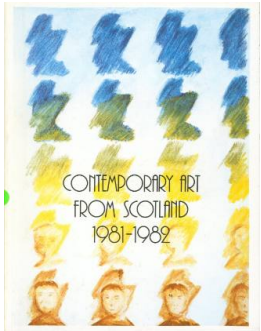
Title: Contemporary Art from Scotland
Date: 1981
Primary Maker: The Scottish Gallery
Medium: Softback



Title: Contemporary Art from Scotland
Date: 1981
Primary Maker: The Scottish Gallery
Medium: Softback



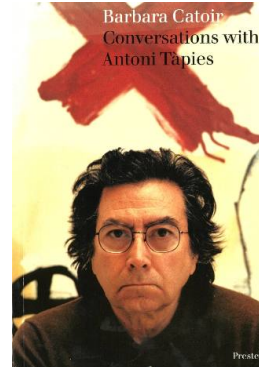
Title: Contemporary Art from Scotland
Date: 1981
Primary Maker: The Scottish Gallery
Medium: Softback



Title: Contemporary Art from Scotland
Date: 1981
Primary Maker: The Scottish Gallery
Medium: Softback



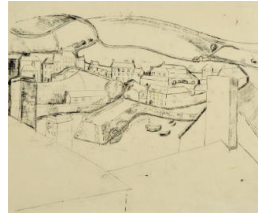
Title: Contemporary Painting
Date: 1992
Medium: Softback



Title: Conversations with Antoni Tapies
Date: 1991
Medium: Softback



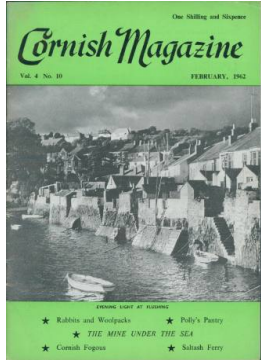
Title: Cork on Sand
Date: 1963
Medium: Oil on Hardboard



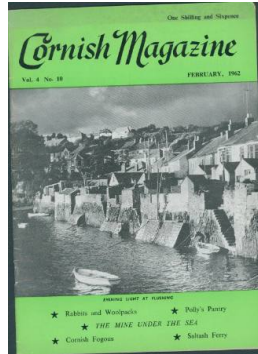
Title: Cornish Harbour
Date: 1940s
Medium: Off-set Drawing on Paper



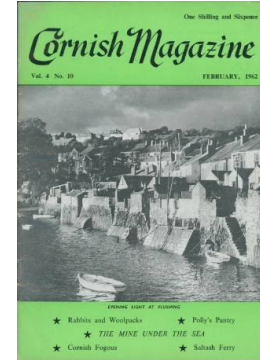
Title: Cornish Landscape
Date: 1940s
Medium: Pen, Ink and Wash on Paper



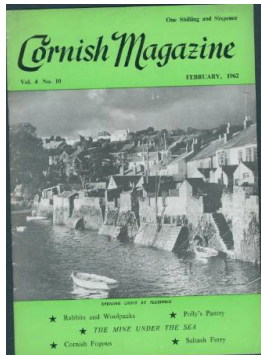
Title: Cornish Magazine
Date: 1962



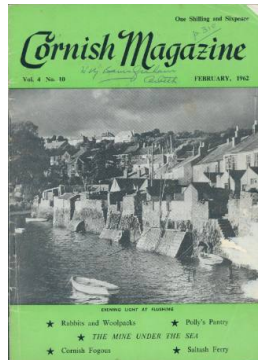
Title: Cornish Magazine
[February 1962, Vol. 4,
No. 10]
Date: 1962
Medium: Softback



Title: Cornish Magazine
[February 1962, Vol. 4,
No. 10]
Date: 1962
Medium: Softback



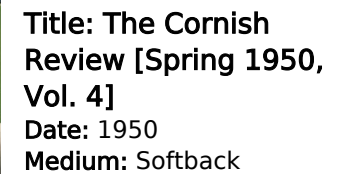
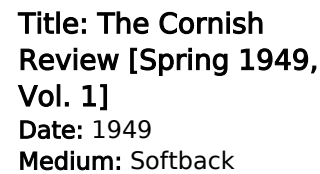
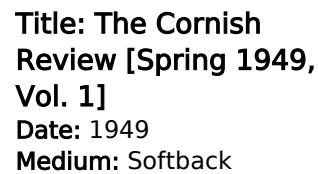
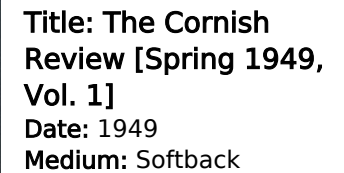
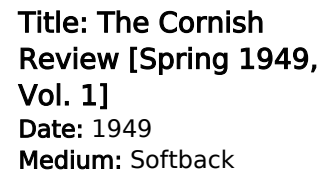
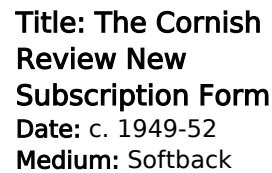
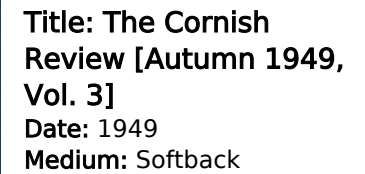
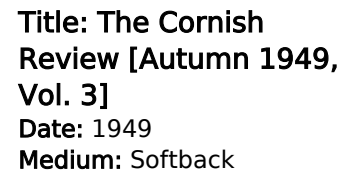
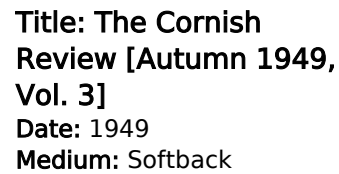
Title: Cornish Magazine
[February 1962, Vol. 4,
No. 10]
Date: 1962
Medium: Softback

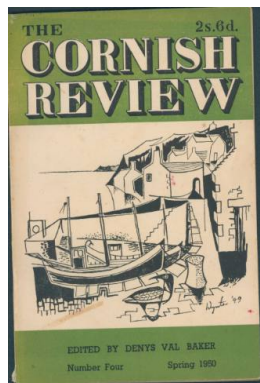


Title: Cornish Magazine
[February 1962, Vol. 4,
No. 10]
Date: 1962
Medium: Softback

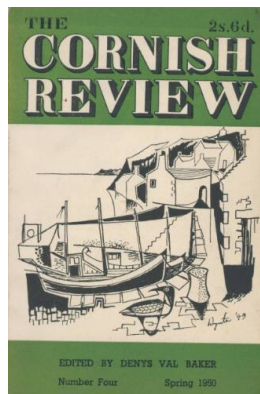


Title: Cornish Magazine
[January 1962, Vol. 4,
No. 9]
Date: 1962
Medium: Softback

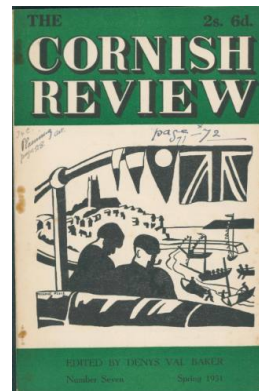




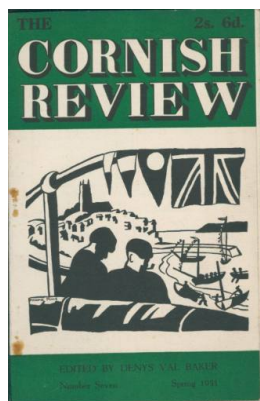
Title: The Cornish Review [Spring 1950, Vol. 4]
Date: 1950
Medium: Softback



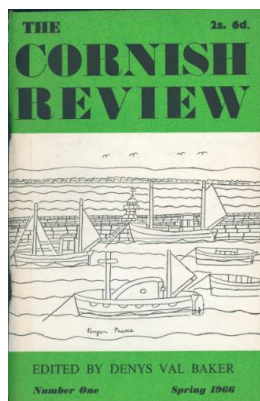
Title: The Cornish Review [Spring 1950, Vol. 4]
Date: 1950
Medium: Softback



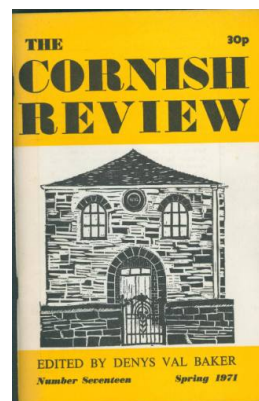
Title: The Cornish Review [Spring 1951, Vol. 7]
Date: 1951
Medium: Softback



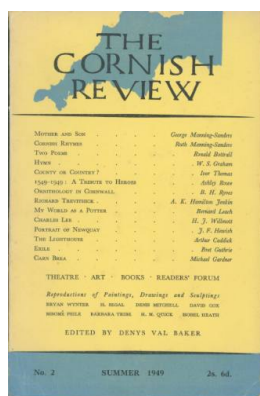
Title: The Cornish Review [Spring 1951, Vol. 7]
Date: 1951
Medium: Softback



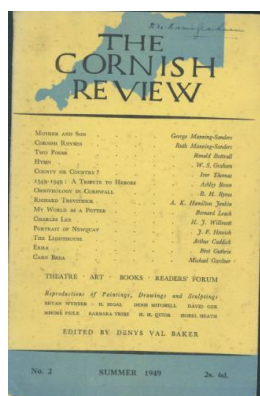
Title: The Cornish Review [Spring 1966, No. 1]
Date: 1966
Medium: Softback



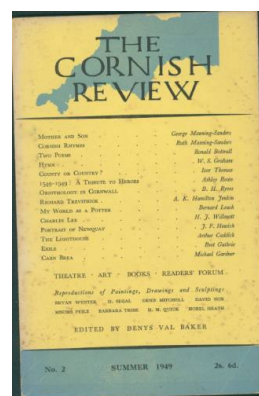
Title: The Cornish Review [Spring 1971, No. 17]
Date: 1971
Medium: Softback



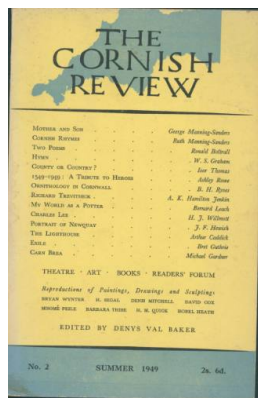
Title: The Cornish Review [Summer 1949, Vol. 2]
Date: 1949
Medium: Softback



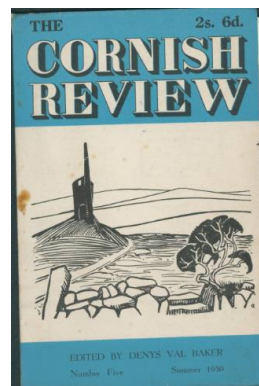
Title: The Cornish Review [Summer 1949, Vol. 2]
Date: 1949
Medium: Softback



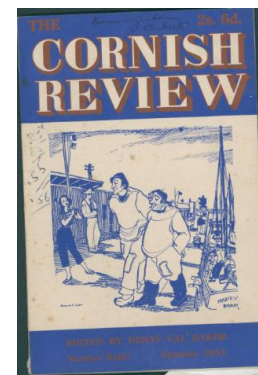
Title: The Cornish Review [Summer 1949, Vol. 2]
Date: 1949
Medium: Softback



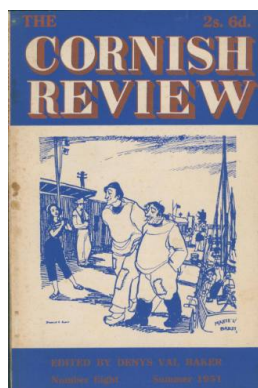
Title: The Cornish Review [Summer 1949, Vol. 2]
Date: 1949
Medium: Softback



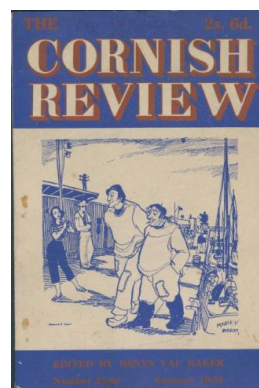
Title: The Cornish Review [Summer 1950, Vol. 5]
Date: 1950
Medium: Softback



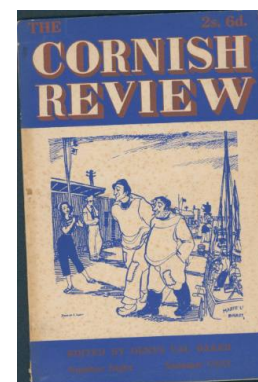
Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



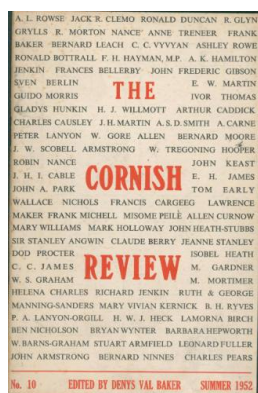
Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



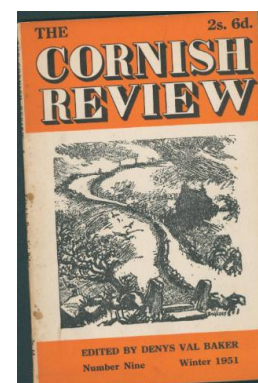
Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



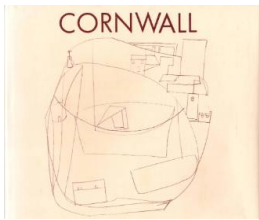
Title: The Cornish Review [Summer 1952, No. 10]
Date: 1952
Medium: Softback



Title: The Cornish Review [Winter 1950, Vol. 6]
Date: 1950
Medium: Softback



Title: The Cornish Review [Winter 1951, No. 9]
Date: 1951
Medium: Hardback



Title: Cornwall
Date: 1983
Medium: Hardback



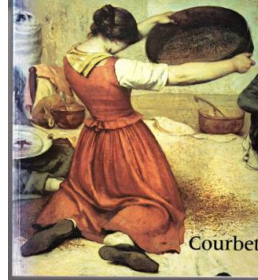
Title: Cornwall 1945-1955
Date: 1977
Medium: Softback



Title: Cornwall 1945-1955
Date: 1977
Medium: Softback



Title: Countryside with farmland to the right and the ocean to the left. A hill forms a small peninsula in the left background
Date: 1955
Primary Maker: David Lewis



Title: Courbet
Date: 1978
Primary Maker: Arts Council of Great Britain
Medium: Softback



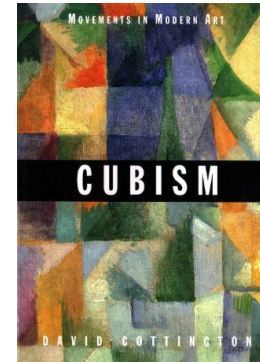
Title: Creating a Splash: The St Ives Society of Artists
Date: 2003
Medium: Softback



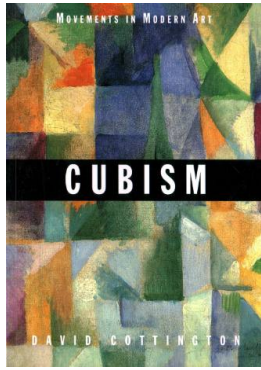
Title: Creeping Black
Date: 1992
Medium: Gouache on Paper



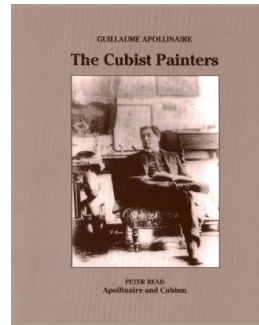
Title: Cubism
Date: 1963
Medium: Hardback



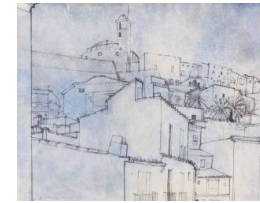
Title: Cubism
Date: 1998
Medium: Softback



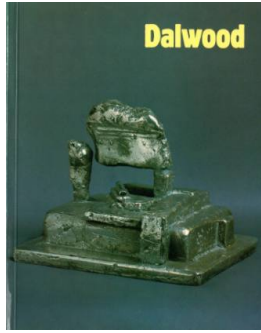
Title: Cubism
Date: 1998
Medium: Softback



Title: The Cubist Painters
Date: 2002
Medium: Softback



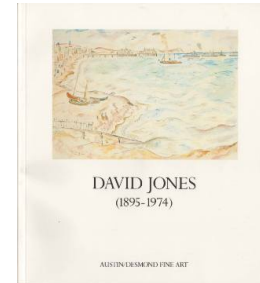
Title: Dalí's Vila (Night) Ibiza
Date: 1958
Medium: Pen, Ink and Wash on Paper



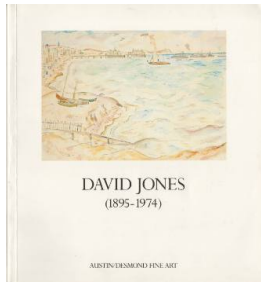
Title: Dalwood
Date: 1979
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Dance of the Thermals
Date: 1964
Medium: Oil on Hardboard



Title: David Jones (1895-1974)
Date: 1989
Medium: Softback



Title: David Jones (1895-1974)
Date: 1989
Medium: Softback



Title: David Lewis above Porthmeor Beach, St Ives.
Date: 1950s
Primary Maker: David Lewis



Title: David Lewis against wall.
Date: 1950s
Primary Maker: David Lewis



Title: David Lewis and Wilhelmina Barns-Graham outside Teetotal Street.
Date: 1952-3
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis and Wilhelmina Barns-Graham smiling at the camera.
Date: 1949



Title: David Lewis and Wilhelmina Barns-Graham. St Ives. 30th May 1956
Date: 1956
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis in No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: David Lewis



Title: David Lewis on sofa in No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: David Lewis



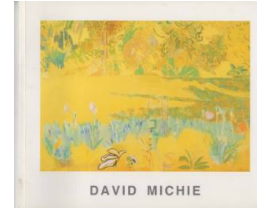
Title: David Lewis sat on rock.
Date: 1950s
Primary Maker: David Lewis



Title: David Lewis sitting on the beach with his elbows on his knees and his feet in the sand, with one of the caves of the Grotte Marine di Capo Palinuro behind him.
Date: 1955
Primary Maker: Wilhelmina Barns-Graham



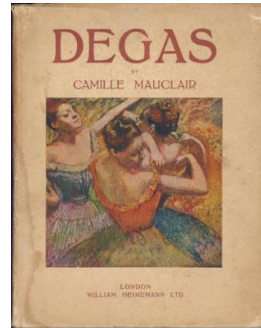
Title: David Lewis, standing outside Higher Tregetheren house in Zennor
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



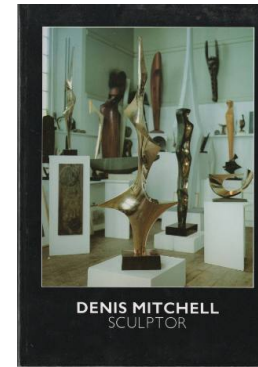
Title: David Michie
Date: 1994
Medium: Softback



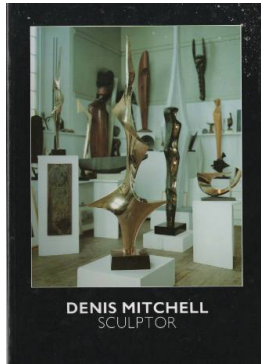
Title: Day / Night
Series No.6
Date: 1981
Medium: Acrylic and Oil on Board



Title: Degas
Medium: Hardback



Title: Denis Mitchell
Date: 1992
Medium: Softback



Title: Denis Mitchell
Date: 1992
Medium: Softback



Title: Denis Mitchell
Date: 1992
Medium: Softback



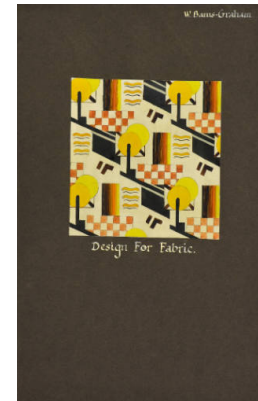
Title: Denis Peploe self portrait ECA diploma show.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Deodar Tree
Date: 1980
Medium: Pencil on Paper



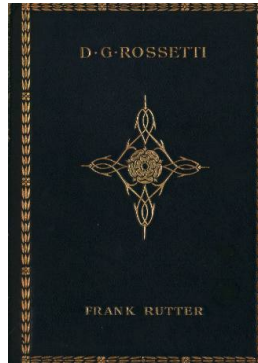
Title: Deodar Tree I
Date: 1980
Medium: Pencil on Paper



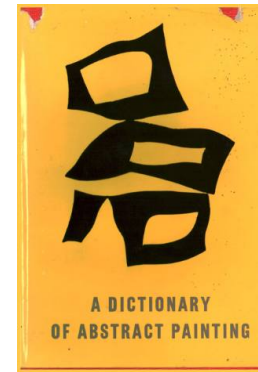
Title: Design For Fabric
Date: 1930s
Medium: Gouache and Pencil on Paper



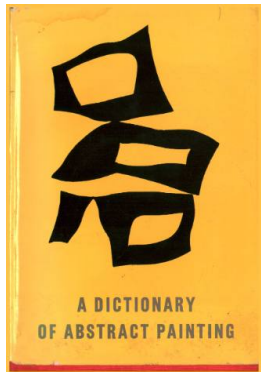
Title: Development
(Red and Turquoise)
Date: 1973
Medium: Oil on Hardboard



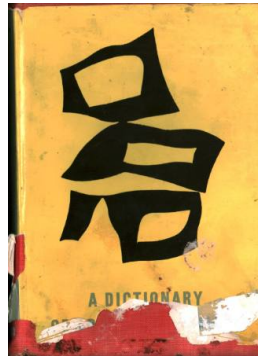
Title: D. G. Rossetti
Date: 1909
Medium: Hardback



Title: A Dictionary of
Abstract Painting
Date: 1958
Medium: Hardback



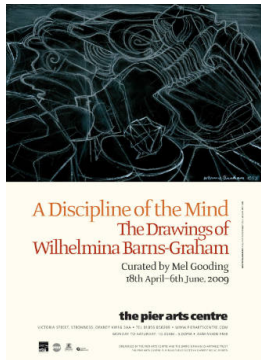
Title: A Dictionary of
Abstract Painting
Date: 1958
Medium: Hardback



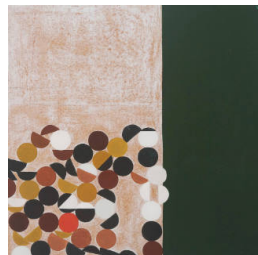
Title: A Dictionary of
Abstract Painting
Date: 1958
Medium: Hardback



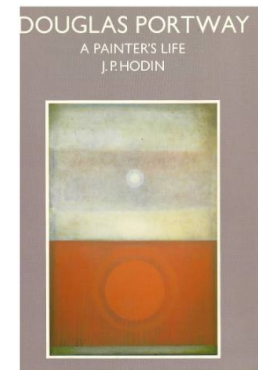
Title: The Dictionary of
Scottish Painters: 1600-
1960
Date: 1990
Medium: Hardback



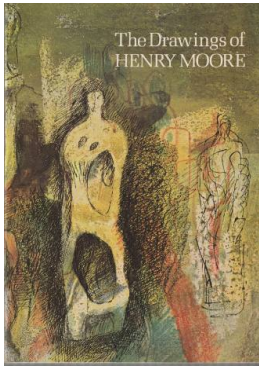
Title: A Discipline of
the Mind



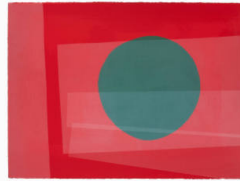
Title: Discs Moving into
Dark Green
Date: 1971
Medium: Oil and Acrylic on
Hardboard



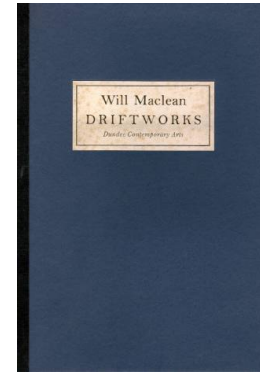
Title: Douglas Portway
Date: 1983
Medium: Hardback



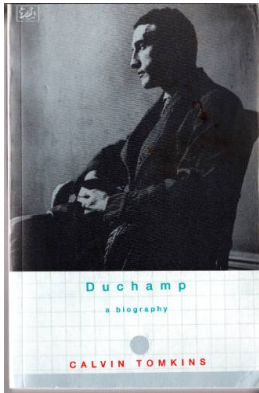
Title: The Drawings of Henry Moore
Date: 1977
Medium: Softback



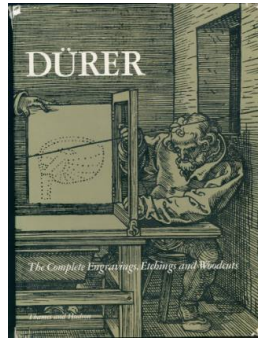
Title: Drifting Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Driftworks
Date: 2002
Medium: Softback



Title: Duchamp
Date: 1998
Medium: Softback



Title: Durer
Date: 1965
Medium: Hardback



Title: Earth Series I
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Earth Series II
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Earth Series III
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Earth Series IV
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



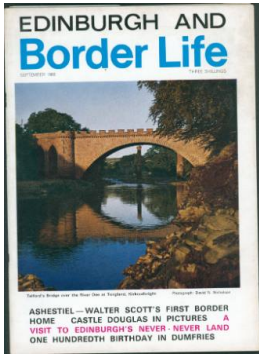
Title: Earth Series V
Date: 2003
Primary Maker: Graal Press
Medium: Screen Print



Title: Easter
Date: 2000
Medium: Acrylic on Paper



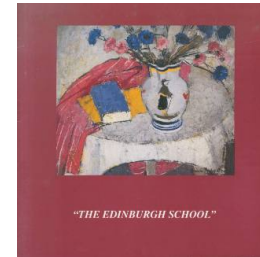
Title: Eclipse
Date: 1999
Medium: Etching



Title: Edinburgh and Border Life [September 1968, Vol. 3, No. 9]
Date: 1968
Medium: Softback



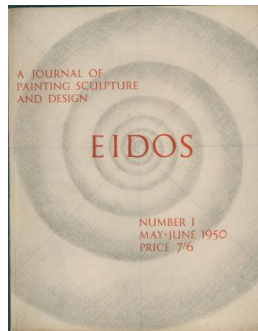
Title: Edinburgh Interior
Date: 1937
Medium: Oil



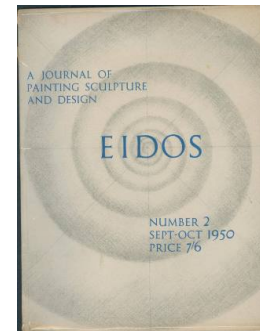
Title: The Edinburgh School
Date: 1993
Primary Maker: The Scottish Gallery
Medium: Softback



Title: The Edinburgh Tatler [September 1968, Vol. 12, No. 89]
Date: 1968
Medium: Softback



Title: Eidos: A Journal of Painting Sculpture and Design [May - June 1950, No. 1]
Date: 1950
Medium: Softback



Title: Eidos: A Journal of Painting Sculpture and Design [September - October 1950, No. 2]
Date: 1950
Medium: Softback



Title: Eight Lines 1995-97
Date: 1995-97
Medium: Acrylic on Hardboard



Title: Eight Lines (White on Blue)
Date: 1988
Medium: Acrylic on Paper



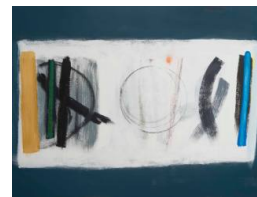
Title: Eighty from the Eighties
Date: 1993
Medium: Softback



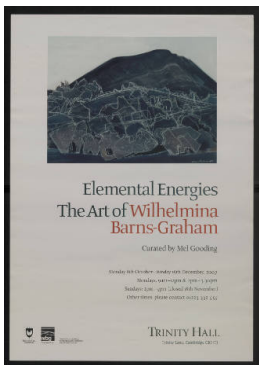
Title: Eighty from the Eighties
Date: 1993
Medium: Softback



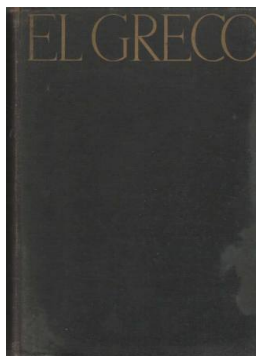
Title: Eighty from the Eighties
Date: 1993
Medium: Softback



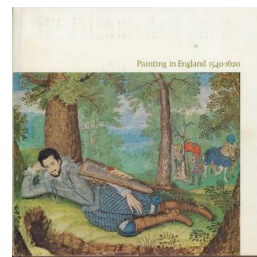
Title: Elegy
Date: 2003
Medium: Acrylic on Canvas



Title: Elemental Energies: Trinity Hall
Date: 2007



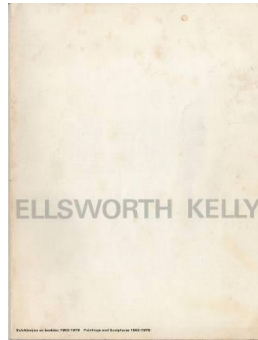
Title: El Greco
Date: 1938
Medium: Hardback



Title: The Elizabethan Image
Date: 1969
Medium: Hardback



Title: Ellsworth Kelly
Date: 1996
Medium: Softback



Title: Ellsworth Kelly
Date: 1979
Medium: Softback



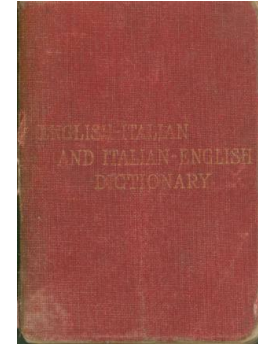
Title: Encounter Series
2 (Green)
Date: 1987
Medium: Acrylic on Paper
on Hardboard



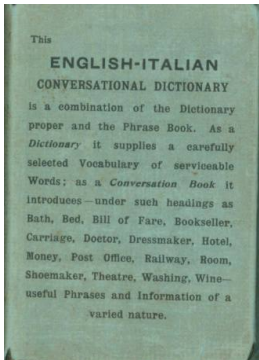
Title: End of Day,
Porthmeor
Date: 1993
Medium: Oil and Acrylic on
Canvas



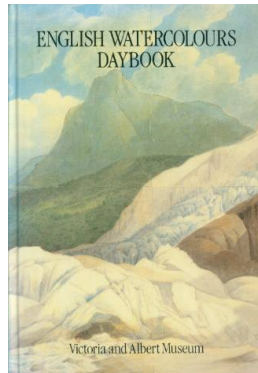
Title: End of the Glacier
Upper Grindelwald
Date: 1949
Medium: Gouache and
Pencil on Paper



Title: English-Italian
and Italian-English
Dictionary
Date: 1950s
Medium: Softback



Title: English-Italian
Conversational
Dictionary
Date: 1950s
Medium: Hardback



Title: English
Watercolours Daybook
Date: 2000
Medium: Hardback



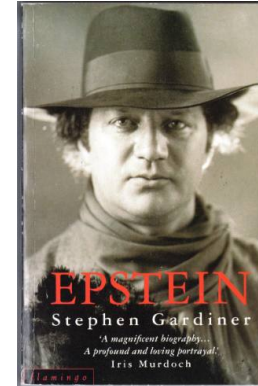
Title: Enter White and
Black on Oxide Red
Date: 2001
Medium: Acrylic on Paper



Title: The entrance to a building, probably a church. The door is arched and has a heraldic sign on it and above this there is a circular window
Date: 1955
Primary Maker: David Lewis



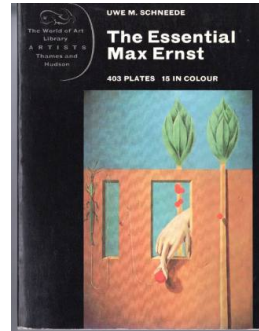
Title: The Episcopal Church, Aviemore
Date: 1938
Medium: Oil on Wood Panel



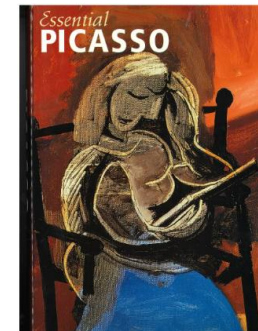
Title: Epstein
Date: 1993
Medium: Softback



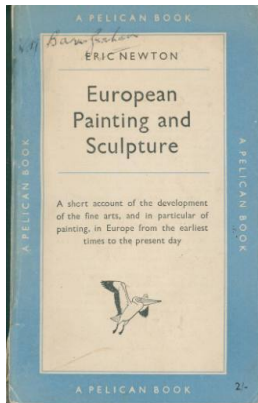
Title: The Essential Cubism
Date: 1983
Medium: Softback



Title: The Essential Max Ernst
Date: 1972
Medium: Softback



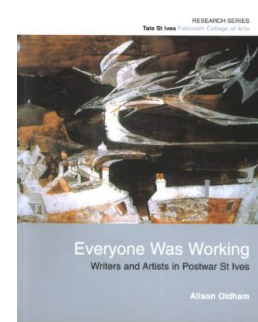
Title: Essential Picasso
Date: 2000
Medium: Hardback



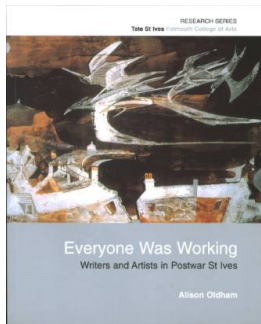
Title: European Painting and Sculpture
Date: 1951
Medium: Softback



Title: Evening, July [11th July, Chiusure]
Date: 1954
Medium: Pencil and Tempera on Paper



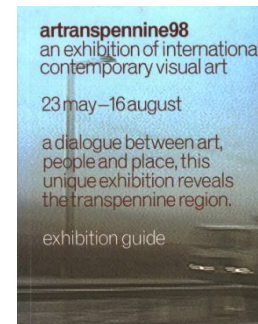
Title: Everyone was Working
Date: 202
Medium: Softback



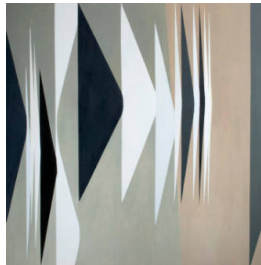
Title: Everyone was Working
Date: 2002
Medium: Softback



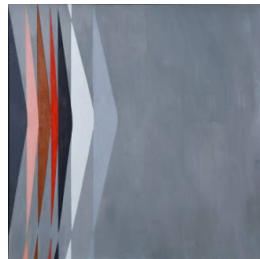
Title: Exeter University honorary doctorate. Half length portrait Wilhelmina Barns-Graham.
Date: 2001
Primary Maker: Wilhelmina Barns-Graham



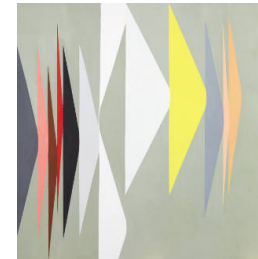
Title: An Exhibition of international contemporary visual art
Date: 1998
Medium: Softback



Title: Expanding Forms Black and White
Date: 1980
Medium: Oil on Canvas



Title: Expanding Forms (Entrance No.2) Touch Point Series
Date: 1981
Medium: Oil on Hardboard



Title: Expanding Forms (Touch Point Series)
Date: 1980
Medium: Acrylic and Oil on Canvas



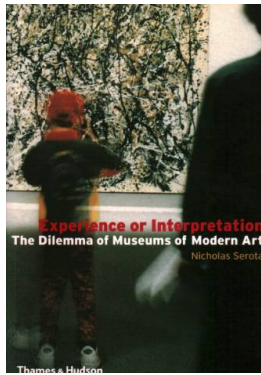
Title: [Expanding Panels Series]
Date: 1979
Medium: Gouache on Paper



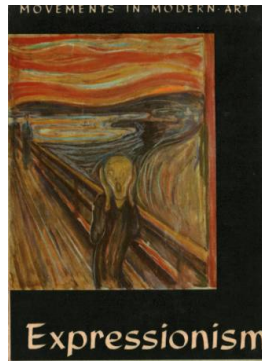
Title: Expanding White I (Meeting Rectangles)
Date: 1979
Medium: Acrylic on Hardboard



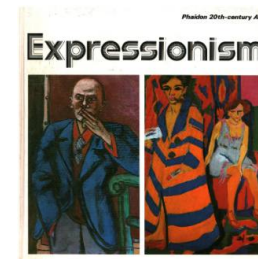
Title: Expanding White Panels
Date: 1980
Medium: Oil on Hardboard



Title: Experience or Interpretation
Date: 2000
Medium: Softback



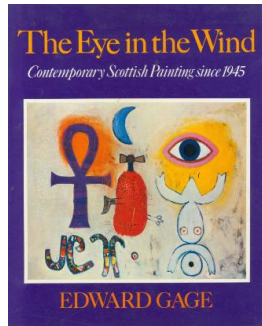
Title: Expressionism
Date: 1963
Medium: Hardback



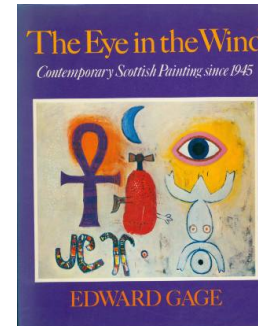
Title: Expressionism
Date: 1979
Medium: Hardback



Title: Extended row of statues atop the wall of the Villa Palagonia, Bagheria
Date: 1955
Primary Maker: David Lewis



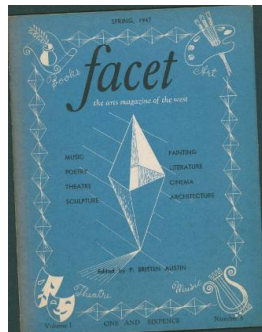
Title: The Eye in the Wind
Date: 1977
Medium: Hardback



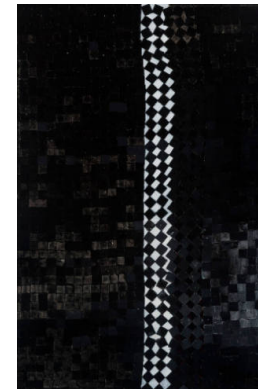
Title: The Eye in the Wind
Date: 1977
Medium: Hardback



Title: Eye of the Storm
Date: 1980
Medium: Mixed Media on Hardboard



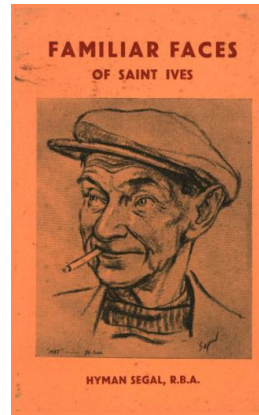
Title: Facet: The Arts Magazine of the West [Spring 1947, Vol. 1, No. 5]
Date: 1947
Medium: Softback



Title: Falling Squares
Date: 1967
Medium: Acrylic on Paper



Title: Falmouth College of Art honorary doctorate. Head portrait.
Date: 1999
Primary Maker: Wilhelmina Barns-Graham



Title: Familiar Faces of St Ives
Medium: Softback



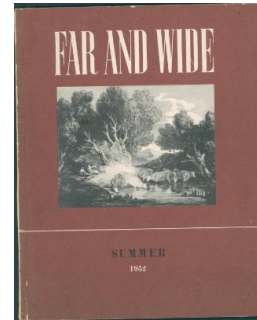
Title: Family crowded around vesper with father on vesper holding an infant and two older girls standing on either side of the vesper holding a handle bar. [Taormina]
Date: 1955
Primary Maker: David Lewis



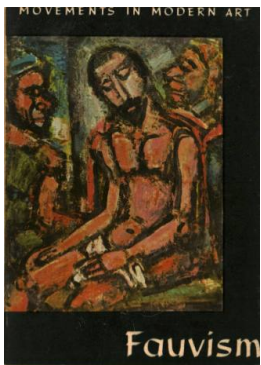
Title: Family group in tennis clothes. Wilhelmina Barns-Graham is posing for another photo.
Date: 1931
Primary Maker: Wilhelmina Barns-Graham



Title: Family Series, Children's Party 3
Date: 1981
Medium: Oil on Hardboard



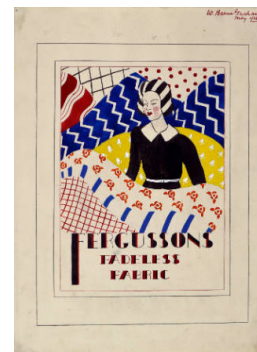
Title: Far and Wide [Summer 1952, No. 21]
Date: 1952
Medium: Softback



Title: Fauvism
Date: 1963
Medium: Hardback



Title: February (Challenge)
Date: 1982
Medium: Oil on Hardboard



Title: Fergusson's Fadeless Fabric (Student design for an advertisement)
Date: 1933
Medium: Gouache on Paper



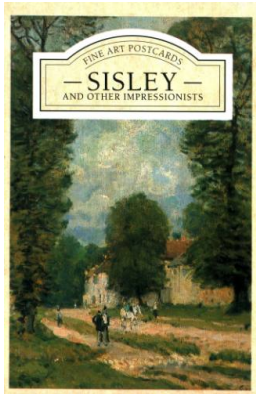
Title: Fernand Léger
Date: 1951
Medium: Softback



Title: Festival
Exhibition of Sculpture
by Denis Mitchell
Date: 1979
Medium: Softback



Title: The Fifties: Art
From the British
Council Collection
Date: 1998
Medium: Softback



Title: Fine Art Postcards
Date: 1992
Medium: Hardback



Title: Fire Series
(Green No. 5)
Date: 1994
Medium: Oil on Canvas



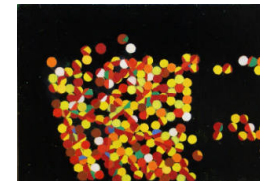
Title: Fire Series No. 3
Date: 1992
Medium: Gouache on Paper



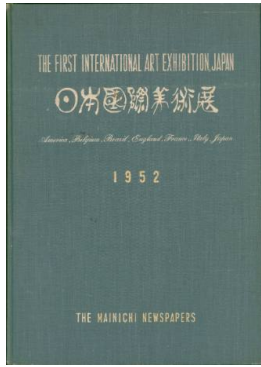
Title: Fire Series No. 7
(Bosnia)
Date: 1994
Medium: Acrylic on Canvas



Title: Fireworks
Date: 1994
Medium: Oil on Canvas



Title: Fireworks
Date: 1972
Medium: Oil on Hardboard



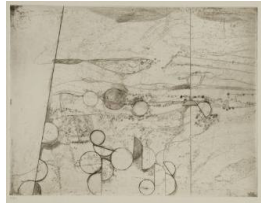
Title: The First International Art Exhibition, Japan
Date: 1952
Medium: Hardback



Title: Firth of Forth No. 13
Date: 1996
Medium: Acrylic on Paper



Title: Firth of Forth Series No. 12
Date: 1996
Medium: Oil on Canvas



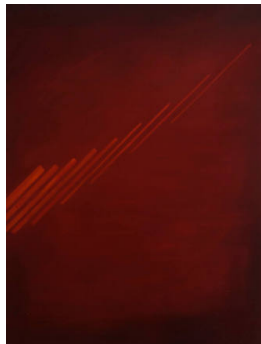
Title: Fish and Circles Series
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Etching



Title: Five Blues
Date: 2000
Medium: Acrylic on Canvas



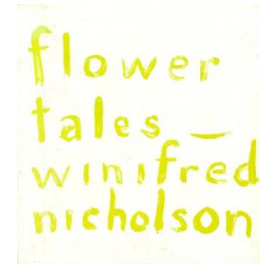
Title: Flamingo No. 2
Date: 1991
Medium: Gouache on Paper



Title: Flight Path
Date: 1978-87
Medium: Oil on Canvas



Title: Flight Path, Leuchars No. 2, May
Date: 1978
Medium: Gouache on Paper



Title: Flower Tales
Date: 1976
Medium: Hardback



Title: Fly Over No. 3
Date: 1994
Medium: Gouache on Paper



Title: Flyover, Ocean Series No. 2
Date: 2002
Medium: Acrylic on Paper



Title: Focus on three statues atop the wall of the Villa Palagonia, Bagheria
Date: 1955
Primary Maker: David Lewis



Title: Force 8
Date: 1976
Medium: Mixed Media on Card



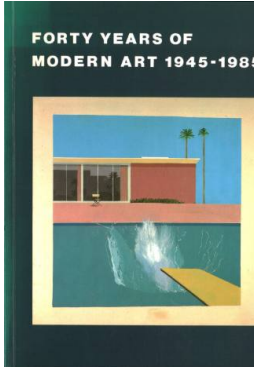
Title: Formation 1
Date: 1978
Medium: Mixed Media on Card



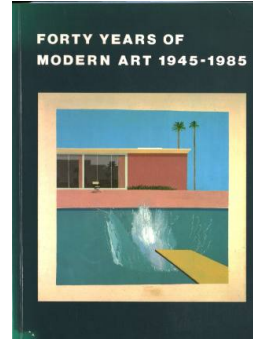
Title: Formentera
Date: 1958
Medium: Pen, Ink and Wash on Paper



Title: Forms in Space
Date: 1959
Medium: Oil on Canvas



Title: Forty Years of Modern Art
Date: 1986
Medium: Softback



Title: Forty Years of Modern Art
Date: 1986
Medium: Softback



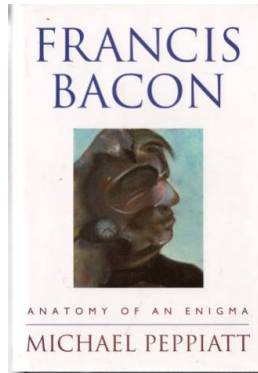
Title: Found Objects Beach
Date: 1992
Medium: Gouache on Paper



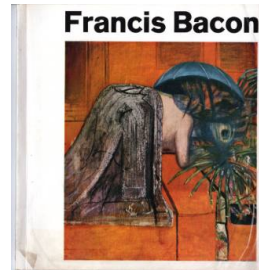
Title: Four Uprights, Two Circles No. 2
Date: 1995
Medium: Gouache on Paper



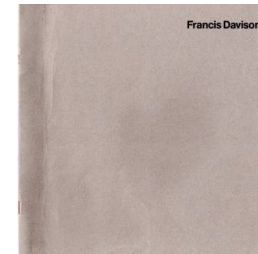
Title: Fragment of Wilhelmina Barns-Graham Diploma exhibition. ECA.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



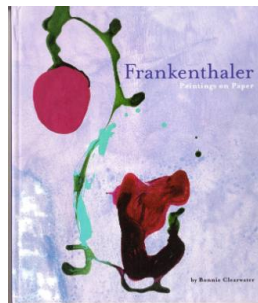
Title: Francis Bacon
Date: 1996
Medium: Hardback



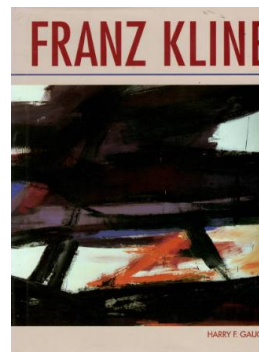
Title: Francis Bacon
Medium: Softback



Title: Francis Davison
Date: 1983
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Frankenthaler
Date: 2003
Medium: Hardback



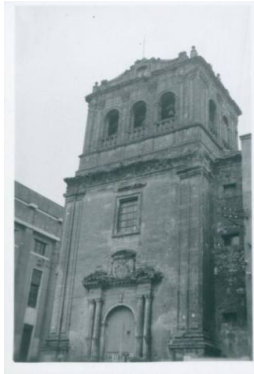
Title: Franz Kline
Date: 1994
Medium: Hardback



Title: Freedom Series No. 9
Date: 1992
Medium: Gouache on Paper



Title: Front facade of Basicilia of Santa Maria Novella, Florence, pigeons in front
Date: 1954
Primary Maker: David Lewis



Title: Front view of a building in Enna, Sicily
Date: 1955
Primary Maker: David Lewis



Title: Front view of Catacombs of St John in Syracuse
Date: 1955
Primary Maker: David Lewis



Title: Front view of the Villa Valguarnera, Palermo
Date: 1955
Primary Maker: David Lewis



Title: Front view of Torcello
Date: 1954
Primary Maker: David Lewis



Title: Froth and Seaweed
Date: 1945
Medium: Oil on Paper



Title: Fun Day Kites and Balloons St Ives
Date: 1988
Medium: Oil on Canvas



Title: Fungi on Wood
Date: 1949
Medium: Mixed Media on Paper



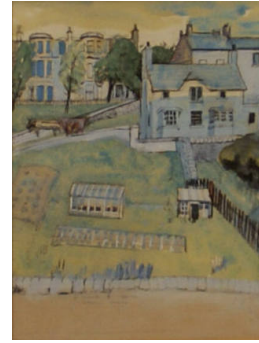
Title: Gabo on Gabo
Date: 2000
Medium: Softback



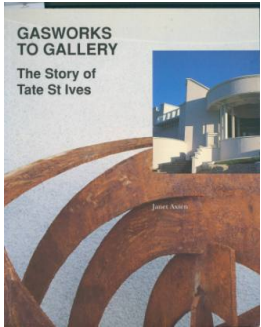
Title: Gaia Series
(Mars) I
Date: 2000
Medium: Acrylic and Oil on
Canvas



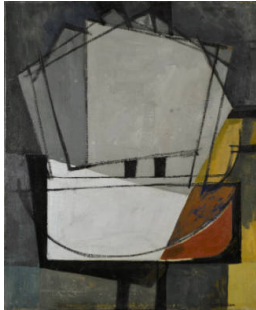
Title: A gap in the walls
of an unidentified ruin
Date: 1955
Primary Maker: David Lewis



Title: [Garden Plot]
Date: 1936-37
Medium: Pen, Ink and
Wash on Paper



Title: Gasworks to
Gallery
Date: 1995
Medium: Softback



Title: Geoff and Scruffy
Date: 1956
Medium: Oil on Canvas



Title: Geoff and Scruffy
Series
Date: 1953
Medium: Gouache and
Mixed Media on Card



Title: Geoff and Scruffy
Series (White Images
on Black, Brown and
White)
Date: 1953
Medium: Mixed Media



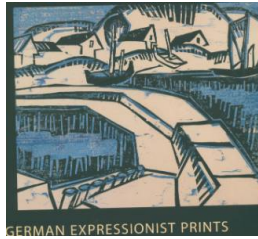
Title: La Geria
Date: 1991
Medium: Pastel on Paper



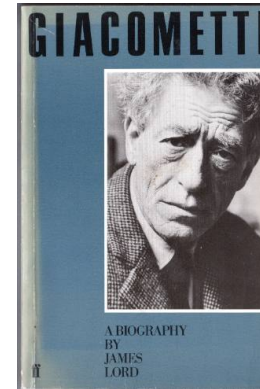
Title: La Geria,
Lanzarote No. 3
Date: 1989
Medium: Acrylic on Paper



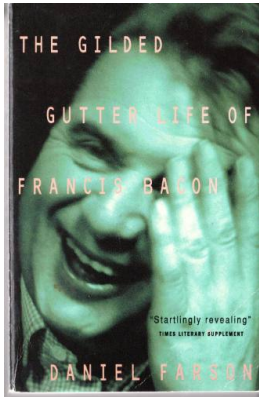
Title: La Geria (Study Volcanic Rock) Lanzarote
Date: 1991
Medium: Pastel on Paper



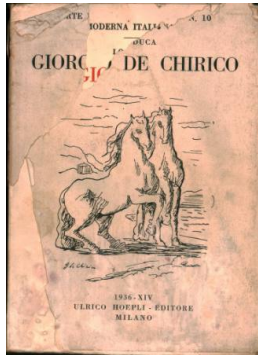
Title: German Expressionist Prints
Date: 2004
Medium: Hardback



Title: Giacometti
Date: 1986
Medium: Softback



Title: The Gilded Gutter Life of Francis Bacon
Date: 1993
Medium: Softback



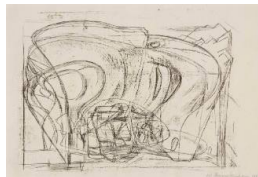
Title: Giorgio de Chirico
Date: 1936
Medium: Softback



Title: Glacier
Date: 1952
Medium: Etching



Title: Glacier
Date: 1978
Medium: Gouache on Paper



Title: Glacier Drawing
Date: 1950
Medium: Off-set Drawing on Paper



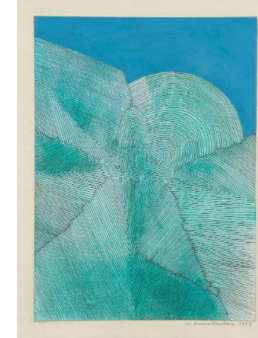
Title: Glacier Embrace 3 (Evening)
Date: 1951-1986
Medium: Pencil and Wash on Paper



Title: Glacier Encounter
Date: 1976
Medium: Pen, Ink and Oil
on Hardboard



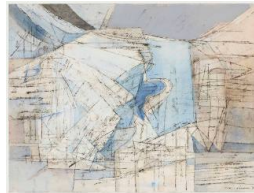
Title: Glacier Field
Date: 1978
Medium: Mixed Media on
Card



Title: Glacier Knot
Date: 1979
Medium: Pen, Ink and
Mixed Media on Board



Title: Glacier Nocturne
Date: 1950
Medium: Monotype and Oil
on Board



**Title: Glacier Snout
(Pink)**
Date: 1978
Medium: Gouache on Paper



Title: [Glacier study]
Date: 1949
Medium: Mixed Media on
Paper



Title: Glacier Study I
Date: 1949
Medium: Off-set Drawing
and Chalk on Paper



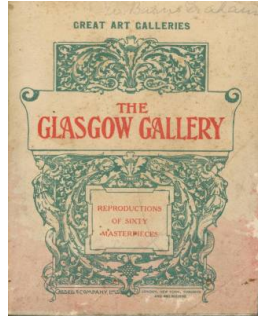
**Title: Glacier Study
with Guide Cutting
Steps**
Date: 1949
Medium: Off-set Drawing
and Wash on Paper



**Title: Glacier,
Switzerland**
Date: 1949
Medium: Mixed Media on
Paper



Title: Glasgow Airport
Date: 1971
Medium: Oil and Acrylic on Hardboard



Title: The Glasgow Gallery
Medium: Softback



Title: Goat Series
Date: 1992
Medium: Lithograph



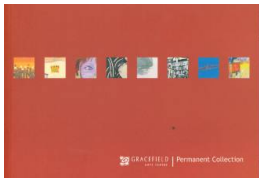
Title: Godrevy
Date: 1990
Medium: Softback



Title: Godrevy
Date: 1996
Medium: Acrylic on Paper



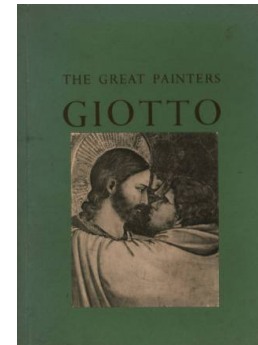
Title: Go: The Travel and Leisure Magazine [March - April 1953, No. 11]
Date: 1953
Medium: Softback



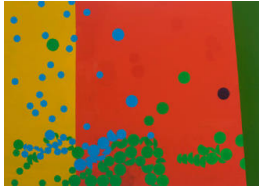
Title: Gracefield Arts Centre Permanent Collection
Date: 1999
Medium: Softback



Title: Graham Sutherland
Date: 1950
Medium: Hardback



Title: The Great Painters
Date: 1931
Medium: Hardback



Title: Green Chasing Blue (Two Pairs Complementary)
Date: 1971
Medium: Oil and Acrylic on Hardboard



Title: Grounded fishing boat in the foreground with the village and cliffs of Porticello in the background
Date: 1955
Primary Maker: David Lewis



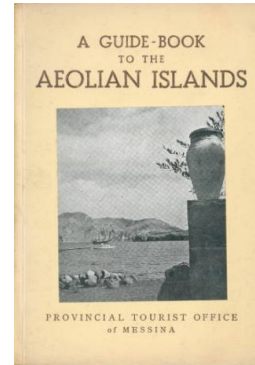
Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the left
Date: 1955
Primary Maker: David Lewis



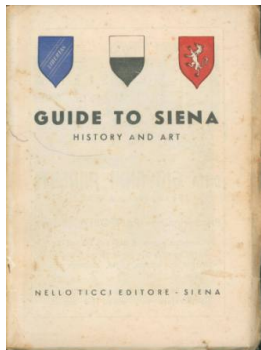
Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the right
Date: 1955
Primary Maker: David Lewis



Title: Group sitting on lawn of Ard Craig, Carradale. Edwin Lucas in centre.
Date: 1934



Title: A Guidebook to the Aeolian Islands
Date: 1953
Medium: Softback



Title: Guide to Siena
Date: 1948
Medium: Softback



Title: Gurnards Head [No. 1]
Date: 1947
Medium: Oil on Canvas



Title: Gustav Reinhardt
Date: 1987
Medium: Softback



Title: Hailstorm
Porthmeor
Date: 1976
Medium: Pen and Ink on Board



Title: Half length
portrait of Wilhelmina
Barns-Graham.
Date: 1992
Primary Maker: Wilhelmina
Barns-Graham



Title: Half length
portrait of Wilhelmina
Barns-Graham facing
camera. No. 1
Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina
Barns-Graham



Title: Half length
portrait of Wilhelmina
Barns-Graham in blue
smock. Penwith gallery
private view.
Date: 1996
Primary Maker: Wilhelmina
Barns-Graham



Title: Half length
portrait of Wilhelmina
Barns-Graham [pink
shirt]
Date: 2001
Primary Maker: Rowan
James



Title: Half length
portrait of Wilhelmina
Barns-Graham [pink
shirt]
Date: 2001
Primary Maker: Rowan
James



Title: Half length
portrait of Wilhelmina
Barns-Graham [pink
shirt]
Date: 2001
Primary Maker: Rowan
James



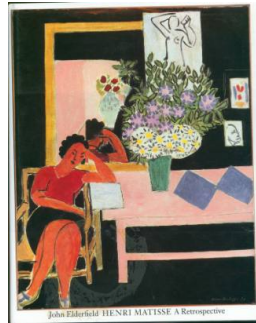
Title: Half length
portrait on Wilhelmina
Barns-Graham at
easel. No. 1 Porthmeor
Studios.
Date: 1947
Primary Maker: Wilhelmina
Barns-Graham



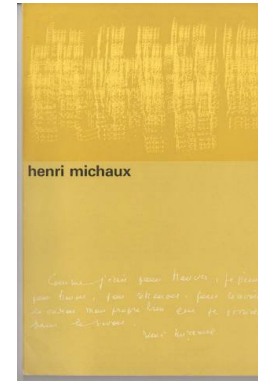
Title: Half length
portrait Wilhelmina
Barns-Graham
Date: 2001
Primary Maker: Rowan
James



Title: Happening 2
(Outburst)
Date: 2000
Medium: Acrylic on Paper



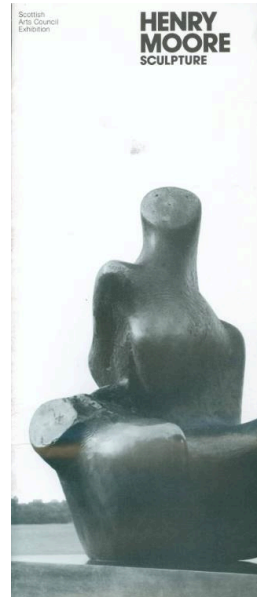
Title: Henri Matisse: A
Retrospective
Date: 1992
Medium: Hardback



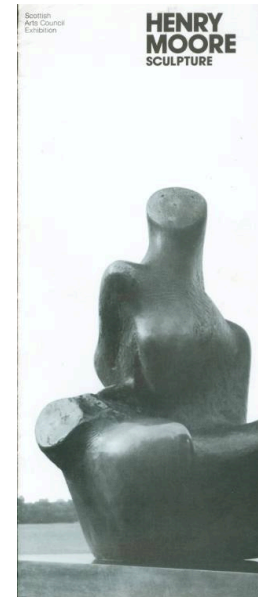
Title: Henri Michaux
Date: 1964
Medium: Softback



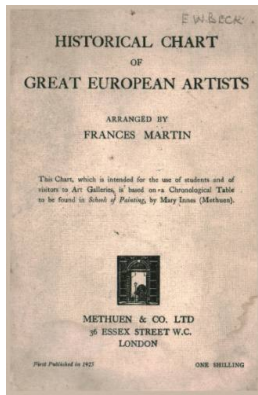
Title: Henry Moore
Date: 1968
Primary Maker: Arts
Council of Great Britain
Medium: Softback



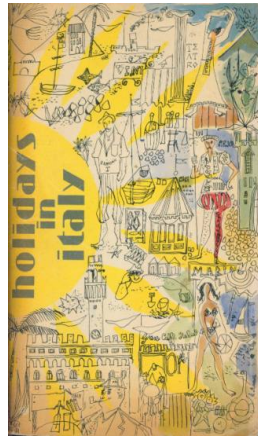
Title: Henry Moore
Sculpture
Date: 1982
Medium: Softback



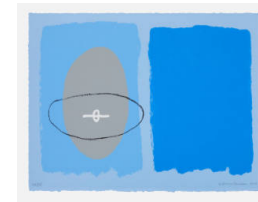
Title: Henry Moore
Sculpture
Date: 1982
Medium: Softback



Title: Historical Chart of Great European Artists
Date: 1925
Medium: Softback



Title: Holidays in Italy
Date: 1952
Medium: Softback



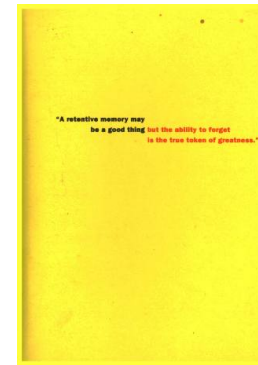
Title: Homage To Johnny
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



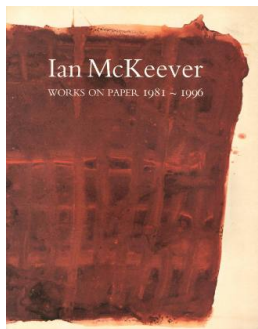
Title: The Honorary Freedom of the Borough will be conferred on Bernhard Leach, Barbara Hepworth
Date: 1968
Primary Maker: Barbara Hepworth



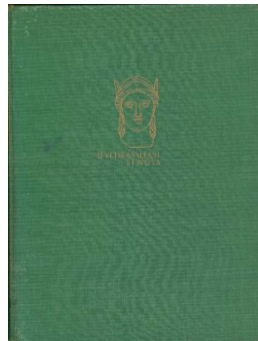
Title: Hope Reid, Betty Carlyle, Wilhelmina Barns-Graham and Anne Smith, Iona.
Date: 1935
Primary Maker: Wilhelmina Barns-Graham



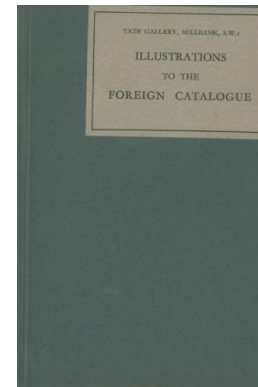
Title: How to Remember not to Forget
Date: 1990
Medium: Softback



Title: Ian McKeever
Date: 1996
Medium: Softback



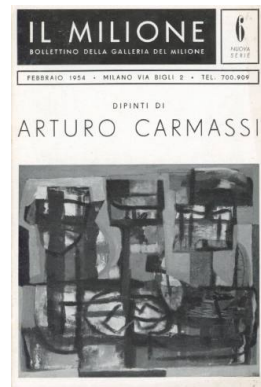
Title: Il Lavoro
Date: 1950
Medium: Hardback



Title: Illustrations to the Foreign Catalogue
Date: 1934
Medium: Softback



Title: Il Milione [April 1954, Vol. 7]
Date: 1954
Medium: Softback



Title: Il Milione [February 1954, Vol. 6]
Date: 1954
Medium: Softback



Title: Il Milione [January 1954, Vol. 5]
Date: 1954
Medium: Softback



Title: Il Milione [June 1954, Vol. 9]
Date: 1954
Medium: Softback



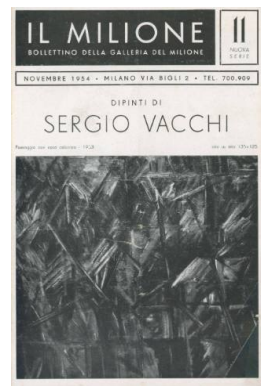
Title: Il Milione [March 1953, Vol. 2]
Date: 1953
Medium: Softback



Title: Il Milione [May 1954, Vol. 8]
Date: 1954
Medium: Softback



Title: Il Milione [November 1952, Vol. 1]
Date: 1952
Medium: Softback



Title: Il Milione [November 1954, Vol. 11]
Date: 1954
Medium: Softback



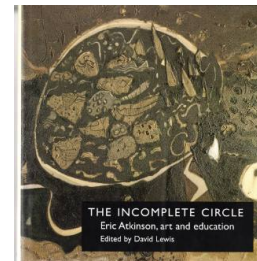
Title: Il Milione [October 1953, Vol. 3]
Date: 1953
Medium: Softback



Title: Il Milione
[October 1954, Vol. 10]
Date: 1954
Medium: Softback



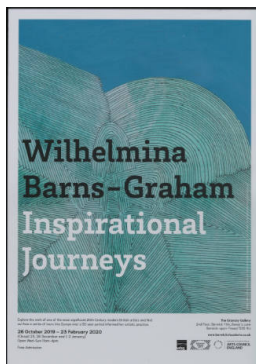
Title: Incoming
Movement in Water
(Ice Blue and White)
Date: 1988
Medium: Pen, Ink and Oil
 on Card



Title: The Incomplete
Circle
Date: 2000
Primary Maker: David Lewis
Medium: Hardback



Title: Inside of the
Colloiseum, Rome, with
floor, stadium and sky
visible
Date: 1955
Primary Maker: David Lewis



Title: Inspirational
Journeys: The Granary
Gallery
Date: 2019



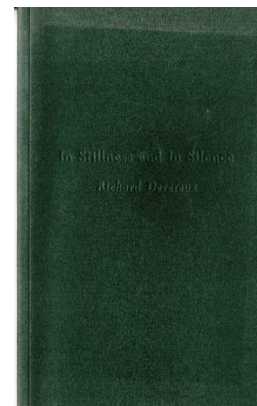
Title: Inspirational
Journeys Tour
Date: 2019



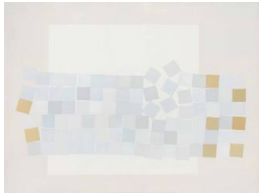
Title: Installation
 photograph of Cornish
 Paintings exhibition,
 Downing Bookshop.
[Studio St Ives].
Date: 1947



Title: Installation
 photograph of Cornish
 Paintings exhibition,
 Downing Bookshop.
[Studio St Ives].
Date: 1947



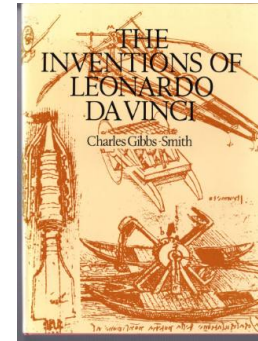
Title: In Stillness and In
Silence
Date: 1994
Medium: Softback



Title: In Tension 1968
Date: 1968
Medium: Oil on Hardboard



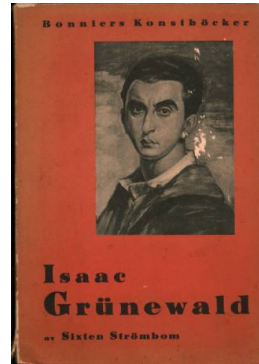
Title: Interpreting
Pollock
Date: 1999
Medium: Softback



Title: The Inventions of
Leonardo da Vinci
Date: 1978
Medium: Hardback



Title: [Iona?]
Date: 1935
Medium: Watercolour on
Paper



Title: Isaac Grünewald
Date: 1934
Medium: Softback



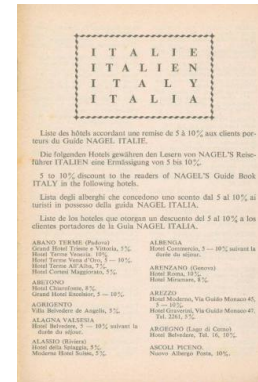
Title: Island Factory St
Ives (Camouflage No.2)
Date: 1944
Medium: Pastel on Paper



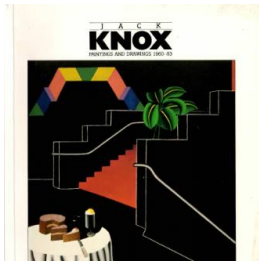
Title: Island Factory St
Ives Series
(Camouflage No.1)
Date: 1944
Medium: Pastel on Paper



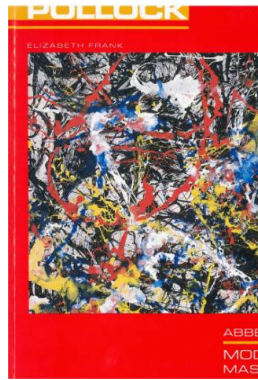
Title: Island Sheds St
Ives II
Date: 1940
Medium: Oil on Hardboard



Title: Italy
Date: 1954
Medium: Softback



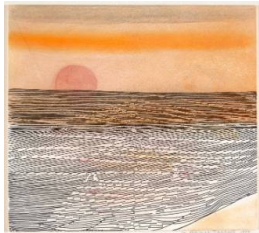
Title: Jack Knox
Medium: Softback



Title: Jackson Pollock
Date: 1983
Medium: Softback



Title: January No.8
Date: 1992
Medium: Gouache on Paper



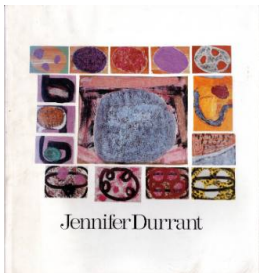
Title: January Sea
Date: 1979
Medium: Mixed Media on Card



Title: Jelly Fish and Seaweed
Date: 1988
Medium: Gouache on Paper



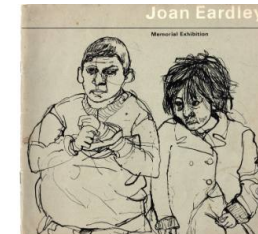
Title: Jelly Fish Series No.2
Date: 1989
Medium: Gouache on Paper



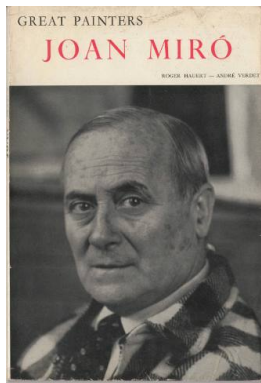
Title: Jennifer Durrant
Date: 1987
Primary Maker: Arts Council of Great Britain
Medium: Softback



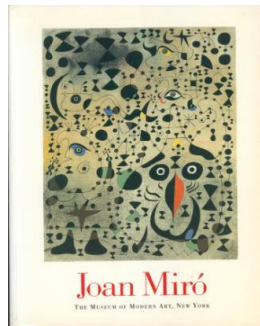
Title: Jennifer Durrant
Date: 1992
Medium: Softback



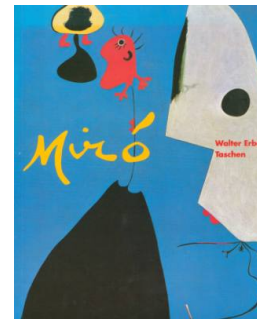
Title: Joan Eardley
Date: 1964
Medium: Softback



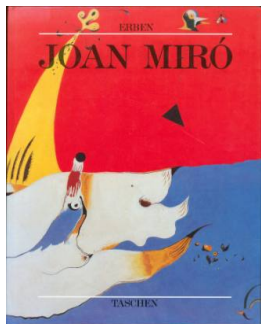
Title: Joan Miro
Date: 1957
Medium: Softback



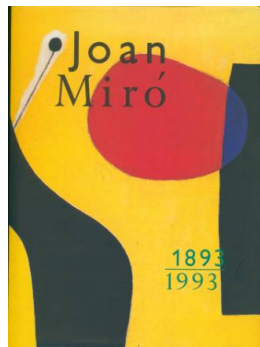
Title: Joan Miro
Date: 1993
Medium: Softback



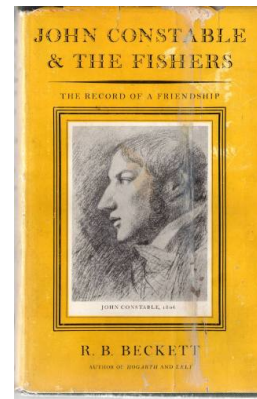
Title: Joan Miro
Date: 1993
Medium: Softback



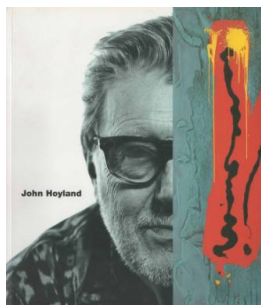
Title: Joan Miro
Date: 1988
Medium: Hardback



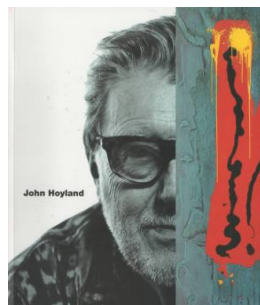
Title: Joan Miro 1893-1993
Date: 1993
Medium: Hardback



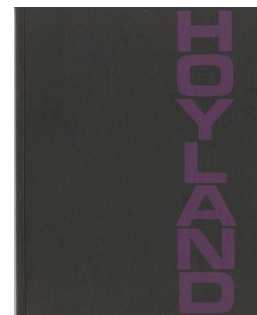
Title: John Constable & The Fishers
Date: 1952
Medium: Hardback



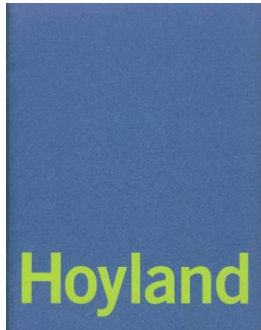
Title: John Hoyland
Date: 1999
Medium: Softback



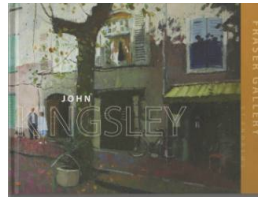
Title: John Hoyland
Date: 1999
Medium: Softback



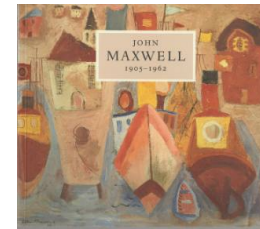
Title: John Hoyland
Date: 1983
Medium: Softback



Title: John Hoyland
Date: 2002
Medium: Softback



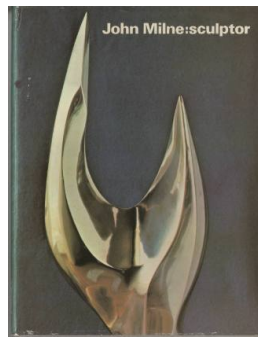
Title: John Kingsley
Date: 2011
Medium: Hardback



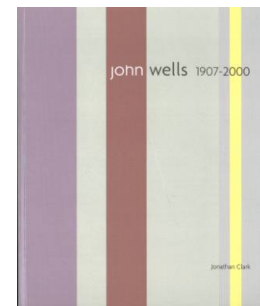
Title: John Maxwell
1905-1962
Date: 1998
Medium: Softback



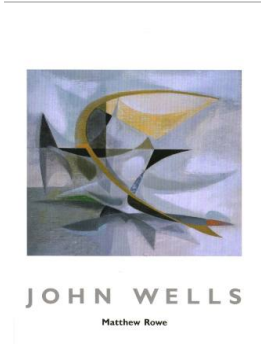
Title: John McLean
Date: 1999
Medium: Softback



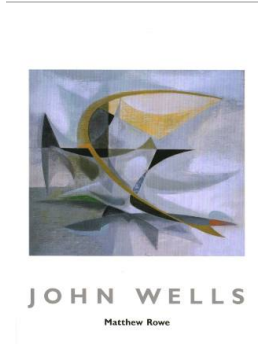
Title: John Milne:
Sculptor
Date: 1977
Medium: Hardback



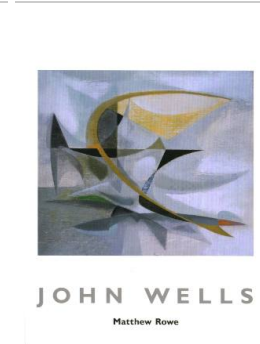
Title: John Wells
Date: 2003
Medium: Softback



Title: John Wells
Date: 1998
Medium: Softback



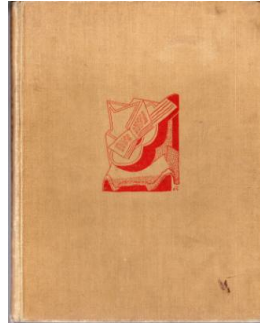
Title: John Wells
Date: 1998
Medium: Softback



Title: John Wells
Date: 1998
Medium: Softback



Title: John Wells, Wilhelmina Barns-Graham, and two others at No. 1 Porthmeor Studios, St Ives. [Mark Kauffman, Life Magazine]
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: Juan Gris
Date: 1947
Primary Maker: Lund Humphries
Medium: Hardback



Title: Jubilee 1977 Series (No. II)
Date: 1977
Medium: Oil and Acrylic on Canvas



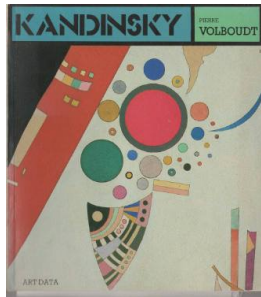
Title: June
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



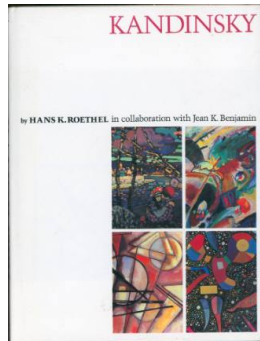
Title: Jupiter's Dream
Date: 1998
Medium: Oil on Canvas



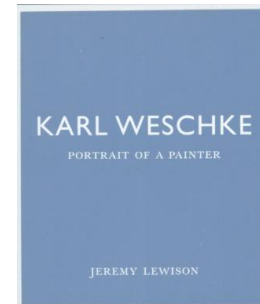
Title: Just In Time
Date: 1999
Medium: Screen Print



Title: Kandinsky
Date: 1986
Medium: Softback



Title: Kandinsky
Date: 1979
Medium: Hardback



Title: Karl Weschke
Date: 1998
Medium: Hardback



Title: Keith Vaughan
Medium: Softback

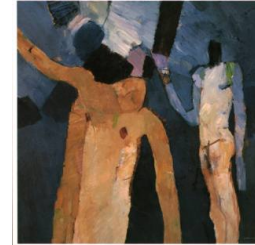
KEITH VAUGHAN



JULIAN LAX

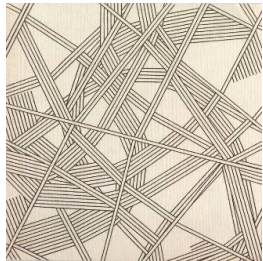
Title: Keith Vaughan
Date: 2000
Medium: Softback

KEITH VAUGHAN
his life and work



MALCOLM
YORKE

Title: Keith Vaughan
Date: 1990
Medium: Hardback



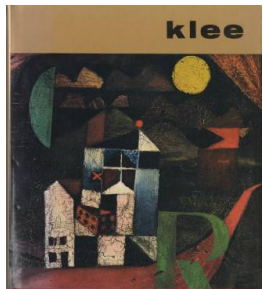
Title: Kenneth Martin
Date: 1985
Primary Maker: Arts
Council of Great Britain
Medium: Softback



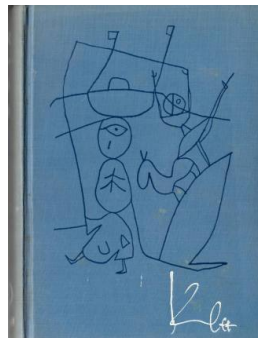
**Title: Kettle's Yard and
Its Artists**
Date: 1995
Medium: Softback



Title: Kite Series 4
Date: 1975-76
Medium: Oil on Hardboard



Title: Klee
Date: 1974
Medium: Hardback



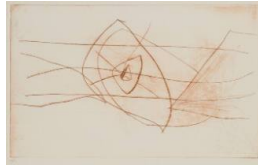
Title: Klee
Date: 1957
Medium: Hardback



**Title: Kunst Aus
Cornwall in cuxhaven**
Date: 1981
Medium: Softback



Title: Lammas Fair
Date: 1999
Medium: Acrylic on Paper



Title: Landscape
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Engraving on plastic sheet



Title: Landscape in Blue and Brown
Date: 1952
Medium: Oil on Canvas



Title: Lanzarote
Date: 1992
Medium: Acrylic and Volcanic Dust on Paper



Title: Lanzarote, Red/No. 2
Date: 1990
Medium: Gouache on Paper



Title: Lanzarote Rock Forms
Date: 1992
Medium: Chalk on Black Paper



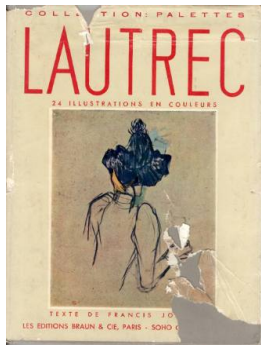
Title: Lanzarote Series
Date: 1990
Medium: Acrylic on Paper



Title: Lanzarote Series
Date: 1991
Medium: Gouache on Paper



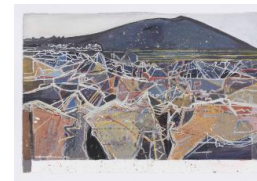
Title: Late Picasso
Date: 1988
Medium: Softback



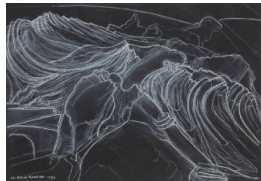
Title: Lautrec
Date: 1951
Medium: Hardback



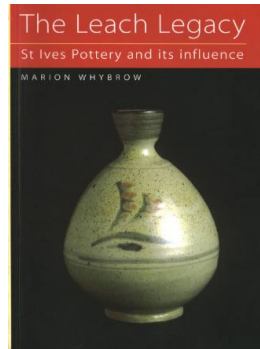
Title: Lava Forms
Date: 1993
Medium: Pastel and Wash on Paper



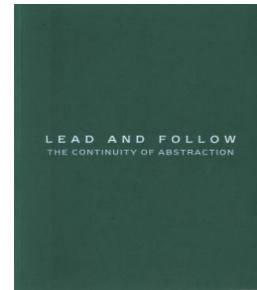
Title: [Lava Forms, Lanzarote]
Date: 1990
Medium: Gouache on Paper



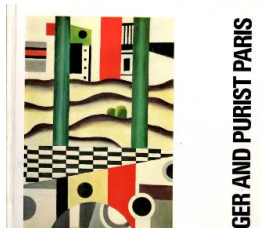
Title: Lava Forms Lanzarote 1
Date: 1993
Medium: Chalk on Black Paper



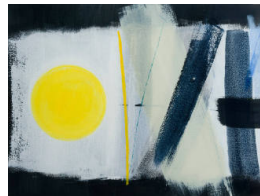
Title: The Leach Legacy
Date: 1996
Medium: Softback



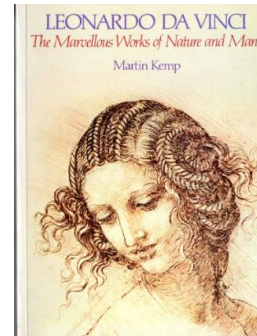
Title: Lead and Follow
Date: 1994
Medium: Softback



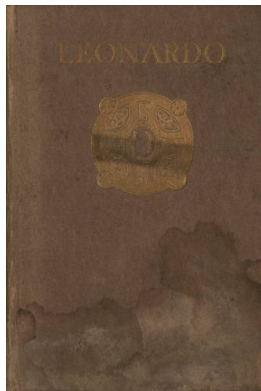
Title: Léger and Purist Paris
Date: 1970
Medium: Hardback



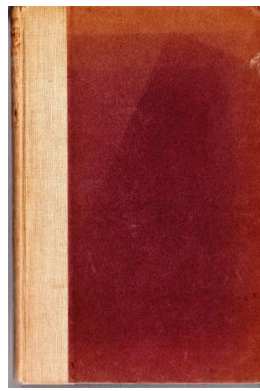
Title: Lemon Yellow
Date: 1999
Medium: Acrylic on Paper



Title: Leonardo da Vinci
Date: 1989
Medium: Softback



Title: Leonardo da Vinci
Date: 1902
Medium: Hardback



Title: The Letters of Paul Gauguin to Georges Daniel de Monfreid
Date: 1923
Medium: Hardback



Title: Letters to his Son Lucien
Date: 1943
Medium: Hardback



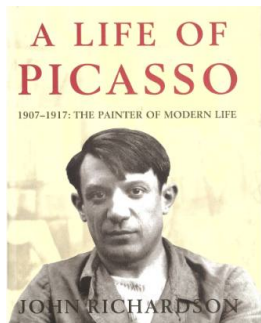
Title: Liberton Oxford Junier-Summer term 1928
Date: 1928
Medium: Watercolour on Paper



Title: The Life and Opinions of Walter Richard Sickert
Date: 1941
Medium: Hardback



Title: A Life of Picasso
Date: 1991
Medium: Hardback



Title: A Life of Picasso
Date: 1996
Medium: Hardback



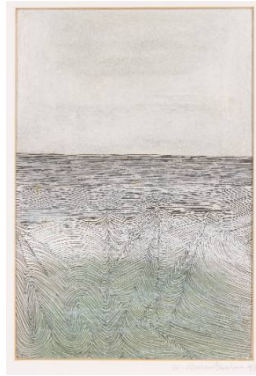
Title: Like A Huge Scotland



Title: Lime Green, Orange and Blue Mediterranean
Date: 1972
Medium: Oil on Hardboard



Title: 'Linear Abstract'
Date: 1958
Medium: Lithograph



Title: Linear Development Island End
Date: 1975
Medium: Mixed Media on Card



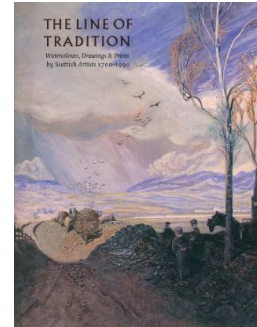
Title: Linear Development No.1 (12 Lines)
Date: 1982
Medium: Pen, Ink and Oil on Card



Title: Linear Meditation 3
Date: 1991
Medium: Mixed Media on Hardboard



Title: Linear Movement and Circle 2
Date: 1982
Medium: Pen, Ink and Oil on Card



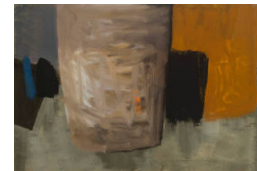
Title: The Line of Tradition
Date: 1993
Medium: Softback



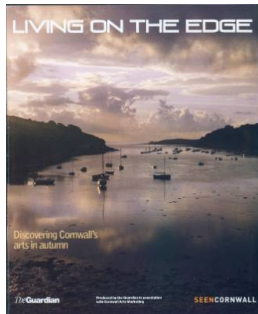
Title: Line Series
Date: 1983
Medium: Mixed Media on Hardboard



Title: Line Series with Circle
Date: 1975
Medium: Mixed Media on Paper



Title: Linked Forms
Date: 1950
Medium: Oil on Canvas



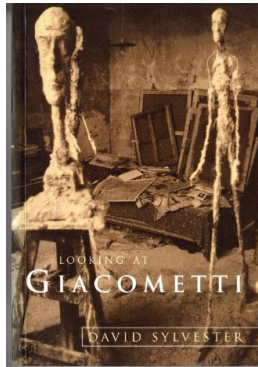
Title: Living on the Edge
Date: 2004
Medium: Softback



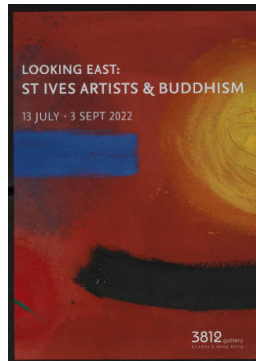
Title: Li-Yuan Chia: A writers notebook
Date: 1981
Medium: Softback



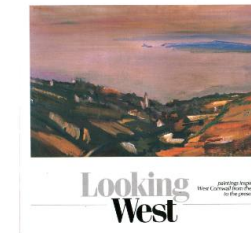
Title: [London]
Date: 1934
Medium: Watercolour on Paper



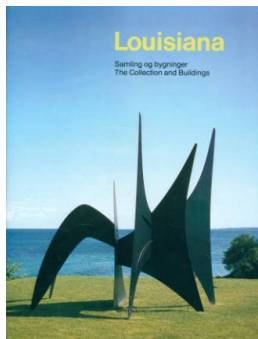
Title: Looking at Giacometti
Date: 1995
Medium: Softback



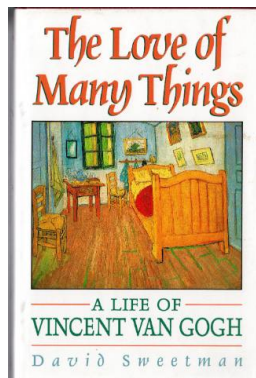
Title: Looking East: St Ives Artists & Buddhism
Date: 2022



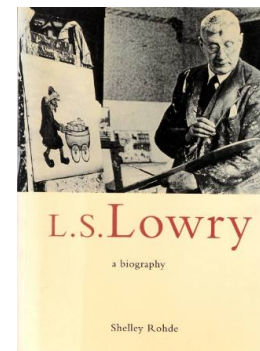
Title: Looking West
Date: 1987
Medium: Softback



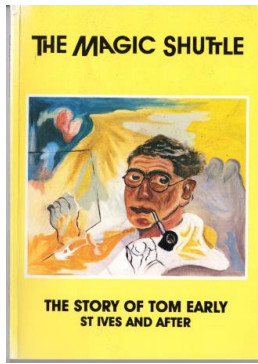
Title: Louisiana: The Collection and Buildings
Date: 1995
Medium: Softback



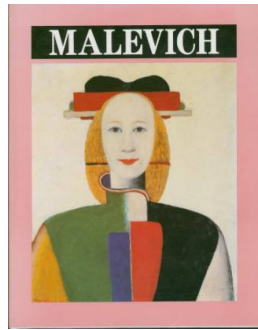
Title: The Love of Many Things
Date: 1990
Medium: Hardback



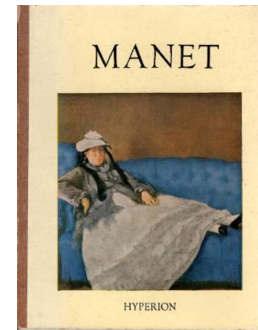
Title: L.S. Lowry
Date: 1999
Medium: Softback



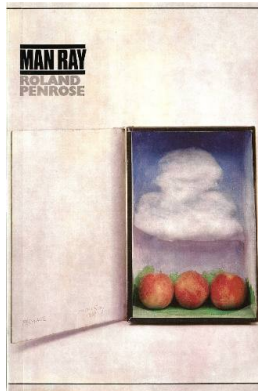
Title: The Magic Shuttle
Date: 1994
Medium: Softback



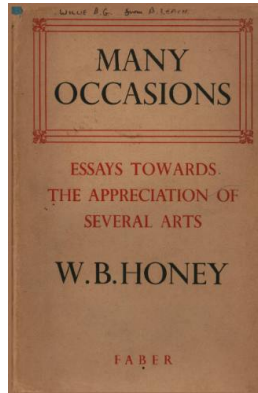
Title: Malevich
Date: 1996
Medium: Hardback



Title: Manet
Medium: Hardback



Title: Man Ray
Date: 1975
Medium: Softback



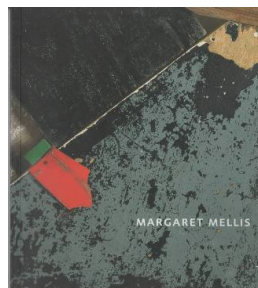
Title: Many Occasions
Date: 1949
Medium: Hardback



Title: March Painting
Date: 1995
Medium: Oil on Canvas



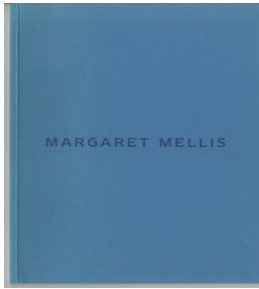
Title: Margaret Hunter
Date: 1998
Primary Maker: Art First
Medium: Softback



Title: Margaret Mellis
Date: 2001
Medium: Softback



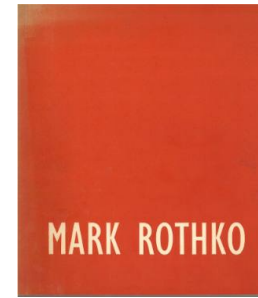
Title: Margaret Mellis
Date: 2001
Medium: Softback



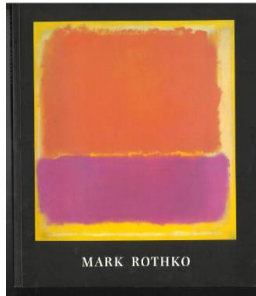
Title: Margaret Mellis
Date: 1997
Medium: Softback



**Title: Margaret Mellis
(head and shoulders)
outside ECA**
Date: 1930s
**Primary Maker: Wilhelmina
Barns-Graham**



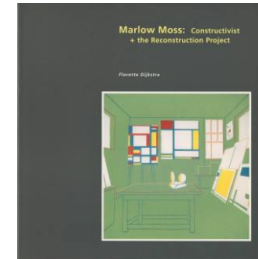
Title: Mark Rothko
Date: 1961
Medium: Softback



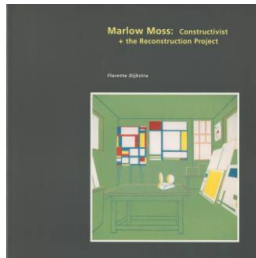
Title: Mark Rothko
Date: 1999
Medium: Softback



**Title: Mark Rothko in
Cornwall**
Date: 1996
Medium: Softback



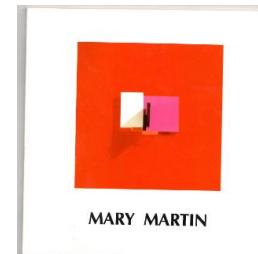
**Title: Marlow Moss:
Constructivist**
Date: 1995
Medium: Softback



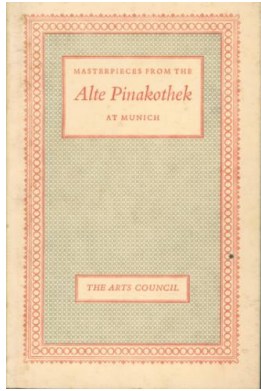
**Title: Marlow Moss:
Constructivist**
Date: 1995
Medium: Softback



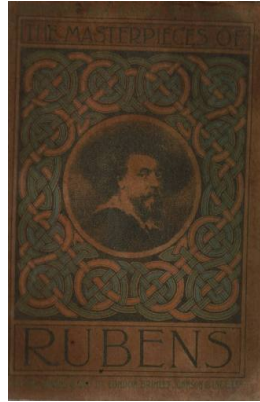
**Title: Maroon and
Orange on Black**
Date: 2000-01
Medium: Acrylic on Paper



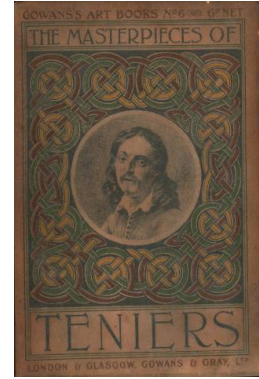
Title: Mary Martin
Date: 1984
Medium: Softback



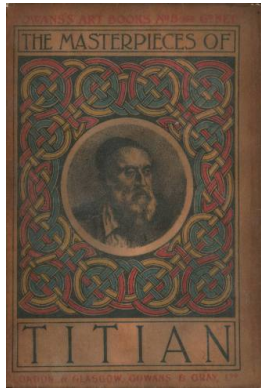
Title: Masterpieces from the Alte Pinakothek at Munich
Date: 1949
Medium: Softback



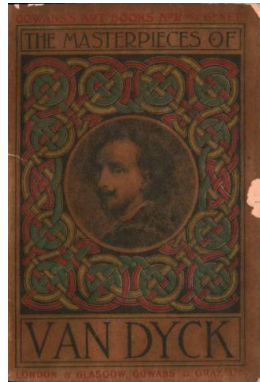
Title: The Masterpieces of Rubens
Date: 1905
Medium: Softback



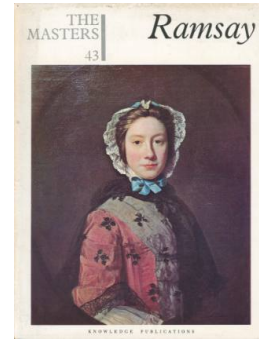
Title: The Masterpieces of Teniers
Date: 1905
Medium: Softback



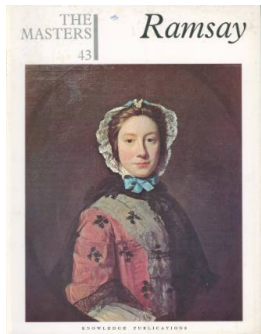
Title: The Masterpieces of Titan
Date: 1906
Medium: Softback



Title: The Masterpieces of Van Dyck
Date: 1906
Medium: Softback



Title: The Masters
Date: 1966
Medium: Softback



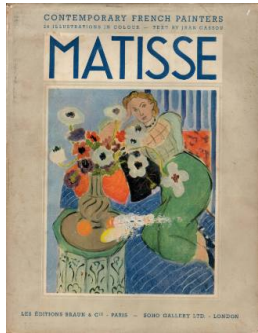
Title: The Masters
Date: 1966
Medium: Softback



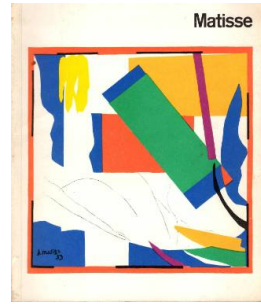
Title: Masters of Popular Painting
Date: 1938
Medium: Hardback



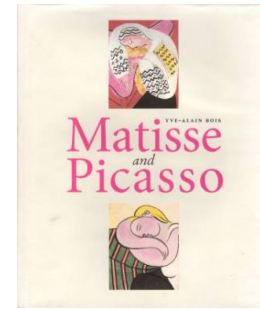
Title: Mathematical Beauty
Date: 2013



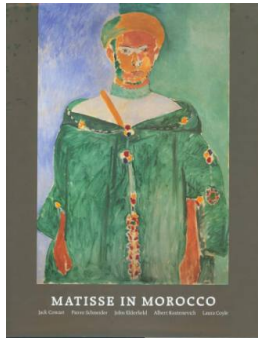
Title: Matisse
Date: 1939
Medium: Hardback



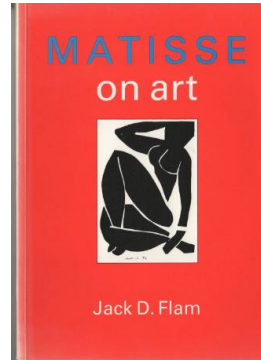
Title: Matisse
Date: 1968
Primary Maker: Arts Council of Great Britain
Medium: Softback



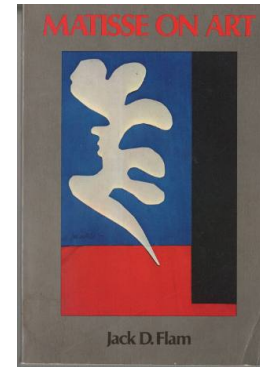
Title: Matisse and Picasso
Date: 1998
Medium: Hardback



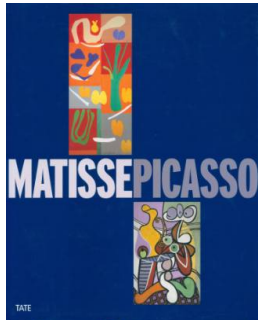
Title: Matisse in Morocco
Date: 1990
Medium: Hardback



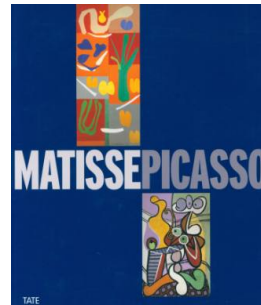
Title: Matisse on Art
Date: 1990
Medium: Softback



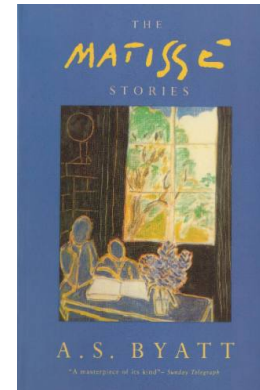
Title: Matisse on Art
Date: 1978
Medium: Softback



Title: Matisse / Picasso
Date: 2002
Medium: Hardback



Title: Matisse / Picasso
Date: 2002
Medium: Softback



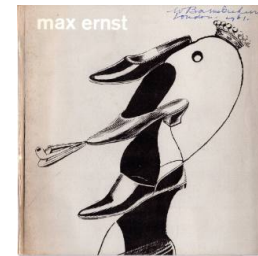
Title: The Matisse Stories
Date: 1994
Medium: Softback



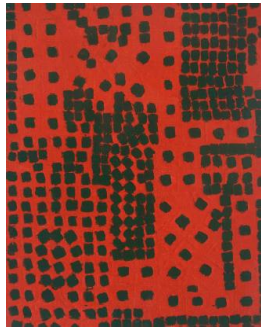
Title: Matta
Date: 1961
Medium: Softback



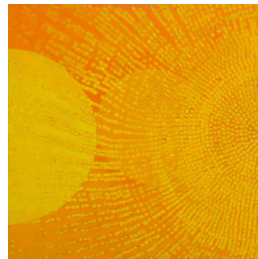
Title: Mauritshuis, The Hague: English Guide
Medium: Softback



Title: Max Ernst
Date: 1961
Medium: Softback



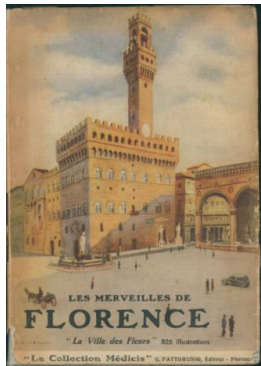
Title: Meditation 29/64
Date: 1964
Medium: Oil on Card



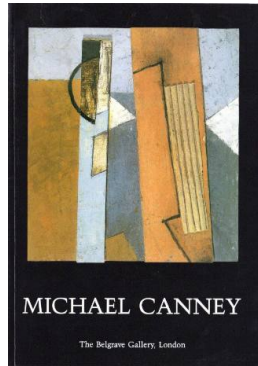
Title: Meditation East No. 4, 1968
Date: 1968
Medium: Oil and Acrylic on Hardboard



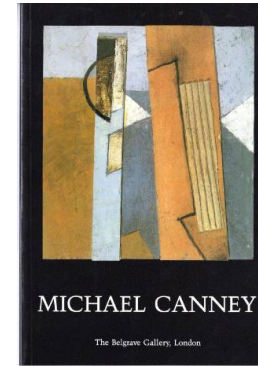
Title: Meditation Series (Assemblage)
Date: 1966
Medium: Acrylic on Paper



Title: Les Merveilles de Florence
Date: 1952
Medium: Hardback



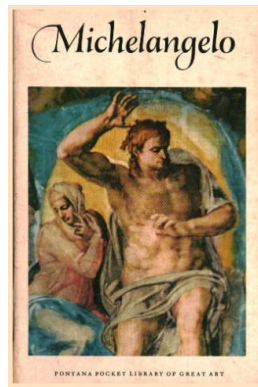
Title: Michael Canney
Date: 1990
Medium: Softback



Title: Michael Canney
Date: 1990
Medium: Softback



Title: Michael
Rothenstein R.A.
Date: 1987
Medium: Softback



Title: Michelangelo
Date: 1961
Medium: Softback



Title: Midnight Walk St
Ives
Date: 1987
Medium: Gouache on Paper



Title: Millennium
Celebration
Date: 2000
Medium: Acrylic on Paper



Title: Millennium Series
Blue I
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Millennium Series
Blue II
Date: 2000
Medium: Screen Print



Title: Millennium Series
Brown
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Millennium Series
Green
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Millennium Series
Pink
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



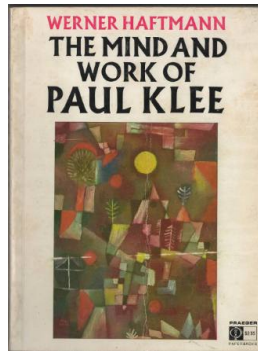
Title: Millennium Series Red
Date: 2000
Medium: Screen Print



Title: Millennium Series Red
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



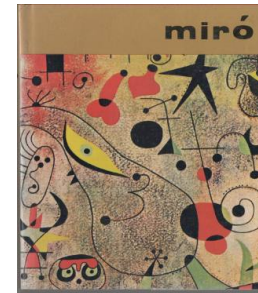
Title: Mina Barns-Graham 80th birthday
Date: 1969



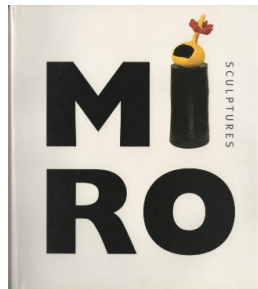
Title: The Mind and Work of Paul Klee
Date: 1967
Medium: Softback



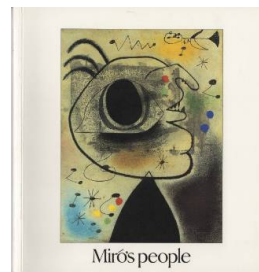
Title: Mirage
Date: 1973-76
Medium: Oil on Hardboard



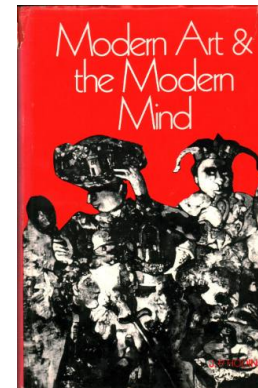
Title: Miro
Date: 1974
Medium: Hardback



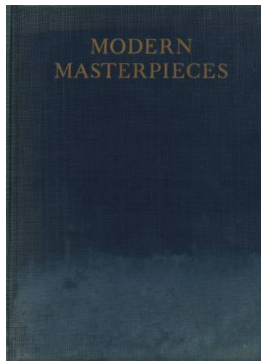
Title: Miro Sculptures
Date: 1992
Medium: Softback



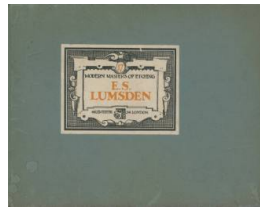
Title: Miro's People
Date: 1982
Medium: Softback



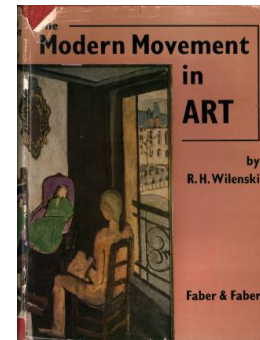
Title: Modern Art & Modern Mind
Date: 1972
Medium: Hardback



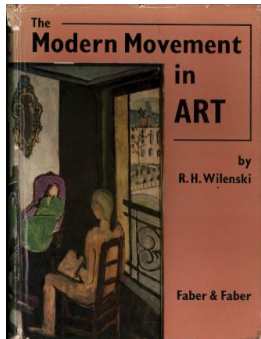
Title: Modern Masterpieces
Medium: Hardback



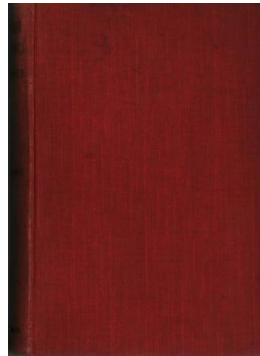
Title: Modern Masters of Etching
Date: 1928
Medium: Hardback



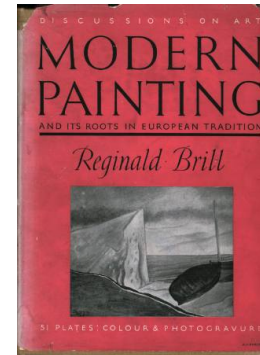
Title: The Modern Movement in Art
Date: 1957
Medium: Hardback



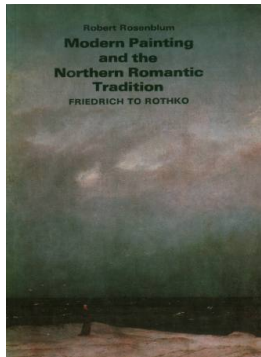
Title: The Modern Movement in Art
Date: 1957
Medium: Hardback



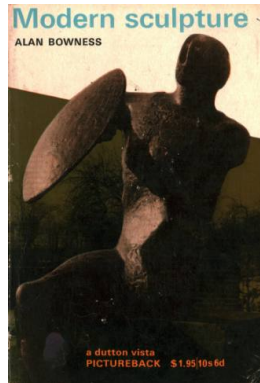
Title: Modern Painting
Date: 1895-1920
Medium: Hardback



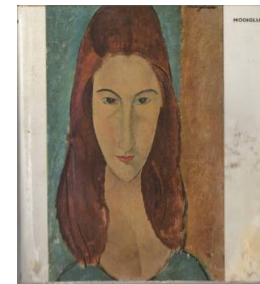
Title: Modern Painting and its roots in European Tradition
Date: 1946
Medium: Hardback



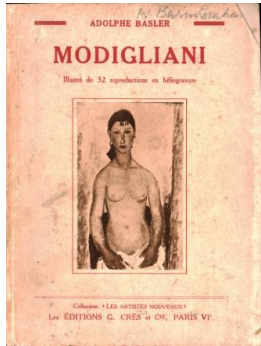
Title: Modern Painting and the Northern Romantic Tradition
Date: 1975
Medium: Softback



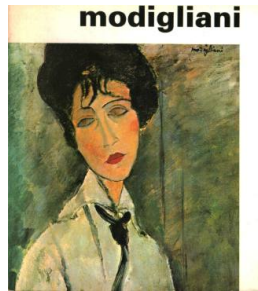
Title: Modern Sculpture
Date: 1965
Medium: Softback



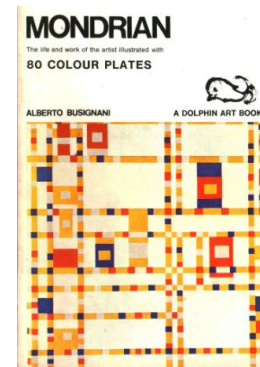
Title: Modigliani
Date: 1958
Medium: Hardback



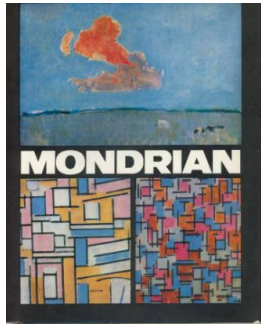
Title: Modigliani
Date: 1931
Medium: Softback



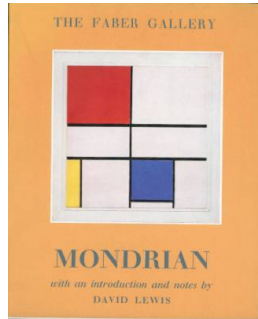
Title: Modigliani
Date: 1981
Medium: Softback



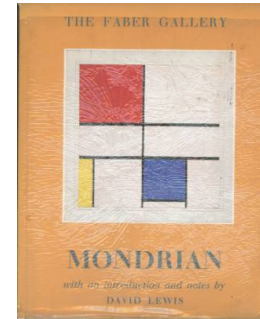
Title: Mondrian
Date: 1968
Medium: Softback



Title: Mondrian
Date: 1979
Medium: Hardback



Title: Mondrian
Date: 1957
Primary Maker: David Lewis
Medium: Softback



Title: Mondrian
Date: 1957
Primary Maker: David Lewis
Medium: Softback



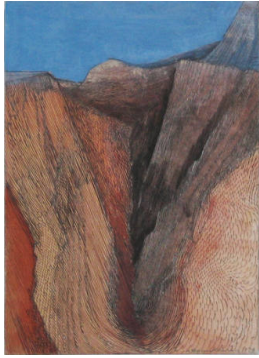
Title: [Monreale, Sicily]
Date: c.1955
Medium: Oil and Pencil on Board



Title: Monte Olivetti, Tuscany
Date: 1954
Medium: Pencil and Tempera on Paper



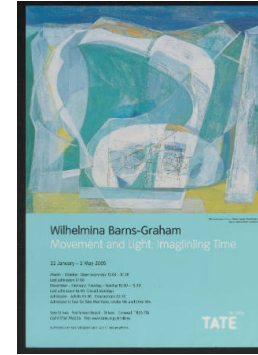
Title: More or Less (Meditation 4)
Date: 1978
Medium: Acrylic on Canvas



Title: Mountain in Profile
Date: 1979
Medium: Mixed Media on Board



Title: Mousehole
Date: 1971
Medium: Pencil on Paper



Title: Movement and Light: Imag(in)ing Time
Date: 2005



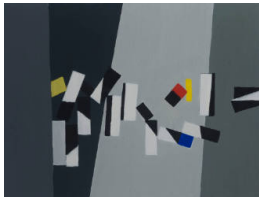
Title: Movement in Space Days/Nights Series
Date: 1980
Medium: Oil on Canvas



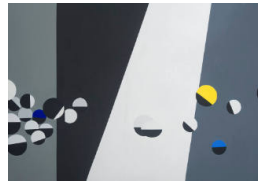
Title: Movement In Space No. 1
Date: 1980
Medium: Gouache on Paper



Title: Movement in Time
Date: 1981
Medium: Mixed Media on Card



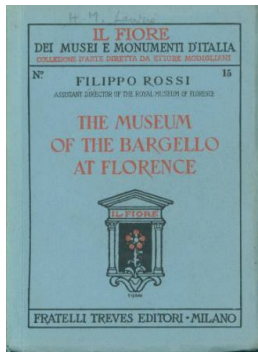
Title: Movement over Four Panels
Date: 1982-1983
Medium: Oil on Hardboard



Title: Movement Over Panels
Date: 1980
Medium: Acrylic and Oil on Canvas



Title: Musée du Louvre
Date: c.1930
Medium: Softback



Title: The Museum of the Bargelloe at Florence

Date: 1934

Medium: Softback



Title: Mushroom Series No. 1

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 2

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 3

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 4

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series, No. 5

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 6

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 7

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 8

Date: 1991

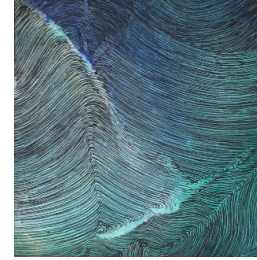
Medium: Gouache on Paper



Title: Mushroom Series
No. 9
Date: 1991
Medium: Gouache on Paper



Title: Mushroom Series
No. 10
Date: 1991
Medium: Gouache on Paper



Title: Music of the Sea
Date: 1976
Medium: Pen, Ink and Oil
on Card



Title: Mussel Series No.
3
Date: 1990
Medium: Acrylic on Paper



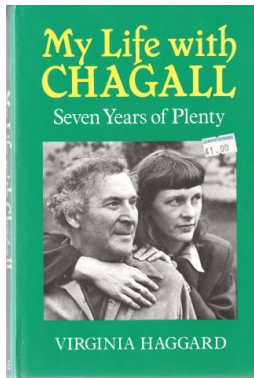
Title: Mussel Series No.
4
Date: 1990
Medium: Acrylic on Paper



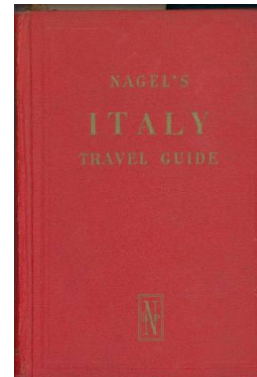
Title: Mussel Series No.
4
Date: 1990
Medium: Acrylic on Paper



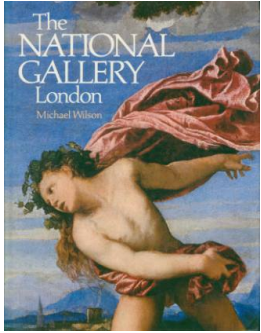
Title: Mussel Studies
(Lanzarote)
Date: 1990
Medium: Acrylic on Paper



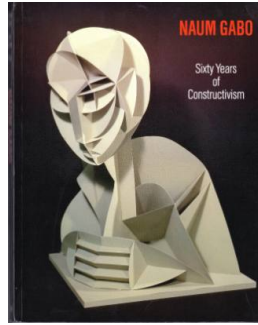
Title: My Life with
Chagall
Date: 1987
Medium: Hardback



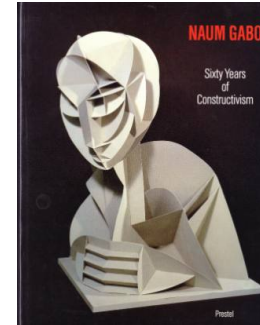
Title: Nagel's Italy
Travel Guide
Date: 1954
Medium: Hardback



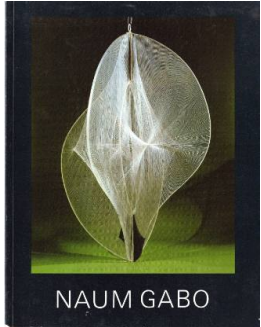
Title: The National Gallery London
Date: 1977
Medium: Softback



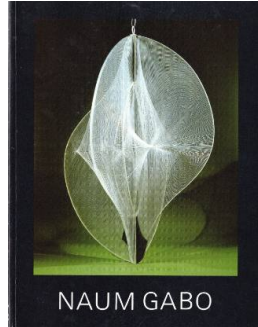
Title: Naum Gabo
Date: 1985
Medium: Softback



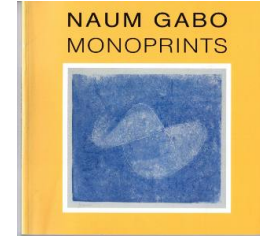
Title: Naum Gabo
Date: 1985
Medium: Hardback



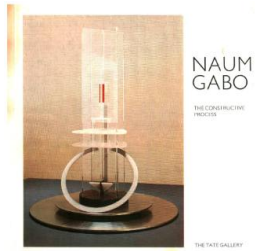
Title: Naum Gabo
Date: 1987
Medium: Softback



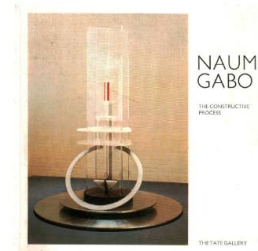
Title: Naum Gabo
Date: 1987
Medium: Softback



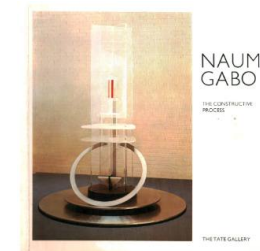
Title: Naum Gabo
Date: 1987
Medium: Softback



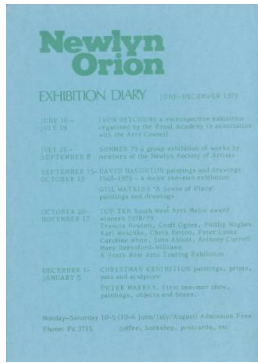
Title: Naum Gabo
Date: 1976
Medium: Softback



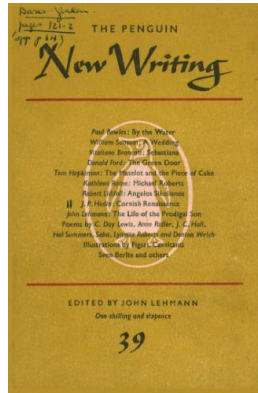
Title: Naum Gabo
Date: 1976
Medium: Softback



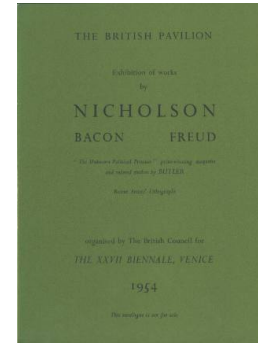
Title: Naum Gabo
Date: 1976
Medium: Softback



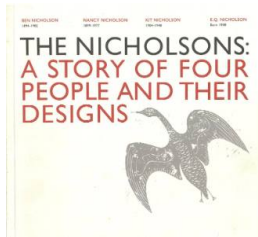
Title: Newlyn Orion:
Exhibition Diary
Date: 1979



Title: New Writing
Date: 1950
Medium: Softback



Title: Nicholson
Date: 1954
Primary Maker: Ben Nicholson



Title: The Nicholsons
Date: 1988
Medium: Softback



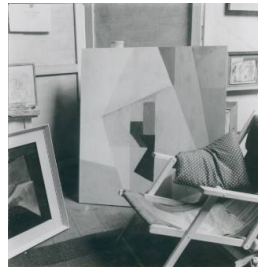
Title: Night Coast
(Spain) II
Date: 1960
Medium: Gouache on Paper



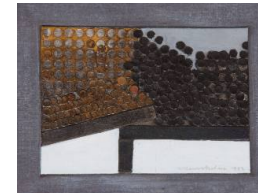
Title: Night in Venice
Date: 1954
Medium: Linocut, black ink
with hand colouring



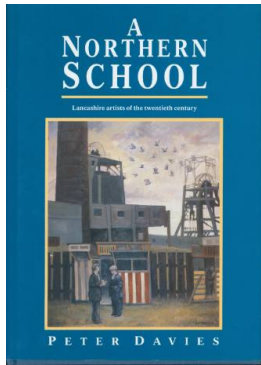
Title: Night Walk
(Porthmeor No.5)
Date: 1999
Medium: Acrylic on Paper



Title: No. 1 Porthmeor
Studios. Cliff Face in
progress.
Date: 1952



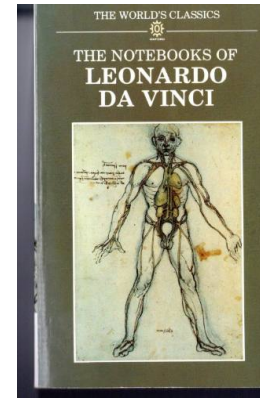
Title: No. 33 Collage
Date: 1982
Medium: Oil and Acrylic on
Card on Hardboard



Title: A Northern School
School: Lancashire
Artists of the Twentieth Century
Date: 1989
Medium: Hardback



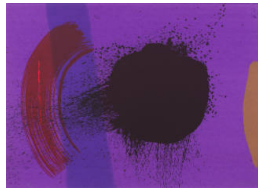
Title: North Sea Fife
Date: 1977
Medium: Mixed Media on Card



Title: The Notebooks of Leonardo da Vinci
Date: 1989
Medium: Softback



Title: November I
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print



Title: November II
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print



Title: November III St Andrews
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print



Title: November IV
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print



Title: November V
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print



Title: November VI
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print



Title: Nude on easel
ECA studio
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



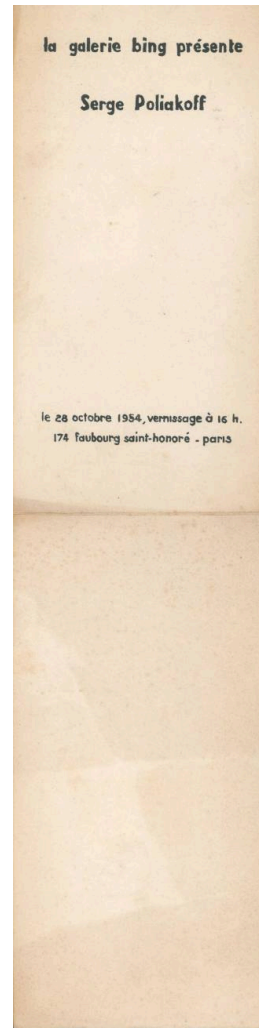
Title: Nude painting
ECA studio
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



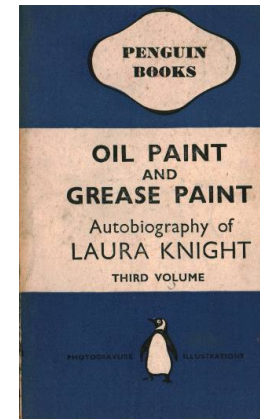
Title: Nude painting on
easel ECA interior
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: Ocean III
Date: 2000
Medium: Acrylic on Paper



Title: L'Oeuvre
Graphique de Braque
Date: 1953



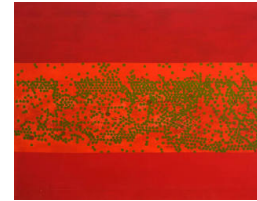
Title: Oil Paint and
Grease Paint
Date: 1941
Medium: Softback



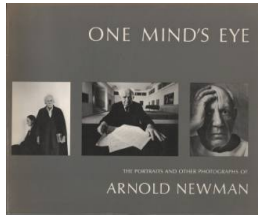
Title: An old man riding a donkey down a dusty path with a wall to his left and plants to his right [Agrigento]
Date: 1955
Primary Maker: David Lewis



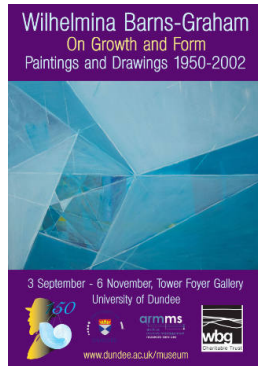
Title: Old Oak Tree (St Andrews Cathedral Series)
Date: 1979-85
Medium: Pencil and Crayon on Board



Title: Olive Circles On Red
Date: 1967
Medium: Oil on Canvas



Title: One Mind's Eye
Date: 1974
Medium: Softback



Title: On Growth and Form



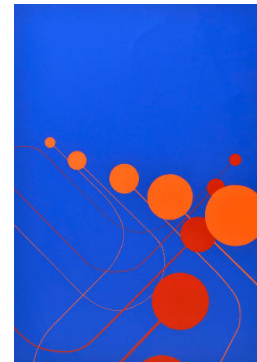
Title: Orange and Lemon Playing Games
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



Title: Orange and Lemon Playing Games I
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



Title: Orange and Lemon Playing Games II
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



Title: Orange and Red on Blue
Date: 1977-78
Medium: Screen Print



Title: Orange and Red on Pink
Date: 1991
Medium: Screen Print



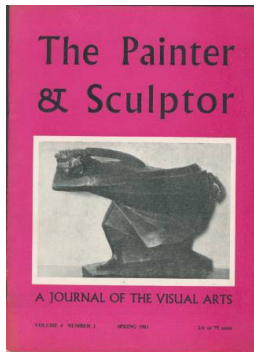
Title: Orange Sky 2
Date: 1981
Medium: Mixed Media on Card



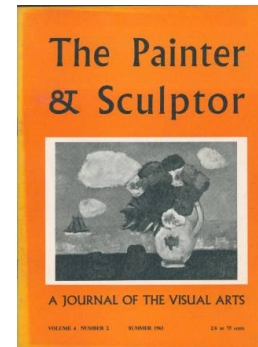
Title: Oxalis Triangularis
Date: 1992-95
Medium: Gouache on Paper



Title: Pablo Picasso
Date: 1955
Medium: Hardback



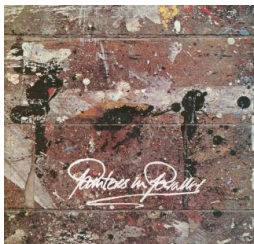
Title: The Painter & Sculptor [Spring 1961, Vol. 4, No. 1]
Date: 1961
Primary Maker: Patrick Hayman
Medium: Softback



Title: The Painter & Sculptor [Summer 1961, Vol. 4, No. 2]
Date: 1961
Primary Maker: Patrick Hayman
Medium: Softback



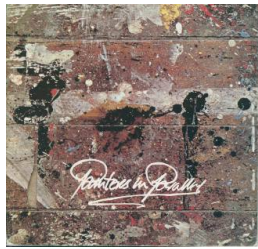
Title: Painters in Parallel
Date: 1978
Medium: Softback



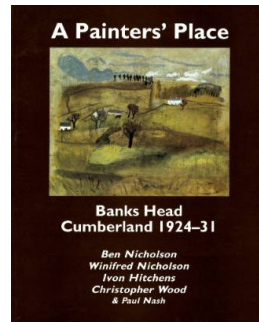
Title: Painters in Parallel
Date: 1978
Medium: Softback



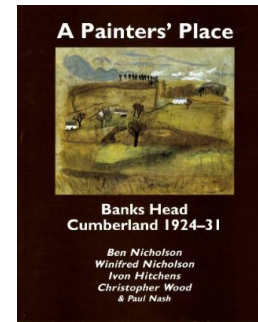
Title: Painters in Parallel
Date: 1978
Medium: Softback



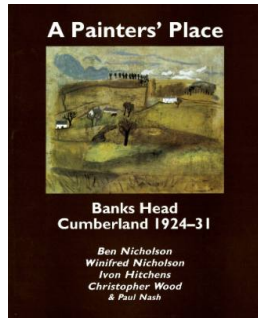
Title: Painters in Parallel
Date: 1978
Medium: Softback



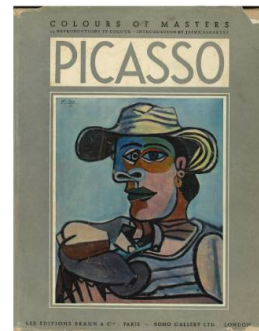
Title: A Painter's Place
Date: 1991
Medium: Softback



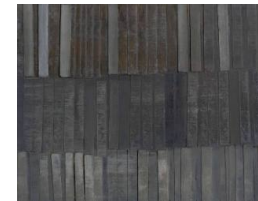
Title: A Painter's Place
Date: 1991
Medium: Softback



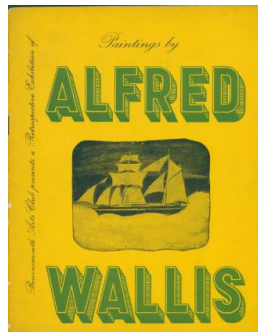
Title: A Painter's Place
Date: 1991
Medium: Softback



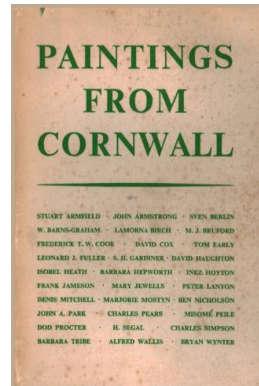
Title: Painting and Drawings of Picasso
Date: 1946
Medium: Hardback



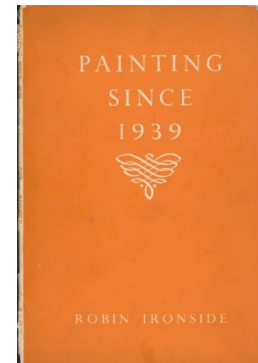
Title: Painting in Relief No. 33
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



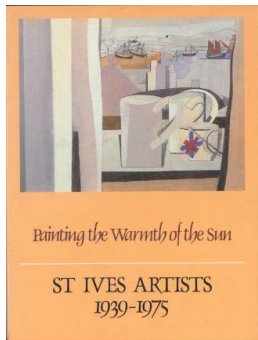
Title: Paintings by Alfred Wallis
Date: 1950
Primary Maker: Alfred Wallis



Title: Paintings From Cornwall
Medium: Hardback



Title: Painting since 1939
Date: 1947
Medium: Softback



Title: Painting the Warmth of the Sun: St Ives Artists 1939-1975
Date: 1984
Medium: Hardback



Title: The Palazzo Vecchio, Florence, with WBG looking down at the camera and frowning
Date: 1954
Primary Maker: David Lewis



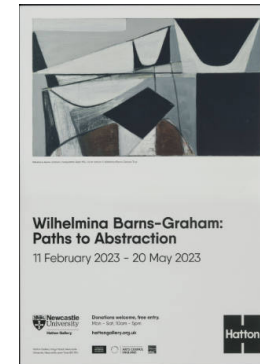
Title: Palinuro Campagna
Date: 1955
Medium: Pencil and Tempera on Paper



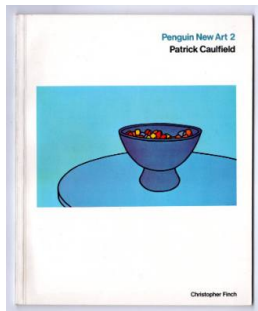
Title: Palinuro, Campagna
Date: 1955
Medium: Gouache and Pencil on Paper



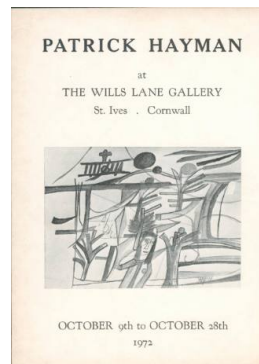
Title: Passing Forms
Date: 1959
Medium: Oil on Canvas



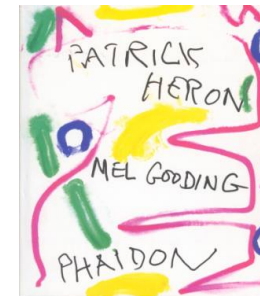
Title: Paths to Abstraction
Date: 2023



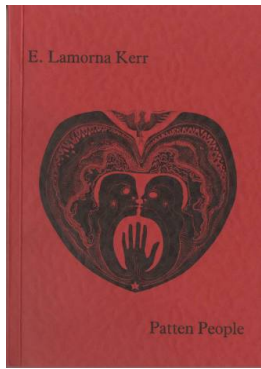
Title: Patrick Caulfield
Date: 1971
Medium: Softback



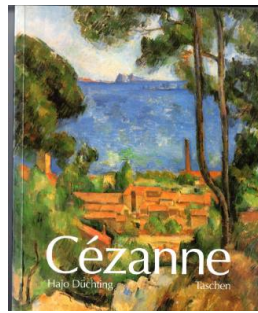
Title: Patrick Hayman
Date: 1972
Primary Maker: Patrick Hayman



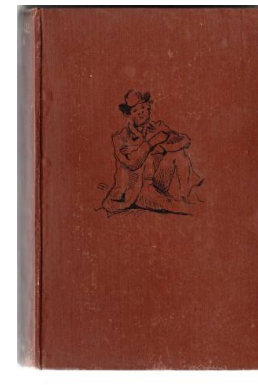
Title: Patrick Heron
Date: 1994
Medium: Hardback



Title: Pattern People
No. 4
Date: 1990
Medium: Softback



Title: Paul Cézanne
Date: 1991
Medium: Softback

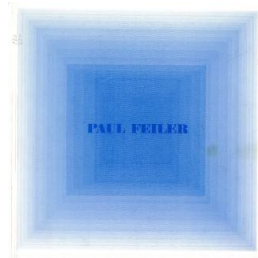


Title: Paul Cézanne
Letters
Date: 1941
Medium: Hardback

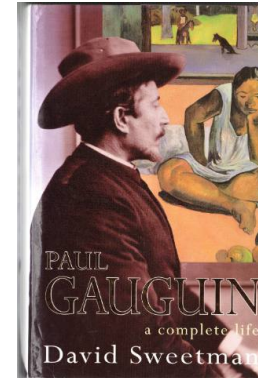
PAULE VEZELAY



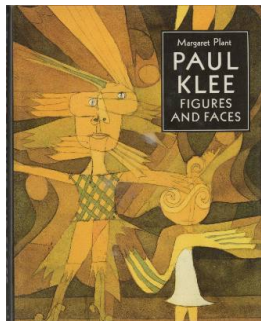
Title: Paule Vezelay
Date: 1983
Medium: Softback



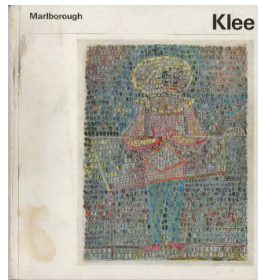
Title: Paul Feller
Medium: Softback



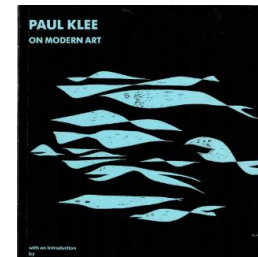
Title: Paul Gauguin
Date: 1995
Medium: Hardback



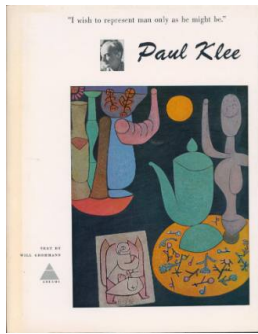
Title: Paul Klee
Date: 1978
Medium: Hardback



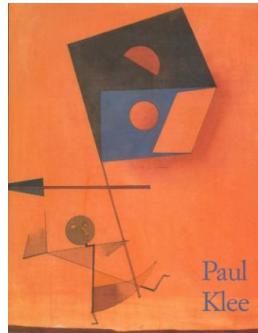
Title: Paul Klee
Date: 1966
Medium: Softback



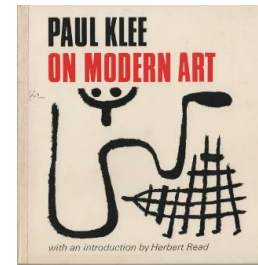
Title: Paul Klee
Date: 1989
Medium: Softback



Title: Paul Klee
Medium: Softback



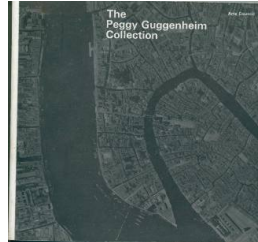
Title: Paul Klee
Date: 1990
Medium: Softback



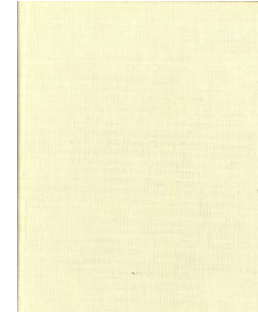
Title: Paul Klee on Modern Art
Date: 1966
Medium: Softback



Title: Peace Bird
Date: 1988
Medium: Screen Print



Title: The Peggy Guggenheim Collection
Date: 1965
Primary Maker: Arts Council of Great Britain
Medium: Softback



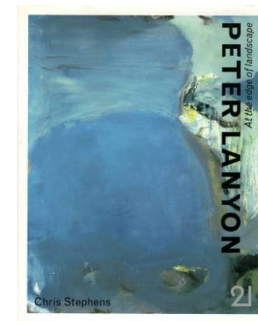
Title: Peploe
Date: 1947
Medium: Hardback



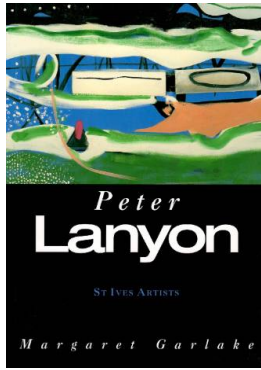
Title: Peter Lanyon
Date: 1978
Medium: Softback



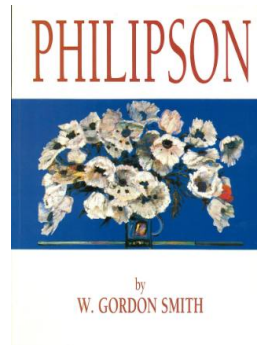
Title: Peter Lanyon
Date: 1991
Medium: Softback



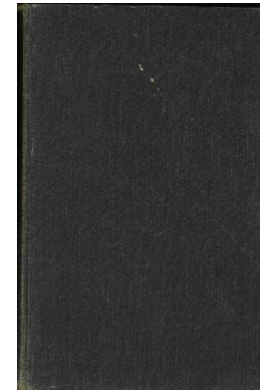
Title: Peter Lanyon
Date: 2000
Medium: Hardback



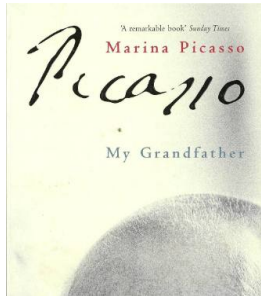
Title: Peter Lanyon
Date: 1990
Medium: Hardback



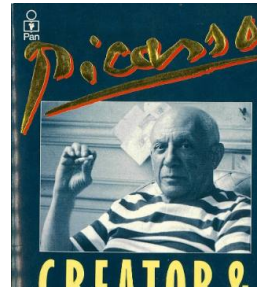
Title: Philipson
Date: 1995
Medium: Softback



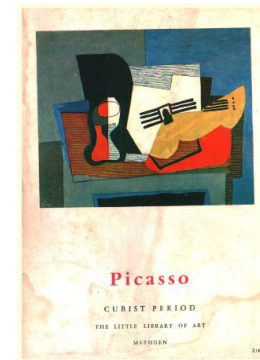
Title: Picasso
Date: 1949
Medium: Hardback



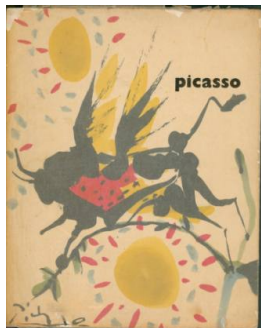
Title: Picasso
Date: 1981
Medium: Softback



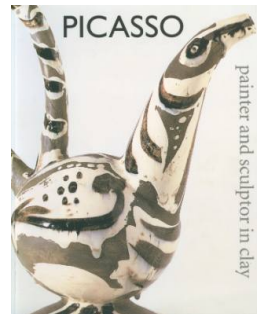
Title: Picasso
Date: 1988
Medium: Softback



Title: Picasso
Date: 1957
Medium: Softback



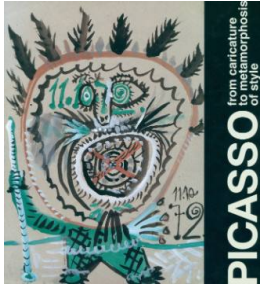
Title: Picasso
Date: 1951
Primary Maker: Lund Humphries
Medium: Softback



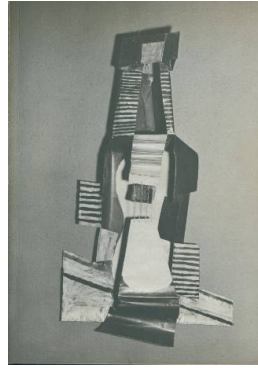
Title: Picasso
Date: 1998
Medium: Softback



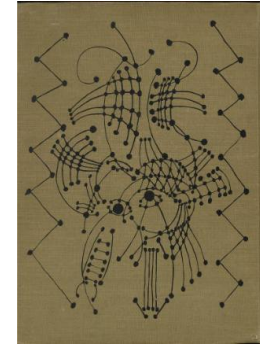
Title: Picasso
Date: 1994
Medium: Softback



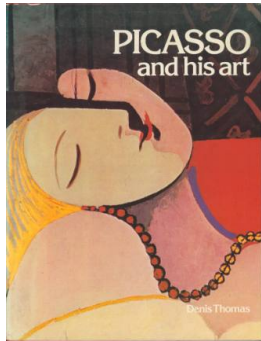
Title: Picasso
Date: 2003
Primary Maker: Lund Humphries
Medium: Hardback



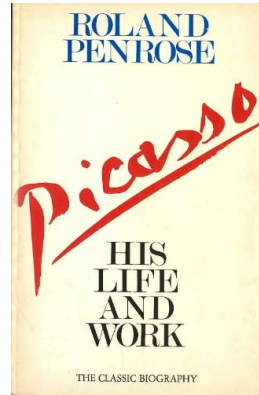
Title: Picasso
Date: 1967
Primary Maker: Arts Council of Great Britain
Medium: Softback



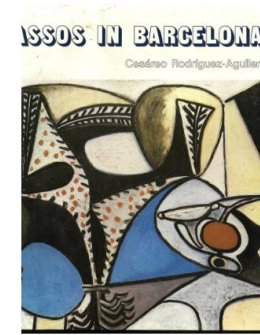
Title: Picasso: 50 Years of His Art
Date: 1946
Medium: Hardback



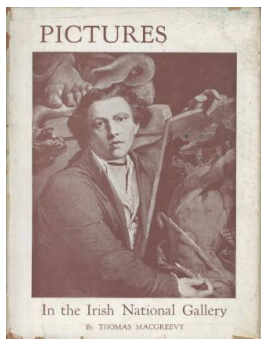
Title: Picasso and His Art
Date: 1975
Medium: Hardback



Title: Picasso: My Grandfather
Date: 2002
Medium: Softback



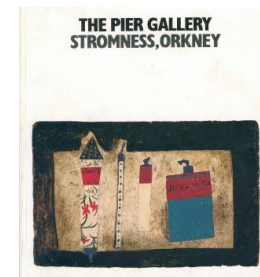
Title: Picassos in Barcelona
Date: 1988
Medium: Hardback



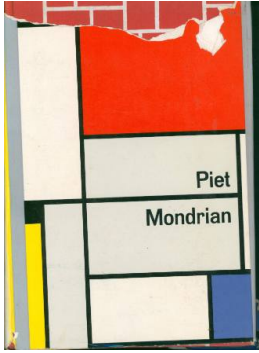
Title: Pictures in the Irish National Gallery
Date: 1945
Medium: Hardback



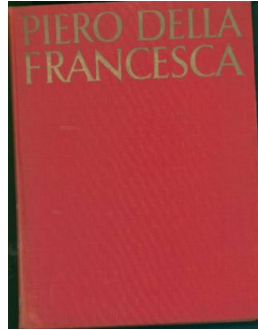
Title: Picturesque shot of Sicilian hilly countryside. Light flurry of snow on ground.
Date: 1955
Primary Maker: David Lewis



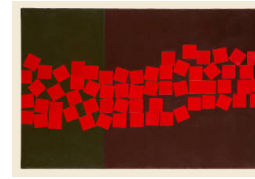
Title: The Pier Gallery
Date: 1978
Medium: Softback



Title: Piet Mondrian
Medium: Hardback



Title: Pietro Della Francesca
Date: 1951
Medium: Hardback



Title: Pilgrimage
Date: 1967
Medium: Oil on Canvas



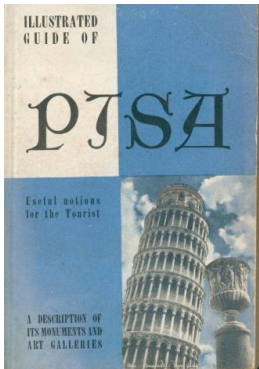
Title: Pink and Flame
Date: 1958
Medium: Gouache on Paper



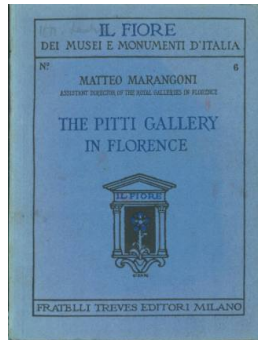
Title: Pink and Lemon with Ultramarine
Date: 1986
Medium: Gouache on Paper



Title: Pink Lily and Passion Fruit
Date: 1995
Medium: Gouache and Paper



Title: Pisa Illustrated Guide
Date: 1953
Medium: Softback



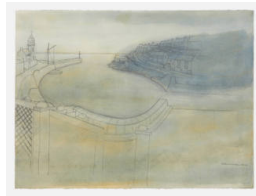
Title: The Pitti Gallery in Florence
Medium: Softback



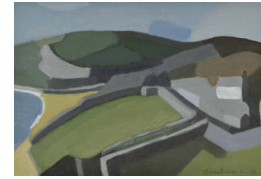
Title: Pop Art ReDefined
Date: 1969
Medium: Softback



Title: Poplar Trees, Henley
Date: 1939
Medium: Pen, Ink and Gouache on Paper



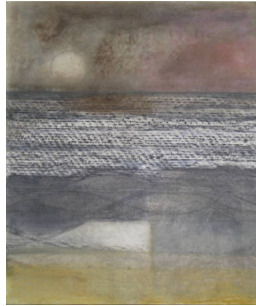
Title: Porthleven
Date: 1951-1986
Medium: Gouache and Pencil on Paper



Title: Porthleven 1951
Date: 1951
Medium: Oil on Hardboard



Title: Porthleven from Tye Rock (Study for St Ives Festival Painting)
Date: 1951
Medium: Off-set Drawing and Gouache on Paper



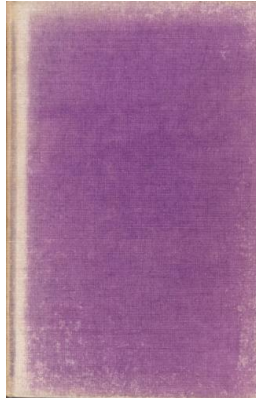
Title: Porthmeor, Orcha
Date: 1975
Medium: Mixed Media on Paper



Title: Portrait of Henry Crowe Esq. on easel. Alva St studio. Wilhelmina Barns-Graham in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Portrait of Henry Crowe Esq. on easel. Alva St studio. Wilhelmina Barns-Graham in background looking at easel.
Date: 1939
Primary Maker: Wilhelmina Barns-Graham



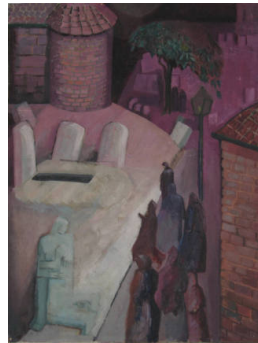
Title: Portrait of Manet
Date: 1960
Medium: Hardback



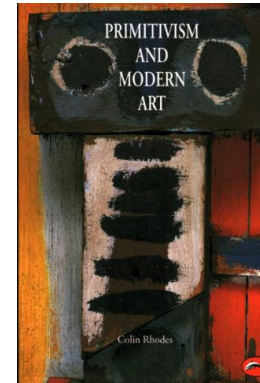
Title: Possibly Penwith society meeting at No. 1 Porthmeor Studios. Wilhelmina Barns-Graham holding paintbrushes.
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham



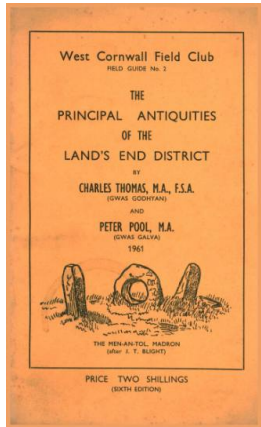
Title: Premio Lissone 1953: Internazionale per la pittura
Date: 1953



Title: Premonition [Flour Mill]
Date: 1938
Medium: Oil on Canvas Board



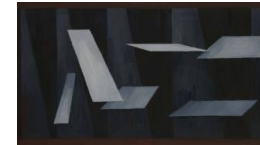
Title: Primitivism and Modern Art
Date: 1994
Medium: Softback



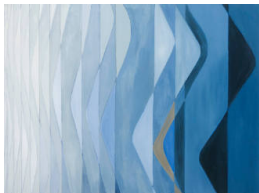
Title: The Principal Antiquities of the Land's End District
Date: 1961
Medium: Softback



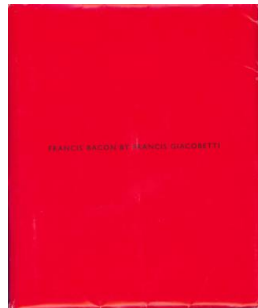
Title: [Progression Series]
Date: c1965
Medium: Mixed Media on Paper



Title: Progressive Movement Paper Flight No. 3
Date: 1980
Medium: Oil on Canvas



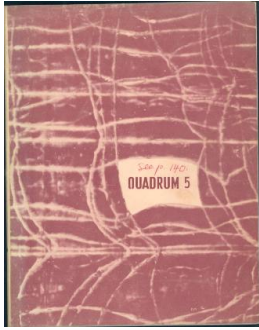
Title: Progressive Movement, Wave No. 2
Date: 1980-1981
Medium: Oil on Canvas



Title: Promotional Material for Francis Bacon by Francis Jacobetti
Date: 2004
Medium: Softback



Title: Purple Circle
Date: 1961
Medium: Oil on Hardboard



Title: Quadrum [No. 5]

Date: 1958

Medium: Softback



Title: Quarry Nr

Teseguite, Lanzarote

Date: 1989

Medium: Acrylic on Paper



Title: Quick Time

Date: 2006 (posthumous)

Primary Maker: Graal Press

Medium: Screen Print



Title: Quiet Time

Date: 1999

Primary Maker: Graal Press

Medium: Screen Print



Title: Railings

Date: 1948

Medium: Gouache on Board



**Title: Railings at
Victoria Place, St Ives.**

**[Reference photo for
railings drawings]**

Date: 1947



Title: Rainbow Walking

Date: 1999

Medium: Softback



**Title: Ramatuella 11
Aout (near St Tropez)**

Date: 1936

Medium: Watercolour on
Paper

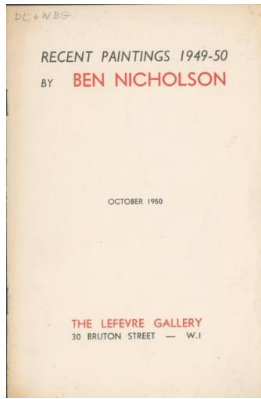


**Title: Raoul Dufy 1877-
1953**

Date: 1983

Primary Maker: Arts
Council of Great Britain

Medium: Softback



Title: Recent Paintings
1949-50 by Ben
Nicholson
Date: 1950
Primary Maker: Ben
Nicholson



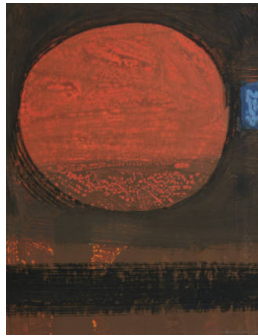
Title: Reclining nude
painting on easel. Alva
St Studio.
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



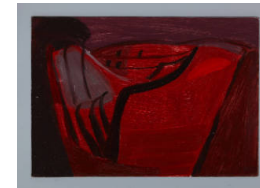
Title: Red and Green
on Orange (Jubilee 2
Series)
Date: 1977
Medium: Gouache on Paper



Title: Red Canyon
Palinuro Campagna [27
April]
Date: 1955
Medium: Pencil, Tempera
and Gouache on Paper



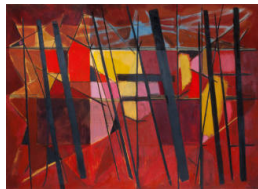
Title: Red Circle with
Blue Square
Date: 1961
Medium: Gouache on Paper



Title: Red Landscape
Date: 1954
Medium: Oil on Board



Title: Red Landscape II
Date: 1953
Medium: Gouache and
Pencil on Paper



Title: Red Painting
Date: 1957
Medium: Oil on Canvas



Title: Red Panel II
Date: 1960
Medium: Gouache on Paper



Title: Red Playing Games I
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Red Playing Games II
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Red Playing Games III
Date: 2001
Primary Maker: Graal Press
Medium: Screen Print



Title: Red Playing Games IV
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Red Table
Date: 1952
Medium: Gouache on Hardboard



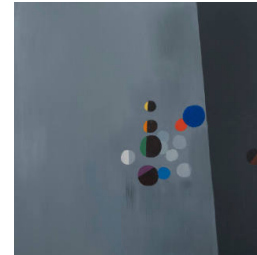
Title: Reference photo for Commando on Commando Ridge
Date: 1943



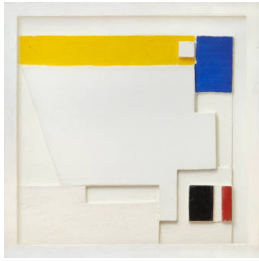
Title: Reference photo for Grey Sheds series
Date: 1947



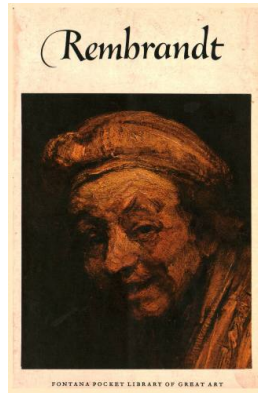
Title: Reflections of a Sculptor
Date: 1998
Medium: Softback



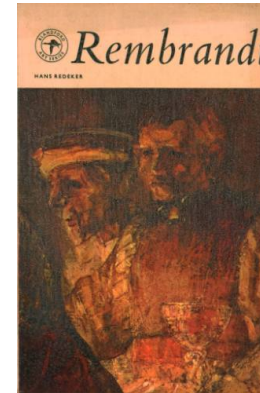
Title: Related Forms in Space
Date: 1981
Medium: Oil on Hardboard



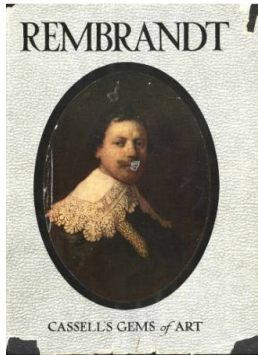
Title: Relief: Yellow, Red and Blue
Date: 1956
Medium: Oil on Hardboard



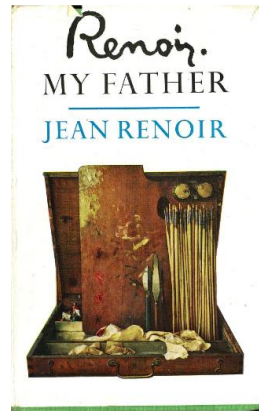
Title: Rembrandt
Date: 1961
Medium: Softback



Title: Rembrandt
Date: 1965
Medium: Softback



Title: Rembrandt : 1607-1669
Date: 1923
Medium: Hardback



Title: Renoir: My Father
Date: 1962
Medium: Hardback



Title: Requiem I
Date: 1965
Medium: Oil on Canvas



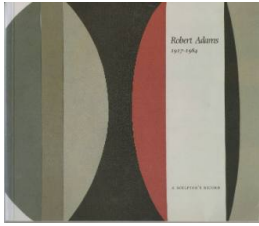
Title: Richard Long
Date: 2002
Medium: Softback



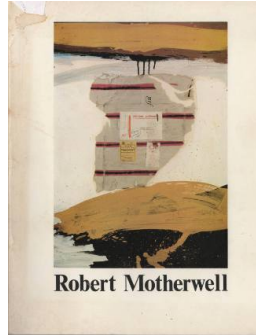
Title: Rip-Current(?)
Date: 1976
Medium: Pen and Ink on Paper



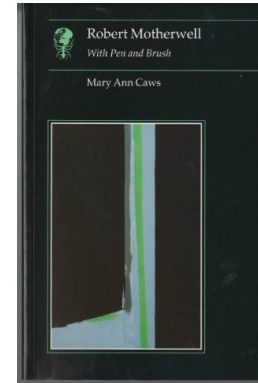
Title: The Road
Date: c. 1936
Medium: Oil on Canvas



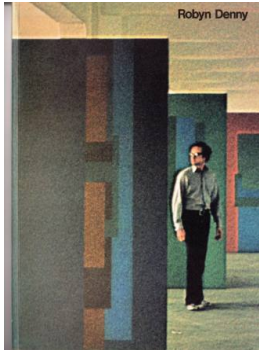
Title: Robert Adams
1917-1984
Date: 1992
Medium: Softback



Title: Robert Motherwell
Date: 1977
Medium: Softback



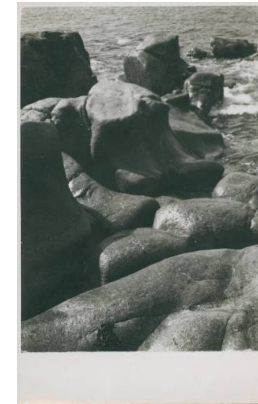
Title: Robert Motherwell
Date: 2003
Medium: Softback



Title: Robyn Denny
Date: 1973
Medium: Softback



Title: Rock.
Date: 1950s



Title: Rock by the sea.
Date: 1950s



Title: Rock Forms
Date: 1953
Medium: Linocut, black ink with hand colouring



Title: Rock Forms
Date: 1953
Medium: Linocut, black ink with hand colouring



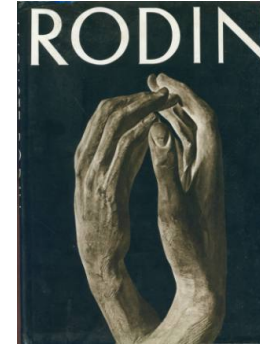
Title: Rock Forms
Date: 1952
Medium: Oil on Canvas



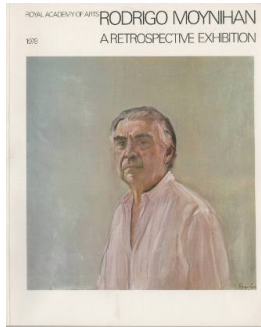
Title: Rocks, Formentera
Date: 1958
Medium: Pen, Ink and Wash on Paper



Title: Rocky valley with the mouth of a cave in the distance
Date: 1955
Primary Maker: David Lewis



Title: Rodin
Date: 1979
Medium: Hardback



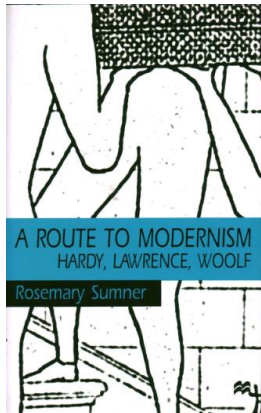
Title: Rodrigo Moynihan
Date: 1978
Medium: Softback



Title: Roger Hilton
Date: 1997
Medium: Softback



Title: Rose window on a ruined building with trees in the foreground, Villa St Elia, Porticello
Date: 1955
Primary Maker: David Lewis



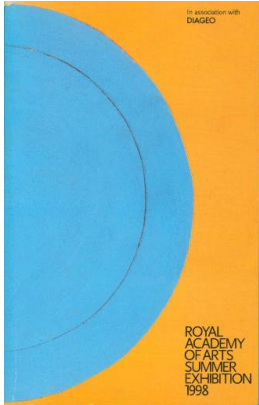
Title: A Route to Modernism
Date: 2000
Medium: Hardback



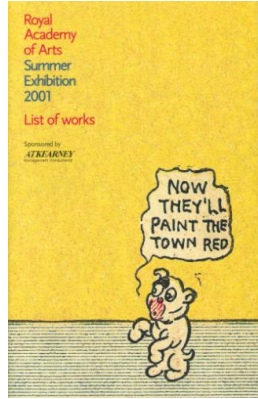
Title: Rowan at the window.
Date: 1992
Primary Maker: Rowan James



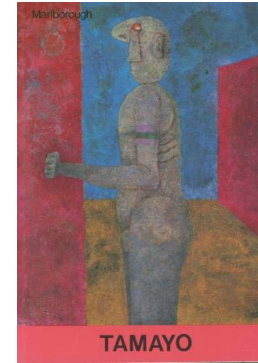
Title: Rowan James in Porthmeor Beach café
Date: 1996
Primary Maker: Rowan James



Title: Royal Academy of Arts Summer Exhibition 1998
Date: 1998
Medium: Softback



Title: Royal Academy of Arts Summer Exhibition 2001
Date: 2001
Medium: Softback



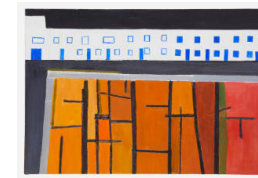
Title: Rufino Tamayo
Date: 1981
Medium: Softback



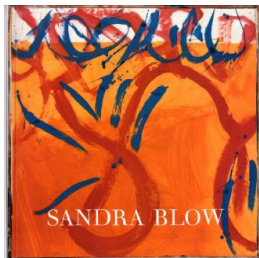
Title: Runabout Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



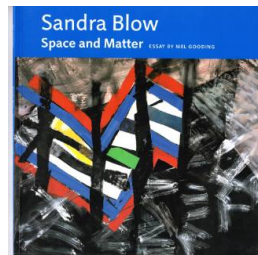
Title: Ruta de Los Volcanes, Lanzarote
Date: 1989
Medium: Pencil and Wash on Paper



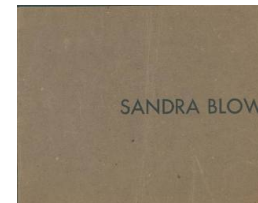
Title: Salt Pans No. 6
Date: 1990
Medium: Acrylic on Card on Hardboard



Title: Sandra Blow
Date: 1994
Medium: Softback



Title: Sandra Blow
Date: 2001
Medium: Softback



Title: Sandra Blow
Date: 1960
Primary Maker: Sandra Blow



Title: Sandscape
(Tarragona)
Date: 1960
Medium: Gouache on Paper



Title: San Tropez
Date: 1936
Medium: Watercolour on Paper



Title: Scenic view of
snow covered
mountains, with a
plowed circular road in
the foreground
Date: 1955
Primary Maker: David Lewis



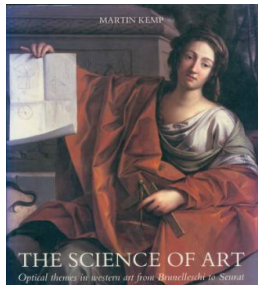
Title: Scenic View of
Temple C at Selinunte
Date: 1955
Primary Maker: David Lewis



Title: Scenic view of
Termini Imerese with
fields and the village
Date: 1955
Primary Maker: David Lewis



Title: Scenic view of
the standing columns
at the Temple of
Castor and Pollux,
Agrigento
Date: 1955
Primary Maker: David Lewis



Title: The Science of Art
Date: 1990
Medium: Hardback



Title: Scilly Islands
(Landscape with Cows)
Date: 1940s
Medium: Off-set Drawing
and Gouache on Paper



Title: Scorpio I
Date: 1996
Medium: Etching and
Aquatint



Title: Scorpio II
Date: 1997
Medium: Aquatint



Title: Scorpio Series 2,
No. 9
Date: 1996
Medium: Acrylic on Paper



Title: Scorpio Series 2,
No. 47
Date: 1997
Medium: Acrylic on Paper



Title: Scorpio Series 3,
No. 1
Date: 1997
Medium: Acrylic on Paper



Title: Scorpio Series 3,
No. 6
Date: 1997
Medium: Acrylic on Paper



Title: Scorpio Series 3,
No. 9
Date: 1997
Medium: Acrylic on Paper



Title: Scorpio Series 3,
No. 15
Date: 1997
Medium: Acrylic on Paper



Title: Scorpio Series II
66/96
Date: 1996
Medium: Oil on Canvas



Title: Scorpio Series II,
No. 3
Date: 1996
Medium: Acrylic on Paper



Title: Scorpio Series II,
No. 6
Date: 1996
Medium: Acrylic on Paper



Title: Scorpio Series II,
No. 18
Date: 1996
Medium: Acrylic on Paper



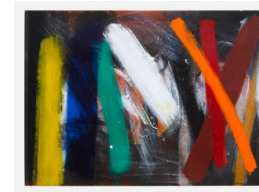
Title: Scorpio Series II,
No. 27
Date: 1996
Medium: Acrylic on Paper



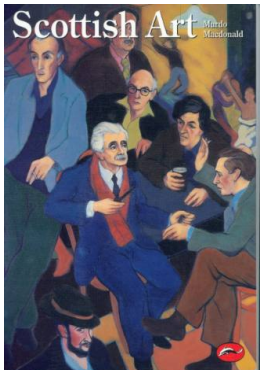
Title: Scorpio Series II,
No. 28
Date: 1996-1997
Medium: Acrylic on Paper



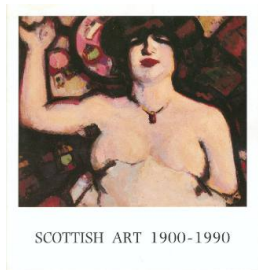
Title: Scorpio Series II,
No. 34
Date: 1997
Medium: Acrylic on Paper



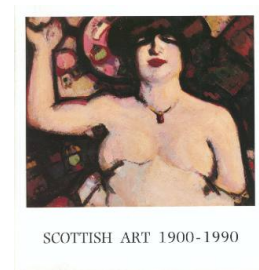
Title: Scorpio Series
No. 1
Date: 1995
Medium: Acrylic on Paper



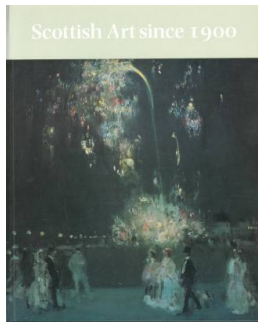
Title: Scottish Art
Date: 2000
Medium: Softback



Title: Scottish Art 1900-
1990
Date: 1990
Primary Maker: The
Scottish Gallery
Medium: Softback



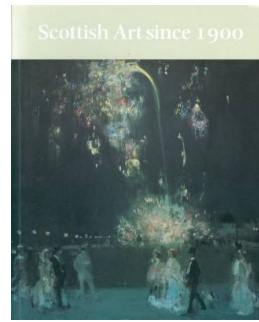
Title: Scottish Art 1900-
1990
Date: 1990
Primary Maker: The
Scottish Gallery
Medium: Softback



Title: Scottish Art since 1900

Date: 1989

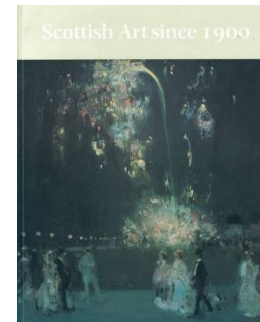
Medium: Softback



Title: Scottish Art since 1900

Date: 1989

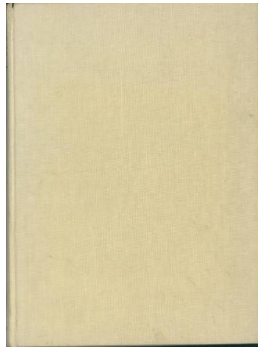
Medium: Softback



Title: Scottish Art since 1900

Date: 1989

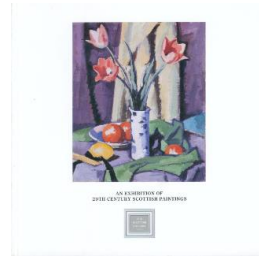
Medium: Softback



Title: Scottish Art to the close of the Nineteenth Century

Date: 1949

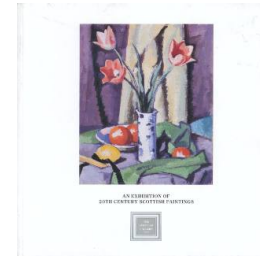
Medium: Hardback



Title: The Scottish Gallery: An Exhibition of 20th Century Scottish Paintings

Date: 1989

Primary Maker: The Scottish Gallery
Medium: Softback



Title: The Scottish Gallery: An Exhibition of 20th Century Scottish Paintings

Date: 1989

Primary Maker: The Scottish Gallery
Medium: Softback



Title: The Scottish Gallery: The First 150 Years

Date: 1992

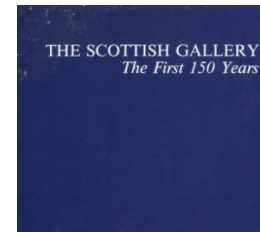
Primary Maker: The Scottish Gallery
Medium: Softback



Title: The Scottish Gallery: The First 150 Years

Date: 1992

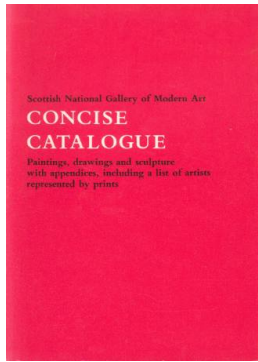
Primary Maker: The Scottish Gallery
Medium: Softback



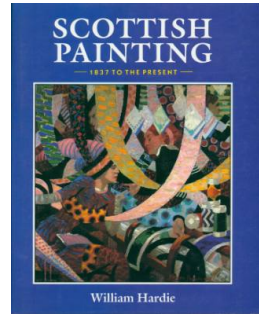
Title: The Scottish Gallery: The First 150 Years

Date: 1992

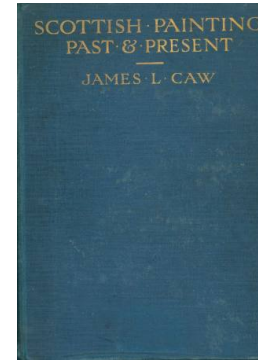
Primary Maker: The Scottish Gallery
Medium: Softback



Title: Scottish National Gallery of Modern Art Concise Catalogue
Date: 1977
Medium: Softback



Title: Scottish Painting
Date: 1990
Medium: Hardback



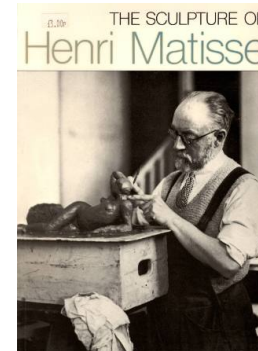
Title: Scottish Painting
Date: 1908
Medium: Hardback



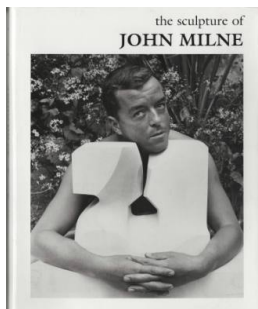
Title: Sculpture of a dog gnawing a bone decorating the facade of a building.
Date: 1955
Primary Maker: David Lewis



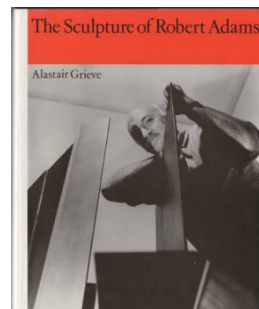
Title: The Sculpture of De Kooning with Related Paintings, Drawings, and Lithographs
Date: 1977
Medium: Softback



Title: The Sculpture of Henri Matisse
Date: 1984
Primary Maker: Arts Council of Great Britain
Medium: Softback



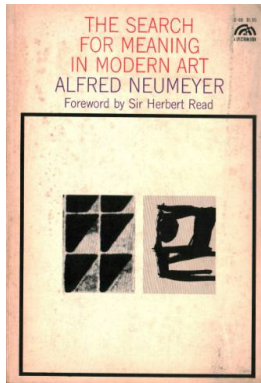
Title: The Sculpture of John Milne
Date: 2000
Medium: Hardback



Title: The Sculpture of Robert Adams
Date: 1992
Primary Maker: Lund Humphries
Medium: Hardback



Title: Sea Poem
Date: 1975-76
Medium: Oil on Hardboard



Title: The Search for Meaning in Modern Art
Date: 1964
Medium: Softback



Title: (Sea Rock - Line Drawing)
Date: 1995
Medium: Pen and Ink on Card



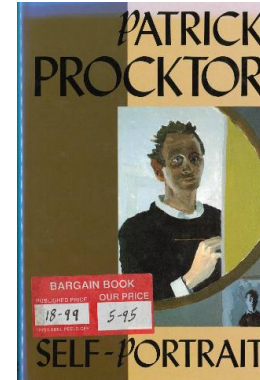
Title: Sea Sound No. 9
Date: 1980
Medium: Mixed Media on Hardboard



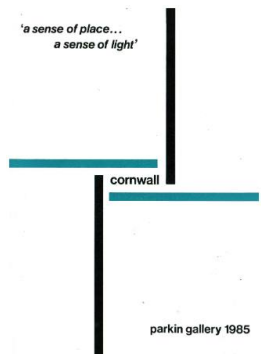
Title: Sea through two rocks.
Date: 1950s



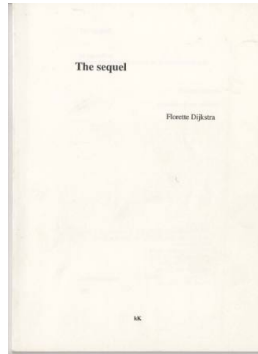
Title: Secret Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



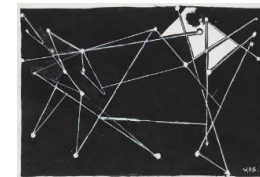
Title: Self-Portrait
Date: 1991
Primary Maker: Patrick Procktor
Medium: Hardback



Title: a sense of place...a sense of light'
Date: 1985
Medium: Softback



Title: The Sequel
Date: 1997
Medium: Softback



Title: Series 1B (Bull I)
Date: 1987
Medium: Gouache on Paper



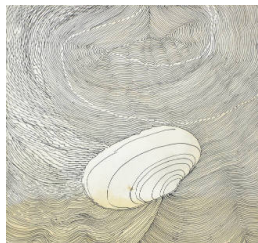
Title: Sette Pittore Romani
Date: 1956



Title: Shallow Water, Porthgwarra No. 2
Date: 1989
Medium: Gouache on Paper



Title: Sheila Maxwell, Diploma Exhibition. ECA.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Shell
Date: 1979
Medium: Mixed Media on Card



Title: Shot of Sicilian town. Hills and scrubland in background. Hill that the the picture was taken from slightly visible in the bottom frame.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian farmland, with plant obscuring the lens and the roof of a house in the foreground
Date: 1955
Primary Maker: David Lewis



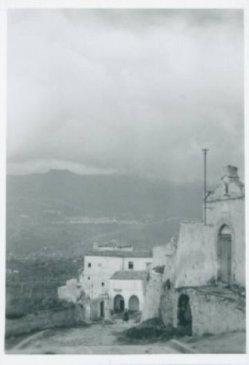
Title: Sicilian hills, with terrace farming visible to the right and the ocean in the background
Date: 1955
Primary Maker: David Lewis



Title: Sicilian hill, with what looks like man made terraces cut into the side of it.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian hilly countryside. In the center of the frame a hill rises with a town on its top. Castle /church/other prominent building is visible
Date: 1955
Primary Maker: David Lewis



Title: Sicilian street with buildings to the right and in front of the road. The mountains stretch out in the background and it is a cloudy day.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town from a straight road that leads into the town centre. Hilly scrubland to the left and right
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town from a winding road that leads down into it. Sea to the right, farmland to the left.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town. Hills and scrubland in background
Date: 1955
Primary Maker: David Lewis



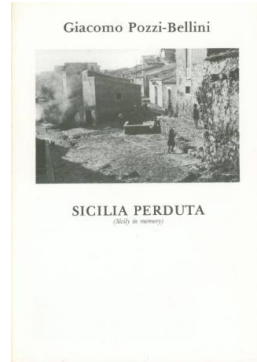
Title: Sicilian town with snow-capped mountains in the background and farmland in the foreground. Tree branches in upper right-hand corner
Date: 1955
Primary Maker: David Lewis



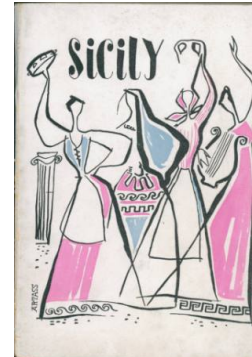
Title: Sicilian town with snowy mountains in background.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town with snowy mountains in background. Scrubland in bottom of frame.
Date: 1955
Primary Maker: David Lewis



Title: Sicilia Perduta (Sicily in memory)
Date: 1988



Title: Sicily
Date: 1950s
Medium: Softback



Title: Sidney Spedding and Margaret Mellis, Edinburgh. [walking photo]
Date: 1930s
Primary Maker: Margaret Mellis



Title: Siena
Date: 1949
Medium: Softback



Title: Sing leaping for string. [cat]
Date: 1950s



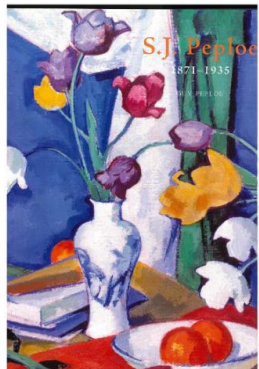
Title: Sing stretching on windowsill [cat]
Date: 1952-8



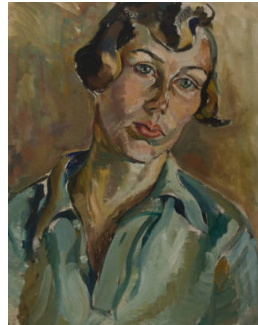
Title: Six Glacier Studies
Date: 1949
Medium: Off-set Drawing and Wash on Paper



Title: Six Lines
Date: 2002
Primary Maker: Graal Press
Medium: Etching



Title: S.J. Peploe
Date: 2000
Medium: Hardback



Title: Sketch of Jean
Date: 1933
Medium: Oil on Canvas



Title: Skyline of an Italian town from a distance. Two bell towers stick out from the mass of buildings
Date: 1955
Primary Maker: David Lewis



Title: Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops and rooftops in the bottom foreground of the frame.
Date: 1955
Primary Maker: David Lewis



Title: Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops in the bottom foreground of the frame.
Date: 1955
Primary Maker: David Lewis



Title: Sleeping Town
Date: 1948
Medium: Oil on Canvas



Title: Small stone buildings in a town in the Italian countryside
Date: 1955
Primary Maker: David Lewis



Title: Small stone buildings in a town in the Italian countryside with a stone wall in the righthand side of the frame [Palinuro]
Date: 1955
Primary Maker: David Lewis



Title: Snow at Wharfedale I 1957
Date: 1957
Medium: Oil on Canvas



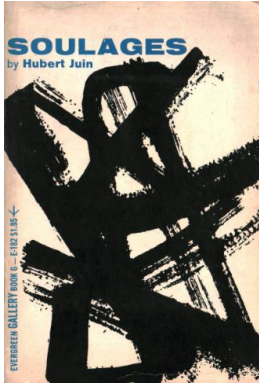
Title: Snow (Scene) St Ives
Date: 1947
Medium: Oil on Canvas



Title: Snow Shelf, Fife
Date: 1978
Medium: Mixed Media and Board



Title: A Song of Night
Date: 2003
Medium: Acrylic on Paper



Title: Soulages
Date: 1959
Medium: Softback



Title: Spanish Coast
Date: 1958-59
Medium: Gouache on Paper



Title: Spanish Coast
No. 3 [Spanish Island Series]
Date: 1958-59
Medium: Oil on Canvas



Title: Spanish Island
Series
Date: 1959
Medium: Gouache on Paper



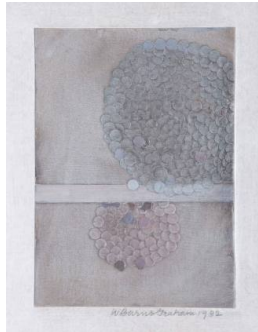
Title: Spanish Island
Series (Under and Over)
Date: 1960
Medium: Gouache on Paper



Title: Spanish Painting
on easel. Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: Spheric Theme 2
Date: 1982
Medium: Oil and Acrylic on
Card on Card



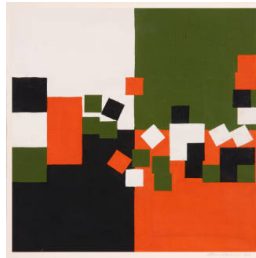
Title: Spheric Theme,
Lilac I, Collage 23
Date: 1982
Medium: Acrylic on Card on
Card



Title: The Spirit of
Abstract Expressionism
Date: 1994
Medium: Hardback



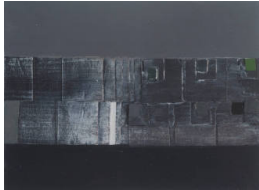
Title: Spring
Date: 1998
Primary Maker: Alasdair Currie
Medium: Screen Print



Title: Square Motif,
March 1969
Date: 1969
Medium: Gouache on Paper



Title: Square Motive I
Date: 1965
Medium: Oil on Canvas



Title: Squares over
Squares Grey and
Green
Date: 1983-84
Medium: Mixed Media on
Hardboard



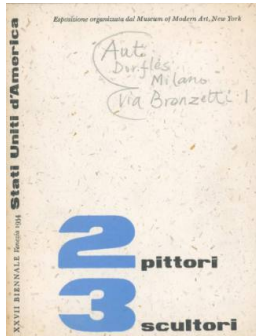
Title: St Andrews Bay
Series (Grey)
Date: 1981
Medium: Mixed Media on
Card



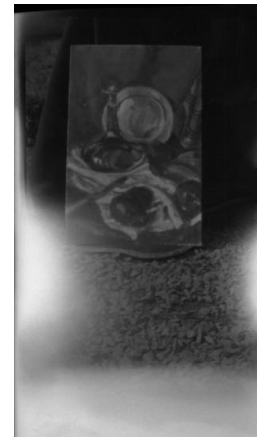
Title: St Andrews Bay
Series No. 28
Date: 1981
Medium: Mixed Media on
Card



Title: St Andrews
looking West
Date: 1981
Medium: Mixed Media on
Card



Title: Stati Uniti
d'America XXVII
Biennale Venezia 1954
Date: 1954



Title: Still life
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: [Still Life]
Date: 1933
Medium: Oil on Canvas Board



Title: [Still Life]
Date: 1933
Medium: Oil on Plywood



Title: Still Life
Date: 1932
Medium: Watercolour on Paper



Title: Still Life Colour Study
Date: c1932
Medium: Watercolour on Paper



Title: Still life on easel. Alva St studio. Spanish painting and man in striped pyjamas painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Still life on easel. Alva St studio. Spanish painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



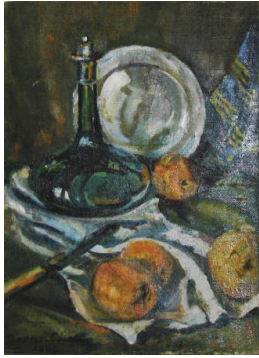
Title: Still life on easel. Alva St studio. Spanish painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: 'Still Life, Pink'
Date: c1936
Medium: Oil on Canvas



Title: [Still Life with Fruit]
Date: c1933
Medium: Watercolour on Paper



Title: [Still Life with Pewter Plate]
Date: 1932
Medium: Oil on Canvas Board



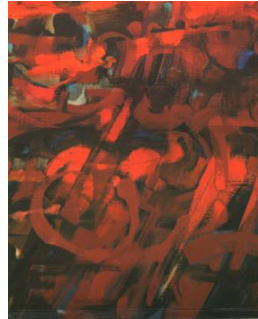
Title: [Still Life, Yellow]
Date: c1936
Medium: Oil on Hardboard



Title: St Ives
Medium: Softback



Title: St Ives
Date: 1999
Medium: Softback



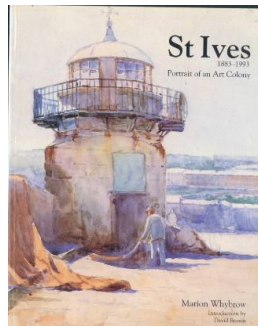
Title: St Ives
Date: 1999
Medium: Softback



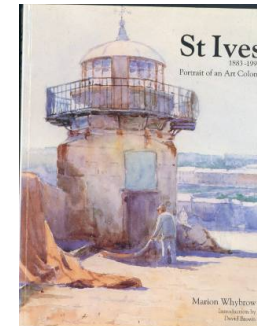
Title: St Ives
Date: 1941
Medium: Oil on Canvas



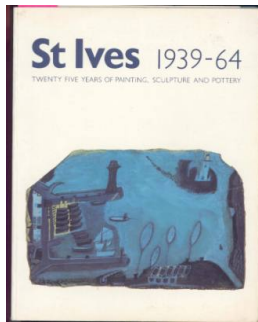
Title: St Ives
Date: 1947
Medium: Off-set Drawing and Gouache on Paper



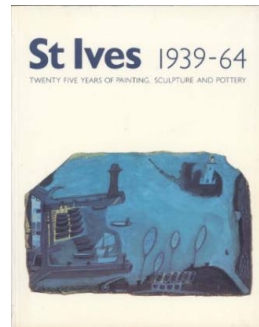
Title: St Ives 1883-1993: Portrait of an Art Colony
Date: 1994
Medium: Softback



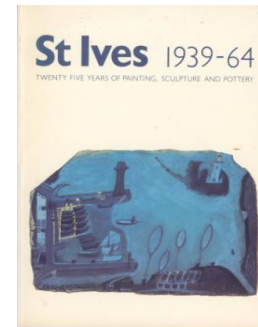
Title: St Ives 1883-1993: Portrait of an Art Colony
Date: 1994
Medium: Softback



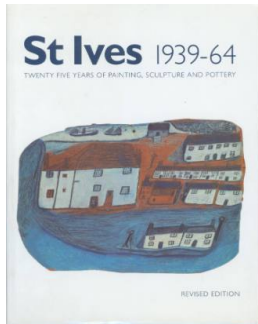
Title: St Ives 1939-64
Date: 1985
Medium: Softback



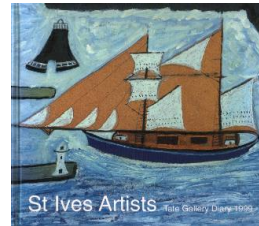
Title: St Ives 1939-64
Date: 1985
Medium: Softback



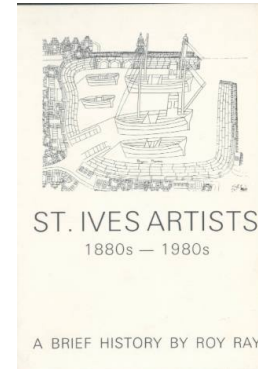
Title: St Ives 1939-64
Date: 1985
Medium: Softback



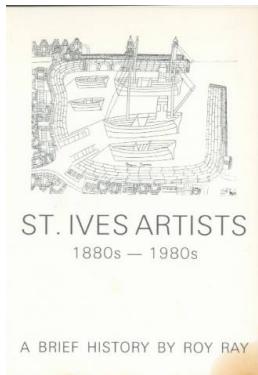
Title: St Ives 1939-64
Date: 1996
Medium: Hardback



Title: St Ives Artists
Date: 1998
Medium: Hardback



Title: St Ives Artists
1880s-1980s
Date: 1983
Medium: Softback



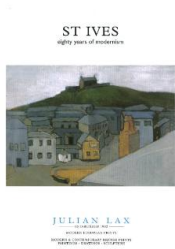
Title: St Ives Artists
1880s-1980s
Date: 1983
Medium: Softback



Title: St Ives & British
Modernism
Medium: Softback



Title: St Ives Cornwall
1940
Date: 1940
Medium: Pen, Ink and
Gouache on Paper



Title: St Ives: Eighty years of Modernism
Date: 2001
Medium: Softback



Title: St Ives from Salubrious House
Date: 1968
Medium: Pencil and Oil on Paper



Title: St Ives from the Gap
Date: 1950
Medium: Pen and Ink on Paper



Title: St Ives Harbour
Date: 1940
Medium: Gouache on Paper



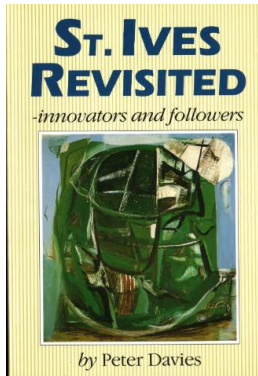
Title: St Ives Harbour. Early Morning
Date: 1986
Medium: Pencil and Wash on Paper



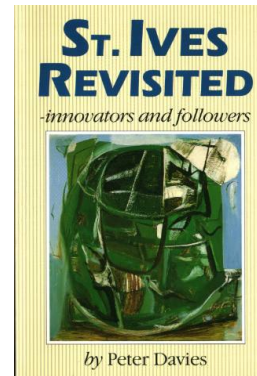
Title: St Ives (Mussel Series)
Date: 1990
Medium: Gouache on Paper



Title: St Ives No. 3
Date: 1984-1985
Medium: Charcoal, Oil and Conte on Paper



Title: St Ives Revisited
Date: 1994
Medium: Softback



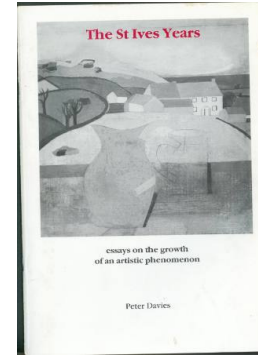
Title: St Ives Revisited
Date: 1994
Medium: Softback



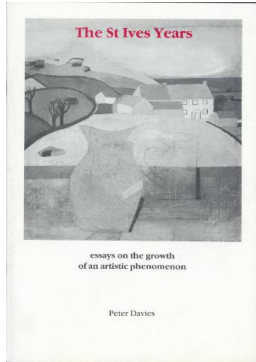
Title: St Ives Society of Artists Annual exhibition. Old Mariner's Church.
[Mark Kauffman, Life Magazine]
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: St Ives Trains III
Date: 1941
Medium: Gouache on Paper



Title: The St Ives Years
Date: 1984
Medium: Softback



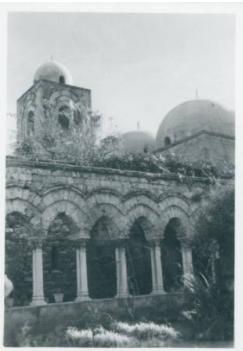
Title: The St Ives Years
Date: 1984
Medium: Softback



Title: St James Park
Date: 1934 or 1935
Medium: Watercolour on Paper



Title: St James Park London
Date: 1934 or 1935
Medium: Watercolour on Paper



Title: St John of the Hermits Church, Palermo, with arches in foreground and cuppola in background
Date: 1955
Primary Maker: David Lewis



Title: St Johns the Baptist Church, Rothimurchus, Aviemore.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: St Mark's Basilica & Campanile, Venice
Date: 1954
Primary Maker: David Lewis



Title: St Martins Lower Town I
Date: 1951
Medium: Pencil and Oil on Hardboard



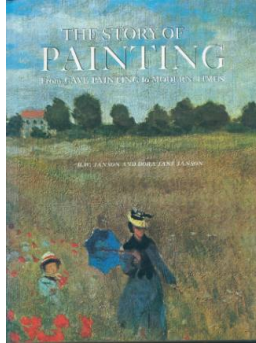
Title: St Monans
Date: 1982
Medium: Pencil and Oil on Paper



Title: St Nicholas Chapel, St Ives
Date: 1993
Medium: Chalk on Black Paper



Title: Storm Brewing
Date: 1944
Medium: Pen, Ink and Gouache on Paper



Title: The Story of Painting
Medium: Hardback



Title: St Regulus Tower (St Andrews Cathedral Series)
Date: 1979
Medium: Pencil and Oil on Hardboard



Title: Strip of 4 images of Wilhelmina Barns-Graham in Balmungo Studio
Date: 1980s
Primary Maker: David Roche



Title: Strip of 5 images of Wilhelmina Barns-Graham in Balmungo Studio
Date: 1980s
Primary Maker: David Roche



Title: Strip of 5 images of Wilhelmina Barns-Graham in Balmungo Studio
Date: 1980s
Primary Maker: David Roche



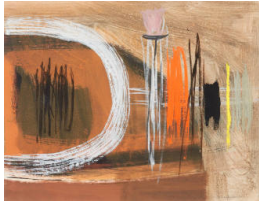
Title: Stromness,
Orkney No.1
Date: 1985
Medium: Pencil and Oil on
Paper



Title: Strung Forms
1959 I
Date: 1959
Medium: Gouache on Paper



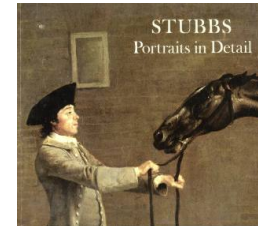
Title: Strung Forms
Series
Date: 1959
Medium: Gouache on Paper



Title: Strung Forms
Series, Orange and
Lemon
Date: 1963
Medium: Gouache and
Chalk on Paper



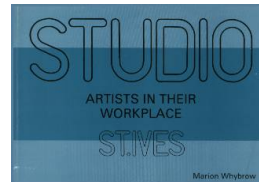
Title: St Tropez
Date: 1936
Medium: Watercolour on
Paper



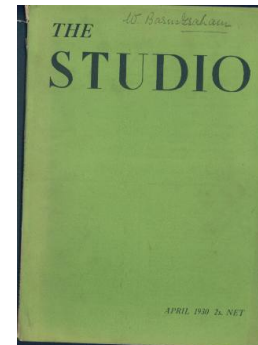
Title: Stubbs
Date: 1984
Medium: Softback



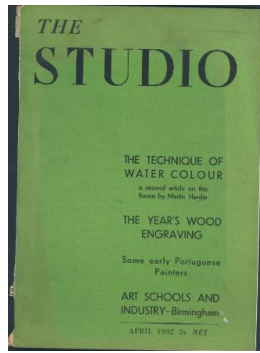
Title: Studies from Fir
Barks
Date: 1990
Medium: Watercolour on
Paper



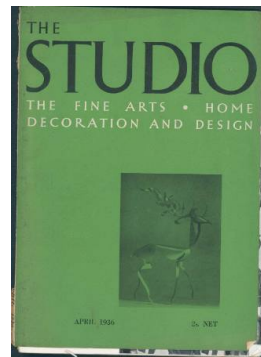
Title: Studio
Date: 1994
Medium: Softback



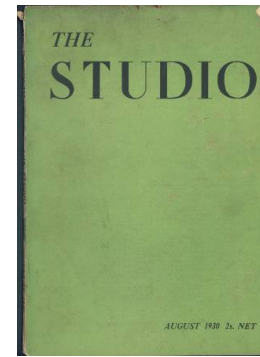
Title: The Studio [April
1930, Vol. 99, No. 445]
Date: 1930
Medium: Softback



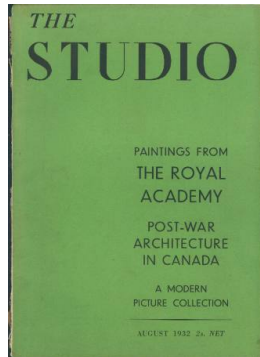
Title: The Studio [April 1932, Vol. 103, No. 469]
Date: 1932
Medium: Softback



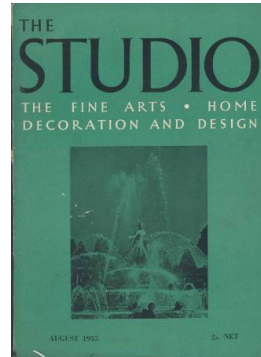
Title: The Studio [April 1936, Vol. 111, No. 517]
Date: 1936
Medium: Softback



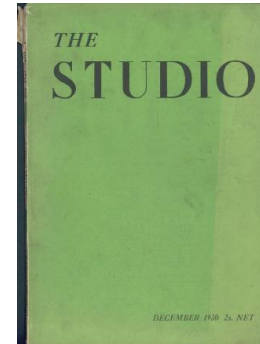
Title: The Studio [August 1930, Vol. 100, No. 449]
Date: 1930
Medium: Softback



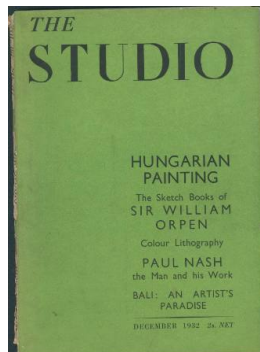
Title: The Studio [August 1932, Vol. 104, No. 473]
Date: 1932
Medium: Softback



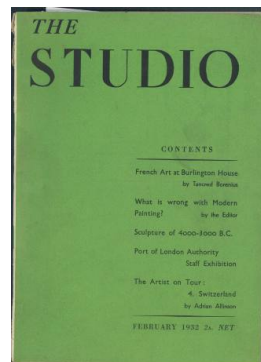
Title: The Studio [August 1935, Vol. 110, No. 509]
Date: 1935
Medium: Softback



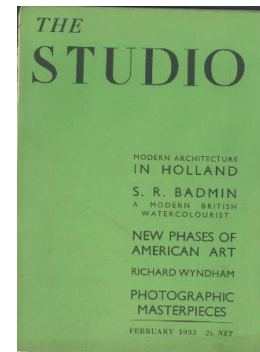
Title: The Studio [December 1930, Vol. 100, No. 453]
Date: 1930
Medium: Softback



Title: The Studio [December 1932, Vol. 104, No. 477]
Date: 1932
Medium: Softback



Title: The Studio [February 1932, Vol. 103, No. 467]
Date: 1932
Medium: Softback



Title: The Studio [February 1933, Vol. 105, No. 479]
Date: 1933
Medium: Softback



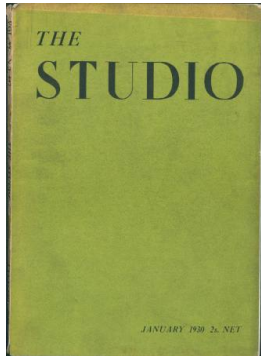
Title: Studio Interior
1947 II
Date: 1947
Medium: Oil on Canvas



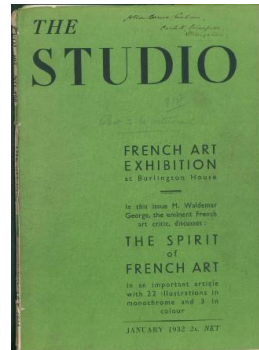
Title: [Studio Interior,
Alva Street, Edinburgh]
Date: 1930s
Medium: Oil on Canvas



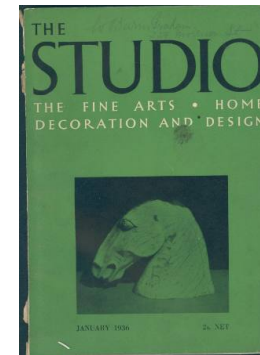
Title: Studio Interior
(Red Stool, Studio)
Date: 1945
Medium: Oil on Canvas



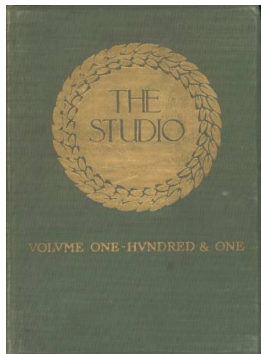
Title: The Studio
**[January 1930, Vol. 99,
No. 442]**
Date: 1930
Medium: Softback



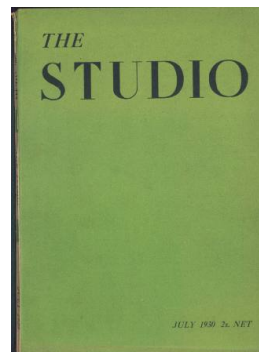
Title: The Studio
**[January 1932, Vol.
103, No. 466]**
Date: 1932
Medium: Softback



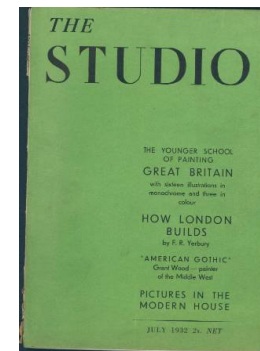
Title: The Studio
**[January 1936, Vol.
111, No. 514]**
Date: 1936
Medium: Softback



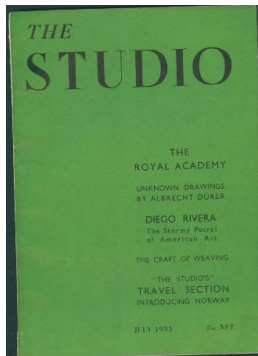
Title: The Studio
**[January - June 1930,
Vol. 101]**
Date: 1931
Medium: Hardback



Title: The Studio [July
1930, Vol. 100, No.
448]
Date: 1930
Medium: Softback



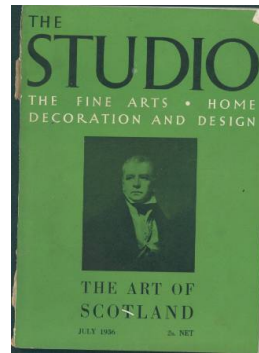
Title: The Studio [July
1932, Vol. 104, No.
472]
Date: 1932
Medium: Softback



Title: The Studio [July 1933, Vol. 106, No. 484]

Date: 1933

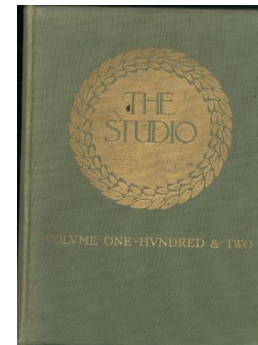
Medium: Softback



Title: The Studio [July 1936, Vol. 112, No. 520]

Date: 1936

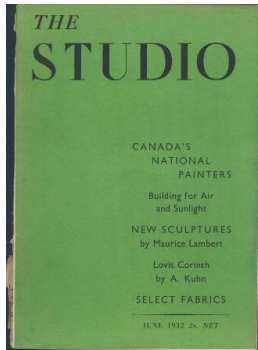
Medium: Softback



Title: The Studio [July - December 1931, Vol. 102]

Date: 1931

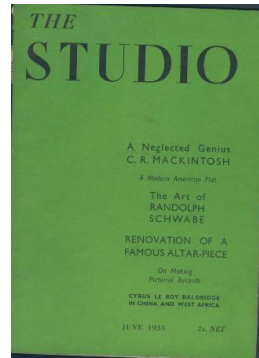
Medium: Hardback



Title: The Studio [June 1932, Vol. 103, No. 471]

Date: 1932

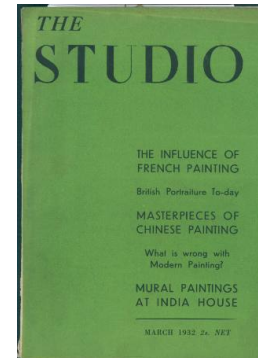
Medium: Softback



Title: The Studio [June 1933, Vol. 105, No. 483]

Date: 1933

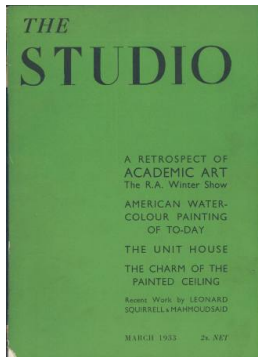
Medium: Softback



Title: The Studio [March 1932, Vol. 103, No. 468]

Date: 1932

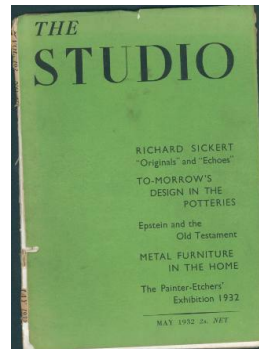
Medium: Softback



Title: The Studio [March 1933, Vol. 105, No. 480]

Date: 1933

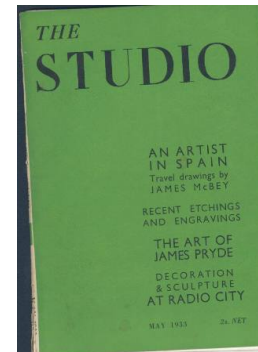
Medium: Softback



Title: The Studio [May 1932, Vol. 103, No. 470]

Date: 1932

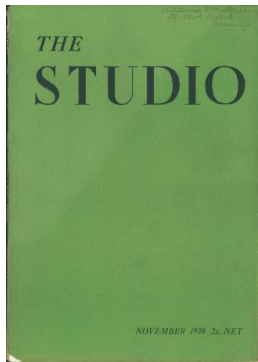
Medium: Softback



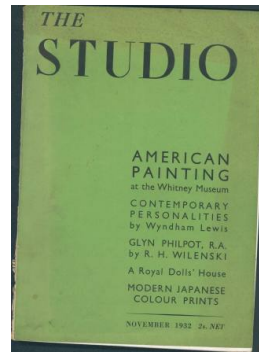
Title: The Studio [May 1933, Vol. 105, No. 482]

Date: 1933

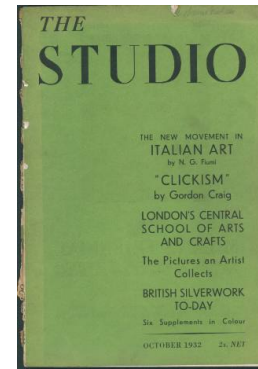
Medium: Softback



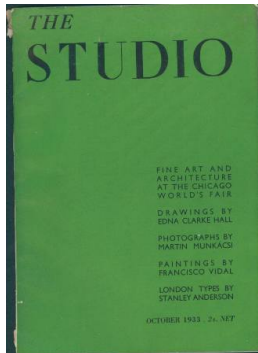
Title: The Studio
[November 1930, Vol. 100, No. 452]
Date: 1930
Medium: Softback



Title: The Studio
[November 1932, Vol. 104, No. 476]
Date: 1932
Medium: Softback



Title: The Studio
[October 1932, Vol. 104, No. 475]
Date: 1932
Medium: Softback



Title: The Studio
[October 1933, Vol. 106, No. 487]
Date: 1933
Medium: Softback



Title: Studio portrait contact sheet.
Wilhelmina Barns-Graham in fur coat and beret. (nos 16-21)
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Studio portrait of Wilhelmina Barns-Graham. Wearing blouse, facing camera.
[Studio St Ives]
Date: 1940-2
Primary Maker: Wilhelmina Barns-Graham



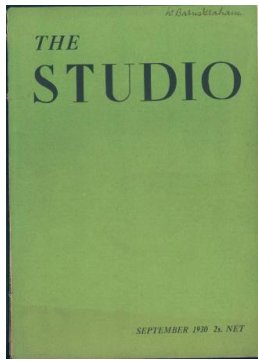
Title: Studio portrait of Wilhelmina Barns-Graham wearing jumper, facing away from camera. **[Studio St Ives]**
Date: 1940-2
Primary Maker: Wilhelmina Barns-Graham



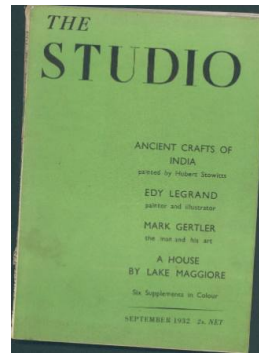
Title: Studio portrait of Wilhelmina Barns-Graham, wearing jumper, facing towards camera. **[Studio St Ives]**
Date: 1940-3
Primary Maker: Wilhelmina Barns-Graham



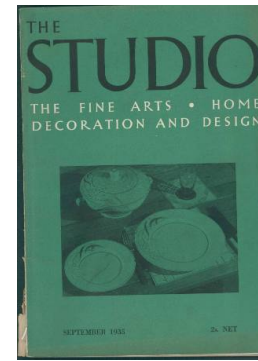
Title: Studio portraits, six contacts (nos 40-43)
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



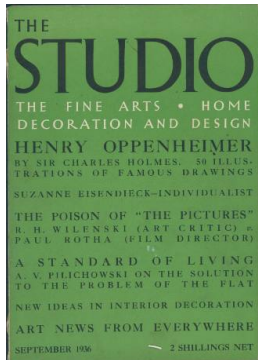
Title: The Studio
[September 1930, Vol. 100, No. 450]
Date: 1930
Medium: Softback



Title: The Studio
[September 1932, Vol. 104, No. 474]
Date: 1932
Medium: Softback



Title: The Studio
[September 1935, Vol. 110, No. 510]
Date: 1935
Medium: Softback



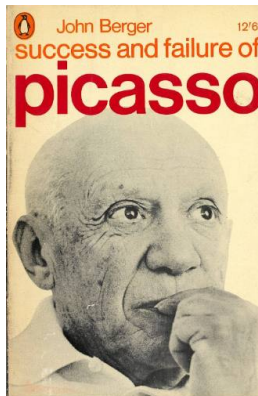
Title: The Studio
[September 1936, Vol. 112, No. 522]
Date: 1936
Medium: Softback



Title: [Study for The Road]
Date: 1930s
Medium: Oil on Canvas Board



Title: Study For Upper Glacier, Grindelwald
Date: 1949
Medium: Off-set Drawing on Paper



Title: Successes and Failures of Picasso
Date: 1965
Medium: Softback



Title: Summer
Date: 1998
Primary Maker: Alasdair Currie
Medium: Screen Print



Title: Summer (Light Blue)
Date: 1999
Primary Maker: Gresham Studios
Medium: Screen Print



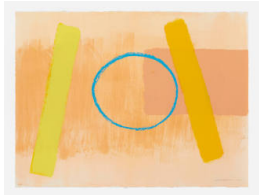
Title: Summer Painting
No. 2
Date: 1985
Medium: Oil on Canvas



Title: Summer Painting
Series
Date: 1985
Medium: Gouache on Paper



Title: Summer (Yellow)
Date: 1999
Primary Maker: Gresham
Studios
Medium: Screen Print



Title: Sunghrie I
Date: 2001
Primary Maker: Graal Press
Medium: Screen Print



Title: Sunghrie II
Date: 2001
Primary Maker: Graal Press
Medium: Screen Print



Title: Sunghrie III
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Surge
Date: 1978
Medium: Mixed Media on
Card



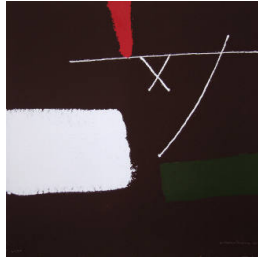
Title: Surprise Series
No. 3
Date: 1998
Medium: Acrylic on Paper



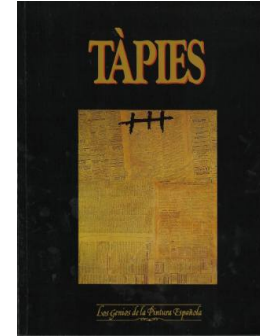
Title: Swarm
Date: 1963
Medium: Oil on Hardboard



Title: Table Mat
Date: 1955
Medium: Screen Print



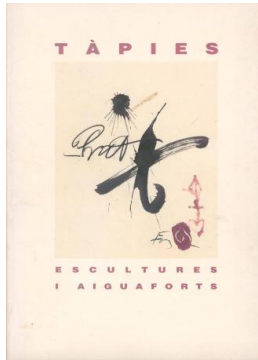
Title: Tango
Date: 2003
Primary Maker: Graal Press
Medium: Screen Print



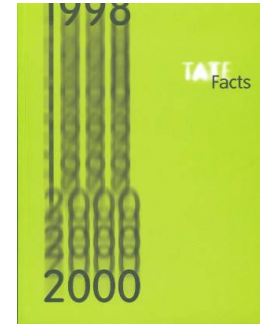
Title: Tàpies
Date: 1992
Medium: Softback



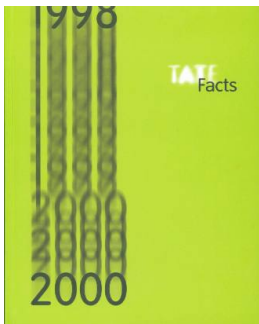
Title: Tàpies Certeses Sentides
Date: 1992
Medium: Softback



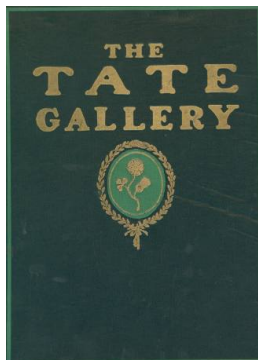
Title: Tàpies Escultures / Aiguaforts
Date: 1991
Medium: Softback



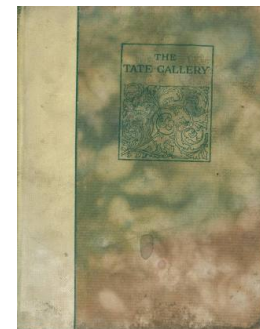
Title: Tate Facts 1998-2000
Date: 2000
Medium: Softback



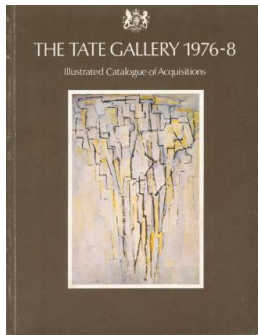
Title: Tate Facts 1998-2000
Date: 2000
Medium: Softback



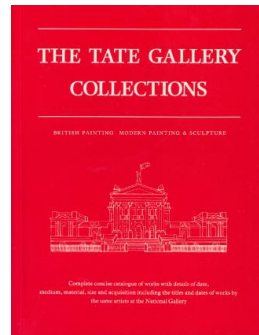
Title: The Tate Gallery
Date: 1944
Medium: Hardback



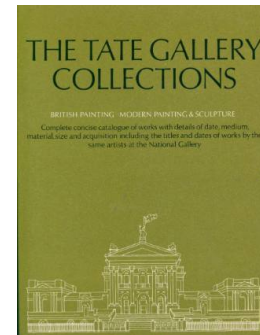
Title: The Tate Gallery
Date: 1909
Medium: Hardback



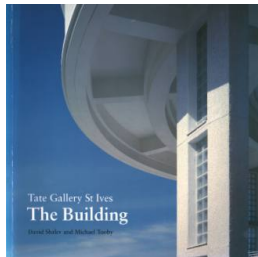
Title: The Tate Gallery 1976-8
Date: 1979
Medium: Softback



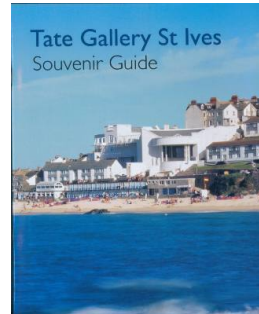
Title: The Tate Gallery Collections
Date: 1984
Medium: Softback



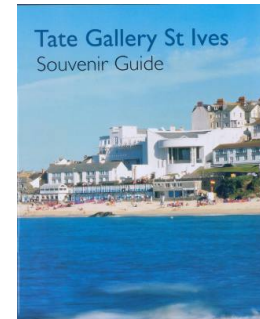
Title: The Tate Gallery Collections
Date: 1973
Medium: Softback



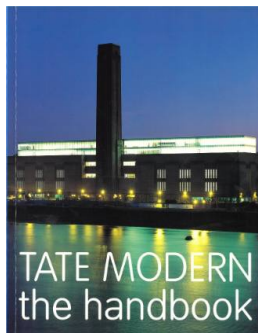
Title: Tate Gallery St Ives
Date: 1995
Medium: Softback



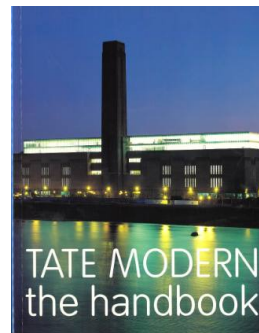
Title: Tate Gallery St Ives
Date: 1997
Medium: Softback



Title: Tate Gallery St Ives
Date: 1997
Medium: Softback



Title: Tate Modern: The Handbook
Date: 2000
Medium: Softback



Title: Tate Modern: The Handbook
Date: 2000
Medium: Softback



Title: Tate Plan 2004
Date: 2004
Medium: Softback



Title: Tate Report

Date: 1994

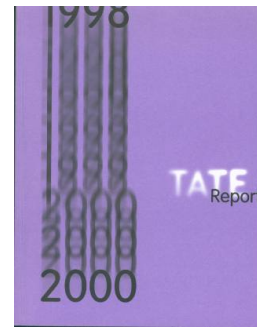
Medium: Softback



Title: Tate Report

Date: 1996

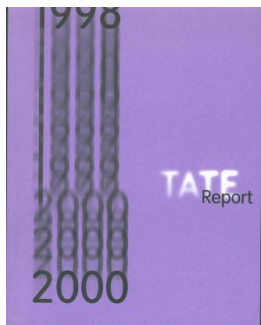
Medium: Softback



Title: Tate Report 1998-2000

Date: 2000

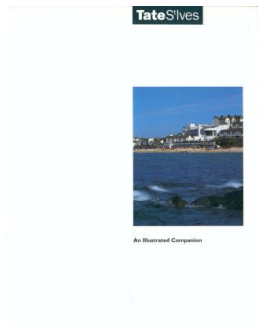
Medium: Softback



Title: Tate Report 1998-2000

Date: 2000

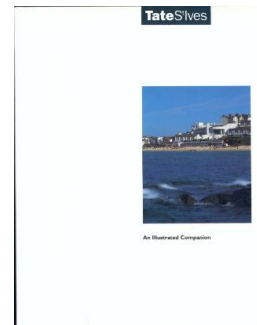
Medium: Softback



Title: Tate St Ives: An Illustrated Companion

Date: 1994

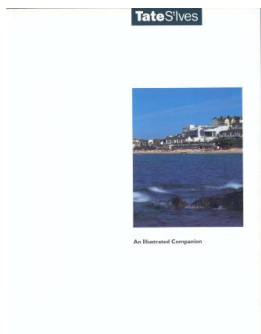
Medium: Softback



Title: Tate St Ives: An Illustrated Companion

Date: 1994

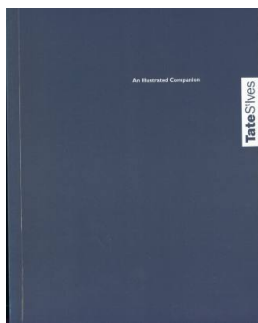
Medium: Softback



Title: Tate St Ives: An Illustrated Companion

Date: 1993

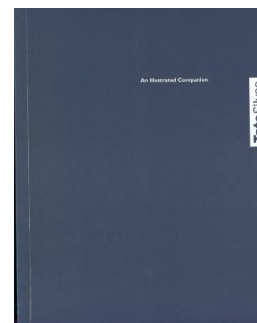
Medium: Softback



Title: Tate St Ives: An Illustrated Companion

Date: 1993

Medium: Softback



Title: Tate St Ives: An Illustrated Companion

Date: 1993

Medium: Softback



Title: Tate St Ives: An Illustrated Companion
Date: 1993
Medium: Softback



Title: Tate St Ives: An Illustrated Companion
Date: 1993
Medium: Softback



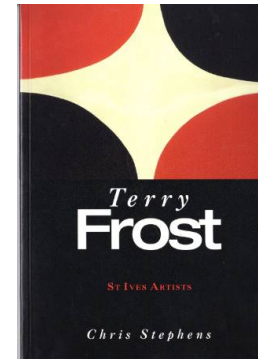
Title: Tate St Ives Exhibitions and Events
Date: 1996
Medium: Softback



Title: Tate St Ives Exhibitions and Events
Date: 1996
Medium: Softback



Title: A team of four yoked oxen and two men plow a field.
Date: 1955
Primary Maker: David Lewis



Title: Terry Frost
Date: 2000
Medium: Softback



Title: Terry Frost
Date: 2003
Medium: Softback



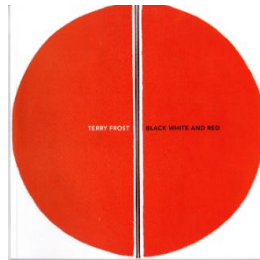
Title: Terry Frost
Date: 2003
Medium: Softback



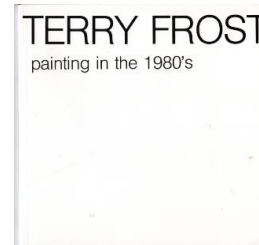
Title: Terry Frost
Date: 2004
Medium: Softback



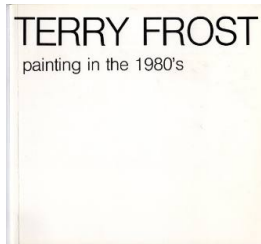
Title: Terry Frost
Date: 2003
Medium: Softback



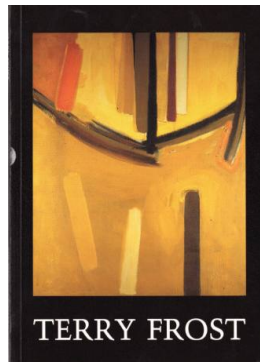
Title: Terry Frost
Date: 2003
Medium: Softback



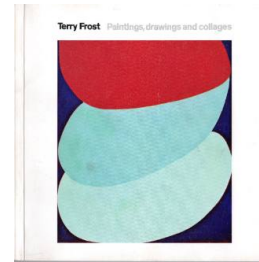
Title: Terry Frost
Date: 1986
Medium: Softback



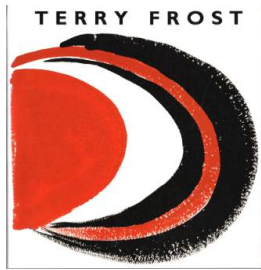
Title: Terry Frost
Date: 1986
Medium: Softback



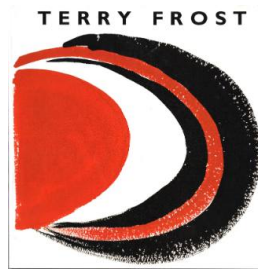
Title: Terry Frost
Date: 1989
Medium: Softback



Title: Terry Frost
Date: 1976
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Terry Frost
Date: 1994
Primary Maker: David Lewis
Medium: Hardback



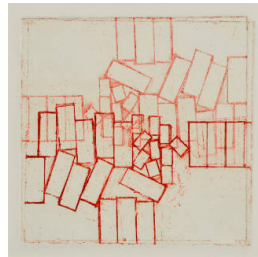
Title: Terry Frost
Date: 1994
Primary Maker: David Lewis
Medium: Hardback



Title: Terry Frost:
Recent Paintings
Date: 1971
Primary Maker: Terry Frost



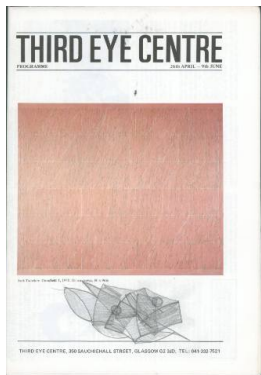
Title: [The
Conservatory]
Date: 1930s
Medium: Oil on Canvas



Title: Things of a Kind
'Bricks' (Trial)
Date: 1971-72
Medium: Etching



Title: Third Eye Centre
Date: c. 1975
Medium: Softback



Title: Third Eye Centre
[April - June]
Date: c. 1976
Medium: Softback



Title: Third Eye Centre
[June - July]
Date: c. 1977
Medium: Softback



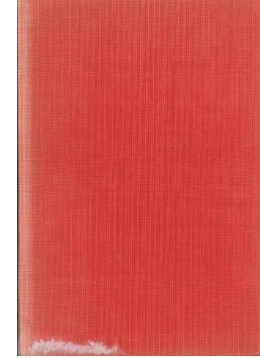
Title: Three Elements
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Three grounded fishing boats in foreground with Porticello and the sea in background
Date: 1955
Primary Maker: David Lewis



Title: Three Rock Forms
Date: 1951
Medium: Oil on Canvas



Title: Three Scottish Colourists
Date: 1950
Medium: Hardback



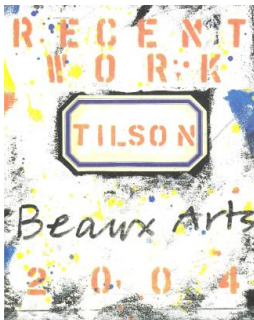
Title: Three Stones No. 3
Date: 1988
Medium: Acrylic on Paper



Title: Three Uprights and Circle No.III
Date: 1995
Medium: Gouache on Paper



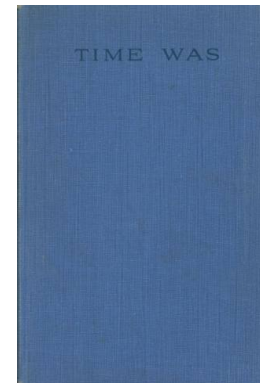
Title: Through The Mist, Day/Night Series
Date: 1981
Medium: Oil and Acrylic on Canvas



Title: Tilson Recent Works
Date: 2004
Medium: Softback



Title: Tilted Construction (Orange, Black and White)
Date: 1982-85
Medium: Oil and Acrylic on Card on Hardboard



Title: Time Was
Date: 1945
Medium: Hardback



Title: Titian
Date: 2003
Medium: Softback



Title: Titian
Date: 2003
Medium: Softback



Title: Today: Art, Empire, Industry
[March - April 1948, Vol. 9, No. 2]
Date: 1948
Medium: Softback



Title: To Eros
Date: 1984-1985
Medium: Acrylic on Card on Hardboard



Title: Torcello [21 June]
Date: 1954
Medium: Pencil and Wash on Paper



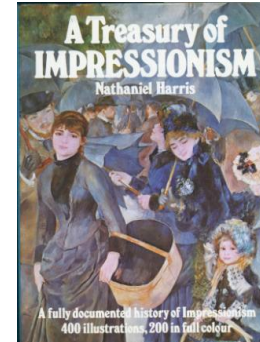
Title: Torcello, with its tower rising in the background
Date: 1954
Primary Maker: David Lewis



Title: The Toy Workshop
Date: 1944
Medium: Oil on Canvas



Title: Toy Workshop, The Digey, St Ives
Date: 1944 - 5
Medium: Pencil and Crayon on Paper



Title: A Treasury of Impressionism
Date: 1979
Medium: Hardback



Title: Tree (Carbeth)
Date: 1979
Medium: Pen, Ink, Oil and Acrylic on Card



Title: Tree Freak
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Etching



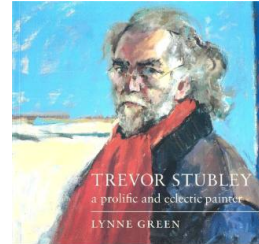
Title: Tree Freak (Small)
Date: 1982
Medium: Etching and Aquatint



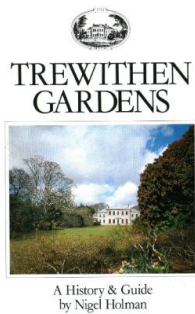
Title: Tregarthen Farm, Zennor Cornwall
Date: 1948
Medium: Oil



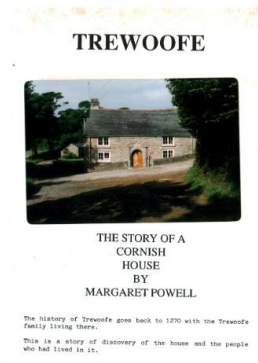
Title: Trevor Bell
Beyond Materiality
Date: 2004
Medium: Softback



Title: Trevor Stubley
Date: 2004
Medium: Softback



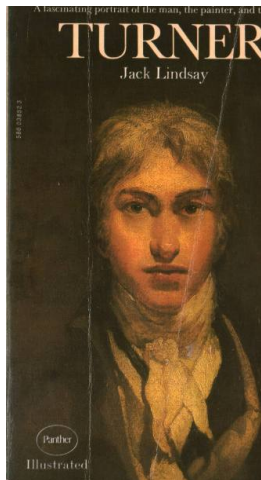
Title: Trewithen Gardens
Date: 1980
Medium: Softback



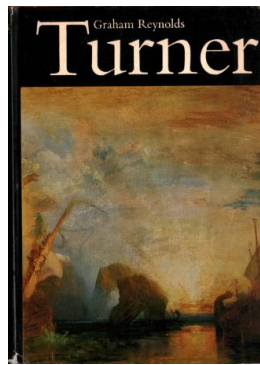
Title: Trewoofe
Medium: Softback



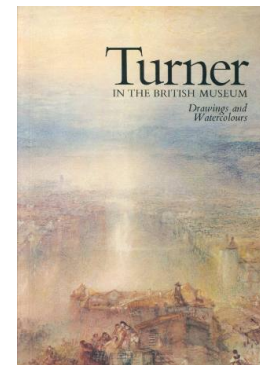
Title: Tribute No. 1
Date: 1982
Medium: Oil on Hardboard



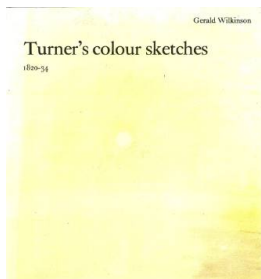
Title: Turner
Date: 1973
Medium: Softback



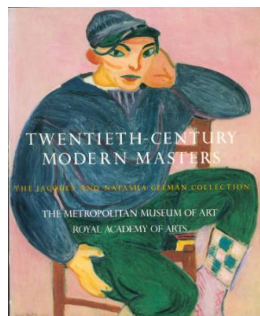
Title: Turner
Date: 1974
Medium: Hardback



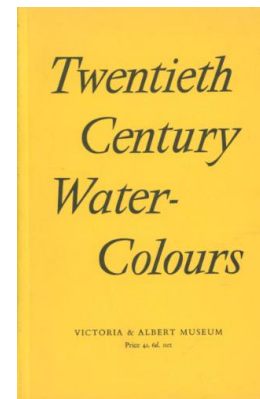
Title: Turner in the British Museum
Date: 1975
Medium: Softback



Title: Turner's Colour Sketches
Date: 1975
Medium: Hardback



Title: Twentieth - Century Modern Masters
Date: 1989
Medium: Softback

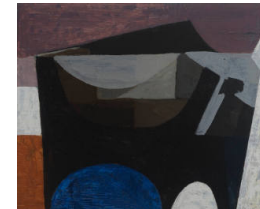


Title: Twentieth Century Water-Colours
Date: 1958
Medium: Softback

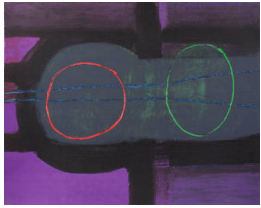


Title: Twenty Painters St Ives
Date: 1984
Medium: Softback

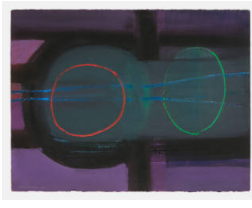
Title: Two Black Brushstrokes
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Two Black Forms 1953
Date: 1953
Medium: Oil on Board



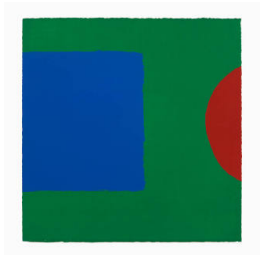
Title: Two Circles On Purple
Date: 1992
Medium: Lithograph



Title: Two Circles on Purple, July 1990
Date: 1990
Medium: Gouache on Paper



Title: Two Complementaries - Study (Ascending Squares of Equal Amount)
Date: 1970
Medium: Oil on Hardboard



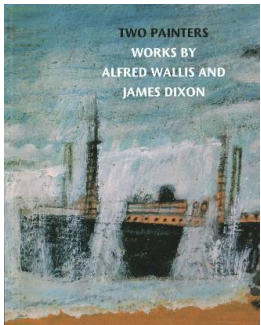
Title: Two Elements
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Two grounded fishing boats in foreground with Porticello apartments in background
Date: 1955
Primary Maker: David Lewis



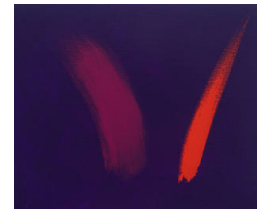
Title: Two grounded fishing boats, with a sea wall in the background
Date: 1955
Primary Maker: David Lewis



Title: Two Painters
Date: 1999
Medium: Softback



Title: Two Pairs of Complementaries of Equal Amount
Date: 1969
Medium: Oil on Hardboard



Title: Two Reds on Purple
Date: 2003
Medium: Acrylic on Canvas



Title: Two Stones from Gwithian
Date: 1988
Medium: Acrylic on Paper



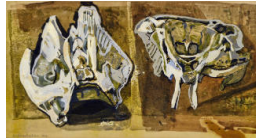
Title: Two Stones from Gwithian III
Date: 1988
Medium: Acrylic on Paper



Title: Two Stones Grey and Black on Ochre
Date: 1988
Medium: Acrylic on Paper



Title: Two Stones (Gwithian)
Date: 1989
Medium: Acrylic on Paper

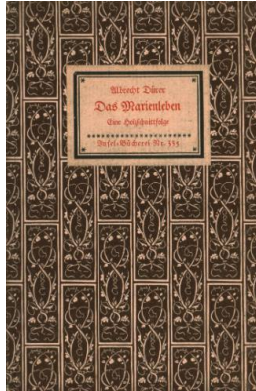


Title: Two Studies of a Horse's Skull
Date: 1949
Medium: Monotype and Gouache on Paper

Title: Two White Brushstrokes
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Two yoked oxen standing ready to plow a field. A man stands behind them, looking at the camera
Date: 1955
Primary Maker: David Lewis



Title: Ulbrecht Durer
Medium: Hardback



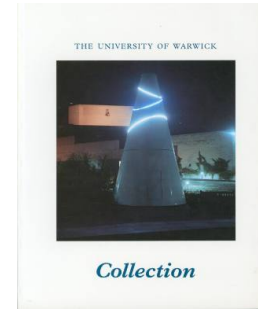
Title: Ultramarine II
Date: 2000
Medium: Acrylic on Canvas



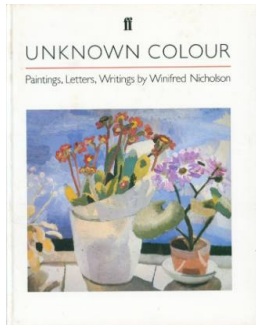
Title: Underwater '92
Date: 1992
Medium: Gouache on Paper



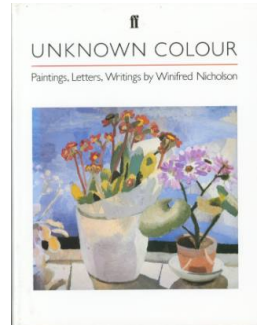
Title: Unidentified ruins
with bases of walls
standing
Date: 1955
Primary Maker: David Lewis



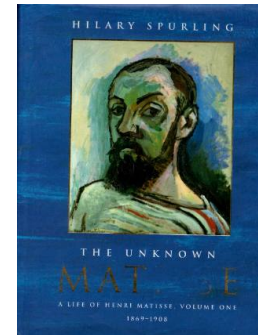
Title: The University of
Warwick Collection
Date: 1991
Medium: Softback



Title: Unknown Colour
Date: 1987
Medium: Hardback



Title: Unknown Colour
Date: 1987
Medium: Hardback



Title: The Unknown
Matisse
Date: 1998
Medium: Hardback



Title: Unknown, Sheila
Maxwell, Wilhelmina
Barns-Graham and
Denis Peplow outside
ECA.
Date: 1932
Primary Maker: Wilhelmina
Barns-Graham



Title: Untitled
Date: 1969-1994
Medium: Gouache on Paper



Title: [Untitled]
Date: 1958
Medium: Gouache on Paper



Title: Untitled
Date: 1963
Medium: Oil on Canvas



Title: Untitled
Date: 1960s
Medium: Oil on Canvas



Title: Untitled
Date: 1958
Medium: Oil on Canvas



Title: Untitled
Date: 1956
Medium: Oil on Canvas



Title: Untitled
Date: 1994
Medium: Oil on Canvas



Title: Untitled
Date: 1959
Medium: Gouache on Paper



Title: Untitled
Date: 1950s
Medium: Oil on Canvas



Title: Untitled
Date: 1988
Medium: Oil on Hardboard



Title: [Untitled]
Date: 1986
Medium: Oil and Acrylic on Card on Hardboard



Title: Untitled
Date: 1960s
Medium: Acrylic on Hardboard



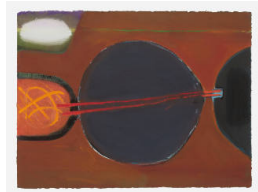
Title: [Untitled]
Date: c1967
Medium: Oil and Acrylic on Hardboard



Title: [Untitled]
Date: 1960s
Medium: Acrylic and Oil on Board



Title: [Untitled]
Date: 1934
Medium: Watercolour on Paper



Title: Untitled
Date: 1992
Medium: Gouache on Paper



Title: Untitled
Date: 1997
Medium: Acrylic on Paper



Title: [Untitled]
Date: 1950s
Medium: Gouache on Paper



Title: [Untitled]
Date: 2003
Medium: Acrylic on Paper



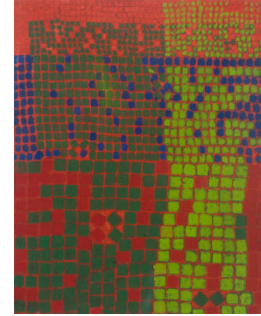
Title: Untitled 01/96
Date: 1996
Medium: Acrylic on Paper



Title: Untitled, 05/99
(RSW 2000)
Date: 1999
Medium: Acrylic on Paper



Title: Untitled 14/63
(Meditation Series)
Date: 1963
Medium: Oil on Hardboard



Title: Untitled 36/67
(Meditation Series)
Date: 1967
Medium: Oil on Card



Title: Untitled 41/03/A
Date: 2003
Medium: Acrylic on Paper



Title: Untitled, 57/00
Date: 2000



Title: Untitled Abstract
Date: 1955
Medium: Linocut, black ink
with additional hand-
colouring



Title: Untitled (April)
Date: 2001
Medium: Acrylic on Paper



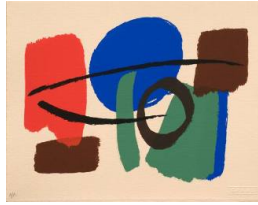
Title: Untitled, April
1991
Date: 1991
Medium: Screen Print



Title: [Untitled -
Barcelona Series]
Date: 1993
Medium: Mixed Media on
Paper



Title: Untitled [Clodgy Point]
Date: 1984
Medium: Oil on Hardboard



Title: Untitled, Composition
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Untitled (Expanding Panels)
Date: 1980
Medium: Oil on Hardboard



Title: Untitled (February Challenge No. 2)
Date: 1987
Medium: Acrylic and Oil on Canvas



Title: Untitled (Grey)
Date: 2001
Medium: Acrylic on Paper



Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper



Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper



Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper



Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper



Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper



Title: [Untitled Landscape]
Date: 1940s
Medium: Acrylic and Oil on Hardboard



Title: Untitled [Night Town?]
Date: 1990s
Medium: Acrylic on Canvas



Title: Untitled No. 6
Date: 1992
Medium: Gouache on Paper



Title: Untitled Painted Relief No. 34
Date: 1985
Medium: Oil on Card on Hardboard



Title: Untitled [Spanish Island Series]
Date: 1960
Medium: Gouache on Paper



Title: [Untitled - Splintered Ice]
Date: 1993
Medium: Gouache on Paper



Title: Untitled - St Andrews Cathedral Series
Date: 1979
Medium: Pencil and Wash on Paper



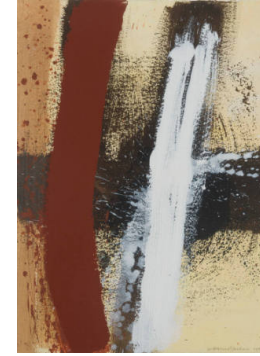
Title: Untitled [St Ives Church]
Date: 1990s
Medium: Pencil on Paper



Title: Untitled
[Tarragona]
Date: 1960
Medium: Gouache on Paper



Title: Untitled (The Man
in the Red Chair)
Date: 1932
Medium: Pen, Ink and
Watercolour on Paper



Title: Untitled -
Venetian Red, Ochre,
Black/White
Date: 1991
Medium: Acrylic on Paper



Title: Untitled [View of
St Ives from Malakoff]
Date: 1944
Medium: Gouache on Paper



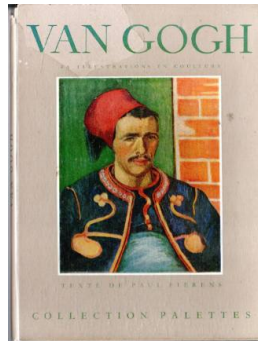
Title: Untitled
[Walkabout Time Motif]
Date: 2002
Medium: Acrylic on Paper



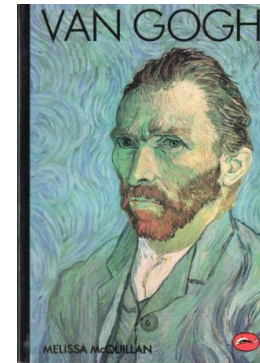
Title: Untitled (White
Flash) [Walkabout
Time Motif]
Date: 2003
Medium: Acrylic on Paper



Title: Untitled (Yellow
Ground, White Spiral)
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



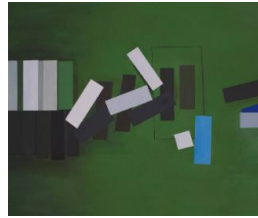
Title: Van Gogh
Date: 1953
Medium: Softback



Title: Van Gogh
Date: 1989
Medium: Softback



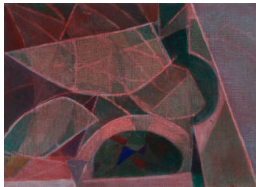
Title: Variation on a Theme (Suspended Ice)
Date: 1987
Medium: Oil on Canvas Board



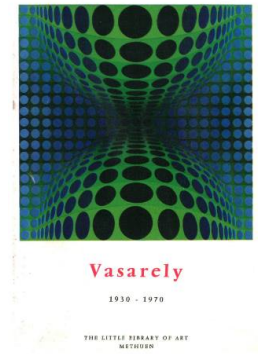
Title: Variations on a Theme Family Series (Green)
Date: 1988
Medium: Acrylic on Canvas



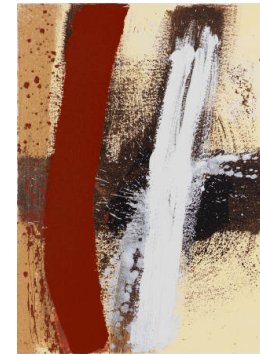
Title: Variations on a Theme (Splintered Ice No.1)
Date: 1987
Medium: Oil on Canvas



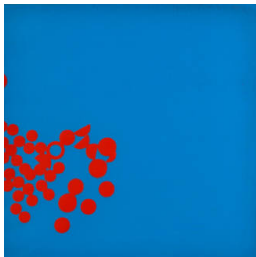
Title: Variations on a Theme (Splintered Ice Pink)
Date: 1987
Medium: Oil and Acrylic on Board



Title: Vasarely
Date: 1970
Medium: Softback



Title: Venetian Red
Date: 1995
Primary Maker: Gresham Studios
Medium: Screen Print



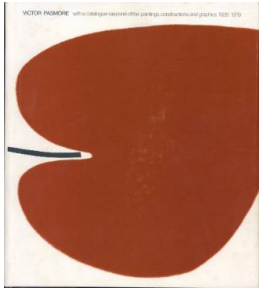
Title: Vermillion Discs into Turquoise
Date: 1972
Medium: Screen Print



Title: Vertical Movement (Easter Series) White on Black
Date: 2001
Medium: Acrylic on Canvas



Title: Vertical shot of the Temple of Heracles at Agrigento
Date: 1955
Primary Maker: David Lewis



Title: Victor Pasmore

Date: 1980

Medium: Hardback



Title: View from Stromness

Date: 1980s

Medium: Pencil and Oil on Board



Title: View of coastal Porticello, with one boat in the foreground and evidence of boat maintenance being done

Date: 1955

Primary Maker: David Lewis



Title: View of coastal village with sea in the background

Date: 1955

Primary Maker: David Lewis



Title: View of coastal village with sea in the background and the wall of a building to the left

Date: 1955

Primary Maker: David Lewis



Title: View of coastal village with sea in the background and the wall of a building to the right

Date: 1955

Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo

Date: 1955

Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo, perspective from ground looking up

Date: 1955

Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo, with tree in front

Date: 1955

Primary Maker: David Lewis



Title: View of grounded fishing boats and apartments
Date: 1955
Primary Maker: David Lewis



Title: View of hilly Sicilian countryside. On the righthand side a castle/church/other prominent building is visible
Date: 1955
Primary Maker: David Lewis



Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, dark sky.
Date: 1955
Primary Maker: David Lewis



Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, light sky.
Date: 1955
Primary Maker: David Lewis



Title: View of roof and bell tower of the Church of San Giorgio, Castelmola
Date: 1955
Primary Maker: David Lewis



Title: View of roof and small bell tower of the Church of San Giorgio, Castelmola, half in shadow
Date: 1955
Primary Maker: David Lewis



Title: View of St Elia looking in land, with village in foreground and hills in background
Date: 1955
Primary Maker: David Lewis



Title: View of St Elia looking out towards the sea, with village in the foreground and rocky island in background
Date: 1955
Primary Maker: David Lewis



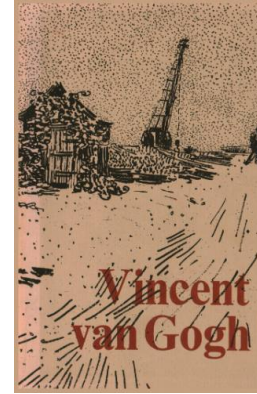
Title: View of St Ives
Date: 1940
Medium: Oil on Canvas



Title: Village nestled in a valley between two mountain ridges. A wall of a building is in the right foreground
Date: 1955
Primary Maker: David Lewis



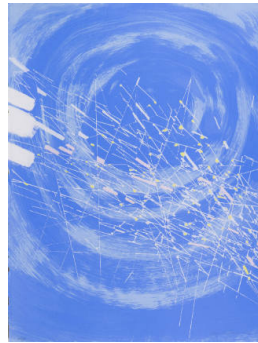
Title: Villagers going about their business. Three men are riding donkeys in the center of the frame while a woman watches with her dog. Houses and a hill with sparse vegetation rise in the background.
Date: 1955
Primary Maker: David Lewis



Title: Vincent Van Gogh
Date: 1968
Medium: Softback



Title: Vision In Time
Date: 1999
Medium: Acrylic on Paper



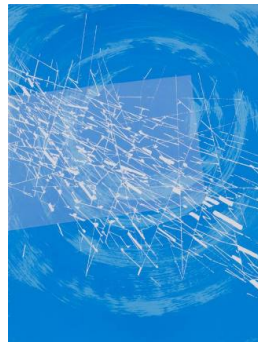
Title: Vision in Time I
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Vision in Time II
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Vision in Time III
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



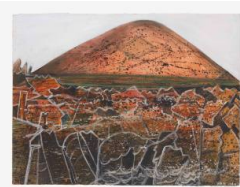
Title: Vision in Time IV
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Vision in Time V
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Volcanic Formations No. 1
Date: 1992
Medium: Gouache on Paper



Title: Volcanic Island Lanzarote near La Geria No. 2
Date: 1989
Medium: Acrylic on Paper



Title: Volcanic Island (near Montana del Fuego)
Date: 1989
Medium: Pencil on Paper



Title: Volcanic Island (Near Montana del Fuego II)
Date: 1989
Medium: Gouache and Chalk on Paper



Title: Volcanic Wind
Date: 1994
Medium: Oil on Canvas



Title: Wait
Date: 2003
Medium: Acrylic on Canvas



Title: Walkabout Time

Date: 1999

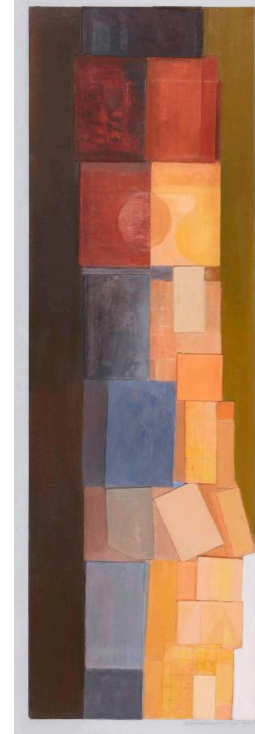
Medium: Screen Print



Title: Warbeth 7

Date: 1985

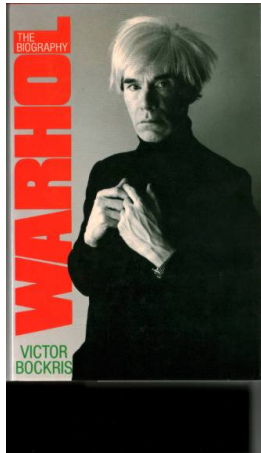
**Medium: Acrylic on Paper
on Hardboard**



Title: Warbeth I

Date: 1985

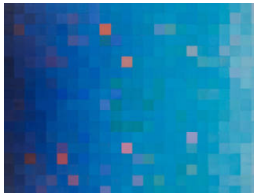
**Medium: Acrylic on Card on
Hardboard**



Title: Warhol

Date: 1989

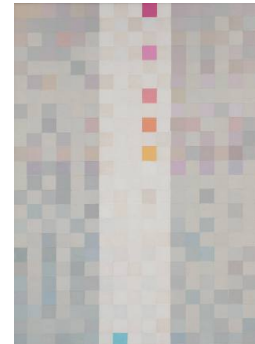
Medium: Hardback



**Title: Warm Up, Cool
Down**

Date: 1979

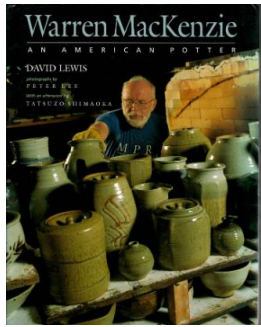
Medium: Acrylic on Canvas



**Title: Warm Up, Cool
Down 2**

Date: 1979

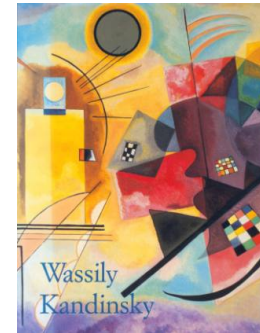
Medium: Acrylic on Canvas



Title: Warren Mackenzie
Date: 1991
Primary Maker: David Lewis
Medium: Hardback



Title: Wassily Kandinsky
Date: 1975
Medium: Softback



Title: Wassily Kandinsky
Date: 1991
Medium: Softback



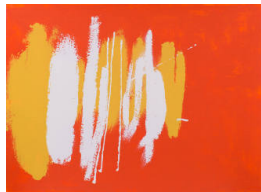
Title: Water Dance
(Porthmeor) No. I
Date: 2004
Primary Maker: Graal Press
Medium: Screen Print



Title: Water Dance
(Porthmeor) No. II
Date: 2004
Medium: Screen Print



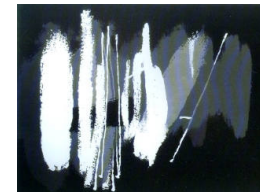
Title: Water Dance
(Porthmeor) No. III
Date: 2004
Medium: Screen Print



Title: Water Dance
(Porthmeor) No. IV
Date: 2004
Medium: Screen Print



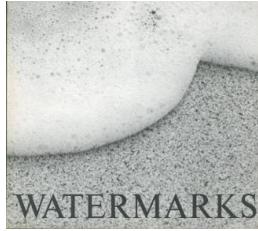
Title: Water Dance
(Porthmeor) No. V
Date: 2004
Primary Maker: Graal Press
Medium: Screen Print



Title: Water Dance
(Porthmeor) No. VI
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



**Title: Water Dance
(Porthmeor) No. VII**
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Watermarks
Date: 1980
Medium: Softback



Title: Water Movement
Date: 1990
Medium: Gouache on Paper



**Title: Water Movement
(Blue)**
Date: 1990
Medium: Gouache on Paper



**Title: Water Movement
(Red)**
Date: 1990
Medium: Gouache on Paper



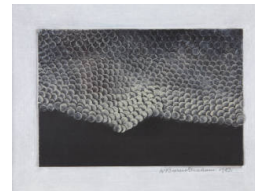
Title: Wave
Date: 1976
Medium: Etching



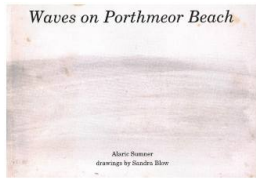
Title: WAVE
Date: 1982-83
Medium: Etching and
aquatint



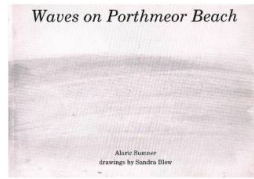
Title: Wave Energy
Date: 1975
Medium: Pen, Ink and Oil
on Card



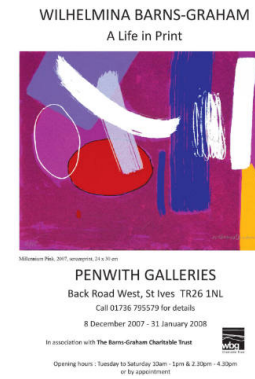
**Title: Wave Movement
(Collage 88)**
Date: 1983
Medium: Acrylic on Card on
Hardboard



Title: Waves on Porthmeor Beach
Date: 1995
Medium: Softback



Title: Waves on Porthmeor Beach
Date: 1995
Medium: Softback



Title: W Barns-Graham: A Life in Print
Date: 2007-2008



Title: WBG in front of San Domenico Church, Arezzo. She is close to the camera and blocks the view of the entrance entirely.
Date: 1955
Primary Maker: David Lewis



Title: WBG in shadow, sitting and drawing the clay cliffs at Chiusure
Date: 1954
Primary Maker: David Lewis



Title: WBG leaning over the the balcony of a building, with the Church of San Giorgio, Castelmola, in the distance
Date: 1955
Primary Maker: David Lewis



Title: WBG looking out over the countryside from the arched corridor of a monastery. She is very small in the frame
Date: 1954
Primary Maker: David Lewis



Title: WBG looking out to the landscape and drawing amongst the rocks [St Elia]
Date: 1955
Primary Maker: David Lewis



Title: WBG perched on the ruins of Selinunte, with two Doric columns behind her.
Date: 1955
Primary Maker: David Lewis



Title: WBG sitting at the top of a Roman amphitheatre in Fiesole, wearing a polkadot dress and looking away from the camera. A building stands in the background
Date: 1954
Primary Maker: David Lewis



Title: WBG standing under arches in Rome looking back at the camera
Date: 1955
Primary Maker: David Lewis



Title: WBG with the back of the Doge's Palace, Venice, and water behind her
Date: 1954
Primary Maker: David Lewis



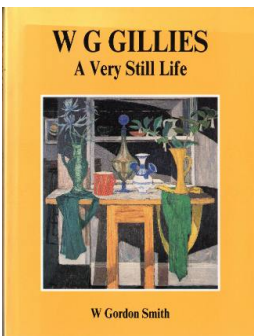
Title: Weeping Ash, The Hauff, Dundee
Date: 1980
Medium: Pencil on Card



Title: West
Date: 2000
Medium: Softback



Title: West Sands (St Andrews) July
Date: 1981
Medium: Acrylic and Pencil on Card



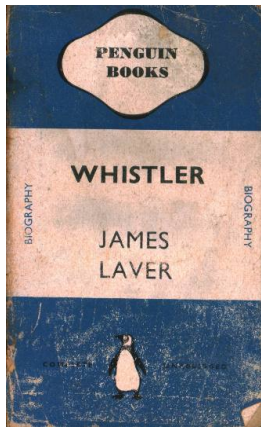
Title: W G Gillies
Date: 1991
Medium: Softback



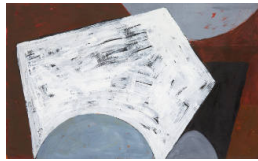
Title: W G Gillies
Date: 1970
Medium: Softback



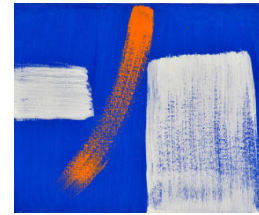
Title: Whirl Pool
Date: 1979
Medium: Mixed Media on Card



Title: Whistler
Date: 1942
Medium: Softback



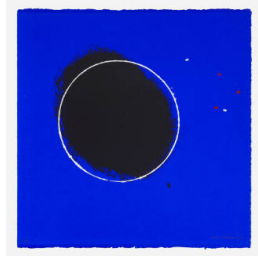
Title: White and Black Form on Red and Grey 1953
Date: 1953
Medium: Gouache on Paper



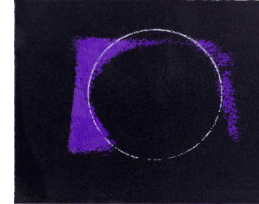
Title: White and Orange on Blue
Date: 2003
Medium: Acrylic on Canvas



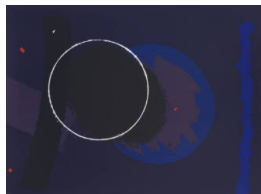
Title: White, Black and Terracotta
Date: 1954
Medium: Oil on Canvas



Title: White Circle Series I
Date: 2003
Medium: Screen Print



Title: White Circle Series II
Date: 2003
Medium: Screen Print



Title: White Circle Series III
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



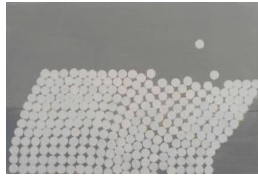
Title: White Cottage, Carradale
Date: c.1935
Medium: Oil on Canvas



Title: White Cottage Cornwall
Date: 1944
Medium: Gouache on Paper



Title: White, Green, Ochre, Red and Black
Date: 1956
Medium: Oil on Hardboard



Title: White Movement on Grey
Date: 1980-82
Medium: Oil on Hardboard



Title: White on Red (La Geria)
Date: 1990
Medium: Gouache on Paper



Title: White Relief
Date: 1956
Medium: Oil on Board



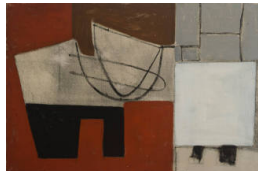
Title: White Relief Horizontal No. 2
Date: 1955
Medium: Oil on Hardboard



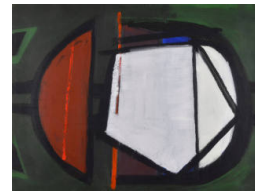
Title: White Relief On Black & Grey
Date: 1954
Medium: Oil on Hardboard



Title: White Rocks
Date: 1953
Medium: Off-set Drawing and Other Medium on Paper



Title: White Square
Date: 1954
Medium: Oil on Canvas



Title: White with Red (Geoff and Scruffy Series)
Date: 1988
Medium: Acrylic on Paper



Title: Wicca 1957
Date: 1957
Medium: Oil on Hardboard



Title: Wilhelmina Barns-Graham and Aunt Betty
Date: 1935
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Bernard Leach holding hands in Barnaloft flat.
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Brothertons climbing the glacier.
Date: 1949
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and David Lewis at No. 1 Porthmeor Studios.
December 1954.
Date: 1954
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and David Lewis in garden at Balmungo.
Date: 1949



Title: Wilhelmina Barns-Graham and David Lewis with car at Balmungo.
Date: 1949



Title: Wilhelmina Barns-Graham and Denis Peploe sitting on grass.
ECA.
Date: 1933
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Denis Peploe walking down street, Edinburgh.
[Walking photo].
Date: 1936
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Douglas Hall. With mask by Rowan James.
Date: 1989
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and George Downing hanging Cornish Paintings exhibition. [Western Morning News]
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and John Wells on Tate St Ives roof terrace.
Date: 1993
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and men drinking in the Sloop, St Ives. Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham and Mina Barns-Graham [London and country Press]
Date: 1960s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and model.

Date: 1940s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and mother in Rotterdam [Walking photo]

Date: 1966

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and others at the Copper Kettle, St Ives. Information on reverse [Central Office of Information]

Date: 1947

Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham and others at the Copper Kettle, St Ives. [Reuters]

Date: 1947-8

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Patrick Barns-Graham lying in grass

Date: 1931

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Patrick Barns-Graham on Piccadilly, London. [Walking photo]

Date: 1940s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Peter Brotherton on mountain. [Glacier scree].

Date: 1949

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Sir Norman Reid at Penwith Gallery exhibition at Austin Reed, London.

Date: 1972

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and unknown beachcomber at St Ives rubbish dump. Information on reverse. [Central Office of Information]

Date: 1947

Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham and woman, sitting on beach looking out to sea [possibly Cornwall]
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at Art First. In front of Another Time.
Date: 2000
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at Art First New Paintings exhibition
Date: 1999
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at City Art Centre, [The Scotsman]. Red Painting and Rocks, St Mary's, Scilly Isles.
Date: 10/5/1989
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at No. 1 Porthmeor Studios with Red Figure 1960
Date: 1960
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at St Ives Society of Artists annual exhibition at the Old Mariners Church. Information on reverse [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham at the Wharf, St Ives. Wearing Brian Illsley necklace.
Date: 1990s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham by hedgerow
Date: 1932
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham carrying framed work outside Porthmeor Studios, St Ives. [Mark Kauffman, Life Magazine].
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham cleaning brushes in front of Per Hektoen portrait. No. 3 Porthmeor Studios.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham Diploma show ECA
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham drawing line drawing. In front of Summer Painting.
Date: 1986-8
Primary Maker: David Crane



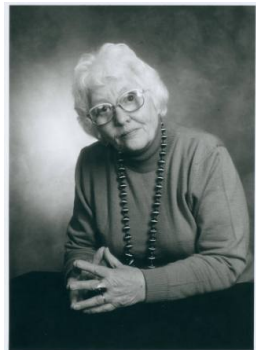
Title: Wilhelmina Barns-Graham framing work. Barnaloft studio. Cork on sand series.
Date: 1966
Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham graduation portrait. ECA. Standing
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham half length looking up. Henley-on-Thames.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham half length portrait.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham half length portrait outside ECA
Date: 1930s
Primary Maker: Margaret Mellis



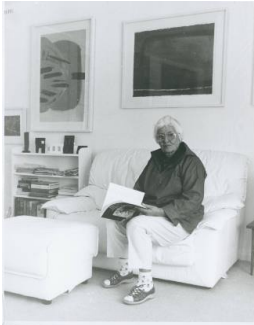
Title: Wilhelmina Barns-Graham having a drink in Barnaloft flat. From Pat, Robert, and Mary Adams
Date: 1980
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham holding paintbrushes.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Balmungo studio sorting paintbrushes.
Date: 1996
Primary Maker: Wilhelmina Barns-Graham



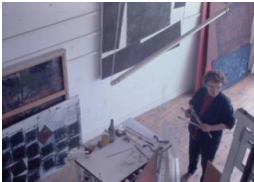
Title: Wilhelmina Barns-Graham in Barnaloft living room
Date: Summer 1990
Primary Maker: David Crane



Title: Wilhelmina Barns-Graham in Barnaloft Studio
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft studio drawing Line Series.
Date: 1980s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft studio from above.
Date: c.1964
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft studio hanging Square Motive I.
Date: c.1964
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft Studio stretching canvas. Progression 1965.
Date: 1966
Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham in Barnaloft studio with Sing. [cat]
Date: 1964
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in dungarees.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in front of Square Motive 1, Barnaloft Studio.
Date: 1966
Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham in front of Variations on a theme: Splintered Ice No 2. Holding a work on paper. Barnaloft Studio.
Date: 1987-8
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in front of window, Barnaloft. Taken by friends from Orkney. 8th February.
Date: 2003
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in fur coat and hat, in field.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in her studio. No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Mousehole.
Date: June 1984
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in park, Ramatuelle.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in studio with Composition February. At No. 1 Porthmeor Studios. 5th march 1954
Date: 1954
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in studio with White, Black and Yellow 1957. No. 1 Porthmeor Studios.
Date: 1957
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in sunglasses. Rotterdam.
Date: 1966
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Jean, Mina and Patrick Barns-Graham on diving platform, Carbeth Loch.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham looking out window.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina, Allan and Jean Barns-Graham with Fusken Chuff and other cat. Outside Carbeth House.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina and Patrick Barns-Graham at military training camp, Easterhouse.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina and Patrick Barns-Graham at military training camp, Easterhouse.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina, Jean and Allan Barns-Graham at Carbeth Loch.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina, Jean and Patrick Barns-Graham. At Carbeth Loch.

Date: 1940s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham mixing paint in studio. Looking at camera. [Krister Lagergren]

Date: 1952

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mrs Brotherton and Brotherton boys having picnic on mountain. Grindelwald.

Date: 1949

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mrs Brotherton and Brotherton boys, summit of glacier.

Date: 1949

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham next to Progression in Barnaloft studio. September 1965.

Date: 1965

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham on Barnaloft balcony.

Date: 1995

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham on coast St Andrews

Date: 1987

Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham on coast St Andrews

Date: 1987

Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham on coast St Andrews

Date: 1987

Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham on deckchair with Sing [cat]
Date: 1964
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham on tennis court. "Attack".
Date: 1931
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham outside Buckingham Palace.
[CBE]
Date: 2001
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham outside Buckingham Palace.
[CBE]
Date: 2001
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham outside ECA in gown.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting a flower still life. No. 3 Porthmeor studios.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting at easel. Porthmeor Studios.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting at table. Balmungo.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting. Balmungo. Portrait format.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting Edinburgh Interior on easel. Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting Edwin Lucas. Ard Craig [house], Carradale.
Date: 1934
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting in Alva Street. Edinburgh Interior on easel.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting in Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting in Court Cocking alley on a Sunday night, St Ives. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham painting paper. Barnaloft.
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting portrait of Per Hektoen, No.3 Porthmeor Studios.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting Progression 2.
Date: 1966
Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham painting Progression 1965 in Barnaloft Studio.
Date: 1966
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham passport photo [Studio St Ives]
Date: 1950
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Patrick Barns-Graham and Betty Bayne-Meldrum walking in park
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham playing piano.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham posing in front of "Grey Sheds No 2" on easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham preparing lobster dinner, No. 3 Porthmeor Studios.
Date: 1943
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham reclining with picnic. Signed Per Hektoen.[Possibly in London]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Robert and Pat Adams, holding bowl of crayfish. With Eros at Balmungo front door.
Date: 1980s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham rubbing Summer Painting [David Crane]/ Barnaloft Studio.
Date: 1986-8
Primary Maker: David Crane



Title: Wilhelmina Barns-Graham sat before window in Barnaloft. 29th June.
Date: 1993
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham seated cross legged in Barnaloft Studio
Date: 29-06-1968
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham signing painting in Barnaloft studio.
Date: 2003
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting at table with lobster dinner. No. 3 Porthmeor Studios.
Date: 1943
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting by fireplace
Date: 1950s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting in kitchen, smiling. [dungarees]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting on rock in fur coat and beret.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting on rock in fur coat and beret, looking out to sea. [Clodgy]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting on rocks, with compact.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sketching on Carnglaze Place, St Ives. [Reuters]
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sketching outside, Edinburgh.
Date: 1935
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing at easel. No. 1 Porthmeor Studios.
Date: 1960-2
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing in exhibition.[Penwith, Fore Street?]
Date: c.1948
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing in front of Tate St Ives.
Date: 1999
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing with painting in Barnaloft.
Date: 1990s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham stood in kitchen, smiling at camera. [dungarees]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham studio portrait.
Date: 1965
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham studio portrait. Straight on. [Arthur & Arthur limited, The Strand]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham walking down Princes Street, Edinburgh, holding canvas. [Walking photo]
Date: 1936
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham walking down street [Walking photo]
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



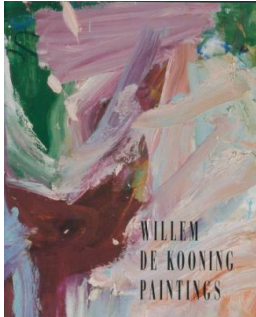
Title: Wilhelmina Barns-Graham wearing Brian Illsley necklace. Tate St Ives.
Date: 1993
Primary Maker: Wilhelmina Barns-Graham



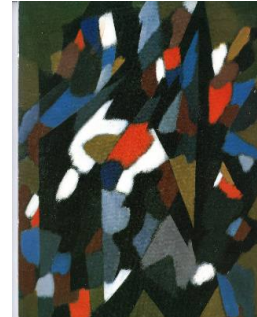
Title: Wilhelmina Barns-Graham with Mrs Brotherton, and son. On a rock. Cornwall.
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



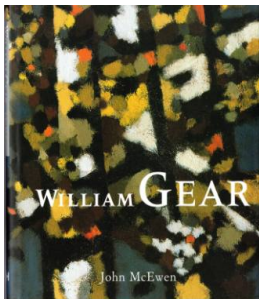
Title: Wilhelmina Barns-Graham with work from Progression 2. Barnaloft Studio.
Date: 1966
Primary Maker: Wilhelmina Barns-Graham



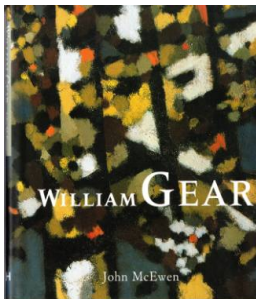
Title: Willem de Kooning Paintings
Date: 1994
Medium: Softback



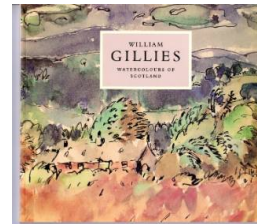
Title: William Gear
Date: 1992
Medium: Softback



Title: William Gear
Date: 2003
Primary Maker: Lund Humphries
Medium: Hardback



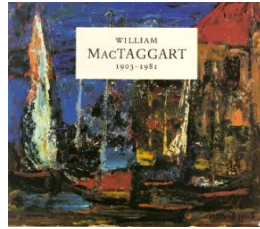
Title: William Gear
Date: 2003
Primary Maker: Lund Humphries
Medium: Hardback



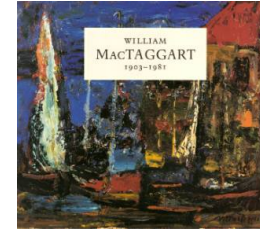
Title: William Gillies
Date: 1994
Medium: Softback



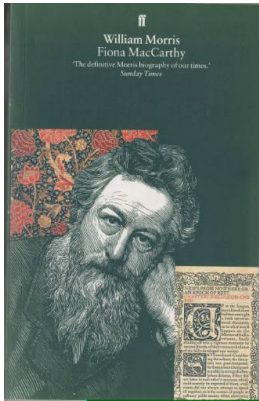
Title: William Johnstone
Date: 1980
Medium: Hardback



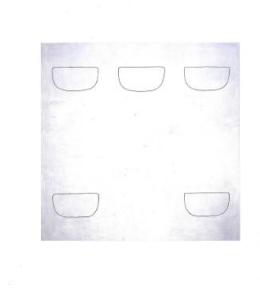
Title: William MacTaggart 1903-1981
Date: 1998
Medium: Softback



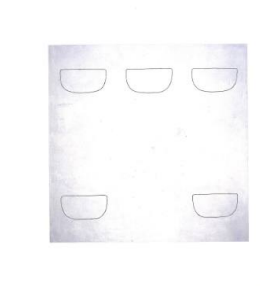
Title: William MacTaggart 1903-1981
Date: 1998
Medium: Softback



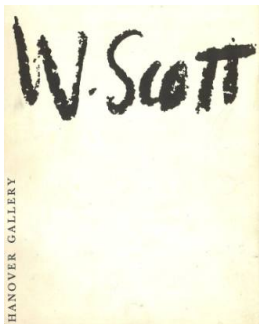
Title: William Morris
Date: 1995
Medium: Softback



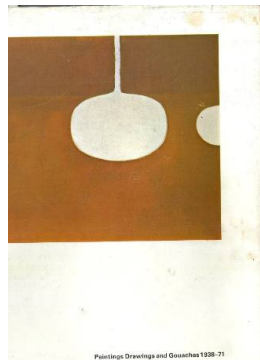
Title: William Scott
Date: 1986
Medium: Softback



Title: William Scott
Date: 1986
Medium: Softback



Title: William Scott
Date: 1961
Medium: Softback



Title: William Scott
Date: 1975
Medium: Hardback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



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Date: 1976
Medium: Softback



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Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wind Dance
Series No. I
Date: 2003
Medium: Screen Print



Title: Wind Dance
Series No. II
Date: 2003
Medium: Screen Print



Title: Wind Dance
Series No. III
Date: 2004
Primary Maker: Graal Press
Medium: Screen Print



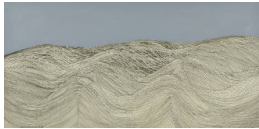
Title: Wind Dance
Series No. IV
Date: 2003
Medium: Screen Print



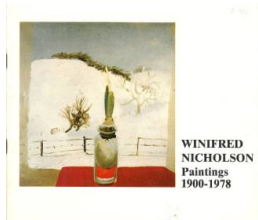
Title: Wind Dance
Series No. V
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Wind Music No.4
Date: 1980
Medium: Mixed Media on Card



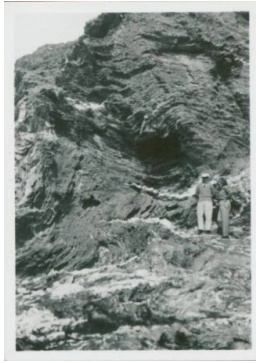
Title: Wind Rhythm
Date: 1980
Medium: Mixed Media



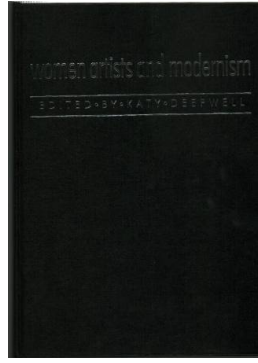
Title: Winifred
Nicholson Paintings
1900-1978
Date: 1979
Medium: Softback



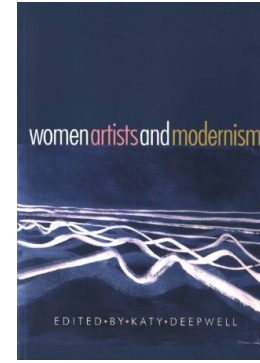
Title: Winifred
Nicholson Paintings
1900-1978
Date: 1979
Medium: Softback



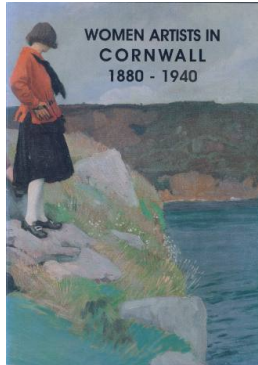
Title: A woman and man stand next to one another against a rock face. They are both small in the fram, engulfed by the rock.
Date: 1955
Primary Maker: David Lewis



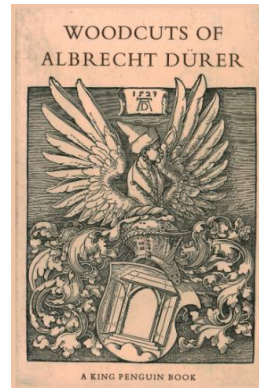
Title: Women Artists and Modernism
Date: 1998
Medium: Hardback



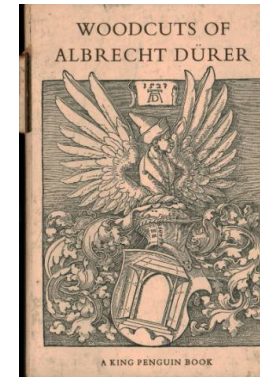
Title: Women Artists and Modernism
Date: 1998
Medium: Softback



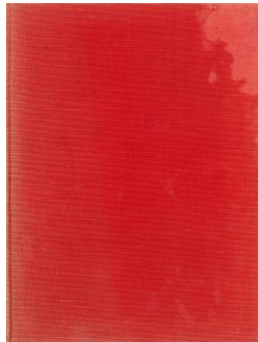
Title: Women Artists in Cornwall 1880-1940
Date: 1996
Medium: Softback



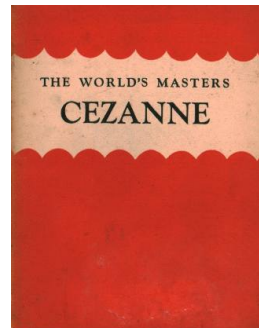
Title: Woodcuts of Albrecht Durer
Date: 1948
Medium: Hardback



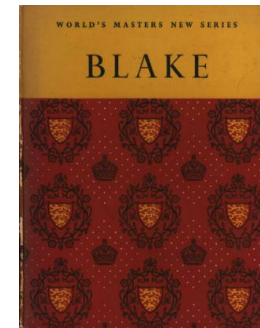
Title: Woodcuts of Albrecht Durer
Date: 1948
Medium: Hardback



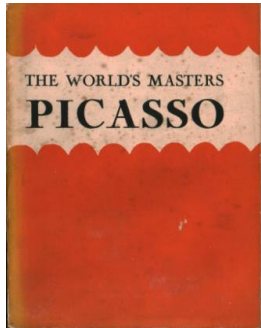
Title: The Works of Alfred Stevens in the Tate Gallery
Date: 1950
Medium: Hardback



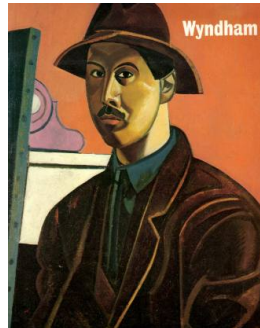
Title: The Worlds Masters: Cezanne
Date: 1929
Medium: Softback



Title: Worlds Masters New Series: BLAKE
Date: 1948
Medium: Hardback



Title: The Worlds
Masters: Picasso
Date: 1934
Medium: Softback



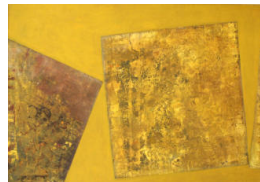
Title: Wyndham Lewis
Date: 1980
Primary Maker: Lund
Humphries
Medium: Softback



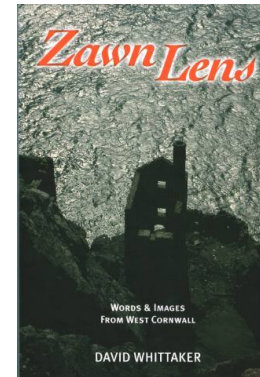
Title: XXVII Biennale di
Venezia 1954 Austria
Date: 1954



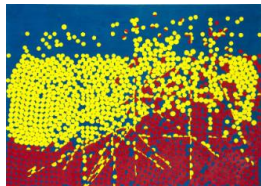
Title: Yellow Painting
Date: 1957
Medium: Oil on Canvas



Title: Yellow Painting
(Square Motive Series)
Date: 1966
Medium: Oil on Canvas



Title: Zawn Lens
Date: 2003
Medium: Softback



Title: Zoom
Date: 1971
Medium: Oil and Acrylic on
Hardboard