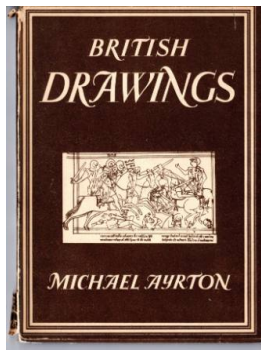
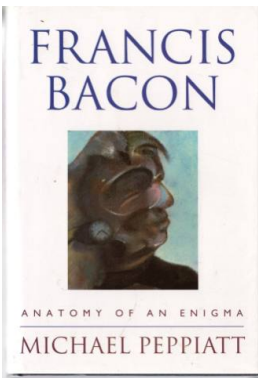


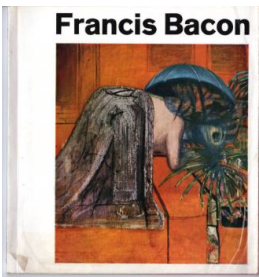
Basic Report



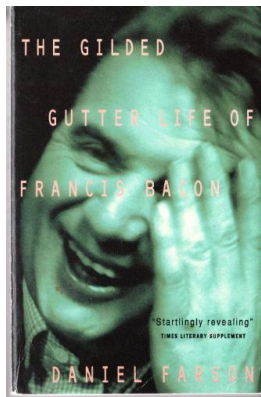
Title: British Drawings
Medium: Hardback



Title: Francis Bacon
Date: 1996
Medium: Hardback



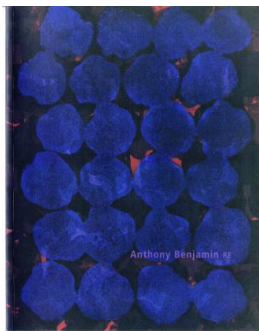
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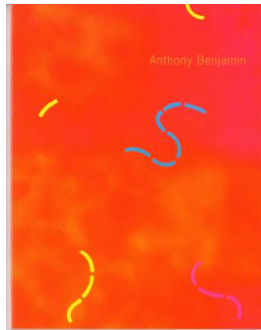
Title: The Gilded Gutter
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Date: 1993
Medium: Softback



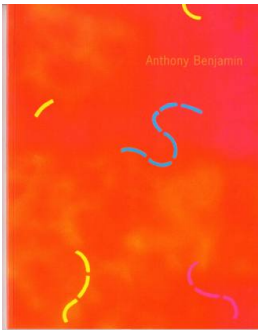
Title: Trevor Bell
Beyond Materiality
Date: 2004
Medium: Softback



Title: Anthony Benjamin RE
Date: 2000
Medium: Softback



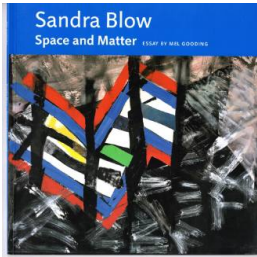
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Date: 2002
Medium: Softback



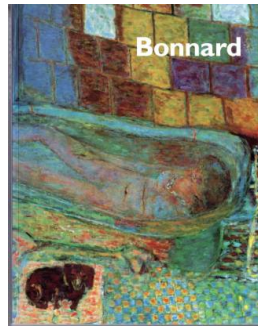
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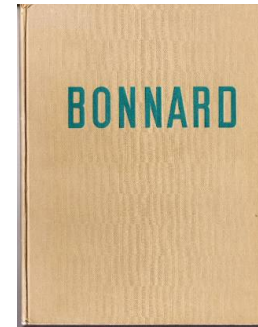
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Date: 1994
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Title: Sandra Blow
Date: 2001
Medium: Softback



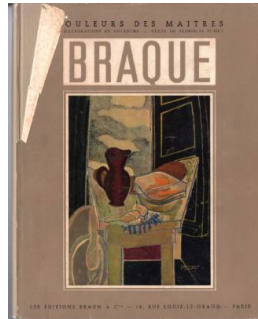
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Date: 1998
Medium: Softback



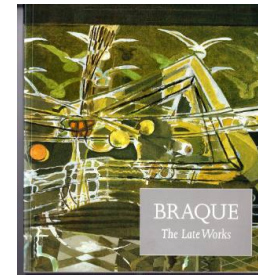
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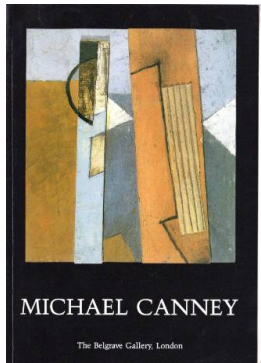
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Date: 2002
Medium: Softback



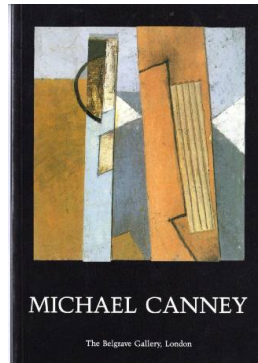
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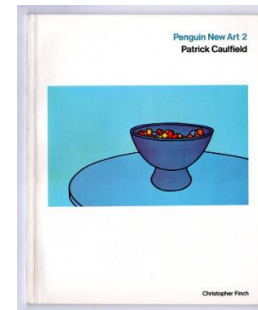
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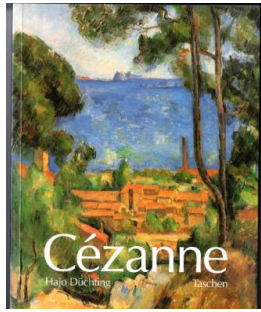
Title: Michael Canney
Date: 1990
Medium: Softback



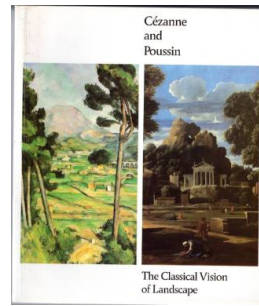
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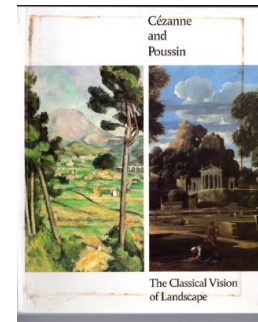
Title: Patrick Caulfield
Date: 1971
Medium: Softback



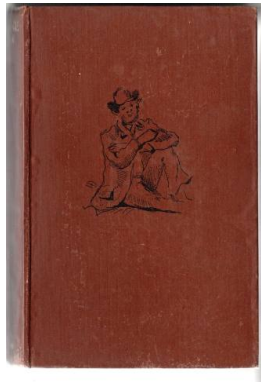
Title: Paul Cézanne
Date: 1991
Medium: Softback



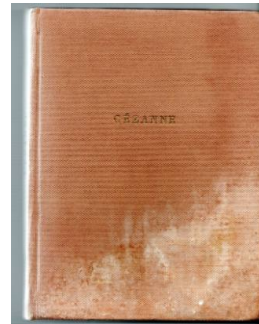
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Date: 1990
Medium: Softback



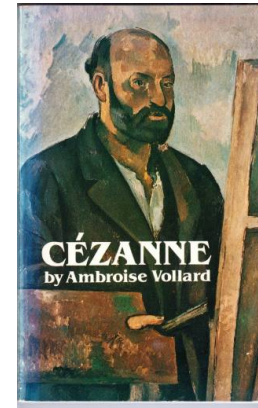
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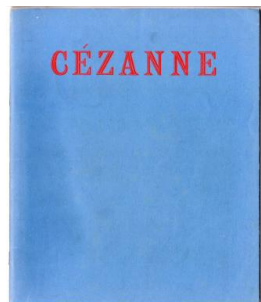
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Date: 1941
Medium: Hardback



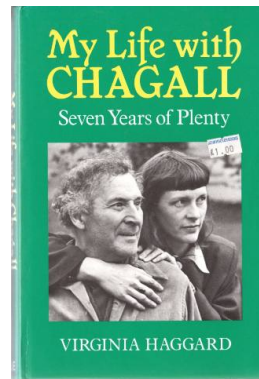
Title: Cézanne
Date: 1939
Medium: Hardback



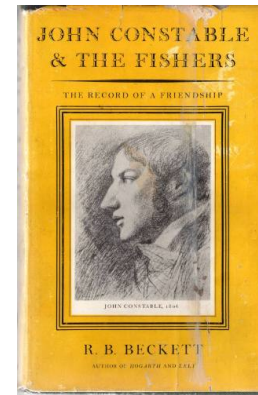
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Date: 1984
Medium: Softback



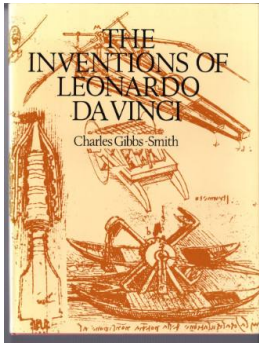
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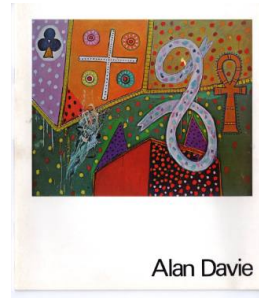
Title: My Life with Chagall
Date: 1987
Medium: Hardback



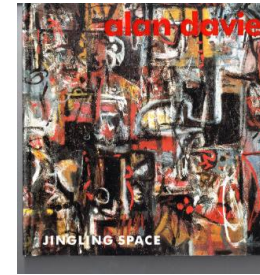
Title: John Constable & The Fishers
Date: 1952
Medium: Hardback



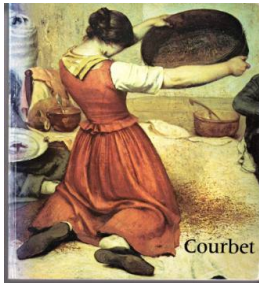
Title: The Inventions of Leonardo da Vinci
Date: 1978
Medium: Hardback



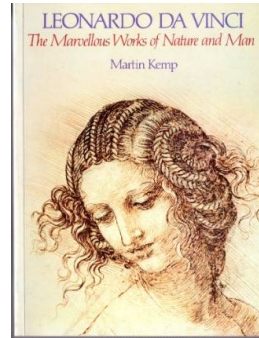
Title: Alan Davie
Date: 1972
Medium: Softback



Title: Alan Davie
Date: 2003
Medium: Hardback



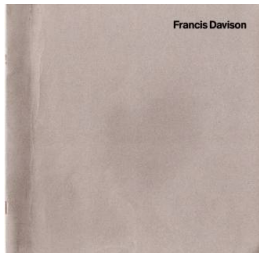
Title: Courbet
Date: 1978
Primary Maker: Arts Council of Great Britain
Medium: Softback



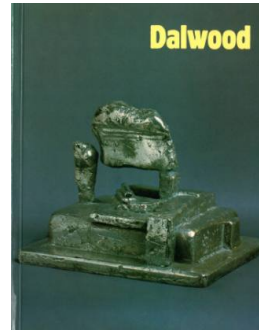
Title: Leonardo da Vinci
Date: 1989
Medium: Softback



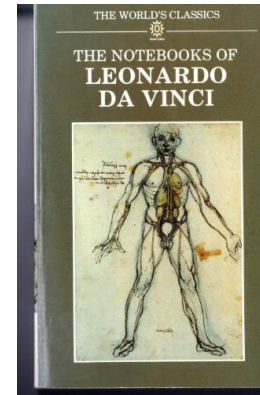
Title: The Sculpture of De Kooning with Related Paintings, Drawings, and Lithographs
Date: 1977
Medium: Softback



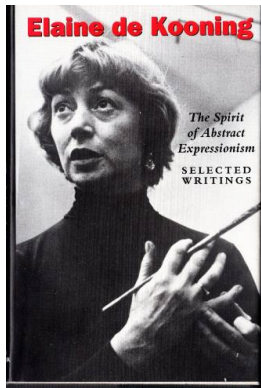
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Date: 1983
Primary Maker: Arts Council of Great Britain
Medium: Softback



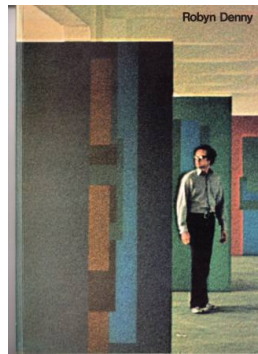
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Date: 1979
Primary Maker: Arts Council of Great Britain
Medium: Softback



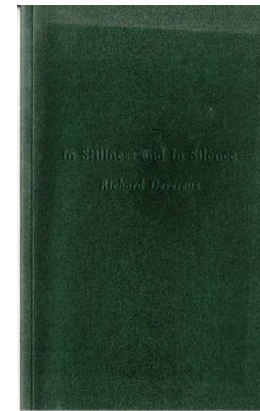
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Date: 1989
Medium: Softback



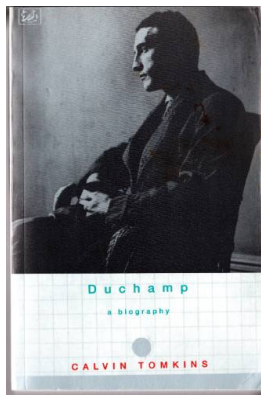
Title: The Spirit of Abstract Expressionism
Date: 1994
Medium: Hardback



Title: Robyn Denny
Date: 1973
Medium: Softback



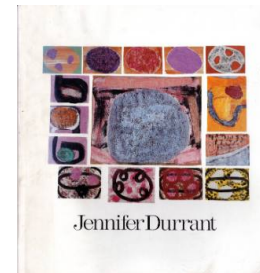
Title: In Stillness and In Silence
Date: 1994
Medium: Softback



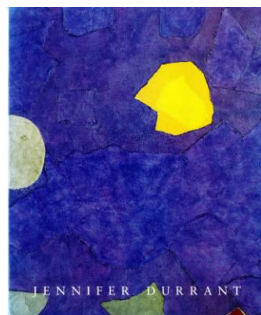
Title: Duchamp
Date: 1998
Medium: Softback



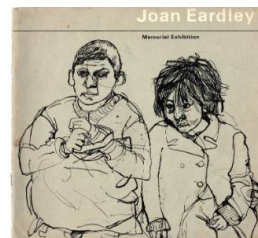
Title: Raoul Dufy 1877-1953
Date: 1983
Primary Maker: Arts Council of Great Britain
Medium: Softback



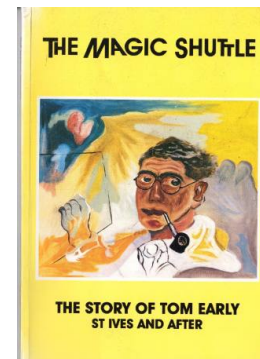
Title: Jennifer Durrant
Date: 1987
Primary Maker: Arts Council of Great Britain
Medium: Softback



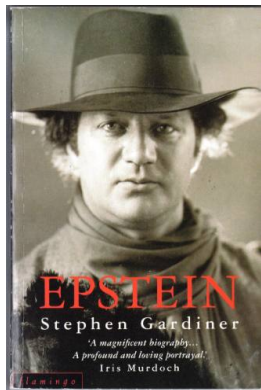
Title: Jennifer Durrant
Date: 1992
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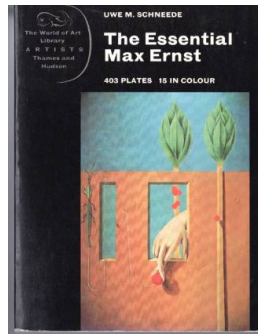
Title: Joan Eardley
Date: 1964
Medium: Softback



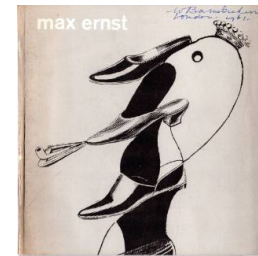
Title: The Magic Shuttle
Date: 1994
Medium: Softback



Title: Epstein
Date: 1993
Medium: Softback



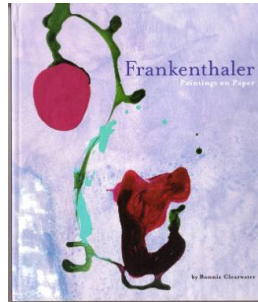
Title: The Essential Max Ernst
Date: 1972
Medium: Softback



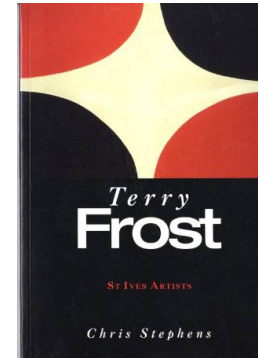
Title: Max Ernst
Date: 1961
Medium: Softback



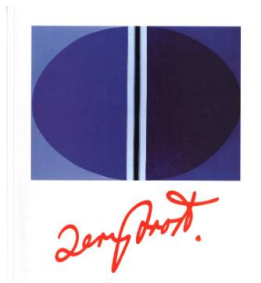
Title: Paul Feller
Medium: Softback



Title: Frankenthaler
Date: 2003
Medium: Hardback



Title: Terry Frost
Date: 2000
Medium: Softback



Title: Terry Frost
Date: 2003
Medium: Softback



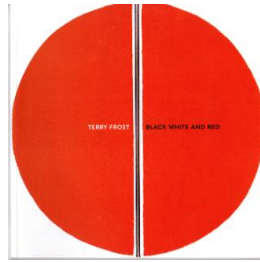
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Date: 2003
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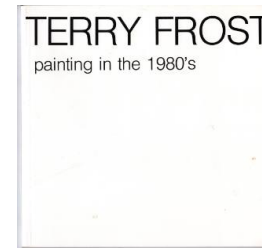
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Date: 2004
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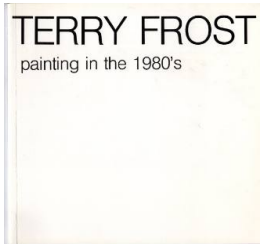
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Title: Terry Frost
Date: 2003
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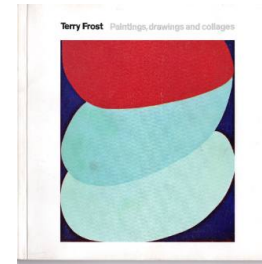
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Date: 1986
Medium: Softback



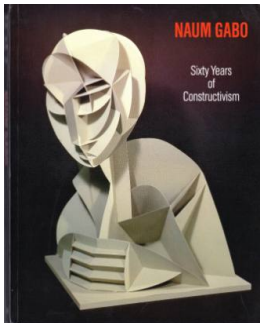
Title: Terry Frost
Date: 1986
Medium: Softback



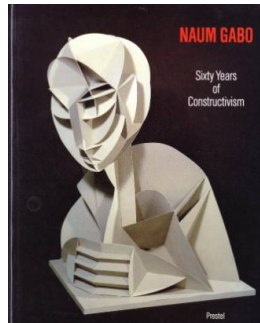
Title: Terry Frost
Date: 1989
Medium: Softback



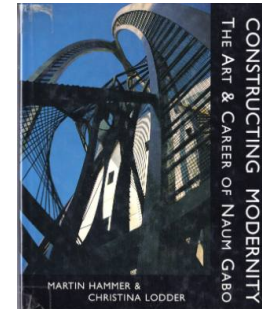
Title: Terry Frost
Date: 1976
Primary Maker: Arts Council of Great Britain
Medium: Softback



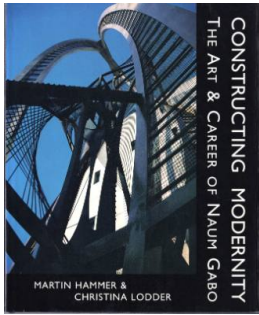
Title: Naum Gabo
Date: 1985
Medium: Softback



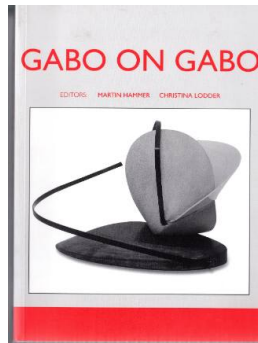
Title: Naum Gabo
Date: 1985
Medium: Hardback



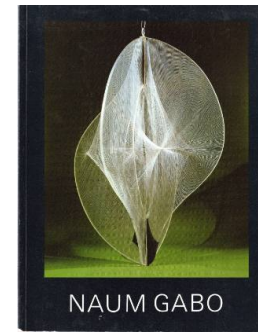
Title: Constructing Modernity
Date: 2000
Medium: Hardback



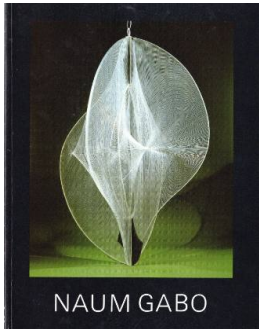
Title: Constructing Modernity
Date: 2000
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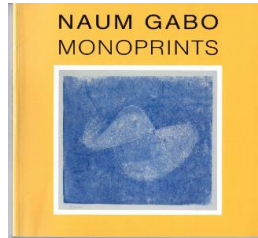
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Date: 2000
Medium: Softback



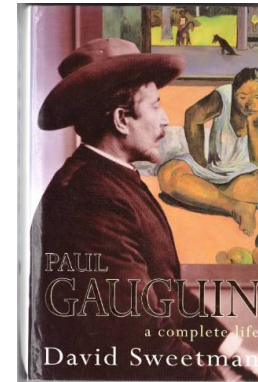
Title: Naum Gabo
Date: 1987
Medium: Softback



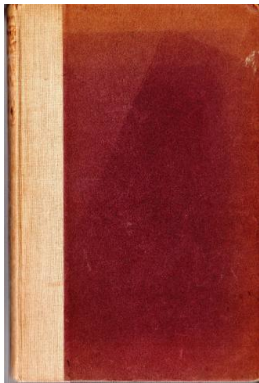
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Date: 1987
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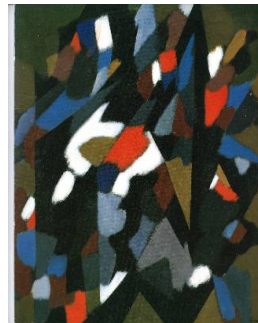
Title: Naum Gabo
Date: 1987
Medium: Softback



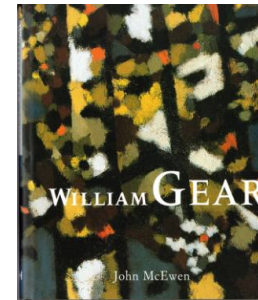
Title: Paul Gauguin
Date: 1995
Medium: Hardback



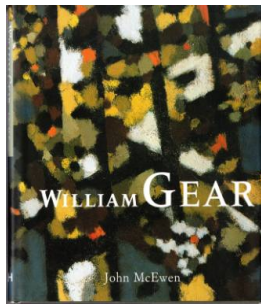
Title: The Letters of Paul Gauguin to Georges Daniel de Monfreid
Date: 1923
Medium: Hardback



Title: William Gear
Date: 1992
Medium: Softback



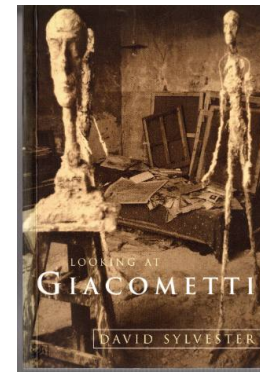
Title: William Gear
Date: 2003
Primary Maker: Lund Humphries
Medium: Hardback



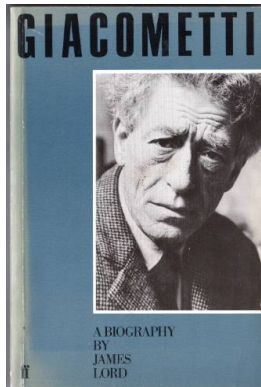
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Date: 2003
Primary Maker: Lund Humphries
Medium: Hardback



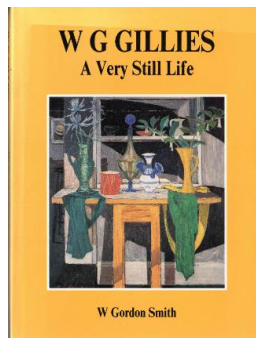
Title: Alberto Giacometti
Date: 1965
Primary Maker: Arts Council of Great Britain
Medium: Softback



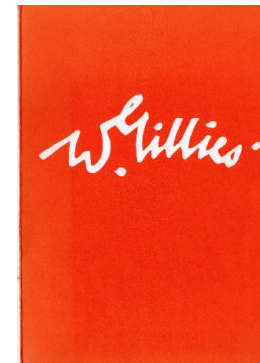
Title: Looking at Giacometti
Date: 1995
Medium: Softback



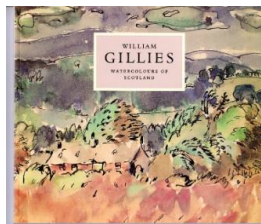
Title: Giacometti
Date: 1986
Medium: Softback



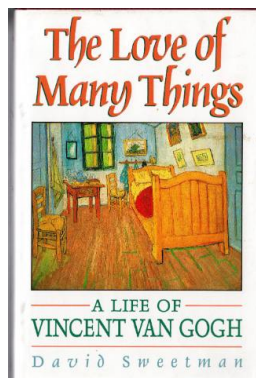
Title: W G Gillies
Date: 1991
Medium: Softback



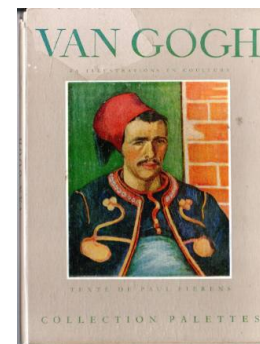
Title: W G Gillies
Date: 1970
Medium: Softback



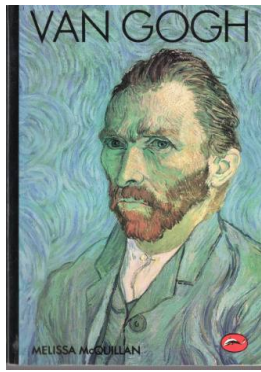
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Date: 1994
Medium: Softback



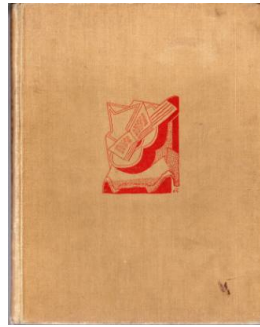
Title: The Love of Many Things
Date: 1990
Medium: Hardback



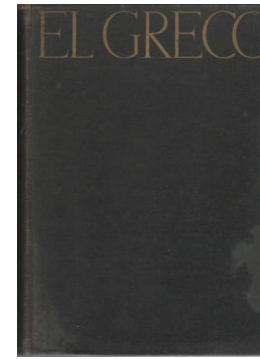
Title: Van Gogh
Date: 1953
Medium: Softback



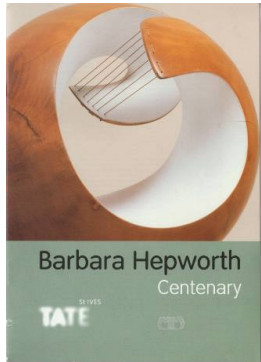
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Date: 1989
Medium: Softback



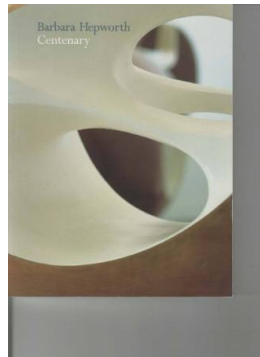
Title: Juan Gris
Date: 1947
Primary Maker: Lund Humphries
Medium: Hardback



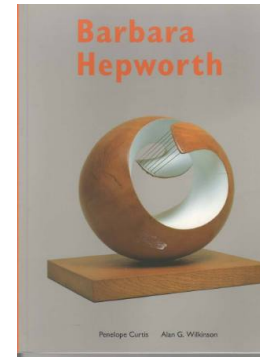
Title: El Greco
Date: 1938
Medium: Hardback



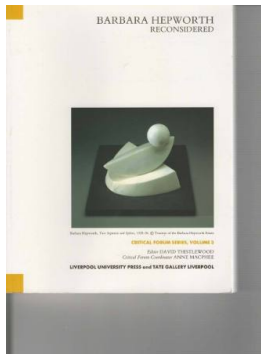
Title: Barbara Hepworth Centenary
Date: 2003
Medium: Softback



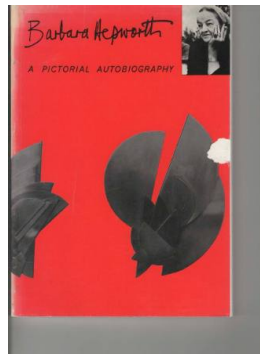
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Date: 2003
Medium: Softback



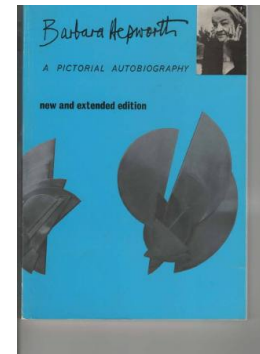
Title: Barbara Hepworth
Date: 1994
Medium: Softback



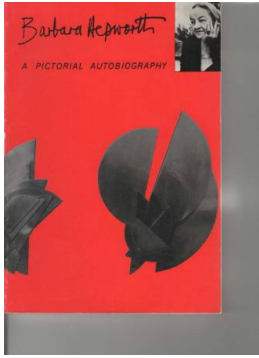
Title: Barbara Hepworth Reconsidered
Date: 1996
Medium: Softback



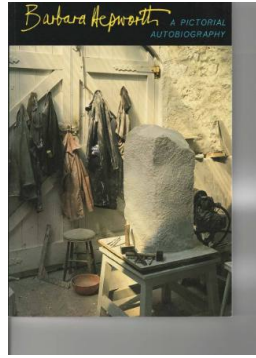
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Date: 1977
Primary Maker: Barbara Hepworth
Medium: Softback



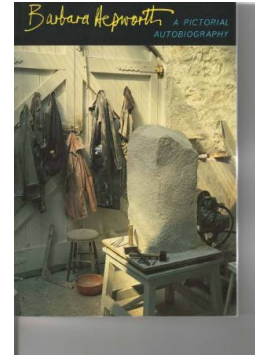
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Date: 1978
Primary Maker: Barbara Hepworth
Medium: Softback



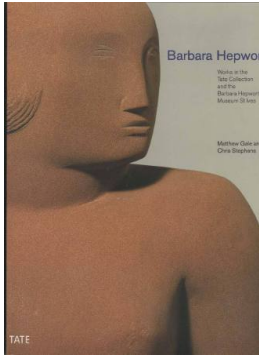
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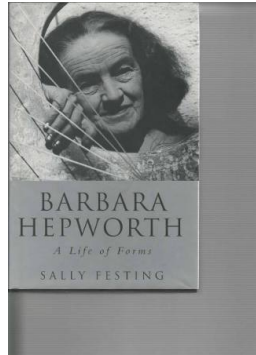
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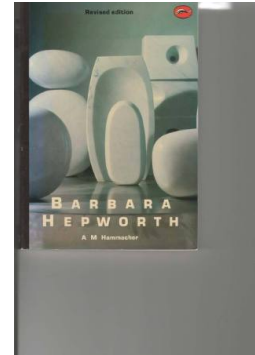
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Date: 1985
Primary Maker: Barbara Hepworth
Medium: Softback



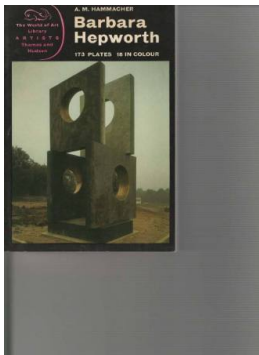
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Date: 2003
Medium: Softback



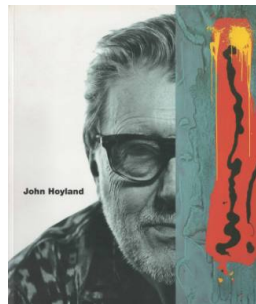
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Date: 1995
Medium: Hardback



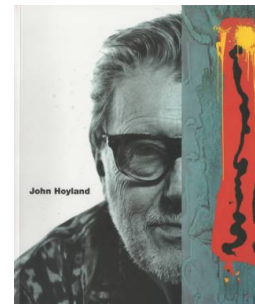
Title: Barbara Hepworth
Date: 1987
Medium: Softback



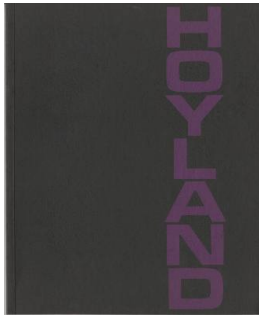
Title: Barbara Hepworth
Date: 1968
Medium: Softback



Title: John Hoyland
Date: 1999
Medium: Softback



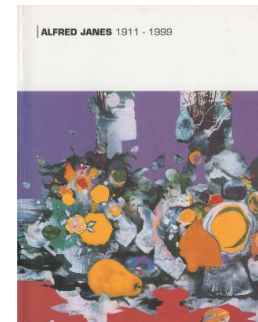
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Date: 1999
Medium: Softback



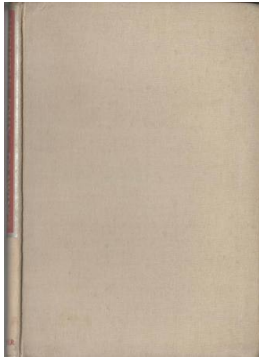
Title: John Hoyland
Date: 1983
Medium: Softback



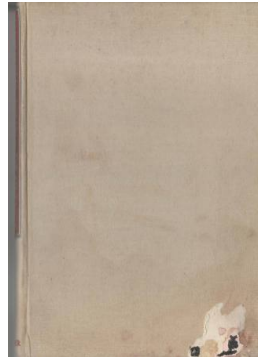
Title: Margaret Hunter
Date: 1998
Primary Maker: Art First
Medium: Softback



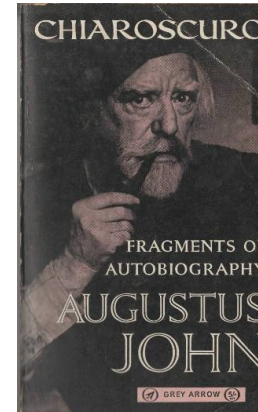
Title: Alfred Janes 1911-1999
Date: 1999
Medium: Softback



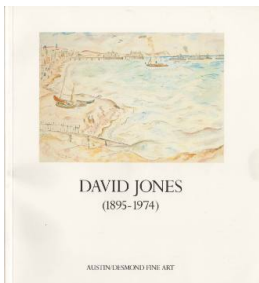
Title: Augustus John
Drawings
Date: 1941
Medium: Hardback



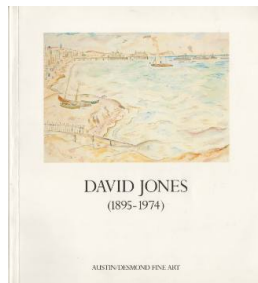
Title: Augustus John
Drawings
Date: 1941
Medium: Hardback



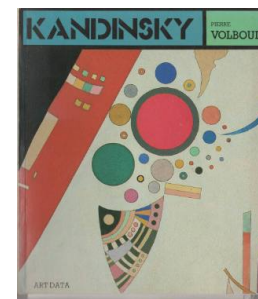
Title: Chiaroscuro
Date: 1962
Medium: Softback



Title: David Jones
(1895-1974)
Date: 1989
Medium: Softback



Title: David Jones
(1895-1974)
Date: 1989
Medium: Softback



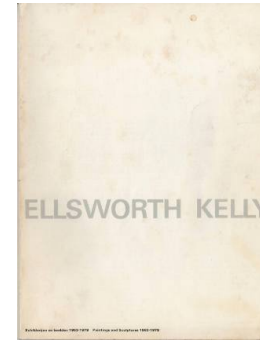
Title: Kandinsky
Date: 1986
Medium: Softback



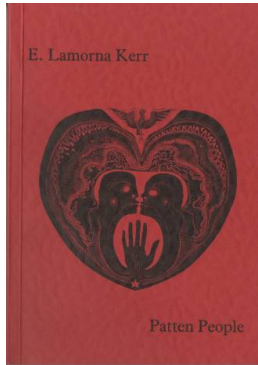
Title: Wassily Kandinsky
Date: 1975
Medium: Softback



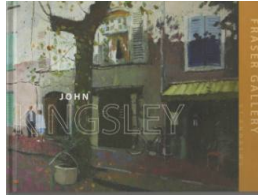
Title: Ellsworth Kelly
Date: 1996
Medium: Softback



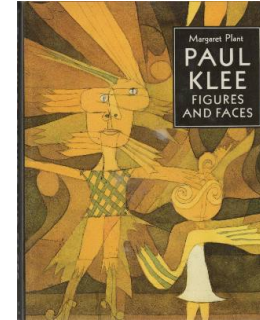
Title: Ellsworth Kelly
Date: 1979
Medium: Softback



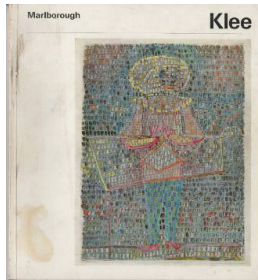
Title: Pattern People
No. 4
Date: 1990
Medium: Softback



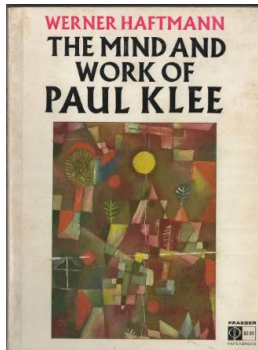
Title: John Kingsley
Date: 2011
Medium: Hardback



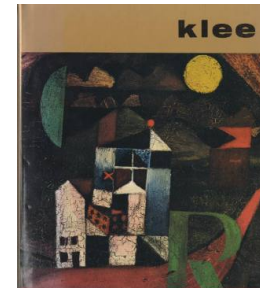
Title: Paul Klee
Date: 1978
Medium: Hardback



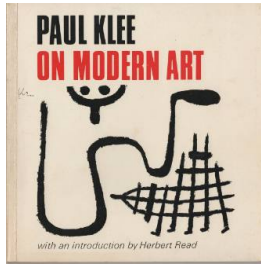
Title: Paul Klee
Date: 1966
Medium: Softback



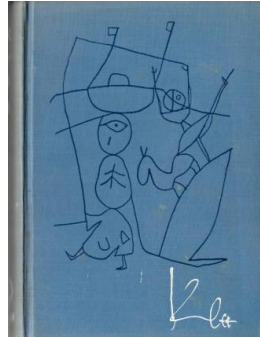
Title: The Mind and
Work of Paul Klee
Date: 1967
Medium: Softback



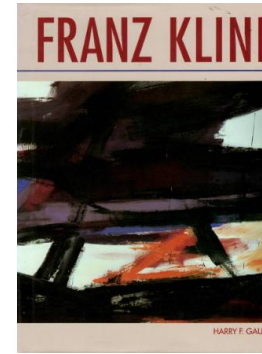
Title: Klee
Date: 1974
Medium: Hardback



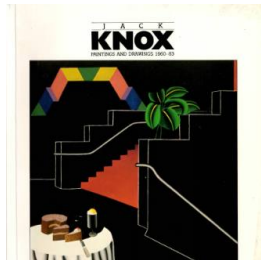
Title: Paul Klee on Modern Art
Date: 1966
Medium: Softback



Title: Klee
Date: 1957
Medium: Hardback



Title: Franz Kline
Date: 1994
Medium: Hardback



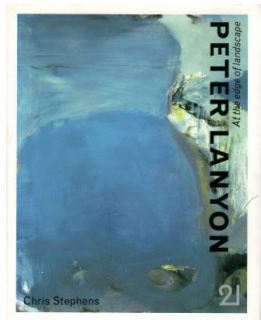
Title: Jack Knox
Medium: Softback



Title: Peter Lanyon
Date: 1978
Medium: Softback



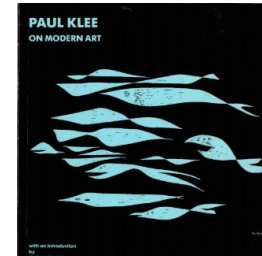
Title: Peter Lanyon
Date: 1991
Medium: Softback



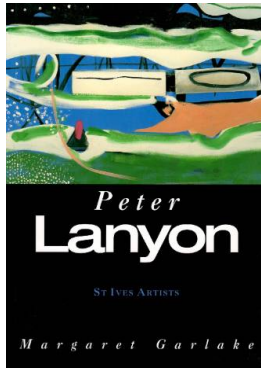
Title: Peter Lanyon
Date: 2000
Medium: Hardback



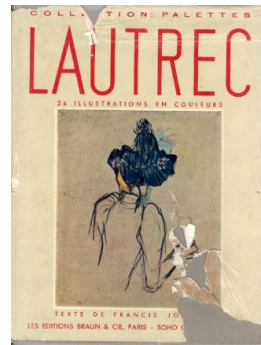
Title: Cornwall
Date: 1983
Medium: Hardback



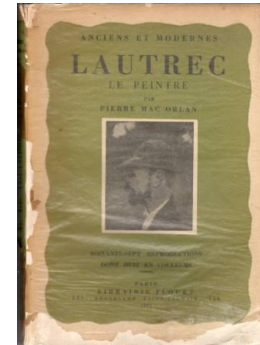
Title: Paul Klee
Date: 1989
Medium: Softback



Title: Peter Lanyon
Date: 1990
Medium: Hardback



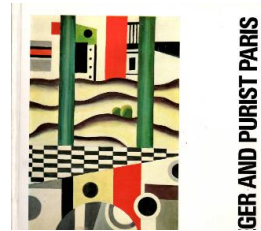
Title: Lautrec
Date: 1951
Medium: Hardback



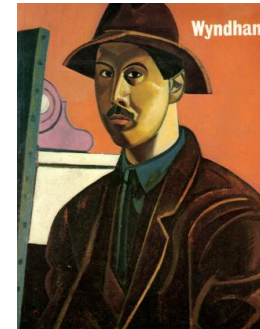
Title: Anciens et Modernes Lautrec
Date: 1934
Medium: Softback



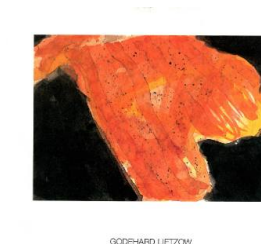
Title: Fernand Léger
Date: 1951
Medium: Softback



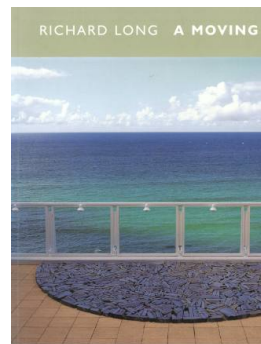
Title: Léger and Purist Paris
Date: 1970
Medium: Hardback



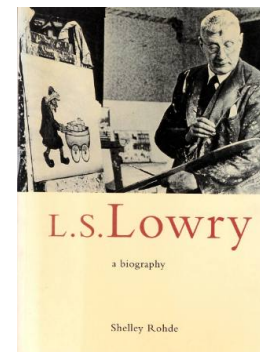
Title: Wyndham Lewis
Date: 1980
Primary Maker: Lund Humphries
Medium: Softback



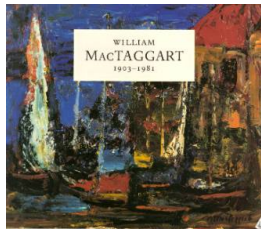
Title: Godehard Lietzow
Date: 1990
Medium: Softback



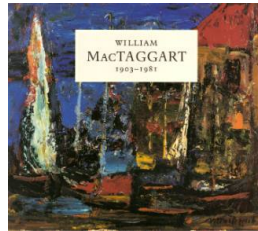
Title: Richard Long
Date: 2002
Medium: Softback



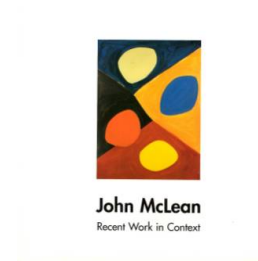
Title: L.S. Lowry
Date: 1999
Medium: Softback



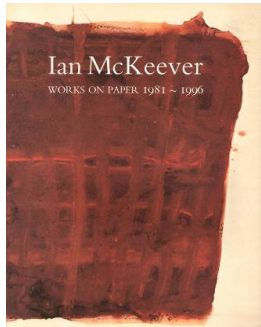
Title: William MacTAGGART 1903-1981
Date: 1998
Medium: Softback



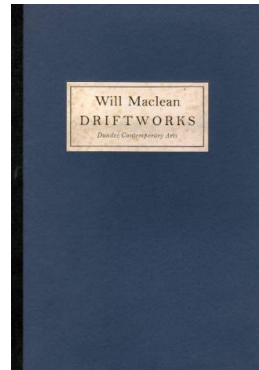
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Date: 1998
Medium: Softback



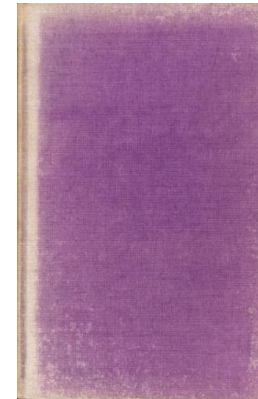
Title: John McLean
Date: 1999
Medium: Softback



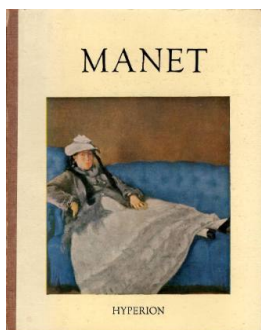
Title: Ian McKeever
Date: 1996
Medium: Softback



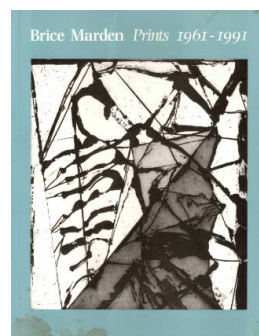
Title: Driftworks
Date: 2002
Medium: Softback



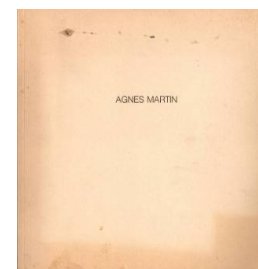
Title: Portrait of Manet
Date: 1960
Medium: Hardback



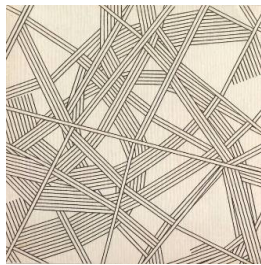
Title: Manet
Medium: Hardback



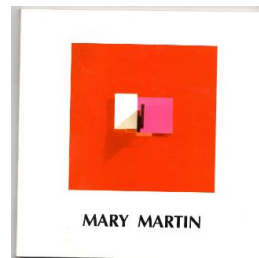
Title: Brice Marden
Date: 1992
Medium: Softback



Title: Agnes Martin
Date: 1973
Medium: Softback



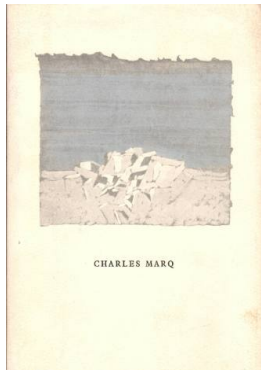
Title: Kenneth Martin
Date: 1985
Primary Maker: Arts
Council of Great Britain
Medium: Softback



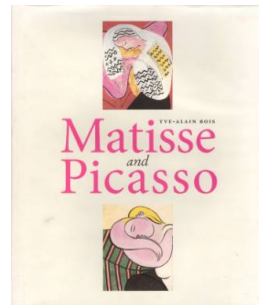
Title: Mary Martin
Date: 1984
Medium: Softback



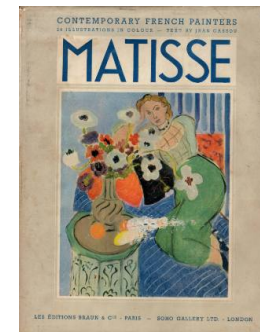
Title: Matta
Date: 1961
Medium: Softback



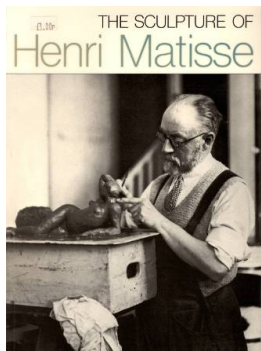
Title: Charles Marq
Date: 1976
Medium: Softback



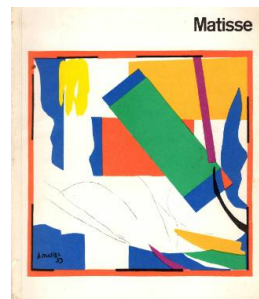
Title: Matisse and
Picasso
Date: 1998
Medium: Hardback



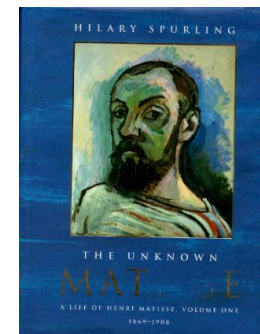
Title: Matisse
Date: 1939
Medium: Hardback



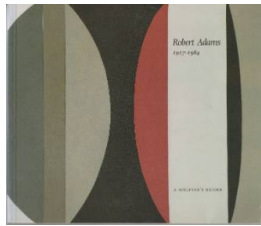
Title: The Sculpture of
Henri Matisse
Date: 1984
Primary Maker: Arts
Council of Great Britain
Medium: Softback



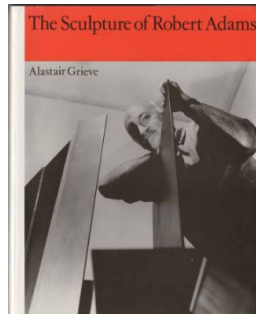
Title: Matisse
Date: 1968
Primary Maker: Arts
Council of Great Britain
Medium: Softback



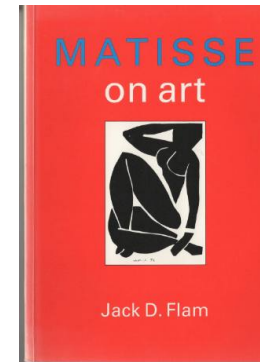
Title: The Unknown
Matisse
Date: 1998
Medium: Hardback



**Title: Robert Adams
1917-1984**
Date: 1992
Medium: Softback



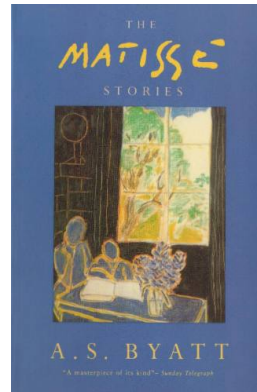
**Title: The Sculpture of
Robert Adams**
Date: 1992
Primary Maker: Lund
Humphries
Medium: Hardback



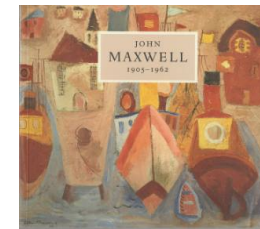
Title: Matisse on Art
Date: 1990
Medium: Softback



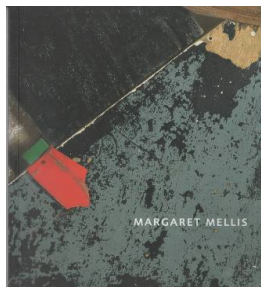
Title: Matisse on Art
Date: 1978
Medium: Softback



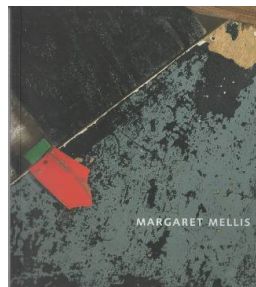
**Title: The Matisse
Stories**
Date: 1994
Medium: Softback



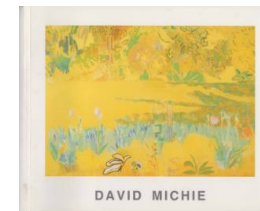
**Title: John Maxwell
1905-1962**
Date: 1998
Medium: Softback



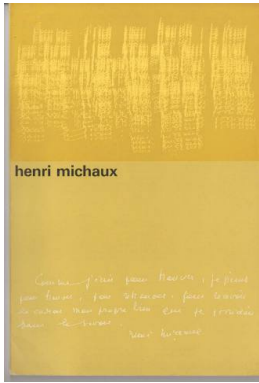
Title: Margaret Mellis
Date: 2001
Medium: Softback



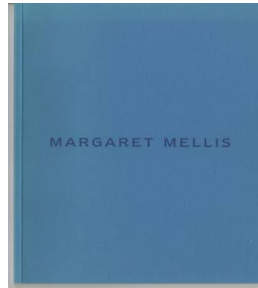
Title: Margaret Mellis
Date: 2001
Medium: Softback



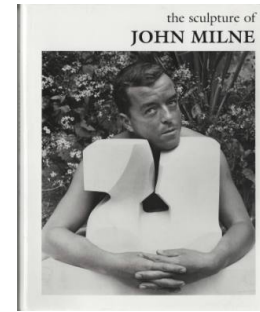
Title: David Michie
Date: 1994
Medium: Softback



Title: Henri Michaux
Date: 1964
Medium: Softback



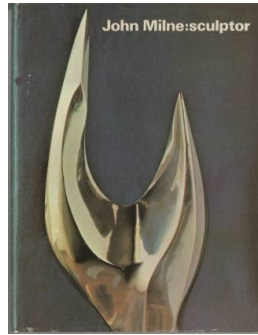
Title: Margaret Mellis
Date: 1997
Medium: Softback



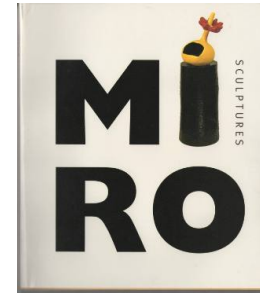
Title: The Sculpture of John Milne
Date: 2000
Medium: Hardback



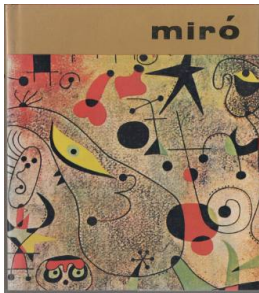
Title: Reflections of a Sculptor
Date: 1998
Medium: Softback



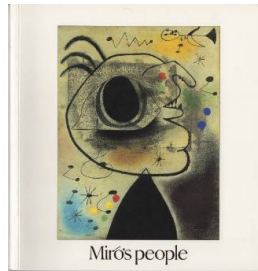
Title: John Milne: Sculptor
Date: 1977
Medium: Hardback



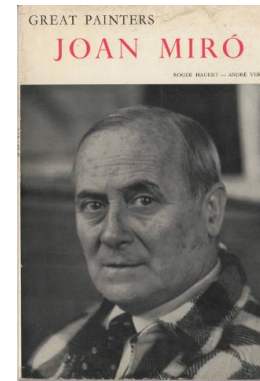
Title: Miro Sculptures
Date: 1992
Medium: Softback



Title: Miro
Date: 1974
Medium: Hardback



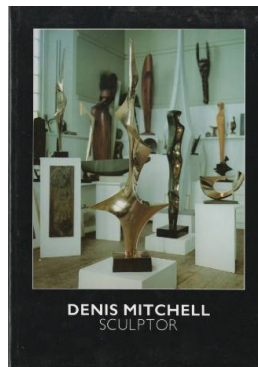
Title: Miro's People
Date: 1982
Medium: Softback



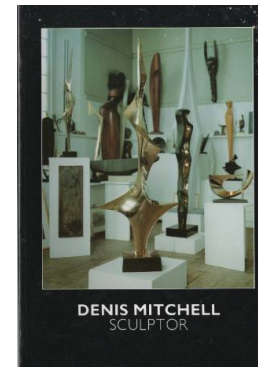
Title: Joan Miro
Date: 1957
Medium: Softback



**Title: Festival
Exhibition of Sculpture
by Denis Mitchell**
Date: 1979
Medium: Softback



Title: Denis Mitchell
Date: 1992
Medium: Softback



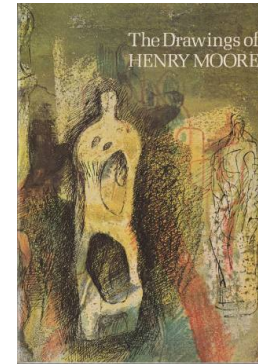
Title: Denis Mitchell
Date: 1992
Medium: Softback



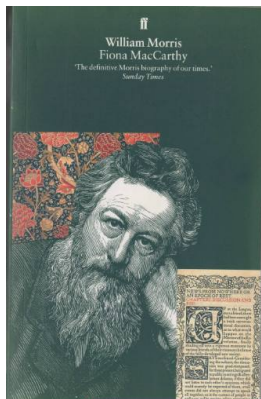
Title: Modigliani
Date: 1958
Medium: Hardback



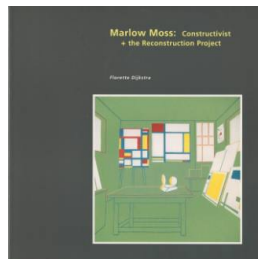
Title: Henry Moore
Date: 1968
Primary Maker: Arts
Council of Great Britain
Medium: Softback



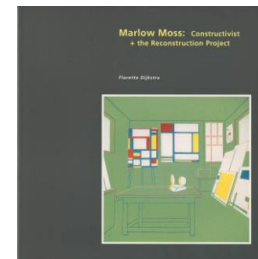
**Title: The Drawings of
Henry Moore**
Date: 1977
Medium: Softback



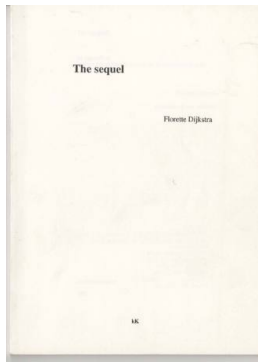
Title: William Morris
Date: 1995
Medium: Softback



**Title: Marlow Moss:
Constructivist**
Date: 1995
Medium: Softback



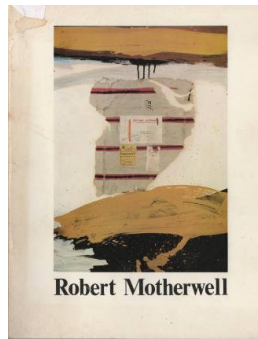
**Title: Marlow Moss:
Constructivist**
Date: 1995
Medium: Softback



Title: The Sequel

Date: 1997

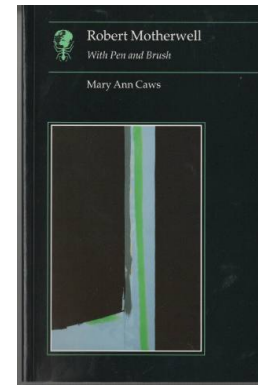
Medium: Softback



Title: Robert Motherwell

Date: 1977

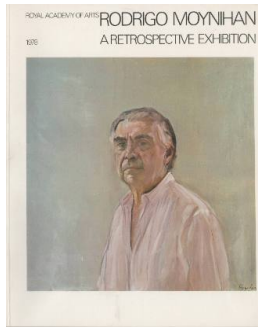
Medium: Softback



Title: Robert Motherwell

Date: 2003

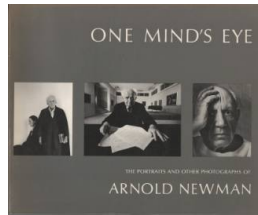
Medium: Softback



Title: Rodrigo Moynihan

Date: 1978

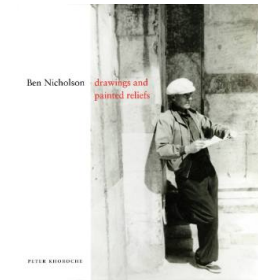
Medium: Softback



Title: One Mind's Eye

Date: 1974

Medium: Softback



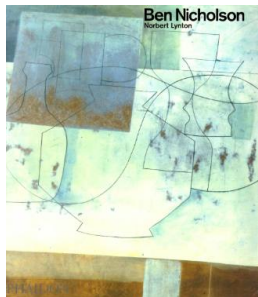
Title: Ben Nicholson

Date: 2002

Primary Maker: Lund

Humphries

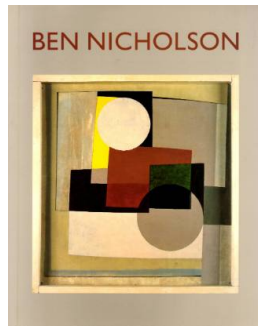
Medium: Hardback



Title: Ben Nicholson

Date: 1993

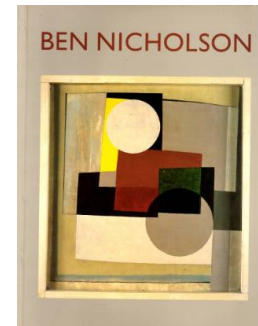
Medium: Softback



Title: Ben Nicholson

Date: 1993

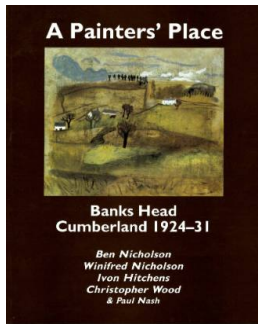
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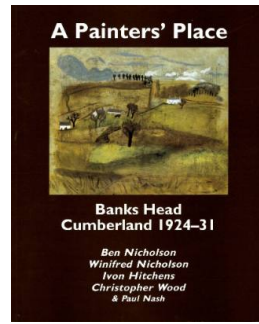
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Date: 1993

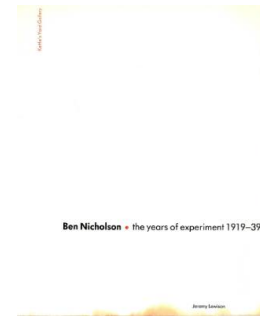
Medium: Softback



Title: A Painter's Place
Date: 1991
Medium: Softback



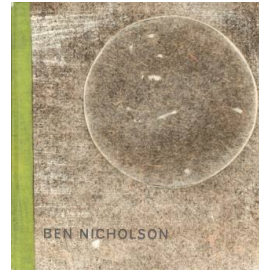
Title: A Painter's Place
Date: 1991
Medium: Softback



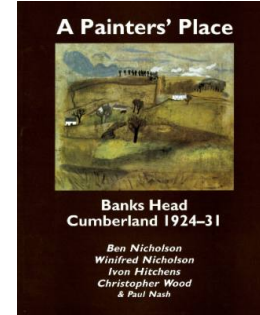
Title: Ben Nicholson
Date: 1983
Medium: Softback



Title: Ben Nicholson
Date: 1996
Medium: Softback



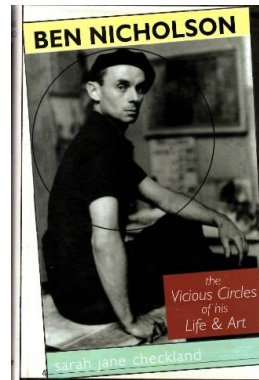
Title: Ben Nicholson
Date: 2001
Medium: Hardback



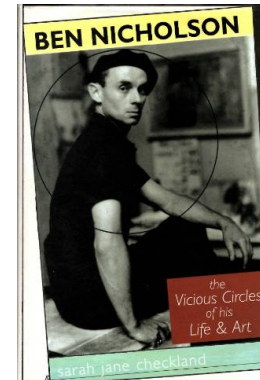
Title: A Painter's Place
Date: 1991
Medium: Softback



Title: Ben Nicholson
Date: 1948
Primary Maker: Lund Humphries
Medium: Hardback



Title: Ben Nicholson
Date: 2000
Medium: Hardback



Title: Ben Nicholson
Date: 2000
Medium: Hardback



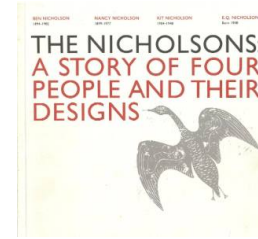
Title: Ben Nicholson
Date: 1969
Medium: Softback

BEN NICHOLSON



Title: Ben Nicholson
Date: 1969
Medium: Softback

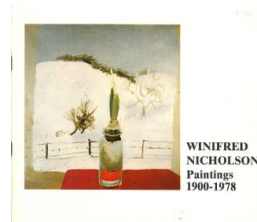
BEN NICHOLSON



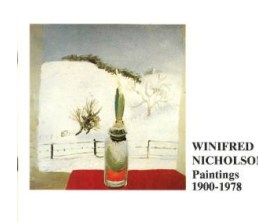
Title: The Nicholsons
Date: 1988
Medium: Softback



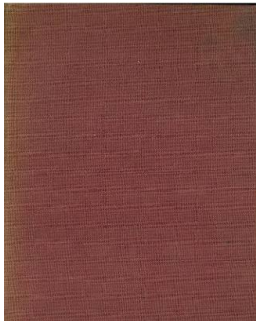
Title: Flower Tales
Date: 1976
Medium: Hardback



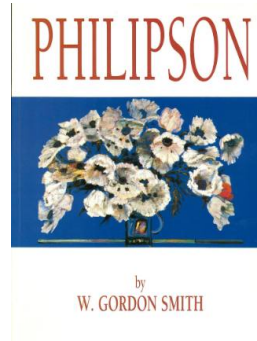
Title: Winifred Nicholson Paintings 1900-1978
Date: 1979
Medium: Softback



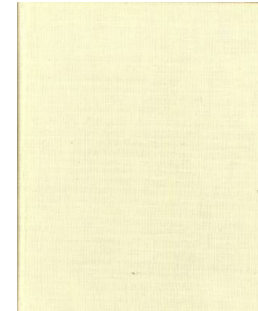
Title: Winifred Nicholson Paintings 1900-1978
Date: 1979
Medium: Softback



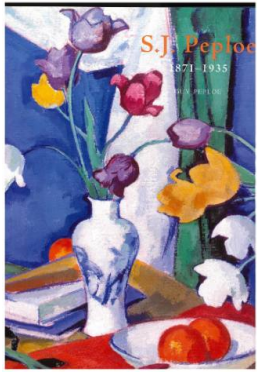
Title: Letters to his Son Lucien
Date: 1943
Medium: Hardback



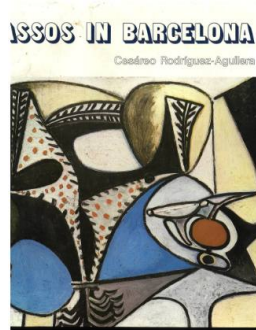
Title: Philipson
Date: 1995
Medium: Softback



Title: Peploe
Date: 1947
Medium: Hardback



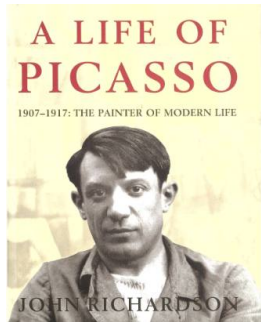
Title: S.J. Peplow
Date: 2000
Medium: Hardback



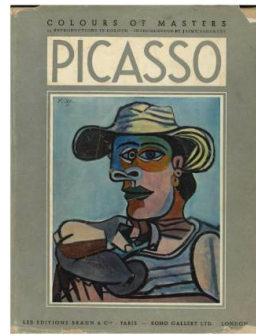
Title: Picassos in Barcelona
Date: 1988
Medium: Hardback



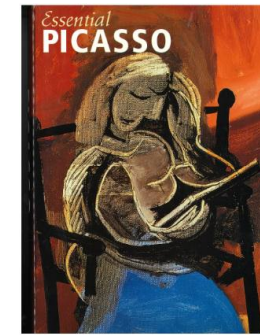
Title: A Life of Picasso
Date: 1991
Medium: Hardback



Title: A Life of Picasso
Date: 1996
Medium: Hardback



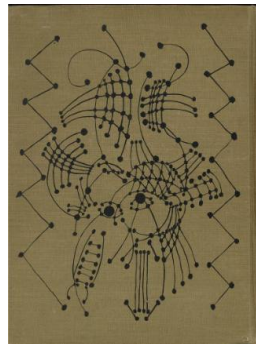
Title: Painting and Drawings of Picasso
Date: 1946
Medium: Hardback



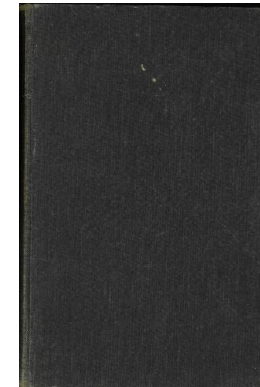
Title: Essential Picasso
Date: 2000
Medium: Hardback



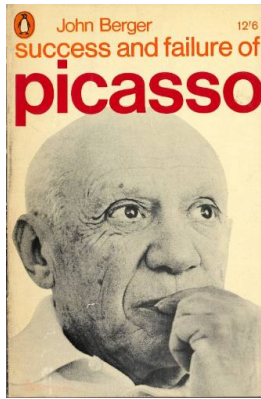
Title: Late Picasso
Date: 1988
Medium: Softback



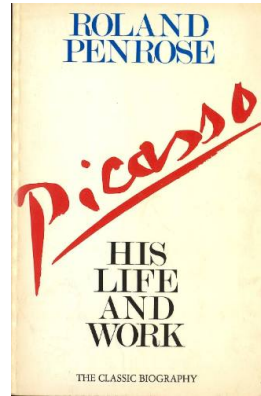
Title: Picasso: 50 Years of His Art
Date: 1946
Medium: Hardback



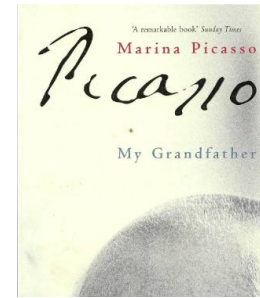
Title: Picasso
Date: 1949
Medium: Hardback



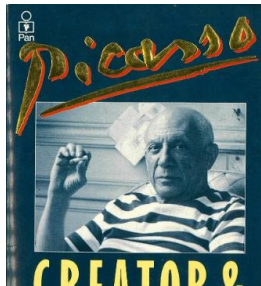
Title: Successes and Failures of Picasso
Date: 1965
Medium: Softback



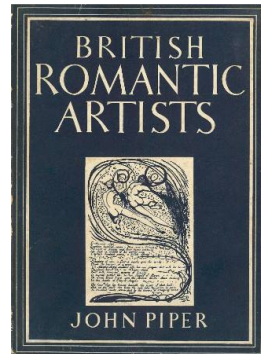
Title: Picasso: My Grandfather
Date: 2002
Medium: Softback



Title: Picasso
Date: 1981
Medium: Softback



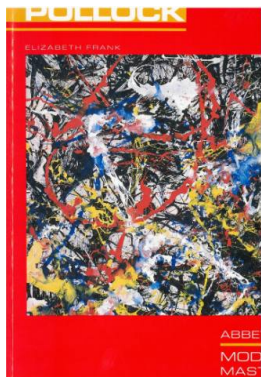
Title: Picasso
Date: 1988
Medium: Softback



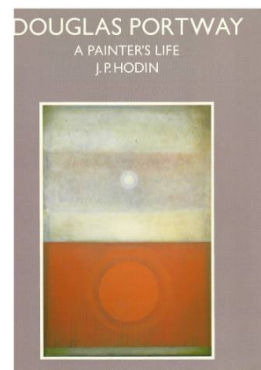
Title: British Romantic Artists
Date: 1942
Medium: Hardback



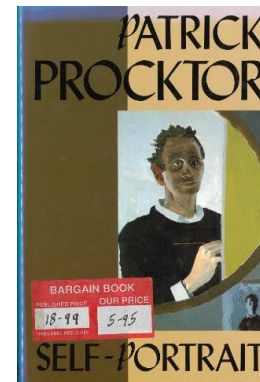
Title: Interpreting Pollock
Date: 1999
Medium: Softback



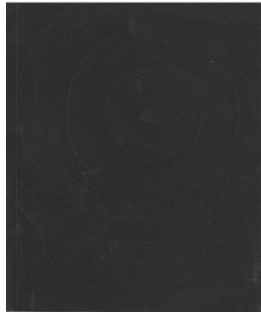
Title: Jackson Pollock
Date: 1983
Medium: Softback



Title: Douglas Portway
Date: 1983
Medium: Hardback



Title: Self-Portrait
Date: 1991
Primary Maker: Patrick Procktor
Medium: Hardback



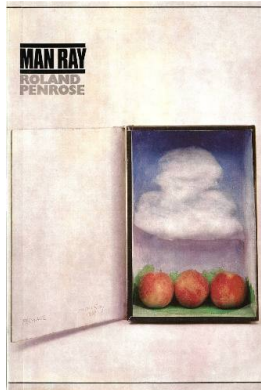
Title: West
Date: 2000
Medium: Softback

BARBARA RAE
New Paintings

Title: Barbara Rae
Date: 1997
Primary Maker: Art First
Medium: Softback



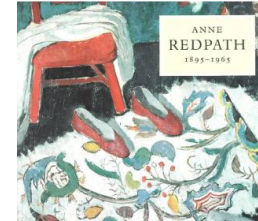
Title: Barbara Rae
Date: 2002
Primary Maker: Art First
Medium: Softback



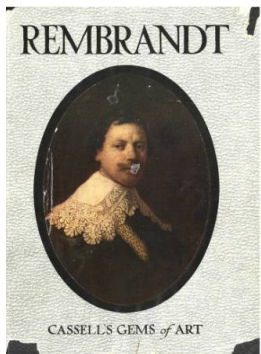
Title: Man Ray
Date: 1975
Medium: Softback



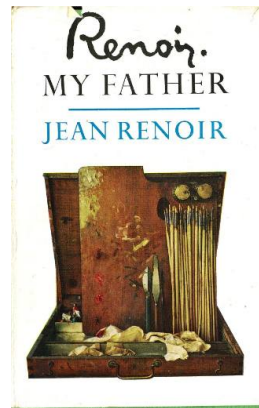
Title: Gustav Reinhardt
Date: 1987
Medium: Softback



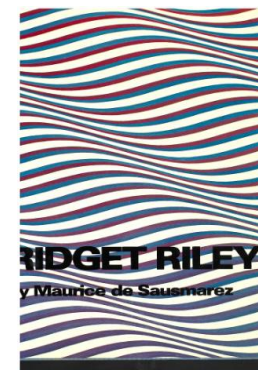
Title: Anne Redpath
Date: 1996
Medium: Softback



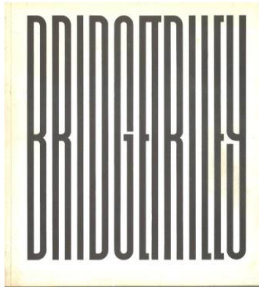
Title: Rembrandt :
1607-1669
Date: 1923
Medium: Hardback



Title: Renoir: My Father
Date: 1962
Medium: Hardback



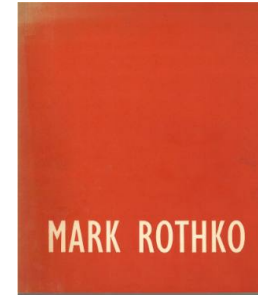
Title: Bridget Riley
Date: 1970
Medium: Hardback



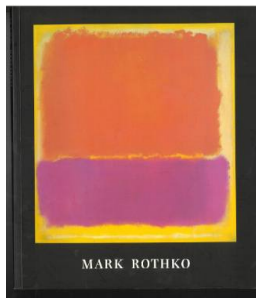
Title: Bridget Riley
Date: 1971
Primary Maker: Arts
Council of Great Britain
Medium: Softback



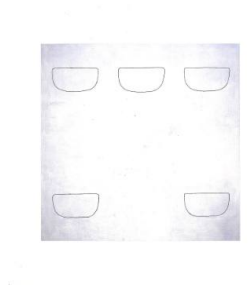
Title: Michael
Rothenstein R.A.
Date: 1987
Medium: Softback



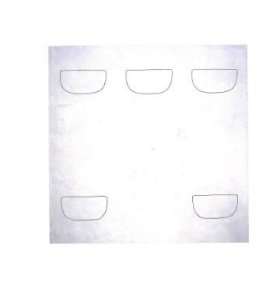
Title: Mark Rothko
Date: 1961
Medium: Softback



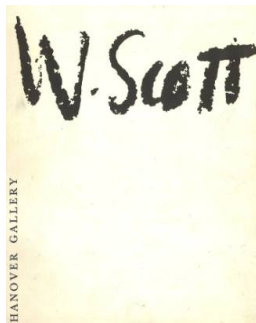
Title: Mark Rothko
Date: 1999
Medium: Softback



Title: William Scott
Date: 1986
Medium: Softback



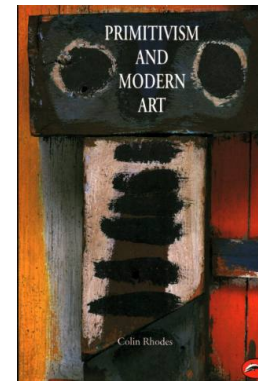
Title: William Scott
Date: 1986
Medium: Softback



Title: William Scott
Date: 1961
Medium: Softback



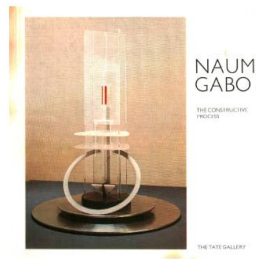
Title: William Scott
Date: 1975
Medium: Hardback



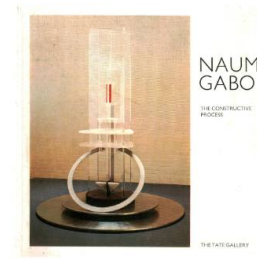
Title: Primitivism and
Modern Art
Date: 1994
Medium: Softback



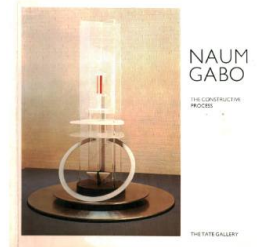
Title: Woodcuts of Albrecht Durer
Date: 1948
Medium: Hardback



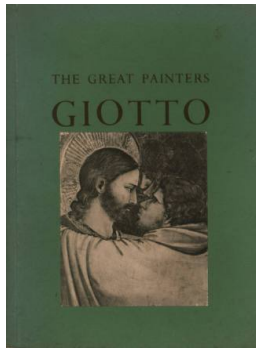
Title: Naum Gabo
Date: 1976
Medium: Softback



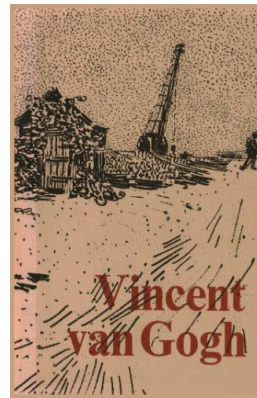
Title: Naum Gabo
Date: 1976
Medium: Softback



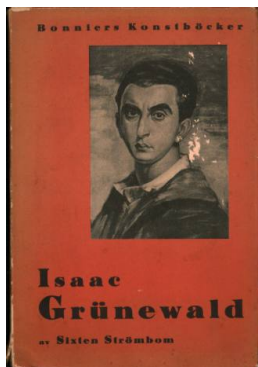
Title: Naum Gabo
Date: 1976
Medium: Softback



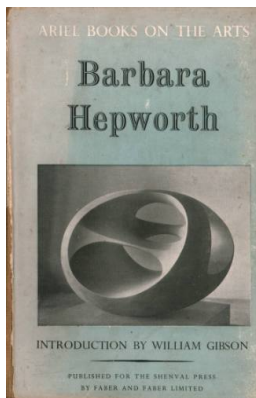
Title: The Great Painters
Date: 1931
Medium: Hardback



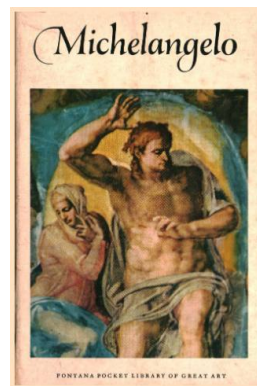
Title: Vincent Van Gogh
Date: 1968
Medium: Softback



Title: Isaac Grunewald
Date: 1934
Medium: Softback



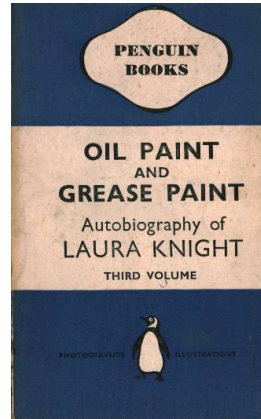
Title: Barbara Hepworth
Date: 1946
Medium: Hardback



Title: Michelangelo
Date: 1961
Medium: Softback



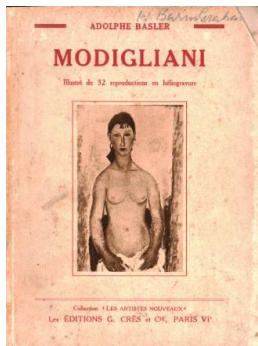
Title: Li-Yuan Chia: A writers notebook
Date: 1981
Medium: Softback



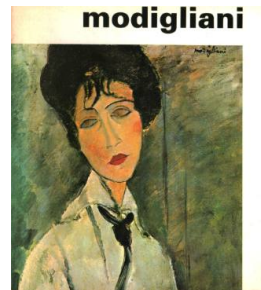
Title: Oil Paint and Grease Paint
Date: 1941
Medium: Softback



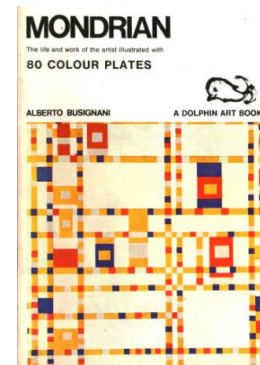
Title: William Johnstone
Date: 1980
Medium: Hardback



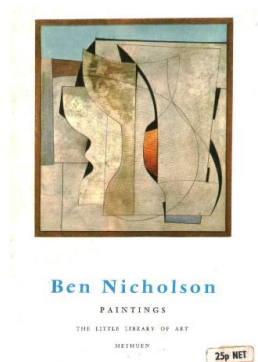
Title: Modigliani
Date: 1931
Medium: Softback



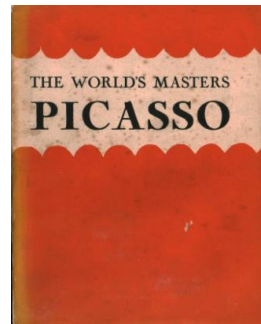
Title: Modigliani
Date: 1981
Medium: Softback



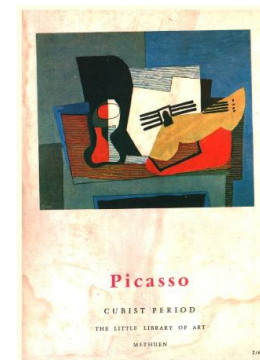
Title: Mondrian
Date: 1968
Medium: Softback



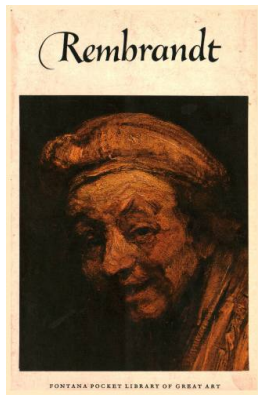
Title: Ben Nicholson
Date: 1962
Medium: Softback



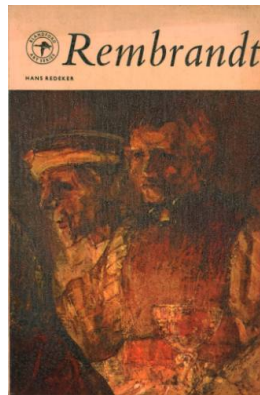
Title: The Worlds Masters: Picasso
Date: 1934
Medium: Softback



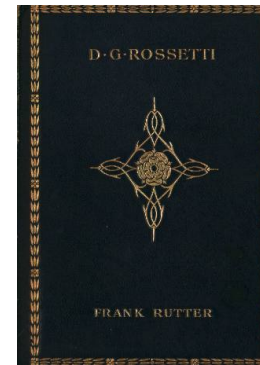
Title: Picasso
Date: 1957
Medium: Softback



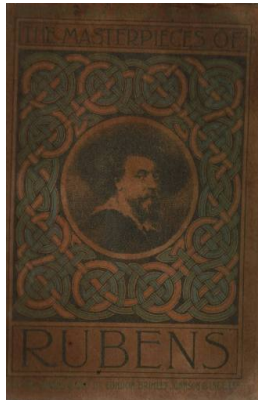
Title: Rembrandt
Date: 1961
Medium: Softback



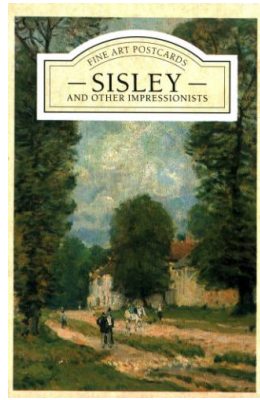
Title: Rembrandt
Date: 1965
Medium: Softback



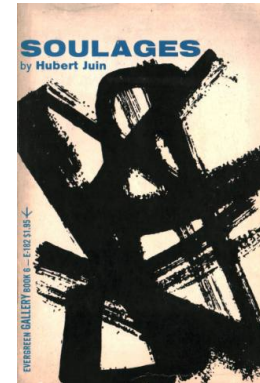
Title: D. G. Rossetti
Date: 1909
Medium: Hardback



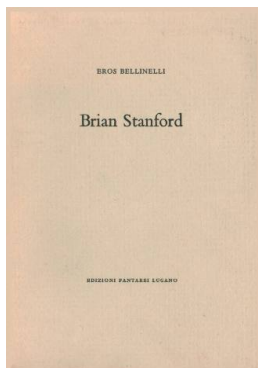
Title: The Masterpieces of Rubens
Date: 1905
Medium: Softback



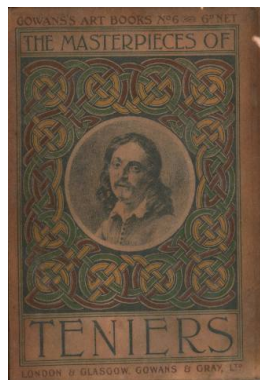
Title: Fine Art Postcards
Date: 1992
Medium: Hardback



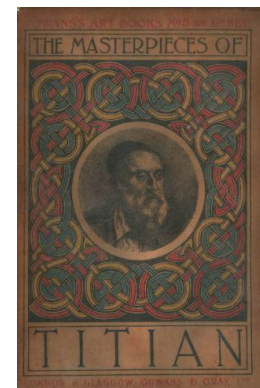
Title: Soulages
Date: 1959
Medium: Softback



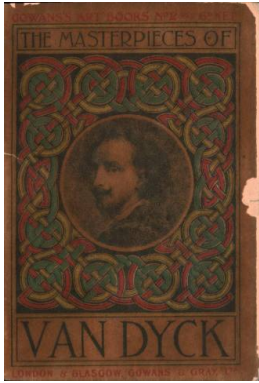
Title: Brian Stanford
Date: 1973
Medium: Softback



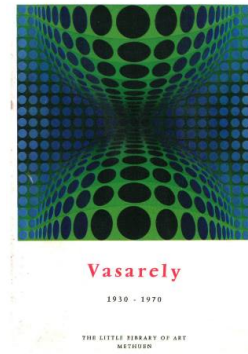
Title: The Masterpieces of Teniers
Date: 1905
Medium: Softback



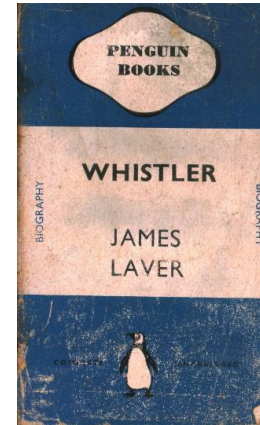
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Date: 1906
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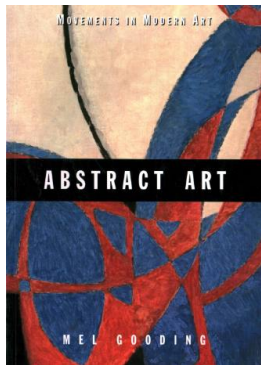
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Date: 1906
Medium: Softback



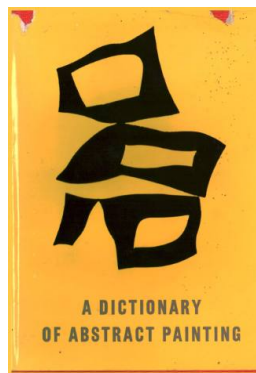
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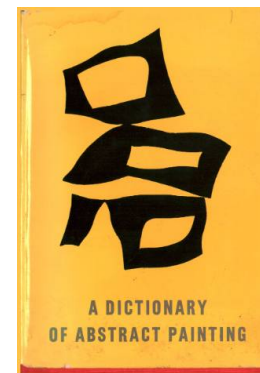
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Date: 1942
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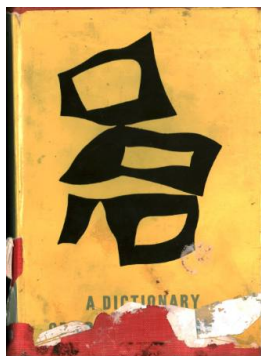
Title: Abstract Art
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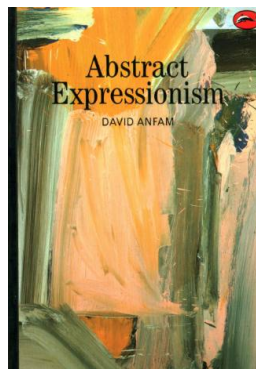
Title: A Dictionary of Abstract Painting
Date: 1958
Medium: Hardback



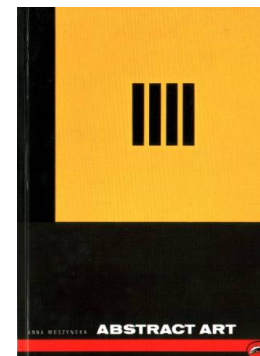
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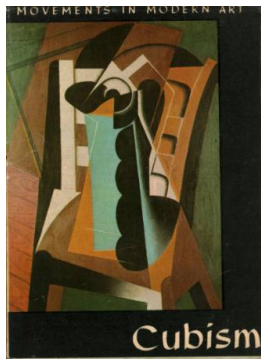
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Date: 1958
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Title: Abstract Expressionism
Date: 1990
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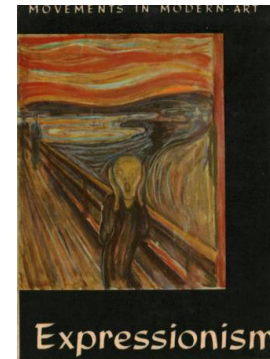
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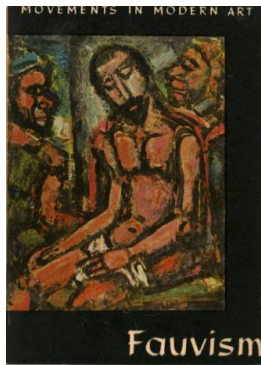
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Date: 1963
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Title: Abstract Art
Medium: Hardback



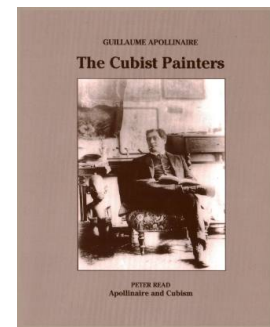
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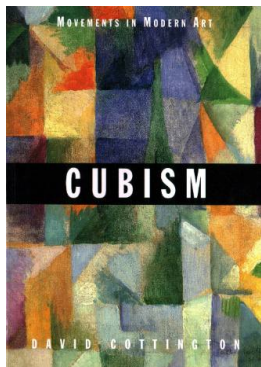
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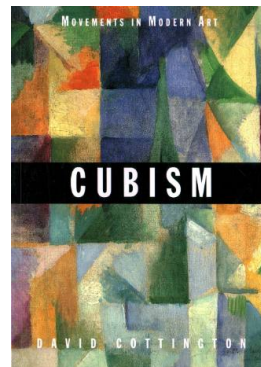
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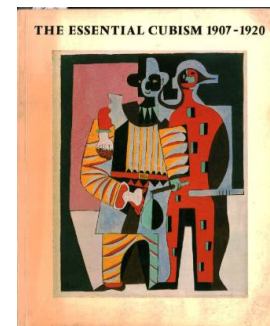
Title: The Cubist Painters
Date: 2002
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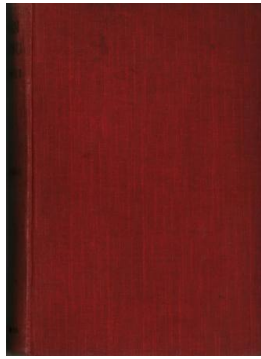
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Date: 1998
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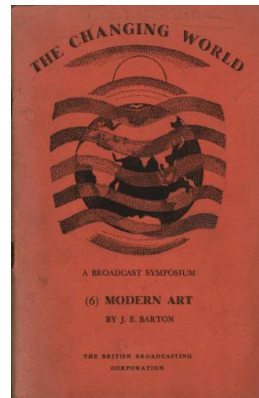
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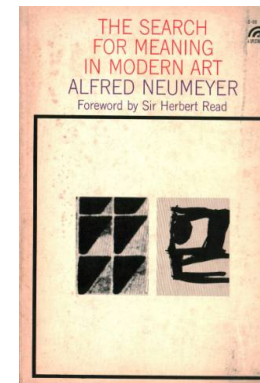
Title: The Essential Cubism
Date: 1983
Medium: Softback



Title: Modern Painting
Date: 1895-1920
Medium: Hardback



Title: The Changing World
Date: 1932
Medium: Softback



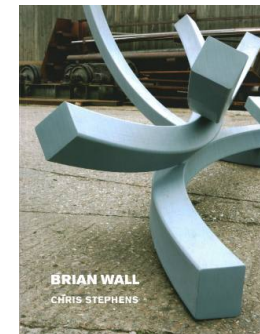
Title: The Search for Meaning in Modern Art
Date: 1964
Medium: Softback



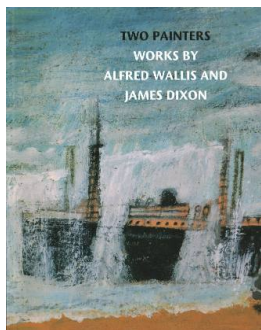
Title: Modern Sculpture
Date: 1965
Medium: Softback



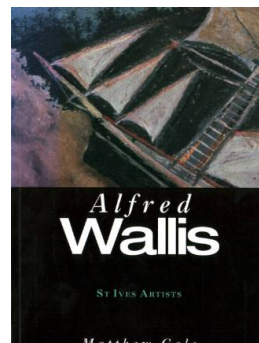
Title: André Volten
Date: 1966
Medium: Softback



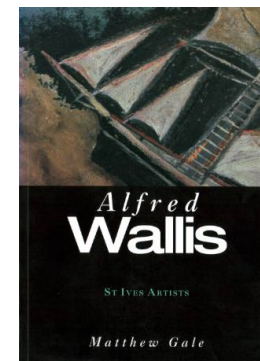
Title: Brian Wall
Date: 2006
Medium: Softback



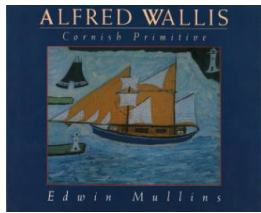
Title: Two Painters
Date: 1999
Medium: Softback



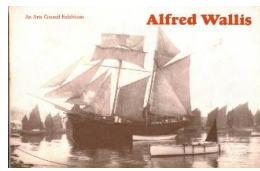
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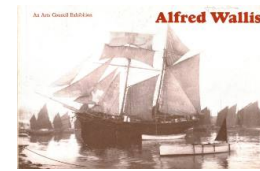
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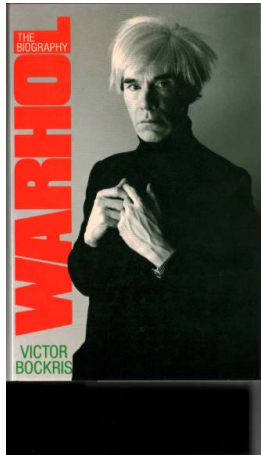
Title: Alfred Wallis
Date: 1994
Medium: Hardback



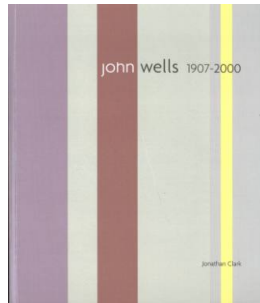
Title: Alfred Wallis
Date: 1968
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Alfred Wallis
Date: 1968
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Warhol
Date: 1989
Medium: Hardback



Title: John Wells
Date: 2003
Medium: Softback



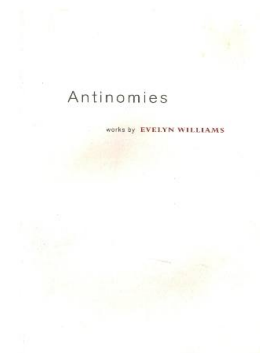
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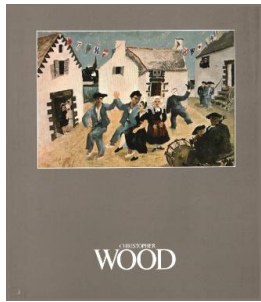
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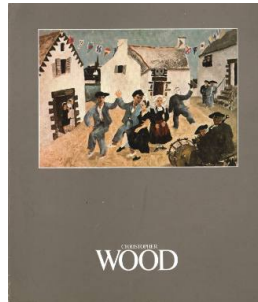
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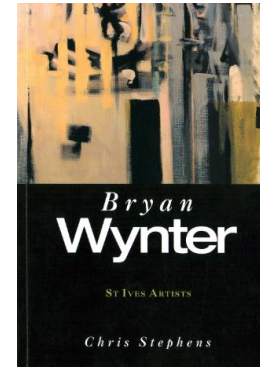
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Date: 1994
Medium: Softback



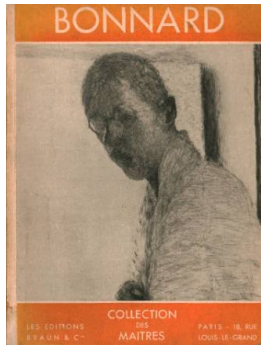
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Date: 1979
Primary Maker: Arts
Council of Great Britain
Medium: Softback



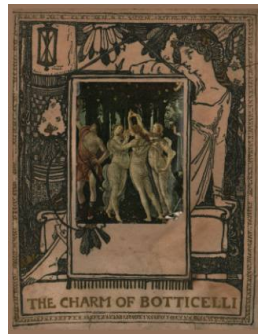
Title: Christopher Wood
Date: 1979
Primary Maker: Arts
Council of Great Britain
Medium: Softback



Title: Bryan Wynter
Date: 1999
Medium: Softback



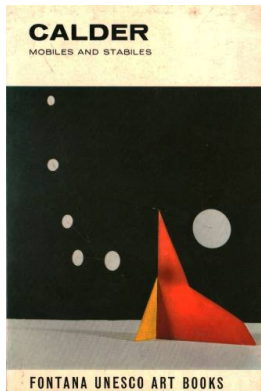
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Date: 1934
Medium: Softback



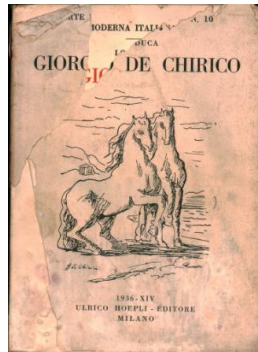
Title: The Charm of
Sandro Botticelli
Medium: Softback



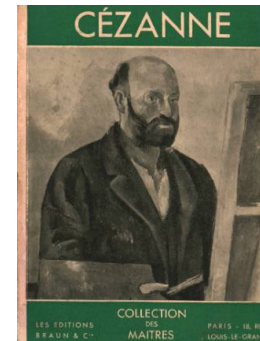
Title: Braque
Medium: Softback



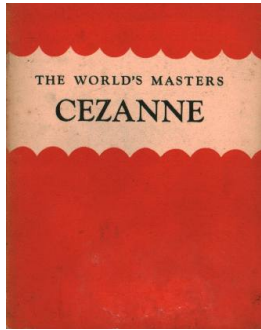
Title: Calder
Date: 1968
Medium: Softback



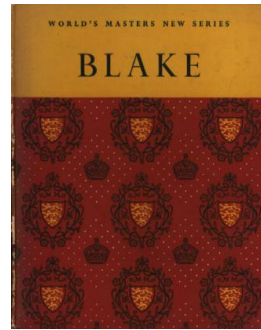
Title: Giorgio de Chirico
Date: 1936
Medium: Softback



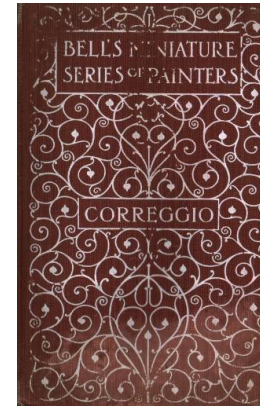
Title: Cezanne
Date: 1936
Medium: Softback



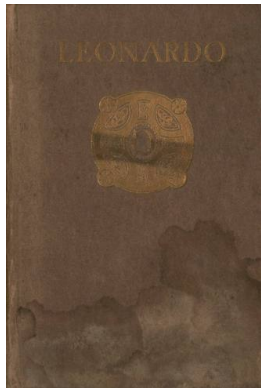
Title: The Worlds Masters: Cezanne
Date: 1929
Medium: Softback



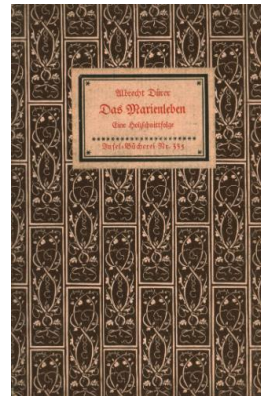
Title: Worlds Masters New Series: BLAKE
Date: 1948
Medium: Hardback



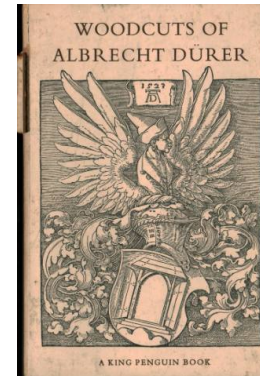
Title: Bell's Miniature Series of Painters
Date: 1902
Medium: Hardback



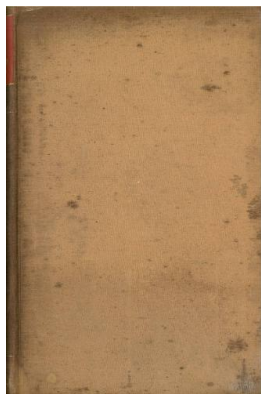
Title: Leonardo da Vinci
Date: 1902
Medium: Hardback



Title: Ulbrecht Durer
Medium: Hardback



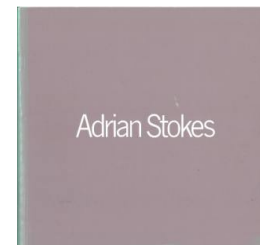
Title: Woodcuts of Albrecht Durer
Date: 1948
Medium: Hardback



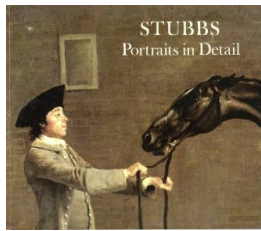
Title: The Life and Opinions of Walter Richard Sickert
Date: 1941
Medium: Hardback



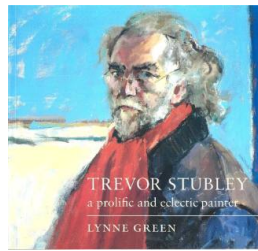
Title: The Works of Alfred Stevens in the Tate Gallery
Date: 1950
Medium: Hardback



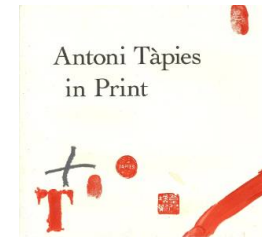
Title: Adrian Stokes
Date: 1982
Primary Maker: Arts Council of Great Britain
Medium: Softback



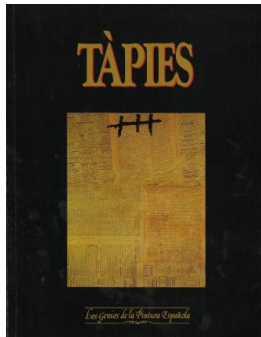
Title: Stubbs
Date: 1984
Medium: Softback



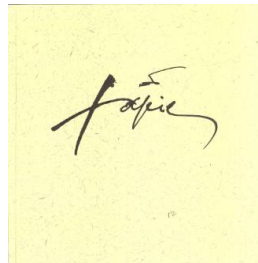
Title: Trevor Stubley
Date: 2004
Medium: Softback



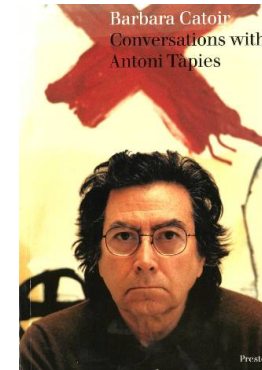
Title: Antoni Tapies in Print
Date: 1991
Medium: Hardback



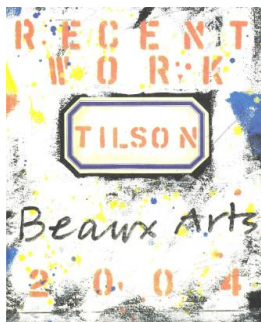
Title: Tapies
Date: 1992
Medium: Softback



Title: Antoni Tapies Sculpture
Date: 1991
Medium: Softback



Title: Conversations with Antoni Tapies
Date: 1991
Medium: Softback



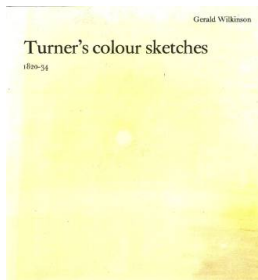
Title: Tilson Recent Works
Date: 2004
Medium: Softback



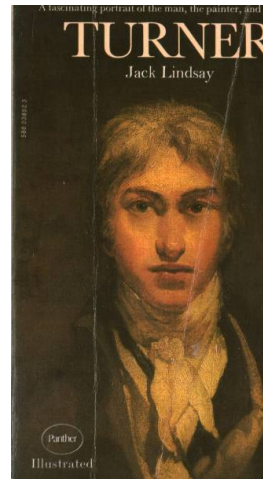
Title: Titian
Date: 2003
Medium: Softback



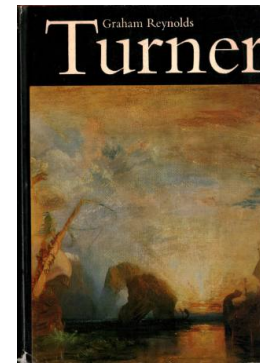
Title: Titian
Date: 2003
Medium: Softback



Title: Turner's Colour Sketches
Date: 1975
Medium: Hardback



Title: Turner
Date: 1973
Medium: Softback



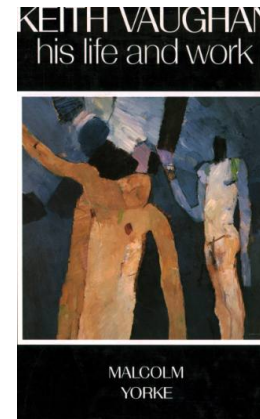
Title: Turner
Date: 1974
Medium: Hardback



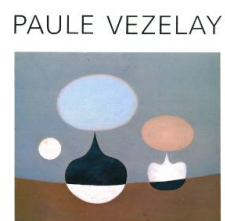
Title: Keith Vaughan
Medium: Softback



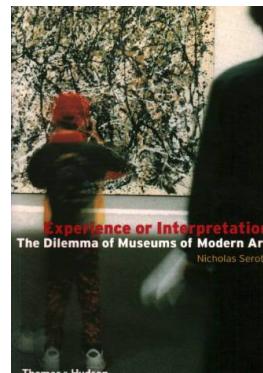
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Date: 2000
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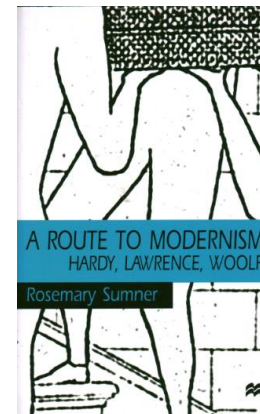
Title: Keith Vaughan
Date: 1990
Medium: Hardback



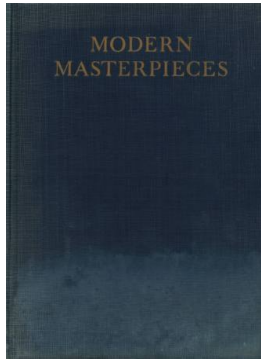
Title: Paule Vezelay
Date: 1983
Medium: Softback



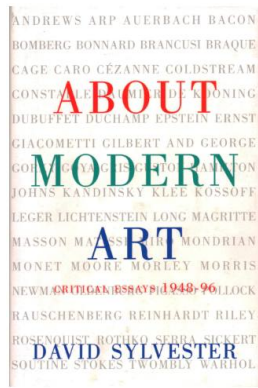
Title: Experience or Interpretation
Date: 2000
Medium: Softback



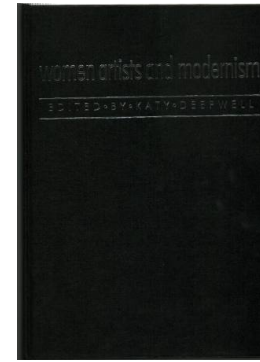
Title: A Route to Modernism
Date: 2000
Medium: Hardback



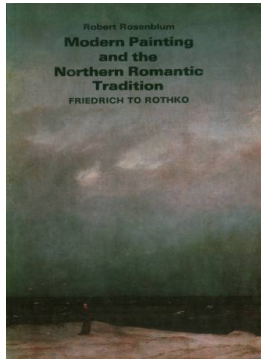
Title: Modern Masterpieces
Medium: Hardback



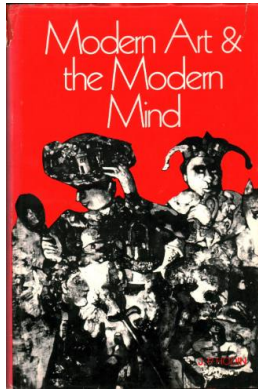
Title: About Modern Art
Date: 1996
Medium: Hardback



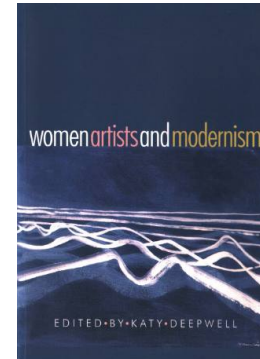
Title: Women Artists and Modernism
Date: 1998
Medium: Hardback



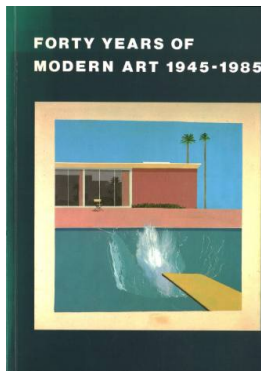
Title: Modern Painting and the Northern Romantic Tradition
Date: 1975
Medium: Softback



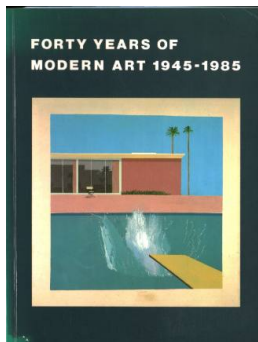
Title: Modern Art & Modern Mind
Date: 1972
Medium: Hardback



Title: Women Artists and Modernism
Date: 1998
Medium: Softback



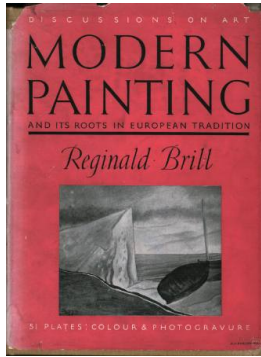
Title: Forty Years of Modern Art
Date: 1986
Medium: Softback



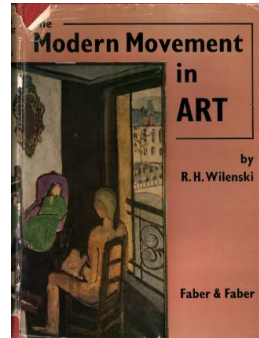
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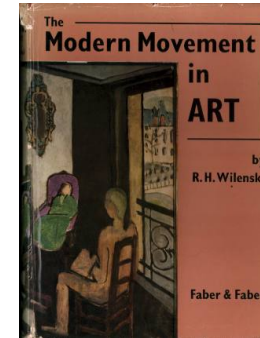
Title: Masters of Popular Painting
Date: 1938
Medium: Hardback



Title: Modern Painting and its roots in European Tradition
Date: 1946
Medium: Hardback



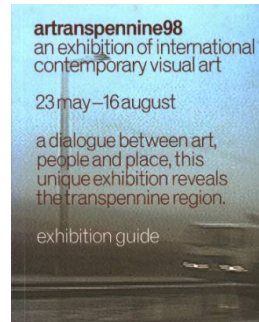
Title: The Modern Movement in Art
Date: 1957
Medium: Hardback



Title: The Modern Movement in Art
Date: 1957
Medium: Hardback



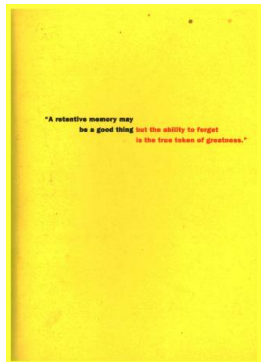
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Date: 1991
Medium: Softback



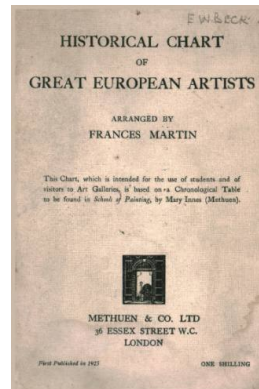
Title: An Exhibition of international contemporary visual art
Date: 1998
Medium: Softback



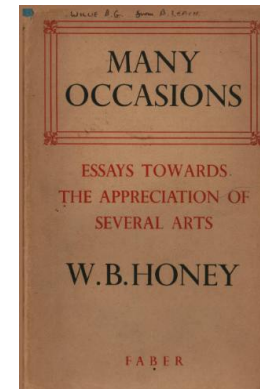
Title: Rainbow Walking
Date: 1999
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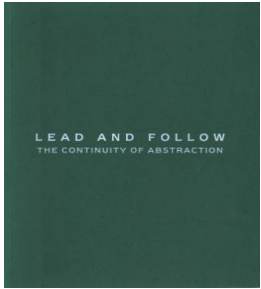
Title: How to Remember not to Forget
Date: 1990
Medium: Softback



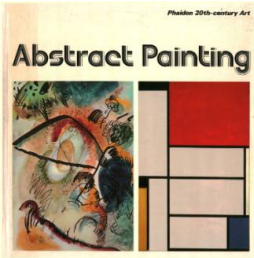
Title: Historical Chart of Great European Artists
Date: 1925
Medium: Softback



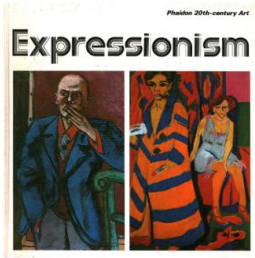
Title: Many Occasions
Date: 1949
Medium: Hardback



Title: Lead and Follow
Date: 1994
Medium: Softback



Title: Abstract Painting
Date: 1979
Medium: Hardback



Title: Expressionism
Date: 1979
Medium: Hardback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



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Date: 1976
Medium: Softback



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Medium: Softback



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Date: 1976
Medium: Softback



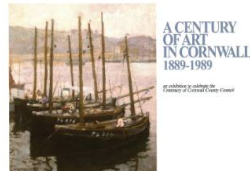
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Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
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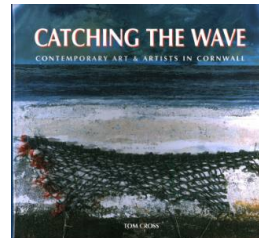
Title: A Century of Art in Cornwall 1889-1989
Date: 1989
Medium: Softback



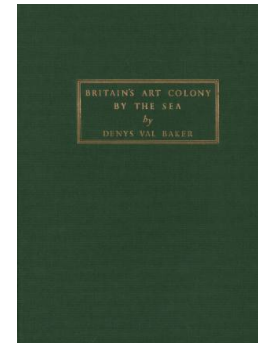
Title: Cornwall 1945-1955
Date: 1977
Medium: Softback



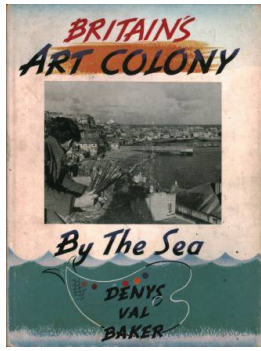
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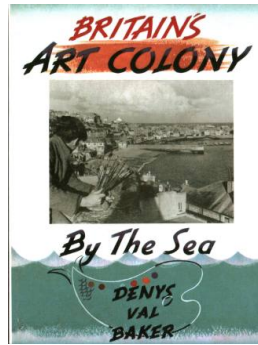
Title: Catching the Wave
Date: 2002
Medium: Hardback



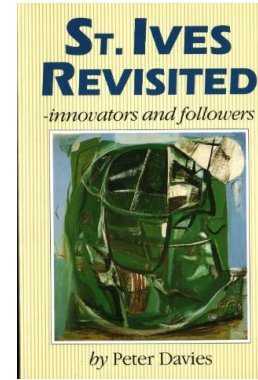
Title: Britains Art Colony by the Sea
Date: 1959
Medium: Hardback



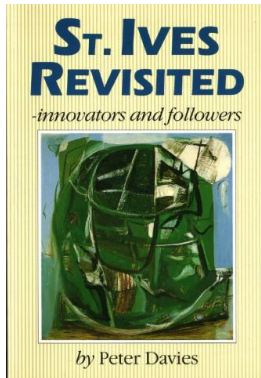
Title: Britains Art Colony by the Sea
Date: 1959
Medium: Hardback



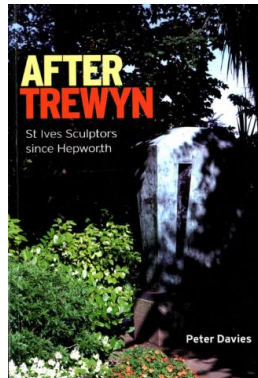
Title: Britains Art Colony by the Sea
Date: 2000
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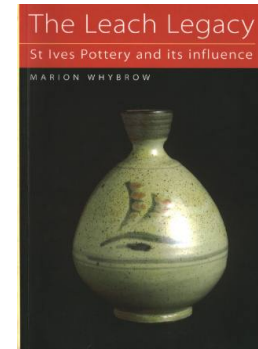
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Date: 1994
Medium: Softback



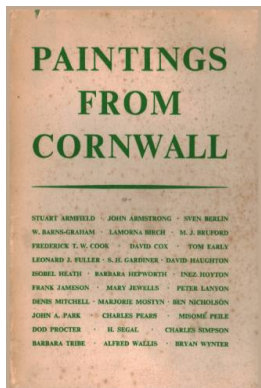
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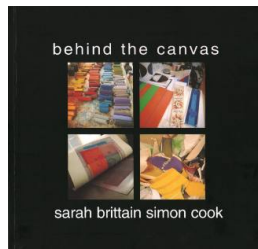
Title: After Trewyn
Date: 2001
Medium: Softback



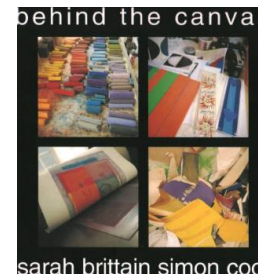
Title: The Leach Legacy
Date: 1996
Medium: Softback



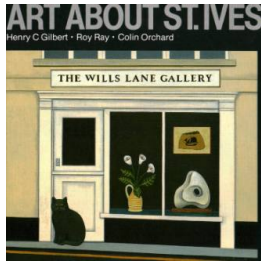
Title: Paintings From Cornwall
Medium: Hardback



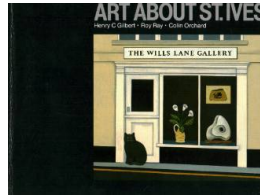
Title: Behind the Canvas
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Medium: Softback



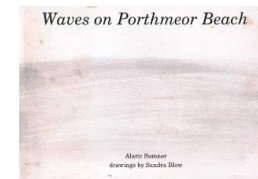
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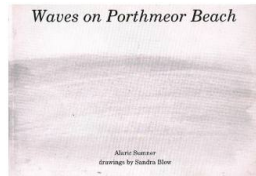
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Date: 1987
Medium: Softback



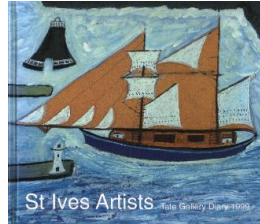
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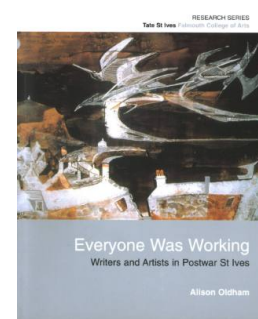
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Date: 1995
Medium: Softback



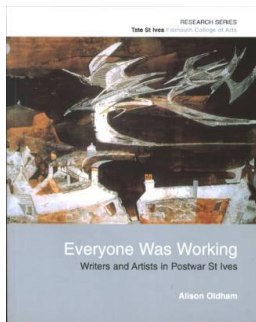
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Date: 1995
Medium: Softback



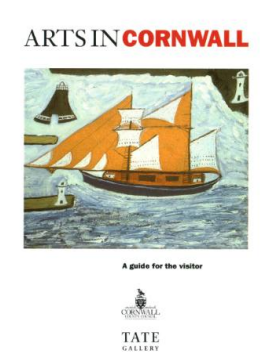
Title: St Ives Artists
Date: 1998
Medium: Hardback



Title: Everyone was Working
Date: 202
Medium: Softback



Title: Everyone was Working
Date: 2002
Medium: Softback



Title: Arts In Cornwall
Date: 1993
Medium: Softback



Title: Looking West
Date: 1987
Medium: Softback



**Title: Twenty Painters
St Ives**
Date: 1984
Medium: Softback



**Title: Tate St Ives
Exhibitions and Events**
Date: 1996
Medium: Softback



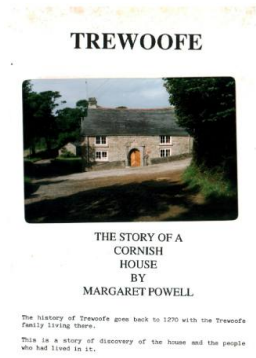
Exhibitions and Events
February - April 1996



Exhibitions and Events
February - April 1996



**Title: Tate St Ives
Exhibitions and Events**
Date: 1996
Medium: Softback



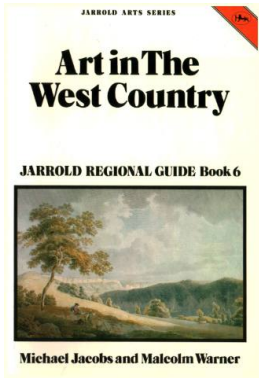
Title: Trewoofe
Medium: Softback

*'a sense of place...
a sense of light'*

cornwall

parkin gallery 1985

**Title: a sense of
place...a sense of light'**
Date: 1985
Medium: Softback



**Title: Art In the West
Country**
Date: 1980
Medium: Softback



St Ives

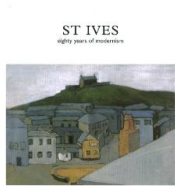
Title: St Ives
Medium: Softback



Title: Alfred Wallis, Christopher Wood, Ben Nicholson
Date: 1987
Medium: Softback

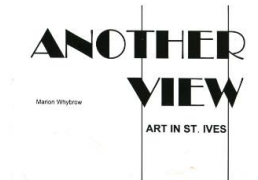


Title: Kunst Aus Cornwall in Cuxhaven
Date: 1981
Medium: Softback

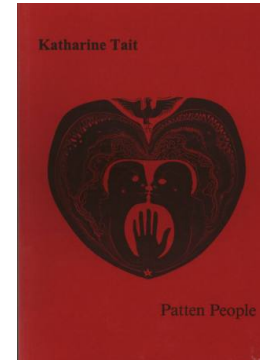


ST IVES
eighty years of modernism

Title: St Ives: Eighty years of Modernism
Date: 2001
Medium: Softback



Title: Carn Voel
Date: 1998
Medium: Softback



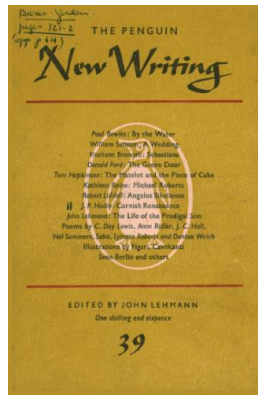
Katharine Tait

Title: Another View
Date: 1996
Medium: Softback

Patten People



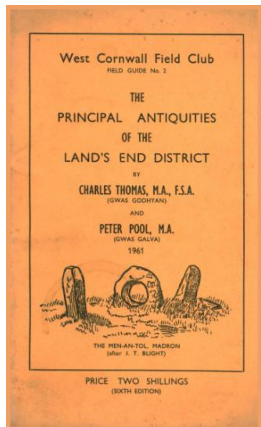
Title: Artnsa
Date: 2002
Medium: Hardback



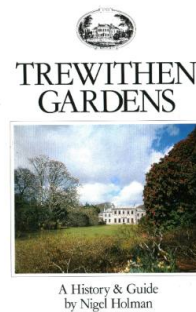
Title: New Writing
Date: 1950
Medium: Softback



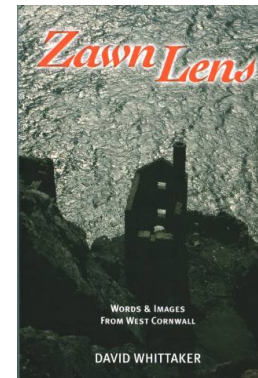
Title: Studio
Date: 1994
Medium: Softback



Title: The Principal Antiquities of the Land's End District
Date: 1961
Medium: Softback



Title: Trewithen Gardens
Date: 1980
Medium: Softback



Title: Zawn Lens
Date: 2003
Medium: Softback



Title: Eighty from the Eighties
Date: 1993
Medium: Softback



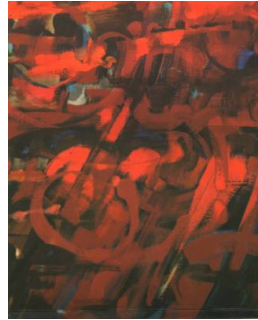
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Date: 1993
Medium: Softback



Title: Eighty from the Eighties
Date: 1993
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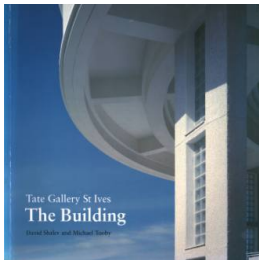
Title: St Ives
Date: 1999
Medium: Softback



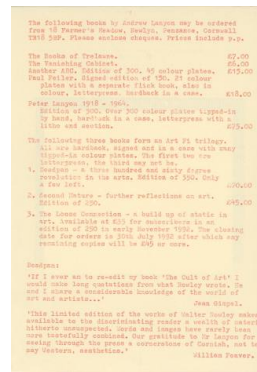
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Medium: Softback



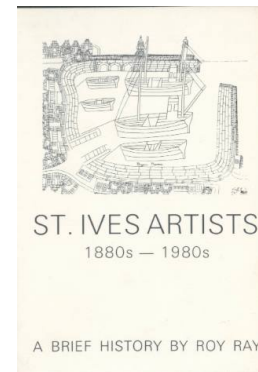
Title: Familiar Faces of St Ives
Medium: Softback



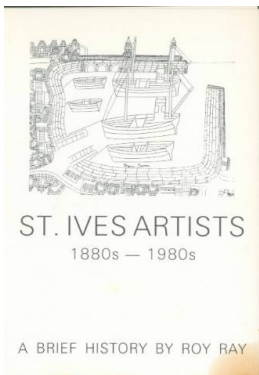
Title: Tate Gallery St Ives
Date: 1995
Medium: Softback



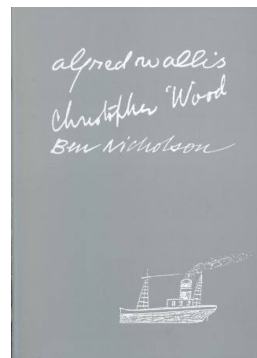
Title: BGL482
Medium: Softback



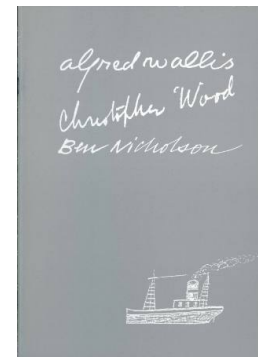
Title: St Ives Artists 1880s-1980s
Date: 1983
Medium: Softback



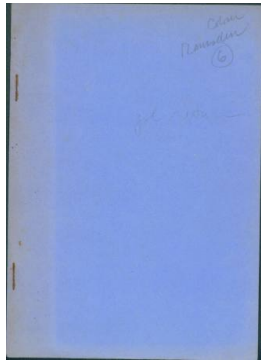
Title: St Ives Artists 1880s-1980s
Date: 1983
Medium: Softback



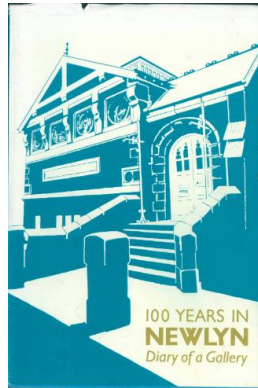
Title: Alfred Wallis, Christopher Wood, Ben Nicholson
Date: 1987
Medium: Softback



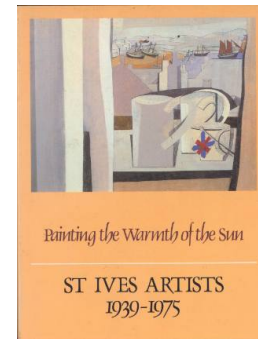
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Date: 1987
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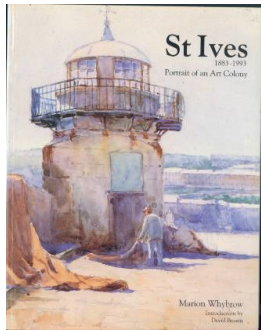
Title: Colour in Wartime
Medium: Softback



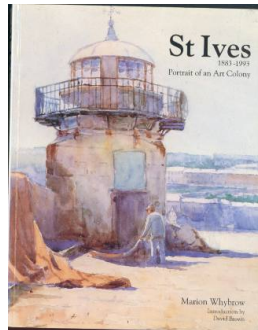
Title: 100 Years in Newlyn: Diary of a Gallery
Date: 1995
Medium: Hardback



Title: Painting the Warmth of the Sun: St Ives Artists 1939-1975
Date: 1984
Medium: Hardback



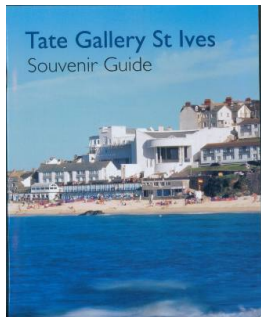
Title: St Ives 1883-1993: Portrait of an Art Colony
Date: 1994
Medium: Softback



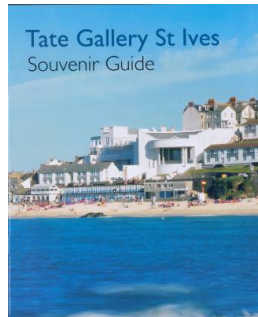
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Date: 1994
Medium: Softback



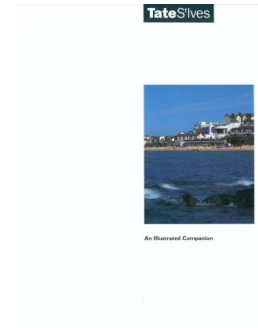
Title: St Ives & British Modernism
Medium: Softback



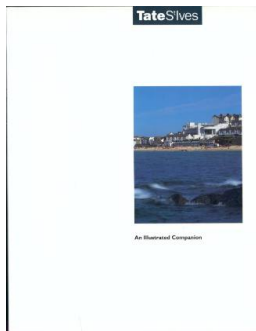
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Date: 1997
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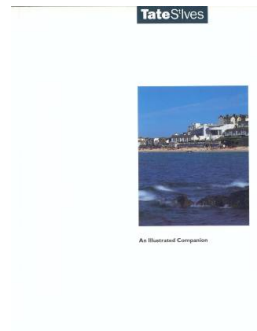
Title: Tate Gallery St Ives
Date: 1997
Medium: Softback



Title: Tate St Ives: An Illustrated Companion
Date: 1994
Medium: Softback



Title: Tate St Ives: An Illustrated Companion
Date: 1994
Medium: Softback



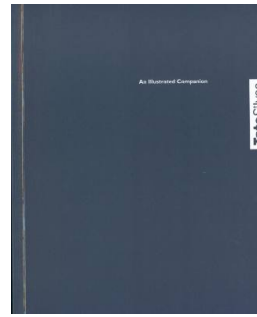
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Title: Tate St Ives: An Illustrated Companion
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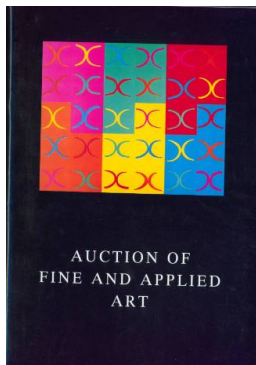
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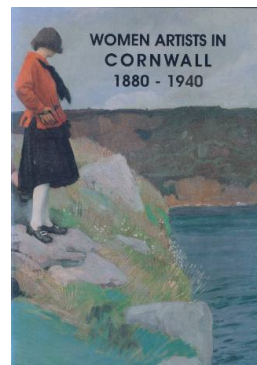
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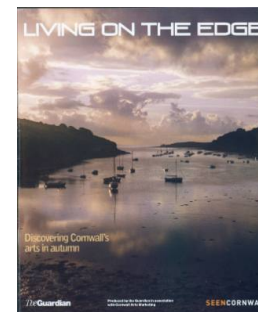
Title: Tate St Ives: An Illustrated Companion
Date: 1993
Medium: Softback



Title: An Auction of Fine and Applied Art
Date: 1991
Medium: Softback



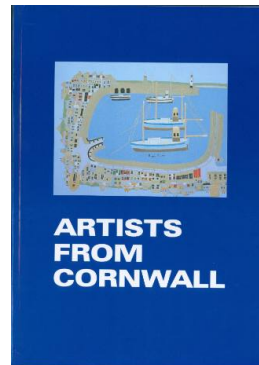
Title: Women Artists in Cornwall 1880-1940
Date: 1996
Medium: Softback



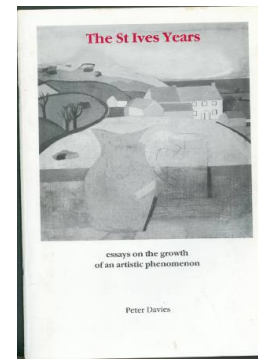
Title: Living on the Edge
Date: 2004
Medium: Softback



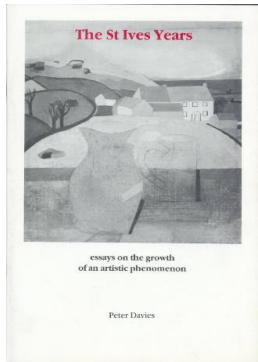
Title: Roger Hilton
Date: 1997
Medium: Softback



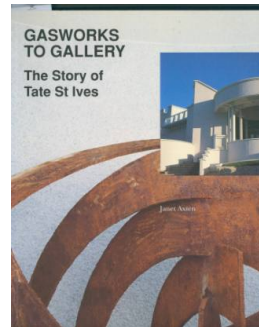
Title: Artists from Cornwall
Date: 1992
Medium: Softback



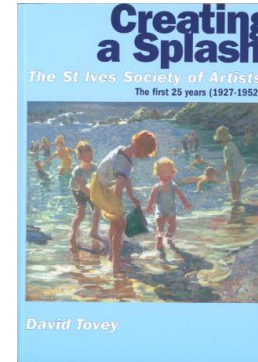
Title: The St Ives Years
Date: 1984
Medium: Softback



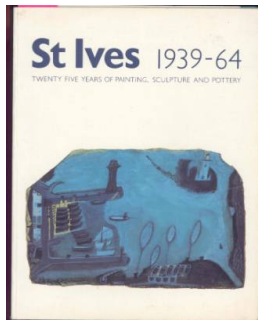
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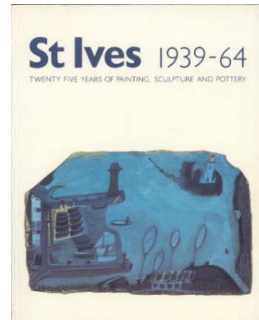
Title: Gasworks to Gallery
Date: 1995
Medium: Softback



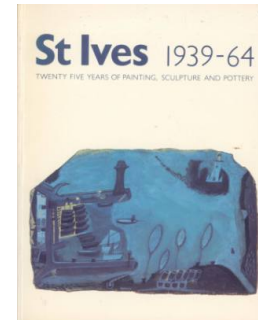
Title: Creating a Splash: The St Ives Society of Artists
Date: 2003
Medium: Softback



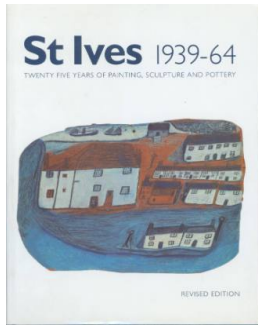
Title: St Ives 1939-64
Date: 1985
Medium: Softback



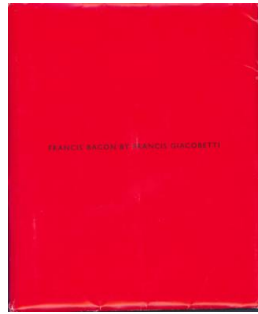
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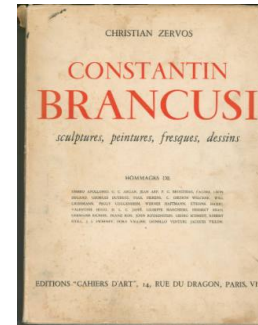
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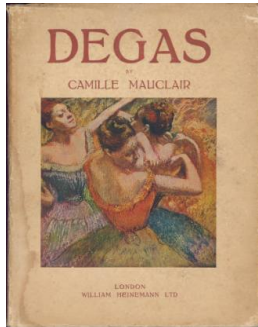
Title: St Ives 1939-64
Date: 1996
Medium: Hardback



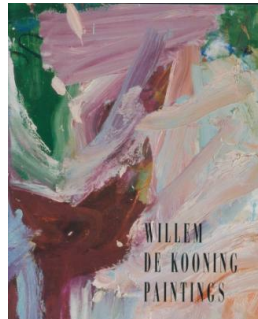
Title: Promotional
Material for Francis
Bacon by Francis
Jacobetti
Date: 2004
Medium: Softback



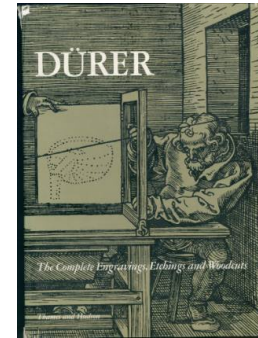
Title: Constantin
Brancusi
Date: 1957
Medium: Hardback



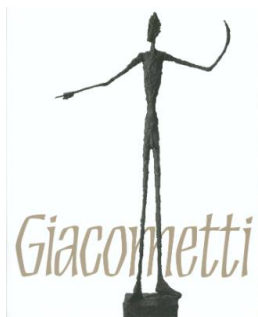
Title: Degas
Medium: Hardback



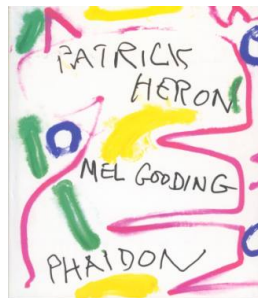
Title: Willem de
Kooning Paintings
Date: 1994
Medium: Softback



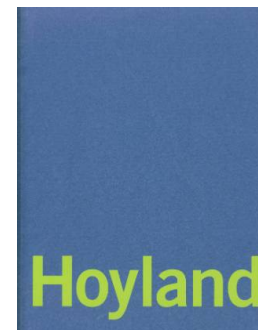
Title: Durer
Date: 1965
Medium: Hardback



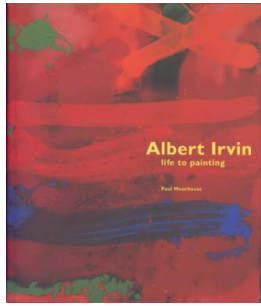
Title: Alberto
Giacometti
Date: 1996
Medium: Softback



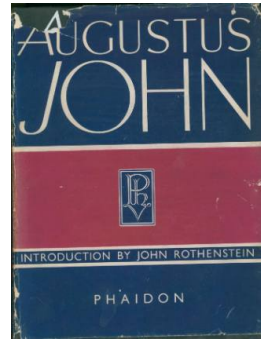
Title: Patrick Heron
Date: 1994
Medium: Hardback



Title: John Hoyland
Date: 2002
Medium: Softback



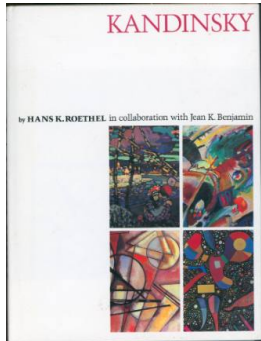
Title: Albert Irvin
Date: 1998
Primary Maker: Lund Humphries
Medium: Hardback



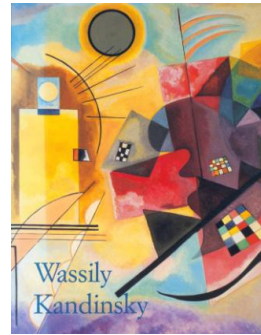
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Date: 1944
Medium: Hardback



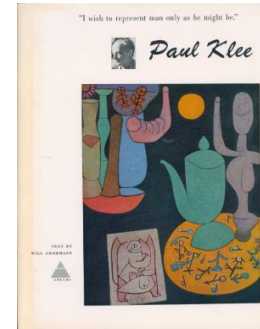
Title: Modern Masters of Etching
Date: 1928
Medium: Hardback



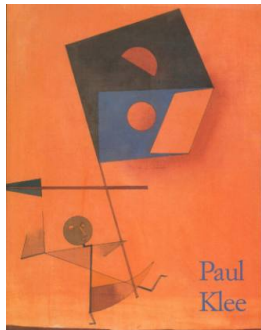
Title: Kandinsky
Date: 1979
Medium: Hardback



Title: Wassily Kandinsky
Date: 1991
Medium: Softback



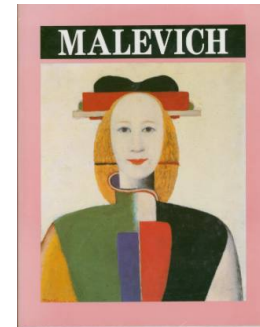
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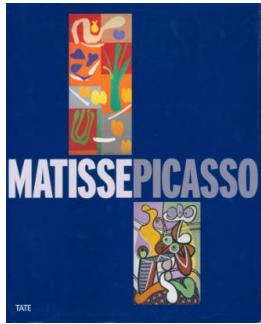
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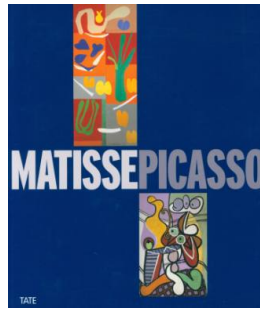
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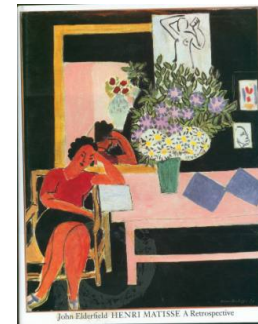
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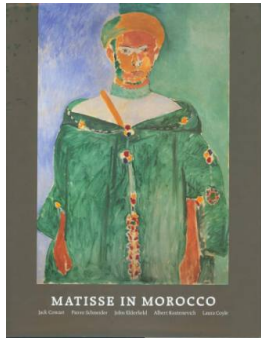
Title: Matisse / Picasso
Date: 2002
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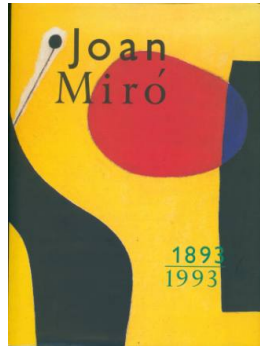
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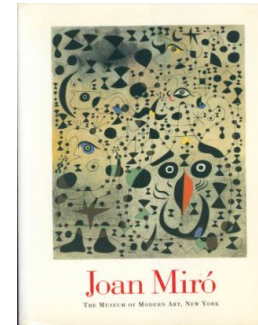
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Medium: Hardback



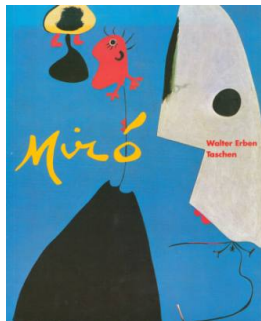
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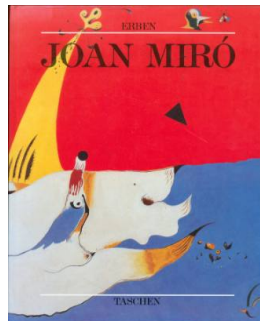
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Title: Joan Miro
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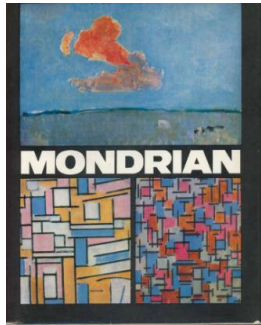
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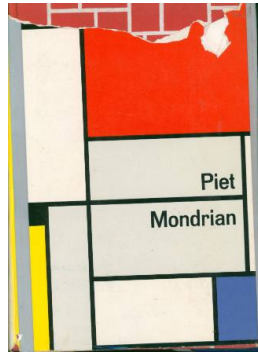
Title: Joan Miro
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Title: Denis Mitchell
Date: 1992
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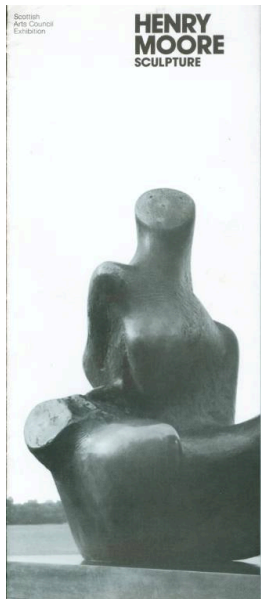
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Date: 1979
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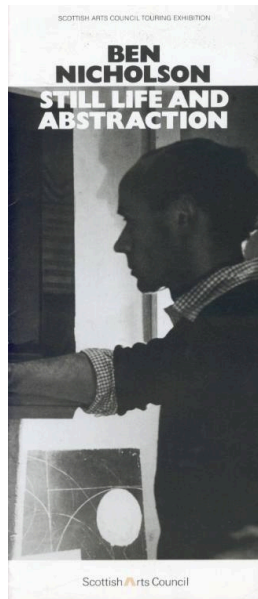
Title: Piet Mondrian
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Title: Henry Moore Sculpture
Date: 1982
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Title: Henry Moore Sculpture
Date: 1982
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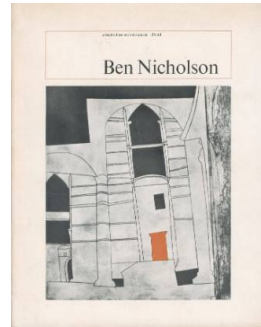
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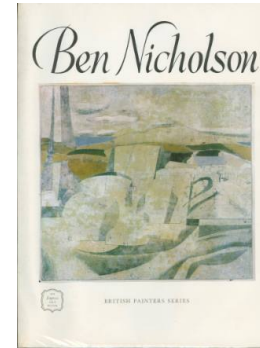
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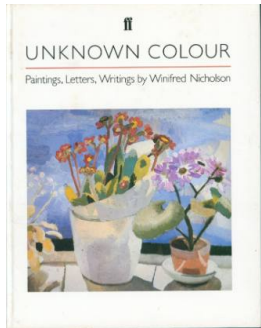
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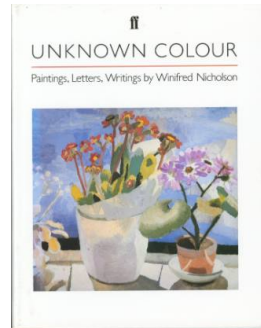
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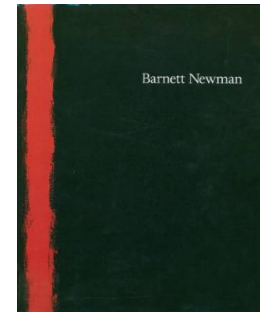
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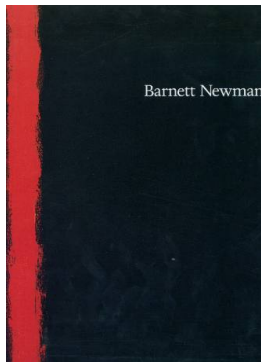
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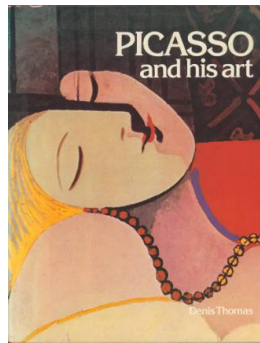
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Date: 1987
Medium: Hardback



Title: Barnett Newman
Date: 2002
Medium: Hardback



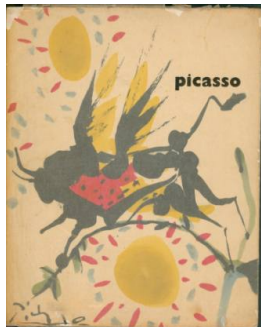
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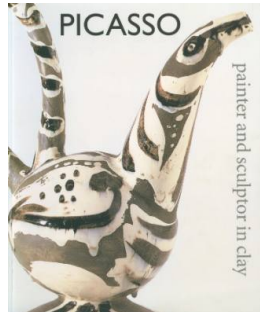
Title: Picasso and His Art
Date: 1975
Medium: Hardback



Title: Victor Pasmore
Date: 1980
Medium: Hardback



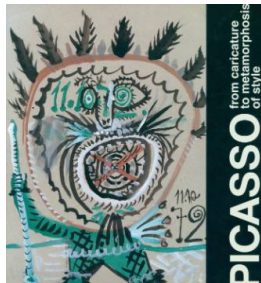
Title: Picasso
Date: 1951
Primary Maker: Lund Humphries
Medium: Softback



Title: Picasso
Date: 1998
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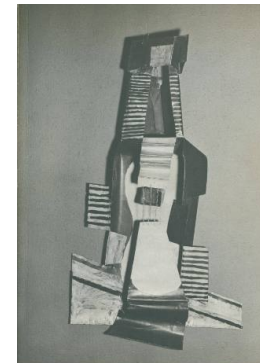
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Title: Picasso
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Title: Pablo Picasso
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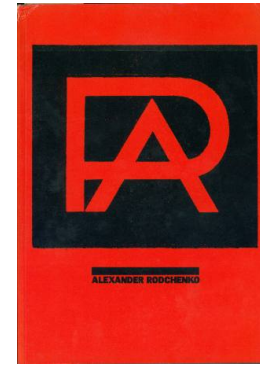
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Date: 1967
Primary Maker: Arts Council of Great Britain
Medium: Softback



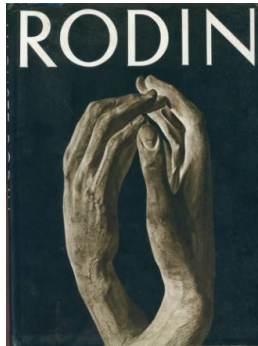
Title: The Masters
Date: 1966
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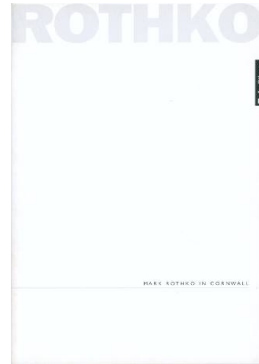
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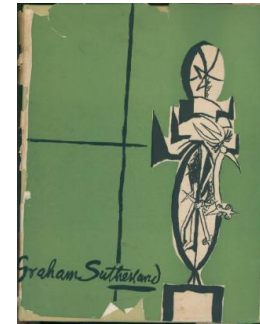
Title: Alexander Rodchenko
Date: 1979
Medium: Softback



Title: Rodin
Date: 1979
Medium: Hardback



Title: Mark Rothko in Cornwall
Date: 1996
Medium: Softback



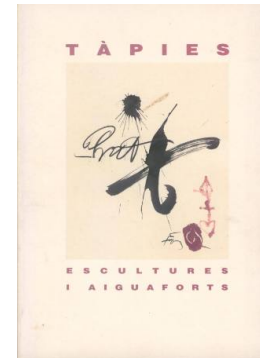
Title: Graham Sutherland
Date: 1950
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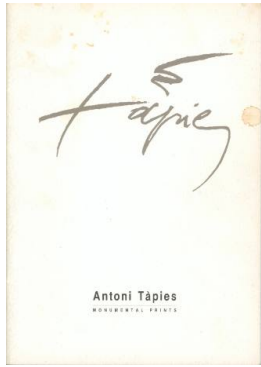
Title: Rufino Tamayo
Date: 1981
Medium: Softback



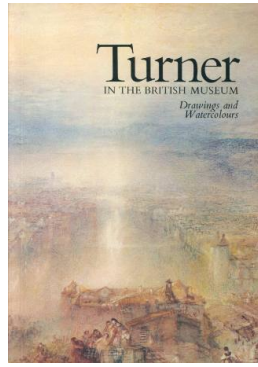
Title: Tapiés Certeses Sentides
Date: 1992
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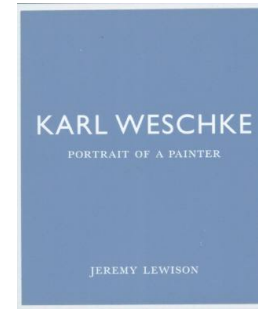
Title: Tapiés Escultures / Aiguaforts
Date: 1991
Medium: Softback



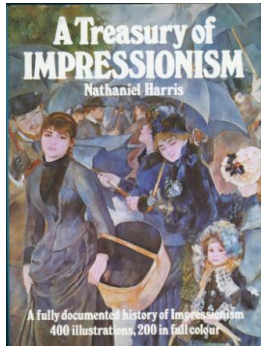
Title: Antoni Tàpies
Date: 1992
Medium: Softback



Title: Turner in the British Museum
Date: 1975
Medium: Softback



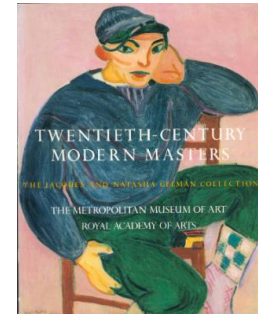
Title: Karl Weschke
Date: 1998
Medium: Hardback



Title: A Treasury of Impressionism
Date: 1979
Medium: Hardback



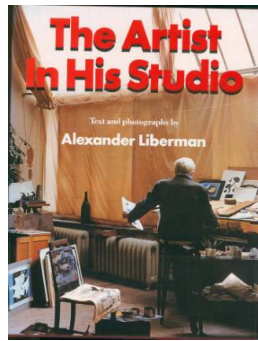
Title: German Expressionist Prints
Date: 2004
Medium: Hardback



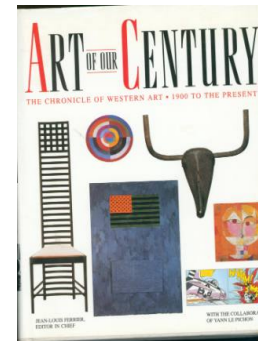
Title: Twentieth - Century Modern Masters
Date: 1989
Medium: Softback



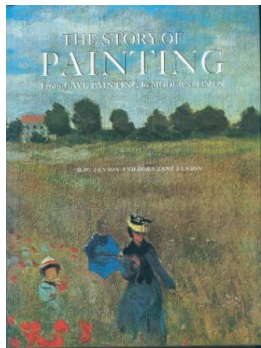
Title: Abstract Painting
Date: 1876
Medium: Hardback



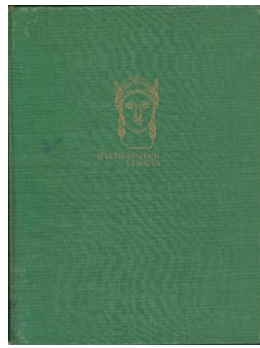
Title: The Artist in His Studio
Date: 1988
Medium: Hardback



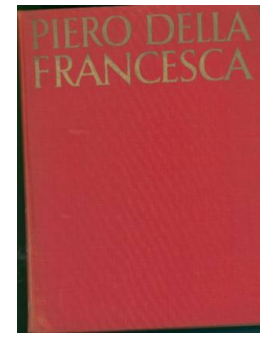
Title: Art of Our Century
Date: 1989
Medium: Hardback



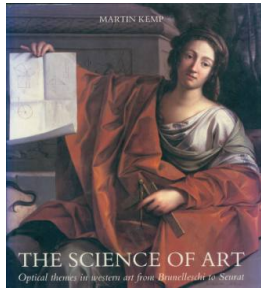
Title: The Story of Painting
Medium: Hardback



Title: Il Lavoro
Date: 1950
Medium: Hardback



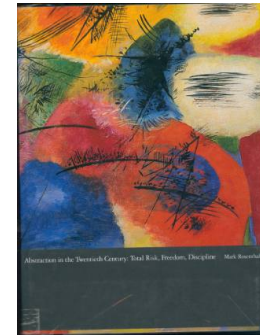
Title: Piero Della Francesca
Date: 1951
Medium: Hardback



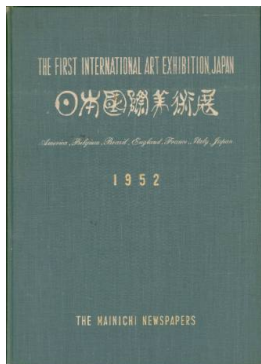
Title: The Science of Art
Date: 1990
Medium: Hardback



Title: Contemporary Painting
Date: 1992
Medium: Softback



Title: Abstraction in the Twentieth Century
Date: 1996
Medium: Hardback



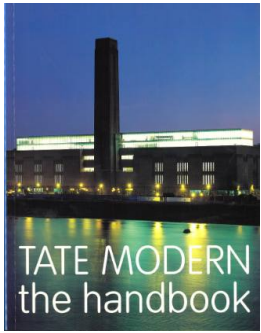
Title: The First International Art Exhibition, Japan
Date: 1952
Medium: Hardback



Title: Tate Plan 2004
Date: 2004
Medium: Softback



Title: Tate Modern: The Handbook
Date: 2000
Medium: Softback



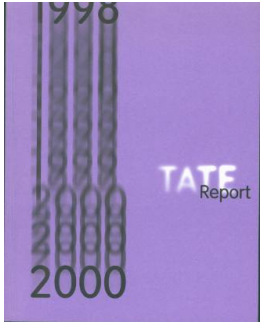
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Date: 2000
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Title: Tate Report
Date: 1994
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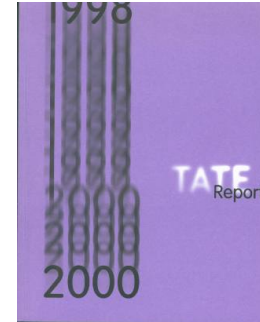
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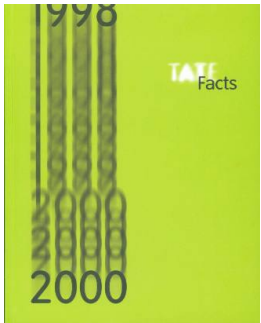
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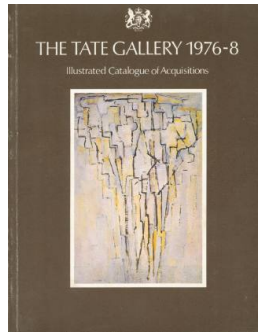
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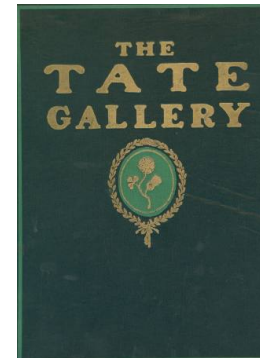
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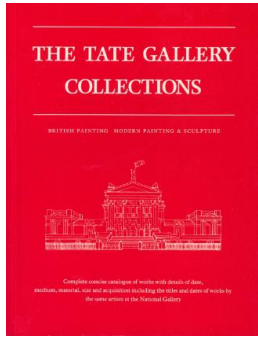
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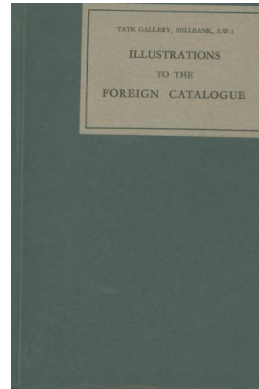
Title: The Tate Gallery 1976-8
Date: 1979
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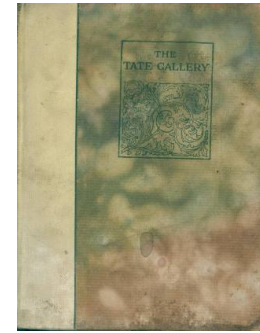
Title: The Tate Gallery
Date: 1944
Medium: Hardback



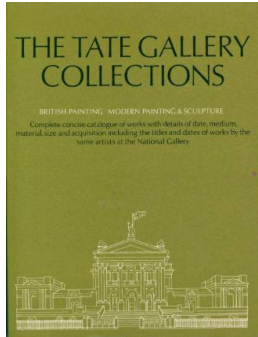
Title: The Tate Gallery Collections
Date: 1984
Medium: Softback



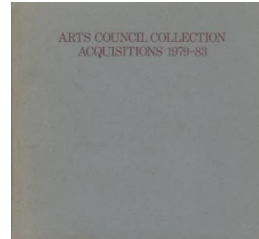
Title: Illustrations to the Foreign Catalogue
Date: 1934
Medium: Softback



Title: The Tate Gallery
Date: 1909
Medium: Hardback



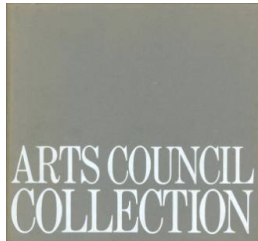
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Date: 1973
Medium: Softback



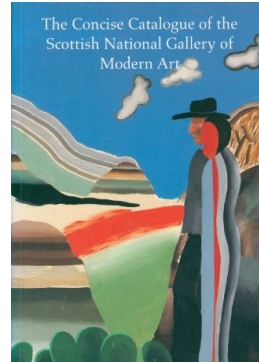
Title: Arts Council Collection Acquisitions 1979-83
Date: 1984
Primary Maker: Arts Council of Great Britain
Medium: Hardback



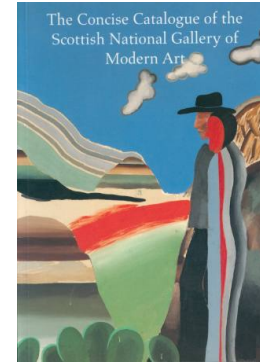
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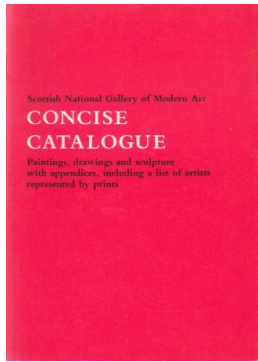
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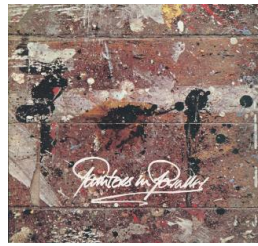
Title: The Concise Catalogue of the Scottish National Museum of Modern Art
Date: 1993
Medium: Softback



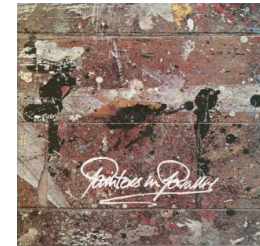
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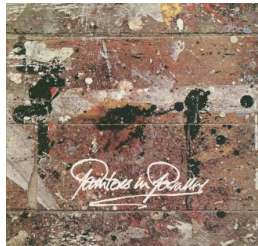
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Date: 1977
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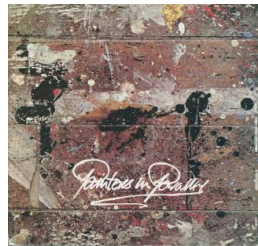
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Date: 1978
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Title: Painters in Parallel
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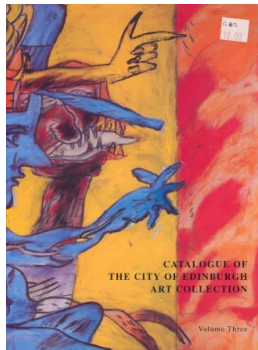
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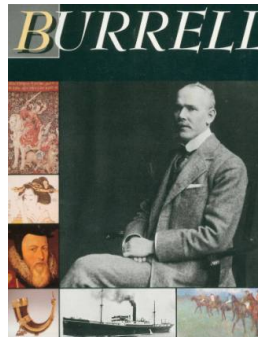
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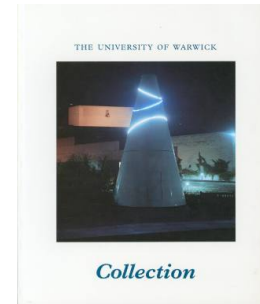
Title: Aberdeen Art Gallery Permanent Collection Catalogue
Date: 1968
Medium: Softback



Title: Catalogue of the City of Edinburgh Art Collection
Date: 1992
Medium: Softback



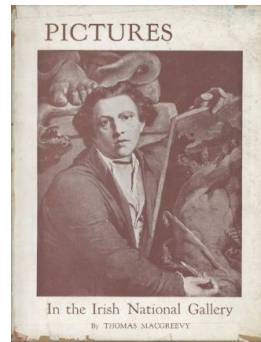
Title: Burrell
Date: 1983
Medium: Softback



Title: The University of Warwick Collection
Date: 1991
Medium: Softback



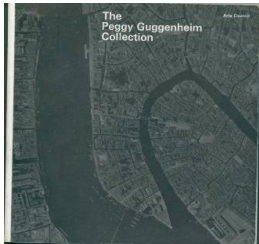
Title: At The Serpentine
Date: 1984
Medium: Softback



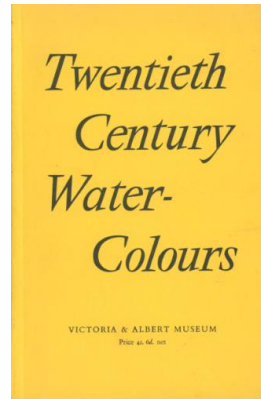
Title: Pictures in the
Irish National Gallery
Date: 1945
Medium: Hardback



Title: Musée du Louvre
Date: c.1930
Medium: Softback



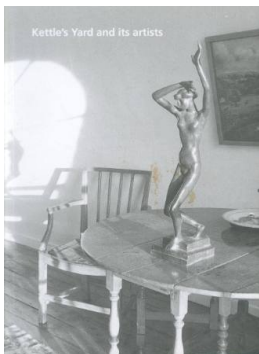
Title: The Peggy
Guggenheim Collection
Date: 1965
Primary Maker: Arts
Council of Great Britain
Medium: Softback



Title: Twentieth
Century Water-Colours
Date: 1958
Medium: Softback



Title: Mauritshuis, The
Hague: English Guide
Medium: Softback



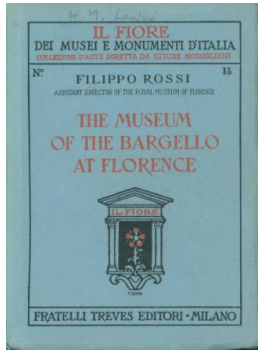
Title: Kettle's Yard and
its Artists
Date: 1995
Medium: Softback



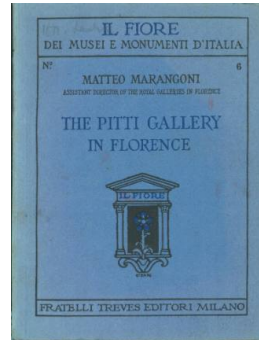
Title: Gracefield Arts
Centre Permanent
Collection
Date: 1999
Medium: Softback



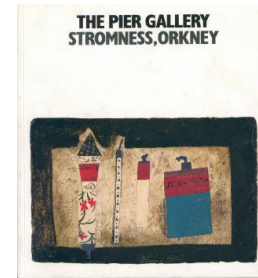
Title: Royal Academy
of Arts Summer
Exhibition 2001
Date: 2001
Medium: Softback



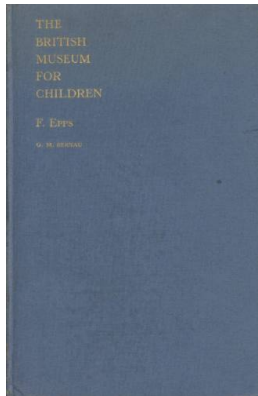
Title: The Museum of the Bargello at Florence
Date: 1934
Medium: Softback



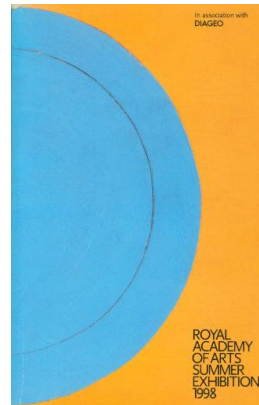
Title: The Pitti Gallery in Florence
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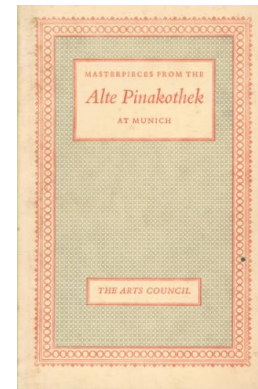
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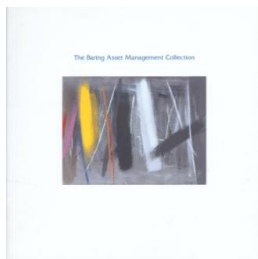
Title: The British Museum for Children
Date: 1921
Medium: Hardback



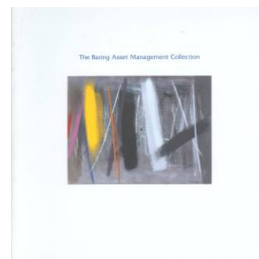
Title: Royal Academy of Arts Summer Exhibition 1998
Date: 1998
Medium: Softback



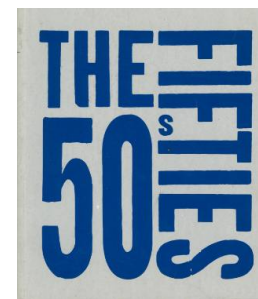
Title: Masterpieces from the Alte Pinakothek at Munich
Date: 1949
Medium: Softback



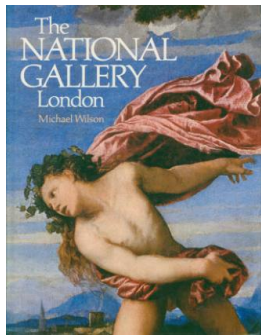
Title: The Baring Asset Management Collection
Date: 1999
Medium: Softback



Title: The Baring Asset Management Collection
Date: 1999
Medium: Softback



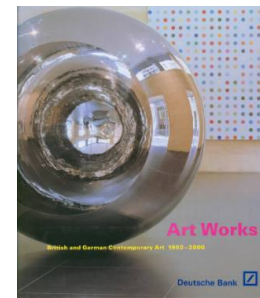
Title: The Fifties: Art From the British Council Collection
Date: 1998
Medium: Softback



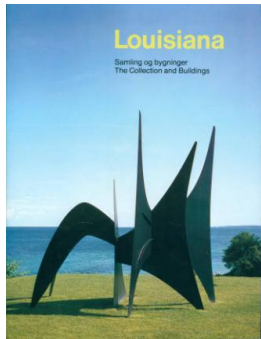
Title: The National Gallery London
Date: 1977
Medium: Softback



Title: The British Council Collection 1938-1984
Date: 1984
Medium: Hardback



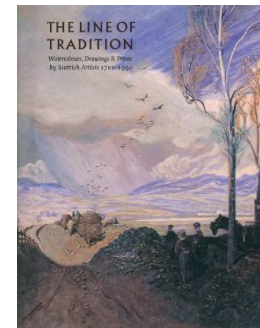
Title: Art Works
Date: 2001
Medium: Hardback



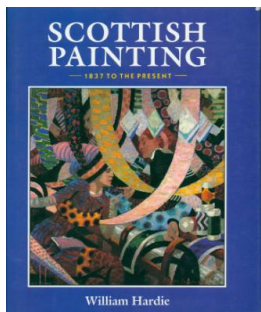
Title: Louisiana: The Collection and Buildings
Date: 1995
Medium: Softback



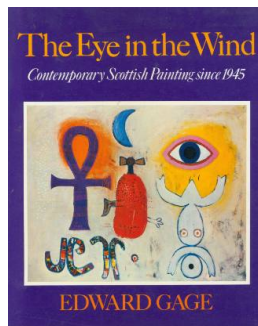
Title: The Dictionary of Scottish Painters: 1600-1960
Date: 1990
Medium: Hardback



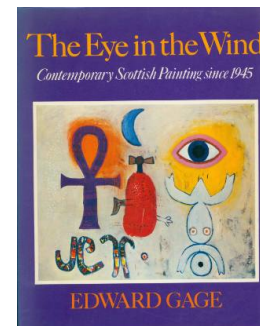
Title: The Line of Tradition
Date: 1993
Medium: Softback



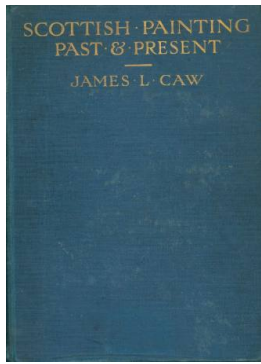
Title: Scottish Painting
Date: 1990
Medium: Hardback



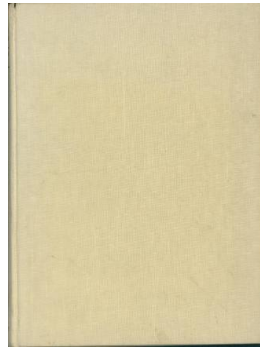
Title: The Eye in the Wind
Date: 1977
Medium: Hardback



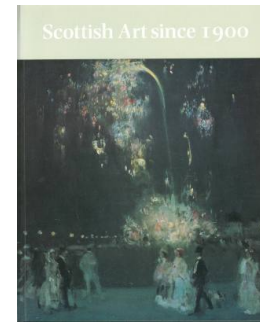
Title: The Eye in the Wind
Date: 1977
Medium: Hardback



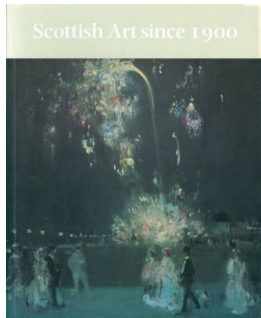
Title: Scottish Painting
Date: 1908
Medium: Hardback



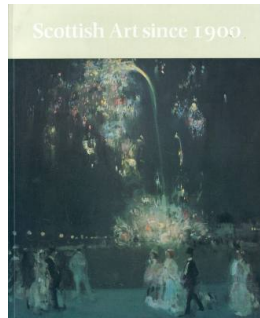
Title: Scottish Art to
the close of the
Nineteenth Century
Date: 1949
Medium: Hardback



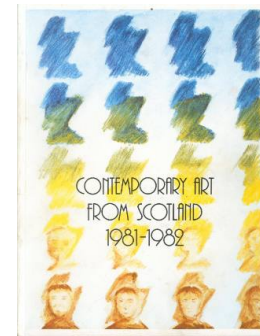
Title: Scottish Art since
1900
Date: 1989
Medium: Softback



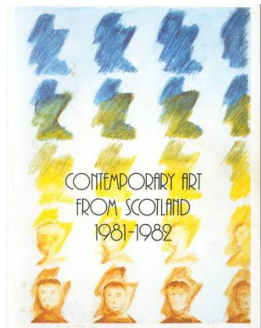
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1900
Date: 1989
Medium: Softback



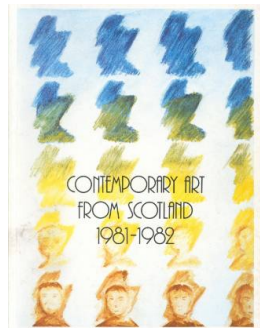
Title: Scottish Art since
1900
Date: 1989
Medium: Softback



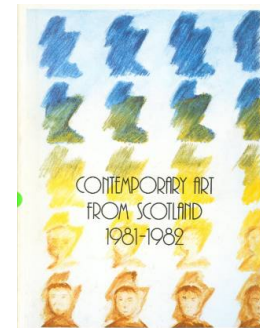
Title: Contemporary Art
from Scotland
Date: 1981
Primary Maker: The
Scottish Gallery
Medium: Softback



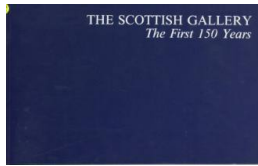
Title: Contemporary Art
from Scotland
Date: 1981
Primary Maker: The
Scottish Gallery
Medium: Softback



Title: Contemporary Art
from Scotland
Date: 1981
Primary Maker: The
Scottish Gallery
Medium: Softback



Title: Contemporary Art
from Scotland
Date: 1981
Primary Maker: The
Scottish Gallery
Medium: Softback



Title: The Scottish Gallery: The First 150 Years

Date: 1992

Primary Maker: The Scottish Gallery

Medium: Softback

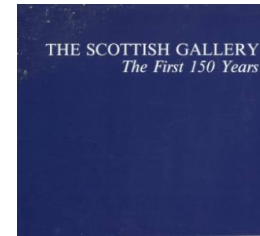


Title: The Scottish Gallery: The First 150 Years

Date: 1992

Primary Maker: The Scottish Gallery

Medium: Softback

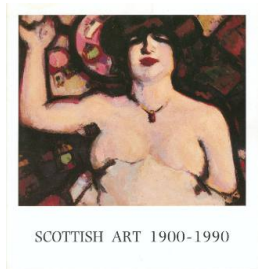


Title: The Scottish Gallery: The First 150 Years

Date: 1992

Primary Maker: The Scottish Gallery

Medium: Softback

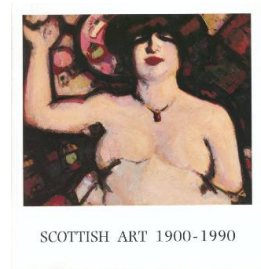


Title: Scottish Art 1900-1990

Date: 1990

Primary Maker: The Scottish Gallery

Medium: Softback

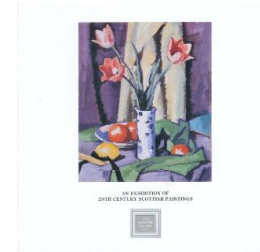


Title: Scottish Art 1900-1990

Date: 1990

Primary Maker: The Scottish Gallery

Medium: Softback

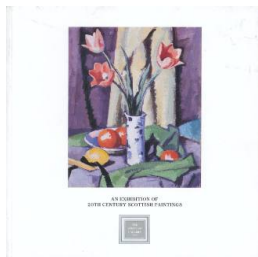


Title: The Scottish Gallery: An Exhibition of 20th Century Scottish Paintings

Date: 1989

Primary Maker: The Scottish Gallery

Medium: Softback

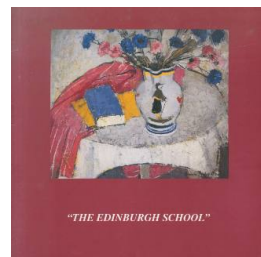


Title: The Scottish Gallery: An Exhibition of 20th Century Scottish Paintings

Date: 1989

Primary Maker: The Scottish Gallery

Medium: Softback

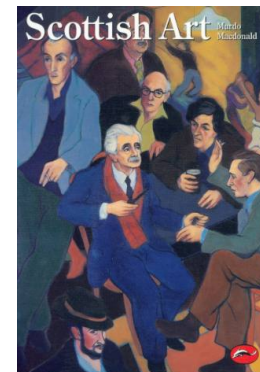


Title: The Edinburgh School

Date: 1993

Primary Maker: The Scottish Gallery

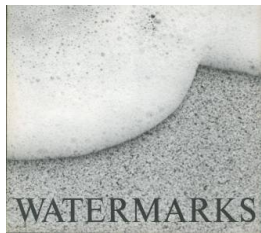
Medium: Softback



Title: Scottish Art

Date: 2000

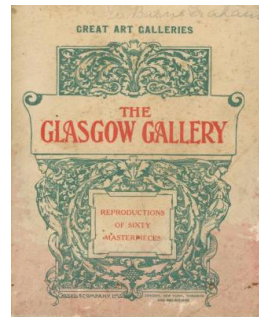
Medium: Softback



Title: Watermarks

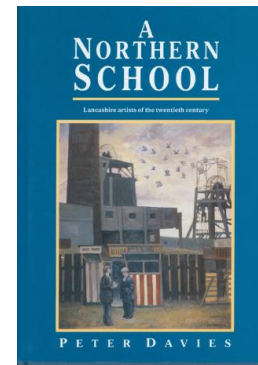
Date: 1980

Medium: Softback



Title: The Glasgow Gallery

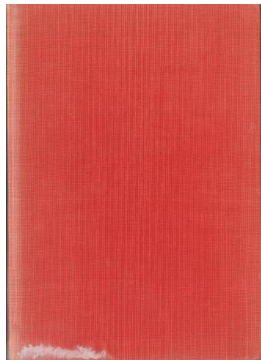
Medium: Softback



Title: A Northern School: Lancashire Artists of the Twentieth Century

Date: 1989

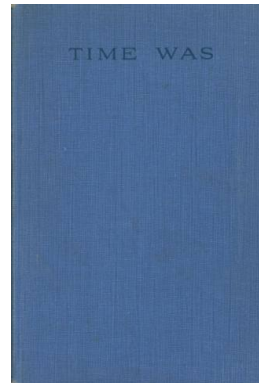
Medium: Hardback



Title: Three Scottish Colourists

Date: 1950

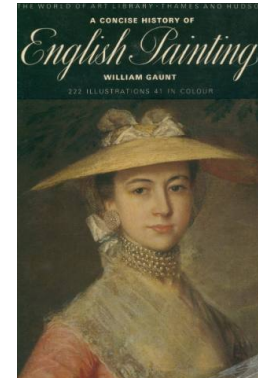
Medium: Hardback



Title: Time Was

Date: 1945

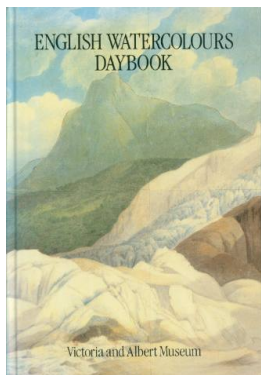
Medium: Hardback



Title: A Concise History of English Painting

Date: 1976

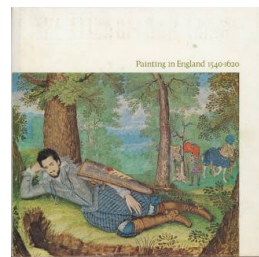
Medium: Softback



Title: English Watercolours Daybook

Date: 2000

Medium: Hardback



Title: The Elizabethan Image

Date: 1969

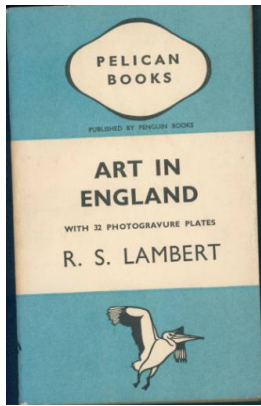
Medium: Hardback



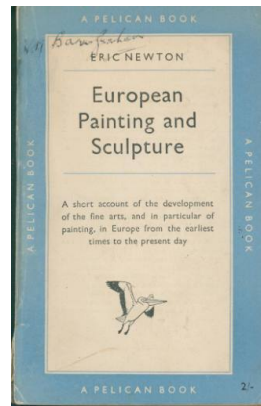
Title: 60 paintings for '51

Date: 1951

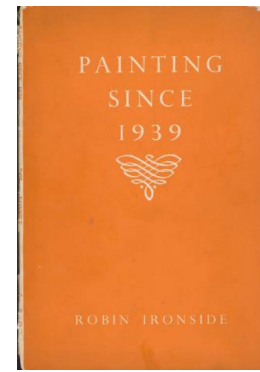
Primary Maker: Arts Council of Great Britain
Medium: Softback



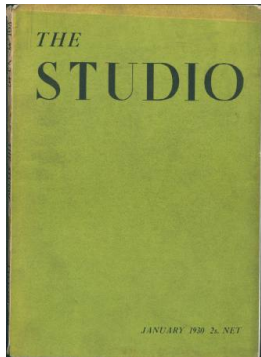
Title: Art in England
Date: 1938
Medium: Softback



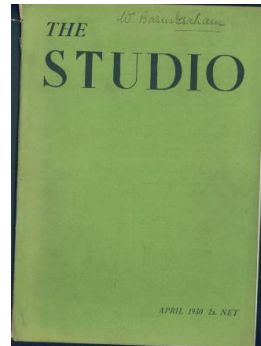
Title: European Painting and Sculpture
Date: 1951
Medium: Softback



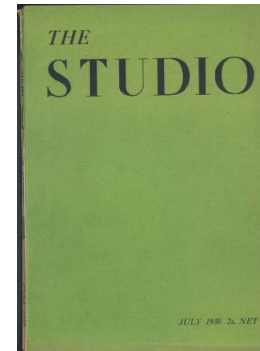
Title: Painting since 1939
Date: 1947
Medium: Softback



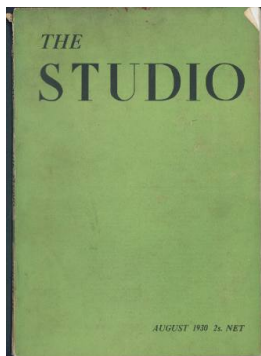
Title: The Studio
[January 1930, Vol. 99, No. 442]
Date: 1930
Medium: Softback



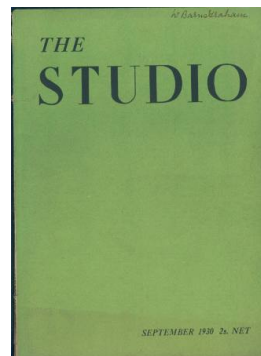
Title: The Studio [April 1930, Vol. 99, No. 445]
Date: 1930
Medium: Softback



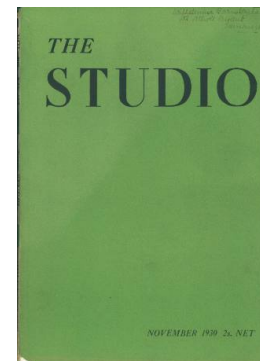
Title: The Studio [July 1930, Vol. 100, No. 448]
Date: 1930
Medium: Softback



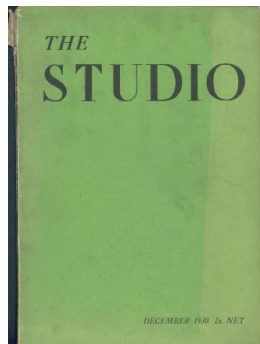
Title: The Studio
[August 1930, Vol. 100, No. 449]
Date: 1930
Medium: Softback



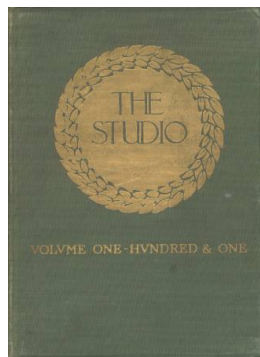
Title: The Studio
[September 1930, Vol. 100, No. 450]
Date: 1930
Medium: Softback



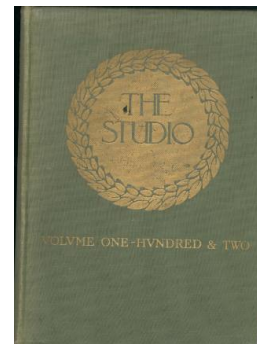
Title: The Studio
[November 1930, Vol. 100, No. 452]
Date: 1930
Medium: Softback



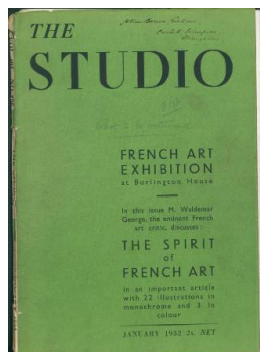
Title: The Studio
[December 1930, Vol. 100, No. 453]
Date: 1930
Medium: Softback



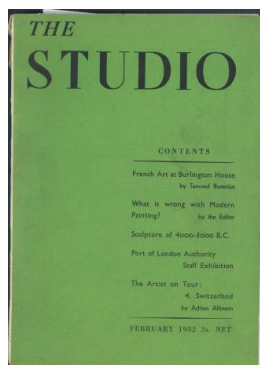
Title: The Studio
[January - June 1930, Vol. 101]
Date: 1931
Medium: Hardback



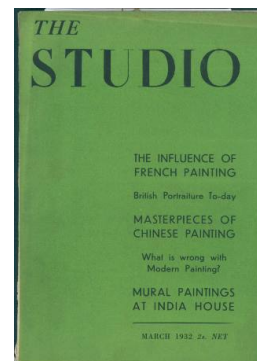
Title: The Studio [July - December 1931, Vol. 102]
Date: 1931
Medium: Hardback



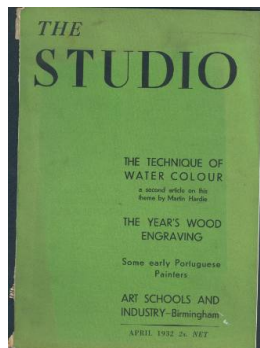
Title: The Studio
[January 1932, Vol. 103, No. 466]
Date: 1932
Medium: Softback



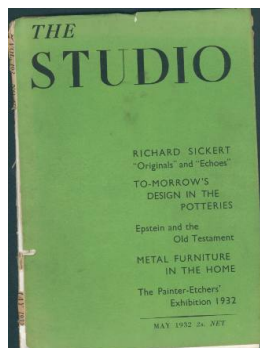
Title: The Studio
[February 1932, Vol. 103, No. 467]
Date: 1932
Medium: Softback



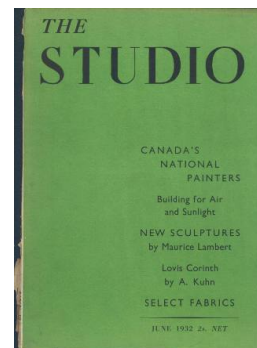
Title: The Studio
[March 1932, Vol. 103, No. 468]
Date: 1932
Medium: Softback



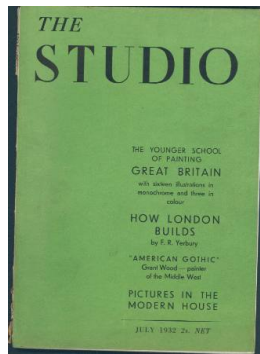
Title: The Studio [April 1932, Vol. 103, No. 469]
Date: 1932
Medium: Softback



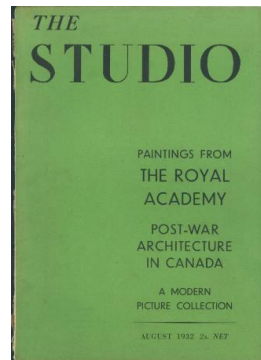
Title: The Studio [May 1932, Vol. 103, No. 470]
Date: 1932
Medium: Softback



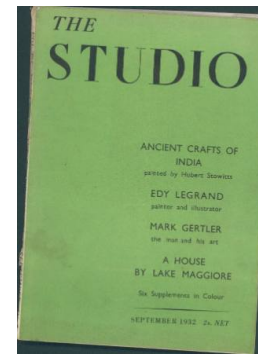
Title: The Studio [June 1932, Vol. 103, No. 471]
Date: 1932
Medium: Softback



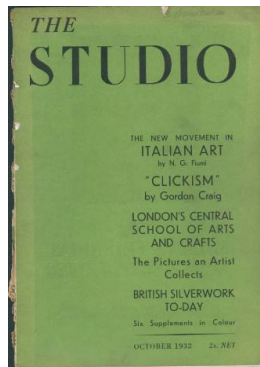
Title: The Studio [July 1932, Vol. 104, No. 472]
Date: 1932
Medium: Softback



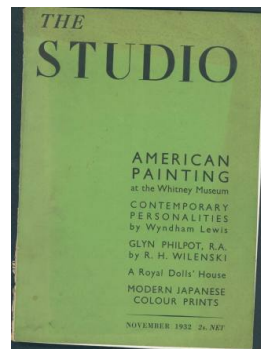
Title: The Studio [August 1932, Vol. 104, No. 473]
Date: 1932
Medium: Softback



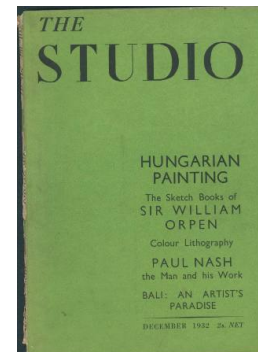
Title: The Studio [September 1932, Vol. 104, No. 474]
Date: 1932
Medium: Softback



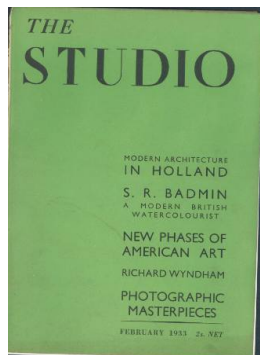
Title: The Studio [October 1932, Vol. 104, No. 475]
Date: 1932
Medium: Softback



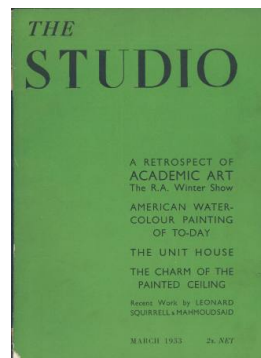
Title: The Studio [November 1932, Vol. 104, No. 476]
Date: 1932
Medium: Softback



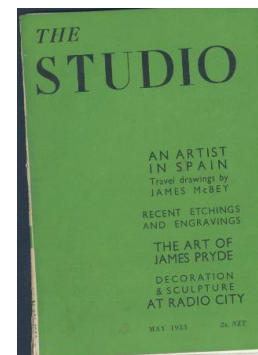
Title: The Studio [December 1932, Vol. 104, No. 477]
Date: 1932
Medium: Softback



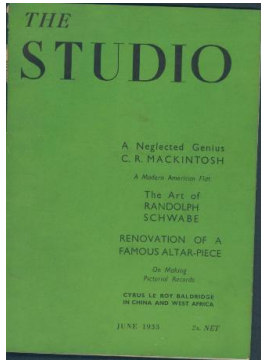
Title: The Studio [February 1933, Vol. 105, No. 479]
Date: 1933
Medium: Softback



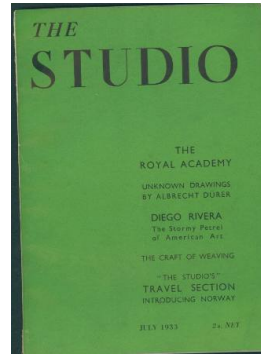
Title: The Studio [March 1933, Vol. 105, No. 480]
Date: 1933
Medium: Softback



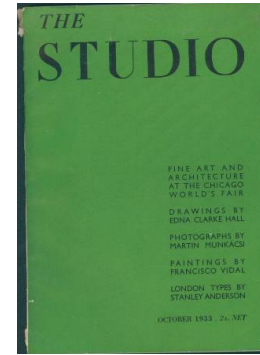
Title: The Studio [May 1933, Vol. 105, No. 482]
Date: 1933
Medium: Softback



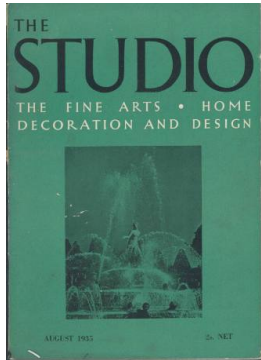
Title: The Studio [June 1933, Vol. 105, No. 483]
Date: 1933
Medium: Softback



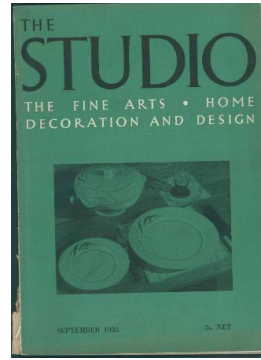
Title: The Studio [July 1933, Vol. 106, No. 484]
Date: 1933
Medium: Softback



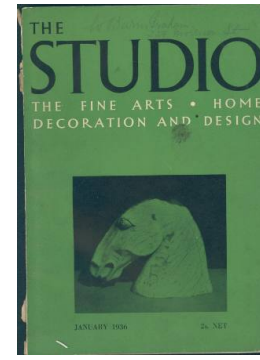
Title: The Studio [October 1933, Vol. 106, No. 487]
Date: 1933
Medium: Softback



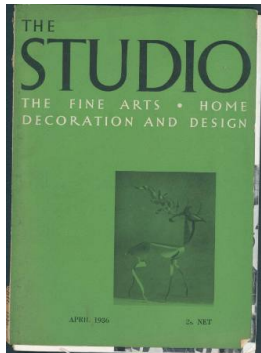
Title: The Studio [August 1935, Vol. 110, No. 509]
Date: 1935
Medium: Softback



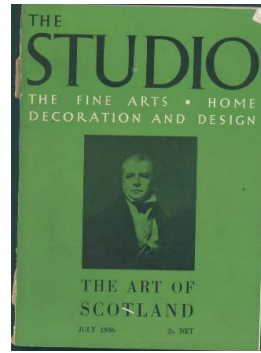
Title: The Studio [September 1935, Vol. 110, No. 510]
Date: 1935
Medium: Softback



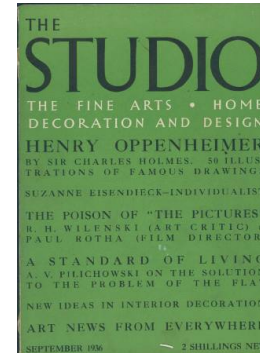
Title: The Studio [January 1936, Vol. 111, No. 514]
Date: 1936
Medium: Softback



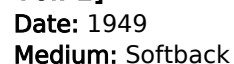
Title: The Studio [April 1936, Vol. 111, No. 517]
Date: 1936
Medium: Softback



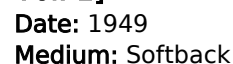
Title: The Studio [July 1936, Vol. 112, No. 520]
Date: 1936
Medium: Softback



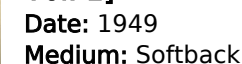
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Date: 1936
Medium: Softback



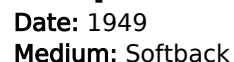
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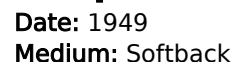
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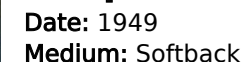
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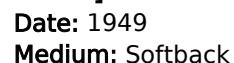
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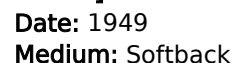
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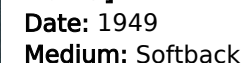
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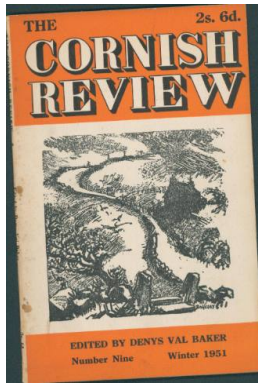
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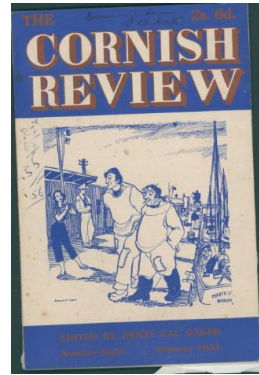
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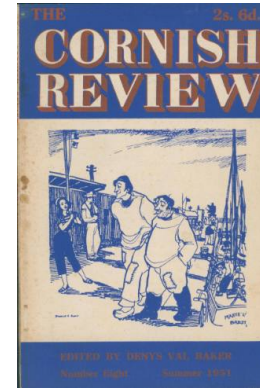
Medium: Softback



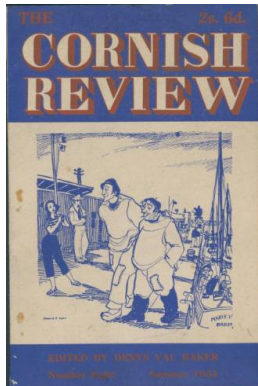
Title: The Cornish Review [Winter 1951, No. 9]
Date: 1951
Medium: Hardback



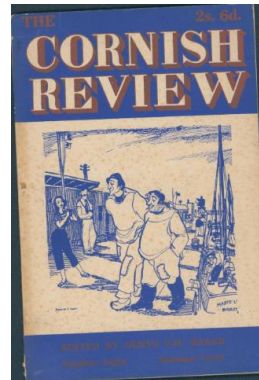
Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



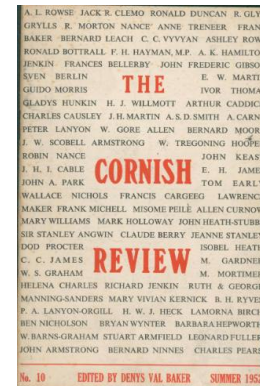
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Date: 1951
Medium: Softback



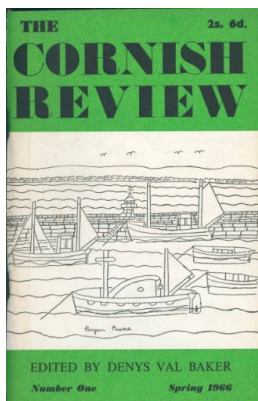
Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



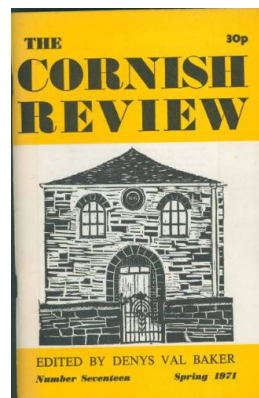
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Date: 1951
Medium: Softback



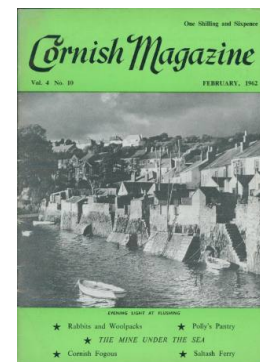
Title: The Cornish Review [Summer 1952, No. 10]
Date: 1952
Medium: Softback



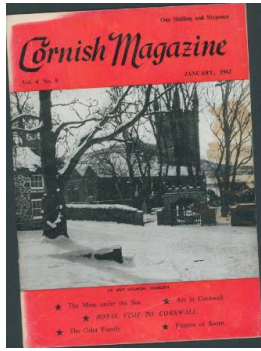
Title: The Cornish Review [Spring 1966, No. 1]
Date: 1966
Medium: Softback



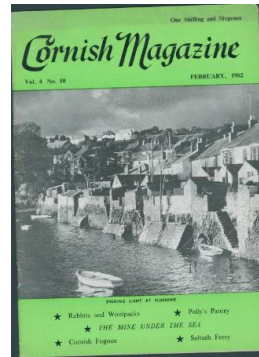
Title: The Cornish Review [Spring 1971, No. 17]
Date: 1971
Medium: Softback



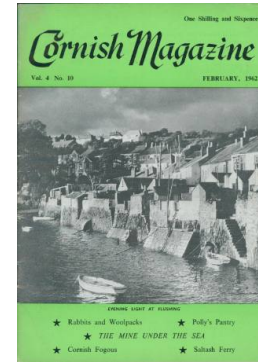
Title: Cornish Magazine
Date: 1962



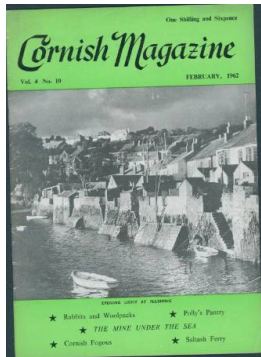
Title: Cornish Magazine
[January 1962, Vol. 4, No. 9]
Date: 1962
Medium: Softback



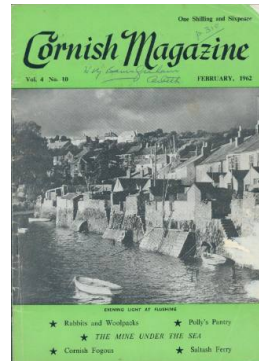
Title: Cornish Magazine
[February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback



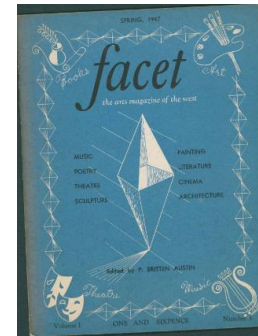
Title: Cornish Magazine
[February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback



Title: Cornish Magazine
[February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback



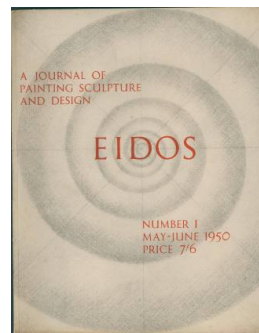
Title: Cornish Magazine
[February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback



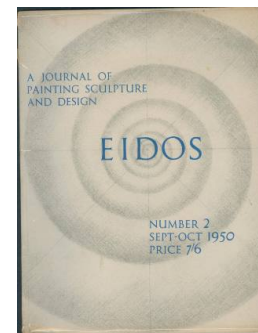
Title: Facet: The Arts Magazine of the West
[Spring 1947, Vol. 1, No. 5]
Date: 1947
Medium: Softback



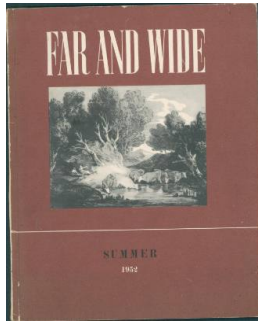
Title: Today: Art, Empire, Industry
[March - April 1948, Vol. 9, No. 2]
Date: 1948
Medium: Softback



Title: Eidos: A Journal of Painting Sculpture and Design
[May - June 1950, No. 1]
Date: 1950
Medium: Softback



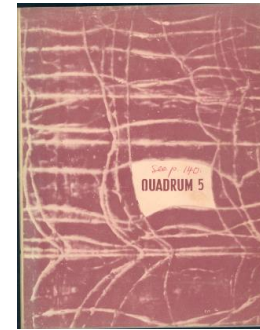
Title: Eidos: A Journal of Painting Sculpture and Design
[September - October 1950, No. 2]
Date: 1950
Medium: Softback



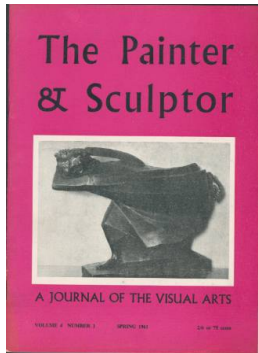
Title: Far and Wide
[Summer 1952, No. 21]
Date: 1952
Medium: Softback



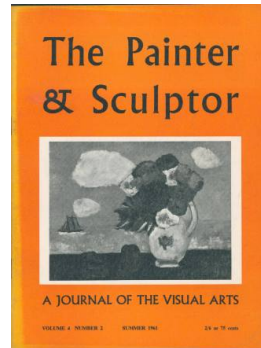
Title: Go: The Travel
and Leisure Magazine
**[March - April 1953,
No. 11]**
Date: 1953
Medium: Softback



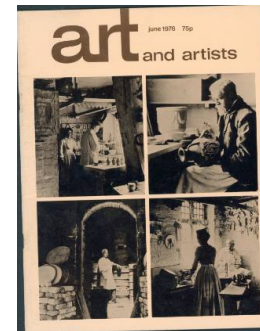
Title: Quadrum [No. 5]
Date: 1958
Medium: Softback



Title: The Painter &
Sculptor [Spring 1961,
Vol. 4, No. 1]
Date: 1961
Primary Maker: Patrick
Hayman
Medium: Softback



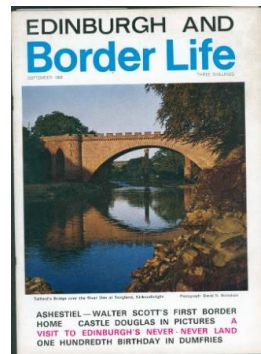
Title: The Painter &
Sculptor [Summer
1961, Vol. 4, No. 2]
Date: 1961
Primary Maker: Patrick
Hayman
Medium: Softback



Title: Art & Artists [June
1976, Vol. 11, No. 3]
Date: 1976
Medium: Softback



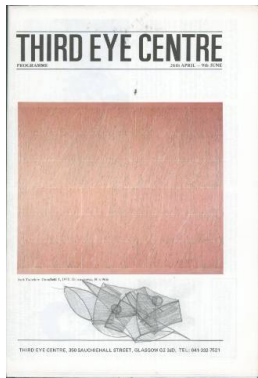
Title: The Edinburgh
Tatler [September
1968, Vol. 12, No. 89]
Date: 1968
Medium: Softback



Title: Edinburgh and
Border Life [September
1968, Vol. 3, No. 9]
Date: 1968
Medium: Softback



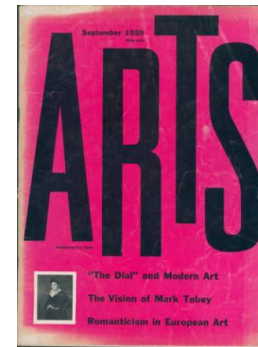
Title: Third Eye Centre
Date: c. 1975
Medium: Softback



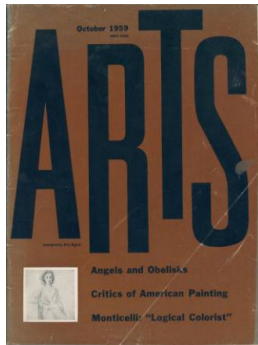
Title: Third Eye Centre
[April - June]
Date: c. 1976
Medium: Softback



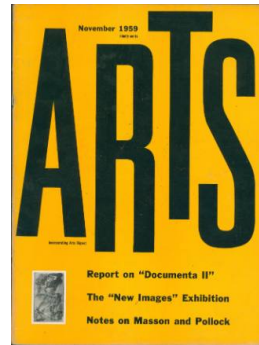
Title: Third Eye Centre
[June - July]
Date: c. 1977
Medium: Softback



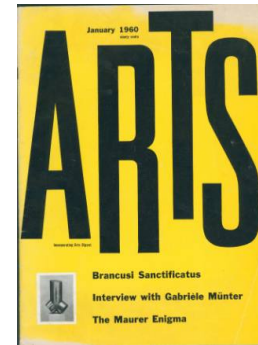
Title: Arts [September
1959, No. 33, Vol. 10]
Date: 1959
Medium: Softback



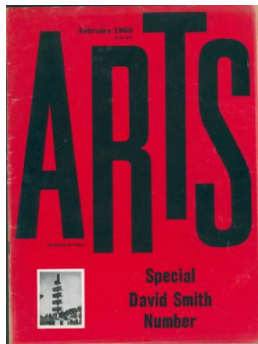
Title: Arts [October
1959, Vol. 34, No. 1]
Date: 1959
Medium: Softback



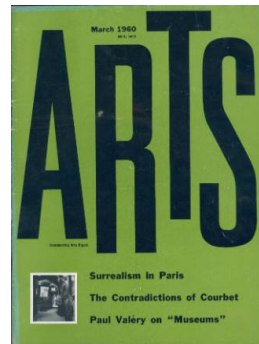
Title: Arts [November
1959, Vol. 34, No. 2]
Date: 1959
Medium: Softback



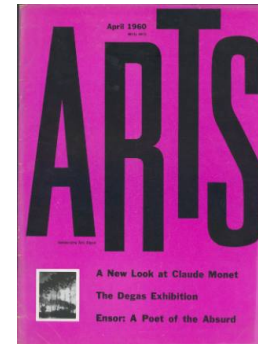
Title: Arts [January
1960, Vol. 34, No. 4]
Date: 1960
Medium: Softback



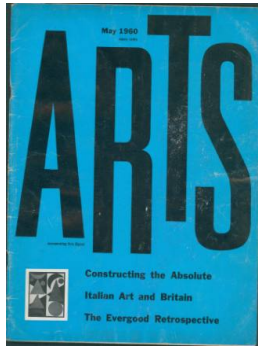
Title: Arts [February
1960, Vol. 34, No. 5]
Date: 1960
Medium: Softback



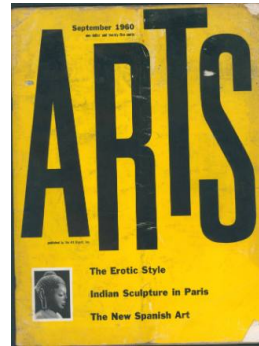
Title: Arts [March 1960,
Vol. 34, No. 6]
Date: 1960
Medium: Softback



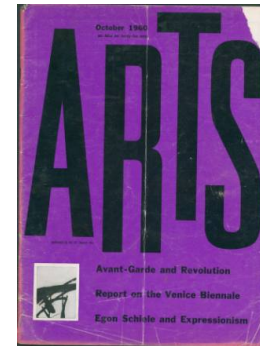
Title: Arts [April 1960,
Vol. 34, No. 7]
Date: 1960
Medium: Softback



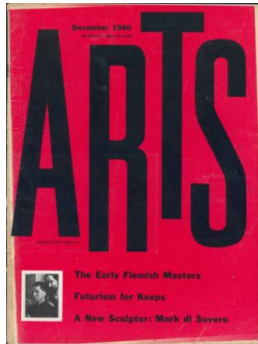
Title: Arts [May 1960, Vol. 34, No. 8]
Date: 1960
Medium: Softback



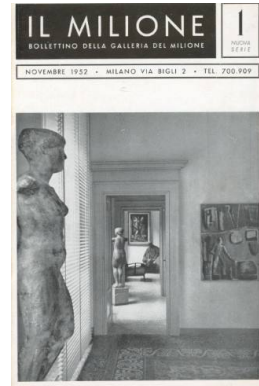
Title: Arts [September 1960, Vol. 34, No. 10]
Date: 1960
Medium: Softback



Title: Arts [October 1960, Vol. 35, No. 1]
Date: 1960
Medium: Softback



Title: Arts [December 1960, Vol. 35, No. 3]
Date: 1960
Medium: Softback



Title: Il Milione [November 1952, Vol. 1]
Date: 1952
Medium: Softback



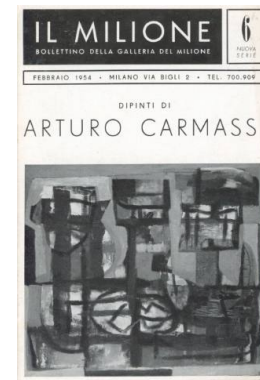
Title: Il Milione [March 1953, Vol. 2]
Date: 1953
Medium: Softback



Title: Il Milione [October 1953, Vol. 3]
Date: 1953
Medium: Softback



Title: Il Milione [January 1954, Vol. 5]
Date: 1954
Medium: Softback



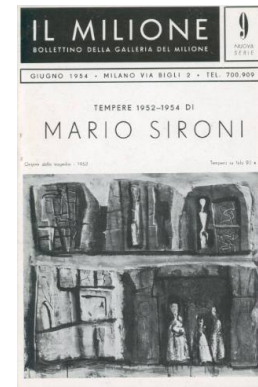
Title: Il Milione [February 1954, Vol. 6]
Date: 1954
Medium: Softback



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Date: 1954
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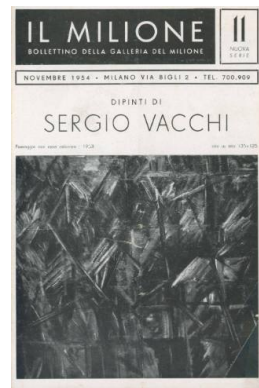
Title: Il Milione [May 1954, Vol. 8]
Date: 1954
Medium: Softback



Title: Il Milione [June 1954, Vol. 9]
Date: 1954
Medium: Softback



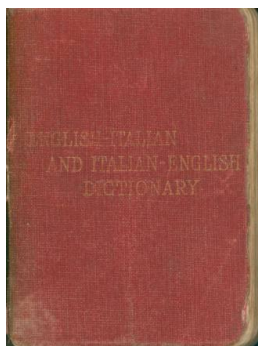
Title: Il Milione [October 1954, Vol. 10]
Date: 1954
Medium: Softback



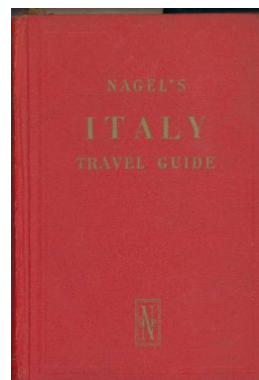
Title: Il Milione [November 1954, Vol. 11]
Date: 1954
Medium: Softback



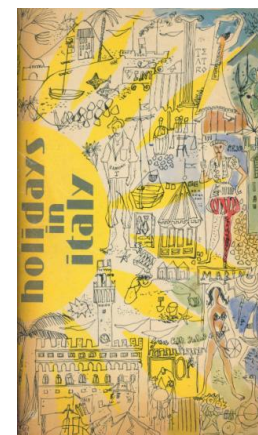
Title: English-Italian Conversational Dictionary
Date: 1950s
Medium: Hardback



Title: English-Italian and Italian-English Dictionary
Date: 1950s
Medium: Softback



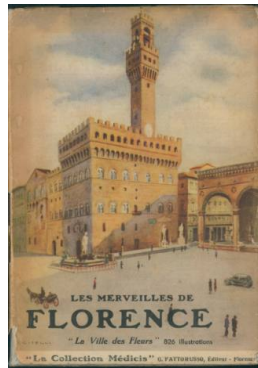
Title: Nagel's Italy Travel Guide
Date: 1954
Medium: Hardback



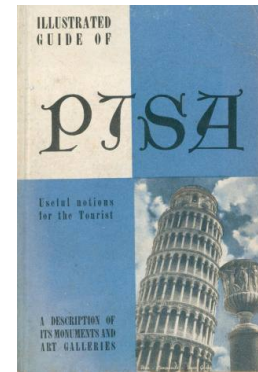
Title: Holidays in Italy
Date: 1952
Medium: Softback



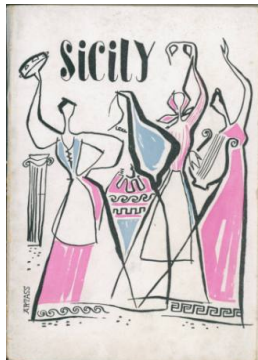
Title: Arezzo e la Sua Provincia
Date: 1954
Medium: Softback



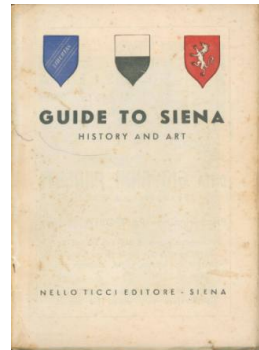
Title: Les Merveilles de Florence
Date: 1952
Medium: Hardback



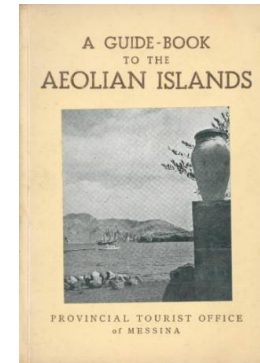
Title: Pisa Illustrated Guide
Date: 1953
Medium: Softback



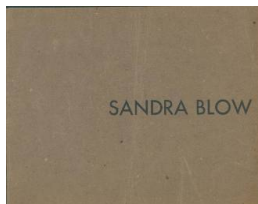
Title: Sicily
Date: 1950s
Medium: Softback



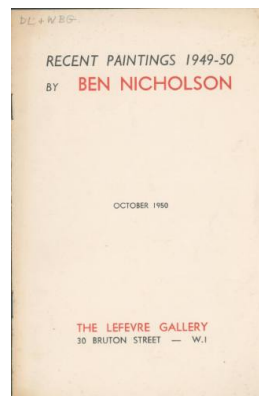
Title: Guide to Siena
Date: 1948
Medium: Softback



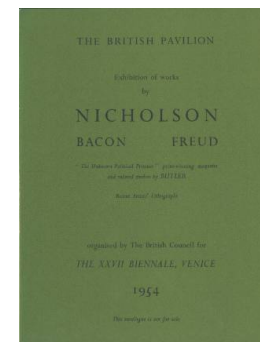
Title: A Guidebook to the Aeolian Islands
Date: 1953
Medium: Softback



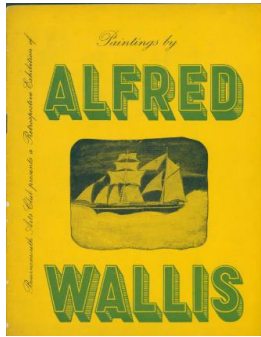
Title: Sandra Blow
Date: 1960
Primary Maker: Sandra Blow



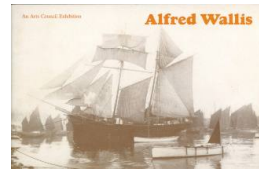
Title: Recent Paintings 1949-50 by Ben Nicholson
Date: 1950
Primary Maker: Ben Nicholson



Title: Nicholson
Date: 1954
Primary Maker: Ben Nicholson



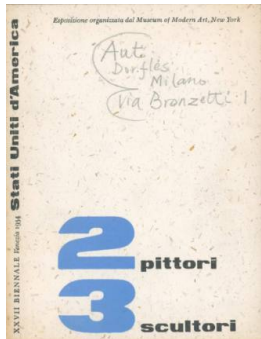
Title: Paintings by Alfred Wallis
Date: 1950
Primary Maker: Alfred Wallis



Title: Alfred Wallis
Date: 1968
Primary Maker: Arts Council of Great Britain



Title: XXVII Biennale di Venezia 1954 Austria
Date: 1954



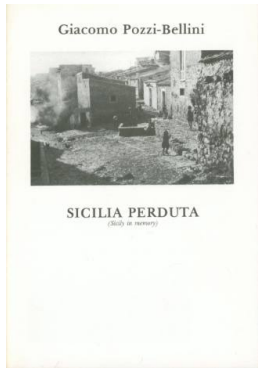
Title: Stati Uniti d'America XXVII Biennale Venezia 1954
Date: 1954



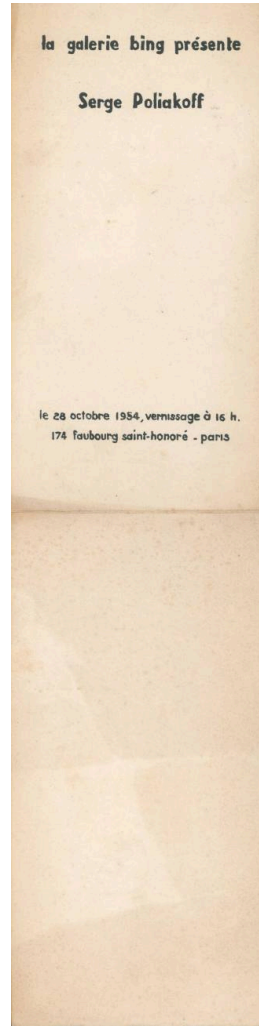
Title: Premio Lissone 1953: Internazionale per la pittura
Date: 1953



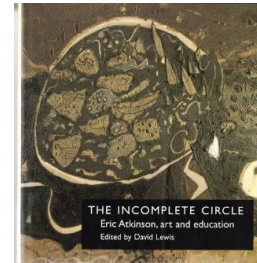
Title: Bengt Lissegardh Scacchi Gracco
Date: 1956



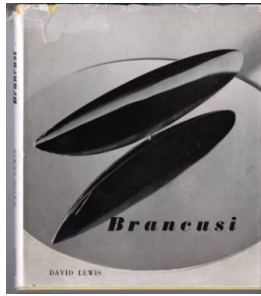
**Title: Sicilia Perduta
(Sicily in memory)**
Date: 1988



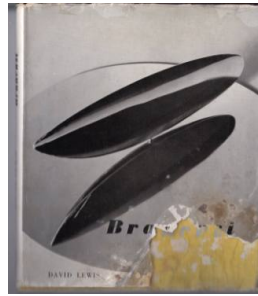
**Title: L'Oeuvre
Graphique de Braque**
Date: 1953



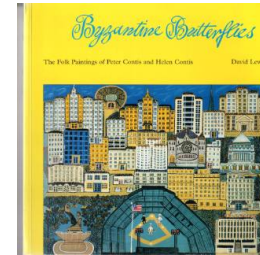
**Title: The Incomplete
Circle**
Date: 2000
Primary Maker: David Lewis
Medium: Hardback



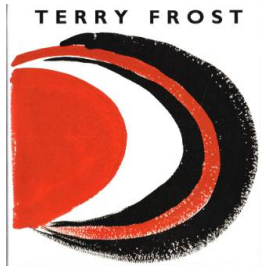
Title: Constantin Brancusi
Date: 1957
Primary Maker: David Lewis
Medium: Hardback



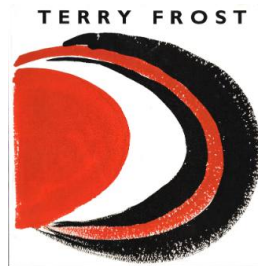
Title: Constantin Brancusi
Date: 1957
Primary Maker: David Lewis
Medium: Hardback



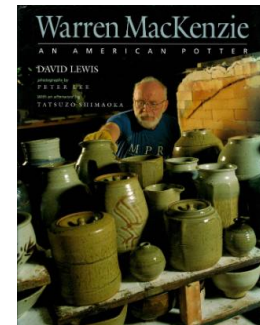
Title: Byzantine Butterflies
Date: 1995
Primary Maker: David Lewis
Medium: Softback



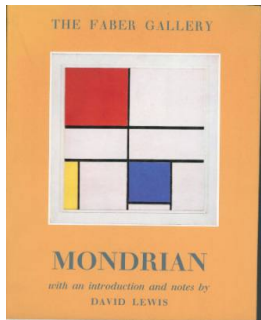
Title: Terry Frost
Date: 1994
Primary Maker: David Lewis
Medium: Hardback



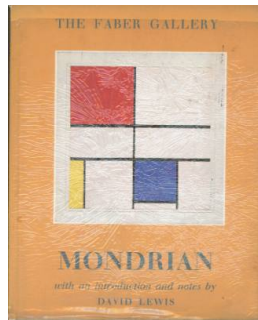
Title: Terry Frost
Date: 1994
Primary Maker: David Lewis
Medium: Hardback



Title: Warren Mackenzie
Date: 1991
Primary Maker: David Lewis
Medium: Hardback



Title: Mondrian
Date: 1957
Primary Maker: David Lewis
Medium: Softback



Title: Mondrian
Date: 1957
Primary Maker: David Lewis
Medium: Softback



Title: A4 Art Auction Catalogue
Date: 2004
Medium: Softback