

Basic Report



Title: Church of San Rufino, Assisi, with its three rose windows visible

Date: 1955

Primary Maker: David Lewis



Title: Church of San Pietro, Assisi, with its three rose windows visible

Date: 1955

Primary Maker: David Lewis



Title: Sculpture of a dog gnawing a bone decorating the facade of a building.

Date: 1955

Primary Maker: David Lewis



Title: WBG standing under arches in Rome looking back at the camera

Date: 1955

Primary Maker: David Lewis



Title: Inside of the Colosseum, Rome, with floor, stadium and sky visible

Date: 1955

Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo

Date: 1955

Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo, perspective from ground looking up

Date: 1955

Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo, with tree in front

Date: 1955

Primary Maker: David Lewis



Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, light sky.

Date: 1955

Primary Maker: David Lewis



Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, dark sky.
Date: 1955
Primary Maker: David Lewis



Title: St John of the Hermits Church, Palermo, with arches in foreground and cuppola in background
Date: 1955
Primary Maker: David Lewis



Title: Two grounded fishing boats, with a sea wall in the background
Date: 1955
Primary Maker: David Lewis



Title: Grounded fishing boat in the foreground with the village and cliffs of Porticello in the background
Date: 1955
Primary Maker: David Lewis



Title: Two grounded fishing boats in foreground with Porticello apartments in background
Date: 1955
Primary Maker: David Lewis



Title: Three grounded fishing boats in foreground with Porticello and the sea in background
Date: 1955
Primary Maker: David Lewis



Title: View of coastal Porticello, with one boat in the foreground and evidence of boat maintenance being done
Date: 1955
Primary Maker: David Lewis



Title: View of grounded fishing boats and apartments
Date: 1955
Primary Maker: David Lewis



Title: Rose window on a ruined building with trees in the foreground, Villa St Elia, Porticello
Date: 1955
Primary Maker: David Lewis



Title: View of St Elia looking out towards the sea, with village in the foreground and rocky island in background
Date: 1955
Primary Maker: David Lewis



Title: View of St Elia looking in land, with village in foreground and hills in background
Date: 1955
Primary Maker: David Lewis



Title: View of coastal village with sea in the background
Date: 1955
Primary Maker: David Lewis



Title: View of coastal village with sea in the background and the wall of a building to the left
Date: 1955
Primary Maker: David Lewis



Title: View of coastal village with sea in the background and the wall of a building to the right
Date: 1955
Primary Maker: David Lewis



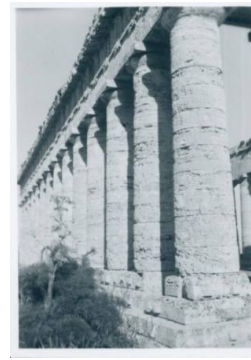
Title: Scenic view of Termini Imerese with fields and the village
Date: 1955
Primary Maker: David Lewis



Title: Extended row of statues atop the wall of the Villa Palagonia, Bagheria
Date: 1955
Primary Maker: David Lewis



Title: Focus on three statues atop the wall of the Villa Palagonia, Bagheria
Date: 1955
Primary Maker: David Lewis



Title: Angled shot of the rows of columns at the Temple of Segesta
Date: 1955
Primary Maker: David Lewis



Title: Angled shot of the Temple of Segesta at a distance
Date: 1955
Primary Maker: David Lewis



Title: An old man riding a donkey down a dusty path with a wall to his left and plants to his right [Agrigento]
Date: 1955
Primary Maker: David Lewis



Title: Vertical shot of the Temple of Heracles at Agrigento
Date: 1955
Primary Maker: David Lewis



Title: Scenic view of the standing columns at the Temple of Castor and Pollux, Agrigento
Date: 1955
Primary Maker: David Lewis



Title: WBG perched on the ruins of Selinunte, with two Doric columns behind her.
Date: 1955
Primary Maker: David Lewis



Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the right
Date: 1955
Primary Maker: David Lewis



Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the left
Date: 1955
Primary Maker: David Lewis



Title: Scenic View of Temple C at Selinunte
Date: 1955
Primary Maker: David Lewis



Title: A gap in the walls of an unidentified ruin
Date: 1955
Primary Maker: David Lewis



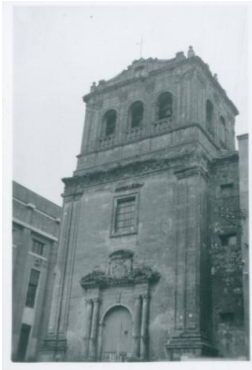
Title: Unidentified ruins with bases of walls standing
Date: 1955
Primary Maker: David Lewis



Title: Front view of the Villa Valguarnera, Palermo
Date: 1955
Primary Maker: David Lewis



Title: Front view of Catacombs of St John in Syracuse
Date: 1955
Primary Maker: David Lewis



Title: Front view of a building in Enna, Sicily
Date: 1955
Primary Maker: David Lewis



Title: Scenic view of snow covered mountains, with a plowed circular road in the foreground
Date: 1955
Primary Maker: David Lewis



Title: Family crowded around vesper with father on vesper holding an infant and two older girls standing on either side of the vesper holding a handle bar. [Taormina]
Date: 1955
Primary Maker: David Lewis



Title: WBG leaning over the the balcony of a building, with the Church of San Giorgio, Castelmola, in the distance
Date: 1955
Primary Maker: David Lewis



Title: View of roof and bell tower of the Church of San Giorgio, Castelmola
Date: 1955
Primary Maker: David Lewis



Title: View of roof and small bell tower of the Church of San Giorgio, Castelmola, half in shadow
Date: 1955
Primary Maker: David Lewis



Title: WBG looking out to the landscape and drawing amongst the rocks [St Elia]
Date: 1955
Primary Maker: David Lewis



Title: David Lewis sitting on the the beach with his elbows on his knees and his feet in the sand, with one of the caves fo the Grotte Marine di Capo Palinuro behind him.
Date: 1955
Primary Maker: Wilhelmina Barns-Graham



Title: Small stone buildings in a town in the Italian countryside with a stone wall in the righthand side of the frame [Palinuro]
Date: 1955
Primary Maker: David Lewis



Title: Small stone buildings in a town in the Italian countryside
Date: 1955
Primary Maker: David Lewis



Title: Another angle of small stone building in a town in the Italian countryside [Palinuro]
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town with snow capped mountains in the background and farmland in the foreground. Tree branches in upper righthand corner
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town from a winding road that leads down into it. Sea to the right , farmland to the left.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town from a straight road that leads into the town centre. Hilly scrubland to the left and right
Date: 1955
Primary Maker: David Lewis



Title: Sicilian farmland, with plant obscuring the lens and the roof of a house in the foreground
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town with snowy mountains in background. Scrubland in bottom of frame.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town with snowy mountains in background.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town. Hills and scrubland in background
Date: 1955
Primary Maker: David Lewis



Title: Shot of Sicilian town. Hills and scrubland in background. Hill that the the picture was taken from slightly visible in the bottom frame.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian street with buildings to the right and in front of the road. The mountains stretch out in the background and it is a cloudy day.
Date: 1955
Primary Maker: David Lewis



Title: Rocky valley with the mouth of a cave in the distance
Date: 1955
Primary Maker: David Lewis



Title: Picturesque shot of Sicilian hilly countryside. Light flurry of snow on ground.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian hilly countryside. In the center of the frame a hill rises with a town on its top. Castle /church/other prominent building is visible
Date: 1955
Primary Maker: David Lewis



Title: View of hilly Sicilian countryside. On the righthand side a castle/church/other prominent building is visible
Date: 1955
Primary Maker: David Lewis



Title: Sicilian hill, with what looks like man made terraces cut into the side of it.

Date: 1955

Primary Maker: David Lewis



Title: Sicilian hills, with terrace farming visible to the right and the ocean in the background

Date: 1955

Primary Maker: David Lewis



Title: Countryside with farmland to the right and the ocean to the left. A hill forms a small peninsula in the left background

Date: 1955

Primary Maker: David Lewis



Title: Coastal town from a high vantage point with the ocean in the background and a tree to the righthand side of the foreground

Date: 1955

Primary Maker: David Lewis



Title: Village nestled in a valley between two mountain ridges. A wall of a building is in the right foreground

Date: 1955

Primary Maker: David Lewis



Title: Villagers going about their business. Three men are riding donkeys in the center of the frame while a woman watches with her dog. Houses and a hill with sparse vegetation rise in the background.

Date: 1955

Primary Maker: David Lewis



Title: A woman and man stand next to one another against a rock face. They are both small in the frame, engulfed by the rock.

Date: 1955

Primary Maker: David Lewis



Title: A church with a small dome fills the left of the frame while the ocean is in the background and to the right in the far distance a hilly peninsula can be seen

Date: 1955

Primary Maker: David Lewis



Title: A church with a marble statue to the left of its entrance, and a belltower to its righthand side

Date: 1955

Primary Maker: David Lewis



Title: The entrance to a building, probably a church. The door is arched and has a heraldic sign on it and above this there is a circular window
Date: 1955
Primary Maker: David Lewis



Title: A church with big square doors and an angelic marble relief set in the facade above it. A small domed tower rises to the left behind it and two very small children play out in front.
Date: 1955
Primary Maker: David Lewis



Title: Skyline of an Italian town from a distance. Two bell towers stick out from the mass of buildings
Date: 1955
Primary Maker: David Lewis



Title: Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops in the bottom foreground of the frame.
Date: 1955
Primary Maker: David Lewis



Title: Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops and rooftops in the bottom foreground of the frame.
Date: 1955
Primary Maker: David Lewis



Title: Two yoked oxen standing ready to plow a field. A man stands behind them, looking at the camera
Date: 1955
Primary Maker: David Lewis



Title: A team of four yoked oxen and two men plow a field.
Date: 1955
Primary Maker: David Lewis



Title: WBG in front of San Domenico Church, Arezzo. She is close to the camera and blocks the view of the entrance entirely.
Date: 1955
Primary Maker: David Lewis



Title: WBG sitting at the top of a Roman amphitheatre in Fiesole, wearing a polkadot dress and looking away from the camera. A building stands in the background
Date: 1954
Primary Maker: David Lewis



Title: Front facade of Basicilia of Santa Maria Novella, Florence, pigeons in front
Date: 1954
Primary Maker: David Lewis



Title: The Palazzo Vecchio, Florence, with WBG looking down at the camera and frowning
Date: 1954
Primary Maker: David Lewis



Title: The Certosa di Firenze monastery, from a distance
Date: 1954
Primary Maker: David Lewis



Title: WBG with the back of the Doge's Palace, Venice, and water behind her
Date: 1954
Primary Maker: David Lewis



Title: Torcello, with its tower rising in the background
Date: 1954
Primary Maker: David Lewis



Title: Front view of Torcello
Date: 1954
Primary Maker: David Lewis



Title: St Mark's Basilica & Campanile, Venice
Date: 1954
Primary Maker: David Lewis



Title: WBG in shadow, sitting and drawing the clay cliffs at Chiusure
Date: 1954
Primary Maker: David Lewis



Title: WBG looking out over the countryside from the arched corridor of a monastery. She is very small in the frame
Date: 1954
Primary Maker: David Lewis



Title: Group sitting on lawn of Ard Craig, Carradale. Edwin Lucas in centre.
Date: 1934



Title: Boy. Signed by Per Hektoen.
Date: 1942



Title: Barns-Graham family outside Carbeth house.
Date: 1940s



Title: Installation photograph of Cornish Paintings exhibition, Downing Bookshop. [Studio St Ives].
Date: 1947



Title: Installation photograph of Cornish Paintings exhibition, Downing Bookshop. [Studio St Ives].
Date: 1947



Title: Reference photo for Grey Sheds series
Date: 1947



Title: Railings at Victoria Place, St Ives. [Reference photo for railings drawings]
Date: 1947



Title: Balmungo. Wilhelmina Barns-Graham and Sven Berlin reverse writing on reverse.
Date: 1940s



Title: David Lewis and Wilhelmina Barns-Graham smiling at the camera.
Date: 1949



Title: Wilhelmina Barns-Graham and David Lewis in garden at Balmungo.
Date: 1949



Title: Wilhelmina Barns-Graham and David Lewis with car at Balmungo.
Date: 1949



Title: Family group in tennis clothes. Wilhelmina Barns-Graham is posing for another photo.
Date: 1931
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Patrick Barns-Graham lying in grass
Date: 1931
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Denis Peploe sitting on grass. ECA.
Date: 1933
Primary Maker: Wilhelmina Barns-Graham



Title: Unknown, Sheila Maxwell, Wilhelmina Barns-Graham and Denis Peploe outside ECA.
Date: 1932
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham by hedgerow
Date: 1932
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting Edwin Lucas. Ard Craig [house], Carradale.
Date: 1934
Primary Maker: Wilhelmina Barns-Graham



Title: Anne, Wilhelmina Barns-Graham, Silly, Dojay, Douglas, John. On beach on Torrisdale estate, Carradale.
Date: 1934
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Aunt Betty
Date: 1935
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sketching outside, Edinburgh.
Date: 1935
Primary Maker: Wilhelmina Barns-Graham



Title: Hope Reid, Betty Carlyle, Wilhelmina Barns-Graham and Anne Smith, Iona.
Date: 1935
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham walking down Princes Street, Edinburgh, holding canvas. [Walking photo]
Date: 1936
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Denis Peploe walking down street, Edinburgh. [Walking photo].
Date: 1936
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham walking down street [Walking photo]
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Sidney Spedding and Margaret Mellis, Edinburgh. [walking photo]
Date: 1930s
Primary Maker: Margaret Mellis



Title: Sheila Maxwell, Diploma Exhibition. ECA.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Fragment of Wilhelmina Barns-Graham Diploma exhibition. ECA.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham outside ECA in gown.

Date: 1937

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham graduation portrait. ECA. Standing

Date: 1937

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in park, Ramatuelle.

Date: 1937

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting in Alva Street. Edinburgh Interior on easel.

Date: 1937

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]

Date: 1939

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]

Date: 1939

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]

Date: 1939

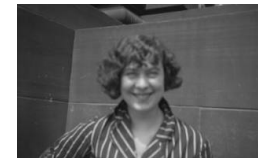
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]

Date: 1939

Primary Maker: Wilhelmina Barns-Graham



Title: Margaret Mellis (head and shoulders) outside ECA

Date: 1930s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham half length portrait outside ECA
Date: 1930s
Primary Maker: Margaret Mellis



Title: Nude painting
ECA studio
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Denis Peploe self portrait ECA diploma show.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Nude painting on easel ECA interior
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Nude on easel
ECA studio
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Still life
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham Diploma show ECA
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: St Johns the Baptist Church, Rothimurchus, Aviemore.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Portrait of Henry Crowe Esq. on easel. Alva St studio. Wilhelmina Barns-Graham in background looking at easel.
Date: 1939
Primary Maker: Wilhelmina Barns-Graham



Title: Portrait of Henry Crowe Esq. on easel.
Alva St studio.
Wilhelmina Barns-Graham in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Still life on easel.
Alva St studio. Spanish painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Still life on easel.
Alva St studio. Spanish painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Still life on easel.
Alva St studio. Spanish painting and man in striped pyjamas painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham playing piano.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Cat on rug.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Spanish Painting on easel. Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Reclining nude painting on easel. Alva St Studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting Edinburgh Interior on easel. Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting in Alva St studio.

Date: 1930s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham half length looking up. Henley-on-Thames.

Date: 1930s

Primary Maker: Wilhelmina Barns-Graham



Title: Studio portrait of Wilhelmina Barns-Graham, wearing jumper, facing towards camera. [Studio St Ives]

Date: 1940-3

Primary Maker: Wilhelmina Barns-Graham



Title: Studio portrait of Wilhelmina Barns-Graham. Wearing blouse, facing camera. [Studio St Ives]

Date: 1940-2

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham studio portrait. Straight on. [Arthur & Arthur limited, The Strand]

Date: 1942

Primary Maker: Wilhelmina Barns-Graham



Title: Studio portraits, six contacts (nos 40-43)

Date: 1942

Primary Maker: Wilhelmina Barns-Graham



Title: Studio portrait contact sheet. Wilhelmina Barns-Graham in fur coat and beret. (nos 16-21)

Date: 1942

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing in exhibition. [Penwith, Fore Street?]

Date: c.1948

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in dungarees.

Date: 1942

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting in kitchen, smiling. [dungarees]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham stood in kitchen, smiling at camera. [dungarees]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in fur coat and hat, in field.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting on rocks, with compact.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham preparing lobster dinner, No. 3 Porthmeor Studios.
Date: 1943
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting at table with lobster dinner. No. 3 Porthmeor Studios.
Date: 1943
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting portrait of Per Hektoen, No. 3 Porthmeor Studios.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting on rock in fur coat and beret.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting on rock in fur coat and beret, looking out to sea. [Clodgy]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham looking out window.

Date: 1942

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham reclining with picnic. Signed Per Hektoen.[Possibly in London]

Date: 1942

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting a flower still life. No. 3 Porthmeor studios.

Date: 1942

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham cleaning brushes in front of Per Hektoen portrait. No. 3 Porthmeor Studios.

Date: 1942

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and woman, sitting on beach looking out to sea [possibly Cornwall]

Date: 1940s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Patrick Barns-Graham and Betty Bayne-Meldrum walking in park

Date: 1940s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina, Jean and Patrick Barns-Graham. At Carbeth Loch.

Date: 1940s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina, Jean and Allan Barns-Graham at Carbeth Loch.

Date: 1940s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Jean, Mina and Patrick Barns-Graham on diving platform, Carbeth Loch.

Date: 1940s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina, Allan and Jean Barns-Graham with Fusken Chuff and other cat. Outside Carbeth House.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham posing in front of "Grey Sheds No 2" on easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait on Wilhelmina Barns-Graham at easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait of Wilhelmina Barns-Graham facing camera. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and George Downing hanging Cornish Paintings exhibition. [Western Morning News]
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and men drinking in the Sloop, St Ives. Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham at St Ives Society of Artists annual exhibition at the Old Mariners Church. Information on reverse [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham and unknown beachcomber at St Ives rubbish dump. Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham and others at the Copper Kettle, St Ives. Information on reverse [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham painting in Court Cocking alley on a Sunday night, St Ives. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Afternoon tea at Wilhelmina Barns-Graham's No. 1 Porthmeor Studios. Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham and others at the Copper Kettle, St Ives. [Reuters]
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sketching on Carnglaze Place, St Ives. [Reuters]
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham



Title: Possibly Penwith society meeting at No. 1 Porthmeor Studios. Wilhelmina Barns-Graham holding paintbrushes.
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham carrying framed work outside Porthmeor Studios, St Ives. [Mark Kauffman, Life Magazine].
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: John Wells, Wilhelmina Barns-Graham, and two others at No. 1 Porthmeor Studios, St Ives. [Mark Kauffman, Life Magazine]
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: St Ives Society of Artists Annual exhibition. Old Mariner's Church. [Mark Kauffman, Life Magazine]
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis, standing outside Higher Tregerthen house in Zennor
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Patrick Barns-Graham on Piccadilly, London. [Walking photo]
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham with Mrs Brotherton, and son. On a rock. Cornwall.
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting at easel. Porthmeor Studios.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and model.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mrs Brotherton and Brotherton boys having picnic on mountain. Grindelwald.
Date: 1949
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mrs Brotherton and Brotherton boys, summit of glacier.
Date: 1949
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Peter Brotherton on mountain. [Glacier scree].
Date: 1949
Primary Maker: Wilhelmina Barns-Graham



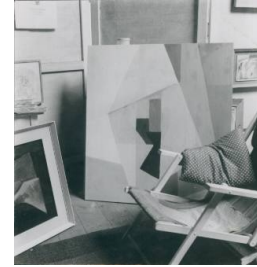
Title: Wilhelmina Barns-Graham and Brothertons climbing the glacier.
Date: 1949
Primary Maker: Wilhelmina Barns-Graham



Title: Mina Barns-Graham 80th birthday
Date: 1969



Title: Sing leaping for string. [cat]
Date: 1950s



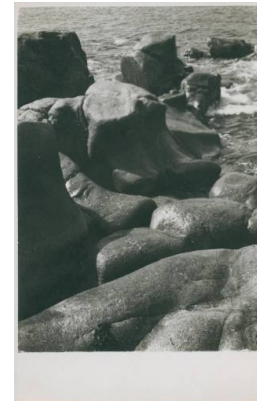
Title: No. 1 Porthmeor Studios. Cliff Face in progress.
Date: 1952



Title: Sing stretching on windowsill [cat]
Date: 1952-8



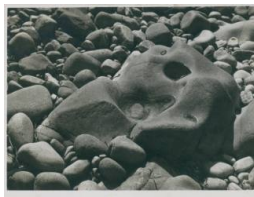
Title: The Blind Fiddler, Cornwall.
Date: 1950s



Title: Rock by the sea.
Date: 1950s



Title: Sea through two rocks.
Date: 1950s



Title: Rock.
Date: 1950s



Title: Studio portrait of Wilhelmina Barns-Graham wearing jumper, facing away from camera. [Studio St Ives]
Date: 1940-2
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft Studio stretching canvas. Progression 1965.

Date: 1966

Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham in front of Square Motive 1, Barnaloft Studio.

Date: 1966

Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham painting Progression 2.

Date: 1966

Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham framing work. Barnaloft studio. Cork on sand series.

Date: 1966

Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham seated cross legged in Barnaloft Studio

Date: 29-06-1968

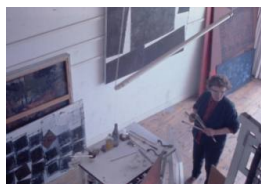
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Mina Barns-Graham [London and country Press]

Date: 1960s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft studio from above.

Date: c.1964

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft studio hanging Square Motive I.

Date: c.1964

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham next to Progression in Barnaloft studio. September 1965.

Date: 1965

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Sir Norman Reid at Penwith Gallery exhibition at Austin Reed, London.
Date: 1972
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting paper. Barnaloft.
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Bernard Leach holding hands in Barnaloft flat.
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft Studio
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham having a drink in Barnaloft flat. From Pat, Robert, and Mary Adams
Date: 1980
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Robert and Pat Adams, holding bowl of crayfish. With Eros at Balmungo front door.
Date: 1980s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in front of Variations on a theme: Splintered Ice No 2. Holding a work on paper. Barnaloft Studio.
Date: 1987-8
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham drawing line drawing. In front of Summer Painting.
Date: 1986-8
Primary Maker: David Crane



Title: Wilhelmina Barns-Graham rubbing Summer Painting [David Crane]/ Barnaloft Studio.
Date: 1986-8
Primary Maker: David Crane



Title: Wilhelmina Barns-Graham and Douglas Hall. With mask by Rowan James.
Date: 1989
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at City Art Centre, [The Scotsman]. Red Painting and Rocks, St Mary's, Scilly Isles.
Date: 10/5/1989
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Mousehole.
Date: June 1984
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham on coast St Andrews
Date: 1987
Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham on coast St Andrews
Date: 1987
Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham on coast St Andrews
Date: 1987
Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham in Barnaloft studio drawing Line Series.
Date: 1980s
Primary Maker: Wilhelmina Barns-Graham



Title: Strip of 5 images of Wilhelmina Barns-Graham in Balmungo Studio
Date: 1980s
Primary Maker: David Roche



Title: Strip of 4 images of Wilhelmina Barns-Graham in Balmungo Studio
Date: 1980s
Primary Maker: David Roche



Title: Strip of 5 images of Wilhelmina Barns-Graham in Balmungo Studio
Date: 1980s
Primary Maker: David Roche



Title: Wilhelmina Barns-Graham in Barnaloft living room
Date: Summer 1990
Primary Maker: David Crane



Title: Wilhelmina Barns-Graham at the Wharf, St Ives. Wearing Brian Illsley necklace.
Date: 1990s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting at table. Balmungo.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting. Balmungo. Portrait format.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham



Title: Rowan at the window.
Date: 1992
Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham holding paintbrushes.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait of Wilhelmina Barns-Graham.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham half length portrait.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and John Wells on Tate St Ives roof terrace.
Date: 1993
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham wearing Brian Illsley necklace. Tate St Ives.
Date: 1993
Primary Maker: Wilhelmina Barns-Graham



Title: Rowan James in Porthmeor Beach café
Date: 1996
Primary Maker: Rowan James



Title: Falmouth College of Art honorary doctorate. Head portrait.
Date: 1999
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Balmungo studio sorting paintbrushes.
Date: 1996
Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait of Wilhelmina Barns-Graham in blue smock. Penwith gallery private view.
Date: 1996
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing in front of Tate St Ives.
Date: 1999
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at Art First New Paintings exhibition
Date: 1999
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing with painting in Barnaloft.
Date: 1990s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sat before window in Barnaloft. 29th June.
Date: 1993
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham on Barnaloft balcony.
Date: 1995
Primary Maker: Wilhelmina Barns-Graham



Title: 6 images of Wilhelmina Barns-Graham sitting on grassy hill. Red jacket and trousers.
Date: 1990s
Primary Maker: Rowan James



Title: Albert Irvin and Wilhelmina Barns-Graham in Barnaloft. October.
Date: 2000
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at Art First. In front of Another Time.
Date: 2000
Primary Maker: Wilhelmina Barns-Graham



Title: B&W half length portrait of Wilhelmina Barns-Graham
Date: 2001
Primary Maker: Rowan James



Title: B&W half length portrait of Wilhelmina Barns-Graham [landscape]
Date: 2001
Primary Maker: Rowan James



Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]
Date: 2001
Primary Maker: Rowan James



Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]
Date: 2001
Primary Maker: Rowan James



Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]
Date: 2001
Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham outside Buckingham Palace. [CBE]
Date: 2001
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham outside Buckingham Palace. [CBE]
Date: 2001
Primary Maker: Wilhelmina Barns-Graham



Title: Exeter University honorary doctorate. Half length portrait Wilhelmina Barns-Graham.
Date: 2001
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in front of window, Barnaloft. Taken by friends from Orkney. 8th February.
Date: 2003
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham signing painting in Barnaloft studio.
Date: 2003
Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait Wilhelmina Barns-Graham
Date: 2001
Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham passport photo [Studio St Ives]
Date: 1950
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting by fireplace
Date: 1950s
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis against wall.
Date: 1950s
Primary Maker: David Lewis



Title: David Lewis sat on rock.
Date: 1950s
Primary Maker: David Lewis



Title: Wilhelmina Barns-Graham mixing paint in studio. Looking at camera. [Krister Lagergren]
Date: 1952
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis and Wilhelmina Barns-Graham outside Teetotal Street.
Date: 1952-3
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in studio with Composition February. At No. 1 Porthmeor Studios. 5th march 1954
Date: 1954
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and David Lewis at No. 1 Porthmeor Studios. December 1954.
Date: 1954
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in her studio. No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis in No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: David Lewis



Title: David Lewis on sofa in No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: David Lewis



Title: David Lewis
above Porthmeor
Beach, St Ives.
Date: 1950s
Primary Maker: David Lewis



Title: David Lewis and
Wilhelmina Barns-
Graham. St Ives. 30th
May 1956
Date: 1956
Primary Maker: Wilhelmina
Barns-Graham



Title: Wilhelmina Barns-
Graham in studio with
White, Black and
Yellow 1957. No. 1
Porthmeor Studios.
Date: 1957
Primary Maker: Wilhelmina
Barns-Graham



Title: Wilhelmina Barns-
Graham at No. 1
Porthmeor Studios with
Red Figure 1960
Date: 1960
Primary Maker: Wilhelmina
Barns-Graham



Title: Wilhelmina Barns-
Graham standing at
easel. No. 1 Porthmeor
Studios.
Date: 1960-2
Primary Maker: Wilhelmina
Barns-Graham



Title: Wilhelmina Barns-
Graham in Barnaloft
studio with Sing. [cat]
Date: 1964
Primary Maker: Wilhelmina
Barns-Graham



Title: Wilhelmina Barns-
Graham on deckchair
with Sing [cat]
Date: 1964
Primary Maker: Wilhelmina
Barns-Graham

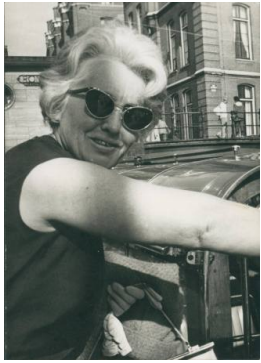


Title: Wilhelmina Barns-
Graham studio portrait.
Date: 1965
Primary Maker: Wilhelmina
Barns-Graham



Title: Wilhelmina Barns-
Graham and mother in
Rotterdam [Walking
photo]
Date: 1966
Primary Maker: Wilhelmina
Barns-Graham

HAVENRONDYAART HAVENDIENST „SPIDO“
HAFENRUNDFAHRT ROTTERDAM
HARBOUTRIP PONTON, WILLEMSPLEIN
VISITE DU PORT Tel. 135400 - P.O.B. 815



Title: Wilhelmina Barns-Graham in sunglasses. Rotterdam.

Date: 1966

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting Progression 1965 in Barnaloft Studio.

Date: 1966

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham with work from Progression 2. Barnaloft Studio.

Date: 1966

Primary Maker: Wilhelmina Barns-Graham



Title: Reference photo for Commando on Commando Ridge

Date: 1943



Title: Wilhelmina Barns-Graham on tennis court. "Attack".

Date: 1931

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina and Patrick Barns-Graham at military training camp, Easterhouse.

Date: 1940s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina and Patrick Barns-Graham at military training camp, Easterhouse.

Date: 1940s

Primary Maker: Wilhelmina Barns-Graham