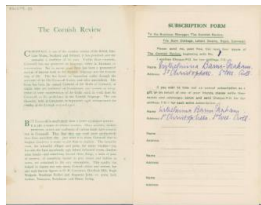


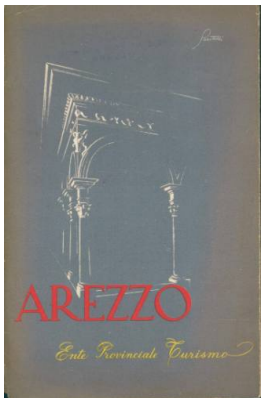
# Basic Report



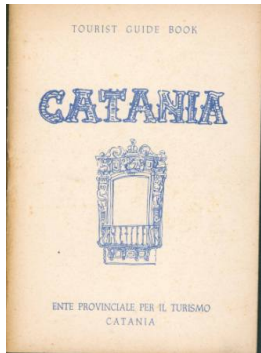
**Title:** The Cornish Review New Subscription Form  
**Date:** c. 1949-52  
**Medium:** Softback



**Title:** Italy  
**Date:** 1954  
**Medium:** Softback



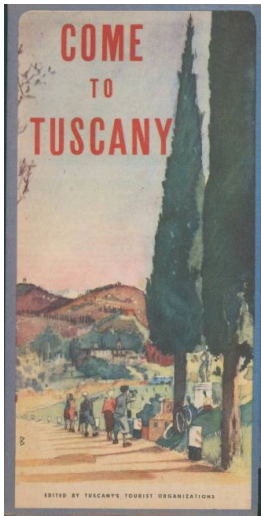
**Title:** Arezzo  
**Date:** 1950s  
**Medium:** Softback



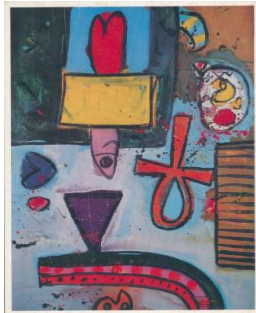
**Title:** Catania  
**Date:** 1951  
**Medium:** Softback



**Title:** Siena  
**Date:** 1949  
**Medium:** Softback



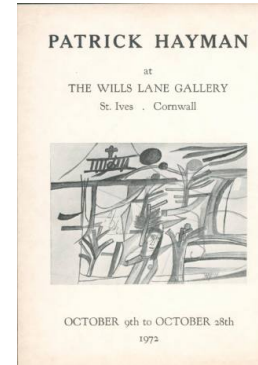
**Title:** Come to Tuscany  
**Date:** 1950s  
**Medium:** Softback



**Title: Alan Davie: Paintings**  
**Date:** 1966  
**Primary Maker:** Alan Davie



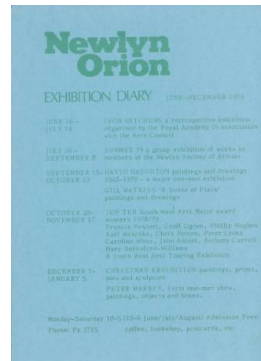
**Title: Terry Frost: Recent Paintings**  
**Date:** 1971  
**Primary Maker:** Terry Frost



**Title: Patrick Hayman**  
**Date:** 1972  
**Primary Maker:** Patrick Hayman



**Title: The Art of Bernard Leach**  
**Date:** 1977  
**Primary Maker:** Bernard Leach



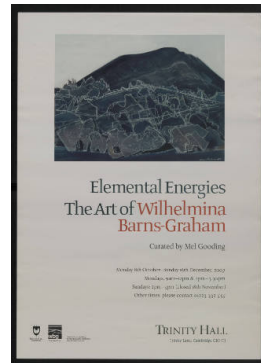
**Title: Newlyn Orion: Exhibition Diary**  
**Date:** 1979



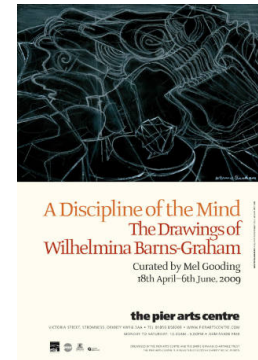
**Title: La Biennale - Venezia - 1954**  
**Date:** 1954  
**Primary Maker:** Barbara Hepworth



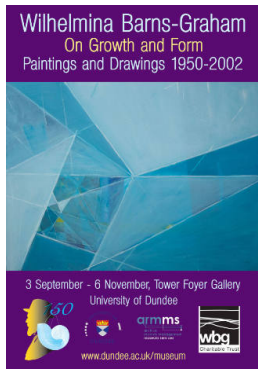
**Title: Sette Pittore Romani**  
**Date:** 1956



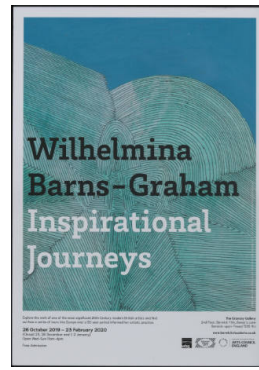
**Title: Elemental Energies: Trinity Hall**  
**Date:** 2007



**Title: A Discipline of the Mind**



**Title: On Growth and Form**



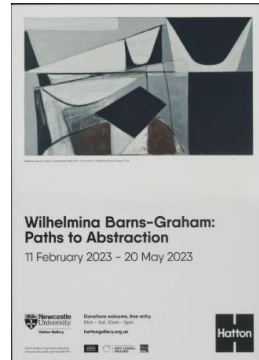
**Title: Inspirational Journeys: The Granary Gallery**  
**Date: 2019**



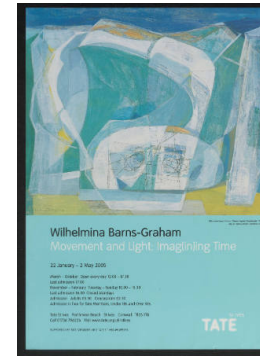
**Title: Inspirational Journeys Tour**  
**Date: 2019**



**Title: Like A Huge Scotland**



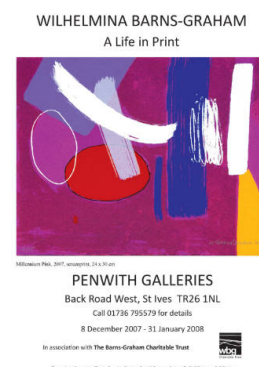
**Title: Paths to Abstraction**  
**Date: 2023**



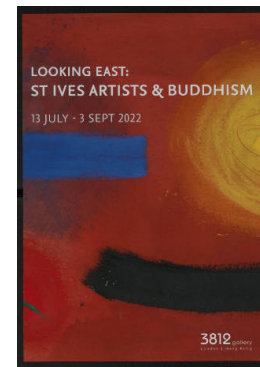
**Title: Movement and Light: Imag(in)ing Time**  
**Date: 2005**



**Title: Mathematical Beauty**  
**Date: 2013**



**Title: W Barns-Graham: A Life in Print**  
**Date: 2007-2008**



**Title: Looking East: St Ives Artists & Buddhism**  
**Date: 2022**



**Title: The Honorary  
Freedom of the  
Borough will be  
conferred on Bernhard  
Leach, Barbara  
Hepworth**  
**Date: 1968**  
**Primary Maker: Barbara  
Hepworth**