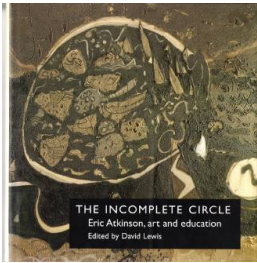
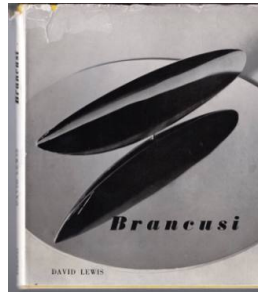


Basic Report



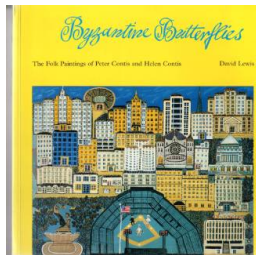
Title: The Incomplete Circle
Date: 2000
Primary Maker: David Lewis
Medium: Hardback



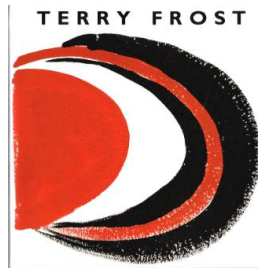
Title: Constantin Brancusi
Date: 1957
Primary Maker: David Lewis
Medium: Hardback



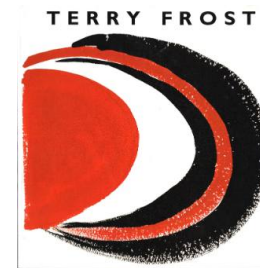
Title: Constantin Brancusi
Date: 1957
Primary Maker: David Lewis
Medium: Hardback



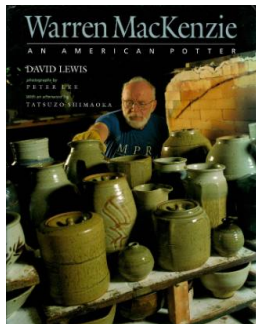
Title: Byzantine Butterflies
Date: 1995
Primary Maker: David Lewis
Medium: Softback



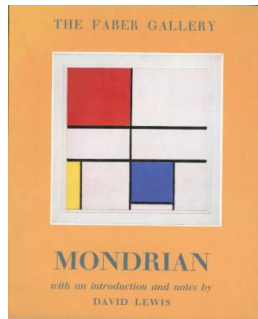
Title: Terry Frost
Date: 1994
Primary Maker: David Lewis
Medium: Hardback



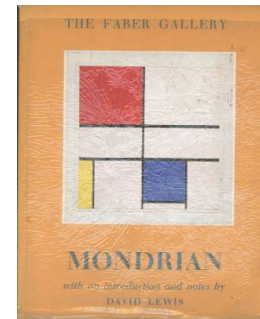
Title: Terry Frost
Date: 1994
Primary Maker: David Lewis
Medium: Hardback



Title: Warren Mackenzie
Date: 1991
Primary Maker: David Lewis
Medium: Hardback



Title: Mondrian
Date: 1957
Primary Maker: David Lewis
Medium: Softback



Title: Mondrian
Date: 1957
Primary Maker: David Lewis
Medium: Softback



Title: Church of San Rufino, Assisi, with its three rose windows visible
Date: 1955
Primary Maker: David Lewis



Title: Church of San Pietro, Assisi, with its three rose windows visible
Date: 1955
Primary Maker: David Lewis



Title: Sculpture of a dog gnawing a bone decorating the facade of a building.
Date: 1955
Primary Maker: David Lewis



Title: WBG standing under arches in Rome looking back at the camera
Date: 1955
Primary Maker: David Lewis



Title: Inside of the Colloseum, Rome, with floor, stadium and sky visible
Date: 1955
Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo
Date: 1955
Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo, perspective from ground looking up
Date: 1955
Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo, with tree in front
Date: 1955
Primary Maker: David Lewis



Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, light sky.
Date: 1955
Primary Maker: David Lewis



Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, dark sky.
Date: 1955
Primary Maker: David Lewis



Title: St John of the Hermits Church, Palermo, with arches in foreground and cuppola in background
Date: 1955
Primary Maker: David Lewis



Title: Two grounded fishing boats, with a sea wall in the background
Date: 1955
Primary Maker: David Lewis



Title: Grounded fishing boat in the foreground with the village and cliffs of Porticello in the background
Date: 1955
Primary Maker: David Lewis



Title: Two grounded fishing boats in foreground with Porticello apartments in background
Date: 1955
Primary Maker: David Lewis



Title: Three grounded fishing boats in foreground with Porticello and the sea in background
Date: 1955
Primary Maker: David Lewis



Title: View of coastal Porticello, with one boat in the foreground and evidence of boat maintenance being done
Date: 1955
Primary Maker: David Lewis



Title: View of grounded fishing boats and apartments
Date: 1955
Primary Maker: David Lewis



Title: Rose window on a ruined building with trees in the foreground, Villa St Elia, Porticello
Date: 1955
Primary Maker: David Lewis



Title: View of St Elia looking out towards the sea, with village in the foreground and rocky island in background
Date: 1955
Primary Maker: David Lewis



Title: View of St Elia looking in land, with village in foreground and hills in background
Date: 1955
Primary Maker: David Lewis



Title: View of coastal village with sea in the background
Date: 1955
Primary Maker: David Lewis



Title: View of coastal village with sea in the background and the wall of a building to the left
Date: 1955
Primary Maker: David Lewis



Title: View of coastal village with sea in the background and the wall of a building to the right
Date: 1955
Primary Maker: David Lewis



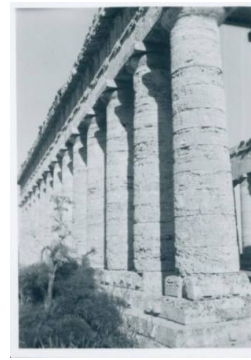
Title: Scenic view of Termini Imerese with fields and the village
Date: 1955
Primary Maker: David Lewis



Title: Extended row of statues atop the wall of the Villa Palagonia, Bagheria
Date: 1955
Primary Maker: David Lewis



Title: Focus on three statues atop the wall of the Villa Palagonia, Bagheria
Date: 1955
Primary Maker: David Lewis



Title: Angled shot of the rows of columns at the Temple of Segesta
Date: 1955
Primary Maker: David Lewis



Title: Angled shot of the Temple of Segesta at a distance
Date: 1955
Primary Maker: David Lewis



Title: An old man riding a donkey down a dusty path with a wall to his left and plants to his right [Agrigento]
Date: 1955
Primary Maker: David Lewis



Title: Vertical shot of the Temple of Heracles at Agrigento
Date: 1955
Primary Maker: David Lewis



Title: Scenic view of the standing columns at the Temple of Castor and Pollux, Agrigento
Date: 1955
Primary Maker: David Lewis



Title: WBG perched on the ruins of Selinunte, with two Doric columns behind her.
Date: 1955
Primary Maker: David Lewis



Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the right
Date: 1955
Primary Maker: David Lewis



Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the left
Date: 1955
Primary Maker: David Lewis



Title: Scenic View of Temple C at Selinunte
Date: 1955
Primary Maker: David Lewis



Title: A gap in the walls of an unidentified ruin
Date: 1955
Primary Maker: David Lewis



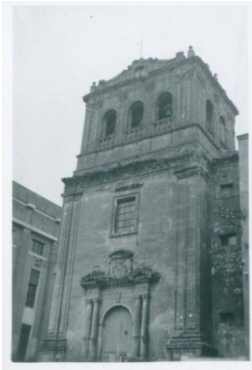
Title: Unidentified ruins with bases of walls standing
Date: 1955
Primary Maker: David Lewis



Title: Front view of the Villa Valguarnera, Palermo
Date: 1955
Primary Maker: David Lewis



Title: Front view of Catacombs of St John in Syracuse
Date: 1955
Primary Maker: David Lewis



Title: Front view of a building in Enna, Sicily
Date: 1955
Primary Maker: David Lewis



Title: Scenic view of snow covered mountains, with a plowed circular road in the foreground
Date: 1955
Primary Maker: David Lewis



Title: Family crowded around vesper with father on vesper holding an infant and two older girls standing on either side of the vesper holding a handle bar. [Taormina]
Date: 1955
Primary Maker: David Lewis



Title: WBG leaning over the the balcony of a building, with the Church of San Giorgio, Castelmola, in the distance
Date: 1955
Primary Maker: David Lewis



Title: View of roof and bell tower of the Church of San Giorgio, Castelmola
Date: 1955
Primary Maker: David Lewis



Title: View of roof and small bell tower of the Church of San Giorgio, Castelmola, half in shadow
Date: 1955
Primary Maker: David Lewis



Title: WBG looking out to the landscape and drawing amongst the rocks [St Elia]
Date: 1955
Primary Maker: David Lewis



Title: David Lewis sitting on the the beach with his elbows on his knees and his feet in the sand, with one of the caves fo the Grotte Marine di Capo Palinuro behind him.
Date: 1955
Primary Maker: Wilhelmina Barns-Graham



Title: Small stone buildings in a town in the Italian countryside with a stone wall in the righthand side of the frame [Palinuro]
Date: 1955
Primary Maker: David Lewis



Title: Small stone buildings in a town in the Italian countryside
Date: 1955
Primary Maker: David Lewis



Title: Another angle of small stone building in a town in the Italian countryside [Palinuro]
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town with snow capped mountains in the background and farmland in the foreground. Tree branches in upper righthand corner
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town from a winding road that leads down into it. Sea to the right , farmland to the left.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town from a straight road that leads into the town centre. Hilly scrubland to the left and right
Date: 1955
Primary Maker: David Lewis



Title: Sicilian farmland, with plant obscuring the lens and the roof of a house in the foreground
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town with snowy mountains in background. Scrubland in bottom of frame.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town with snowy mountains in background.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town. Hills and scrubland in background
Date: 1955
Primary Maker: David Lewis



Title: Shot of Sicilian town. Hills and scrubland in background. Hill that the the picture was taken from slightly visible in the bottom frame.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian street with buildings to the right and in front of the road. The mountains stretch out in the background and it is a cloudy day.
Date: 1955
Primary Maker: David Lewis



Title: Rocky valley with the mouth of a cave in the distance
Date: 1955
Primary Maker: David Lewis



Title: Picturesque shot of Sicilian hilly countryside. Light flurry of snow on ground.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian hilly countryside. In the center of the frame a hill rises with a town on its top. Castle /church/other prominent building is visible
Date: 1955
Primary Maker: David Lewis



Title: View of hilly Sicilian countryside. On the righthand side a castle/church/other prominent building is visible
Date: 1955
Primary Maker: David Lewis



Title: Sicilian hill, with what looks like man made terraces cut into the side of it.

Date: 1955

Primary Maker: David Lewis



Title: Sicilian hills, with terrace farming visible to the right and the ocean in the background

Date: 1955

Primary Maker: David Lewis



Title: Countryside with farmland to the right and the ocean to the left. A hill forms a small peninsula in the left background

Date: 1955

Primary Maker: David Lewis



Title: Coastal town from a high vantage point with the ocean in the background and a tree to the righthand side of the foreground

Date: 1955

Primary Maker: David Lewis



Title: Village nestled in a valley between two mountain ridges. A wall of a building is in the right foreground

Date: 1955

Primary Maker: David Lewis



Title: Villagers going about their business. Three men are riding donkeys in the center of the frame while a woman watches with her dog. Houses and a hill with sparse vegetation rise in the background.

Date: 1955

Primary Maker: David Lewis



Title: A woman and man stand next to one another against a rock face. They are both small in the frame, engulfed by the rock.

Date: 1955

Primary Maker: David Lewis



Title: A church with a small dome fills the left of the frame while the ocean is in the background and to the right in the far distance a hilly peninsula can be seen

Date: 1955

Primary Maker: David Lewis



Title: A church with a marble statue to the left of its entrance, and a belltower to its righthand side

Date: 1955

Primary Maker: David Lewis



Title: The entrance to a building, probably a church. The door is arched and has a heraldic sign on it and above this there is a circular window
Date: 1955
Primary Maker: David Lewis



Title: A church with big square doors and an angelic marble relief set in the facade above it. A small domed tower rises to the left behind it and two very small children play out in front.
Date: 1955
Primary Maker: David Lewis



Title: Skyline of an Italian town from a distance. Two bell towers stick out from the mass of buildings
Date: 1955
Primary Maker: David Lewis



Title: Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops in the bottom foreground of the frame.
Date: 1955
Primary Maker: David Lewis



Title: Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops and rooftops in the bottom foreground of the frame.
Date: 1955
Primary Maker: David Lewis



Title: Two yoked oxen standing ready to plow a field. A man stands behind them, looking at the camera
Date: 1955
Primary Maker: David Lewis



Title: A team of four yoked oxen and two men plow a field.
Date: 1955
Primary Maker: David Lewis



Title: WBG in front of San Domenico Church, Arezzo. She is close to the camera and blocks the view of the entrance entirely.
Date: 1955
Primary Maker: David Lewis



Title: WBG sitting at the top of a Roman amphitheatre in Fiesole, wearing a polkadot dress and looking away from the camera. A building stands in the background
Date: 1954
Primary Maker: David Lewis



Title: Front facade of Basicilia of Santa Maria Novella, Florence, pigeons in front
Date: 1954
Primary Maker: David Lewis



Title: The Palazzo Vecchio, Florence, with WBG looking down at the camera and frowning
Date: 1954
Primary Maker: David Lewis



Title: The Certosa di Firenze monastery, from a distance
Date: 1954
Primary Maker: David Lewis



Title: WBG with the back of the Doge's Palace, Venice, and water behind her
Date: 1954
Primary Maker: David Lewis



Title: Torcello, with its tower rising in the background
Date: 1954
Primary Maker: David Lewis



Title: Front view of Torcello
Date: 1954
Primary Maker: David Lewis



Title: St Mark's Basilica & Campanile, Venice
Date: 1954
Primary Maker: David Lewis



Title: WBG in shadow, sitting and drawing the clay cliffs at Chiusure
Date: 1954
Primary Maker: David Lewis



Title: WBG looking out over the countryside from the arched corridor of a monastery. She is very small in the frame
Date: 1954
Primary Maker: David Lewis



Title: David Lewis, standing outside Higher Tregerthen house in Zennor
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis against wall.
Date: 1950s
Primary Maker: David Lewis



Title: David Lewis sat on rock.
Date: 1950s
Primary Maker: David Lewis



Title: David Lewis and Wilhelmina Barns-Graham outside Teetotal Street.
Date: 1952-3
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and David Lewis at No. 1 Porthmeor Studios. December 1954.
Date: 1954
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis in No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: David Lewis



Title: David Lewis on sofa in No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: David Lewis



Title: David Lewis above Porthmeor Beach, St Ives.
Date: 1950s
Primary Maker: David Lewis



Title: David Lewis and Wilhelmina Barns-Graham. St Ives. 30th May 1956
Date: 1956
Primary Maker: Wilhelmina Barns-Graham