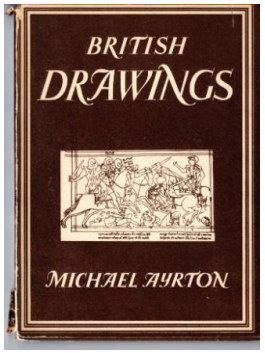
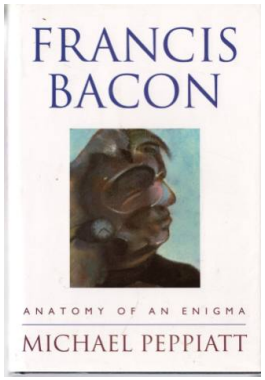
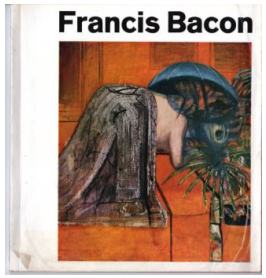
Basic Report



Title: British Drawings
Medium: Hardback



Title: Francis Bacon
Date: 1996
Medium: Hardback



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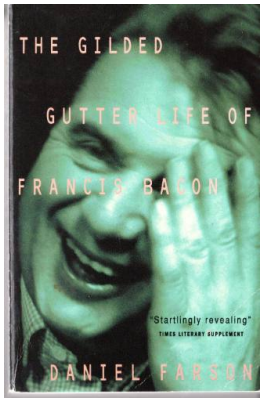
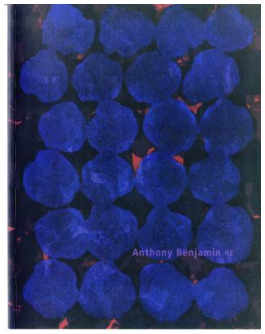
Medium: Softback

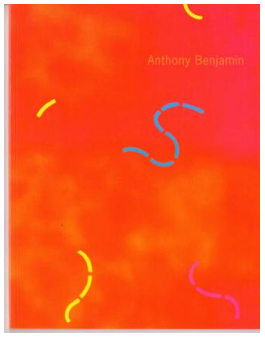


Title: The Gilded Gutter Life of Francis Bacon
Date: 1993
Medium: Softback

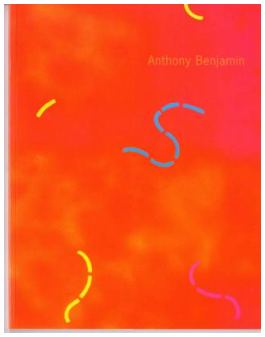
Title: Trevor Bell Beyond Materiality
Date: 2004
Medium: Softback



Title: Anthony Benjamin RE
Date: 2000
Medium: Softback



Title: Anthony Benjamin (1931-2002)
Date: 2002
Medium: Softback



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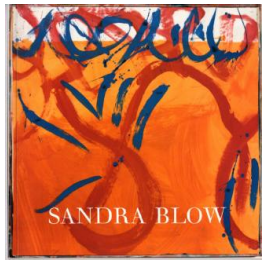

Title: Sandra Blow
Date: 1994
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Title: Sandra Blow
Date: 2001
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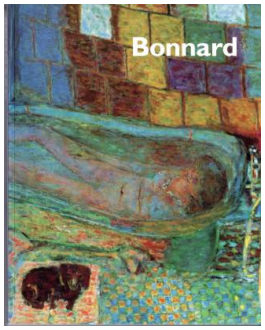

Title: Bonnard
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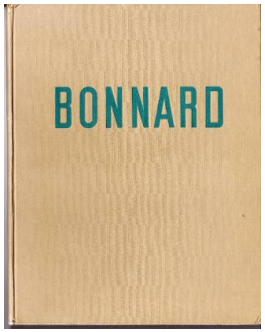
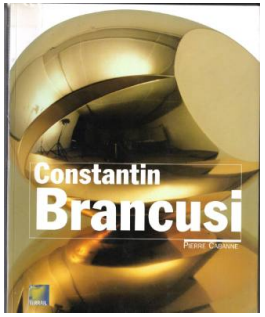
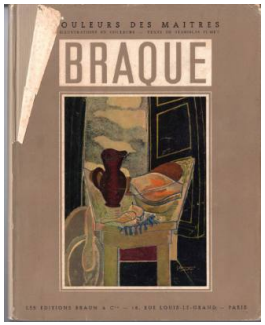


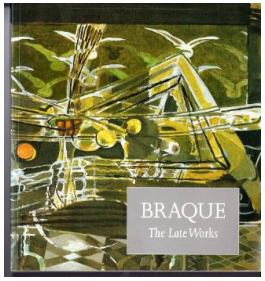
Title: Bonnard
Date: 1946
Medium: Hardback



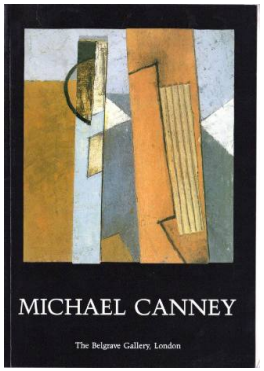
Title: Constantin Brancusi
Date: 2002
Medium: Softback



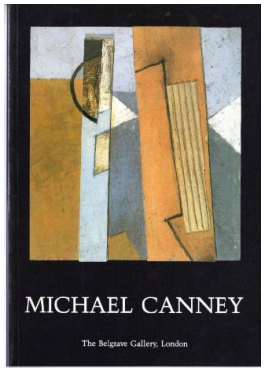
Title: Braque
Date: 1946
Medium: Hardback



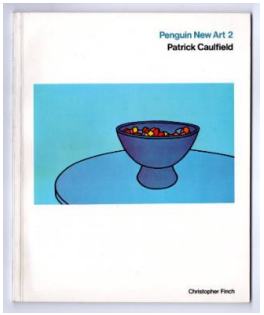
Title: Braque
Date: 1997
Medium: Softback



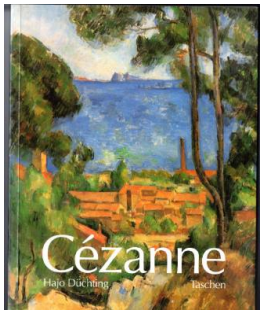
Title: Michael Canney
Date: 1990
Medium: Softback



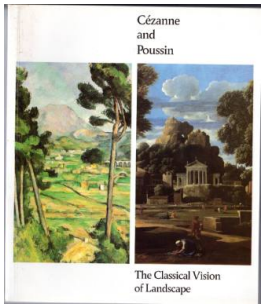
Title: Michael Canney
Date: 1990
Medium: Softback



Title: Patrick Caulfield
Date: 1971
Medium: Softback



Title: Paul Cézanne
Date: 1991
Medium: Softback



Title: Cézanne and Poussin
Date: 1990
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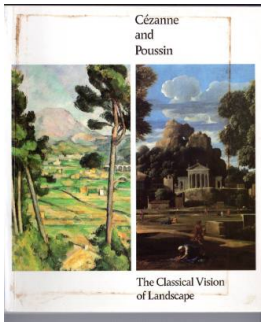

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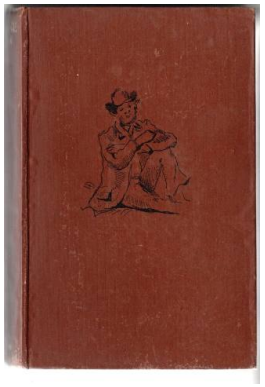
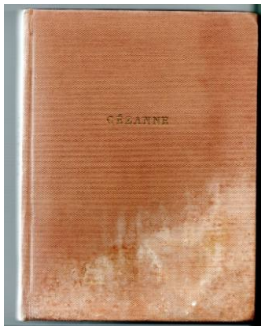


Title: Paul Cézanne Letters
Date: 1941
Medium: Hardback



Title: Cézanne
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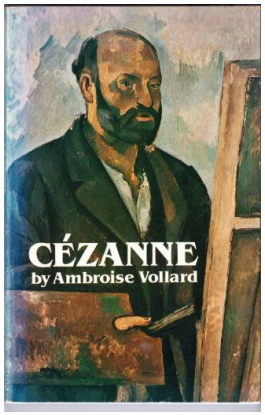
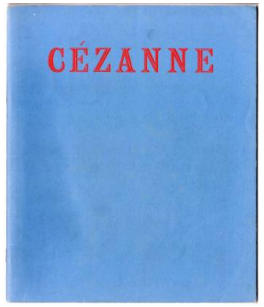
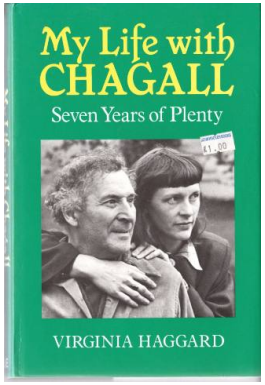


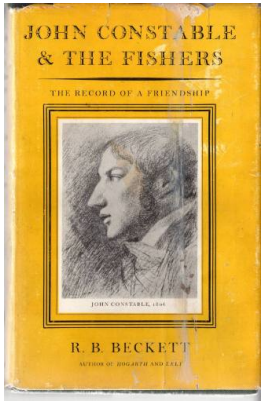
Title: Cézanne
Date: 1984
Medium: Softback



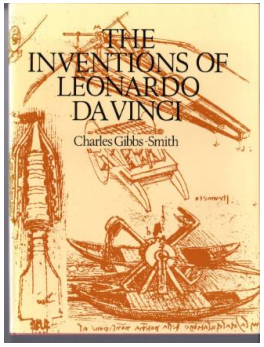
Title: Cézanne
Date: 1954
Medium: Softback



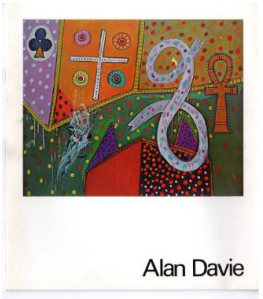
Title: My Life with Chagall
Date: 1987
Medium: Hardback



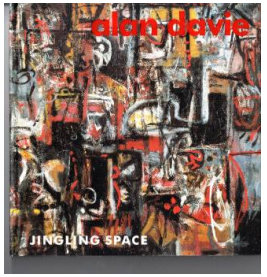
Title: John Constable & The Fishers
Date: 1952
Medium: Hardback



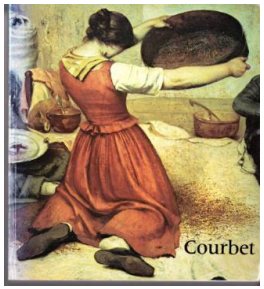
Title: The Inventions of Leonardo da Vinci
Date: 1978
Medium: Hardback



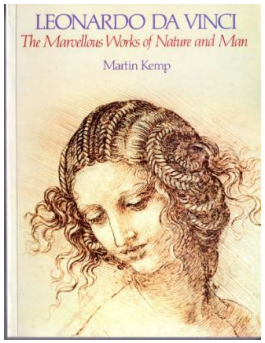
Title: Alan Davie
Date: 1972
Medium: Softback



Title: Alan Davie
Date: 2003
Medium: Hardback

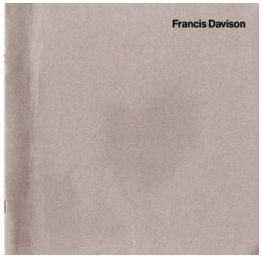


Title: Courbet
Date: 1978
Primary Maker: Arts Council of Great Britain
Medium: Softback

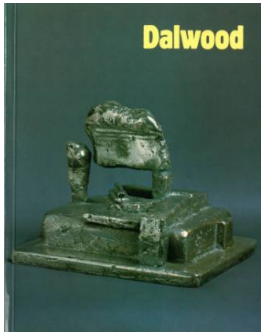


Title: Leonardo da Vinci
Date: 1989
Medium: Softback

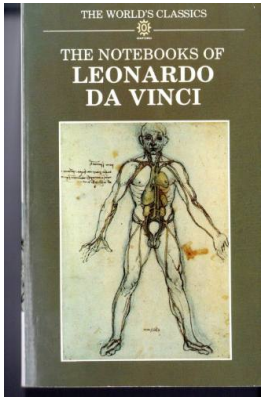
Title: The Sculpture of De Kooning with Related Paintings, Drawings, and Lithographs
Date: 1977
Medium: Softback



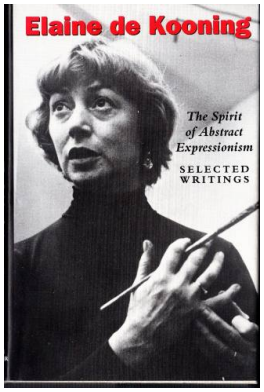
Title: Francis Davison
Date: 1983
Primary Maker: Arts Council of Great Britain
Medium: Softback



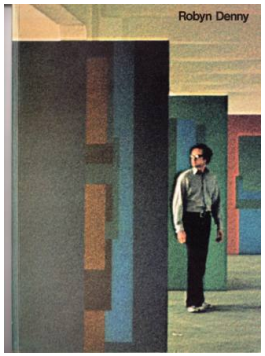
Title: Dalwood
Date: 1979
Primary Maker: Arts Council of Great Britain
Medium: Softback



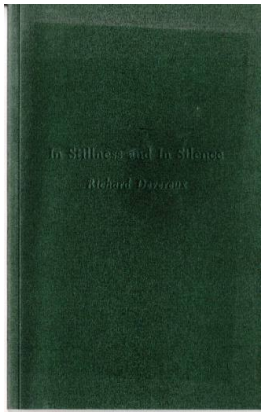
Title: The Notebooks of Leonardo da Vinci
Date: 1989
Medium: Softback



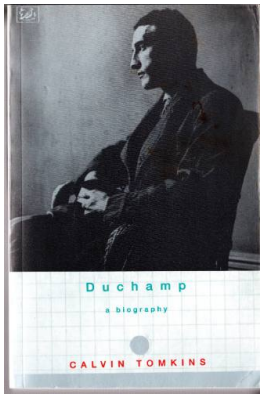
Title: The Spirit of Abstract Expressionism
Date: 1994
Medium: Hardback



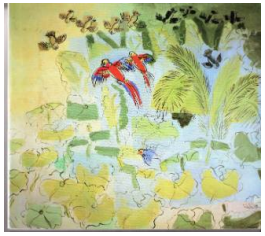
Title: Robyn Denny
Date: 1973
Medium: Softback



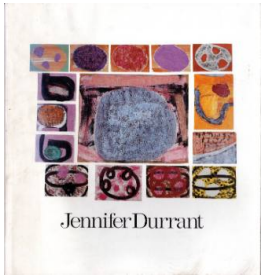
Title: In Stillness and In Silence
Date: 1994
Medium: Softback



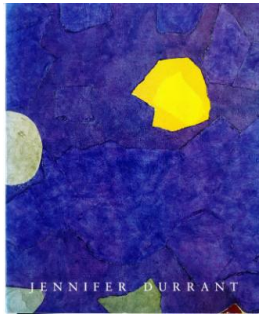
Title: Duchamp
Date: 1998
Medium: Softback



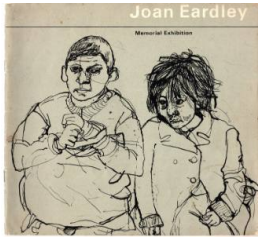
Title: Raoul Dufy 1877-1953
Date: 1983
Primary Maker: Arts Council of Great Britain
Medium: Softback



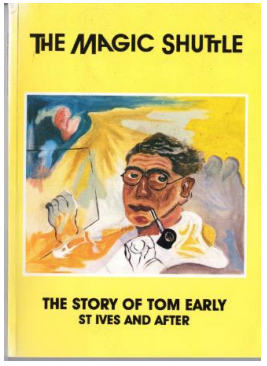
Title: Jennifer Durrant
Date: 1987
Primary Maker: Arts Council of Great Britain
Medium: Softback



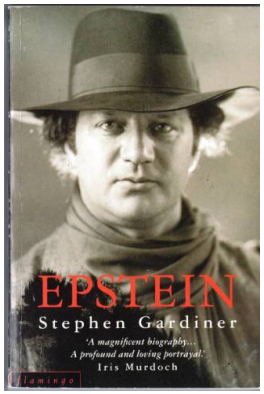
Title: Jennifer Durrant
Date: 1992
Medium: Softback



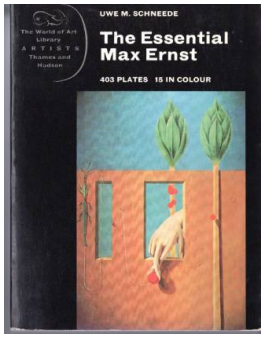
Title: Joan Eardley
Date: 1964
Medium: Softback



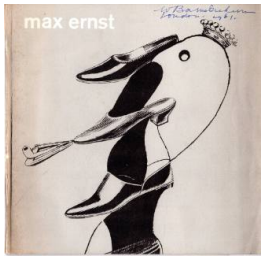
Title: The Magic Shutte
Date: 1994
Medium: Softback



Title: Epstein
Date: 1993
Medium: Softback

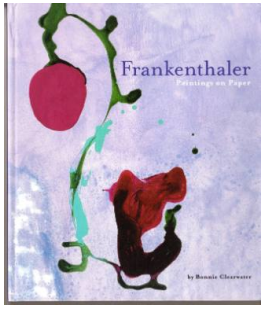


Title: The Essential Max Ernst
Date: 1972
Medium: Softback

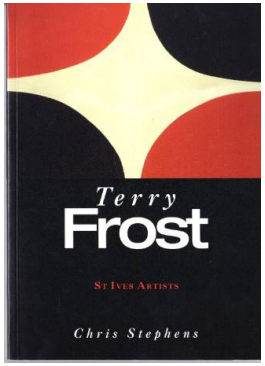


Title: Max Ernst
Date: 1961
Medium: Softback

Title: Paul Feller
Medium: Softback



Title: Frankenthaler
Date: 2003
Medium: Hardback



Title: Terry Frost
Date: 2000
Medium: Softback

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Date: 2003
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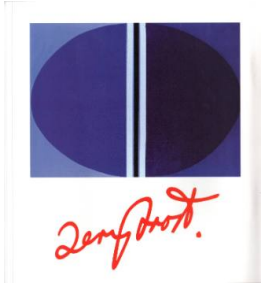

Title: Terry Frost
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Medium: Softback

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Date: 2003
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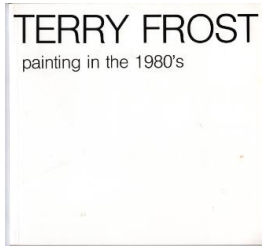
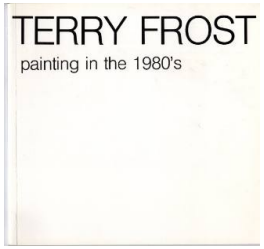


Title: Terry Frost
Date: 1986
Medium: Softback



Title: Terry Frost
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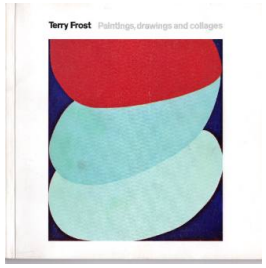
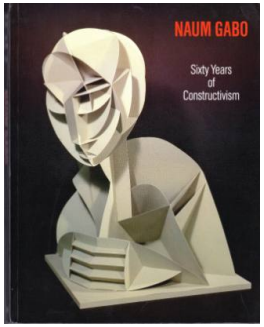
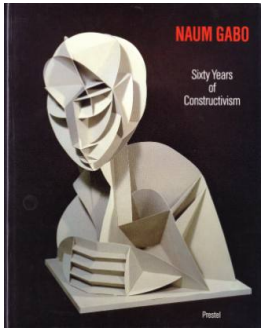
Title: Terry Frost
Date: 1989
Medium: Softback



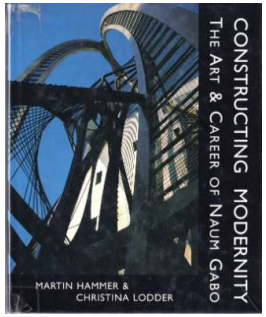
Title: Terry Frost
Date: 1976
Primary Maker: Arts Council of Great Britain
Medium: Softback



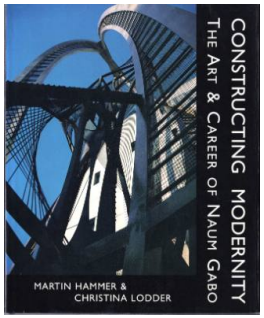
Title: Naum Gabo
Date: 1985
Medium: Softback



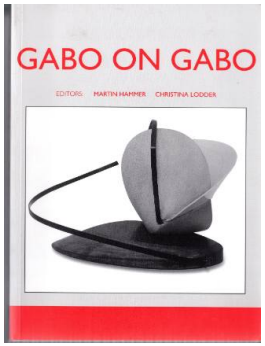
Title: Naum Gabo
Date: 1985
Medium: Hardback



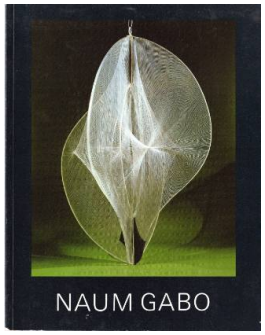
Title: Constructing Modernity
Date: 2000
Medium: Hardback



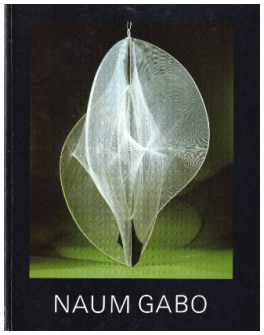
Title: Constructing Modernity
Date: 2000
Medium: Hardback



Title: Gabo on Gabo
Date: 2000
Medium: Softback



Title: Naum Gabo
Date: 1987
Medium: Softback



Title: Naum Gabo
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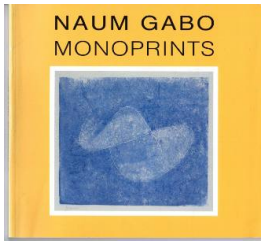
Medium: Softback



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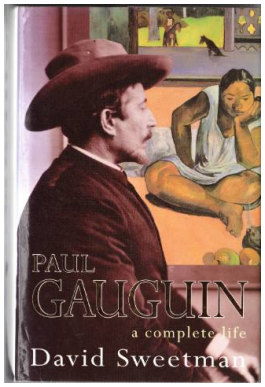
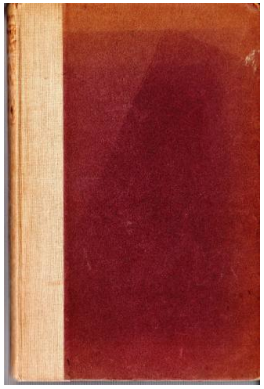
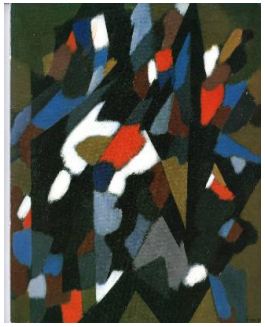
Date: 1987
Medium: Softback



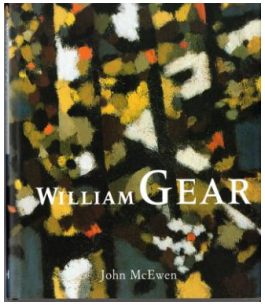
Title: Paul Gauguin
Date: 1995
Medium: Hardback



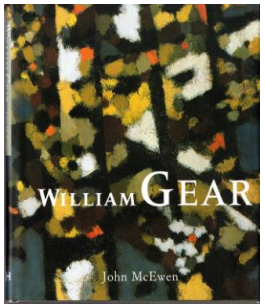
Title: The Letters of Paul Gauguin to Georges Daniel de Monfreid
Date: 1923
Medium: Hardback



Title: William Gear
Date: 1992
Medium: Softback

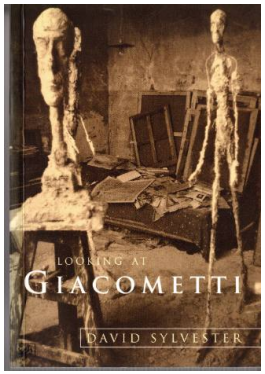


Title: William Gear
Date: 2003
Primary Maker: Lund Humphries
Medium: Hardback

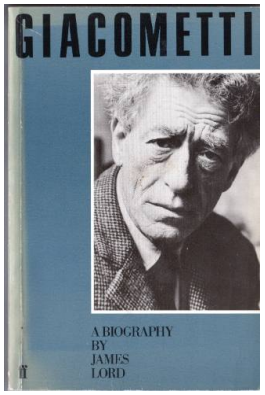


Title: William Gear
Date: 2003
Primary Maker: Lund Humphries
Medium: Hardback

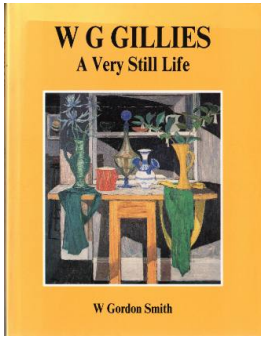
Title: Alberto Giacometti
Date: 1965
Primary Maker: Arts Council of Great Britain
Medium: Softback



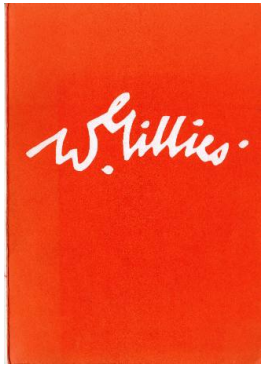
Title: Looking at Giacometti
Date: 1995
Medium: Softback



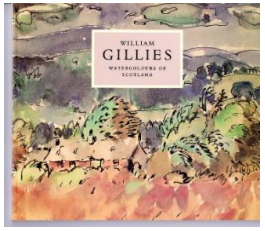
Title: Giacometti
Date: 1986
Medium: Softback



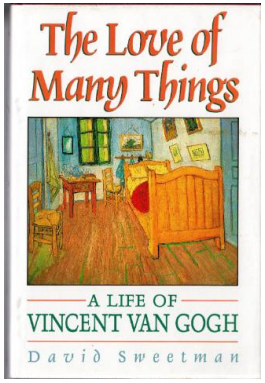
Title: W G Gillies
Date: 1991
Medium: Softback



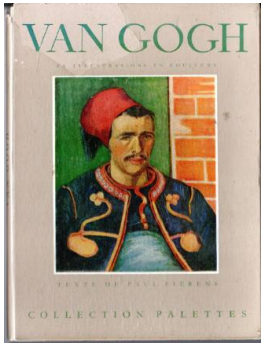
Title: W G Gillies
Date: 1970
Medium: Softback



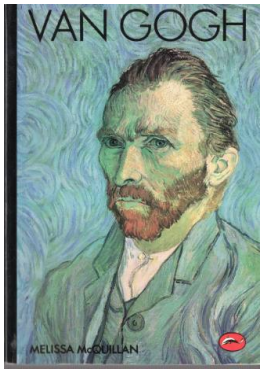
Title: William Gillies
Date: 1994
Medium: Softback



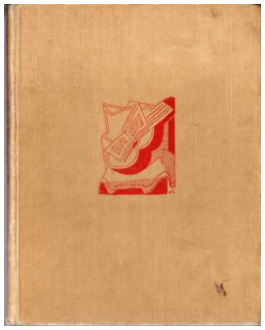
Title: The Love of Many Things
Date: 1990
Medium: Hardback



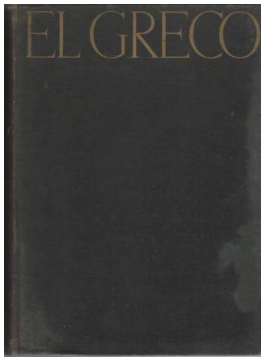
Title: Van Gogh
Date: 1953
Medium: Softback



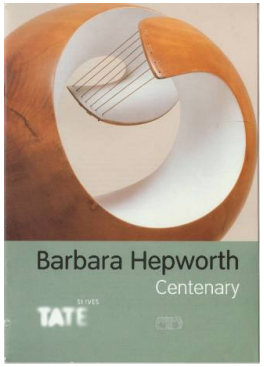
Title: Van Gogh
Date: 1989
Medium: Softback



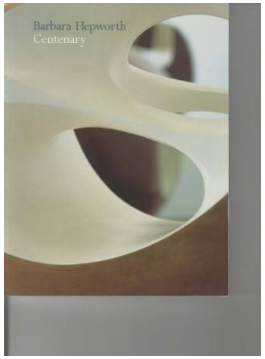
Title: Juan Gris
Date: 1947
Primary Maker: Lund Humphries
Medium: Hardback



Title: El Greco
Date: 1938
Medium: Hardback



Title: Barbara Hepworth Centenary
Date: 2003
Medium: Softback



Title: Barbara Hepworth Centenary
Date: 2003
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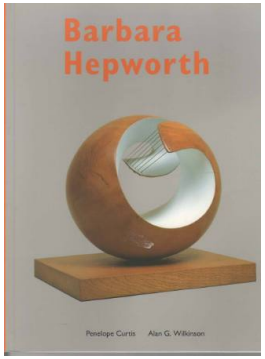
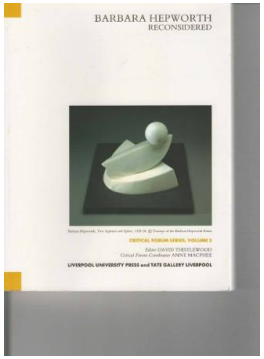
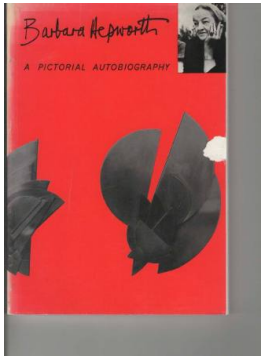


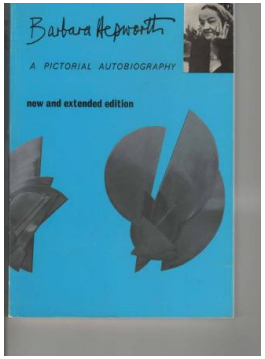
Title: Barbara Hepworth
Date: 1994
Medium: Softback



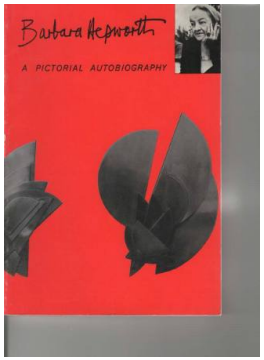
Title: Barbara Hepworth Reconsidered
Date: 1996
Medium: Softback



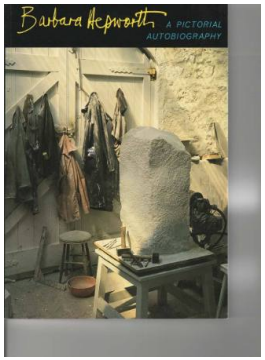
Title: Barbara Hepworth
Date: 1977
Primary Maker: Barbara Hepworth
Medium: Softback



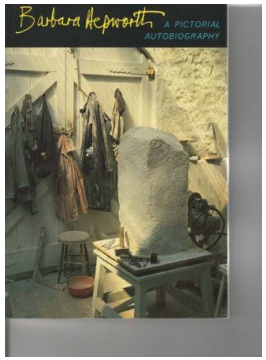
Title: Barbara Hepworth A Pictorial Autobiography
Date: 1978
Primary Maker: Barbara Hepworth
Medium: Softback



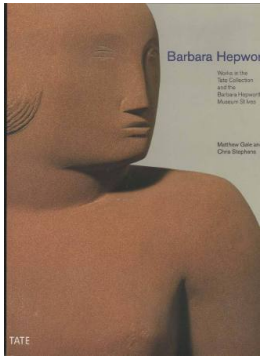
Title: Barbara Hepworth
Date: 1977
Primary Maker: Barbara Hepworth
Medium: Softback



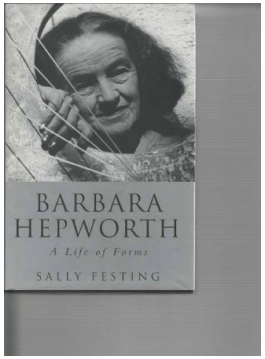
Title: Barbara Hepworth
Date: 1998
Primary Maker: Barbara Hepworth
Medium: Softback



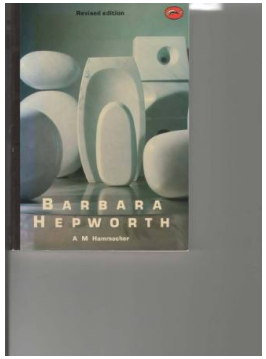
Title: Barbara Hepworth
Date: 1985
Primary Maker: Barbara Hepworth
Medium: Softback



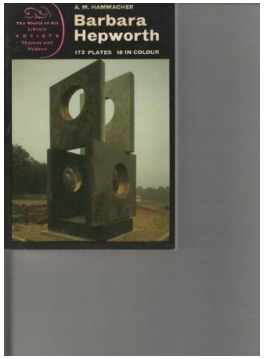
Title: Barbara Hepworth
Date: 2003
Medium: Softback



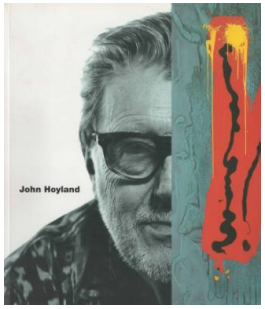
Title: Barbara Hepworth
Date: 1995
Medium: Hardback



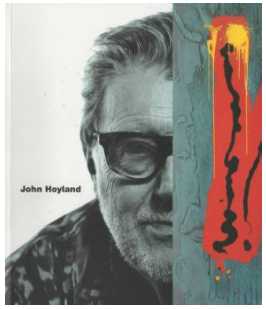
Title: Barbara Hepworth
Date: 1987
Medium: Softback



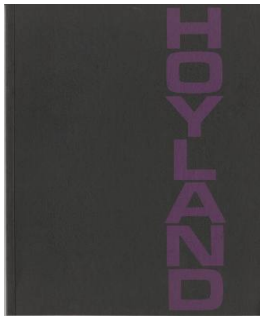
Title: Barbara Hepworth
Date: 1968
Medium: Softback



Title: John Hoyland
Date: 1999
Medium: Softback

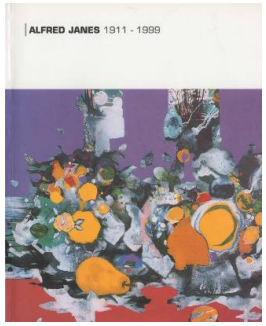


Title: John Hoyland
Date: 1999
Medium: Softback

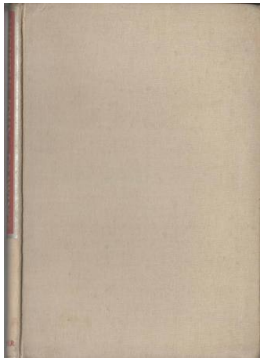


Title: John Hoyland
Date: 1983
Medium: Softback

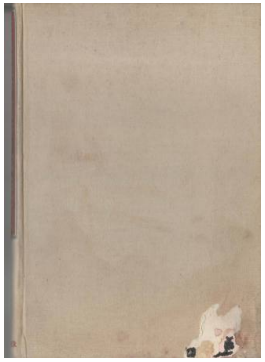
Title: Margaret Hunter
Date: 1998
Primary Maker: Art First
Medium: Softback



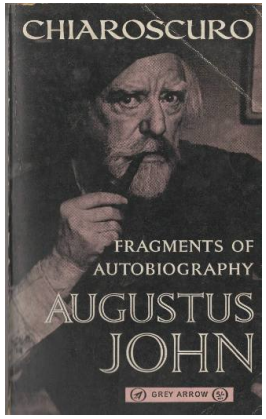
Title: Alfred Janes 1911-1999
Date: 1999
Medium: Softback



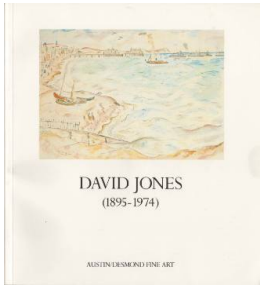
Title: Augustus John Drawings
Date: 1941
Medium: Hardback



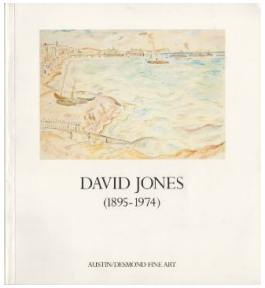
Title: Augustus John Drawings
Date: 1941
Medium: Hardback



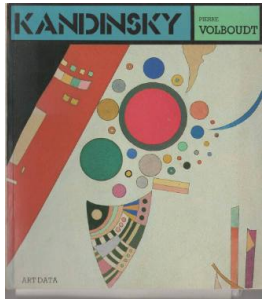
Title: Chiaroscuro
Date: 1962
Medium: Softback



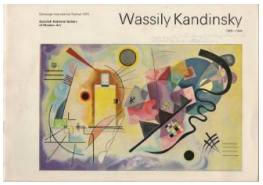
Title: David Jones (1895-1974)
Date: 1989
Medium: Softback



Title: David Jones (1895-1974)
Date: 1989
Medium: Softback

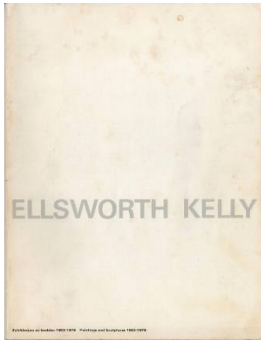


Title: Kandinsky
Date: 1986
Medium: Softback

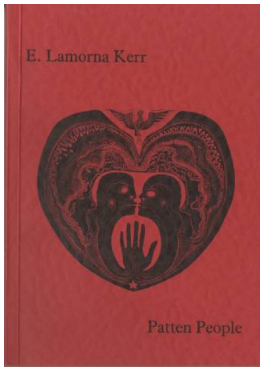


Title: Wassily Kandinsky
Date: 1975
Medium: Softback

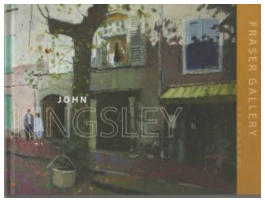
Title: Ellsworth Kelly
Date: 1996
Medium: Softback



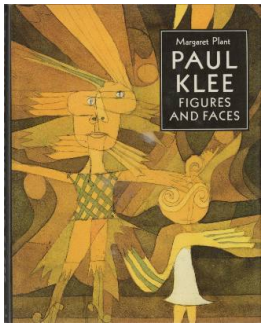
Title: Ellsworth Kelly
Date: 1979
Medium: Softback



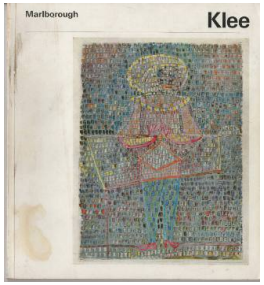
Title: Pattern People No. 4
Date: 1990
Medium: Softback



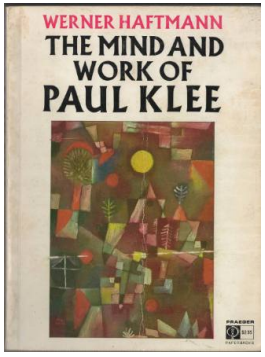
Title: John Kingsley
Date: 2011
Medium: Hardback



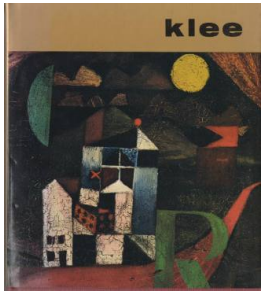
Title: Paul Klee
Date: 1978
Medium: Hardback



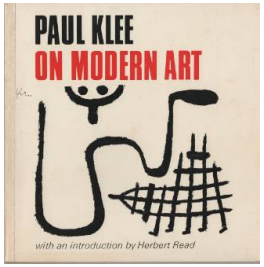
Title: Paul Klee
Date: 1966
Medium: Softback



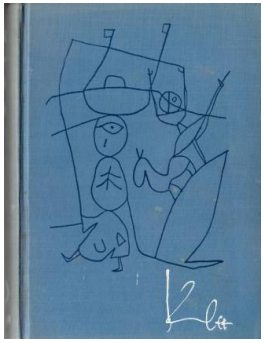
Title: The Mind and Work of Paul Klee
Date: 1967
Medium: Softback



Title: Klee
Date: 1974
Medium: Hardback



Title: Paul Klee on Modern Art
Date: 1966
Medium: Softback



Title: Klee
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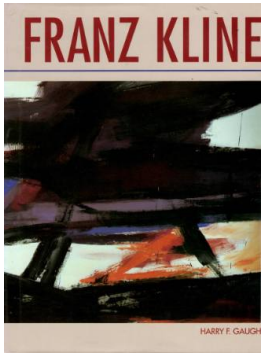
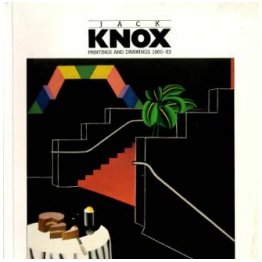
Medium: Hardback



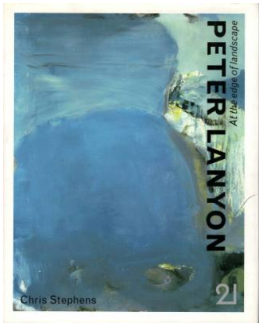
Title: Franz Kline
Date: 1994
Medium: Hardback



Title: Jack Knox
Medium: Softback

Title: Peter Lanyon
Date: 1978
Medium: Softback

Title: Peter Lanyon
Date: 1991
Medium: Softback



Title: Peter Lanyon
Date: 2000
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Title: Cornwall
Date: 1983
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Title: Paul Klee
Date: 1989
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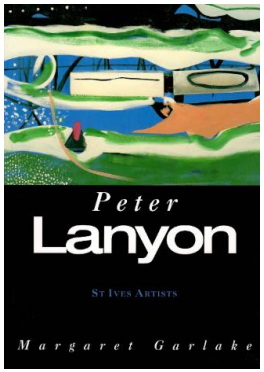

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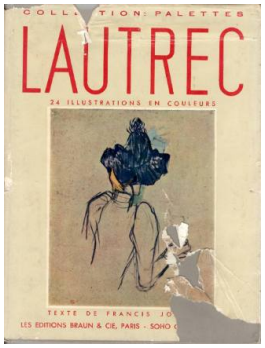
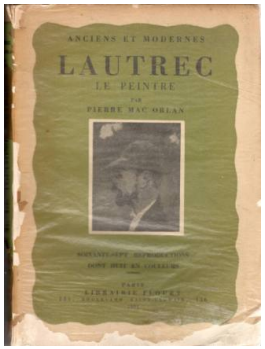
Date: 1990
Medium: Hardback

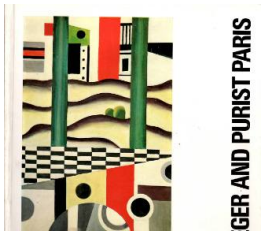


Title: Lautrec
Date: 1951
Medium: Hardback

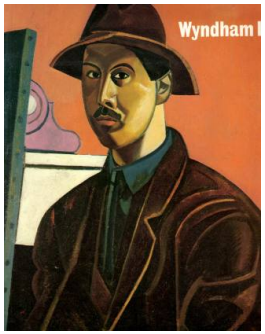


Title: Anciens et Modernes Lautrec
Date: 1934
Medium: Softback

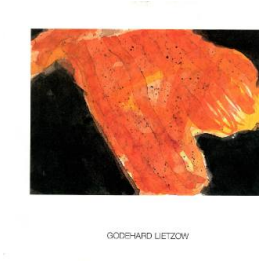
Title: Fernand Léger
Date: 1951
Medium: Softback



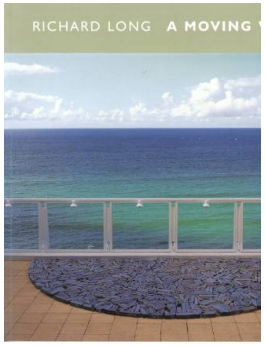
Title: Léger and Purist Paris
Date: 1970
Medium: Hardback



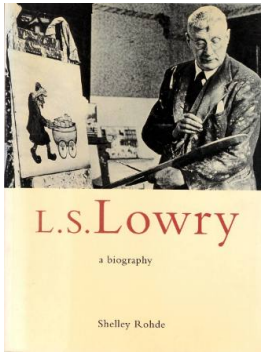
Title: Wyndham Lewis
Date: 1980
Primary Maker: Lund Humphries
Medium: Softback



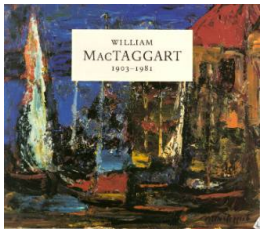
Title: Godehard Lietzow
Date: 1990
Medium: Softback



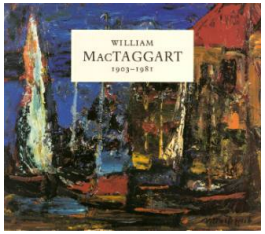
Title: Richard Long
Date: 2002
Medium: Softback



Title: L.S. Lowry
Date: 1999
Medium: Softback



Title: William MacTAGGART 1903-1981
Date: 1998
Medium: Softback



Title: William MacTAGGART 1903-1981
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Title: John McLean
Date: 1999
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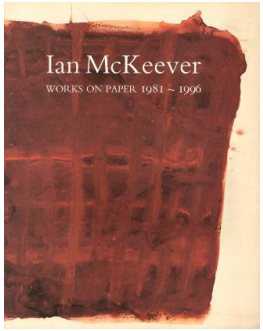
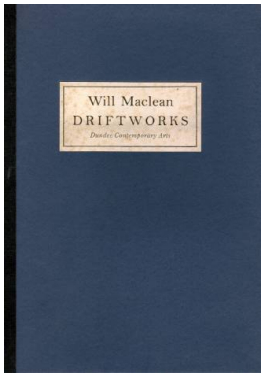
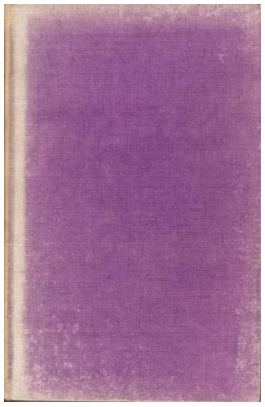


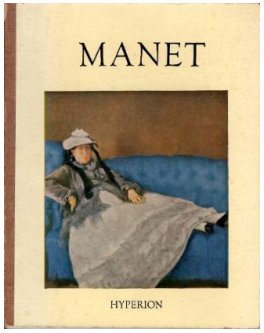
Title: Ian McKeever
Date: 1996
Medium: Softback



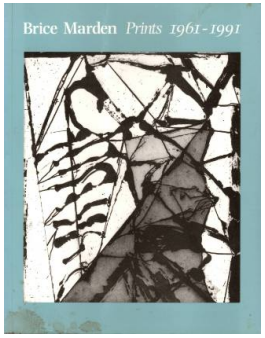
Title: Driftworks
Date: 2002
Medium: Softback



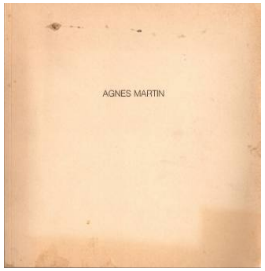
Title: Portrait of Manet
Date: 1960
Medium: Hardback



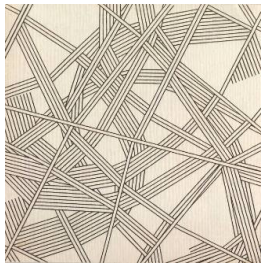
Title: Manet
Medium: Hardback



Title: Brice Marden
Date: 1992
Medium: Softback



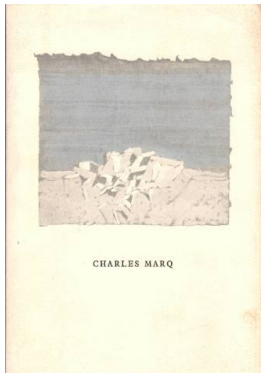
Title: Agnes Martin
Date: 1973
Medium: Softback



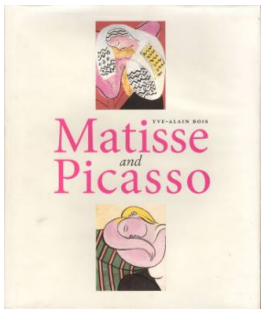
Title: Kenneth Martin
Date: 1985
Primary Maker: Arts Council of Great Britain
Medium: Softback

Title: Mary Martin
Date: 1984
Medium: Softback

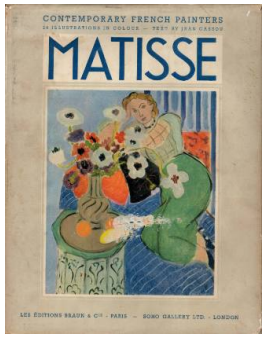
Title: Matta
Date: 1961
Medium: Softback



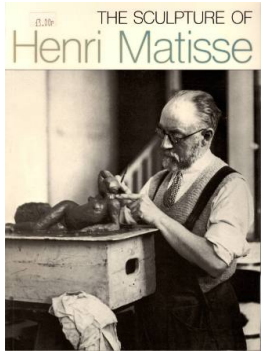
Title: Charles Marq
Date: 1976
Medium: Softback



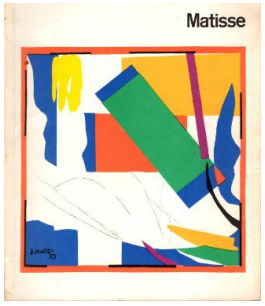
Title: Matisse and Picasso
Date: 1998
Medium: Hardback



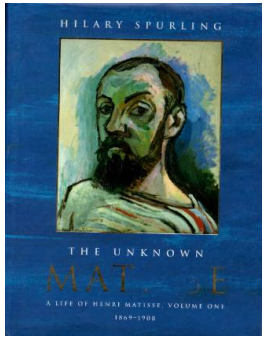
Title: Matisse
Date: 1939
Medium: Hardback



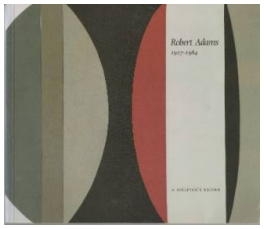
Title: The Sculpture of Henri Matisse
Date: 1984
Primary Maker: Arts Council of Great Britain
Medium: Softback



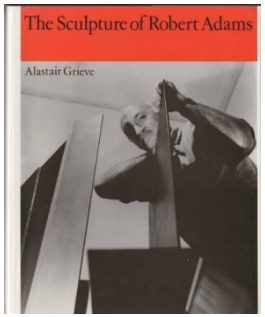
Title: Matisse
Date: 1968
Primary Maker: Arts Council of Great Britain
Medium: Softback



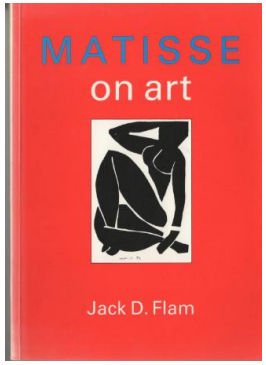
Title: The Unknown Matisse
Date: 1998
Medium: Hardback



Title: Robert Adams 1917-1984
Date: 1992
Medium: Softback

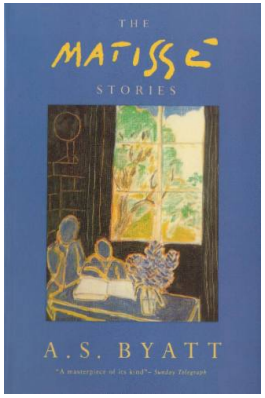


Title: The Sculpture of Robert Adams
Date: 1992
Primary Maker: Lund Humphries
Medium: Hardback

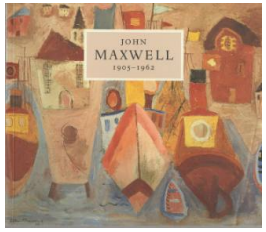


Title: Matisse on Art
Date: 1990
Medium: Softback

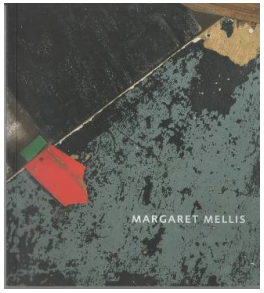
Title: Matisse on Art
Date: 1978
Medium: Softback



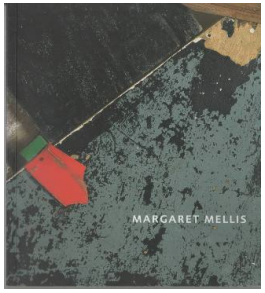
Title: The Matisse Stories
Date: 1994
Medium: Softback



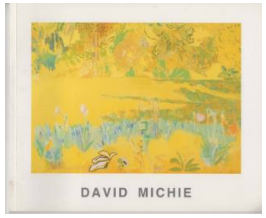
Title: John Maxwell 1905-1962
Date: 1998
Medium: Softback



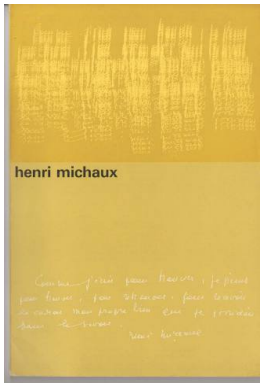
Title: Margaret Mellis
Date: 2001
Medium: Softback



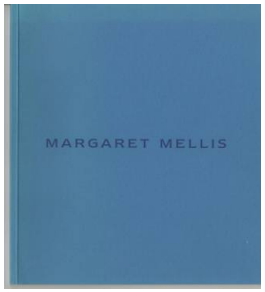
Title: Margaret Mellis
Date: 2001
Medium: Softback



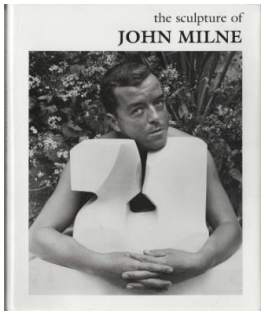
Title: David Michie
Date: 1994
Medium: Softback



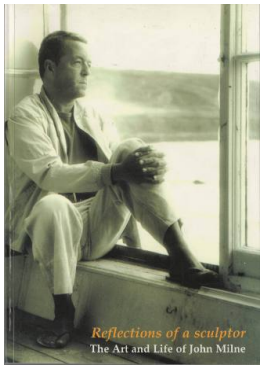
Title: Henri Michaux
Date: 1964
Medium: Softback



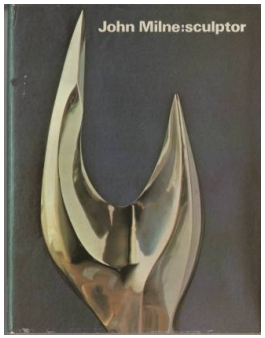
Title: Margaret Mellis
Date: 1997
Medium: Softback



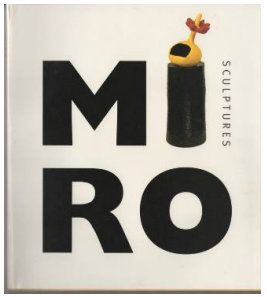
Title: The Sculpture of John Milne
Date: 2000
Medium: Hardback



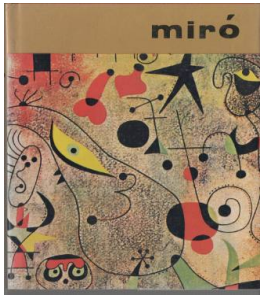
Title: Reflections of a Sculptor
Date: 1998
Medium: Softback



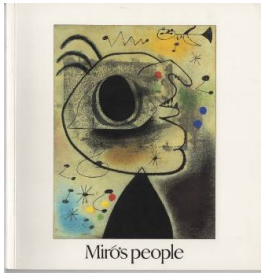
Title: John Milne: Sculptor
Date: 1977
Medium: Hardback



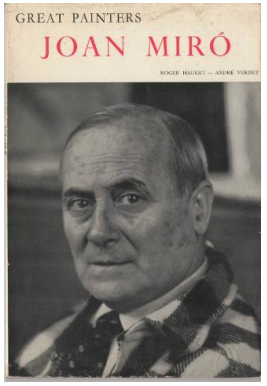
Title: Miro Sculptures
Date: 1992
Medium: Softback



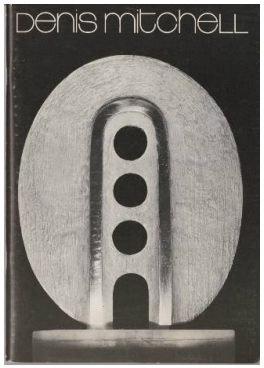
Title: Miro
Date: 1974
Medium: Hardback



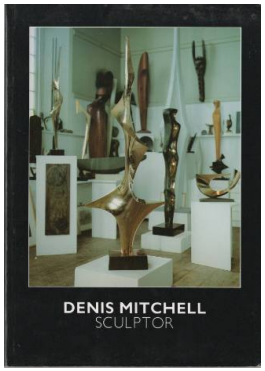
Title: Miro's People
Date: 1982
Medium: Softback



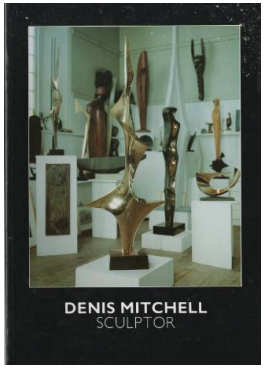
Title: Joan Miro
Date: 1957
Medium: Softback



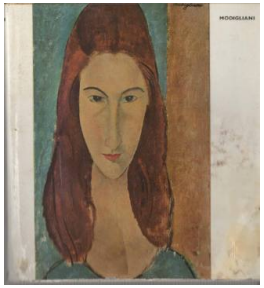
Title: Festival Exhibition of Sculpture by Denis Mitchell
Date: 1979
Medium: Softback



Title: Denis Mitchell
Date: 1992
Medium: Softback

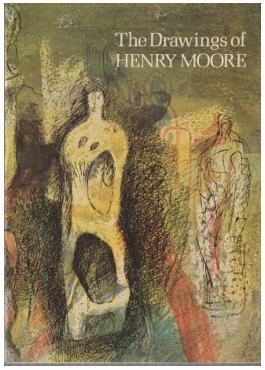


Title: Denis Mitchell
Date: 1992
Medium: Softback

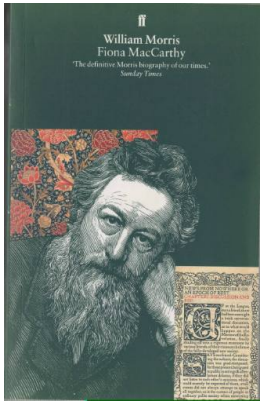


Title: Modigliani
Date: 1958
Medium: Hardback

Title: Henry Moore
Date: 1968
Primary Maker: Arts Council of Great Britain
Medium: Softback



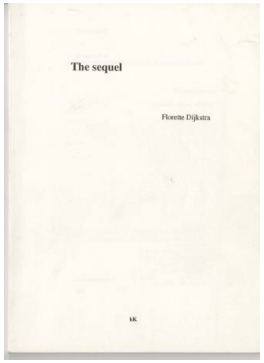
Title: The Drawings of Henry Moore
Date: 1977
Medium: Softback



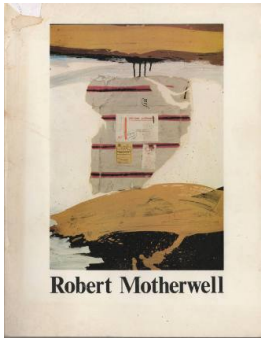
Title: William Morris
Date: 1995
Medium: Softback

Title: Marlow Moss: Constructivist
Date: 1995
Medium: Softback

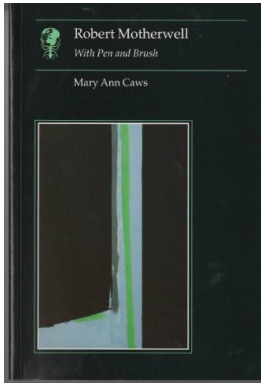
Title: Marlow Moss: Constructivist
Date: 1995
Medium: Softback



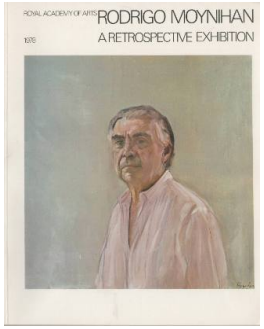
Title: The Sequel
Date: 1997
Medium: Softback



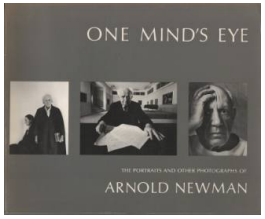
Title: Robert Motherwell
Date: 1977
Medium: Softback



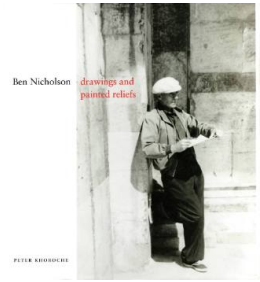
Title: Robert Motherwell
Date: 2003
Medium: Softback



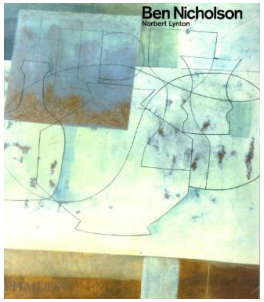
Title: Rodrigo Moynihan
Date: 1978
Medium: Softback



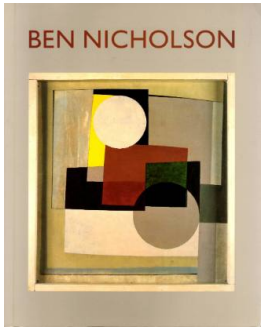
Title: One Mind's Eye
Date: 1974
Medium: Softback



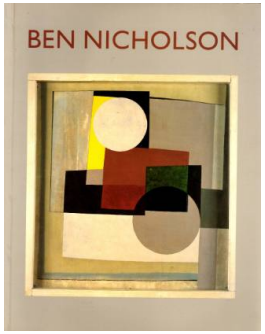
Title: Ben Nicholson
Date: 2002
Primary Maker: Lund Humphries
Medium: Hardback



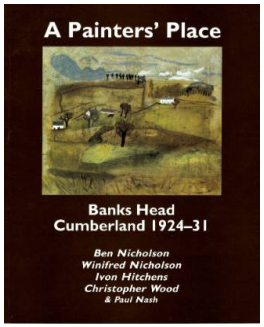
Title: Ben Nicholson
Date: 1993
Medium: Softback



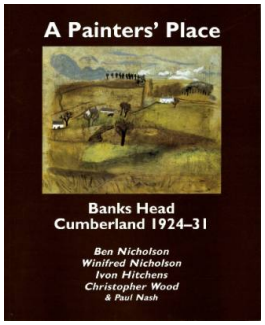
Title: Ben Nicholson
Date: 1993
Medium: Softback



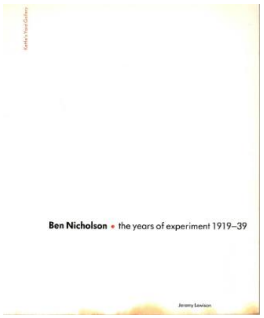
Title: Ben Nicholson
Date: 1993
Medium: Softback



Title: A Painter's Place
Date: 1991
Medium: Softback

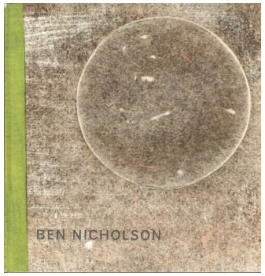


Title: A Painter's Place
Date: 1991
Medium: Softback

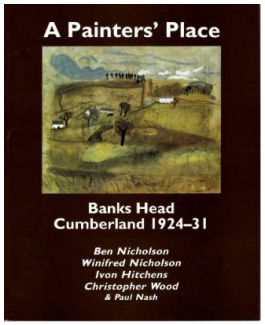


Title: Ben Nicholson
Date: 1983
Medium: Softback

Title: Ben Nicholson
Date: 1996
Medium: Softback

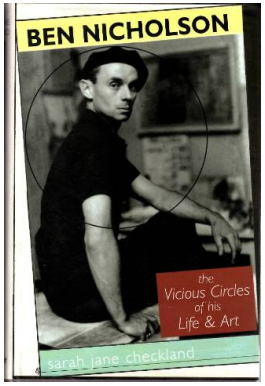


Title: Ben Nicholson
Date: 2001
Medium: Hardback

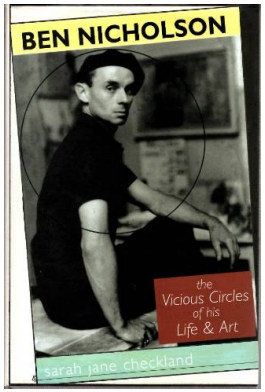


Title: A Painter's Place
Date: 1991
Medium: Softback

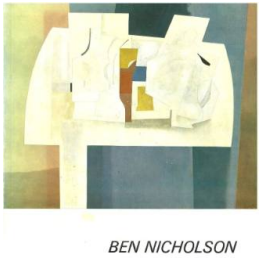
Title: Ben Nicholson
Date: 1948
Primary Maker: Lund Humphries
Medium: Hardback



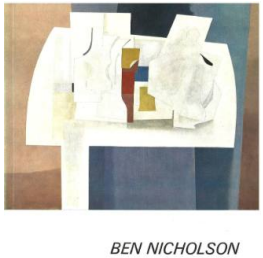
Title: Ben Nicholson
Date: 2000
Medium: Hardback



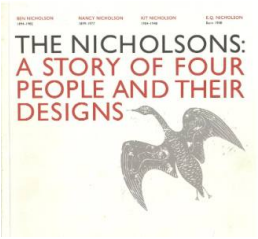
Title: Ben Nicholson
Date: 2000
Medium: Hardback



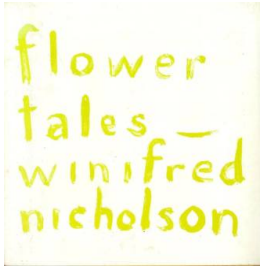
Title: Ben Nicholson
Date: 1969
Medium: Softback



Title: Ben Nicholson
Date: 1969
Medium: Softback



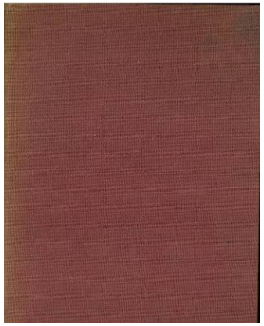
Title: The Nicholsons
Date: 1988
Medium: Softback



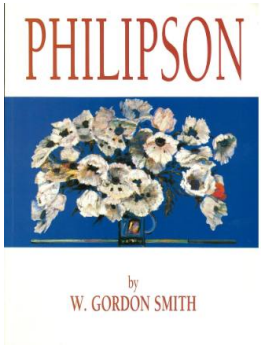
Title: Flower Tales
Date: 1976
Medium: Hardback

Title: Winifred Nicholson Paintings 1900-1978
Date: 1979
Medium: Softback

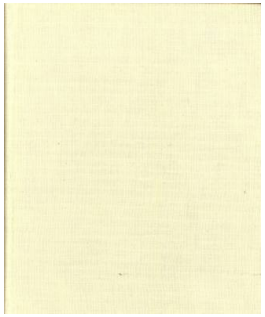
Title: Winifred Nicholson Paintings 1900-1978
Date: 1979
Medium: Softback



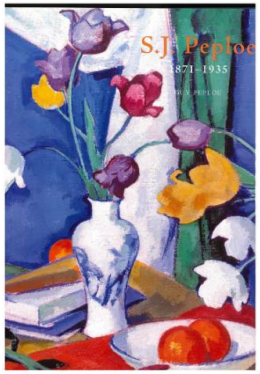
Title: Letters to his Son Lucien
Date: 1943
Medium: Hardback



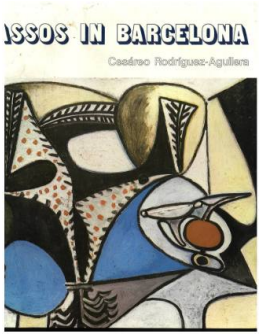
Title: Philipson
Date: 1995
Medium: Softback



Title: Peploe
Date: 1947
Medium: Hardback

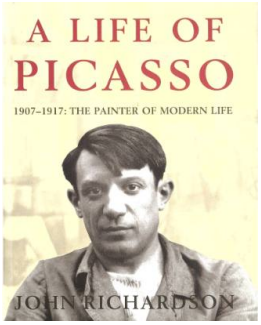


Title: S.J. Peploe
Date: 2000
Medium: Hardback

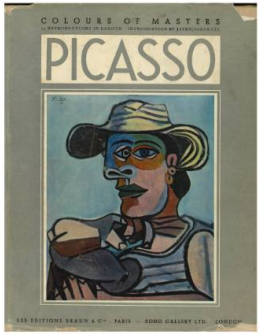


Title: Picassos in Barcelona
Date: 1988
Medium: Hardback

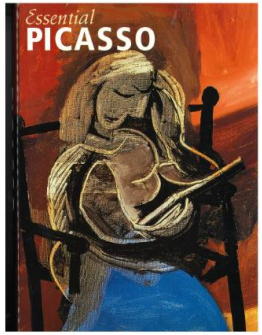
Title: A Life of Picasso
Date: 1991
Medium: Hardback



Title: A Life of Picasso
Date: 1996
Medium: Hardback

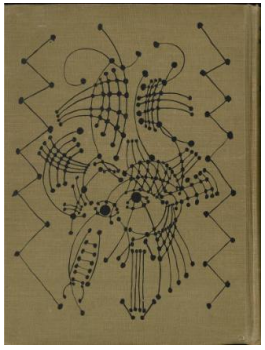


Title: Painting and Drawings of Picasso
Date: 1946
Medium: Hardback

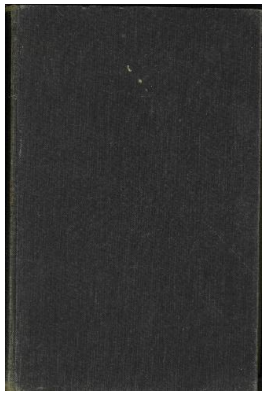


Title: Essential Picasso
Date: 2000
Medium: Hardback

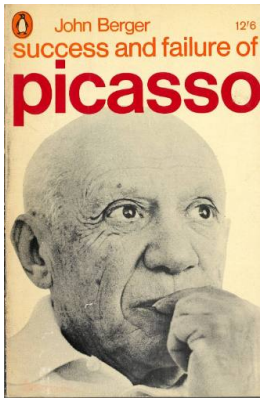
Title: Late Picasso
Date: 1988
Medium: Softback



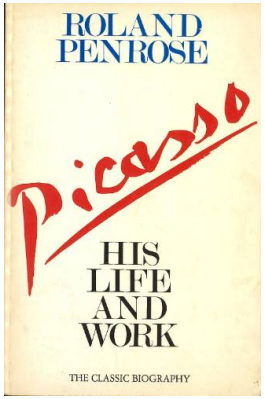
Title: Picasso: 50 Years of His Art
Date: 1946
Medium: Hardback



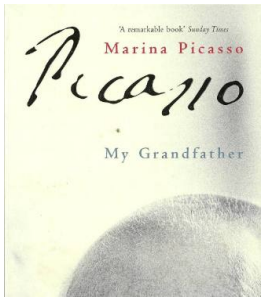
Title: Picasso
Date: 1949
Medium: Hardback



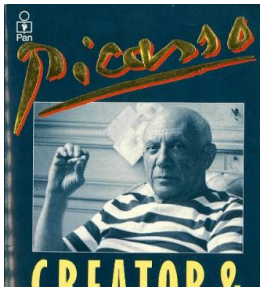
Title: Successes and Failures of Picasso
Date: 1965
Medium: Softback



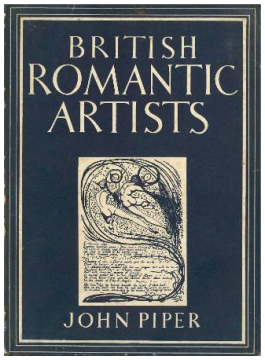
Title: Picasso: My Grandfather
Date: 2002
Medium: Softback



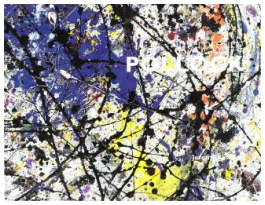
Title: Picasso
Date: 1981
Medium: Softback



Title: Picasso
Date: 1988
Medium: Softback

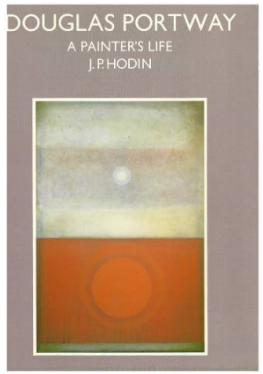


Title: British Romantic Artists
Date: 1942
Medium: Hardback

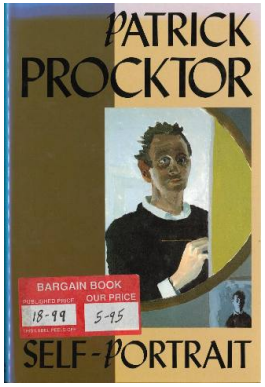


Title: Interpreting Pollock
Date: 1999
Medium: Softback

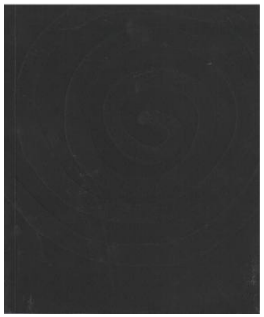
Title: Jackson Pollock
Date: 1983
Medium: Softback



Title: Douglas Portway
Date: 1983
Medium: Hardback

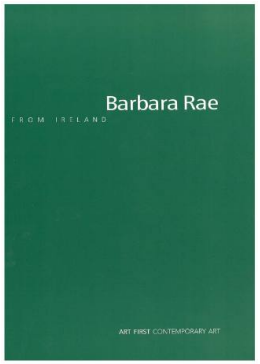


Title: Self-Portrait
Date: 1991
Primary Maker: Patrick Procktor
Medium: Hardback

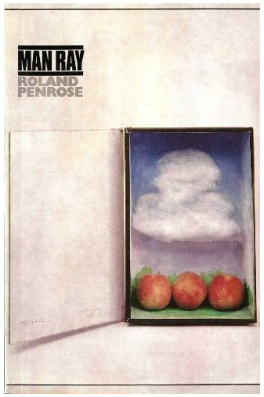


Title: West
Date: 2000
Medium: Softback

Title: Barbara Rae
Date: 1997
Primary Maker: Art First
Medium: Softback

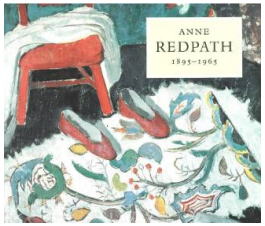


Title: Barbara Rae
Date: 2002
Primary Maker: Art First
Medium: Softback



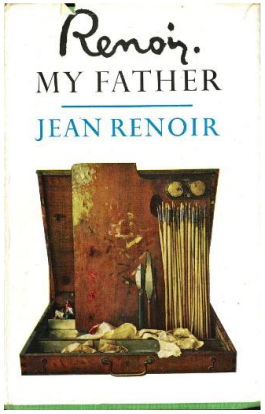
Title: Man Ray
Date: 1975
Medium: Softback

Title: Gustav Reinhardt
Date: 1987
Medium: Softback

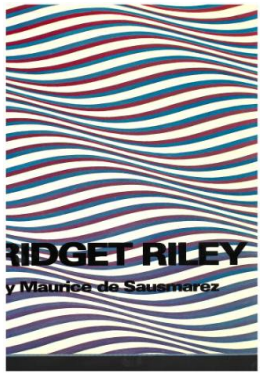


Title: Anne Redpath
Date: 1996
Medium: Softback

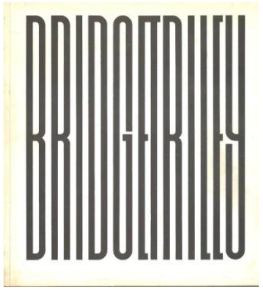
Title: Rembrandt : 1607-1669
Date: 1923
Medium: Hardback



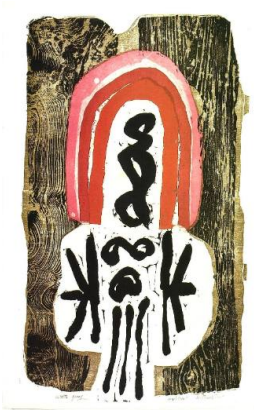
Title: Renoir: My Father
Date: 1962
Medium: Hardback



Title: Bridget Riley
Date: 1970
Medium: Hardback



Title: Bridget Riley
Date: 1971
Primary Maker: Arts Council of Great Britain
Medium: Softback



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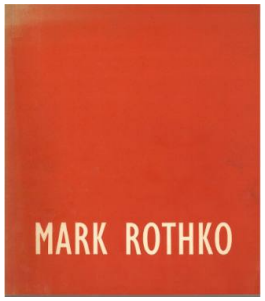
Date: 1987
Medium: Softback



Title: Mark Rothko
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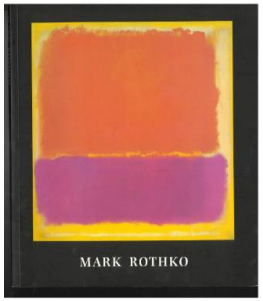

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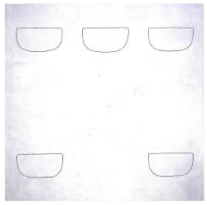

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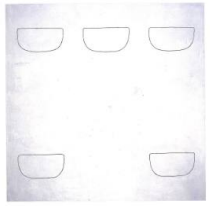

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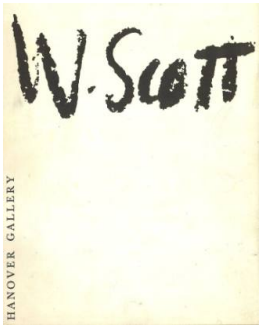

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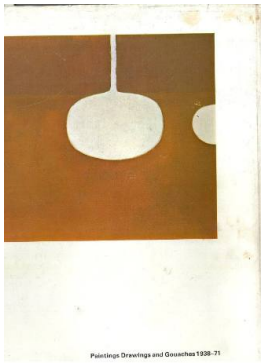

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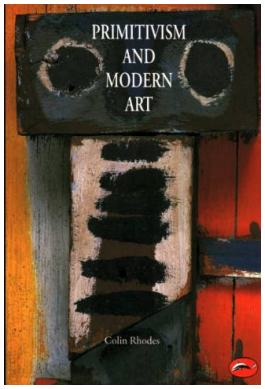

Title: Primitivism and Modern Art
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Title: Woodcuts of Albrecht Durer
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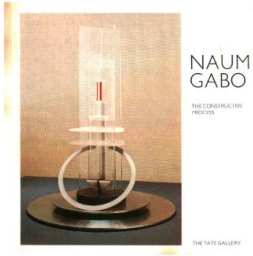

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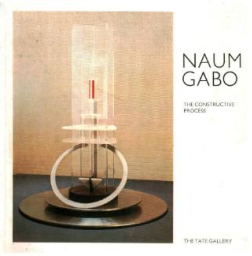

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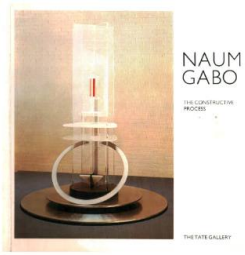

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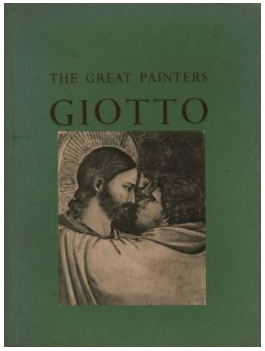

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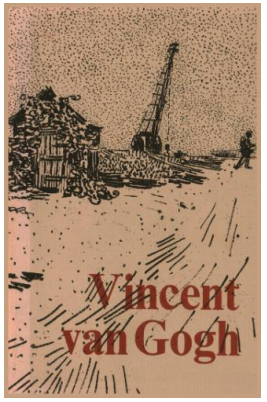

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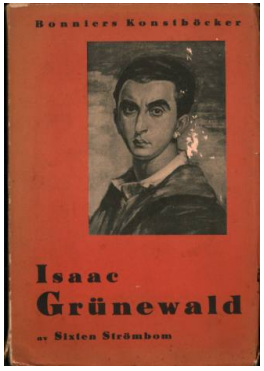

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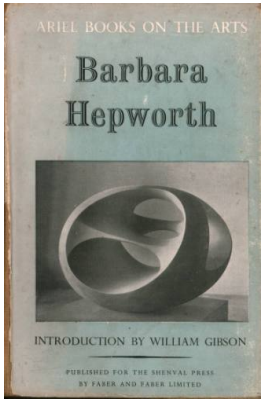

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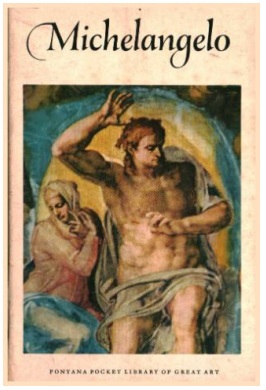
Medium: Hardback



Title: Michelangelo
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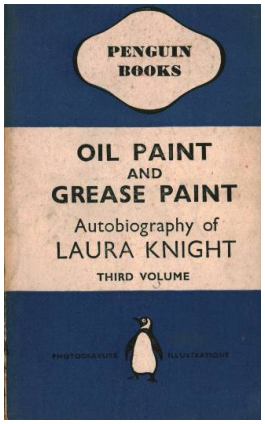
Title: Li-Yuan Chia: A writers notebook
Date: 1981
Medium: Softback



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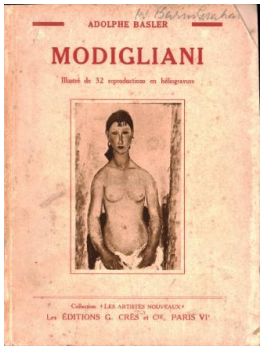

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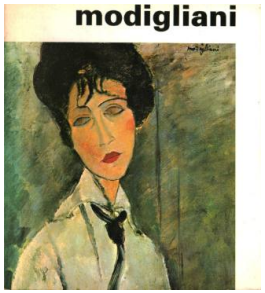

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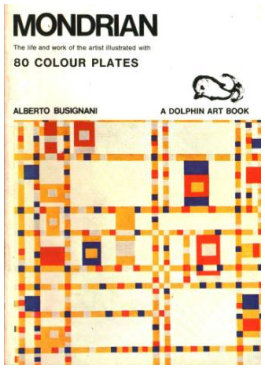

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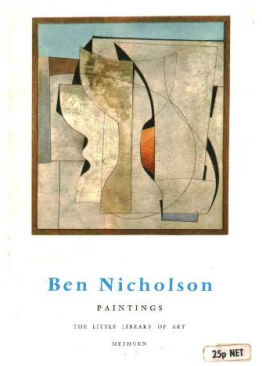

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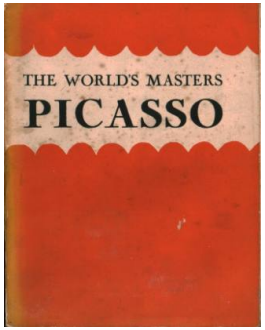

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Date: 1934
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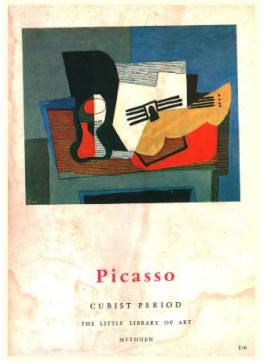

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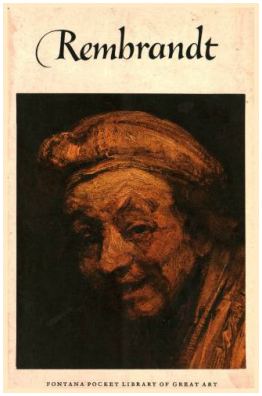

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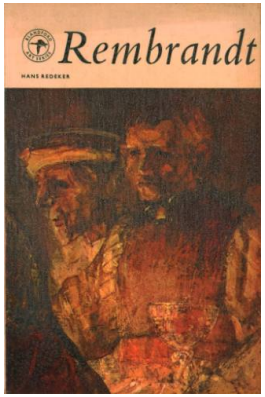

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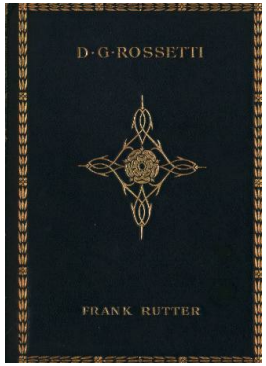

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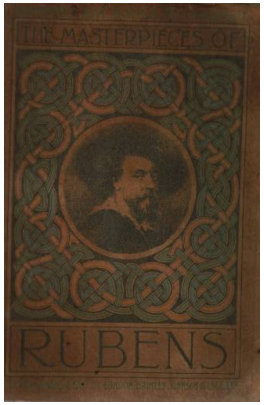

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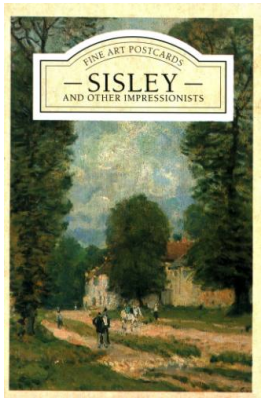

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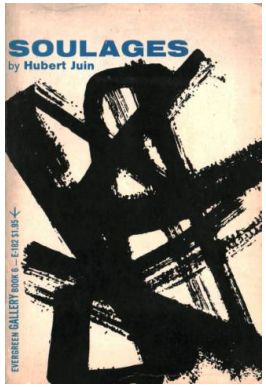

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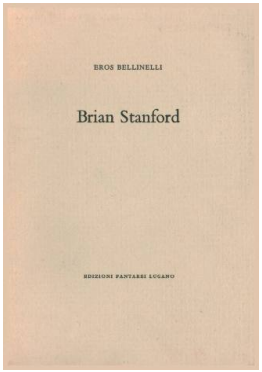

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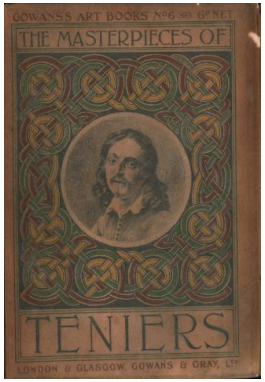

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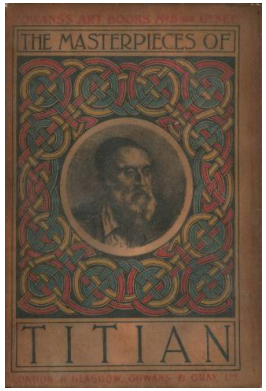

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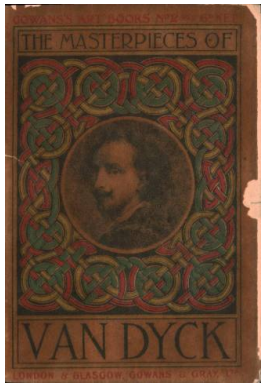

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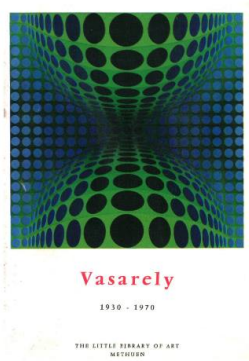

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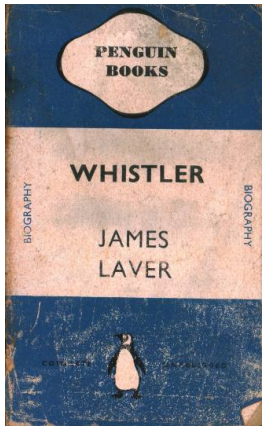

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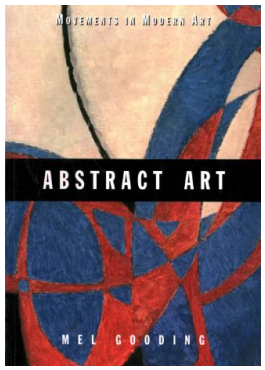

Title: Abstract Art
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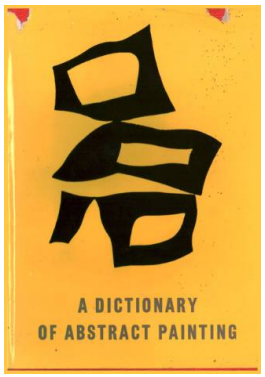
Medium: Softback



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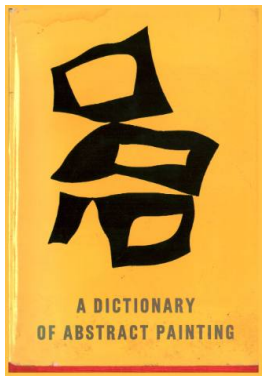
Date: 1958
Medium: Hardback



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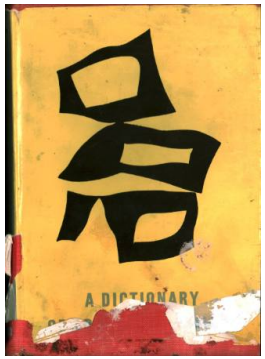

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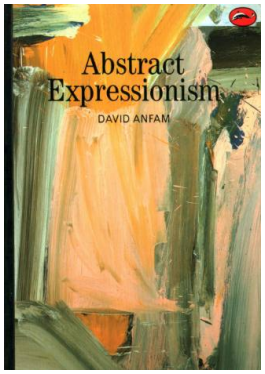

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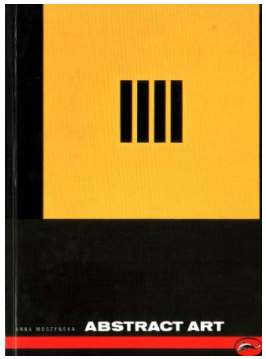

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Title: Cubism
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Title: Abstract Art
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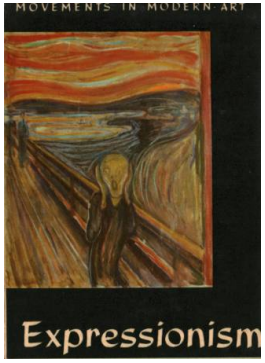

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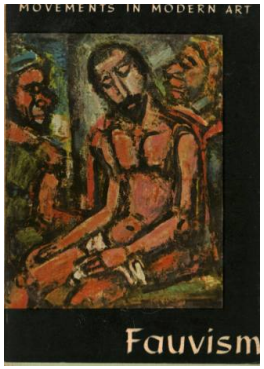

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Title: Pop Art ReDefined
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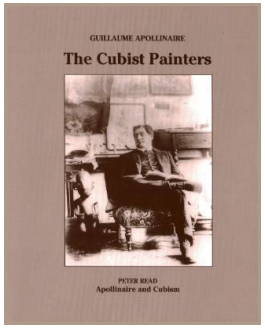

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Date: 2002
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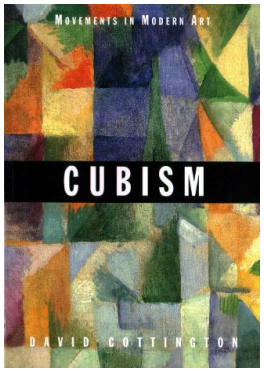

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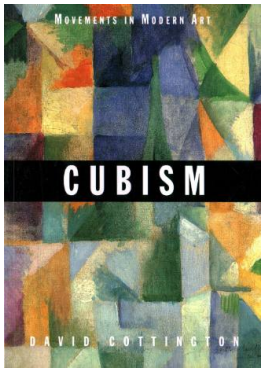

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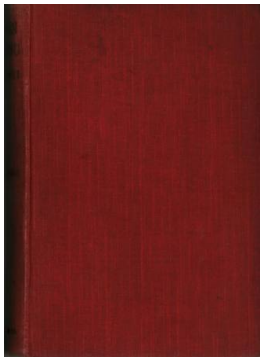

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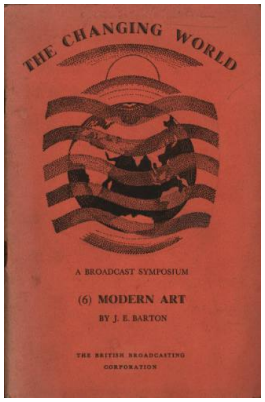

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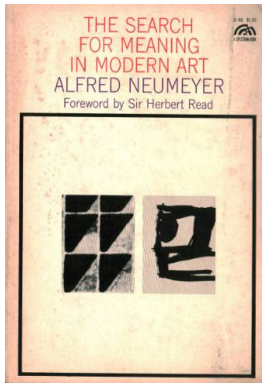

Title: The Search for Meaning in Modern Art
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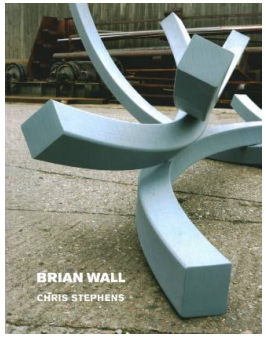
Medium: Softback

Title: Modern Sculpture
Date: 1965
Medium: Softback

Title: André Volten
Date: 1966
Medium: Softback



Title: Brian Wall
Date: 2006
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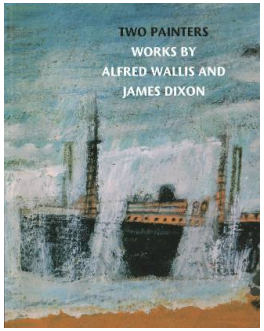
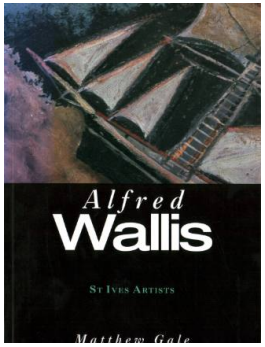
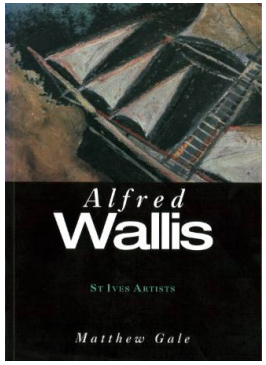


Title: Two Painters
Date: 1999
Medium: Softback



Title: Alfred Wallis
Date: 1998
Medium: Softback



Title: Alfred Wallis
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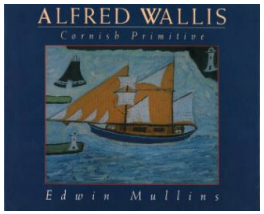

Title: Alfred Wallis
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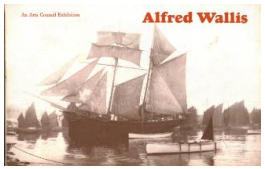
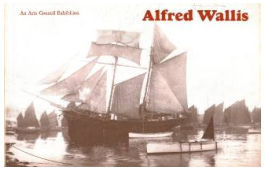


Title: Alfred Wallis
Date: 1968
Primary Maker: Arts Council of Great Britain
Medium: Softback



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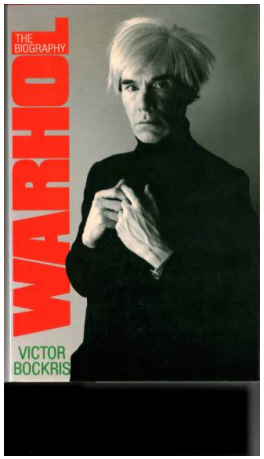
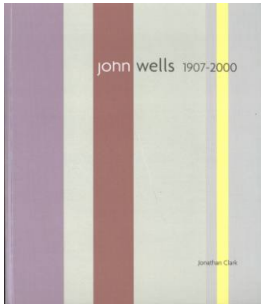


Title: Warhol
Date: 1989
Medium: Hardback



Title: John Wells
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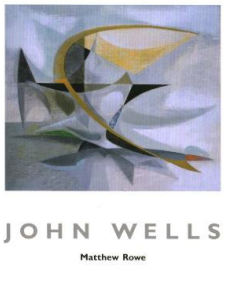

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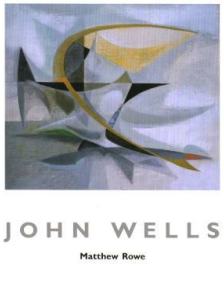

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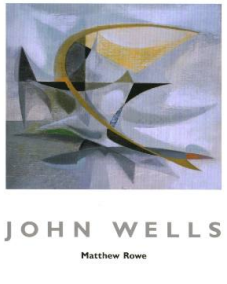

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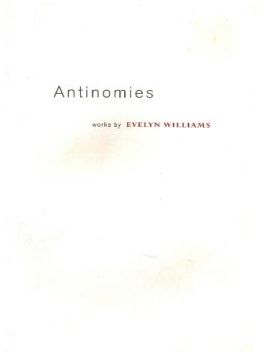
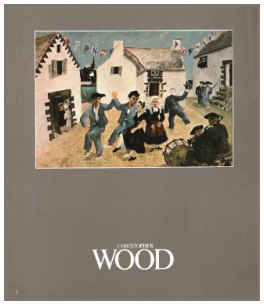
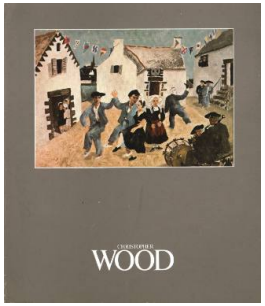


Title: Antinomies
Date: 1994
Medium: Softback



Title: Christopher Wood
Date: 1979
Primary Maker: Arts Council of Great Britain
Medium: Softback



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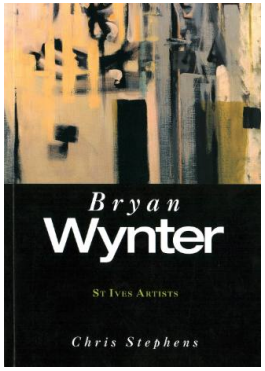
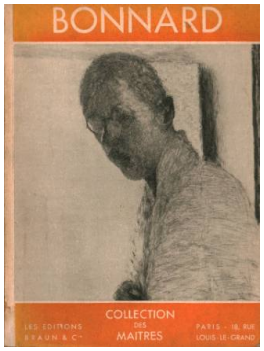


Title: Bryan Wynter
Date: 1999
Medium: Softback

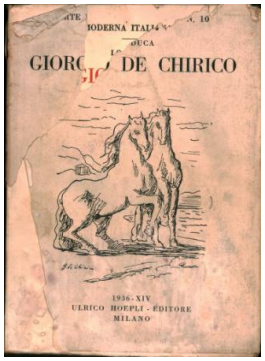


Title: Bonnard
Date: 1934
Medium: Softback

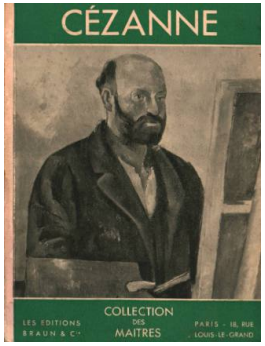
Title: The Charm of Sandro Botticelli
Medium: Softback

Title: Braque
Medium: Softback

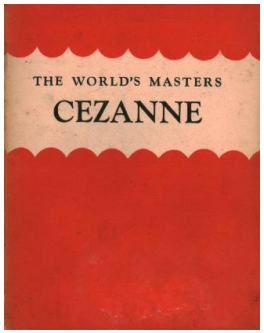
Title: Calder
Date: 1968
Medium: Softback



Title: Giorgio de Chirico
Date: 1936
Medium: Softback



Title: Cezanne
Date: 1936
Medium: Softback



Title: The Worlds Masters: Cezanne
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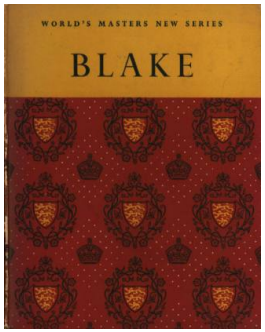
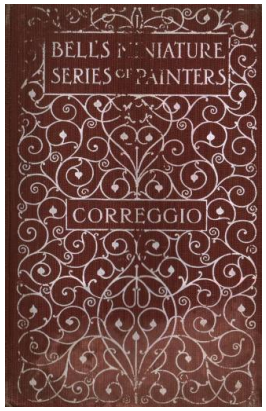
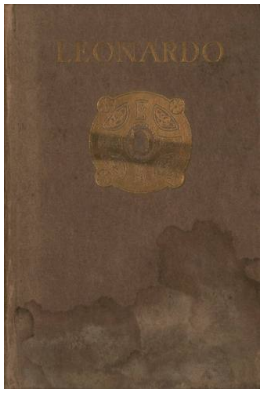
Medium: Softback



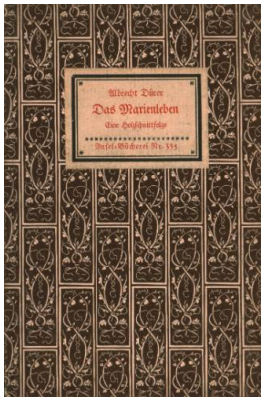
Title: Worlds Masters New Series: BLAKE
Date: 1948
Medium: Hardback



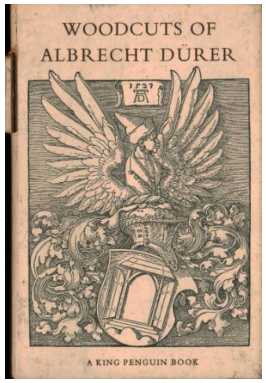
Title: Bell's Miniature Series of Painters
Date: 1902
Medium: Hardback



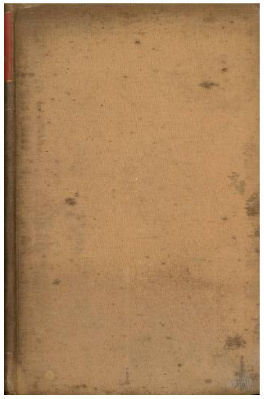
Title: Leonardo da Vinci
Date: 1902
Medium: Hardback



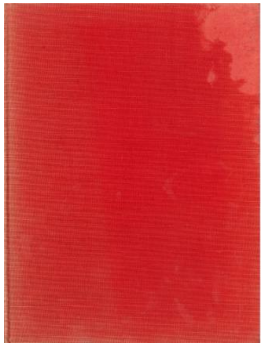
Title: Ulbrecht Durer
Medium: Hardback



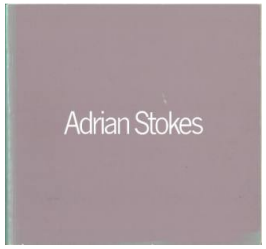
Title: Woodcuts of Albrecht Durer
Date: 1948
Medium: Hardback



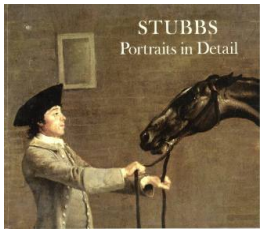
Title: The Life and Opinions of Walter Richard Sickert
Date: 1941
Medium: Hardback



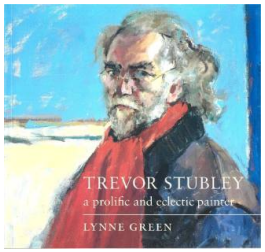
Title: The Works of Alfred Stevens in the Tate Gallery
Date: 1950
Medium: Hardback



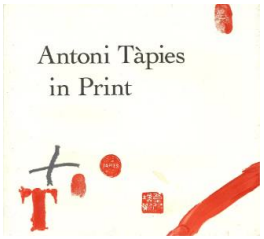
Title: Adrian Stokes
Date: 1982
Primary Maker: Arts Council of Great Britain
Medium: Softback



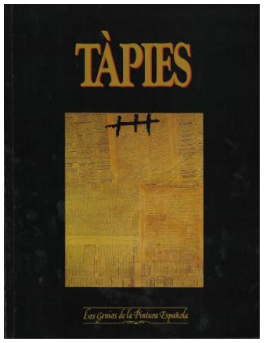
Title: Stubbs
Date: 1984
Medium: Softback



Title: Trevor Stubley
Date: 2004
Medium: Softback



Title: Antoni Tapies in Print
Date: 1991
Medium: Hardback



Title: Tapies
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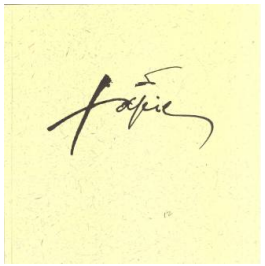
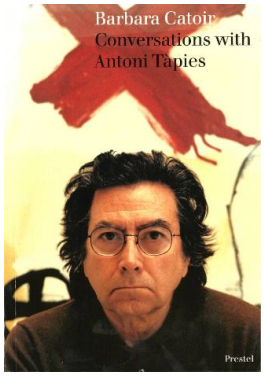
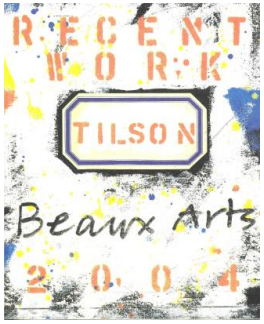


Title: Antoni Tapies Sculpture
Date: 1991
Medium: Softback



Title: Conversations with Antoni Tapies
Date: 1991
Medium: Softback



Title: Tilson Recent Works
Date: 2004
Medium: Softback

Title: Titian
Date: 2003
Medium: Softback

Title: Titian
Date: 2003
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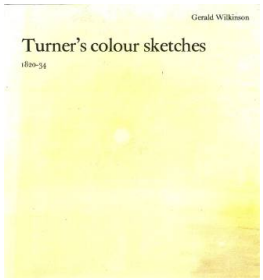
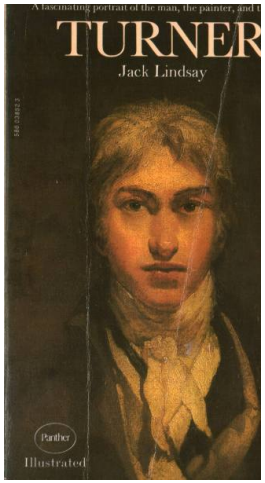
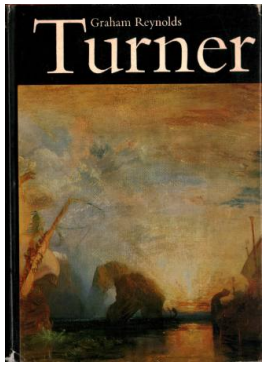


Title: Turner's Colour Sketches
Date: 1975
Medium: Hardback



Title: Turner
Date: 1973
Medium: Softback



Title: Turner
Date: 1974
Medium: Hardback

Title: Keith Vaughan
Medium: Softback

Title: Keith Vaughan
Date: 2000
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Title: Keith Vaughan
Date: 1990
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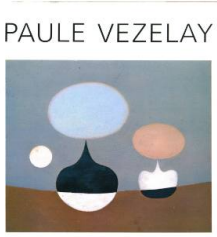
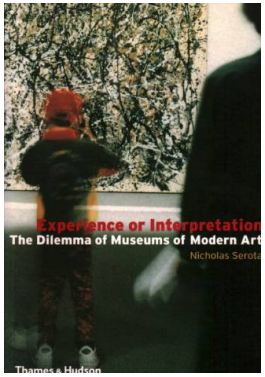
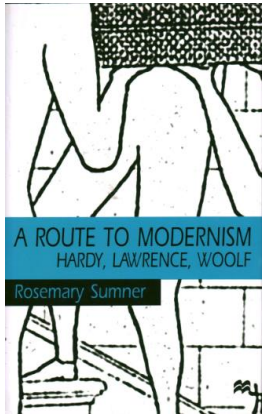


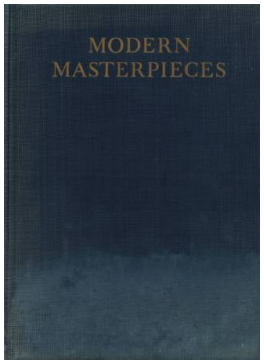
Title: Paule Vezelay
Date: 1983
Medium: Softback



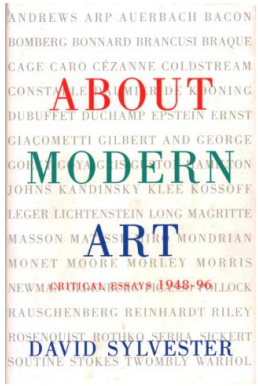
Title: Experience or Interpretation
Date: 2000
Medium: Softback



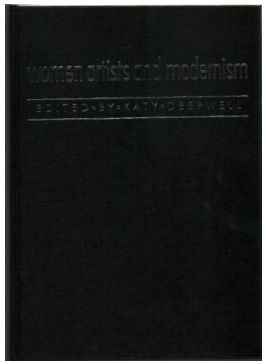
Title: A Route to Modernism
Date: 2000
Medium: Hardback



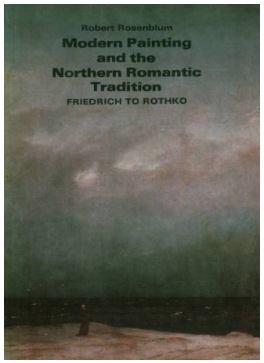
Title: Modern Masterpieces
Medium: Hardback



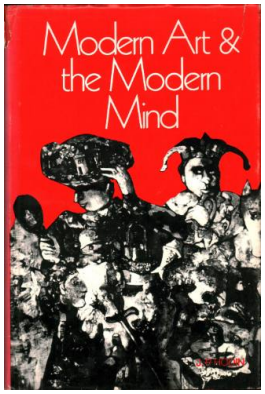
Title: About Modern Art
Date: 1996
Medium: Hardback



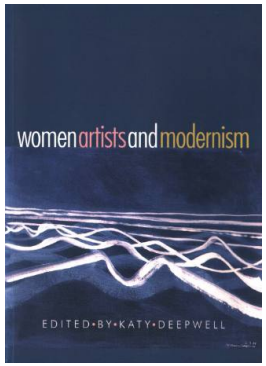
Title: Women Artists and Modernism
Date: 1998
Medium: Hardback



Title: Modern Painting and the Northern Romantic Tradition
Date: 1975
Medium: Softback



Title: Modern Art & Modern Mind
Date: 1972
Medium: Hardback



Title: Women Artists and Modernism
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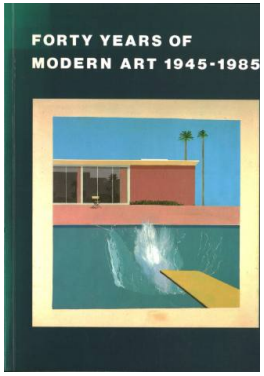
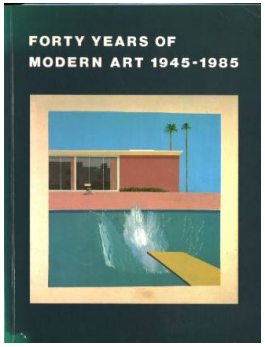


Title: Forty Years of Modern Art
Date: 1986
Medium: Softback



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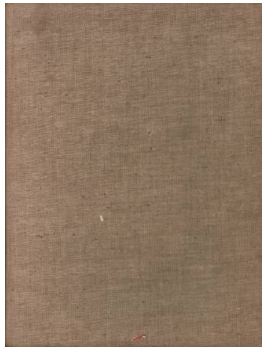
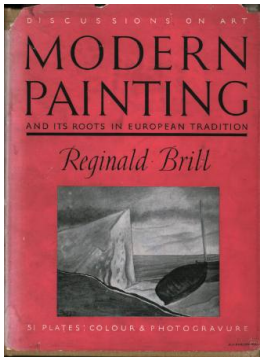
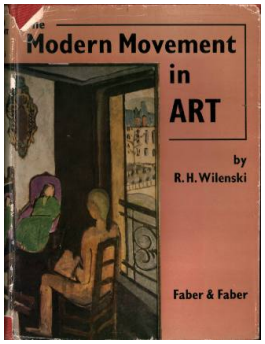


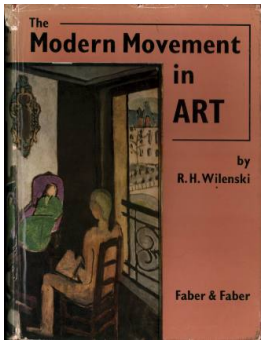
Title: Masters of Popular Painting
Date: 1938
Medium: Hardback



Title: Modern Painting and its roots in European Tradition
Date: 1946
Medium: Hardback

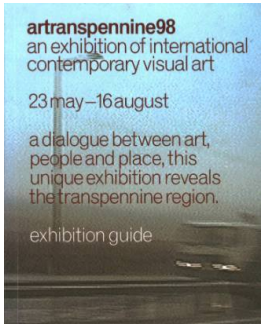


Title: The Modern Movement in Art
Date: 1957
Medium: Hardback



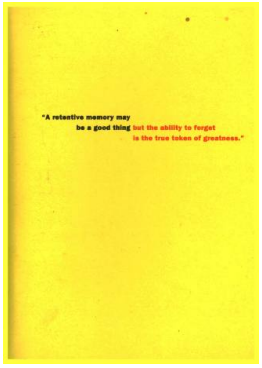
Title: The Modern Movement in Art
Date: 1957
Medium: Hardback

Title: BGL415
Date: 1991
Medium: Softback

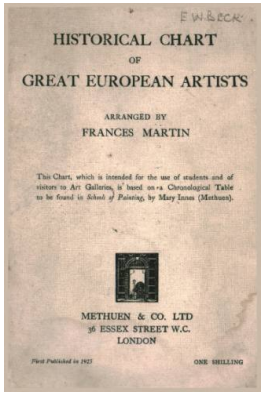


Title: An Exhibition of international contemporary visual art
Date: 1998
Medium: Softback

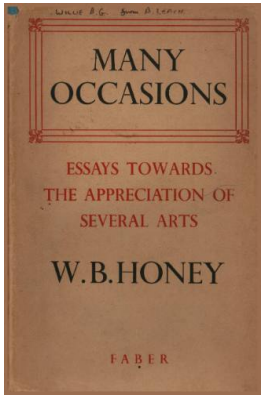
Title: Rainbow Walking
Date: 1999
Medium: Softback



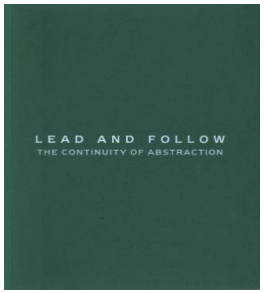
Title: How to Remember not to Forget
Date: 1990
Medium: Softback



Title: Historical Chart of Great European Artists
Date: 1925
Medium: Softback

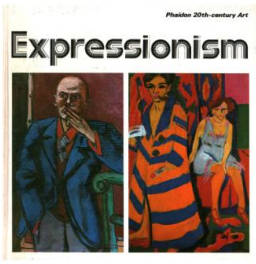


Title: Many Occasions
Date: 1949
Medium: Hardback



Title: Lead and Follow
Date: 1994
Medium: Softback

Title: Abstract Painting
Date: 1979
Medium: Hardback



Title: Expressionism
Date: 1979
Medium: Hardback

Title: Wills Lane Gallery
Date: 1976
Medium: Softback

Title: Wills Lane Gallery
Date: 1976
Medium: Softback

Title: Wills Lane Gallery
Date: 1976
Medium: Softback

Title: Wills Lane Gallery
Date: 1976
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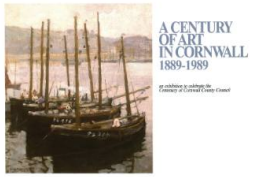
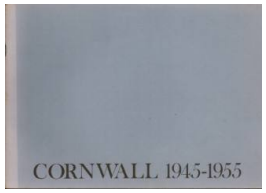
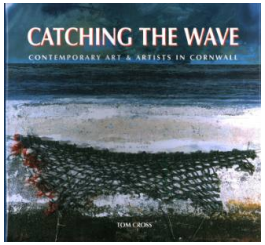


Title: A Century of Art in Cornwall 1889-1989
Date: 1989
Medium: Softback

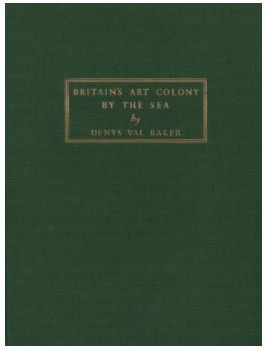


Title: Cornwall 1945-1955
Date: 1977
Medium: Softback

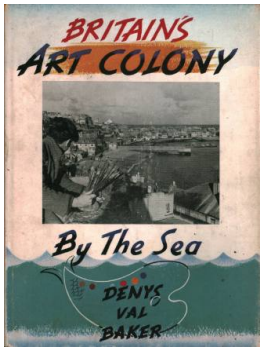
Title: Cornwall 1945-1955
Date: 1977
Medium: Softback



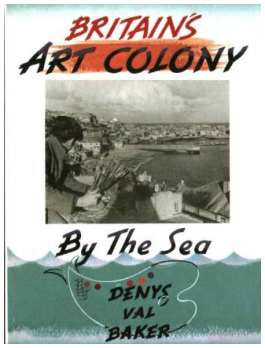
Title: Catching the Wave
Date: 2002
Medium: Hardback



Title: Britains Art Colony by the Sea
Date: 1959
Medium: Hardback



Title: Britains Art Colony by the Sea
Date: 1959
Medium: Hardback



Title: Britains Art Colony by the Sea
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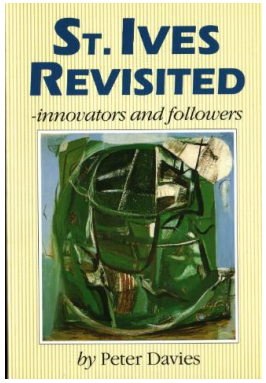
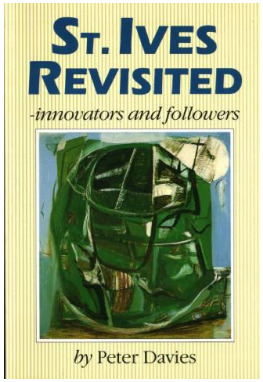
Medium: Softback



Title: St Ives Revisited
Date: 1994
Medium: Softback



Title: St Ives Revisited
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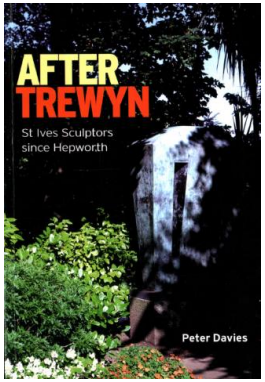
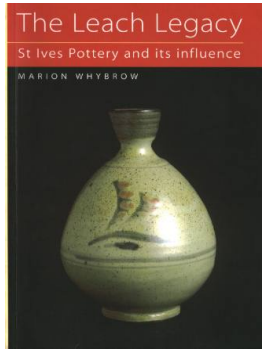
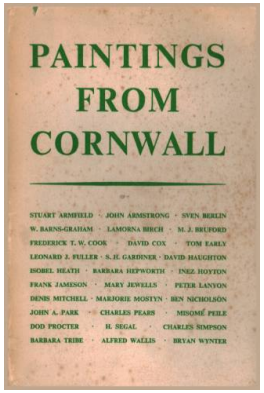


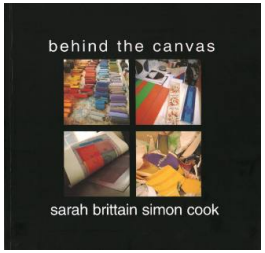
Title: After Trewyn
Date: 2001
Medium: Softback



Title: The Leach Legacy
Date: 1996
Medium: Softback



Title: Paintings From Cornwall
Medium: Hardback



Title: Behind the Canvas
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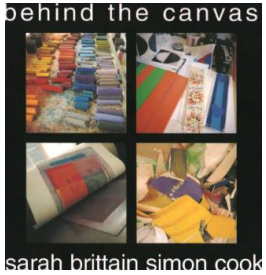
Medium: Softback



Title: Behind the Canvas
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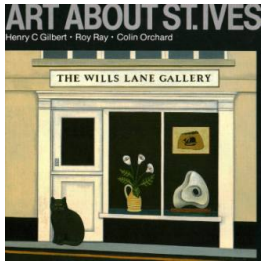
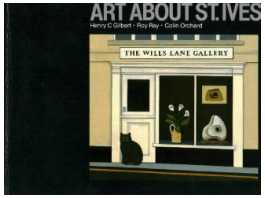
Medium: Softback



Title: Art About St Ives
Date: 1987
Medium: Softback



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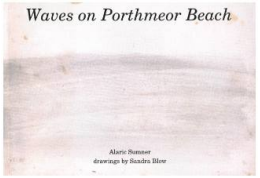
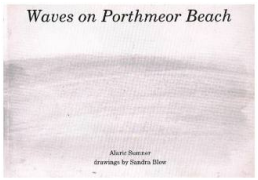


Title: Waves on Porthmeor Beach
Date: 1995
Medium: Softback



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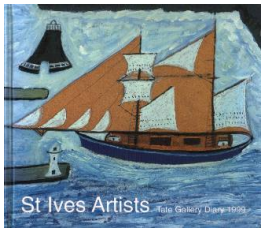
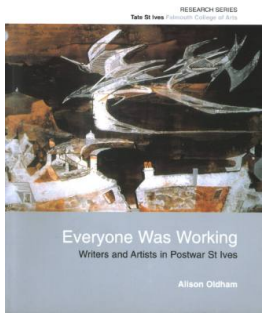
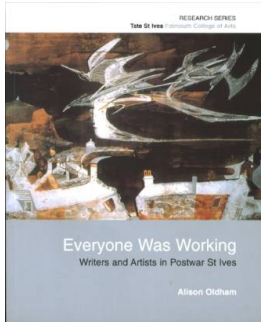
Medium: Softback



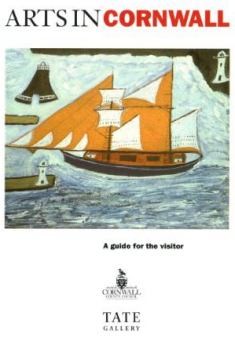
Title: St Ives Artists
Date: 1998
Medium: Hardback



Title: Everyone was Working
Date: 202
Medium: Softback



Title: Everyone was Working
Date: 2002
Medium: Softback



Title: Arts In Cornwall
Date: 1993
Medium: Softback

Title: Looking West
Date: 1987
Medium: Softback

Title: Twenty Painters St Ives
Date: 1984
Medium: Softback

Title: Tate St Ives Exhibitions and Events
Date: 1996
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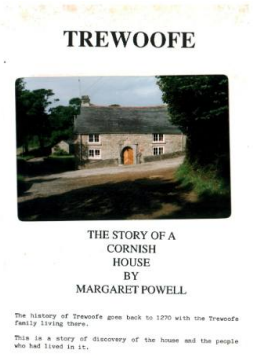
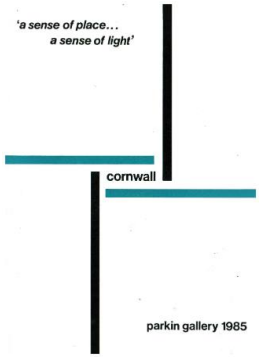
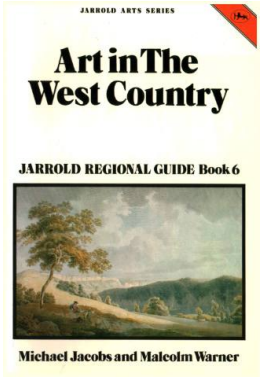


Title: Trewoofe
Medium: Softback



Title: a sense of place...a sense of light'
Date: 1985
Medium: Softback

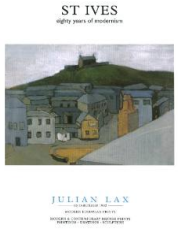


Title: Art In the West Country
Date: 1980
Medium: Softback

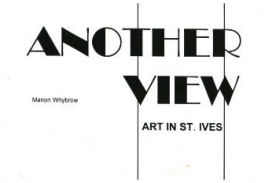
Title: St Ives
Medium: Softback

Title: Alfred Wallis, Christopher Wood, Ben Nicholson
Date: 1987
Medium: Softback

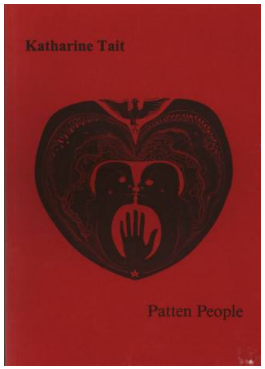
Title: Kunst Aus Cornwall in cuxhaven
Date: 1981
Medium: Softback



Title: St Ives: Eighty years of Modernism
Date: 2001
Medium: Softback

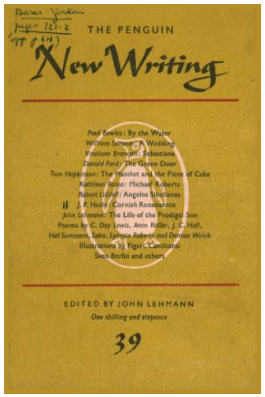


Title: Carn Voel
Date: 1998
Medium: Softback



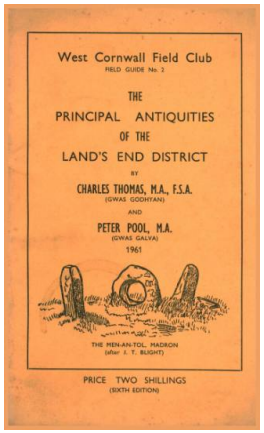
Title: Another View
Date: 1996
Medium: Softback

Title: Artnsa
Date: 2002
Medium: Hardback

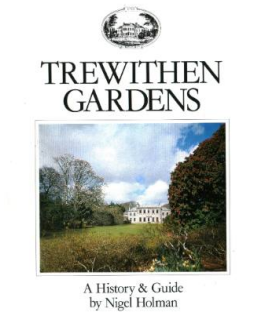


Title: New Writing
Date: 1950
Medium: Softback

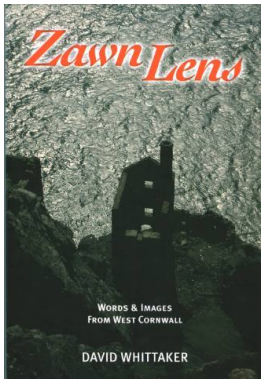
Title: Studio
Date: 1994
Medium: Softback



Title: The Principal Antiquities of the Land's End District
Date: 1961
Medium: Softback



Title: Trewithen Gardens
Date: 1980
Medium: Softback



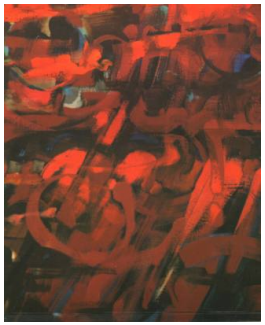
Title: Zawn Lens
Date: 2003
Medium: Softback

Title: Eighty from the Eighties
Date: 1993
Medium: Softback

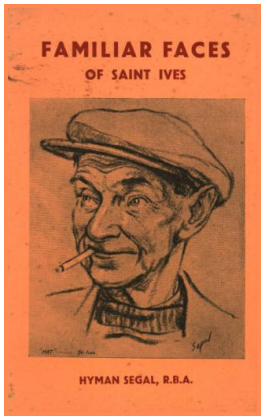
Title: Eighty from the Eighties
Date: 1993
Medium: Softback

Title: Eighty from the Eighties
Date: 1993
Medium: Softback

Title: St Ives
Date: 1999
Medium: Softback

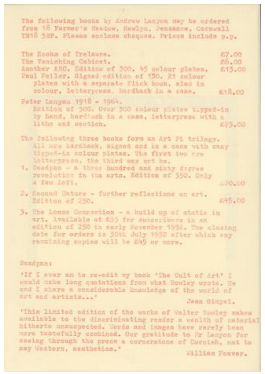


Title: St Ives
Date: 1999
Medium: Softback

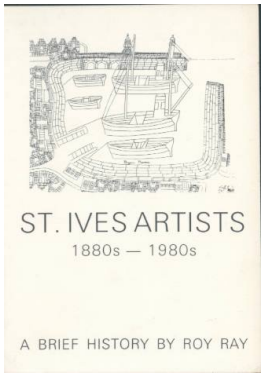


Title: Familiar Faces of St Ives
Medium: Softback

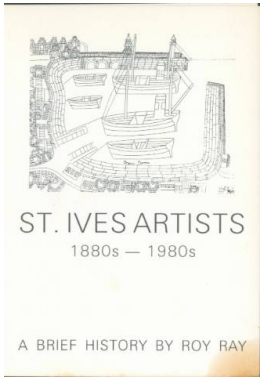
Title: Tate Gallery St Ives
Date: 1995
Medium: Softback



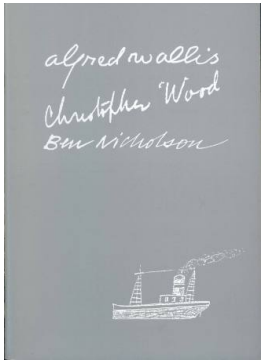
Title: BGL482
Medium: Softback



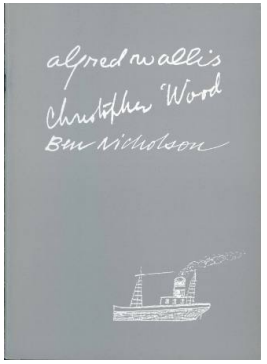
Title: St Ives Artists 1880s-1980s
Date: 1983
Medium: Softback



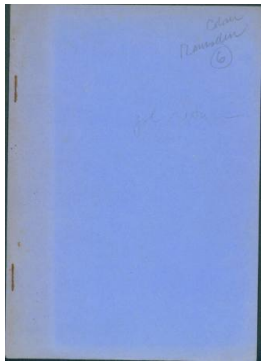
Title: St Ives Artists 1880s-1980s
Date: 1983
Medium: Softback



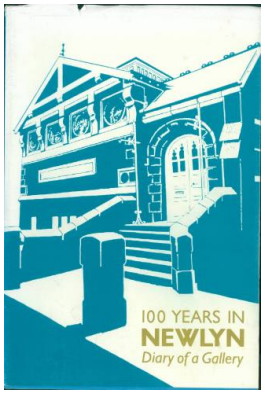
Title: Alfred Wallis, Christopher Wood, Ben Nicholson
Date: 1987
Medium: Softback



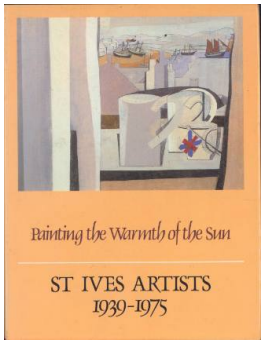
Title: Alfred Wallis, Christopher Wood, Ben Nicholson
Date: 1987
Medium: Softback



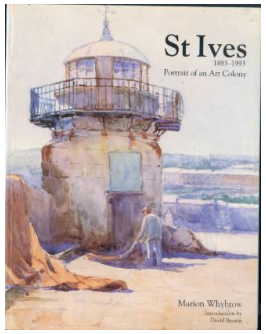
Title: Colour in Wartime
Medium: Softback



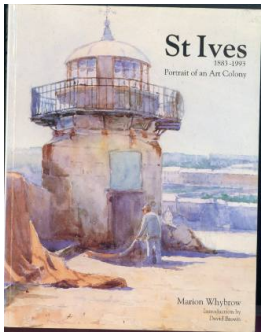
Title: 100 Years in Newlyn: Diary of a Gallery
Date: 1995
Medium: Hardback



Title: Painting the Warmth of the Sun: St Ives Artists 1939-1975
Date: 1984
Medium: Hardback



Title: St Ives 1883-1993: Portrait of an Art Colony
Date: 1994
Medium: Softback



Title: St Ives 1883-1993: Portrait of an Art Colony
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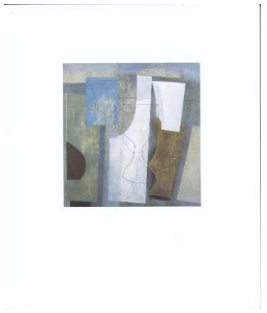
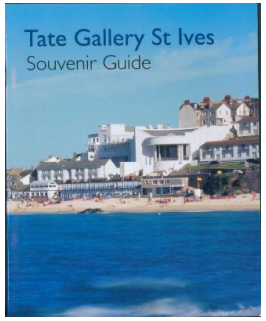


Title: St Ives & British Modernism
Medium: Softback



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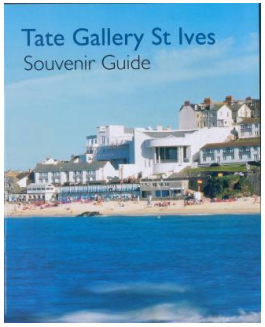
Medium: Softback



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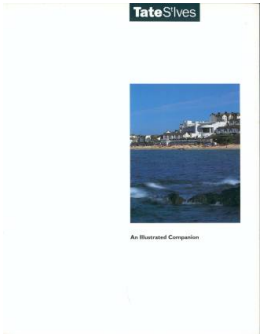
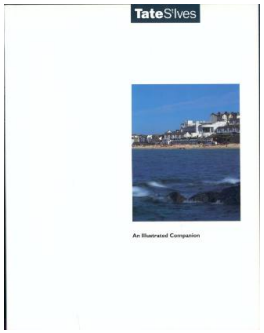


Title: Tate St Ives: An Illustrated Companion
Date: 1994
Medium: Softback



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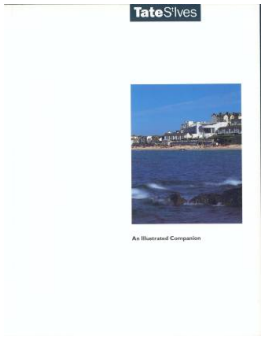

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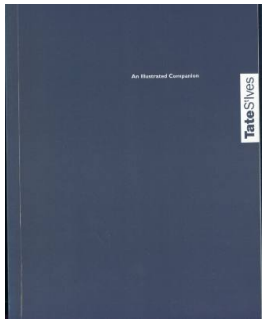

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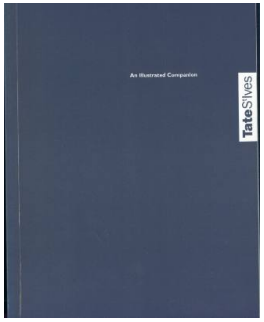

Title: Tate St Ives: An Illustrated Companion
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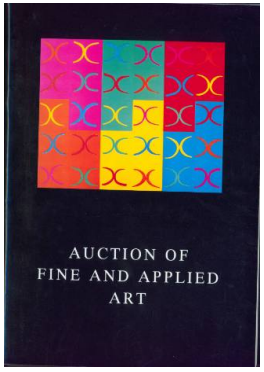
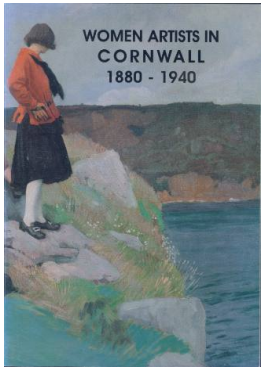
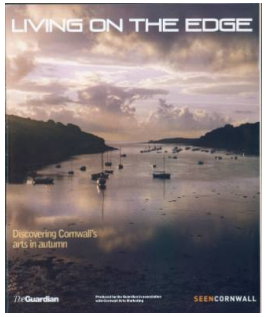


Title: An Auction of Fine and Applied Art
Date: 1991
Medium: Softback

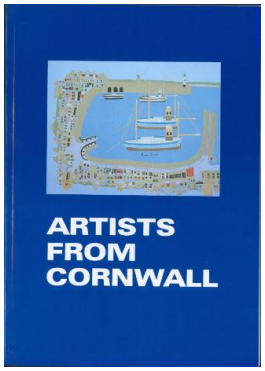


Title: Women Artists in Cornwall 1880-1940
Date: 1996
Medium: Softback

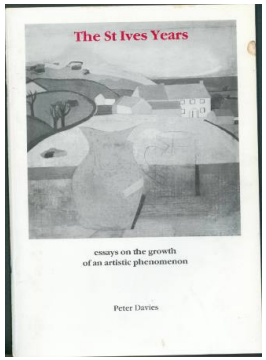


Title: Living on the Edge
Date: 2004
Medium: Softback

Title: Roger Hilton
Date: 1997
Medium: Softback



Title: Artists from Cornwall
Date: 1992
Medium: Softback



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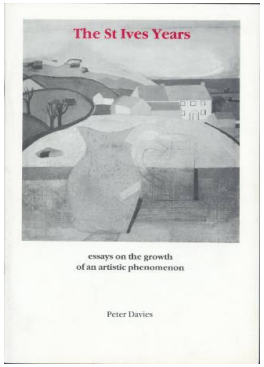

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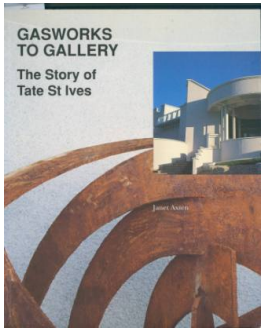
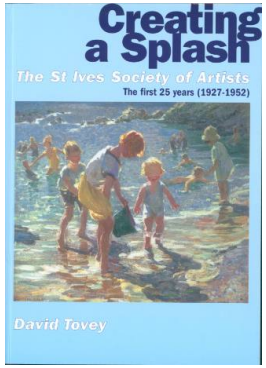
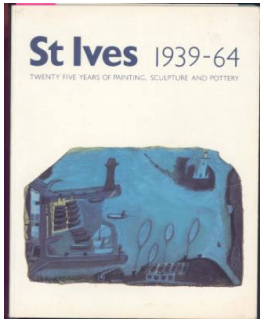


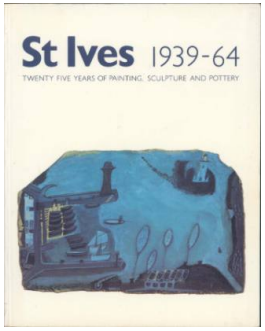
Title: Gasworks to Gallery
Date: 1995
Medium: Softback



Title: Creating a Splash: The St Ives Society of Artists
Date: 2003
Medium: Softback



Title: St Ives 1939-64
Date: 1985
Medium: Softback



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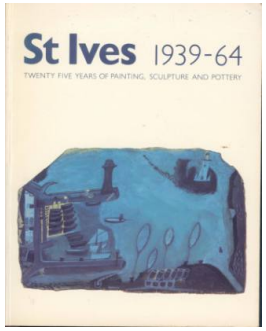

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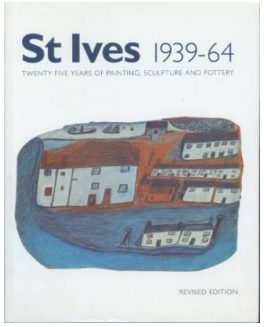

Title: St Ives 1939-64
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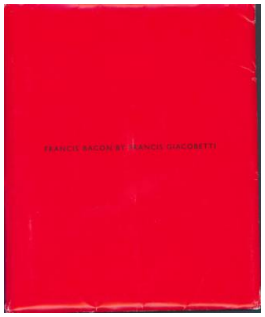
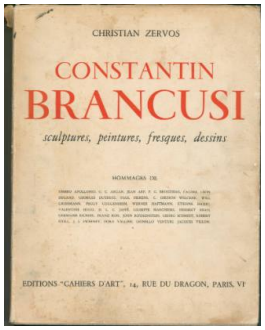
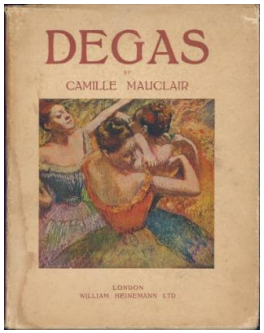


Title: Promotional Material for Francis Bacon by Francis Giacobetti
Date: 2004
Medium: Softback



Title: Constantin Brancusi
Date: 1957
Medium: Hardback



Title: Degas
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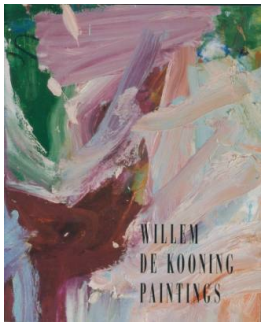
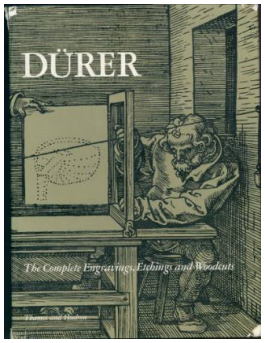


Title: Willem de Kooning Paintings
Date: 1994
Medium: Softback



Title: Durer
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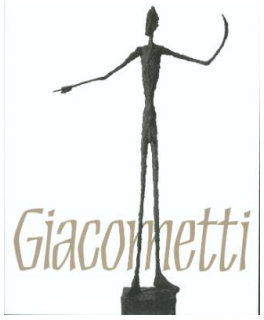
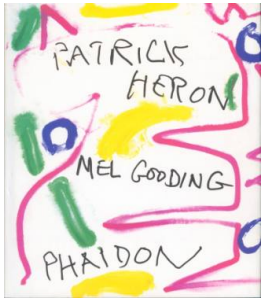
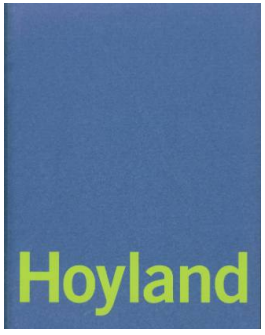
Medium: Hardback



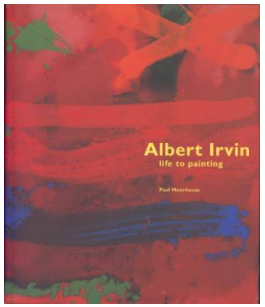
Title: Alberto Giacometti
Date: 1996
Medium: Softback



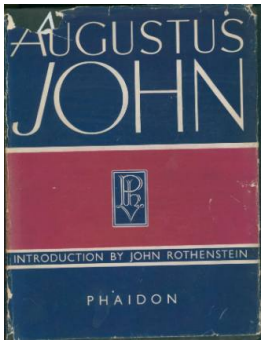
Title: Patrick Heron
Date: 1994
Medium: Hardback



Title: John Hoyland
Date: 2002
Medium: Softback

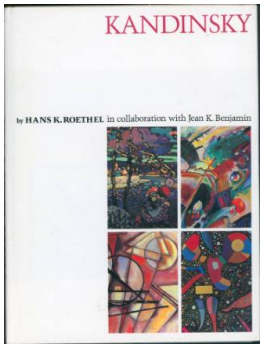


Title: Albert Irvin
Date: 1998
Primary Maker: Lund Humphries
Medium: Hardback

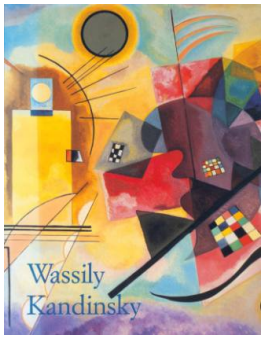


Title: Augustus John
Date: 1944
Medium: Hardback

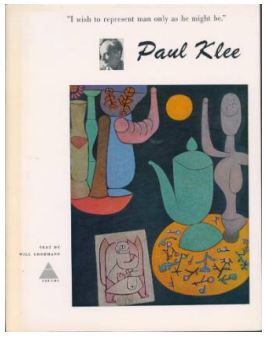
Title: Modern Masters of Etching
Date: 1928
Medium: Hardback



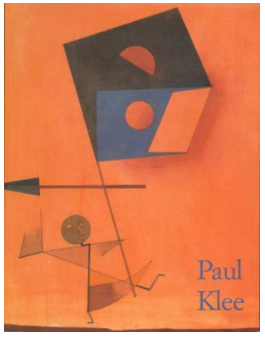
Title: Kandinsky
Date: 1979
Medium: Hardback



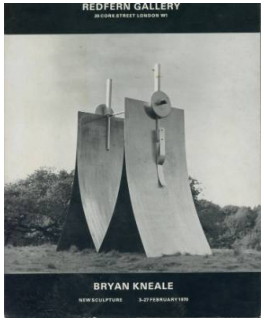
Title: Wassily Kandinsky
Date: 1991
Medium: Softback



Title: Paul Klee
Medium: Softback



Title: Paul Klee
Date: 1990
Medium: Softback



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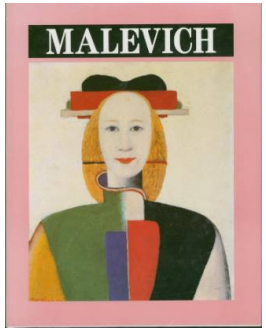
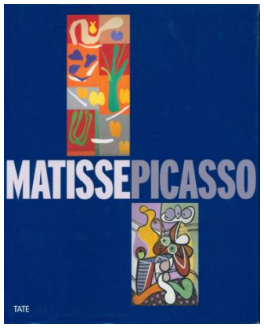
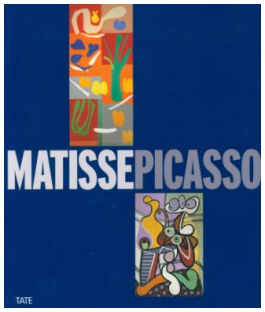
Date: 1970
Medium: Softback



Title: Malevich
Date: 1996
Medium: Hardback



Title: Matisse / Picasso
Date: 2002
Medium: Hardback



Title: Matisse / Picasso
Date: 2002
Medium: Softback

Title: Henri Matisse: A Retrospective
Date: 1992
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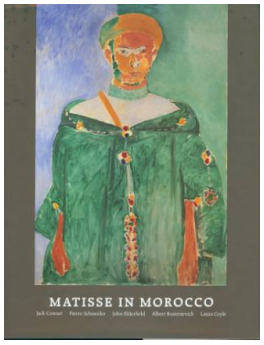
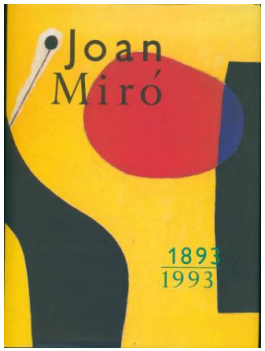
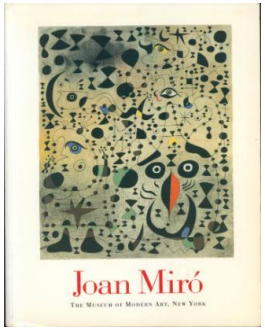


Title: Matisse in Morocco
Date: 1990
Medium: Hardback



Title: Joan Miro 1893-1993
Date: 1993
Medium: Hardback



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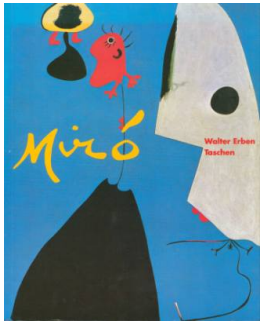

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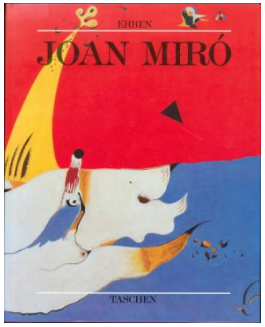
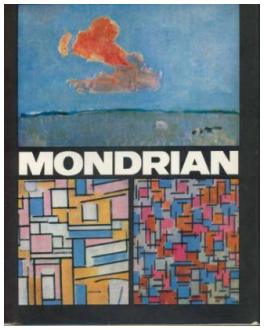
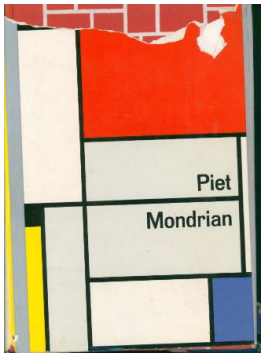


Title: Joan Miro
Date: 1988
Medium: Hardback

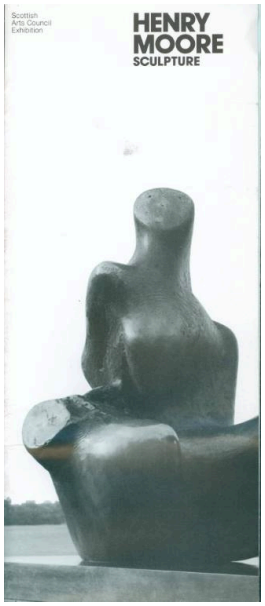
Title: Denis Mitchell
Date: 1992
Medium: Softback



Title: Mondrian
Date: 1979
Medium: Hardback



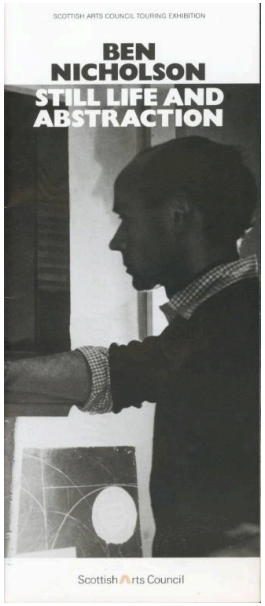
Title: Piet Mondrian
Medium: Hardback



Title: Henry Moore Sculpture
Date: 1982
Medium: Softback

Title: Henry Moore Sculpture
Date: 1982
Medium: Softback

Title: Ben Nicholson
Date: 1985
Medium: Softback



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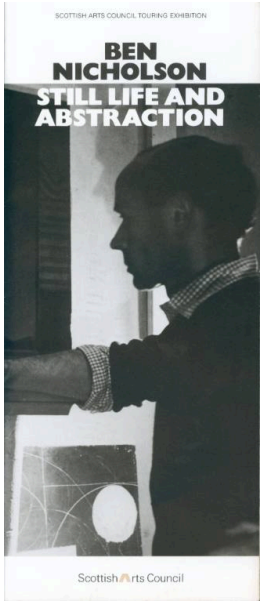
Medium: Softback



Title: Ben Nicholson
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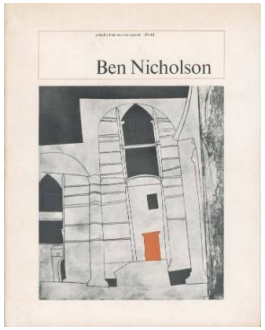
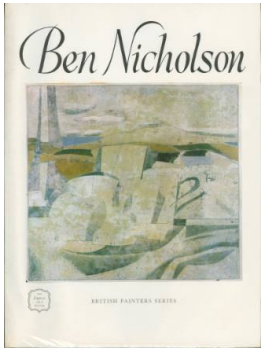


Title: Ben Nicholson
Date: 1969
Medium: Softback



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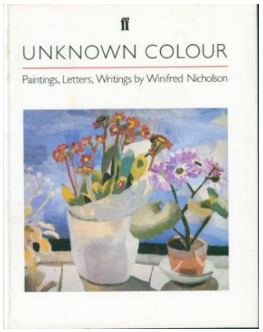

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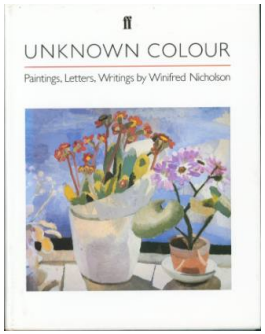

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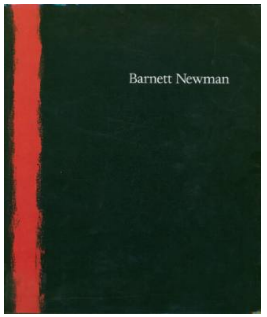

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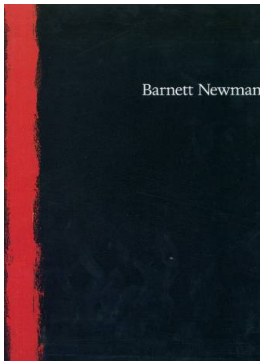

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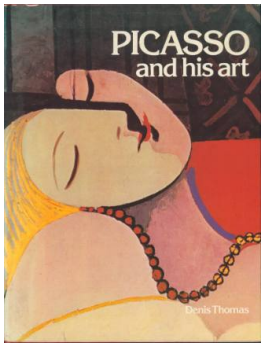

Title: Picasso and His Art
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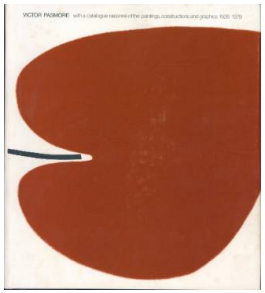
Medium: Hardback



Title: Victor Pasmore
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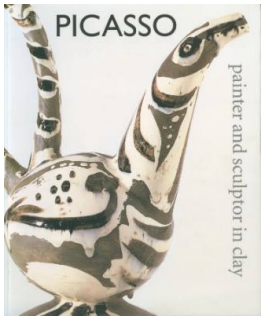
Title: Picasso
Date: 1951
Primary Maker: Lund Humphries
Medium: Softback



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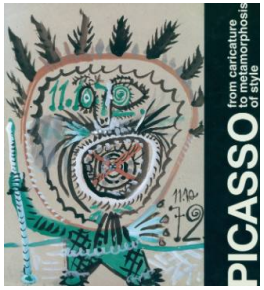

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Date: 1955
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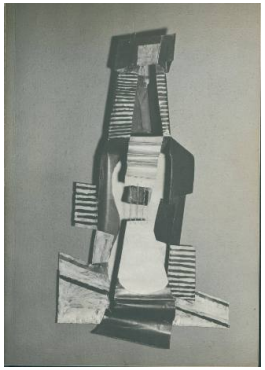

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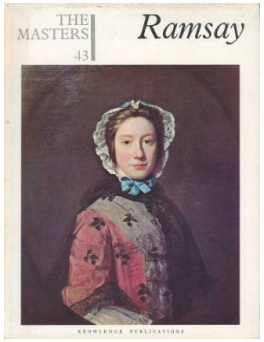

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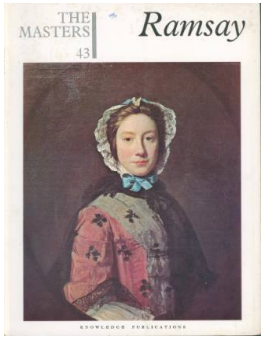

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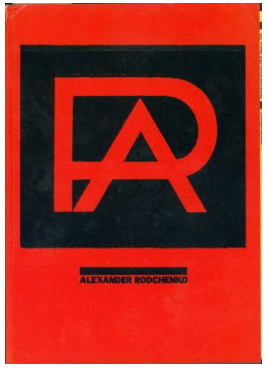
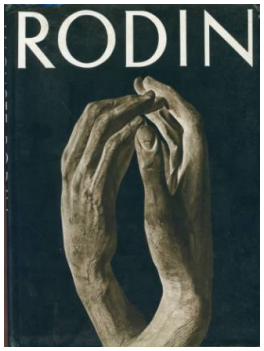


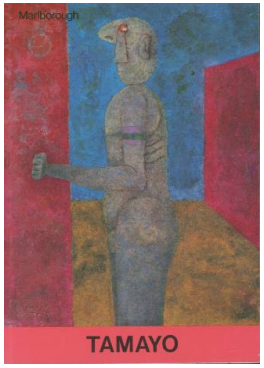
Title: Alexander Rodchenko
Date: 1979
Medium: Softback



Title: Rodin
Date: 1979
Medium: Hardback

Title: Mark Rothko in Cornwall
Date: 1996
Medium: Softback

Title: Graham Sutherland
Date: 1950
Medium: Hardback



Title: Rufino Tamayo
Date: 1981
Medium: Softback

Title: Tapies Certeses Sentides
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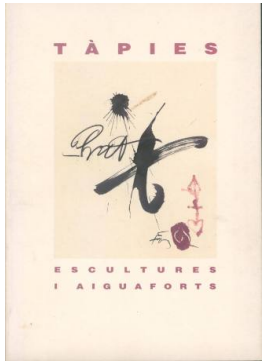

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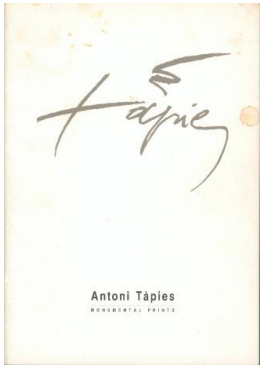

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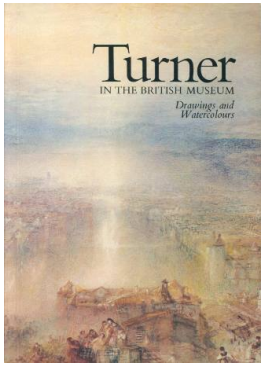

Title: Turner in the British Museum
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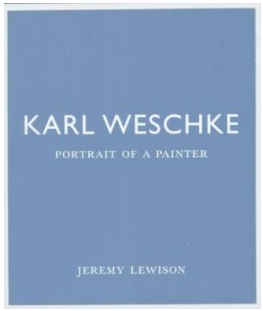

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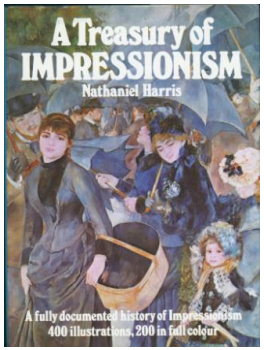

Title: A Treasury of Impressionism
Date: 1979
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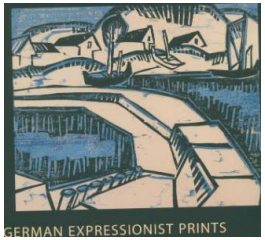
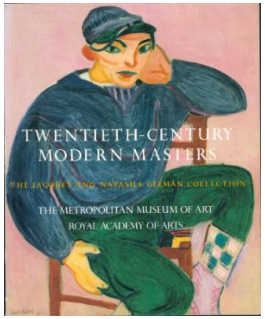
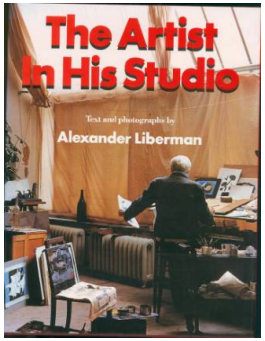


Title: German Expressionist Prints
Date: 2004
Medium: Hardback



Title: Twentieth - Century Modern Masters
Date: 1989
Medium: Softback

Title: Abstract Painting
Date: 1876
Medium: Hardback



Title: The Artist in His Studio
Date: 1988
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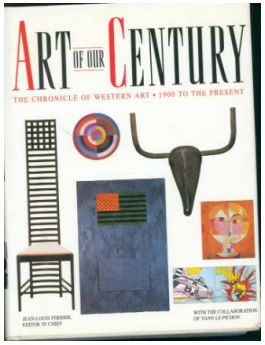
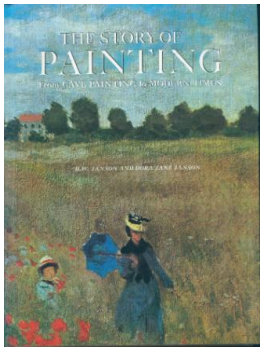
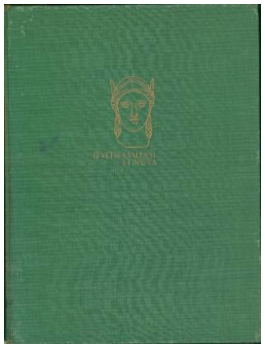


Title: Art of Our Century
Date: 1989
Medium: Hardback



Title: The Story of Painting
Medium: Hardback



Title: Il Lavoro
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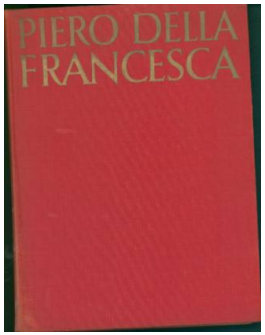
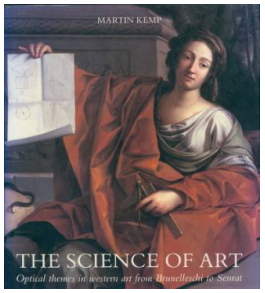
Medium: Hardback

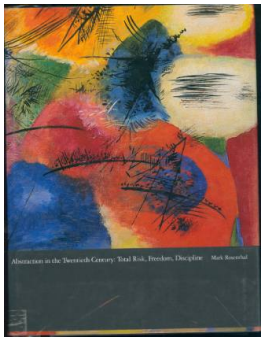


Title: Pietro Della Francesca
Date: 1951
Medium: Hardback

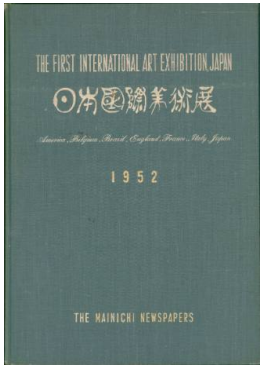


Title: The Science of Art
Date: 1990
Medium: Hardback

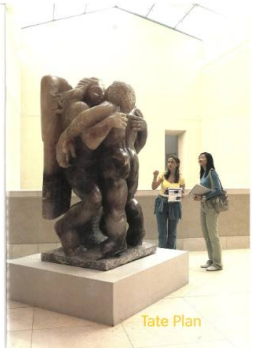
Title: Contemporary Painting
Date: 1992
Medium: Softback



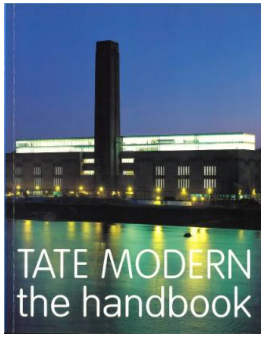
Title: Abstraction in the Twentieth Century
Date: 1996
Medium: Hardback



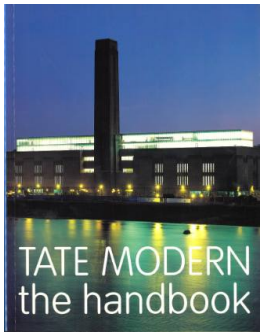
Title: The First International Art Exhibition, Japan
Date: 1952
Medium: Hardback



Title: Tate Plan 2004
Date: 2004
Medium: Softback



Title: Tate Modern: The Handbook
Date: 2000
Medium: Softback



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Date: 2000
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Title: Tate Report
Date: 1994
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Title: Tate Report
Date: 1996
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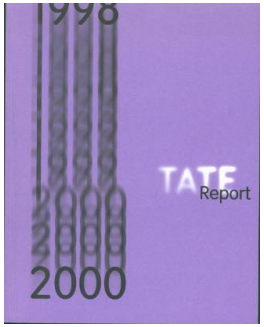
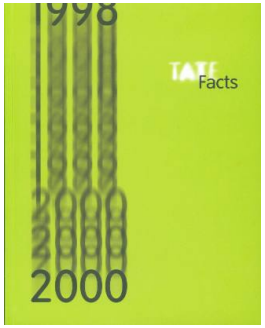
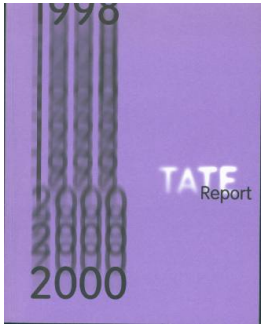


Title: Tate Report 1998-2000
Date: 2000
Medium: Softback



Title: Tate Facts 1998-2000
Date: 2000
Medium: Softback



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Date: 2000
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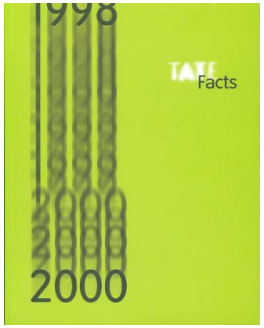

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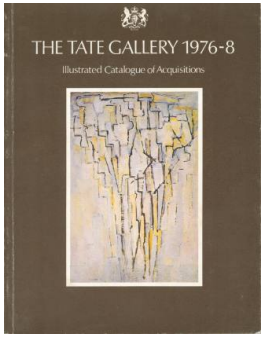
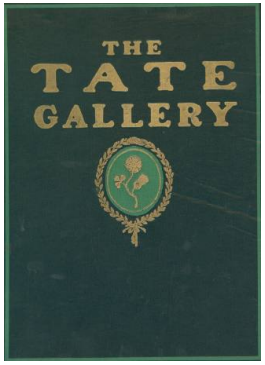


Title: The Tate Gallery 1976-8
Date: 1979
Medium: Softback



Title: The Tate Gallery
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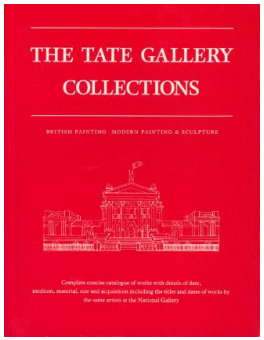
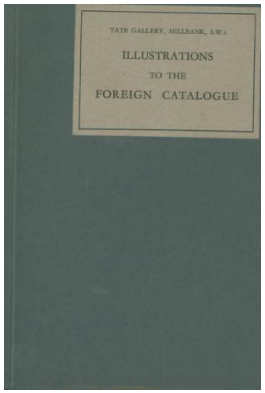
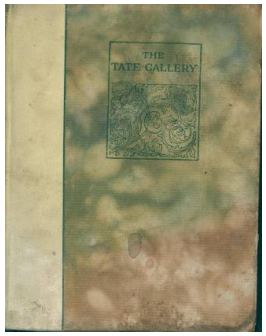
Medium: Hardback



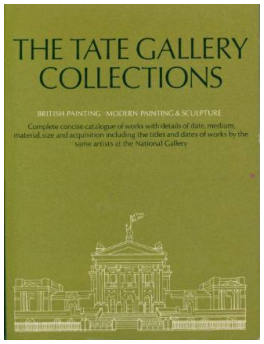
Title: The Tate Gallery Collections
Date: 1984
Medium: Softback



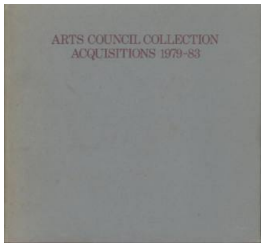
Title: Illustrations to the Foreign Catalogue
Date: 1934
Medium: Softback



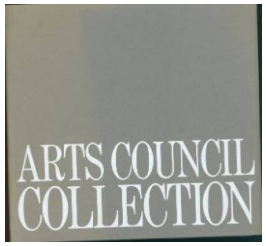
Title: The Tate Gallery
Date: 1909
Medium: Hardback



Title: The Tate Gallery Collections
Date: 1973
Medium: Softback



Title: Arts Council Collection Acquisitions 1979-83
Date: 1984
Primary Maker: Arts Council of Great Britain
Medium: Hardback



Title: Arts Council Collection
Date: 1979
Primary Maker: Arts Council of Great Britain
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Title: Arts Council Collection
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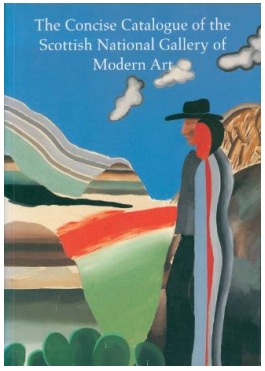
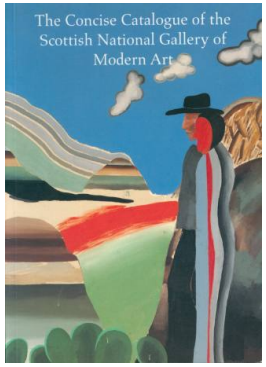
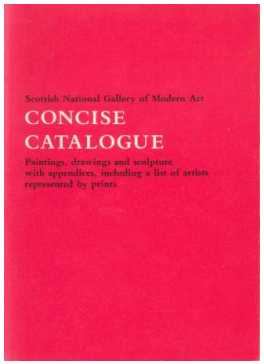


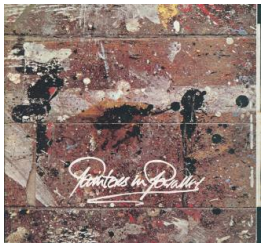
Title: The Concise Catalogue of the Scottish National Museum of Modern Art
Date: 1993
Medium: Softback



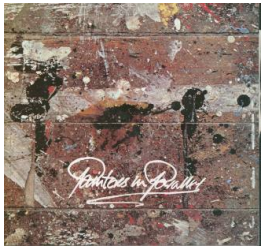
Title: The Concise Catalogue of the Scottish National Museum of Modern Art
Date: 1993
Medium: Softback



Title: Scottish National Gallery of Modern Art Concise Catalogue
Date: 1977
Medium: Softback



Title: Painters in Parallel
Date: 1978
Medium: Softback



Title: Painters in Parallel
Date: 1978
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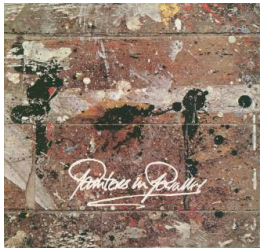

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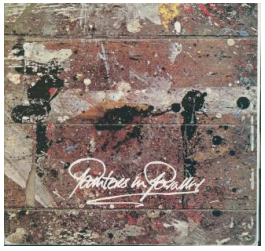

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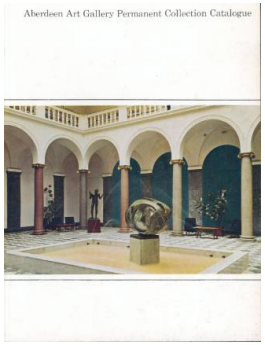
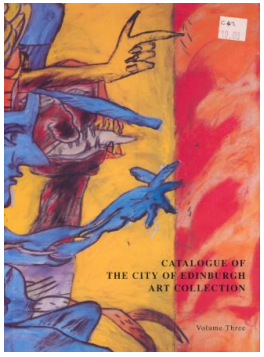
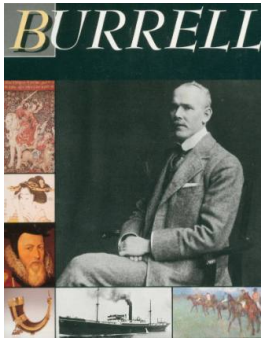


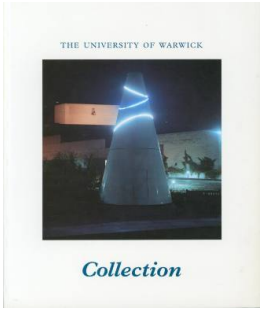
Title: Aberdeen Art Gallery Permanent Collection Catalogue
Date: 1968
Medium: Softback



Title: Catalogue of the City of Edinburgh Art Collection
Date: 1992
Medium: Softback



Title: Burrell
Date: 1983
Medium: Softback



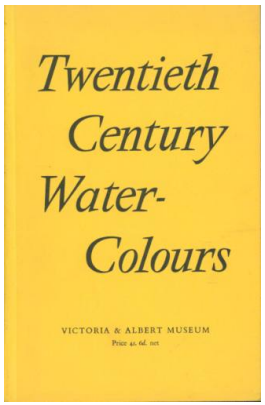
Title: The University of Warwick Collection
Date: 1991
Medium: Softback

Title: At The Serpentine
Date: 1984
Medium: Softback

Title: Pictures in the Irish National Gallery
Date: 1945
Medium: Hardback

Title: Musee du Louvre
Date: c.1930
Medium: Softback

Title: The Peggy Guggenheim Collection
Date: 1965
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Twentieth Century Water-Colours
Date: 1958
Medium: Softback

Title: Mauritshuis, The Hague: English Guide
Medium: Softback

Title: Kettle's Yard and Its Artists
Date: 1995
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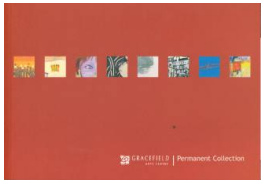
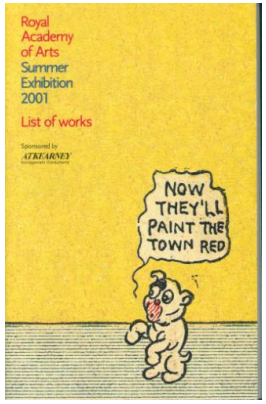
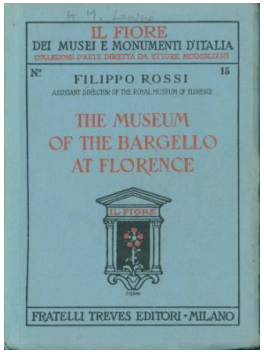


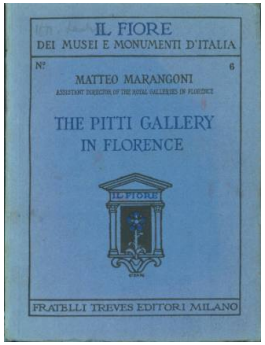
Title: Gracefield Arts Centre Permanent Collection
Date: 1999
Medium: Softback



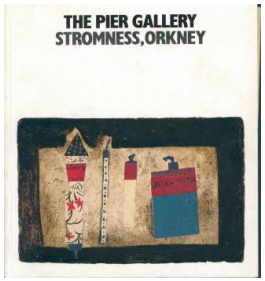
Title: Royal Academy of Arts Summer Exhibition 2001
Date: 2001
Medium: Softback



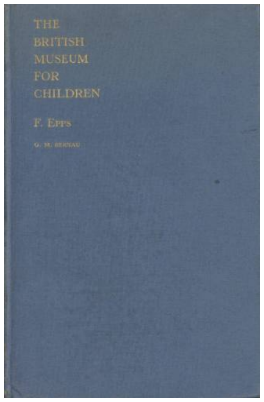
Title: The Museum of the Bargelloe at Florence
Date: 1934
Medium: Softback



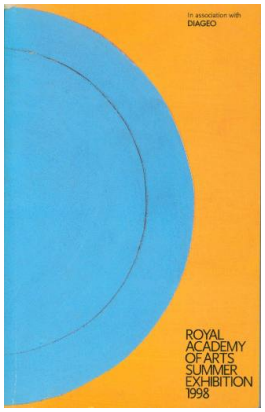
Title: The Pitti Gallery in Florence
Medium: Softback



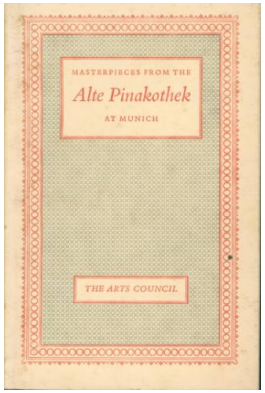
Title: The Pier Gallery
Date: 1978
Medium: Softback



Title: The British Museum for Children
Date: 1921
Medium: Hardback



Title: Royal Academy of Arts Summer Exhibition 1998
Date: 1998
Medium: Softback

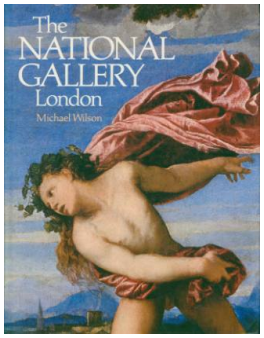


Title: Masterpieces from the Alte Pinakothek at Munich
Date: 1949
Medium: Softback

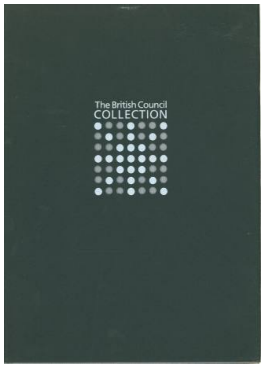
Title: The Baring Asset Management Collection
Date: 1999
Medium: Softback

Title: The Baring Asset Management Collection
Date: 1999
Medium: Softback

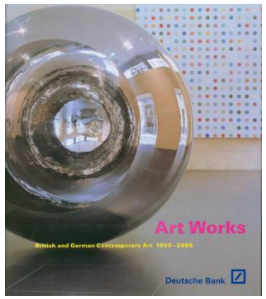
Title: The Fifties: Art From the British Council Collection
Date: 1998
Medium: Softback



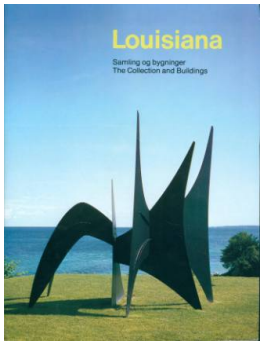
Title: The National Gallery London
Date: 1977
Medium: Softback



Title: The British Council Collection 1938-1984
Date: 1984
Medium: Hardback

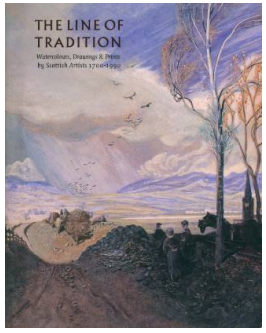


Title: Art Works
Date: 2001
Medium: Hardback

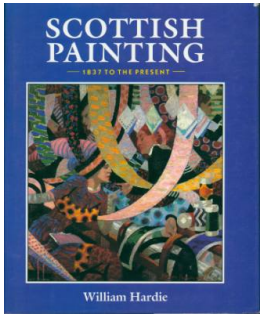


Title: Louisiana: The Collection and Buildings
Date: 1995
Medium: Softback

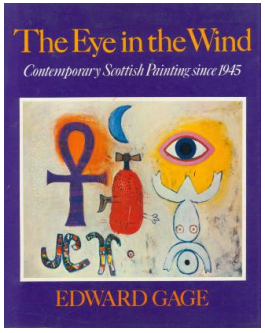
Title: The Dictionary of Scottish Painters: 1600-1960
Date: 1990
Medium: Hardback



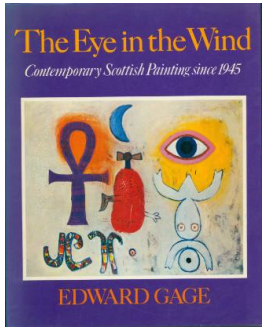
Title: The Line of Tradition
Date: 1993
Medium: Softback



Title: Scottish Painting
Date: 1990
Medium: Hardback



Title: The Eye in the Wind
Date: 1977
Medium: Hardback



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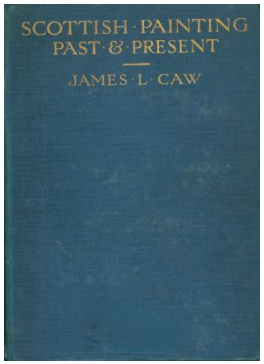
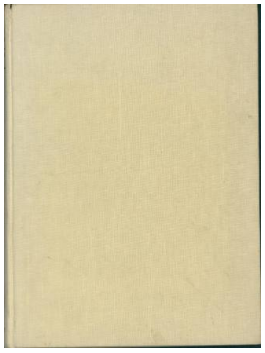
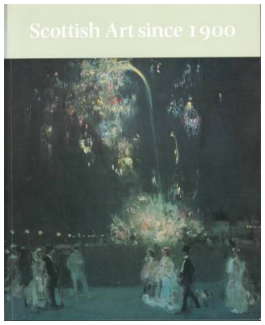


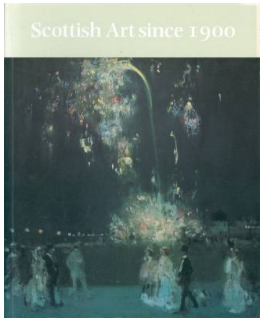
Title: Scottish Painting
Date: 1908
Medium: Hardback



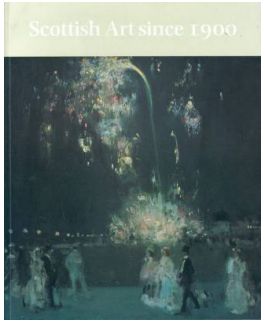
Title: Scottish Art to the close of the Nineteenth Century
Date: 1949
Medium: Hardback



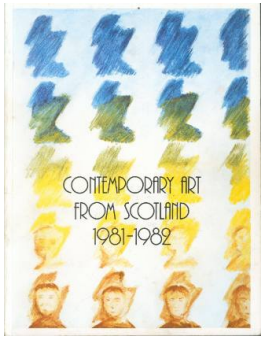
Title: Scottish Art since 1900
Date: 1989
Medium: Softback



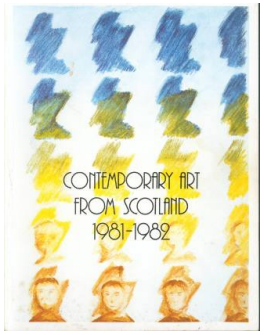
Title: Scottish Art since 1900
Date: 1989
Medium: Softback



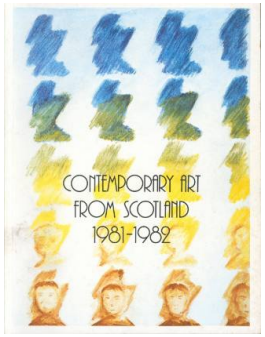
Title: Scottish Art since 1900
Date: 1989
Medium: Softback



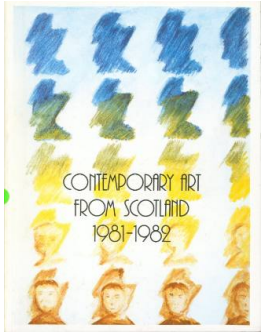
Title: Contemporary Art from Scotland
Date: 1981
Primary Maker: The Scottish Gallery
Medium: Softback



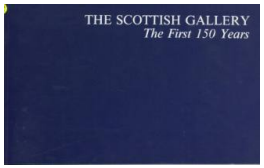
Title: Contemporary Art from Scotland
Date: 1981
Primary Maker: The Scottish Gallery
Medium: Softback



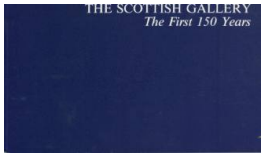
Title: Contemporary Art from Scotland
Date: 1981
Primary Maker: The Scottish Gallery
Medium: Softback



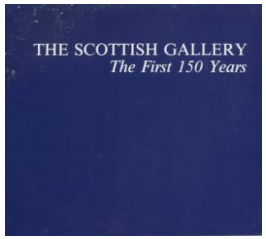
Title: Contemporary Art from Scotland
Date: 1981
Primary Maker: The Scottish Gallery
Medium: Softback



Title: The Scottish Gallery: The First 150 Years
Date: 1992
Primary Maker: The Scottish Gallery
Medium: Softback



Title: The Scottish Gallery: The First 150 Years
Date: 1992
Primary Maker: The Scottish Gallery
Medium: Softback



Title: The Scottish Gallery: The First 150 Years
Date: 1992
Primary Maker: The Scottish Gallery
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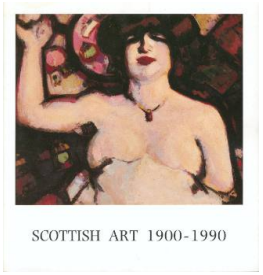
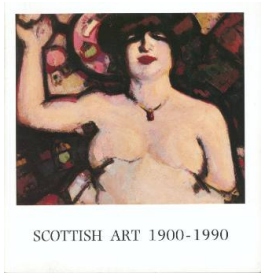


Title: Scottish Art 1900-1990
Date: 1990
Primary Maker: The Scottish Gallery
Medium: Softback



Title: Scottish Art 1900-1990
Date: 1990
Primary Maker: The Scottish Gallery
Medium: Softback

Title: The Scottish Gallery: An Exhibition of 20th Century Scottish Paintings
Date: 1989
Primary Maker: The Scottish Gallery
Medium: Softback

Title: The Scottish Gallery: An Exhibition of 20th Century Scottish Paintings
Date: 1989
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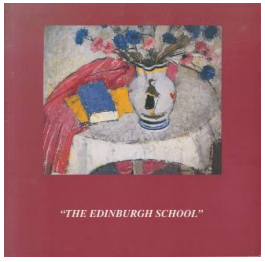
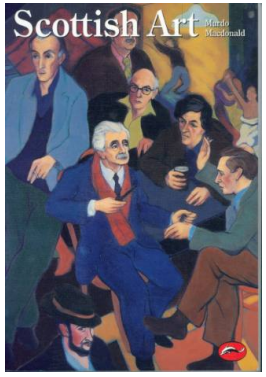
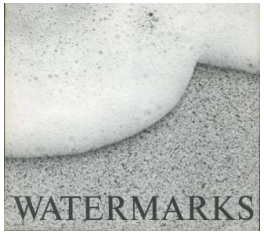


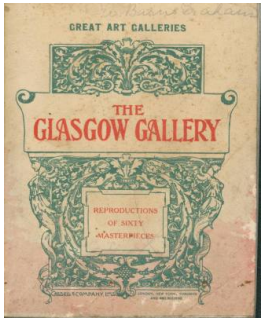
Title: The Edinburgh School
Date: 1993
Primary Maker: The Scottish Gallery
Medium: Softback



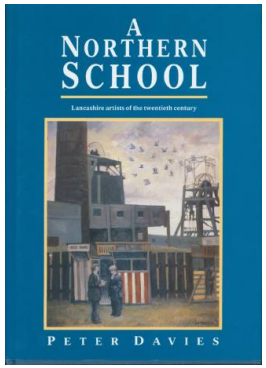
Title: Scottish Art
Date: 2000
Medium: Softback



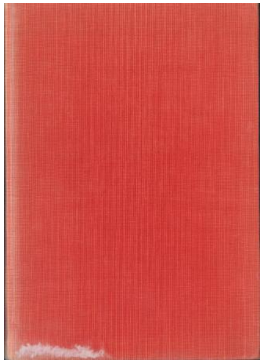
Title: Watermarks
Date: 1980
Medium: Softback



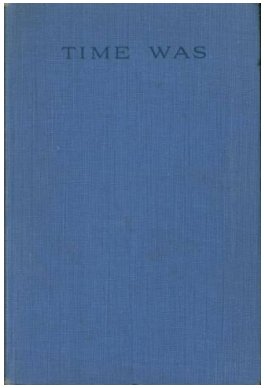
Title: The Glasgow Gallery
Medium: Softback



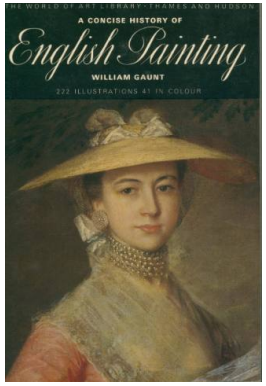
Title: A Northern School: Lancashire Artists of the Twentieth Century
Date: 1989
Medium: Hardback



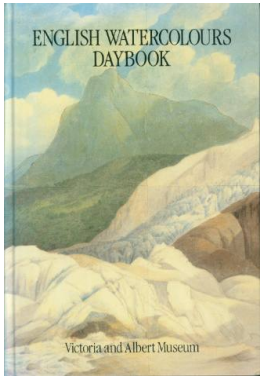
Title: Three Scottish Colourists
Date: 1950
Medium: Hardback



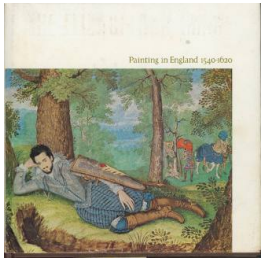
Title: Time Was
Date: 1945
Medium: Hardback



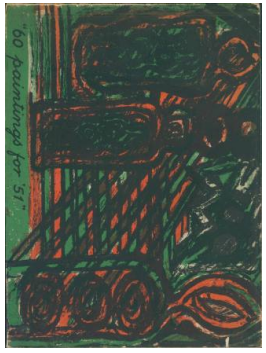
Title: A Concise History of English Painting
Date: 1976
Medium: Softback



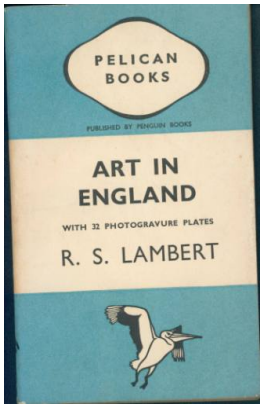
Title: English Watercolours Daybook
Date: 2000
Medium: Hardback



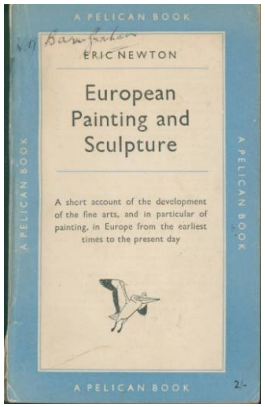
Title: The Elizabethan Image
Date: 1969
Medium: Hardback



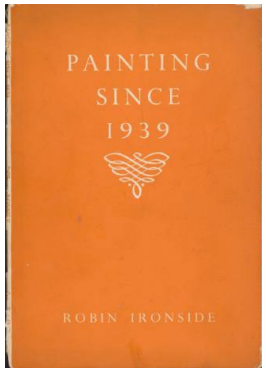
Title: 60 paintings for '51
Date: 1951
Primary Maker: Arts Council of Great Britain
Medium: Softback



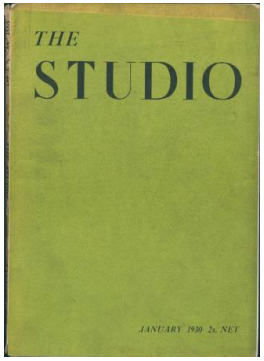
Title: Art in England
Date: 1938
Medium: Softback



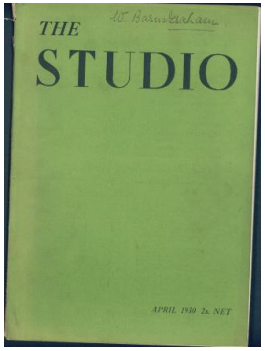
Title: European Painting and Sculpture
Date: 1951
Medium: Softback



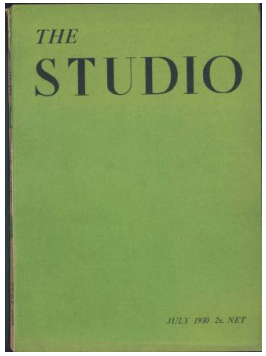
Title: Painting since 1939
Date: 1947
Medium: Softback



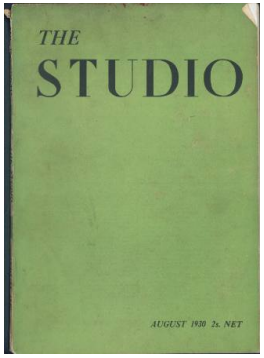
Title: The Studio [January 1930, Vol. 99, No. 442]
Date: 1930
Medium: Softback



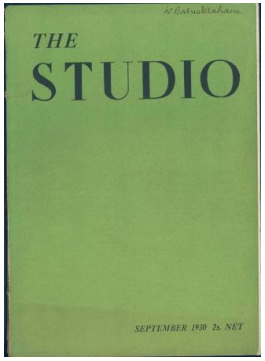
Title: The Studio [April 1930, Vol. 99, No. 445]
Date: 1930
Medium: Softback



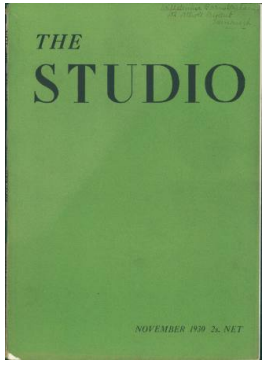
Title: The Studio [July 1930, Vol. 100, No. 448]
Date: 1930
Medium: Softback



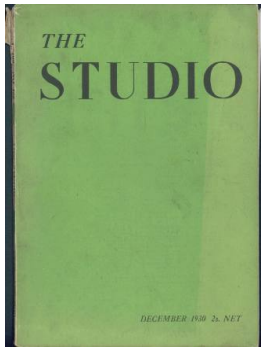
Title: The Studio [August 1930, Vol. 100, No. 449]
Date: 1930
Medium: Softback



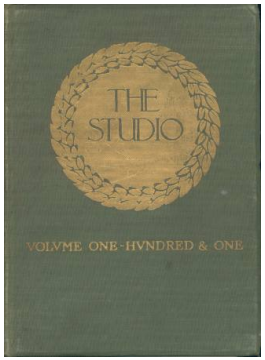
Title: The Studio [September 1930, Vol. 100, No. 450]
Date: 1930
Medium: Softback



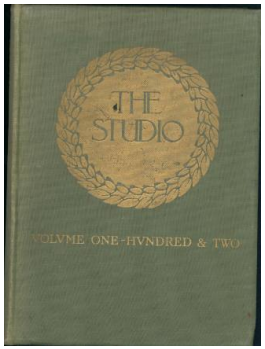
Title: The Studio [November 1930, Vol. 100, No. 452]
Date: 1930
Medium: Softback



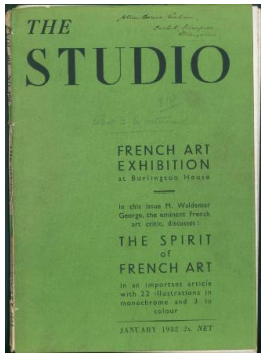
Title: The Studio [December 1930, Vol. 100, No. 453]
Date: 1930
Medium: Softback



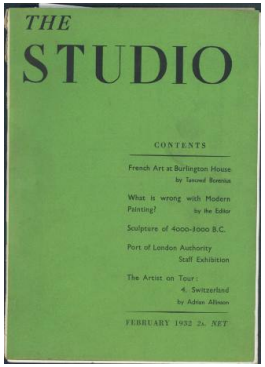
Title: The Studio [January - June 1930, Vol. 101]
Date: 1931
Medium: Hardback



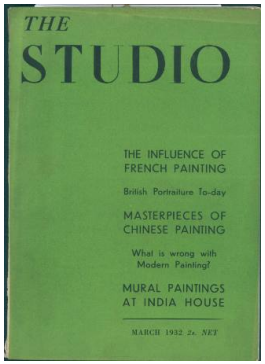
Title: The Studio [July - December 1931, Vol. 102]
Date: 1931
Medium: Hardback



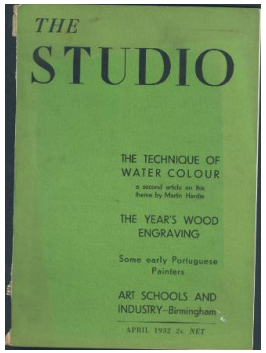
Title: The Studio [January 1932, Vol. 103, No. 466]
Date: 1932
Medium: Softback



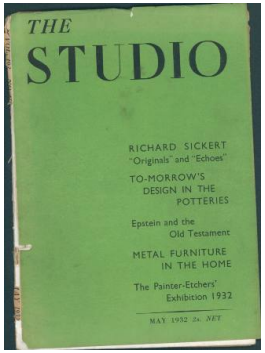
Title: The Studio [February 1932, Vol. 103, No. 467]
Date: 1932
Medium: Softback



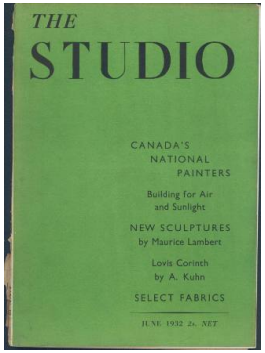
Title: The Studio [March 1932, Vol. 103, No. 468]
Date: 1932
Medium: Softback



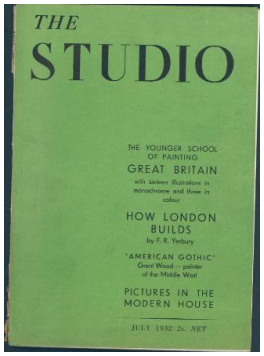
Title: The Studio [April 1932, Vol. 103, No. 469]
Date: 1932
Medium: Softback



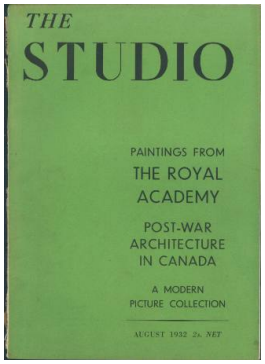
Title: The Studio [May 1932, Vol. 103, No. 470]
Date: 1932
Medium: Softback



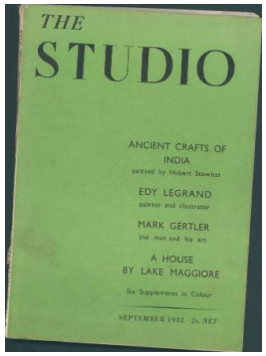
Title: The Studio [June 1932, Vol. 103, No. 471]
Date: 1932
Medium: Softback



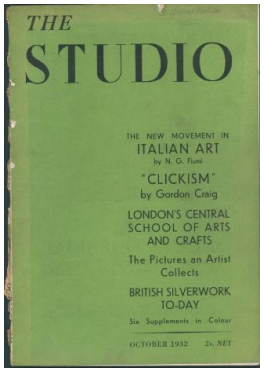
Title: The Studio [July 1932, Vol. 104, No. 472]
Date: 1932
Medium: Softback



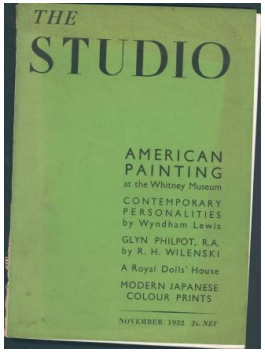
Title: The Studio [August 1932, Vol. 104, No. 473]
Date: 1932
Medium: Softback



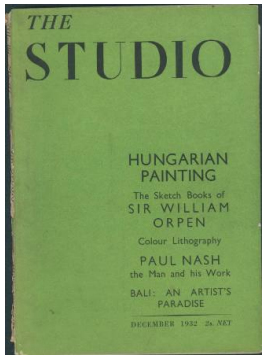
Title: The Studio [September 1932, Vol. 104, No. 474]
Date: 1932
Medium: Softback



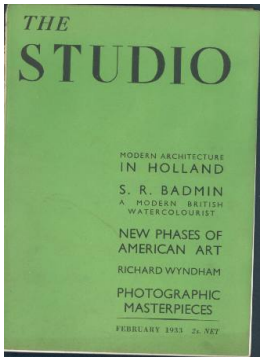
Title: The Studio [October 1932, Vol. 104, No. 475]
Date: 1932
Medium: Softback



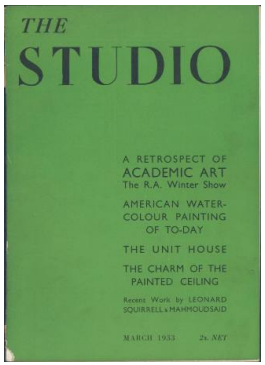
Title: The Studio [November 1932, Vol. 104, No. 476]
Date: 1932
Medium: Softback



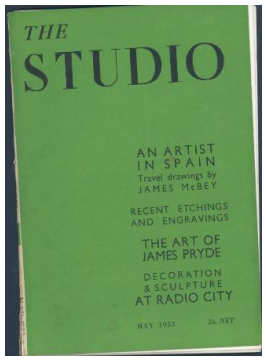
Title: The Studio [December 1932, Vol. 104, No. 477]
Date: 1932
Medium: Softback



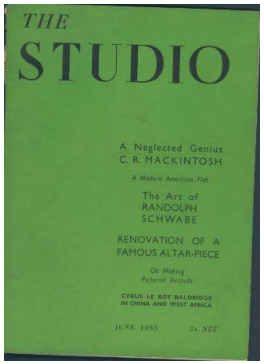
Title: The Studio [February 1933, Vol. 105, No. 479]
Date: 1933
Medium: Softback



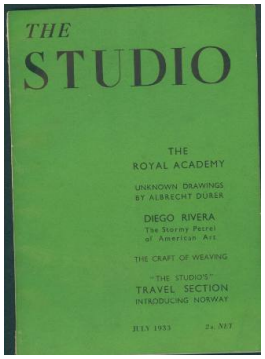
Title: The Studio [March 1933, Vol. 105, No. 480]
Date: 1933
Medium: Softback



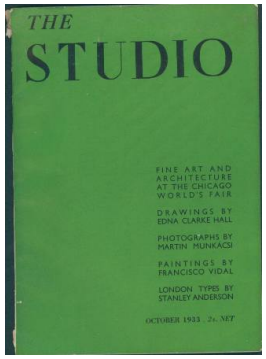
Title: The Studio [May 1933, Vol. 105, No. 482]
Date: 1933
Medium: Softback



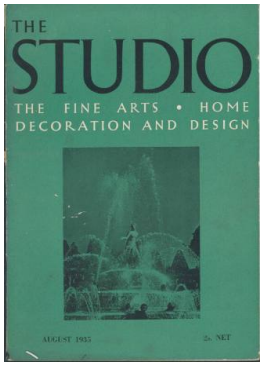
Title: The Studio [June 1933, Vol. 105, No. 483]
Date: 1933
Medium: Softback



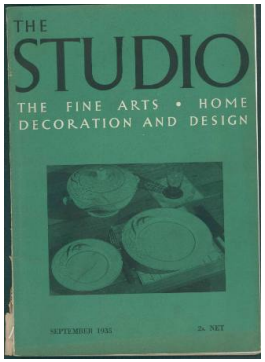
Title: The Studio [July 1933, Vol. 106, No. 484]
Date: 1933
Medium: Softback



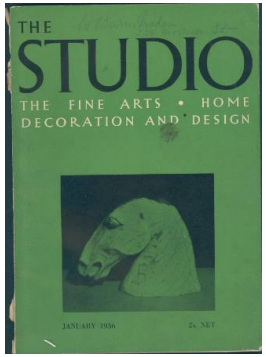
Title: The Studio [October 1933, Vol. 106, No. 487]
Date: 1933
Medium: Softback



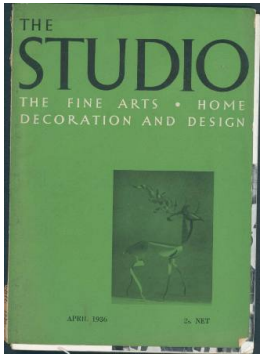
Title: The Studio [August 1935, Vol. 110, No. 509]
Date: 1935
Medium: Softback



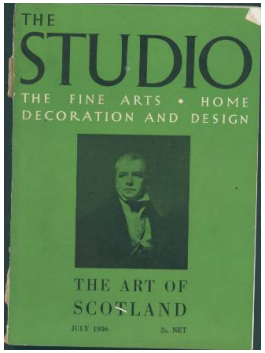
Title: The Studio [September 1935, Vol. 110, No. 510]
Date: 1935
Medium: Softback



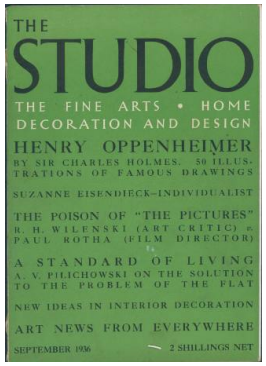
Title: The Studio [January 1936, Vol. 111, No. 514]
Date: 1936
Medium: Softback



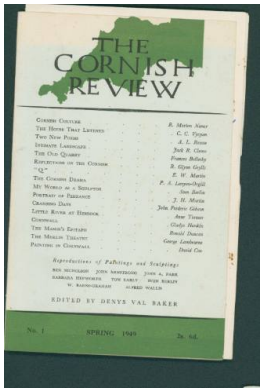
Title: The Studio [April 1936, Vol. 111, No. 517]
Date: 1936
Medium: Softback



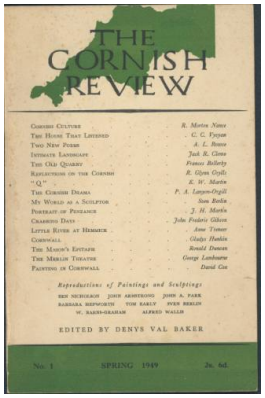
Title: The Studio [July 1936, Vol. 112, No. 520]
Date: 1936
Medium: Softback



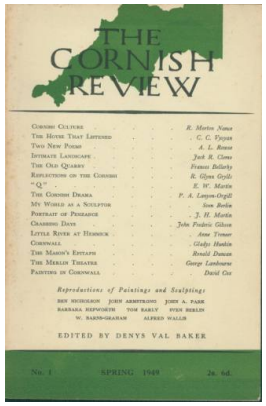
Title: The Studio [September 1936, Vol. 112, No. 522]
Date: 1936
Medium: Softback



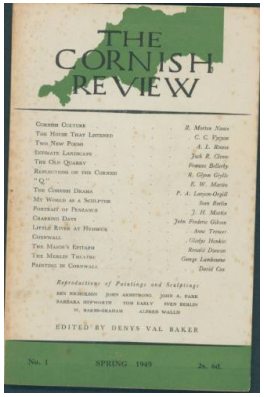
Title: The Cornish Review [Spring 1949, Vol. 1]
Date: 1949
Medium: Softback



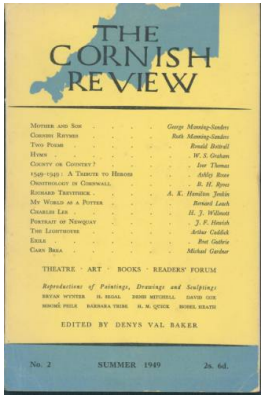
Title: The Cornish Review [Spring 1949, Vol. 1]
Date: 1949
Medium: Softback



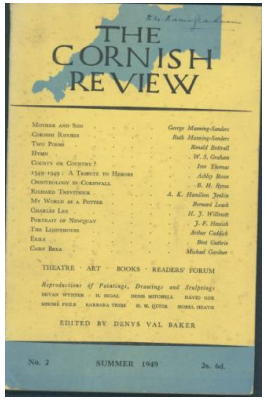
Title: The Cornish Review [Spring 1949, Vol. 1]
Date: 1949
Medium: Softback



Title: The Cornish Review [Spring 1949, Vol. 1]
Date: 1949
Medium: Softback

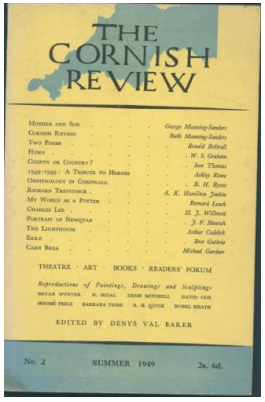


Title: The Cornish Review [Summer 1949, Vol. 2]
Date: 1949
Medium: Softback



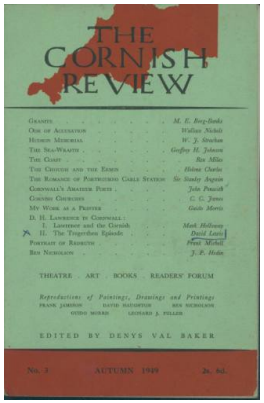
Title: The Cornish Review [Summer 1949, Vol. 2]
Date: 1949
Medium: Softback

Title: The Cornish Review [Summer 1949, Vol. 2]
Date: 1949
Medium: Softback

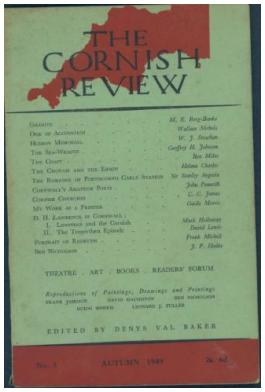


Title: The Cornish Review [Summer 1949, Vol. 2]
Date: 1949
Medium: Softback

Title: The Cornish Review [Autumn 1949, Vol. 3]
Date: 1949
Medium: Softback

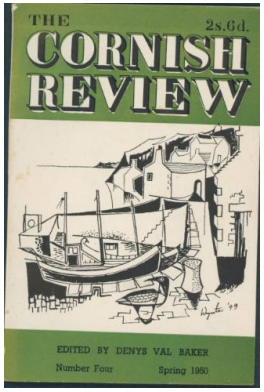


Title: The Cornish Review [Autumn 1949, Vol. 3]
Date: 1949
Medium: Softback

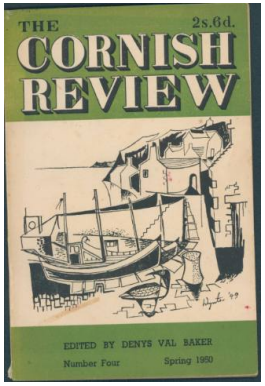


Title: The Cornish Review [Autumn 1949, Vol. 3]
Date: 1949
Medium: Softback

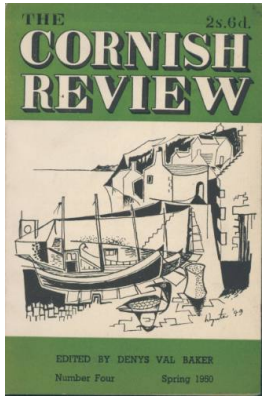
Title: The Cornish Review [Winter 1950, Vol. 6]
Date: 1950
Medium: Softback



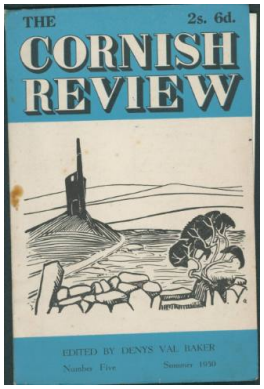
Title: The Cornish Review [Spring 1950, Vol. 4]
Date: 1950
Medium: Softback



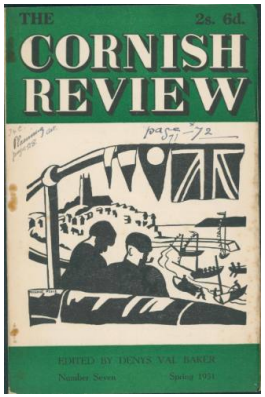
Title: The Cornish Review [Spring 1950, Vol. 4]
Date: 1950
Medium: Softback



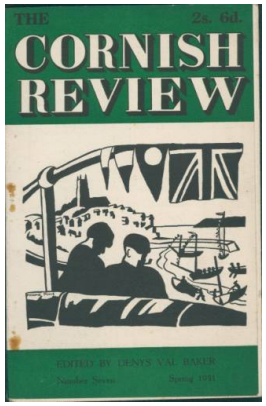
Title: The Cornish Review [Spring 1950, Vol. 4]
Date: 1950
Medium: Softback



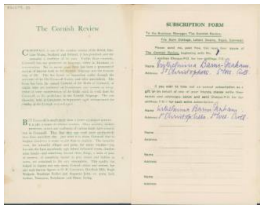
Title: The Cornish Review [Summer 1950, Vol. 5]
Date: 1950
Medium: Softback



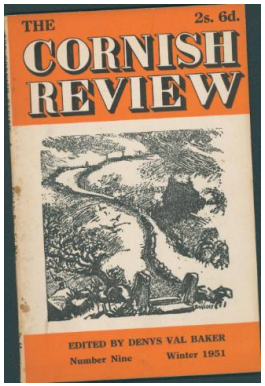
Title: The Cornish Review [Spring 1951, Vol. 7]
Date: 1951
Medium: Softback



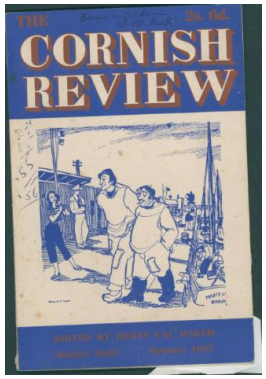
Title: The Cornish Review [Spring 1951, Vol. 7]
Date: 1951
Medium: Softback



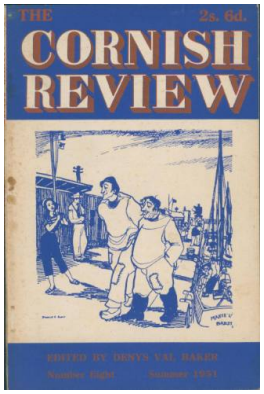
Title: The Cornish Review New Subscription Form
Date: c. 1949-52
Medium: Softback



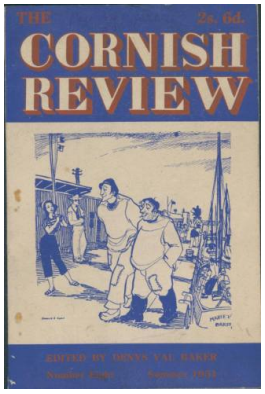
Title: The Cornish Review [Winter 1951, No. 9]
Date: 1951
Medium: Hardback



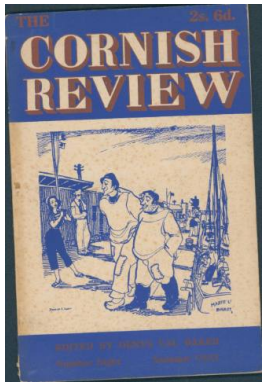
Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



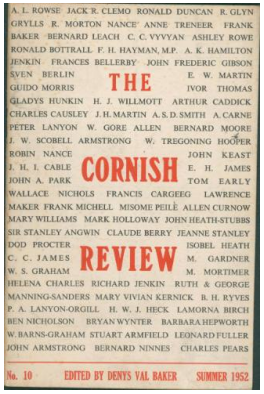
Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



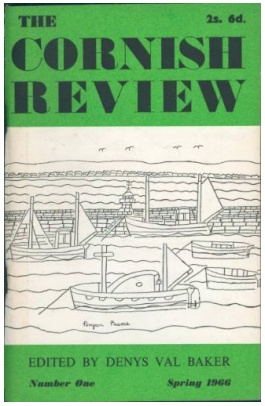
Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



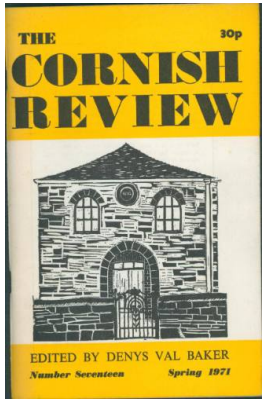
Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



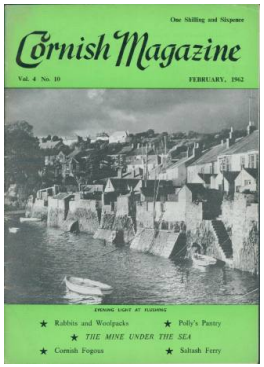
Title: The Cornish Review [Summer 1952, No. 10]
Date: 1952
Medium: Softback



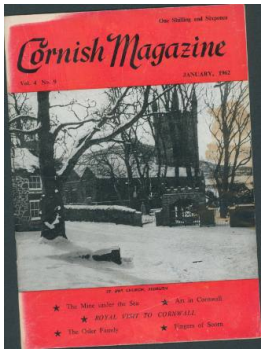
Title: The Cornish Review [Spring 1966, No. 1]
Date: 1966
Medium: Softback



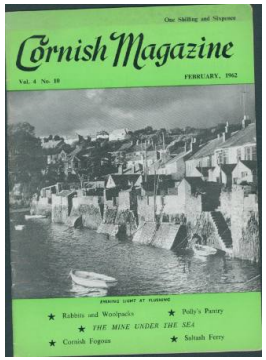
Title: The Cornish Review [Spring 1971, No. 17]
Date: 1971
Medium: Softback



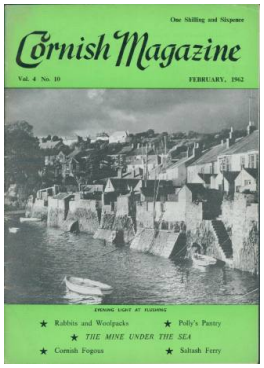
Title: Cornish Magazine
Date: 1962



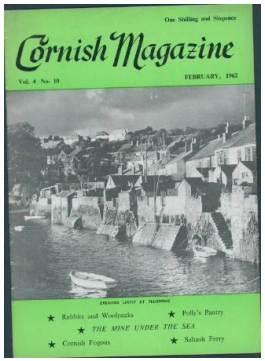
Title: Cornish Magazine [January 1962, Vol. 4, No. 9]
Date: 1962
Medium: Softback



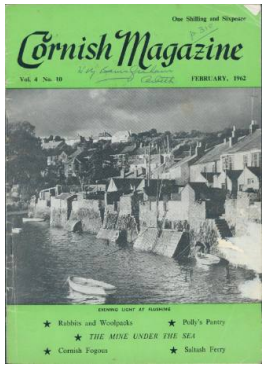
Title: Cornish Magazine [February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback



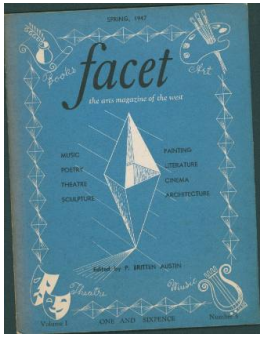
Title: Cornish Magazine [February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback



Title: Cornish Magazine [February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback

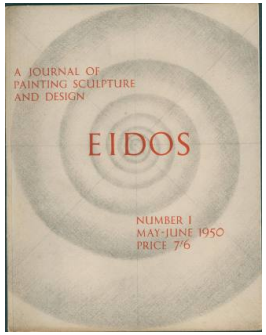


Title: Cornish Magazine [February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback

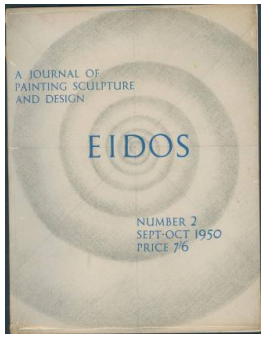


Title: Facet: The Arts Magazine of the West [Spring 1947, Vol. 1, No. 5]
Date: 1947
Medium: Softback

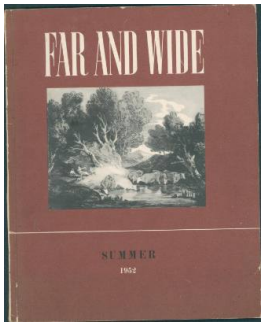
Title: Today: Art, Empire, Industry [March - April 1948, Vol. 9, No. 2]
Date: 1948
Medium: Softback



Title: Eidos: A Journal of Painting Sculpture and Design [May - June 1950, No. 1]
Date: 1950
Medium: Softback

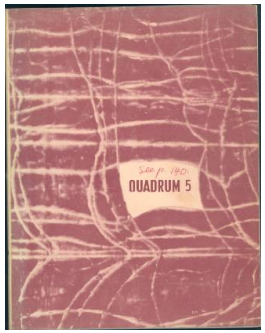


Title: Eidos: A Journal of Painting Sculpture and Design [September - October 1950, No. 2]
Date: 1950
Medium: Softback

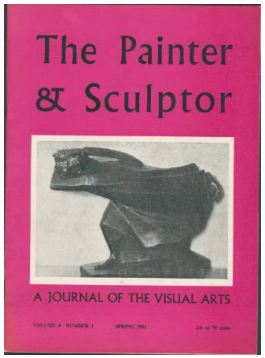


Title: Far and Wide [Summer 1952, No. 21]
Date: 1952
Medium: Softback

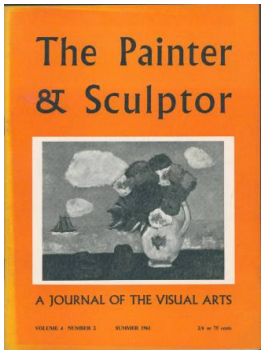
Title: Go: The Travel and Leisure Magazine [March - April 1953, No. 11]
Date: 1953
Medium: Softback



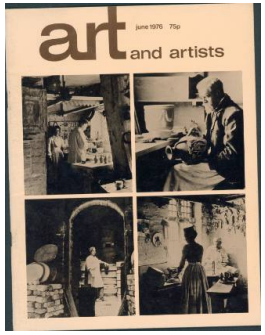
Title: Quadrum [No. 5]
Date: 1958
Medium: Softback



Title: The Painter & Sculptor [Spring 1961, Vol. 4, No. 1]
Date: 1961
Primary Maker: Patrick Hayman
Medium: Softback

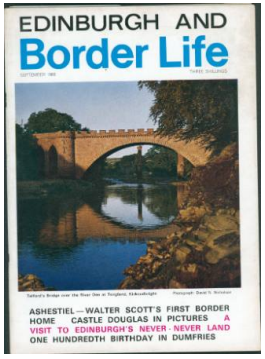


Title: The Painter & Sculptor [Summer 1961, Vol. 4, No. 2]
Date: 1961
Primary Maker: Patrick Hayman
Medium: Softback

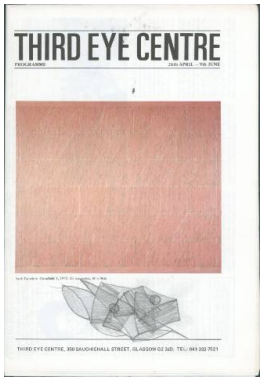


Title: Art & Artists [June 1976, Vol. 11, No. 3]
Date: 1976
Medium: Softback

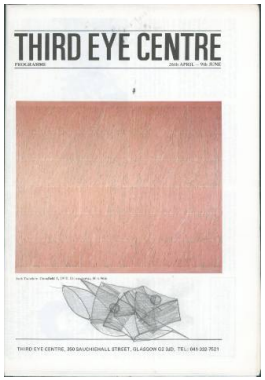
Title: The Edinburgh Tatler [September 1968, Vol. 12, No. 89]
Date: 1968
Medium: Softback



Title: Edinburgh and Border Life [September 1968, Vol. 3, No. 9]
Date: 1968
Medium: Softback

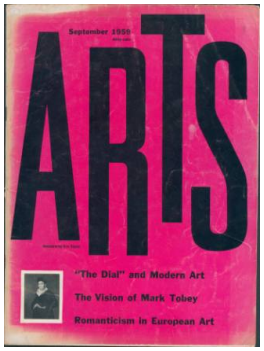


Title: Third Eye Centre
Date: c. 1975
Medium: Softback

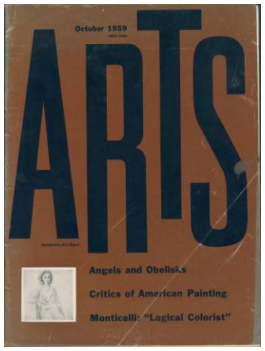


Title: Third Eye Centre [April - June]
Date: c. 1976
Medium: Softback

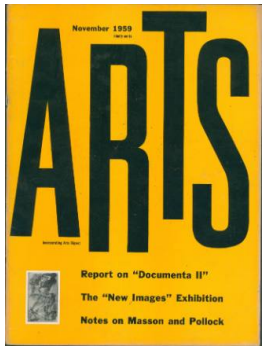
Title: Third Eye Centre [June - July]
Date: c. 1977
Medium: Softback



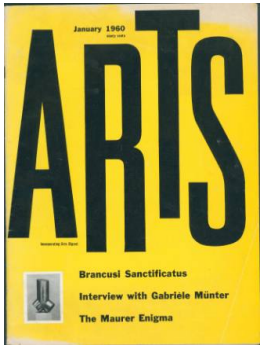
Title: Arts [September 1959, No. 33, Vol. 10]
Date: 1959
Medium: Softback



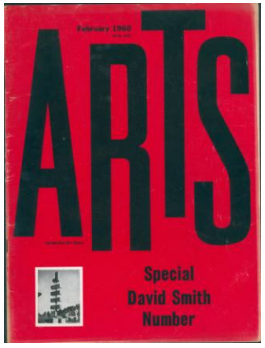
Title: Arts [October 1959, Vol. 34, No. 1]
Date: 1959
Medium: Softback



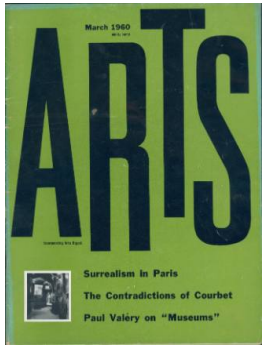
Title: Arts [November 1959, Vol. 34, No. 2]
Date: 1959
Medium: Softback



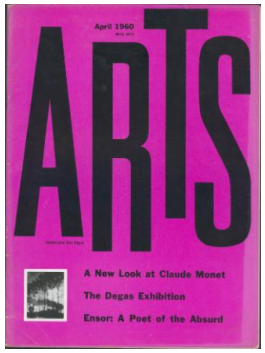
Title: Arts [January 1960, Vol. 34, No. 4]
Date: 1960
Medium: Softback



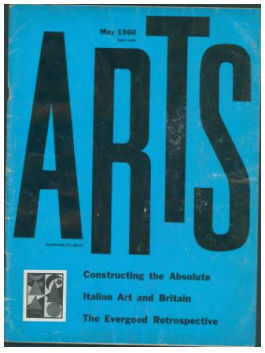
Title: Arts [February 1960, Vol. 34, No. 5]
Date: 1960
Medium: Softback



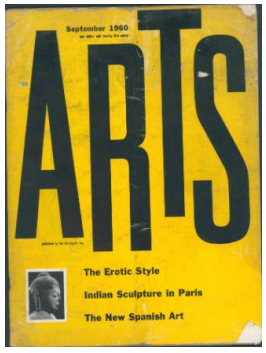
Title: Arts [March 1960, Vol. 34, No. 6]
Date: 1960
Medium: Softback



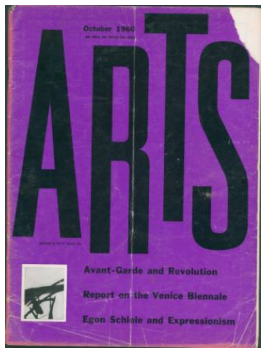
Title: Arts [April 1960, Vol. 34, No. 7]
Date: 1960
Medium: Softback



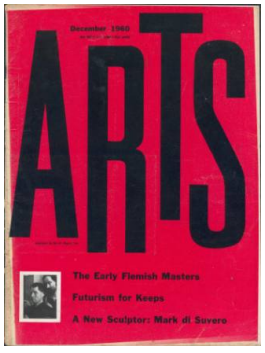
Title: Arts [May 1960, Vol. 34, No. 8]
Date: 1960
Medium: Softback



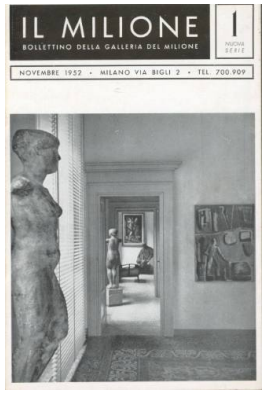
Title: Arts [September 1960, Vol. 34, No. 10]
Date: 1960
Medium: Softback



Title: Arts [October 1960, Vol. 35, No. 1]
Date: 1960
Medium: Softback



Title: Arts [December 1960, Vol. 35, No. 3]
Date: 1960
Medium: Softback

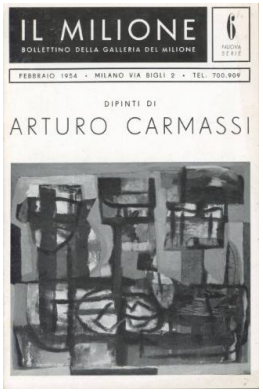


Title: Il Milione [November 1952, Vol. 1]
Date: 1952
Medium: Softback

Title: Il Milione [March 1953, Vol. 2]
Date: 1953
Medium: Softback

Title: Il Milione [October 1953, Vol. 3]
Date: 1953
Medium: Softback

Title: Il Milione [January 1954, Vol. 5]
Date: 1954
Medium: Softback



Title: Il Milione [February 1954, Vol. 6]
Date: 1954
Medium: Softback

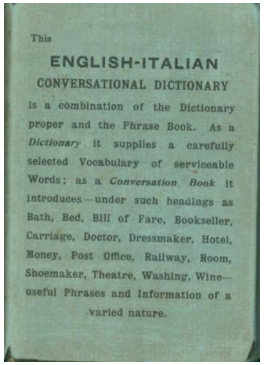
Title: Il Milione [April 1954, Vol. 7]
Date: 1954
Medium: Softback

Title: Il Milione [May 1954, Vol. 8]
Date: 1954
Medium: Softback

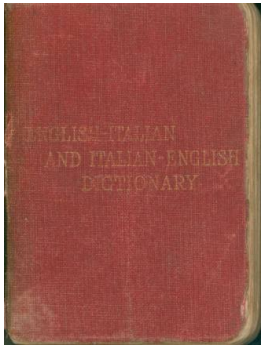
Title: Il Milione [June 1954, Vol. 9]
Date: 1954
Medium: Softback

Title: Il Milione [October 1954, Vol. 10]
Date: 1954
Medium: Softback

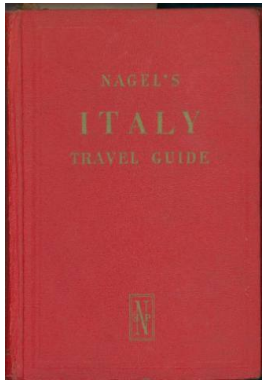
Title: Il Milione [November 1954, Vol. 11]
Date: 1954
Medium: Softback



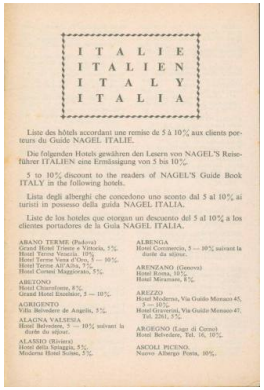
Title: English-Italian Conversational Dictionary
Date: 1950s
Medium: Hardback



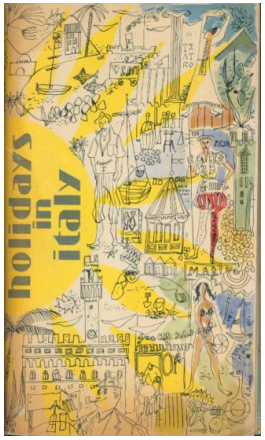
Title: English-Italian and Italian-English Dictionary
Date: 1950s
Medium: Softback



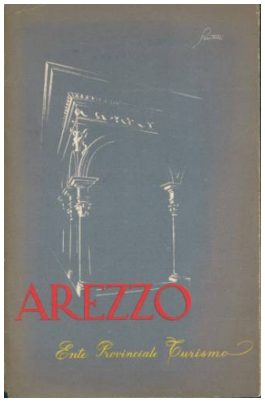
Title: Nagel's Italy Travel Guide
Date: 1954
Medium: Hardback



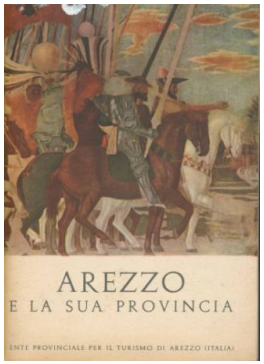
Title: Italy
Date: 1954
Medium: Softback



Title: Holidays in Italy
Date: 1952
Medium: Softback



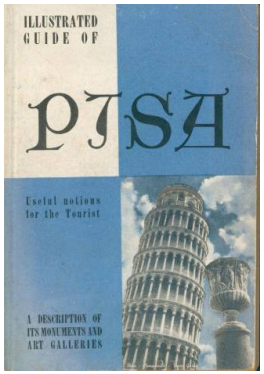
Title: Arezzo
Date: 1950s
Medium: Softback



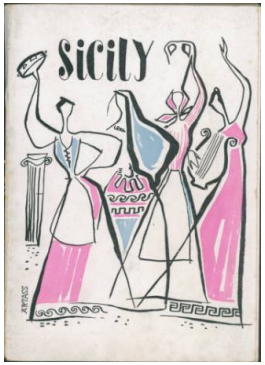
Title: Arezzo e la Sua Provincia
Date: 1954
Medium: Softback

Title: Catania
Date: 1951
Medium: Softback

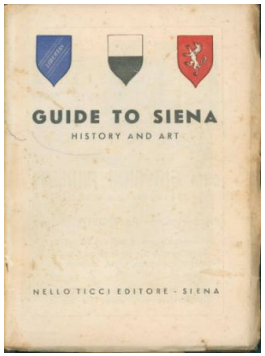
Title: Les Merveilles de Florence
Date: 1952
Medium: Hardback



Title: Pisa Illustrated Guide
Date: 1953
Medium: Softback

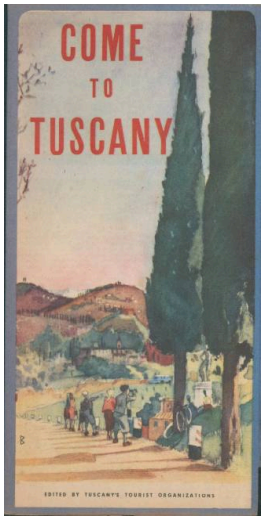


Title: Sicily
Date: 1950s
Medium: Softback

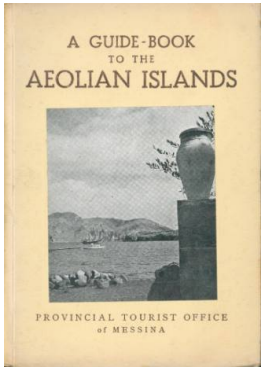


Title: Guide to Siena
Date: 1948
Medium: Softback

Title: Siena
Date: 1949
Medium: Softback

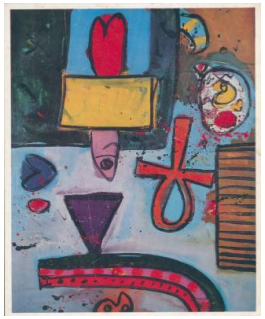


Title: Come to Tuscany
Date: 1950s
Medium: Softback

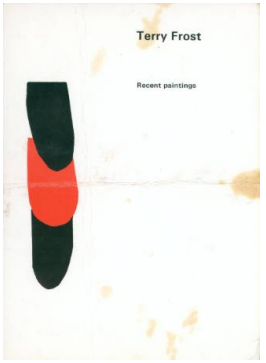


Title: A Guidebook to the Aeolian Islands
Date: 1953
Medium: Softback

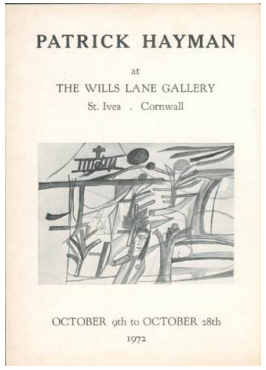
Title: Sandra Blow
Date: 1960
Primary Maker: Sandra Blow



Title: Alan Davie: Paintings
Date: 1966
Primary Maker: Alan Davie

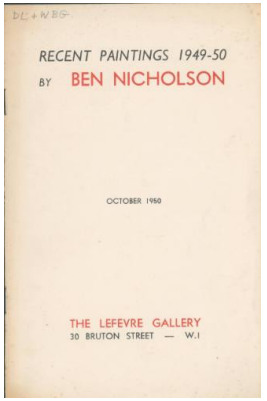


Title: Terry Frost: Recent Paintings
Date: 1971
Primary Maker: Terry Frost

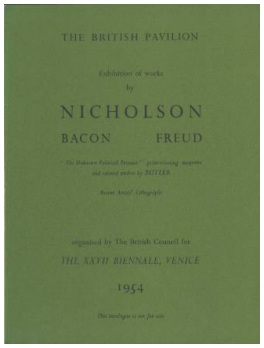


Title: Patrick Hayman
Date: 1972
Primary Maker: Patrick Hayman

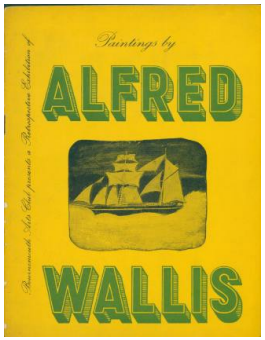
Title: The Art of Bernard Leach
Date: 1977
Primary Maker: Bernard Leach



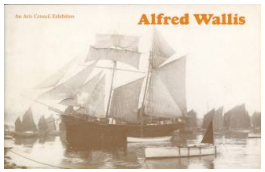
Title: Recent Paintings 1949-50 by Ben Nicholson
Date: 1950
Primary Maker: Ben Nicholson



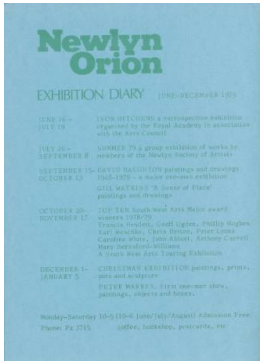
Title: Nicholson
Date: 1954
Primary Maker: Ben Nicholson



Title: Paintings by Alfred Wallis
Date: 1950
Primary Maker: Alfred Wallis



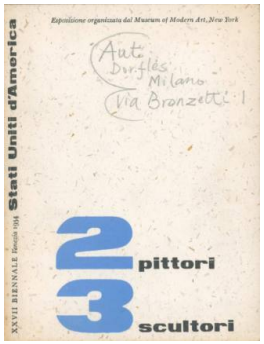
Title: Alfred Wallis
Date: 1968
Primary Maker: Arts Council of Great Britain



Title: Newlyn Orion: Exhibition Diary
Date: 1979

Title: La Biennale - Venezia - 1954
Date: 1954
Primary Maker: Barbara Hepworth

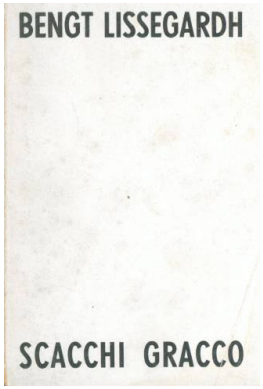
Title: XXVII Biennale di Venezia 1954 Austria
Date: 1954



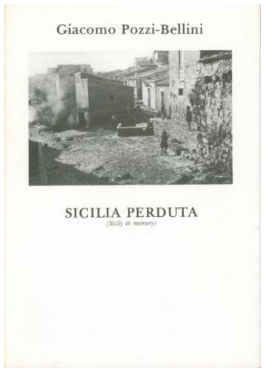
Title: Stati Uniti d'America XXVII Biennale Venezia 1954
Date: 1954

Title: Premio Lissone 1953: Internazionale per la pittura
Date: 1953

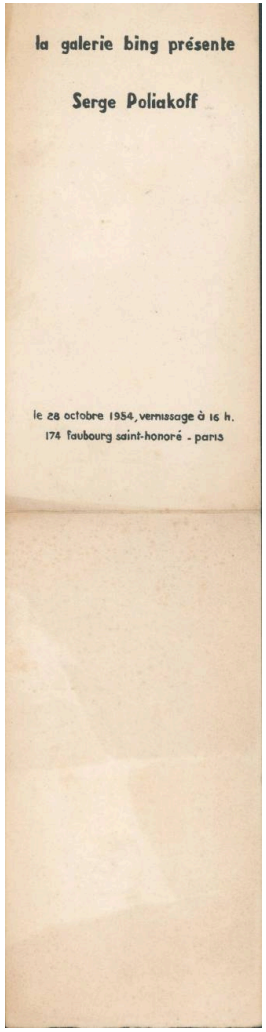
Title: Sette Pittore Romani
Date: 1956



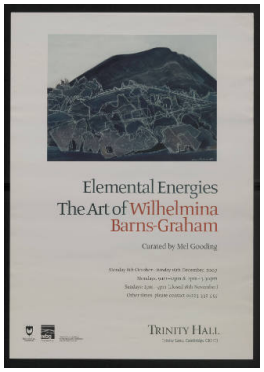
Title: Bengt Lissegardh Scacchi Gracco
Date: 1956



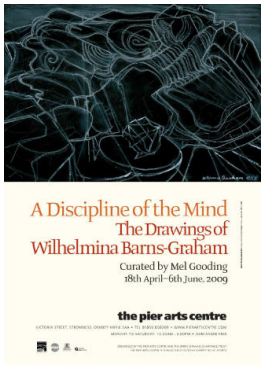
Title: Sicilia Perduta (Sicily in memory)
Date: 1988



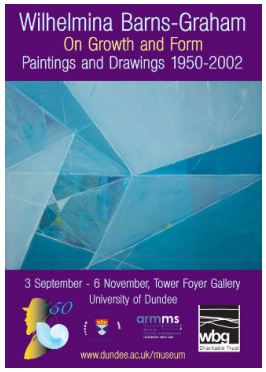
Title: L'Oeuvre Graphique de Braque
Date: 1953



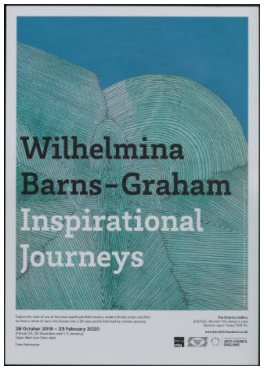
Title: Elemental Energies: Trinity Hall
Date: 2007



Title: A Discipline of the Mind



Title: On Growth and Form

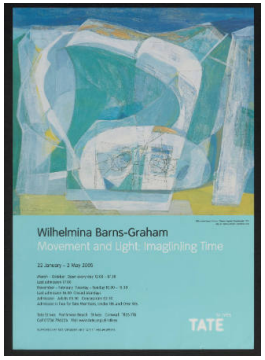


Title: Inspirational Journeys: The Granary Gallery
Date: 2019

Title: Inspirational Journeys Tour
Date: 2019

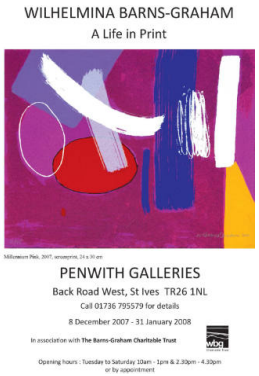
Title: Like A Huge Scotland

Title: Paths to Abstraction
Date: 2023

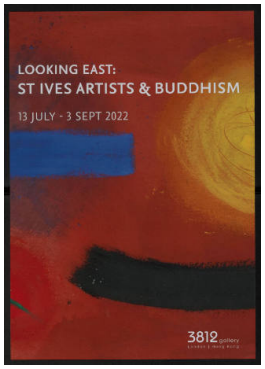


Title: Movement and Light: Imag(in)ing Time
Date: 2005

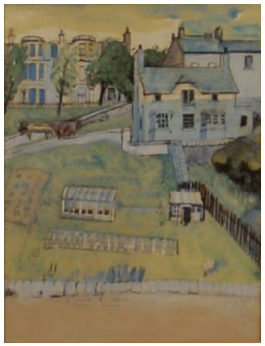
Title: Mathematical Beauty
Date: 2013



Title: W Barns-Graham: A Life in Print
Date: 2007-2008



Title: Looking East: St Ives Artists & Buddhism
Date: 2022



Title: [Garden Plot]
Date: 1936-37
Medium: Pen, Ink and Wash on Paper

Title: Premonition [Flour Mill]
Date: 1938
Medium: Oil on Canvas Board

Title: Assemblage
Date: 1971
Medium: Acrylic on Board

Title: Freedom Series No. 9
Date: 1992
Medium: Gouache on Paper

Title: White and Orange on Blue
Date: 2003
Medium: Acrylic on Canvas

Title: Two Reds on Purple
Date: 2003
Medium: Acrylic on Canvas

Title: Fun Day Kites and Balloons St Ives
Date: 1988
Medium: Oil on Canvas

Title: Buckets
Date: 1959
Medium: Oil on Canvas

Title: Mushroom Series No. 10
Date: 1991
Medium: Gouache on Paper

Title: Summer Painting Series
Date: 1985
Medium: Gouache on Paper

Title: Lanzarote Series
Date: 1990
Medium: Acrylic on Paper

Title: Arrieta (Tabayesco)
Date: 1989
Medium: Pencil and Acrylic on Paper

Title: Two Stones (Gwithian)
Date: 1989
Medium: Acrylic on Paper

Title: Two Stones Grey and Black on Ochre
Date: 1988
Medium: Acrylic on Paper

Title: Three Stones No. 3
Date: 1988
Medium: Acrylic on Paper

Title: Two Stones from Gwithian III
Date: 1988
Medium: Acrylic on Paper

Title: Two Stones from Gwithian
Date: 1988
Medium: Acrylic on Paper

Title: Lanzarote Rock Forms
Date: 1992
Medium: Chalk on Black Paper

Title: Volcanic Island (near Montana del Fuego)
Date: 1989
Medium: Pencil on Paper

Title: Jelly Fish Series No.2
Date: 1989
Medium: Gouache on Paper

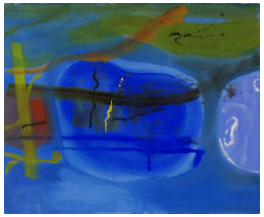
Title: Study For Upper Glacier, Grindelwald
Date: 1949
Medium: Off-set Drawing on Paper

Title: Formentera
Date: 1958
Medium: Pen, Ink and Wash on Paper

Title: Warbeth I
Date: 1985
Medium: Acrylic on Card on Hardboard

Title: Untitled [Walkabout Time Motif]
Date: 2002
Medium: Acrylic on Paper

Title: A Song of Night
Date: 2003
Medium: Acrylic on Paper



Title: Shallow Water, Porthgwarra No. 2
Date: 1989
Medium: Gouache on Paper

Title: Monte Olivetti, Tuscany
Date: 1954
Medium: Pencil and Tempera on Paper

Title: La Geria
Date: 1991
Medium: Pastel on Paper

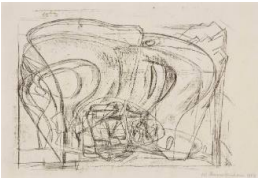
Title: Untitled
Date: 1969-1994
Medium: Gouache on Paper

Title: Scorpio Series II, No. 6
Date: 1996
Medium: Acrylic on Paper

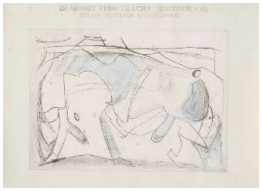
Title: Glacier, Switzerland
Date: 1949
Medium: Mixed Media on Paper

Title: [Glacier study]
Date: 1949
Medium: Mixed Media on Paper

Title: Dalts Vila (Night) Ibiza
Date: 1958
Medium: Pen, Ink and Wash on Paper



Title: Glacier Drawing
Date: 1950
Medium: Off-set Drawing on Paper

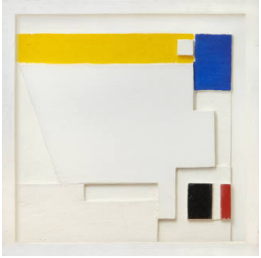


Title: Glacier Study I
Date: 1949
Medium: Off-set Drawing and Chalk on Paper

Title: Glacier Study with Guide Cutting Steps
Date: 1949
Medium: Off-set Drawing and Wash on Paper

Title: Clay Working, Chiusure
Date: 1954
Medium: Off-set Drawing and Tempera on Paper

Title: Evening, July [11th July, Chiusure]
Date: 1954
Medium: Pencil and Tempera on Paper



Title: Relief: Yellow, Red and Blue
Date: 1956
Medium: Oil on Hardboard

Title: Chiusure May 1955
Date: 1955
Medium: Pencil and Tempera on Paper

Title: Volcanic Island (Near Montana del Fuego II)
Date: 1989
Medium: Gouache and Chalk on Paper

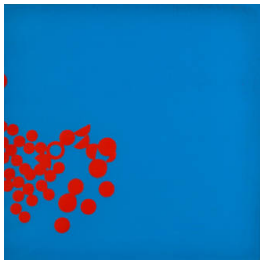
Title: Expanding Forms Black and White
Date: 1980
Medium: Oil on Canvas

Title: End of the Glacier Upper Grindelwald
Date: 1949
Medium: Gouache and Pencil on Paper

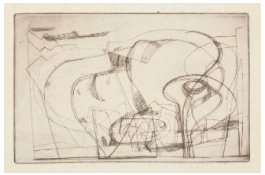
Title: Glacier Nocturne
Date: 1950
Medium: Monotype and Oil on Board

Title: Untitled (White Flash) [Walkabout Time Motif]
Date: 2003
Medium: Acrylic on Paper

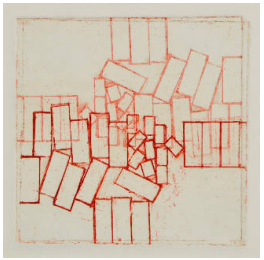
Title: Untitled 41/03/A
Date: 2003
Medium: Acrylic on Paper



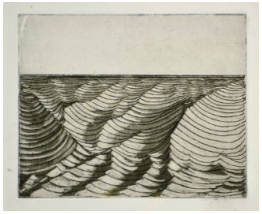
Title: Vermillion Discs into Turquoise
Date: 1972
Medium: Screen Print



Title: Glacier
Date: 1952
Medium: Etching



Title: Things of a Kind 'Bricks' (Trial)
Date: 1971-72
Medium: Etching



Title: Wave
Date: 1976
Medium: Etching

Title: WAVE
Date: 1982-83
Medium: Etching and aquatint

Title: Tree Freak (Small)
Date: 1982
Medium: Etching and Aquatint

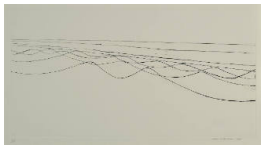
Title: Goat Series
Date: 1992
Medium: Lithograph

Title: Rock Forms
Date: 1953
Medium: Linocut, black ink with hand colouring

Title: Rock Forms
Date: 1953
Medium: Linocut, black ink with hand colouring

Title: Night in Venice
Date: 1954
Medium: Linocut, black ink with hand colouring

Title: Untitled Abstract
Date: 1955
Medium: Linocut, black ink with additional hand-colouring



Title: 8 Lines I
Date: 1996
Medium: Etching

Title: Scorpio I
Date: 1996
Medium: Etching and Aquatint

Title: Scorpio II
Date: 1997
Medium: Aquatint

Title: Eclipse
Date: 1999
Medium: Etching

Title: 'Linear Abstract'
Date: 1958
Medium: Lithograph

Title: Table Mat
Date: 1955
Medium: Screen Print

Title: Orange and Red on Blue
Date: 1977-78
Medium: Screen Print

Title: Peace Bird
Date: 1988
Medium: Screen Print

Title: Orange and Red on Pink
Date: 1991
Medium: Screen Print

Title: Untitled, April 1991
Date: 1991
Medium: Screen Print

Title: Millennium Series Red
Date: 2000
Medium: Screen Print

Title: Millennium Series Blue II
Date: 2000
Medium: Screen Print

Title: Just In Time
Date: 1999
Medium: Screen Print

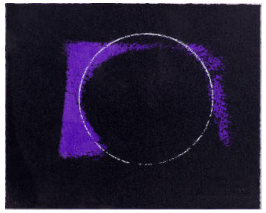
Title: Walkabout Time
Date: 1999
Medium: Screen Print

Title: Water Dance (Porthmeor) No. III
Date: 2004
Medium: Screen Print

Title: Water Dance (Porthmeor) No. II
Date: 2004
Medium: Screen Print

Title: Water Dance (Porthmeor) No. IV
Date: 2004
Medium: Screen Print

Title: White Circle Series I
Date: 2003
Medium: Screen Print



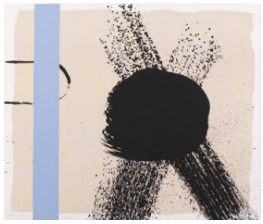
Title: White Circle Series II
Date: 2003
Medium: Screen Print

Title: Wind Dance Series No. I
Date: 2003
Medium: Screen Print

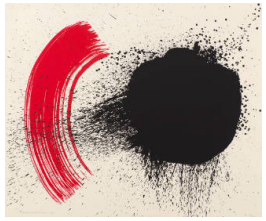
Title: Wind Dance Series No. II
Date: 2003
Medium: Screen Print

Title: Wind Dance Series No. IV
Date: 2003
Medium: Screen Print

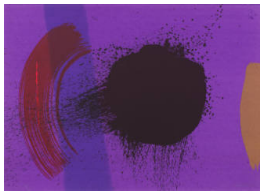
Title: November IV
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print



Title: November III St Andrews
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print



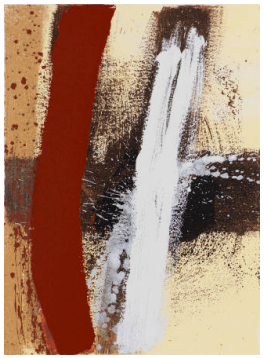
Title: November I
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print



Title: November II
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print

Title: November V
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print

Title: November VI
Date: 1991
Primary Maker: Kip Gresham
Medium: Screen Print

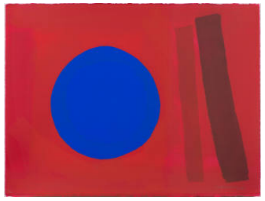


Title: Venetian Red
Date: 1995
Primary Maker: Gresham Studios
Medium: Screen Print

Title: Summer (Light Blue)
Date: 1999
Primary Maker: Gresham Studios
Medium: Screen Print

Title: Summer (Yellow)
Date: 1999
Primary Maker: Gresham Studios
Medium: Screen Print

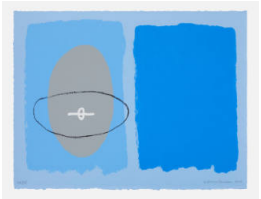
Title: Beach
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



Title: Cardinal
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print

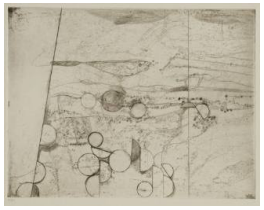
Title: Celebration At 90
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print

Title: Construction Series I
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

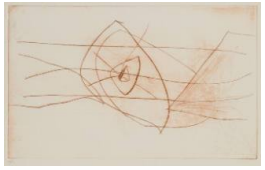


Title: Homage To Johnny
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print

Title: Tree Freak
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Etching



Title: Fish and Circles Series
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Etching



Title: Landscape
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Engraving on plastic sheet

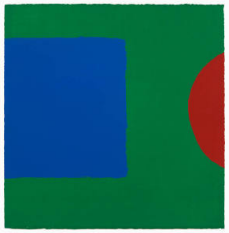
Title: 8 Lines II
Date: 2001
Primary Maker: Graal Press
Medium: Etching

Title: Six Lines
Date: 2002
Primary Maker: Graal Press
Medium: Etching

Title: June
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Tango
Date: 2003
Primary Maker: Graal Press
Medium: Screen Print

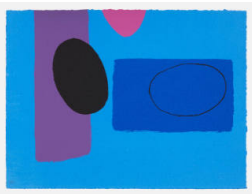
Title: Three Elements
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Two Elements
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Untitled, Composition
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Cobalt Playing Games
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Cobalt and Pink Playing Games
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Cobalt and Orange Playing Games
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Earth Series V
Date: 2003
Primary Maker: Graal Press
Medium: Screen Print

Title: Earth Series I
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print

Title: Earth Series II
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print

Title: Earth Series III
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print

Title: Earth Series IV
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print

Title: Millennium Series Brown
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print

Title: Millennium Series Green
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print

Title: Millennium Series Red
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print

Title: Millennium Series Blue I
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print

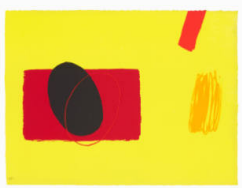
Title: Orange and Lemon Playing Games I
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print

Title: Orange and Lemon Playing Games II
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print

Title: Orange and Lemon Playing Games
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print

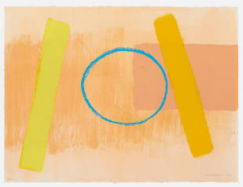
Title: Red Playing Games I
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print

Title: Red Playing Games III
Date: 2001
Primary Maker: Graal Press
Medium: Screen Print



Title: Red Playing Games II
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

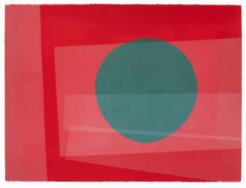
Title: Red Playing Games IV
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Sunghrie I
Date: 2001
Primary Maker: Graal Press
Medium: Screen Print

Title: Sunghrie II
Date: 2001
Primary Maker: Graal Press
Medium: Screen Print

Title: Sunghrie III
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Drifting Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Quiet Time
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print

Title: Secret Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Vision in Time I
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print

Title: Vision in Time II
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print

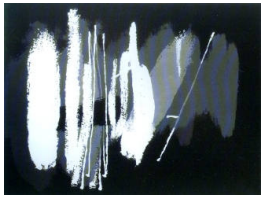
Title: Vision in Time III
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Vision in Time IV
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Vision in Time V
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Water Dance (Porthmeor) No. I
Date: 2004
Primary Maker: Graal Press
Medium: Screen Print

Title: Water Dance (Porthmeor) No. V
Date: 2004
Primary Maker: Graal Press
Medium: Screen Print



Title: Water Dance (Porthmeor) No. VI
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: White Circle Series III
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

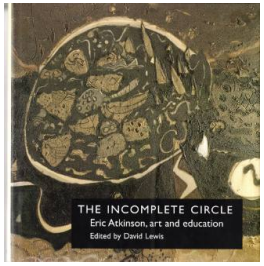
Title: Wind Dance Series No. III
Date: 2004
Primary Maker: Graal Press
Medium: Screen Print

Title: Wind Dance Series No. V
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

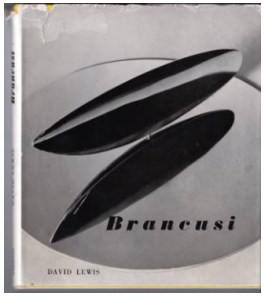
Title: Water Dance (Porthmeor) No. VII
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Spring
Date: 1998
Primary Maker: Alasdair Currie
Medium: Screen Print

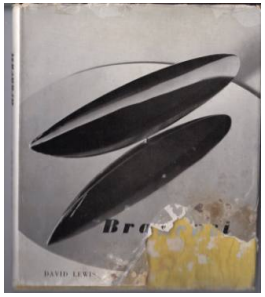
Title: Summer
Date: 1998
Primary Maker: Alasdair Currie
Medium: Screen Print



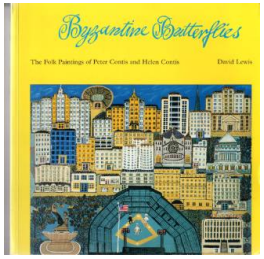
Title: The Incomplete Circle
Date: 2000
Primary Maker: David Lewis
Medium: Hardback



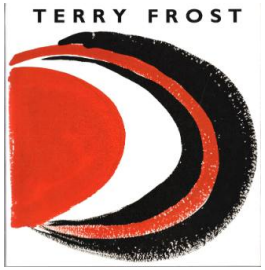
Title: Constantin Brancusi
Date: 1957
Primary Maker: David Lewis
Medium: Hardback



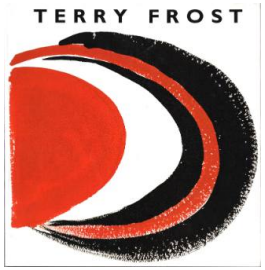
Title: Constantin Brancusi
Date: 1957
Primary Maker: David Lewis
Medium: Hardback



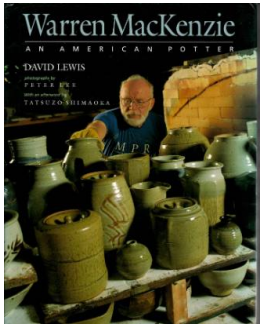
Title: Byzantine Butterflies
Date: 1995
Primary Maker: David Lewis
Medium: Softback



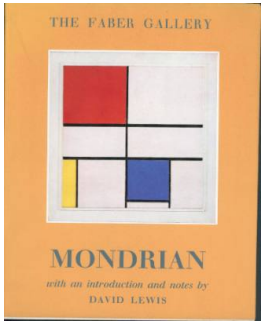
Title: Terry Frost
Date: 1994
Primary Maker: David Lewis
Medium: Hardback



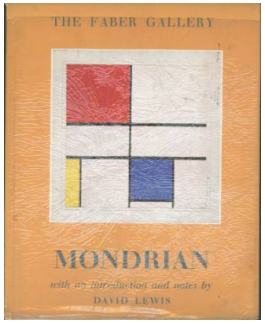
Title: Terry Frost
Date: 1994
Primary Maker: David Lewis
Medium: Hardback



Title: Warren Mackenzie
Date: 1991
Primary Maker: David Lewis
Medium: Hardback



Title: Mondrian
Date: 1957
Primary Maker: David Lewis
Medium: Softback

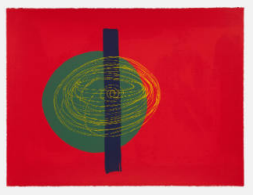


Title: Mondrian
Date: 1957
Primary Maker: David Lewis
Medium: Softback

Title: Untitled (Yellow Ground, White Spiral)
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Millennium Series Pink
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print

Title: Quick Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Runabout Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Another Time
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print

Title: Church of San Rufino, Assisi, with its three rose windows visible
Date: 1955
Primary Maker: David Lewis

Title: Church of San Pietro, Assisi, with its three rose windows visible
Date: 1955
Primary Maker: David Lewis

Title: Sculpture of a dog gnawing a bone decorating the facade of a building.
Date: 1955
Primary Maker: David Lewis

Title: WBG standing under arches in Rome looking back at the camera
Date: 1955
Primary Maker: David Lewis

Title: Inside of the Colloseum, Rome, with floor, stadium and sky visible
Date: 1955
Primary Maker: David Lewis

Title: View of front terrace and porch of Villa Maggiacomo, Palermo
Date: 1955
Primary Maker: David Lewis

Title: View of front terrace and porch of Villa Maggiacomo, Palermo, perspective from ground looking up
Date: 1955
Primary Maker: David Lewis

Title: View of front terrace and porch of Villa Maggiacomo, Palermo, with tree in front
Date: 1955
Primary Maker: David Lewis

Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, light sky.
Date: 1955
Primary Maker: David Lewis

Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, dark sky.
Date: 1955
Primary Maker: David Lewis

Title: St John of the Hermits Church, Palermo, with arches in foreground and cuppola in background
Date: 1955
Primary Maker: David Lewis

Title: Two grounded fishing boats, with a sea wall in the background
Date: 1955
Primary Maker: David Lewis

Title: Grounded fishing boat in the foreground with the village and cliffs of Porticello in the background
Date: 1955
Primary Maker: David Lewis

Title: Two grounded fishing boats in foreground with Porticello apartments in background
Date: 1955
Primary Maker: David Lewis

Title: Three grounded fishing boats in foreground with Porticello and the sea in background
Date: 1955
Primary Maker: David Lewis

Title: View of coastal Porticello, with one boat in the foreground and evidence of boat maintenance being done
Date: 1955
Primary Maker: David Lewis

Title: View of grounded fishing boats and apartments
Date: 1955
Primary Maker: David Lewis

Title: Rose window on a ruined building with trees in the foreground, Villa St Elia, Porticello
Date: 1955
Primary Maker: David Lewis

Title: View of St Elia looking out towards the sea, with village in the foreground and rocky island in background
Date: 1955
Primary Maker: David Lewis

Title: View of St Elia looking in land, with village in foreground and hills in background
Date: 1955
Primary Maker: David Lewis

Title: View of coastal village with sea in the background
Date: 1955
Primary Maker: David Lewis

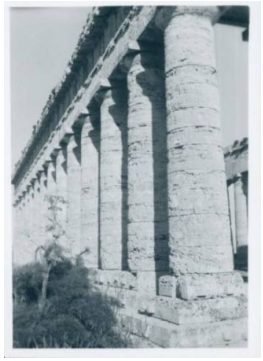
Title: View of coastal village with sea in the background and the wall of a building to the left
Date: 1955
Primary Maker: David Lewis

Title: View of coastal village with sea in the background and the wall of a building to the right
Date: 1955
Primary Maker: David Lewis

Title: Scenic view of Termini Imerese with fields and the village
Date: 1955
Primary Maker: David Lewis

Title: Extended row of statues atop the wall of the Villa Palagonia, Bagheria
Date: 1955
Primary Maker: David Lewis

Title: Focus on three statues atop the wall of the Villa Palagonia, Bagheria
Date: 1955
Primary Maker: David Lewis



Title: Angled shot of the rows of columns at the Temple of Segesta
Date: 1955
Primary Maker: David Lewis

Title: Angled shot of the Temple of Segesta at a distance
Date: 1955
Primary Maker: David Lewis

Title: An old man riding a donkey down a dusty path with a wall to his left and plants to his right [Agrigento]
Date: 1955
Primary Maker: David Lewis

Title: Vertical shot of the Temple of Heracles at Agrigento
Date: 1955
Primary Maker: David Lewis

Title: Scenic view of the standing columns at the Temple of Castor and Pollux, Agrigento
Date: 1955
Primary Maker: David Lewis

Title: WBG perched on the ruins of Selinunte, with two Doric columns behind her.
Date: 1955
Primary Maker: David Lewis

Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the right
Date: 1955
Primary Maker: David Lewis

Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the left
Date: 1955
Primary Maker: David Lewis

Title: Scenic View of Temple C at Selinunte
Date: 1955
Primary Maker: David Lewis

Title: A gap in the walls of an unidentified ruin
Date: 1955
Primary Maker: David Lewis

Title: Unidentified ruins with bases of walls standing
Date: 1955
Primary Maker: David Lewis

Title: Front view of the Villa Valguarnera, Palermo
Date: 1955
Primary Maker: David Lewis

Title: Front view of Catacombs of St John in Syracuse
Date: 1955
Primary Maker: David Lewis

Title: Front view of a building in Enna, Sicily
Date: 1955
Primary Maker: David Lewis

Title: Scenic view of snow covered mountains, with a plowed circular road in the foreground
Date: 1955
Primary Maker: David Lewis

Title: Family crowded around vesper with father on vesper holding an infant an two older girls standing on either side of the vesper holding a handle bar. [Taormina]
Date: 1955
Primary Maker: David Lewis

Title: WBG leaning over the the balcony of a building, with the Church of San Giorgio, Castelmola, in the distance
Date: 1955
Primary Maker: David Lewis

Title: View of roof and bell tower of the Church of San Giorgio, Castelmola
Date: 1955
Primary Maker: David Lewis

Title: View of roof and small bell tower of the Church of San Giorgio, Castelmola, half in shadow
Date: 1955
Primary Maker: David Lewis

Title: WBG looking out to the landscape and drawing amongst the rocks [St Elia]
Date: 1955
Primary Maker: David Lewis

Title: David Lewis sitting on the the beach with his elbows on his knees and his feet in the sand, with one of the caves fo the Grotte Marine di Capo Palinuro behind him.
Date: 1955
Primary Maker: Wilhelmina Barns-Graham

Title: Small stone buildings in a town in the Italian countryside with a stone wall in the righthand side of the frame [Palinuro]
Date: 1955
Primary Maker: David Lewis

Title: Small stone buildings in a town in the Italian countryside
Date: 1955
Primary Maker: David Lewis

Title: Another angle of small stone building in a town in the Italian countryside [Palinuro]
Date: 1955
Primary Maker: David Lewis

Title: Sicilian town with snow capped mountains in the background and farmland in the foreground. Tree branches in upper righthand corner
Date: 1955
Primary Maker: David Lewis

Title: Sicilian town from a winding road that leads down into it. Sea to the right , farmland to the left.
Date: 1955
Primary Maker: David Lewis

Title: Sicilian town from a straight road that leads into the town centre. Hilly scrubland to the left and right
Date: 1955
Primary Maker: David Lewis

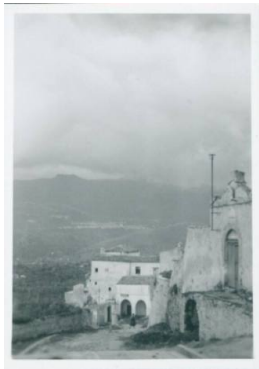
Title: Sicilian farmland, with plant obscuring the lens and the roof of a house in the foreground
Date: 1955
Primary Maker: David Lewis

Title: Sicilian town with snowy mountains in background. Scrubland in bottom of frame.
Date: 1955
Primary Maker: David Lewis

Title: Sicilian town with snowy mountains in background.
Date: 1955
Primary Maker: David Lewis

Title: Sicilian town. Hills and scrubland in background
Date: 1955
Primary Maker: David Lewis

Title: Shot of Sicilian town. Hills and scrubland in background. Hill that the the picture was taken from slightly visible in the bottom frame.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian street with buildings to the right and in front of the road. The mountains stretch out in the background and it is a cloudy day.
Date: 1955
Primary Maker: David Lewis

Title: Rocky valley with the mouth of a cave in the distance
Date: 1955
Primary Maker: David Lewis

Title: Picturesque shot of Sicilian hilly countryside. Light flurry of snow on ground.
Date: 1955
Primary Maker: David Lewis

Title: Sicilian hilly countryside. In the center of the frame a hill rises with a town on its top. Castle /church/other prominent building is visible
Date: 1955
Primary Maker: David Lewis

Title: View of hilly Sicilian countryside. On the righthand side a castle/church/other prominent building is visible
Date: 1955
Primary Maker: David Lewis

Title: Sicilian hill, with what looks like man made terraces cut into the side of it.
Date: 1955
Primary Maker: David Lewis

Title: Sicilian hills, with terrace farming visible to the right and the ocean in the background
Date: 1955
Primary Maker: David Lewis

Title: Countryside with farmland to the right and the ocean to the left. A hill forms a small peninsula in the left background
Date: 1955
Primary Maker: David Lewis

Title: Coastal town from a high vantage point with the ocean in the background and a tree to the righthand side of the foreground
Date: 1955
Primary Maker: David Lewis

Title: Village nestled in a valley between two mountain ridges. A wall of a building is in the right foreground
Date: 1955
Primary Maker: David Lewis

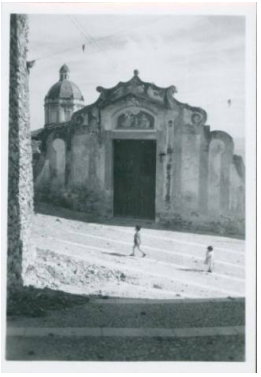
Title: Villagers going about their business. Three men are riding donkeys in the center of the frame while a woman watches with her dog. Houses and a hill with sparse vegetation rise in the background.
Date: 1955
Primary Maker: David Lewis

Title: A woman and man stand next to one another against a rock face. They are both small in the fram, engulfed by the rock.
Date: 1955
Primary Maker: David Lewis

Title: A church with a small dome fills the left of the frame while the ocean in is the background and to the right in the far distance a hillly pennisula can be seen
Date: 1955
Primary Maker: David Lewis

Title: A church with a marble statue to the left of its entrance, and a belltower to its righthand side
Date: 1955
Primary Maker: David Lewis

Title: The entrance to a building, probably a church. The door is arched and has a heraldic sign on it and above this there is a circular window
Date: 1955
Primary Maker: David Lewis



Title: A church with big square doors and an angelic marble relief set in the facade above it. A small domed tower rises to the left behind it and two very small children play out in front.
Date: 1955
Primary Maker: David Lewis

Title: Skyline of an Italian town from a distance. Two bell towers stick out from the mass of buildings
Date: 1955
Primary Maker: David Lewis

Title: Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops in the bottom foreground of the frame.
Date: 1955
Primary Maker: David Lewis

Title: Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops and rooftops in the bottom foreground of the frame.
Date: 1955
Primary Maker: David Lewis

Title: Two yoked oxen standing ready to plow a field. A man stands behind them, looking at the camera
Date: 1955
Primary Maker: David Lewis

Title: A team of four yoked oxen and two men plow a field.
Date: 1955
Primary Maker: David Lewis

Title: WBG in front of San Domenico Church, Arezzo. She is close to the camera and blocks the view of the entrance entirely.
Date: 1955
Primary Maker: David Lewis

Title: WBG sitting at the top of a Roman ampitheatre in Fiesole, wearing a polkadot dress and looking away from the camera. A building stands in the background
Date: 1954
Primary Maker: David Lewis

Title: Front facade of Basicilia of Santa Maria Novella, Florence, pigeons in front
Date: 1954
Primary Maker: David Lewis

Title: The Palazzo Vecchio, Florence, with WBG looking down at the camera and frowning
Date: 1954
Primary Maker: David Lewis

Title: The Certosa di Firenze monastery, from a distance
Date: 1954
Primary Maker: David Lewis

Title: WBG with the back of the Doge's Palace, Venice, and water behind her
Date: 1954
Primary Maker: David Lewis

Title: Torcello, with its tower rising in the background
Date: 1954
Primary Maker: David Lewis

Title: Front view of Torcello
Date: 1954
Primary Maker: David Lewis

Title: St Mark's Basilica & Campanile, Venice
Date: 1954
Primary Maker: David Lewis

Title: WBG in shadow, sitting and drawing the clay cliffs at Chiusure
Date: 1954
Primary Maker: David Lewis

Title: WBG looking out over the countryside from the arched corridor of a monastery. She is very small in the frame
Date: 1954
Primary Maker: David Lewis

Title: Group sitting on lawn of Ardcraig, Carradale. Edwin Lucas in centre.
Date: 1934

Title: Boy. Signed by Per Hektoen.
Date: 1942

Title: Barns-Graham family outside Carbeth house.
Date: 1940s

Title: Installation photograph of Cornish Paintings exhibition, Downing Bookshop. [Studio St Ives].
Date: 1947

Title: Installation photograph of Cornish Paintings exhibition, Downing Bookshop. [Studio St Ives].
Date: 1947

Title: Reference photo for Grey Sheds series
Date: 1947

Title: Railings at Victoria Place, St Ives. [Reference photo for railings drawings]
Date: 1947

Title: Balmungo. Wilhelmina Barns-Graham and Sven Berlin reverse writing on reverse.
Date: 1940s

Title: David Lewis and Wilhelmina Barns-Graham smiling at the camera.
Date: 1949

Title: Wilhelmina Barns-Graham and David Lewis in garden at Balmungo.
Date: 1949

Title: Wilhelmina Barns-Graham and David Lewis with car at Balmungo.
Date: 1949

Title: Family group in tennis clothes. Wilhelmina Barns-Graham is posing for another photo.
Date: 1931
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Patrick Barns-Graham lying in grass
Date: 1931
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Denis Peploe sitting on grass. ECA.
Date: 1933
Primary Maker: Wilhelmina Barns-Graham

Title: Unknown, Sheila Maxwell, Wilhelmina Barns-Graham and Denis Peploe outside ECA.
Date: 1932
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham by hedgerow
Date: 1932
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting Edwin Lucas. Ardcraig [house], Carradale.
Date: 1934
Primary Maker: Wilhelmina Barns-Graham

Title: Anne, Wilhelmina Barns-Graham, Silly, Dojay, Douglas, John. On beach on Torrisdale estate, Carradale.
Date: 1934
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Aunt Betty
Date: 1935
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham sketching outside, Edinburgh.
Date: 1935
Primary Maker: Wilhelmina Barns-Graham

Title: Hope Reid, Betty Carlyle, Wilhelmina Barns-Graham and Anne Smith, Iona.
Date: 1935
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham walking down Princes Street, Edinburgh, holding canvas. [Walking photo]
Date: 1936
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Denis Peploe walking down street, Edinburgh. [Walking photo].
Date: 1936
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham walking down street [Walking photo]
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Sidney Spedding and Margaret Mellis, Edinburgh. [walking photo]
Date: 1930s
Primary Maker: Margaret Mellis

Title: Sheila Maxwell, Diploma Exhibition. ECA.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham

Title: Fragment of Wilhelmina Barns-Graham Diploma exhibition. ECA.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham outside ECA in gown.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham graduation portrait. ECA. Standing
Date: 1937
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in park, Ramatuelle.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting in Alva Street. Edinburgh Interior on easel.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham

Title: Margaret Mellis (head and shoulders) outside ECA
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham half length portrait outside ECA
Date: 1930s
Primary Maker: Margaret Mellis

Title: Nude painting ECA studio
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Denis Peploe self portrait ECA diploma show.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Nude painting on easel ECA interior
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Nude on easel ECA studio
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Still life
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham Diploma show ECA
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: St Johns the Baptist Church, Rothimurchus, Aviemore.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Portrait of Henry Crowe Esq. on easel. Alva St studio. Wilhelmina Barns-Graham in background looking at easel.
Date: 1939
Primary Maker: Wilhelmina Barns-Graham

Title: Portrait of Henry Crowe Esq. on easel. Alva St studio. Wilhelmina Barns-Graham in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Still life on easel. Alva St studio. Spanish painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Still life on easel. Alva St studio. Spanish painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Still life on easel. Alva St studio. Spanish painting and man in striped pyjamas painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham playing piano.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Cat on rug.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Spanish Painting on easel. Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Reclining nude painting on easel. Alva St Studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting Edinburgh Interior on easel. Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting in Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham half length looking up. Henley-on-Thames.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham

Title: Studio portrait of Wilhelmina Barns-Graham, wearing jumper, facing towards camera. [Studio St Ives]
Date: 1940-3
Primary Maker: Wilhelmina Barns-Graham

Title: Studio portrait of Wilhelmina Barns-Graham. Wearing blouse, facing camera. [Studio St Ives]
Date: 1940-2
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham studio portrait. Straight on. [Arthur & Arthur limited, The Strand]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Studio portraits, six contacts (nos 40-43)
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Studio portrait contact sheet. Wilhelmina Barns-Graham in fur coat and beret. (nos 16-21)
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham standing in exhibition.[Penwith, Fore Street?]
Date: c.1948
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in dungarees.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham sitting in kitchen, smiling. [dungarees]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham stood in kitchen, smiling at camera. [dungarees]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in fur coat and hat, in field.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham sitting on rocks, with compact.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham preparing lobster dinner, No. 3 Porthmeor Studios.
Date: 1943
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham sitting at table with lobster dinner. No. 3 Porthmeor Studios.
Date: 1943
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting portrait of Per Hektoen, No.3 Porthmeor Studios.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham sitting on rock in fur coat and beret.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham sitting on rock in fur coat and beret, looking out to sea. [Clodgy]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham looking out window.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham reclining with picnic. Signed Per Hektoen.[Possibly in London]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting a flower still life. No. 3 Porthmeor studios.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham cleaning brushes in front of Per Hektoen portrait. No. 3 Porthmeor Studios.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and woman, sitting on beach looking out to sea [possibly Cornwall]
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham, Mina and Patrick Barns-Graham at military training camp.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham, Mina and Patrick Barns-Graham at military training camp.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham, Patrick Barns-Graham and Betty Bayne-Meldrum walking in park
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham, Mina, Jean and Patrick Barns-Graham. At Carbeth Loch.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham, Mina, Jean and Allan Barns-Graham at Carbeth Loch.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham, Jean, Mina and Patrick Barns-Graham on diving platform, Carbeth Loch.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham, Mina, Allan and Jean Barns-Graham with Fusken Chuff and other cat. Outside Carbeth House.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham posing in front of "Grey Sheds No 2" on easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham

Title: Half length portrait on Wilhelmina Barns-Graham at easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham

Title: Half length portrait of Wilhelmina Barns-Graham facing camera. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham at easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and George Downing hanging Cornish Paintings exhibition. [Western Morning News]
Date: 1947
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and men drinking in the Sloop, St Ives. Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information

Title: Wilhelmina Barns-Graham at St Ives Society of Artists annual exhibition at the Old Mariners Church. Information on reverse [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information

Title: Wilhelmina Barns-Graham and unknown beachcomber at St Ives rubbish dump. Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information

Title: Wilhelmina Barns-Graham and others at the Copper Kettle, St Ives. Information on reverse [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information

Title: Wilhelmina Barns-Graham painting in Court Cocking alley on a Sunday night, St Ives. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information

Title: Afternoon tea at Wilhelmina Barns-Graham's No. 1 Porthmeor Studios. Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information

Title: Wilhelmina Barns-Graham and others at the Copper Kettle, St Ives. [Reuters]
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham sketching on Carnglaze Place, St Ives. [Reuters]
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham

Title: Possibly Penwith society meeting at No. 1 Porthmeor Studios. Wilhelmina Barns-Graham holding paintbrushes.
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham carrying framed work outside Porthmeor Studios, St Ives. [Mark Kauffman, Life Magazine].
Date: 1948
Primary Maker: Wilhelmina Barns-Graham

Title: John Wells, Wilhelmina Barns-Graham, and two others at No. 1 Porthmeor Studios, St Ives. [Mark Kauffman, Life Magazine]
Date: 1948
Primary Maker: Wilhelmina Barns-Graham

Title: St Ives Society of Artists Annual exhibition. Old Mariner's Church. [Mark Kauffman, Life Magazine]
Date: 1948
Primary Maker: Wilhelmina Barns-Graham

Title: David Lewis, standing outside Higher Tregerthen house in Zennor
Date: 1948
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Patrick Barns-Graham on Piccadilly, London. [Walking photo]
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham with Mrs Brotherton, and son. On a rock. Cornwall.
Date: 1948
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting at easel. Porthmeor Studios.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and model.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham, Mrs Brotherton and Brotherton boys having picnic on mountain. Grindelwald.
Date: 1949
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham, Mrs Brotherton and Brotherton boys, summit of glacier.
Date: 1949
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Peter Brotherton on mountain. [Glacier scree].
Date: 1949
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Brothertons climbing the glacier.
Date: 1949
Primary Maker: Wilhelmina Barns-Graham

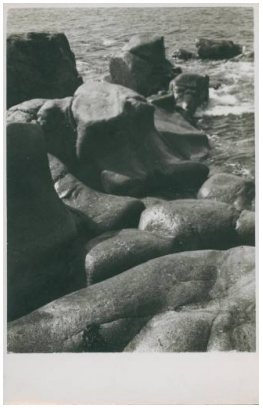
Title: Mina Barns-Graham 80th birthday
Date: 1969

Title: Sing leaping for string. [cat]
Date: 1950s

Title: No. 1 Porthmeor Studios. Cliff Face in progress.
Date: 1952

Title: Sing stretching on windowsill [cat]
Date: 1952-8

Title: The Blind Fiddler, Cornwall.
Date: 1950s



Title: Rock by the sea.
Date: 1950s

Title: Sea through two rocks.
Date: 1950s

Title: Rock.
Date: 1950s

Title: Studio portrait of Wilhelmina Barns-Graham wearing jumper, facing away from camera. [Studio St Ives]
Date: 1940-2
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in Barnaloft Studio stretching canvas. Progression 1965.
Date: 1966
Primary Maker: Ander Gunn

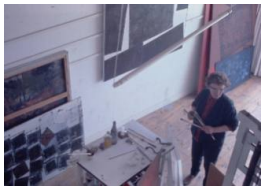
Title: Wilhelmina Barns-Graham in front of Square Motive 1, Barnaloft Studio.
Date: 1966
Primary Maker: Ander Gunn

Title: Wilhelmina Barns-Graham painting Progression 2.
Date: 1966
Primary Maker: Ander Gunn

Title: Wilhelmina Barns-Graham framing work. Barnaloft studio. Cork on sand series.
Date: 1966
Primary Maker: Ander Gunn

Title: Wilhelmina Barns-Graham seated cross legged in Barnaloft Studio
Date: 29-06-1968
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Mina Barns-Graham [London and country Press]
Date: 1960s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft studio from above.
Date: c.1964
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in Barnaloft studio hanging Square Motive I.
Date: c.1964
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham next to Progression in Barnaloft studio. September 1965.
Date: 1965
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Sir Norman Reid at Penwith Gallery exhibition at Austin Reed, London.
Date: 1972
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting paper. Barnaloft.
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and Bernard Leach holding hands in Barnaloft flat.
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in Barnaloft Studio
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham having a drink in Barnaloft flat. From Pat, Robert, and Mary Adams
Date: 1980
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham, Robert and Pat Adams, holding bowl of crayfish. With Eros at Balmungo front door.
Date: 1980s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in front of Variations on a theme: Splintered Ice No 2. Holding a work on paper. Barnaloft Studio.
Date: 1987-8
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham drawing line drawing. In front of Summer Painting.
Date: 1986-8
Primary Maker: David Crane

Title: Wilhelmina Barns-Graham rubbing Summer Painting [David Crane]/ Barnaloft Studio.
Date: 1986-8
Primary Maker: David Crane

Title: Wilhelmina Barns-Graham and Douglas Hall. With mask by Rowan James.
Date: 1989
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham at City Art Centre, [The Scotsman]. Red Painting and Rocks, St Mary's, Scilly Isles.
Date: 10/5/1989
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in Mousehole.
Date: June 1984
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham on coast St Andrews
Date: 1987
Primary Maker: Rowan James

Title: Wilhelmina Barns-Graham on coast St Andrews
Date: 1987
Primary Maker: Rowan James

Title: Wilhelmina Barns-Graham on coast St Andrews
Date: 1987
Primary Maker: Rowan James

Title: Wilhelmina Barns-Graham in Barnaloft studio drawing Line Series.
Date: 1980s
Primary Maker: Wilhelmina Barns-Graham

Title: Strip of 5 images of Wilhelmina Barns-Graham in Balmungo Studio
Date: 1980s
Primary Maker: David Roche

Title: Strip of 4 images of Wilhelmina Barns-Graham in Balmungo Studio
Date: 1980s
Primary Maker: David Roche

Title: Strip of 5 images of Wilhelmina Barns-Graham in Balmungo Studio
Date: 1980s
Primary Maker: David Roche

Title: Wilhelmina Barns-Graham in Barnaloft living room
Date: Summer 1990
Primary Maker: David Crane

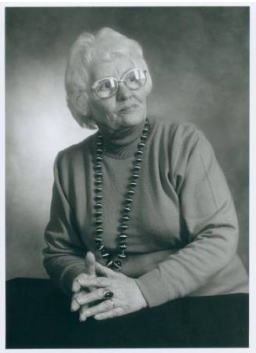
Title: Wilhelmina Barns-Graham at the Wharf, St Ives. Wearing Brian Illsley necklace.
Date: 1990s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting at table. Balmungo.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting. Balmungo. Portrait format.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham

Title: Rowan at the window.
Date: 1992
Primary Maker: Rowan James

Title: Wilhelmina Barns-Graham holding paintbrushes.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait of Wilhelmina Barns-Graham.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham half length portrait.
Date: 1992
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and John Wells on Tate St Ives roof terrace.
Date: 1993
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham wearing Brian Illsley necklace. Tate St Ives.
Date: 1993
Primary Maker: Wilhelmina Barns-Graham

Title: Rowan James in Porthmeor Beach café
Date: 1996
Primary Maker: Rowan James

Title: Falmouth College of Art honorary doctorate. Head portrait.
Date: 1999
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in Balmungo studio sorting paintbrushes.
Date: 1996
Primary Maker: Wilhelmina Barns-Graham

Title: Half length portrait of Wilhelmina Barns-Graham in blue smock. Penwith gallery private view.
Date: 1996
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham standing in front of Tate St Ives.
Date: 1999
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham at Art First New Paintings exhibition
Date: 1999
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham standing with painting in Barnaloft.
Date: 1990s
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham sat before window in Barnaloft. 29th June.
Date: 1993
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham on Barnaloft balcony.
Date: 1995
Primary Maker: Wilhelmina Barns-Graham

Title: 6 images of Wilhelmina Barns-Graham sitting on grassy hill. Red jacket and trousers.
Date: 1990s
Primary Maker: Rowan James

Title: Albert Irvin and Wilhelmina Barns-Graham in Barnaloft. October.
Date: 2000
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham at Art First. In front of Another Time.
Date: 2000
Primary Maker: Wilhelmina Barns-Graham

Title: B&W half length portrait of Wilhelmina Barns-Graham
Date: 2001
Primary Maker: Rowan James

Title: B&W half length portrait of Wilhelmina Barns-Graham [landscape]
Date: 2001
Primary Maker: Rowan James

Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]
Date: 2001
Primary Maker: Rowan James

Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]
Date: 2001
Primary Maker: Rowan James

Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]
Date: 2001
Primary Maker: Rowan James

Title: Wilhelmina Barns-Graham outside Buckingham Palace. [CBE]
Date: 2001
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham outside Buckingham Palace. [CBE]
Date: 2001
Primary Maker: Wilhelmina Barns-Graham

Title: Exeter University honorary doctorate. Half length portrait Wilhelmina Barns-Graham.
Date: 2001
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in front of window, Barnaloft. Taken by friends from Orkney. 8th February.
Date: 2003
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham signing painting in Barnaloft studio.
Date: 2003
Primary Maker: Wilhelmina Barns-Graham

Title: Half length portrait Wilhelmina Barns-Graham
Date: 2001
Primary Maker: Rowan James

Title: Wilhelmina Barns-Graham passport photo [Studio St Ives]
Date: 1950
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham sitting by fireplace
Date: 1950s
Primary Maker: Wilhelmina Barns-Graham

Title: David Lewis against wall.
Date: 1950s
Primary Maker: David Lewis

Title: David Lewis sat on rock.
Date: 1950s
Primary Maker: David Lewis

Title: Wilhelmina Barns-Graham mixing paint in studio. Looking at camera. [Krister Lagergren]
Date: 1952
Primary Maker: Wilhelmina Barns-Graham

Title: David Lewis and Wilhelmina Barns-Graham outside Teetotal Street.
Date: 1952-3
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in studio with Composition February. At No. 1 Porthmeor Studios. 5th march 1954
Date: 1954
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and David Lewis at No. 1 Porthmeor Studios. December 1954.
Date: 1954
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in her studio. No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: Wilhelmina Barns-Graham

Title: David Lewis in No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: David Lewis

Title: David Lewis on sofa in No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: David Lewis

Title: David Lewis above Porthmeor Beach, St Ives.
Date: 1950s
Primary Maker: David Lewis

Title: David Lewis and Wilhelmina Barns-Graham. St Ives. 30th May 1956
Date: 1956
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in studio with White, Black and Yellow 1957. No. 1 Porthmeor Studios.
Date: 1957
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham at No. 1 Porthmeor Studios with Red Figure 1960
Date: 1960
Primary Maker: Wilhelmina Barns-Graham

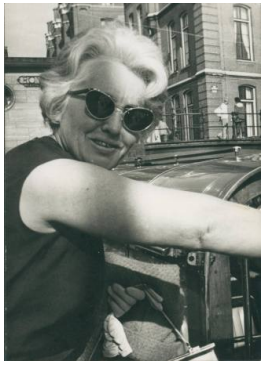
Title: Wilhelmina Barns-Graham standing at easel. No. 1 Porthmeor Studios.
Date: 1960-2
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham in Barnaloft studio with Sing. [cat]
Date: 1964
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham on deckchair with Sing [cat]
Date: 1964
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham studio portrait.
Date: 1965
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham and mother in Rotterdam [Walking photo]
Date: 1966
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in sunglasses. Rotterdam.
Date: 1966
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham painting Progression 1965 in Barnaloft Studio.
Date: 1966
Primary Maker: Wilhelmina Barns-Graham

Title: Wilhelmina Barns-Graham with work from Progression 2. Barnaloft Studio.
Date: 1966
Primary Maker: Wilhelmina Barns-Graham

Title: Reference photo for Commando on Commando Ridge
Date: 1943

Title: Wilhelmina Barns-Graham on tennis court. "Attack".
Date: 1931
Primary Maker: Wilhelmina Barns-Graham

Title: Sketch of Jean
Date: 1933
Medium: Oil on Canvas

Title: 'Still Life, Pink'
Date: c1936
Medium: Oil on Canvas

Title: The Episcopal Church, Aviemore
Date: 1938
Medium: Oil on Wood Panel

Title: Design For Fabric
Date: 1930s
Medium: Gouache and Pencil on Paper

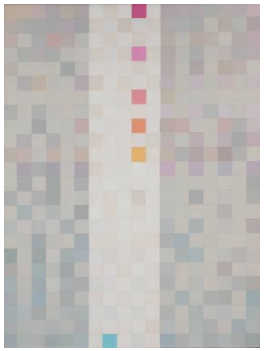
Title: Fergusson's Fadeless Fabric (Student design for an advertisement)
Date: 1933
Medium: Gouache on Paper

Title: Commando on Commando Ridge
Date: 1943
Medium: Oil on Canvas

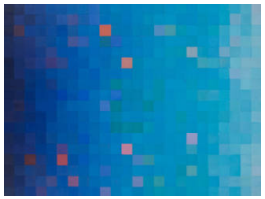
Title: The Road
Date: c. 1936
Medium: Oil on Canvas

Title: [Untitled]
Date: 1958
Medium: Gouache on Paper

Title: Burnt Orange Discs on White No. I
Date: 1972
Medium: Oil on Hardboard



Title: Warm Up, Cool Down 2
Date: 1979
Medium: Acrylic on Canvas



Title: Warm Up, Cool Down
Date: 1979
Medium: Acrylic on Canvas

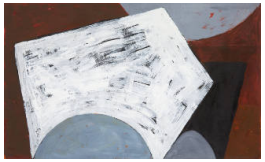
Title: More or Less (Meditation 4)
Date: 1978
Medium: Acrylic on Canvas

Title: Cliff Face
Date: 1952
Medium: Oil on Canvas

Title: Firth of Forth Series No. 12
Date: 1996
Medium: Oil on Canvas

Title: Black Form on Orange and Blue
Date: 1953
Medium: Gouache on Paper

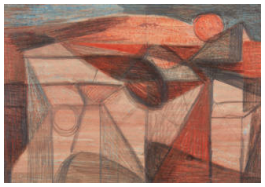
Title: Two Black Forms 1953
Date: 1953
Medium: Oil on Board



Title: White and Black Form on Red and Grey 1953
Date: 1953
Medium: Gouache on Paper

Title: Tregarthen Farm, Zennor Cornwall
Date: 1948
Medium: Oil

Title: Geoff and Scruffy Series (White Images on Black, Brown and White)
Date: 1953
Medium: Mixed Media



Title: Red Landscape II
Date: 1953
Medium: Gouache and Pencil on Paper

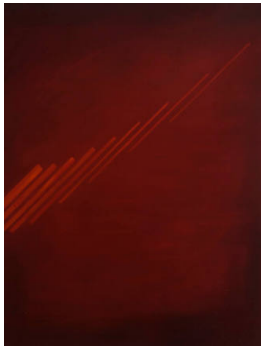
Title: Red Landscape
Date: 1954
Medium: Oil on Board

Title: Afghanistan
Date: 2000
Medium: Acrylic on Canvas

Title: Untitled (Expanding Panels)
Date: 1980
Medium: Oil on Hardboard

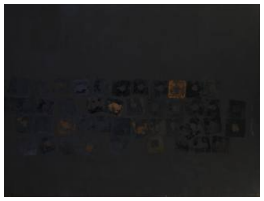
Title: Olive Circles On Red
Date: 1967
Medium: Oil on Canvas

Title: Movement in Space Days/Nights Series
Date: 1980
Medium: Oil on Canvas



Title: Flight Path
Date: 1978-87
Medium: Oil on Canvas

Title: Untitled
Date: 1963
Medium: Oil on Canvas



Title: Requiem I
Date: 1965
Medium: Oil on Canvas

Title: Expanding Forms (Touch Point Series)
Date: 1980
Medium: Acrylic and Oil on Canvas

Title: Through The Mist, Day/Night Series
Date: 1981
Medium: Oil and Acrylic on Canvas

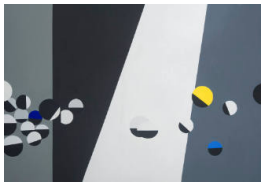
Title: Wicca 1957
Date: 1957
Medium: Oil on Hardboard

Title: Untitled (February Challenge No. 2)
Date: 1987
Medium: Acrylic and Oil on Canvas

Title: Summer Painting No. 2
Date: 1985
Medium: Oil on Canvas

Title: Bottle Green, White and Black
Date: 1964
Medium: Oil on Canvas

Title: Ascending Squares of Equal Amount
Date: 1970
Medium: Oil on Canvas

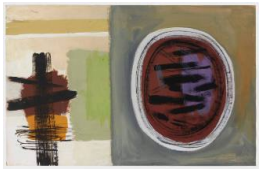


Title: Movement Over Panels
Date: 1980
Medium: Acrylic and Oil on Canvas

Title: Dance of the Thermals
Date: 1964
Medium: Oil on Hardboard

Title: Swarm
Date: 1963
Medium: Oil on Hardboard

Title: Cork on Sand
Date: 1963
Medium: Oil on Hardboard



Title: Spanish Island Series (Under and Over)
Date: 1960
Medium: Gouache on Paper

Title: Night Coast (Spain) II
Date: 1960
Medium: Gouache on Paper

Title: Assembly of Nine
Date: 1964
Medium: Oil on Hardboard

Title: Geoff and Scruffy
Date: 1956
Medium: Oil on Canvas

Title: White Square
Date: 1954
Medium: Oil on Canvas

Title: Yellow Painting
Date: 1957
Medium: Oil on Canvas

Title: Cinders
Date: 1964
Medium: Oil and Acrylic on Hardboard

Title: Bone Landscape, Zennor
Date: 1949
Medium: Pen, Ink and Gouache on Card

Title: White Relief
Date: 1956
Medium: Oil on Board

Title: Wait
Date: 2003
Medium: Acrylic on Canvas

Title: [Still Life, Yellow]
Date: c1936
Medium: Oil on Hardboard

Title: Island Sheds St Ives II
Date: 1940
Medium: Oil on Hardboard

Title: Froth and Seaweed
Date: 1945
Medium: Oil on Paper

Title: Back of the Island St Ives
Date: 1940
Medium: Mixed Media on Paper

Title: White Cottage, Carradale
Date: c.1935
Medium: Oil on Canvas

Title: St Ives
Date: 1941
Medium: Oil on Canvas

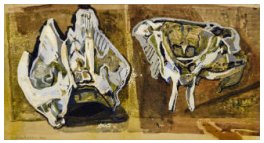
Title: Fungi on Wood
Date: 1949
Medium: Mixed Media on Paper

Title: Untitled
Date: 1960s
Medium: Oil on Canvas

Title: Variations on a Theme Family Series (Green)
Date: 1988
Medium: Acrylic on Canvas

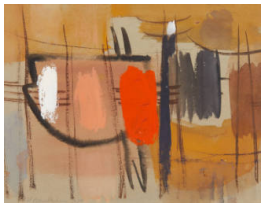
Title: Progressive Movement, Wave No. 2
Date: 1980-1981
Medium: Oil on Canvas

Title: White Relief Horizontal No. 2
Date: 1955
Medium: Oil on Hardboard



Title: Two Studies of a Horse's Skull
Date: 1949
Medium: Monotype and Gouache on Paper

Title: Studio Interior 1947 II
Date: 1947
Medium: Oil on Canvas



Title: Strung Forms 1959 I
Date: 1959
Medium: Gouache on Paper

Title: Geoff and Scruffy Series
Date: 1953
Medium: Gouache and Mixed Media on Card

Title: Strung Forms Series
Date: 1959
Medium: Gouache on Paper

Title: Jubilee 1977 Series (No. II)
Date: 1977
Medium: Oil and Acrylic on Canvas

Title: Vertical Movement (Easter Series) White on Black
Date: 2001
Medium: Acrylic on Canvas

Title: Five Blues
Date: 2000
Medium: Acrylic on Canvas

Title: In Tension 1968
Date: 1968
Medium: Oil on Hardboard

Title: Bird Song
Date: 1966
Medium: Oil on Canvas

Title: St Ives Trains III
Date: 1941
Medium: Gouache on Paper

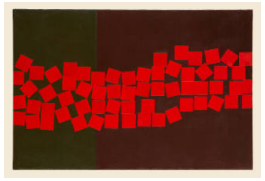
Title: Spanish Coast
Date: 1958-59
Medium: Gouache on Paper

Title: Cliff
Date: 1952
Medium: Oil on Hardboard

Title: Storm Brewing
Date: 1944
Medium: Pen, Ink and Gouache on Paper

Title: White Relief On Black & Grey
Date: 1954
Medium: Oil on Hardboard

Title: Porthleven 1951
Date: 1951
Medium: Oil on Hardboard



Title: Pilgrimage
Date: 1967
Medium: Oil on Canvas

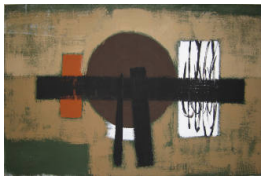
Title: Composition No. 10 (Montage)
Date: 1984
Medium: Acrylic, Card and Paper on Hardboard on Plywood

Title: Spanish Island Series
Date: 1959
Medium: Gouache on Paper

Title: St Monans
Date: 1982
Medium: Pencil and Oil on Paper

Title: White, Green, Ochre, Red and Black
Date: 1956
Medium: Oil on Hardboard

Title: Box Factory Fire
Date: 1948
Medium: Oil on Canvas



Title: Untitled
Date: 1958
Medium: Oil on Canvas

Title: Chasm
Date: 1980
Medium: Oil on Canvas

Title: Snow (Scene) St Ives
Date: 1947
Medium: Oil on Canvas

Title: White Cottage Cornwall
Date: 1944
Medium: Gouache on Paper

Title: St Ives Harbour
Date: 1940
Medium: Gouache on Paper

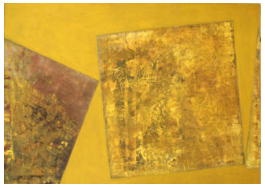
Title: Spanish Coast No. 3 [Spanish Island Series]
Date: 1958-59
Medium: Oil on Canvas

Title: Studio Interior (Red Stool, Studio)
Date: 1945
Medium: Oil on Canvas

Title: Volcanic Wind
Date: 1994
Medium: Oil on Canvas

Title: Square Motive I
Date: 1965
Medium: Oil on Canvas

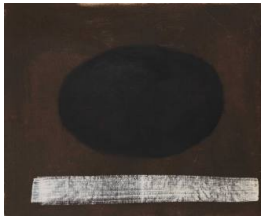
Title: Gaia Series (Mars) I
Date: 2000
Medium: Acrylic and Oil on Canvas



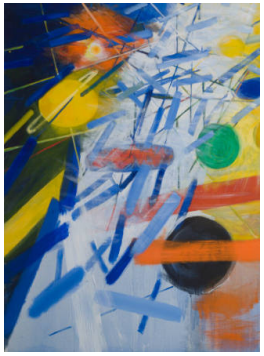
Title: Yellow Painting (Square Motive Series)
Date: 1966
Medium: Oil on Canvas

Title: White, Black and Terracotta
Date: 1954
Medium: Oil on Canvas

Title: Variations on a Theme (Splintered Ice No.1)
Date: 1987
Medium: Oil on Canvas



Title: Black Oval
Date: 1957-59
Medium: Oil on Canvas



Title: Jupiter's Dream
Date: 1998
Medium: Oil on Canvas

Title: Still Life Colour Study
Date: c1932
Medium: Watercolour on Paper

Title: Untitled [Tarragona]
Date: 1960
Medium: Gouache on Paper

Title: Sandscape (Tarragona)
Date: 1960
Medium: Gouache on Paper

Title: The Toy Workshop
Date: 1944
Medium: Oil on Canvas

Title: View of St Ives
Date: 1940
Medium: Oil on Canvas

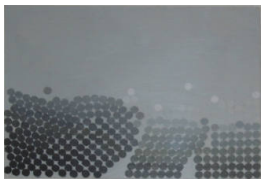
Title: Gurnards Head [No. 1]
Date: 1947
Medium: Oil on Canvas

Title: A4 Art Auction Catalogue
Date: 2004
Medium: Softback

Title: Edinburgh Interior
Date: 1937
Medium: Oil

Title: [The Conservatory]
Date: 1930s
Medium: Oil on Canvas

Title: [Studio Interior, Alva Street, Edinburgh]
Date: 1930s
Medium: Oil on Canvas



Title: Collage II (Migration Series)
Date: 1982

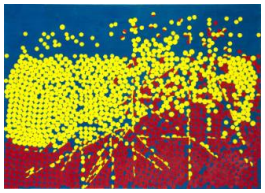
Title: Family Series, Children's Party 3
Date: 1981
Medium: Oil on Hardboard

Title: Bride II
Date: 1969
Medium: Oil and Acrylic on Hardboard

Title: Related Forms in Space
Date: 1981
Medium: Oil on Hardboard

Title: Glasgow Airport
Date: 1971
Medium: Oil and Acrylic on Hardboard

Title: Mirage
Date: 1973-76
Medium: Oil on Hardboard



Title: Zoom
Date: 1971
Medium: Oil and Acrylic on Hardboard

Title: Expanding White Panels
Date: 1980
Medium: Oil on Hardboard

Title: Untitled - Venetian Red, Ochre, Black/White
Date: 1991
Medium: Acrylic on Paper

Title: Meditation East No. 4, 1968
Date: 1968
Medium: Oil and Acrylic on Hardboard

Title: Passing Forms 1959
Date: 1959
Medium: Oil on Canvas

Title: Untitled
Date: 1956
Medium: Oil on Canvas

Title: Untitled
Date: 1994
Medium: Oil on Canvas

Title: Fire Series (Green No. 5)
Date: 1994
Medium: Oil on Canvas

Title: Scorpio Series II 66/96
Date: 1996
Medium: Oil on Canvas

Title: End of Day, Porthmeor
Date: 1993
Medium: Oil and Acrylic on Canvas

Title: Bush Fire (Fire Series No. 7)
Date: 1994
Medium: Oil on Canvas

Title: March Painting
Date: 1995
Medium: Oil on Canvas

Title: Linked Forms
Date: 1950
Medium: Oil on Canvas

Title: Fly Over No. 3
Date: 1994
Medium: Gouache on Paper

Title: Untitled No. 6
Date: 1992
Medium: Gouache on Paper

Title: [Untitled - Splintered Ice]
Date: 1993
Medium: Gouache on Paper

Title: Firth of Forth No. 13
Date: 1996
Medium: Acrylic on Paper

Title: 8 Lines No.5
Date: 1986-95
Medium: Mixed Media on Paper

Title: Blue Glacier
Date: 1978
Medium: Gouache on Paper

Title: Blue Snout, Glacier Study
Date: 1951-1978
Medium: Gouache and Mixed Media on Paper

Title: Connected Forms No. 3, on Red, Blue and Black
Date: 1988
Medium: Acrylic on Paper

Title: Connected Forms I
Date: 1988
Medium: Acrylic on Paper

Title: Vision In Time
Date: 1999
Medium: Acrylic on Paper

Title: Untitled (April)
Date: 2001
Medium: Acrylic on Paper

Title: Glacier Embrace 3 (Evening)
Date: 1951-1986
Medium: Pencil and Wash on Paper

Title: Glacier
Date: 1978
Medium: Gouache on Paper

Title: Untitled 01/96
Date: 1996
Medium: Acrylic on Paper

Title: Snow at Wharfedale I 1957
Date: 1957
Medium: Oil on Canvas

Title: Pink and Flame
Date: 1958
Medium: Gouache on Paper

Title: Expanding Forms (Entrance No.2) Touch Point Series
Date: 1981
Medium: Oil on Hardboard

Title: Connected Forms 2 (On Blue, Emerald and Red Circle on Brown)
Date: 1988
Medium: Acrylic on Paper

Title: White with Red (Geoff and Scruffy Series)
Date: 1988
Medium: Acrylic on Paper

Title: Brown, Green and Ochre with White Line (Orkney)
Date: 1988
Medium: Acrylic on Paper

Title: Forms in Space
Date: 1959
Medium: Oil on Canvas

Title: Sleeping Town
Date: 1948
Medium: Oil on Canvas

Title: Pink and Lemon with Ultramarine
Date: 1986
Medium: Gouache on Paper

Title: Untitled
Date: 1959
Medium: Gouache on Paper

Title: Tribute No. 1
Date: 1982
Medium: Oil on Hardboard

Title: White Movement on Grey
Date: 1980-82
Medium: Oil on Hardboard

Title: Found Objects Beach
Date: 1992
Medium: Gouache on Paper

Title: Scorpio Series No. 1
Date: 1995
Medium: Acrylic on Paper

Title: Blue Dance
Date: 1998
Medium: Acrylic on Paper

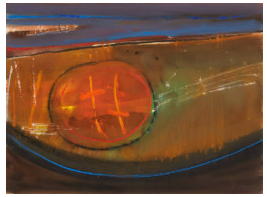
Title: Black, White and Terracotta No. 1
Date: 1995
Medium: Gouache on Paper

Title: Fire Series No. 3
Date: 1992
Medium: Gouache on Paper

Title: Scorpio Series 3, No. 9
Date: 1997
Medium: Acrylic on Paper

Title: Untitled, 05/99 (RSW 2000)
Date: 1999
Medium: Acrylic on Paper

Title: Barcelona Series No. 1
Date: 1992
Medium: Gouache on Paper



Title: Constellation Series No. 1
Date: 1994
Medium: Gouache on Paper

Title: Surprise Series No. 3
Date: 1998
Medium: Acrylic on Paper

Title: Boogie
Date: 2003
Medium: Acrylic on Canvas

Title: Blaze
Date: 2003
Medium: Acrylic on Canvas

Title: Elegy
Date: 2003
Medium: Acrylic on Canvas

Title: Barcelona Series No. 2
Date: 1992
Medium: Gouache on Paper

Title: Scorpio Series II, No.3
Date: 1996
Medium: Acrylic on Paper

Title: Four Uprights, Two Circles No. 2
Date: 1995
Medium: Gouache on Paper

Title: Strung Forms Series, Orange and Lemon
Date: 1963
Medium: Gouache and Chalk on Paper

Title: Untitled
Date: 1950s
Medium: Oil on Canvas

Title: Three Rock Forms
Date: 1951
Medium: Oil on Canvas

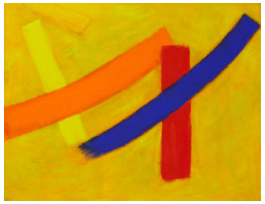
Title: February (Challenge)
Date: 1982
Medium: Oil on Hardboard

Title: Fireworks
Date: 1994
Medium: Oil on Canvas

Title: Godrevy
Date: 1996
Medium: Acrylic on Paper

Title: Movement over Four Panels
Date: 1982-1983
Medium: Oil on Hardboard

Title: Fire Series No. 7 (Bosnia)
Date: 1994
Medium: Acrylic on Canvas



Title: Composition V, Spring
Date: 1994
Medium: Oil and Acrylic on Canvas

Title: Eight Lines 1995-97
Date: 1995-97
Medium: Acrylic on Hardboard

Title: Progressive Movement Paper Flight No. 3
Date: 1980
Medium: Oil on Canvas

Title: Landscape in Blue and Brown
Date: 1952
Medium: Oil on Canvas

Title: Scorpio Series II, No. 18
Date: 1996
Medium: Acrylic on Paper

Title: Easter
Date: 2000
Medium: Acrylic on Paper

Title: Movement In Space No. 1
Date: 1980
Medium: Gouache on Paper

Title: Balcomie Grey (October)
Date: 1977
Medium: Gouache and Pencil on Paper

Title: Day / Night Series No.6
Date: 1981
Medium: Acrylic and Oil on Board

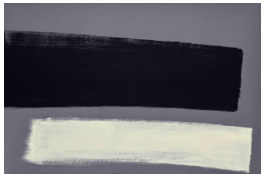
Title: Birsay I
Date: 1986
Medium: Acrylic on Board on Hardboard

Title: Green Chasing Blue (Two Pairs Complementary)
Date: 1971
Medium: Oil and Acrylic on Hardboard

Title: Glacier Snout (Pink)
Date: 1978
Medium: Gouache on Paper

Title: Rock Forms
Date: 1952
Medium: Oil on Canvas

Title: Barcelona, Celebration of Fire No. 3
Date: 1992
Medium: Gouache on Paper

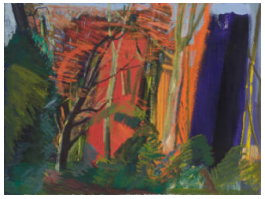


Title: Black, White and Grey No.1
Date: 2003
Medium: Acrylic on Canvas

Title: Scorpio Series II, No.28
Date: 1996-1997
Medium: Acrylic on Paper

Title: Autumn Series No.4 Balmungo
Date: 1998
Medium: Acrylic on Paper

Title: Scorpio Series II, No.27
Date: 1996
Medium: Acrylic on Paper



Title: Autumn Series No.5 Balmungo
Date: 1998
Medium: Acrylic on Paper

Title: January No.8
Date: 1992
Medium: Gouache on Paper

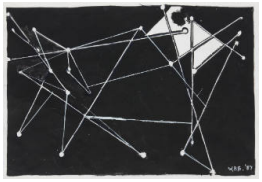
Title: Eight Lines (White on Blue)
Date: 1988
Medium: Acrylic on Paper

Title: Contact
Date: 1987
Medium: Gouache on Paper

Title: Variations on a Theme (Splintered Ice Pink)
Date: 1987
Medium: Oil and Acrylic on Board

Title: BGT80
Date: 1983
Medium: Mixed Media on Hardboard

Title: Calabria, Palinuro
Date: 1955-88
Medium: Oil and Pencil on Card



Title: Series 1B (Bull I)
Date: 1987
Medium: Gouache on Paper

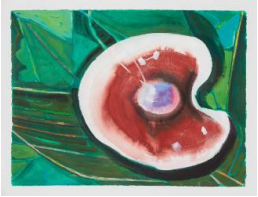
Title: Red Canyon Palinuro Campagna [27 April]
Date: 1955
Medium: Pencil, Tempera and Gouache on Paper

Title: Water Movement (Blue)
Date: 1990
Medium: Gouache on Paper

Title: Ultramarine II
Date: 2000
Medium: Acrylic on Canvas

Title: Oxalis Triangularis
Date: 1992-95
Medium: Gouache on Paper

Title: Mushroom Series No. 9
Date: 1991
Medium: Gouache on Paper



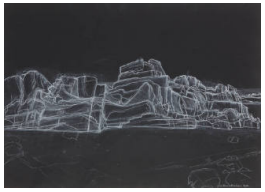
Title: Mushroom Series No. 1
Date: 1991
Medium: Gouache on Paper

Title: Lanzarote Series
Date: 1991
Medium: Gouache on Paper

Title: St Martins Lower Town I
Date: 1951
Medium: Pencil and Oil on Hardboard

Title: Old Oak Tree (St Andrews Cathedral Series)
Date: 1979-85
Medium: Pencil and Crayon on Board

Title: St Regulus Tower (St Andrews Cathedral Series)
Date: 1979
Medium: Pencil and Oil on Hardboard



Title: Cellardyke - Fife
Date: 1992
Medium: Chalk on Paper

Title: Mushroom Series No. 2
Date: 1991
Medium: Gouache on Paper

Title: Mushroom Series No. 4
Date: 1991
Medium: Gouache on Paper

Title: Mushroom Series No. 3
Date: 1991
Medium: Gouache on Paper

Title: Mushroom Series No. 6
Date: 1991
Medium: Gouache on Paper

Title: Flamingo No. 2
Date: 1991
Medium: Gouache on Paper

Title: Mushroom Series No. 7
Date: 1991
Medium: Gouache on Paper

Title: St Ives (Mussel Series)
Date: 1990
Medium: Gouache on Paper

Title: Mussel Studies (Lanzarote)
Date: 1990
Medium: Acrylic on Paper

Title: Deodar Tree
Date: 1980
Medium: Pencil on Paper

Title: Deodar Tree I
Date: 1980
Medium: Pencil on Paper

Title: Weeping Ash, The Hauff, Dundee
Date: 1980
Medium: Pencil on Card

Title: St Ives No. 3
Date: 1984-1985
Medium: Charcoal, Oil and Conte on Paper

Title: Scorpio Series 3, No. 1
Date: 1997
Medium: Acrylic on Paper

Title: Millennium Celebration
Date: 2000
Medium: Acrylic on Paper

Title: St Ives from Salubrious House
Date: 1968
Medium: Pencil and Oil on Paper

Title: Stromness, Orkney No.1
Date: 1985
Medium: Pencil and Oil on Paper

Title: Untitled - St Andrews Cathedral Series
Date: 1979
Medium: Pencil and Wash on Paper

Title: Mussel Series No. 4
Date: 1990
Medium: Acrylic on Paper

Title: Mussel Series No. 4
Date: 1990
Medium: Acrylic on Paper

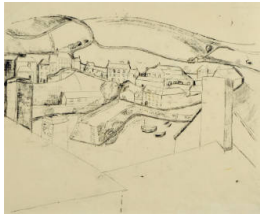
Title: Mushroom Series No. 8
Date: 1991
Medium: Gouache on Paper

Title: Mussel Series No. 3
Date: 1990
Medium: Acrylic on Paper

Title: Cactus Tree
Date: 1955
Medium: Oil and Pencil on Paper

Title: Canyons Palinuro Campagna
Date: 1955
Medium: Pencil and Tempera on Paper

Title: St Ives from the Gap
Date: 1950
Medium: Pen and Ink on Paper



Title: Cornish Harbour
Date: 1940s
Medium: Off-set Drawing on Paper

Title: Enter White and Black on Oxide Red
Date: 2001
Medium: Acrylic on Paper

Title: Untitled (Grey)
Date: 2001
Medium: Acrylic on Paper

Title: Black Movement Over Two Reds
Date: 2000
Medium: Acrylic on Paper

Title: Untitled, 57/00
Date: 2000

Title: Lanzarote, Red/ No. 2
Date: 1990
Medium: Gouache on Paper

Title: Night Walk (Porthmeor No.5)
Date: 1999
Medium: Acrylic on Paper

Title: Scorpio Series 2, No. 9
Date: 1996
Medium: Acrylic on Paper

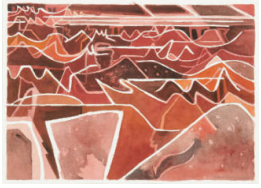
Title: Flyover, Ocean Series No. 2
Date: 2002
Medium: Acrylic on Paper

Title: St Ives Harbour. Early Morning
Date: 1986
Medium: Pencil and Wash on Paper

Title: Palinuro Campagna
Date: 1955
Medium: Pencil and Tempera on Paper

Title: St Nicholas Chapel, St Ives
Date: 1993
Medium: Chalk on Black Paper

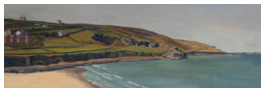
Title: Tree (Carbeth)
Date: 1979
Medium: Pen, Ink, Oil and Acrylic on Card



Title: White on Red (La Geria)
Date: 1990
Medium: Gouache on Paper

Title: Midnight Walk St Ives
Date: 1987
Medium: Gouache on Paper

Title: Railings
Date: 1948
Medium: Gouache on Board



Title: Untitled [Clodgy Point]
Date: 1984
Medium: Oil on Hardboard

Title: Balmungo Garden Autumn
Date: c1981
Medium: Oil on Canvas

Title: Variation on a Theme (Suspended Ice)
Date: 1987
Medium: Oil on Canvas Board

Title: Water Movement
Date: 1990
Medium: Gouache on Paper

Title: Mushroom Series, No. 5
Date: 1991
Medium: Gouache on Paper

Title: Clips Series No. 2
Date: 2001
Medium: Acrylic on Paper

Title: Scorpio Series 3, No. 15
Date: 1997
Medium: Acrylic on Paper

Title: Scilly Islands (Landscape with Cows)
Date: 1940s
Medium: Off-set Drawing and Gouache on Paper

Title: Island Factory St Ives (Camouflage No.2)
Date: 1944
Medium: Pastel on Paper

Title: Water Movement (Red)
Date: 1990
Medium: Gouache on Paper

Title: Untitled
Date: 1988
Medium: Oil on Hardboard

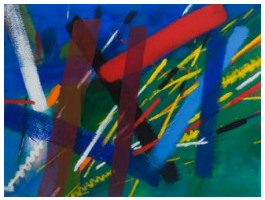
Title: Palinuro, Campagna
Date: 1955
Medium: Gouache and Pencil on Paper

Title: Cornish Landscape
Date: 1940s
Medium: Pen, Ink and Wash on Paper

Title: St Ives
Date: 1947
Medium: Off-set Drawing and Gouache on Paper

Title: Porthleven
Date: 1951-1986
Medium: Gouache and Pencil on Paper

Title: Untitled [St Ives Church]
Date: 1990s
Medium: Pencil on Paper



Title: Happening 2 (Outburst)
Date: 2000
Medium: Acrylic on Paper

Title: Maroon and Orange on Black
Date: 2000-01
Medium: Acrylic on Paper

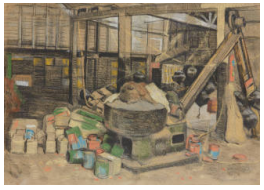
Title: Lemon Yellow
Date: 1999
Medium: Acrylic on Paper

Title: Construction 2 (Red & Black)
Date: 2002
Medium: Acrylic on Paper

Title: Balmullo (West) Fife
Date: 1990
Medium: Pencil on Paper

Title: Torcello [21 June]
Date: 1954
Medium: Pencil and Wash on Paper

Title: Red Painting
Date: 1957
Medium: Oil on Canvas



Title: Island Factory St Ives Series (Camouflage No.1)
Date: 1944
Medium: Pastel on Paper

Title: Composition (Sea)
Date: 1954
Medium: Oil on Canvas

Title: Ocean III
Date: 2000
Medium: Acrylic on Paper

Title: Scorpio Series II, No.34
Date: 1997
Medium: Acrylic on Paper

Title: Construction III
Date: 2002
Medium: Acrylic on Paper

Title: Toy Workshop, The Digey, St Ives
Date: 1944 - 5
Medium: Pencil and Crayon on Paper

Title: Whirl Pool
Date: 1979
Medium: Mixed Media on Card

Title: Wind Music No.4
Date: 1980
Medium: Mixed Media on Card

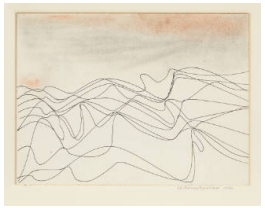
Title: Hailstorm Porthmeor
Date: 1976
Medium: Pen and Ink on Board

Title: Formation 1
Date: 1978
Medium: Mixed Media on Card

Title: North Sea Fife
Date: 1977
Medium: Mixed Media on Card

Title: Shell
Date: 1979
Medium: Mixed Media on Card

Title: Glacier Knot
Date: 1979
Medium: Pen, Ink and Mixed Media on Board



Title: Linear Development No.1 (12 Lines)
Date: 1982
Medium: Pen, Ink and Oil on Card

Title: Wave Energy
Date: 1975
Medium: Pen, Ink and Oil on Card

Title: Linear Movement and Circle 2
Date: 1982
Medium: Pen, Ink and Oil on Card

Title: Orange Sky 2
Date: 1981
Medium: Mixed Media on Card

Title: St Andrews Bay Series (Grey)
Date: 1981
Medium: Mixed Media on Card

Title: Movement in Time
Date: 1981
Medium: Mixed Media on Card

Title: (Sea Rock - Line Drawing)
Date: 1995
Medium: Pen and Ink on Card

Title: Volcanic Formations No. 1
Date: 1992
Medium: Gouache on Paper

Title: Quarry Nr Teseguite, Lanzarote
Date: 1989
Medium: Acrylic on Paper

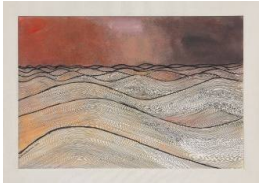
Title: Force 8
Date: 1976
Medium: Mixed Media on Card

Title: Ruta de Los Volcanes, Lanzarote
Date: 1989
Medium: Pencil and Wash on Paper

Title: La Geria (Study Volcanic Rock) Lanzarote
Date: 1991
Medium: Pastel on Paper

Title: Rocks, Formentera
Date: 1958
Medium: Pen, Ink and Wash on Paper

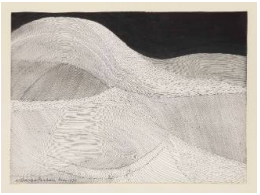
Title: Sea Sound No. 9
Date: 1980
Medium: Mixed Media on Hardboard



Title: Eye of the Storm
Date: 1980
Medium: Mixed Media on Hardboard

Title: West Sands (St Andrews) July
Date: 1981
Medium: Acrylic and Pencil on Card

Title: Linear Meditation 3
Date: 1991
Medium: Mixed Media on Hardboard



Title: Clay Country, Tuscany
Date: 1979
Medium: Mixed Media on Card

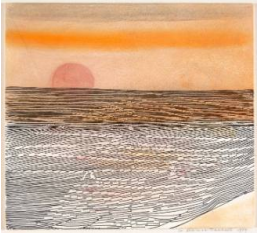
Title: Incoming Movement in Water (Ice Blue and White)
Date: 1988
Medium: Pen, Ink and Oil on Card

Title: Surge
Date: 1978
Medium: Mixed Media on Card

Title: Glacier Field
Date: 1978
Medium: Mixed Media on Card

Title: St Andrews Bay Series No. 28
Date: 1981
Medium: Mixed Media on Card

Title: Glacier Encounter
Date: 1976
Medium: Pen, Ink and Oil on Hardboard



Title: January Sea
Date: 1979
Medium: Mixed Media on Card

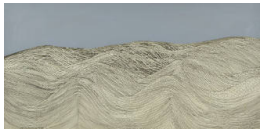
Title: Black Silence I, Maguez (Yellow)
Date: 1990
Medium: Gouache on Paper

Title: Volcanic Island Lanzarote near La Geria No. 2
Date: 1989
Medium: Acrylic on Paper

Title: Line Series
Date: 1983
Medium: Mixed Media on Hardboard

Title: Lava Forms
Date: 1993
Medium: Pastel and Wash on Paper

Title: Lava Forms Lanzarote 1
Date: 1993
Medium: Chalk on Black Paper



Title: Wind Rhythm
Date: 1980
Medium: Mixed Media

Title: Line Series with Circle
Date: 1975
Medium: Mixed Media on Paper

Title: [Caldera Quemada, La Vegueta]
Date: 1991
Medium: Pastel on Paper

Title: La Geria, Lanzarote No. 3
Date: 1989
Medium: Acrylic on Paper

Title: Rip-Current(?)
Date: 1976
Medium: Pen and Ink on Paper

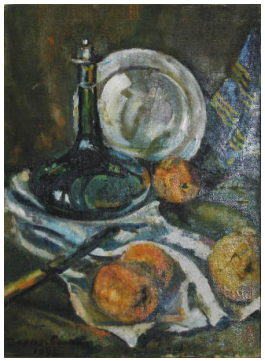
Title: Snow Shelf, Fife
Date: 1978
Medium: Mixed Media and Board

Title: Breaker (After Turner)
Date: 1976
Medium: Mixed Media on Paper

Title: [Still Life]
Date: 1933
Medium: Oil on Canvas Board

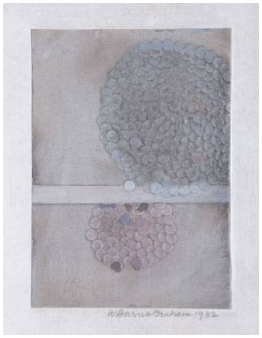
Title: [Study for The Road]
Date: 1930s
Medium: Oil on Canvas Board

Title: [Still Life]
Date: 1933
Medium: Oil on Plywood



Title: [Still Life with Pewter Plate]
Date: 1932
Medium: Oil on Canvas Board

Title: Collage
Date: 1983
Medium: Acrylic on Card on Hardboard

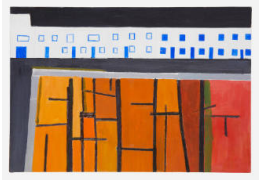


Title: Spheric Theme, Lilac I, Collage 23
Date: 1982
Medium: Acrylic on Card on Card

Title: Collage 40, Migration
Date: 1984
Medium: Acrylic on Card on Card

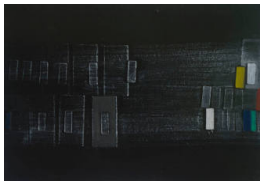
Title: Linear Development Island End
Date: 1975
Medium: Mixed Media on Card

Title: Squares over Squares Grey and Green
Date: 1983-84
Medium: Mixed Media on Hardboard



Title: Salt Pans No. 6
Date: 1990
Medium: Acrylic on Card on Hardboard

Title: Music of the Sea
Date: 1976
Medium: Pen, Ink and Oil on Card

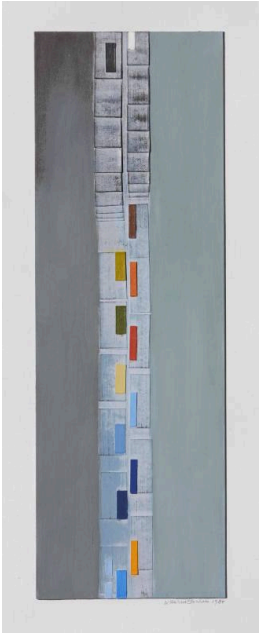


Title: Collage 15
Date: 1984
Medium: Acrylic on Card on Hardboard

Title: Constructed Painting No. 10
Date: 1987
Medium: Acrylic on Board on Board

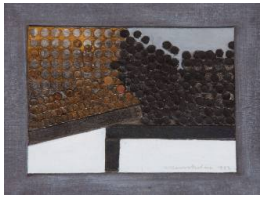
Title: Untitled Painted Relief No. 34
Date: 1985
Medium: Oil on Card on Hardboard

Title: Box Factory St Ives [sketch]
Date: 1948
Medium: Pen, Ink and Gouache on Board



Title: Collage 07 (Newlyn)
Date: 1984
Medium: Acrylic on Card on Hardboard

Title: Collage 08
Date: 1984
Medium: Acrylic on Paper on Hardboard

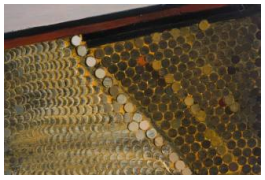


Title: No. 33 Collage
Date: 1982
Medium: Oil and Acrylic on Card on Hardboard

Title: Tilted Construction (Orange, Black and White)
Date: 1982-85
Medium: Oil and Acrylic on Card on Hardboard

Title: Spheric Theme 2
Date: 1982
Medium: Oil and Acrylic on Card on Card

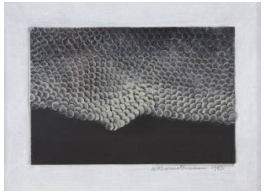
Title: Collage 154 (Clodgy 2)
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



Title: Collage 113
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard

Title: Collage 185
Date: 1983
Medium: Acrylic on Card on hardboard

Title: Encounter Series 2 (Green)
Date: 1987
Medium: Acrylic on Paper on Hardboard



Title: Wave Movement (Collage 88)
Date: 1983
Medium: Acrylic on Card on Hardboard

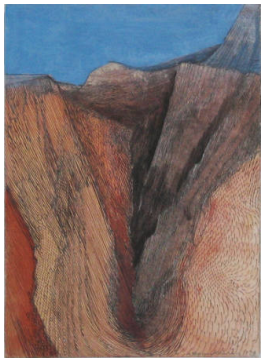
Title: Collage 08 (Dawn)
Date: 1986
Medium: Acrylic on Card on Hardboard

Title: Collage 70 (Black, Mustard and Grey)
Date: 1982
Medium: Acrylic on Card on Hardboard

Title: Painting in Relief No. 33
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard

Title: To Eros
Date: 1984-1985
Medium: Acrylic on Card on Hardboard

Title: Two Pairs of Complementaries of Equal Amount
Date: 1969
Medium: Oil on Hardboard



Title: Mountain in Profile
Date: 1979
Medium: Mixed Media on Board

Title: [Untitled Landscape]
Date: 1940s
Medium: Acrylic and Oil on Hardboard

Title: [Monreale, Sicily]
Date: c.1955
Medium: Oil and Pencil on Board

Title: Collage
Date: 1983
Medium: Acrylic on Card on Hardboard

Title: Collage 122
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard

Title: Warbeth 7
Date: 1985
Medium: Acrylic on Paper on Hardboard

Title: [Untitled]
Date: 1986
Medium: Oil and Acrylic on Card on Hardboard

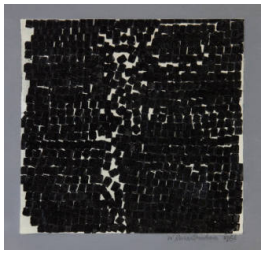
Title: Untitled
Date: 1960s
Medium: Acrylic on Hardboard

Title: Discs Moving into Dark Green
Date: 1971
Medium: Oil and Acrylic on Hardboard

Title: Lime Green, Orange and Blue Mediterranean
Date: 1972
Medium: Oil on Hardboard

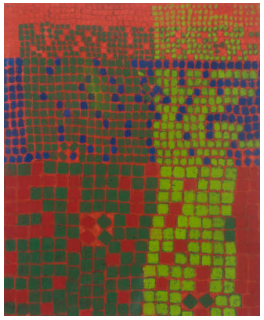
Title: Two Complementaries - Study (Ascending Squares of Equal Amount)
Date: 1970
Medium: Oil on Hardboard

Title: Brown Painting 1961 (Thames)
Date: 1961
Medium: Gouache on Paper



Title: Meditation Series (Assemblage)
Date: 1966
Medium: Acrylic on Paper

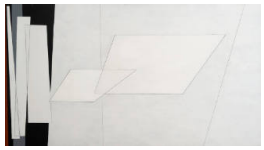
Title: Celebration Birthday (Indian Red Black + White)
Date: 1971
Medium: Acrylic on Paper



Title: Untitled 36/67 (Meditation Series)
Date: 1967
Medium: Oil on Card

Title: Black Panel with Red
Date: 1960
Medium: Gouache on Paper

Title: Red Panel II
Date: 1960
Medium: Gouache on Paper



Title: Expanding White I (Meeting Rectangles)
Date: 1979
Medium: Acrylic on Hardboard

Title: Purple Circle
Date: 1961
Medium: Oil on Hardboard

Title: Blue Moons 3
Date: 1971
Medium: Gouache on Paper

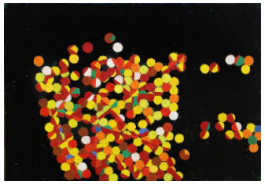
Title: Kite Series 4
Date: 1975-76
Medium: Oil on Hardboard

Title: Development (Red and Turquoise)
Date: 1973
Medium: Oil on Hardboard

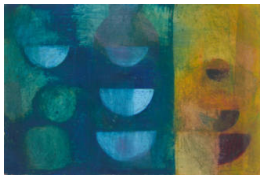
Title: Falling Squares
Date: 1967
Medium: Acrylic on Paper

Title: Ascending Squares
Date: 1965
Medium: Acrylic on Paper

Title: Sea Poem
Date: 1975-76
Medium: Oil on Hardboard



Title: Fireworks
Date: 1972
Medium: Oil on Hardboard



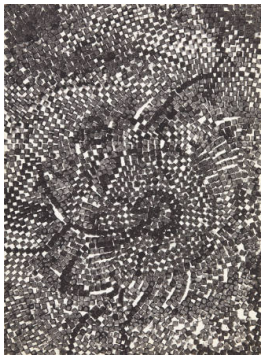
Title: Construction with Circles No. 2
Date: 1964
Medium: Gouache and Pastel on Paper

Title: [Untitled]
Date: c1967
Medium: Oil and Acrylic on Hardboard

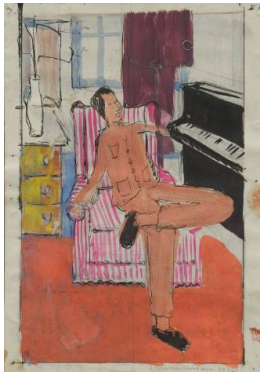
Title: Untitled 14/63 (Meditation Series)
Date: 1963
Medium: Oil on Hardboard

Title: Meditation 29/64
Date: 1964
Medium: Oil on Card

Title: View from Stromness
Date: 1980s
Medium: Pencil and Oil on Board



Title: [Untitled]
Date: 1960s
Medium: Acrylic and Oil on Board

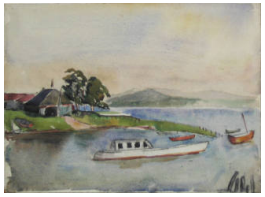


Title: Untitled (The Man in the Red Chair)
Date: 1932
Medium: Pen, Ink and Watercolour on Paper

Title: Carbeth Home Farm
Date: 1930
Medium: Watercolour on Paper

Title: Carbeth
Date: 1929
Medium: Watercolour on Paper

Title: [London]
Date: 1934
Medium: Watercolour on Paper



Title: [Untitled]
Date: 1934
Medium: Watercolour on Paper

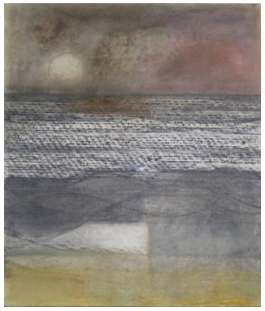
Title: Ramatuelle 11 Aout (near St Tropez)
Date: 1936
Medium: Watercolour on Paper

Title: San Tropez
Date: 1936
Medium: Watercolour on Paper

Title: St Tropez
Date: 1936
Medium: Watercolour on Paper

Title: [Carbeth Home Farm]
Date: c.1930
Medium: Watercolour on Paper

Title: [Lava Forms, Lanzarote]
Date: 1990
Medium: Gouache on Paper



Title: Porthmeor, Orcha
Date: 1975
Medium: Mixed Media on Paper

Title: [Iona?]
Date: 1935
Medium: Watercolour on Paper

Title: St James Park
Date: 1934 or 1935
Medium: Watercolour on Paper

Title: St James Park London
Date: 1934 or 1935
Medium: Watercolour on Paper

Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper

Title: Liberton Oxford Junier-Summer term 1928
Date: 1928
Medium: Watercolour on Paper

Title: Carbeth
Date: c1932
Medium: Pencil and Watercolour on Paper

Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper

Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper

Title: [Still Life with Fruit]
Date: c1933
Medium: Watercolour on Paper

Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper

Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper

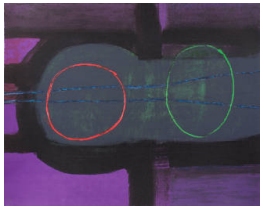
Title: Still Life
Date: 1932
Medium: Watercolour on Paper

Title: St Ives Cornwall 1940
Date: 1940
Medium: Pen, Ink and Gouache on Paper

Title: Studies from Fir Barks
Date: 1990
Medium: Watercolour on Paper

Title: Untitled [View of St Ives from Malakoff]
Date: 1944
Medium: Gouache on Paper

Title: Poplar Trees, Henley
Date: 1939
Medium: Pen, Ink and Gouache on Paper

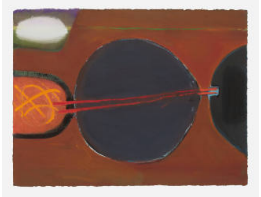


Title: Two Circles On Purple
Date: 1992
Medium: Lithograph

Title: Underwater '92
Date: 1992
Medium: Gouache on Paper

Title: Jelly Fish and Seaweed
Date: 1988
Medium: Gouache on Paper

Title: Creeping Black
Date: 1992
Medium: Gouache on Paper



Title: Untitled
Date: 1992
Medium: Gouache on Paper

Title: Scorpio Series 2, No. 47
Date: 1997
Medium: Acrylic on Paper

Title: Untitled
Date: 1997
Medium: Acrylic on Paper

Title: 2 Gwithian Stones (Orange and Brown Line)
Date: 1989
Medium: Acrylic on Paper

Title: Mousehole
Date: 1971
Medium: Pencil on Paper

Title: Lammas Fair
Date: 1999
Medium: Acrylic on Paper

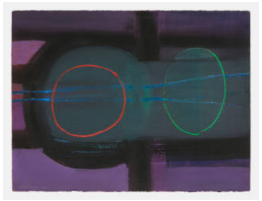
Title: Pink Lily and Passion Fruit
Date: 1995
Medium: Gouache and Paper

Title: Autumn Series No.7 Balmungo
Date: 1998
Medium: Acrylic on Paper

Title: Scorpio Series 3, No.6
Date: 1997
Medium: Acrylic on Paper

Title: Three Uprights and Circle No.III
Date: 1995
Medium: Gouache on Paper

Title: [Expanding Panels Series]
Date: 1979
Medium: Gouache on Paper



Title: Two Circles on Purple, July 1990
Date: 1990
Medium: Gouache on Paper

Title: Six Glacier Studies
Date: 1949
Medium: Off-set Drawing and Wash on Paper

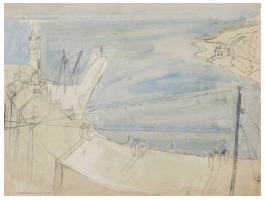
Title: Red Circle with Blue Square
Date: 1961
Medium: Gouache on Paper

Title: Square Motif, March 1969
Date: 1969
Medium: Gouache on Paper

Title: Red and Green on Orange (Jubilee 2 Series)
Date: 1977
Medium: Gouache on Paper

Title: Flight Path, Leuchars No. 2, May
Date: 1978
Medium: Gouache on Paper

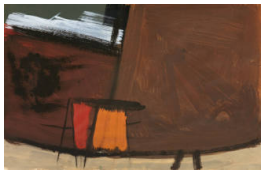
Title: Bird Series
Date: 1989
Medium: Gouache on Paper



Title: Porthleven from Tye Rock (Study for St Ives Festival Painting)
Date: 1951
Medium: Off-set Drawing and Gouache on Paper

Title: White Rocks
Date: 1953
Medium: Off-set Drawing and Other Medium on Paper

Title: [Untitled]
Date: 1950s
Medium: Gouache on Paper



Title: BGT3037
Date: 1960
Medium: Gouache on Paper

Title: Untitled [Spanish Island Series]
Date: 1960
Medium: Gouache on Paper

Title: [Progression Series]
Date: c1965
Medium: Mixed Media on Paper

Title: Black Form with Orange and Cobalt
Date: 1961
Medium: Gouache on Paper

Title: St Andrews looking West
Date: 1981
Medium: Mixed Media on Card

Title: Lanzarote
Date: 1992
Medium: Acrylic and Volcanic Dust on Paper

Title: Untitled [Night Town?]
Date: 1990s
Medium: Acrylic on Canvas

Title: BGT480
Date: 1992
Medium: Mixed Media on Paper

Title: [Untitled - Barcelona Series]
Date: 1993
Medium: Mixed Media on Paper

Title: Autumn Series No.8 Balmungo
Date: 1999
Medium: Acrylic on Paper

Title: [Untitled]
Date: 2003
Medium: Acrylic on Paper

Title: Red Table
Date: 1952
Medium: Gouache on Hardboard

Title: The Honorary Freedom of the Borough will be conferred on Bernhard Leach, Barbara Hepworth
Date: 1968
Primary Maker: Barbara Hepworth

Title: Two White Brushstrokes
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print

Title: Two Black Brushstrokes
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print