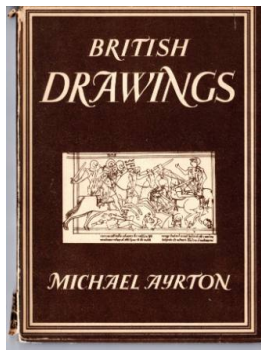
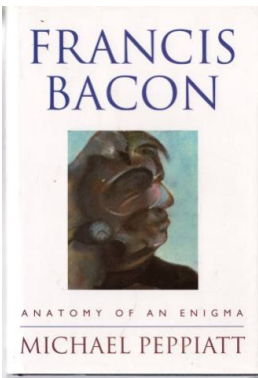


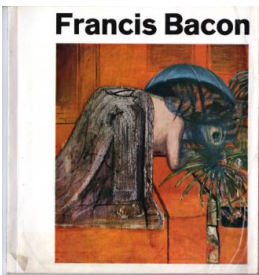
Basic Report



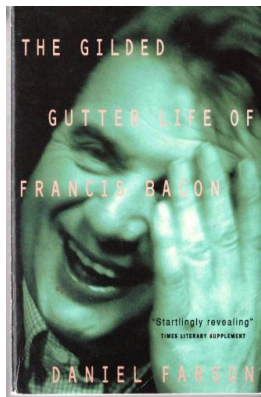
Title: British Drawings
Medium: Hardback



Title: Francis Bacon
Date: 1996
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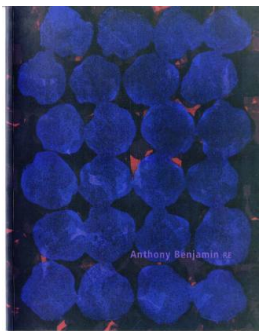
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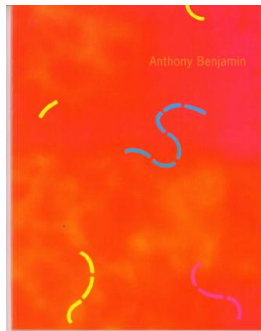
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Date: 1993
Medium: Softback



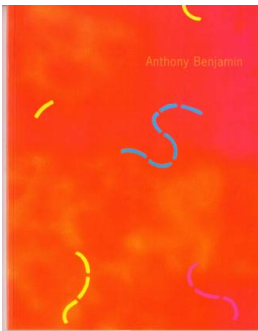
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Beyond Materiality
Date: 2004
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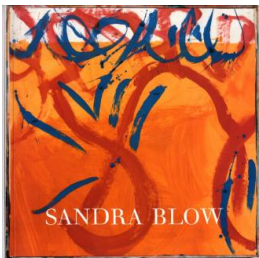
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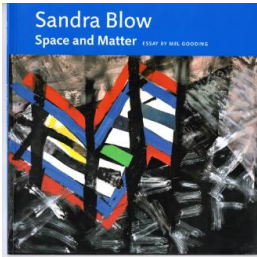
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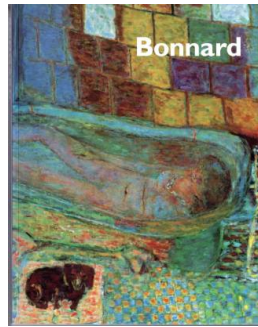
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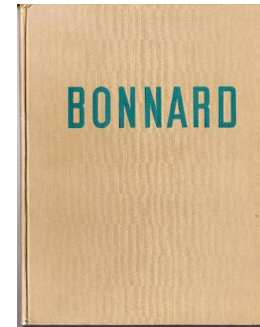
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Title: Sandra Blow
Date: 2001
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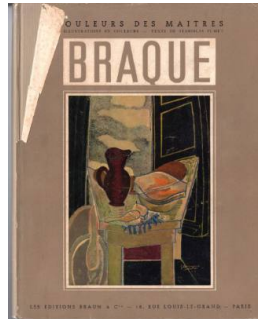
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Date: 1998
Medium: Softback



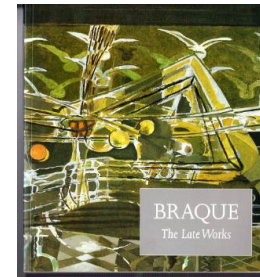
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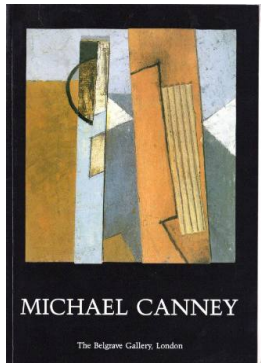
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Date: 2002
Medium: Softback



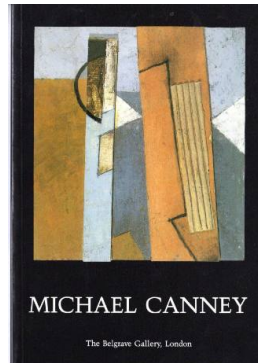
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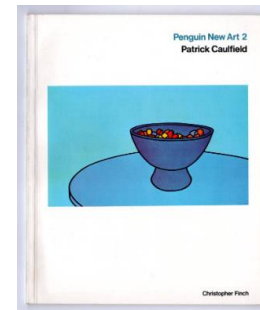
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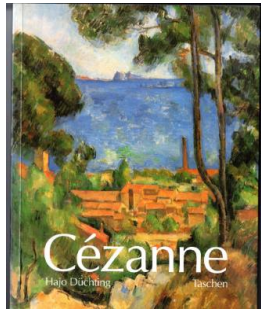
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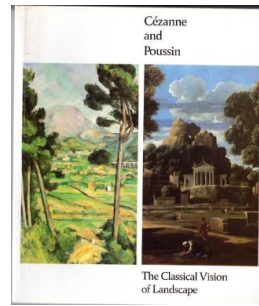
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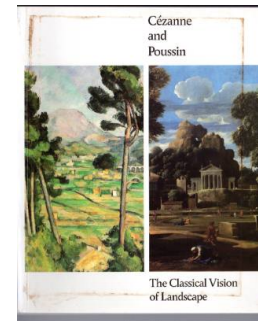
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Date: 1971
Medium: Softback



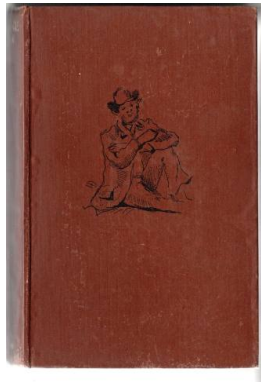
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Date: 1991
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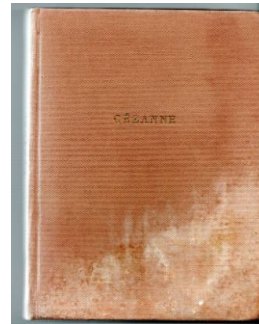
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Date: 1990
Medium: Softback



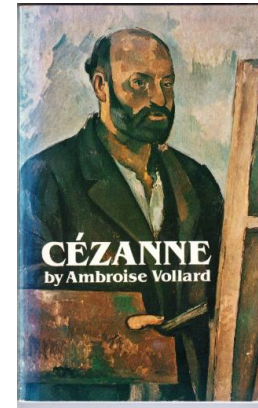
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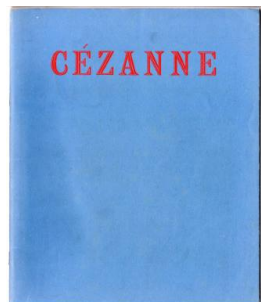
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Date: 1941
Medium: Hardback



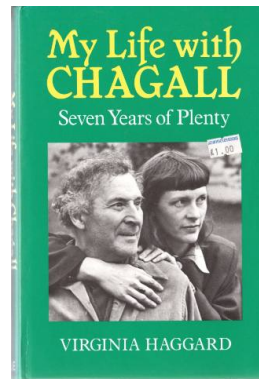
Title: Cézanne
Date: 1939
Medium: Hardback



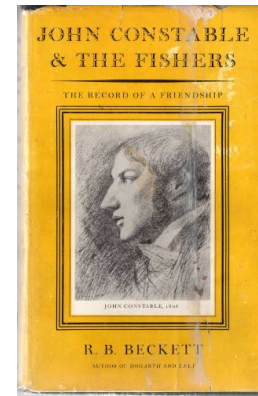
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Medium: Softback



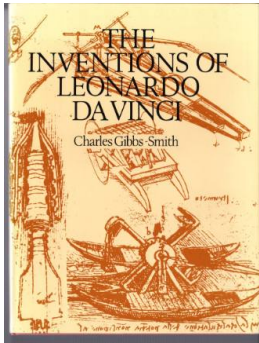
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Date: 1954
Medium: Softback



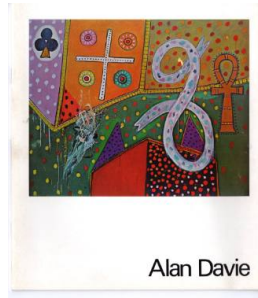
Title: My Life with Chagall
Date: 1987
Medium: Hardback



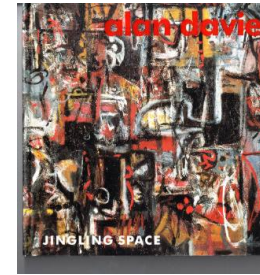
Title: John Constable & The Fishers
Date: 1952
Medium: Hardback



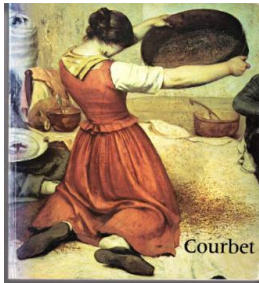
Title: The Inventions of Leonardo da Vinci
Date: 1978
Medium: Hardback



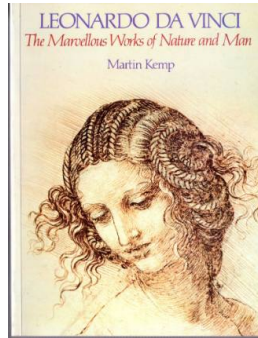
Title: Alan Davie
Date: 1972
Medium: Softback



Title: Alan Davie
Date: 2003
Medium: Hardback



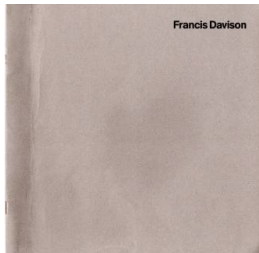
Title: Courbet
Date: 1978
Primary Maker: Arts Council of Great Britain
Medium: Softback



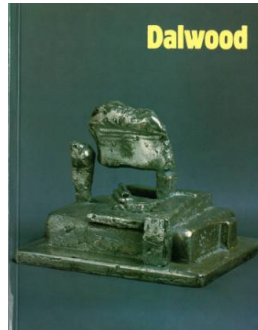
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Date: 1989
Medium: Softback



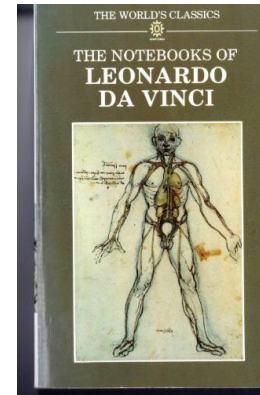
Title: The Sculpture of De Kooning with Related Paintings, Drawings, and Lithographs
Date: 1977
Medium: Softback



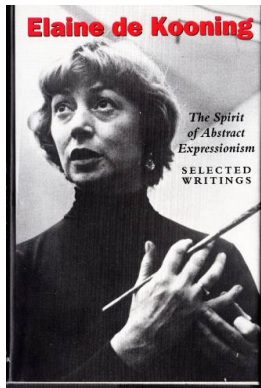
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Date: 1983
Primary Maker: Arts Council of Great Britain
Medium: Softback



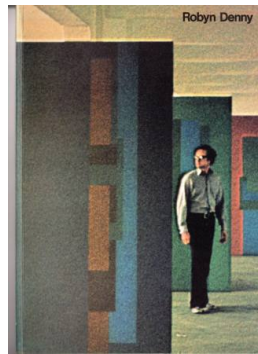
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Date: 1979
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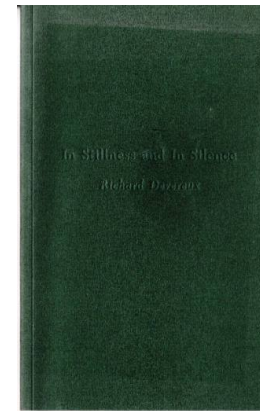
Title: The Notebooks of Leonardo da Vinci
Date: 1989
Medium: Softback



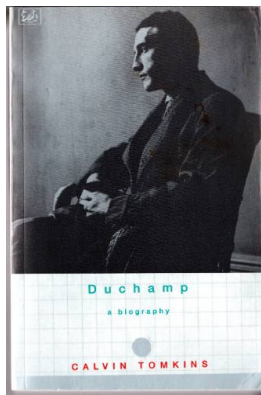
Title: The Spirit of Abstract Expressionism
Date: 1994
Medium: Hardback



Title: Robyn Denny
Date: 1973
Medium: Softback



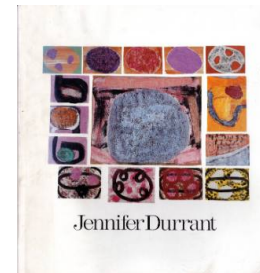
Title: In Stillness and In Silence
Date: 1994
Medium: Softback



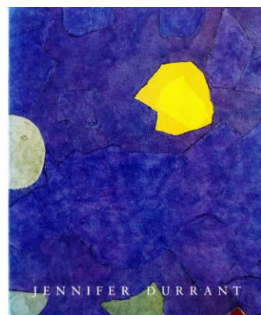
Title: Duchamp
Date: 1998
Medium: Softback



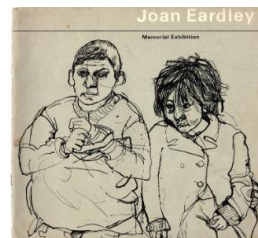
Title: Raoul Dufy 1877-1953
Date: 1983
Primary Maker: Arts Council of Great Britain
Medium: Softback



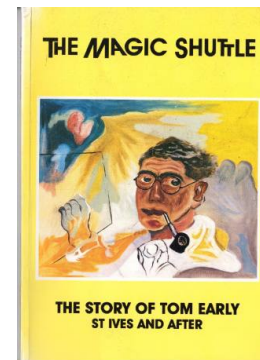
Title: Jennifer Durrant
Date: 1987
Primary Maker: Arts Council of Great Britain
Medium: Softback



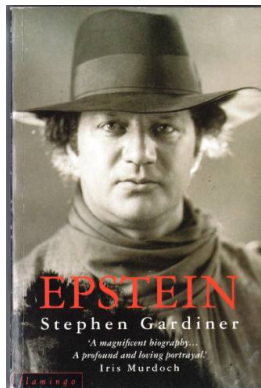
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Date: 1992
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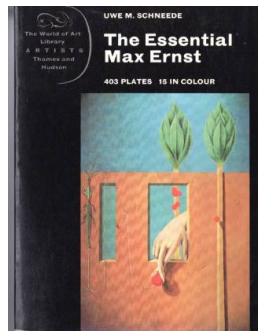
Title: Joan Eardley
Date: 1964
Medium: Softback



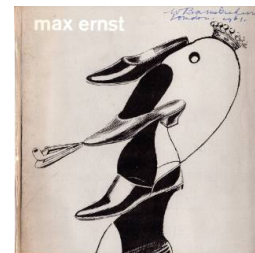
Title: The Magic Shuttle
Date: 1994
Medium: Softback



Title: Epstein
Date: 1993
Medium: Softback



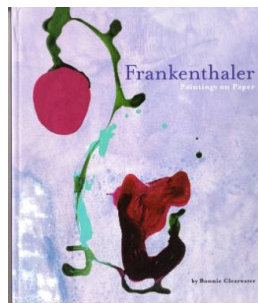
Title: The Essential Max Ernst
Date: 1972
Medium: Softback



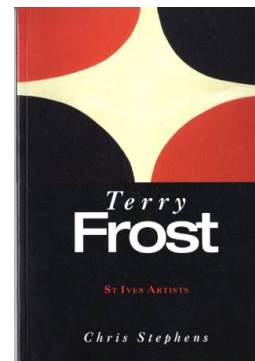
Title: Max Ernst
Date: 1961
Medium: Softback



Title: Paul Feller
Medium: Softback



Title: Frankenthaler
Date: 2003
Medium: Hardback



Title: Terry Frost
Date: 2000
Medium: Softback



Title: Terry Frost
Date: 2003
Medium: Softback



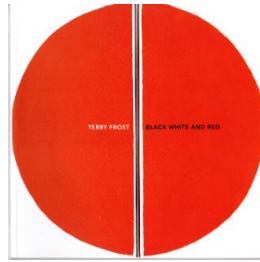
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Date: 2003
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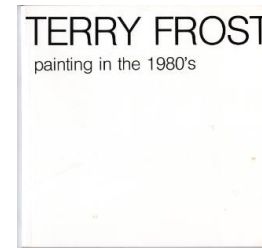
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Date: 2004
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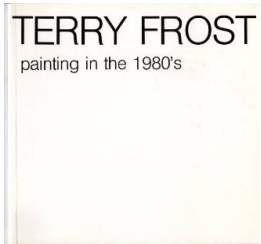
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Date: 2003
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Title: Terry Frost
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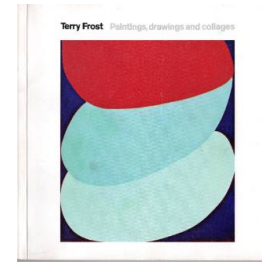
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Date: 1986
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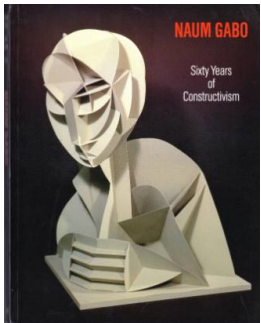
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Date: 1986
Medium: Softback



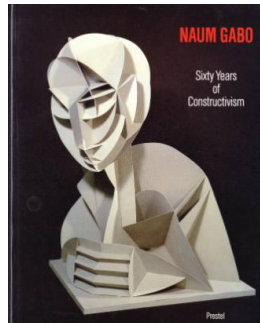
Title: Terry Frost
Date: 1989
Medium: Softback



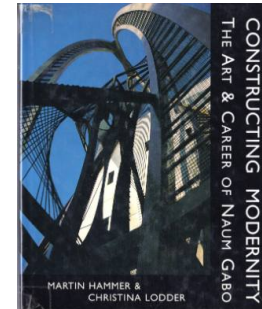
Title: Terry Frost
Date: 1976
Primary Maker: Arts Council of Great Britain
Medium: Softback



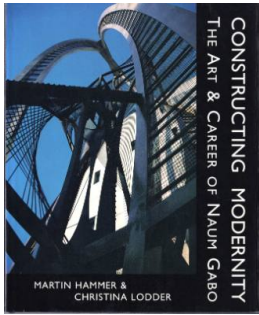
Title: Naum Gabo
Date: 1985
Medium: Softback



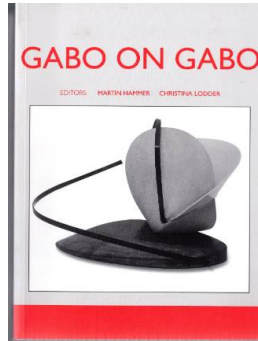
Title: Naum Gabo
Date: 1985
Medium: Hardback



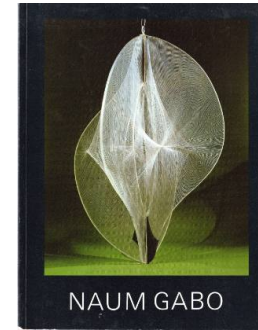
Title: Constructing Modernity
Date: 2000
Medium: Hardback



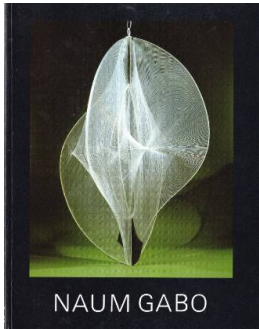
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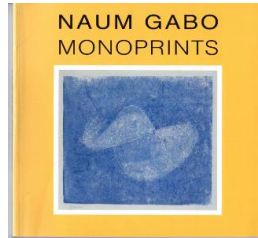
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Date: 2000
Medium: Softback



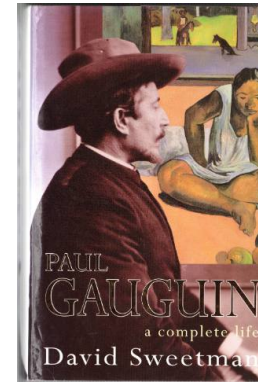
Title: Naum Gabo
Date: 1987
Medium: Softback



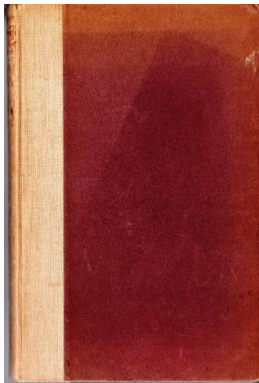
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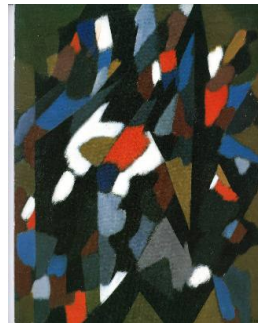
Title: Naum Gabo
Date: 1987
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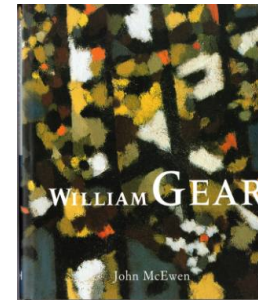
Title: Paul Gauguin
Date: 1995
Medium: Hardback



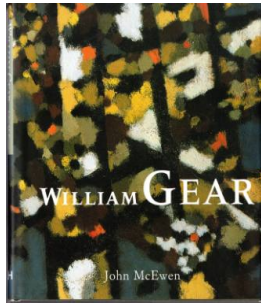
Title: The Letters of Paul Gauguin to Georges Daniel de Monfreid
Date: 1923
Medium: Hardback



Title: William Gear
Date: 1992
Medium: Softback



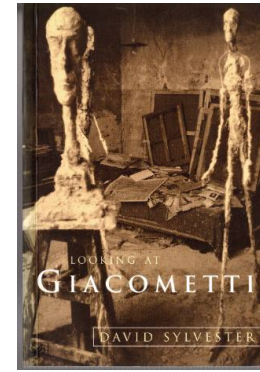
Title: William Gear
Date: 2003
Primary Maker: Lund Humphries
Medium: Hardback



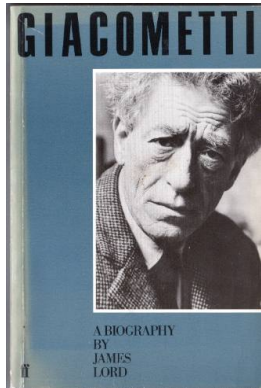
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Date: 2003
Primary Maker: Lund Humphries
Medium: Hardback



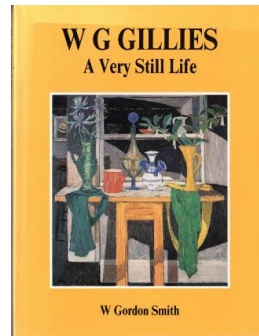
Title: Alberto Giacometti
Date: 1965
Primary Maker: Arts Council of Great Britain
Medium: Softback



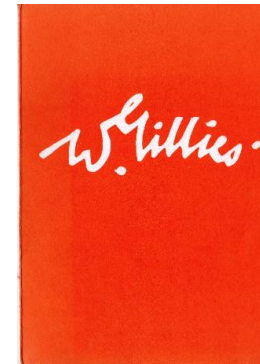
Title: Looking at Giacometti
Date: 1995
Medium: Softback



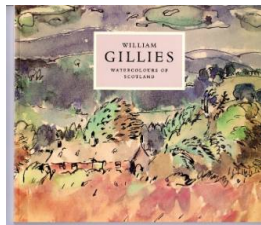
Title: Giacometti
Date: 1986
Medium: Softback



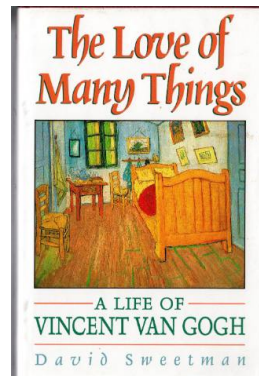
Title: W G Gillies
Date: 1991
Medium: Softback



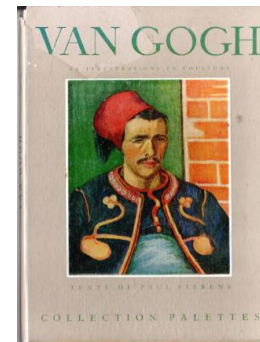
Title: W G Gillies
Date: 1970
Medium: Softback



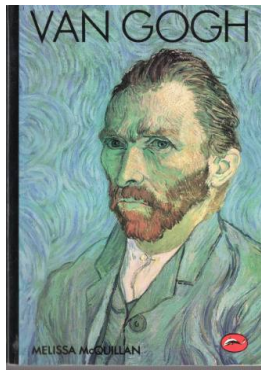
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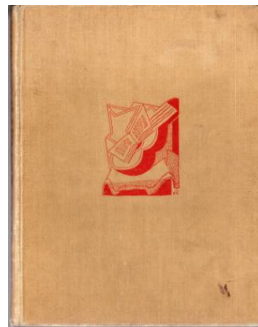
Title: The Love of Many Things
Date: 1990
Medium: Hardback



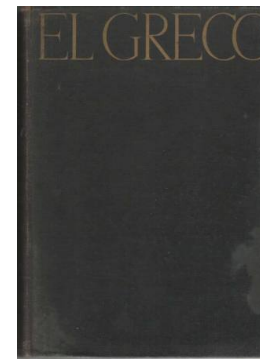
Title: Van Gogh
Date: 1953
Medium: Softback



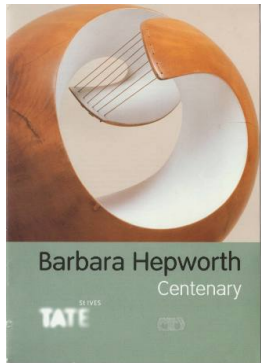
Title: Van Gogh
Date: 1989
Medium: Softback



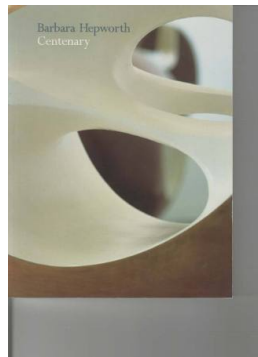
Title: Juan Gris
Date: 1947
Primary Maker: Lund Humphries
Medium: Hardback



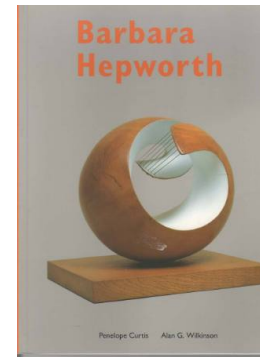
Title: El Greco
Date: 1938
Medium: Hardback



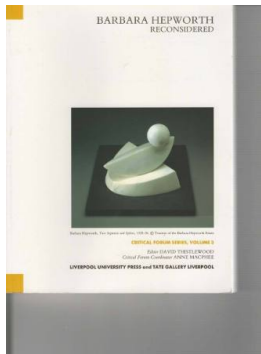
Title: Barbara Hepworth Centenary
Date: 2003
Medium: Softback



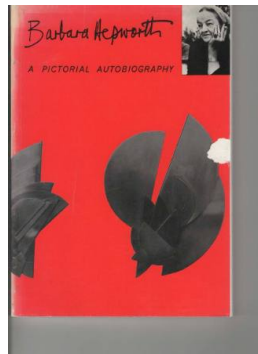
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Date: 2003
Medium: Softback



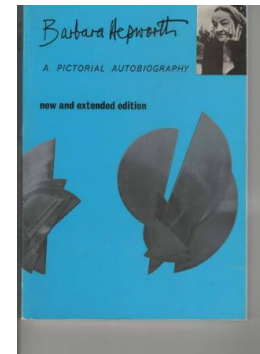
Title: Barbara Hepworth
Date: 1994
Medium: Softback



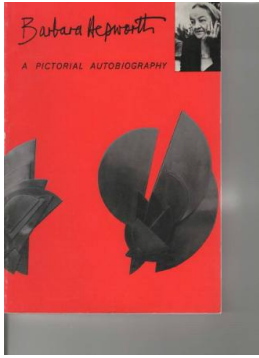
Title: Barbara Hepworth Reconsidered
Date: 1996
Medium: Softback



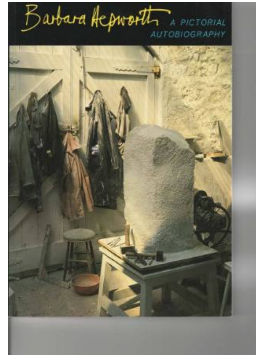
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Date: 1977
Primary Maker: Barbara Hepworth
Medium: Softback



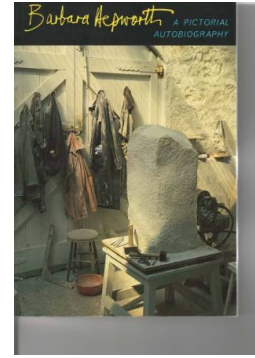
Title: Barbara Hepworth A Pictorial Autobiography
Date: 1978
Primary Maker: Barbara Hepworth
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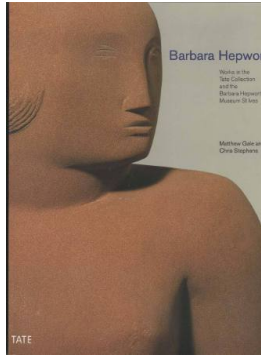
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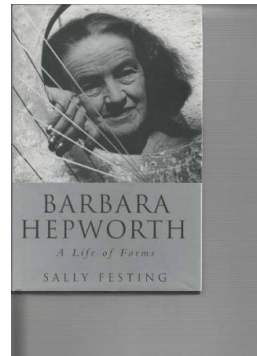
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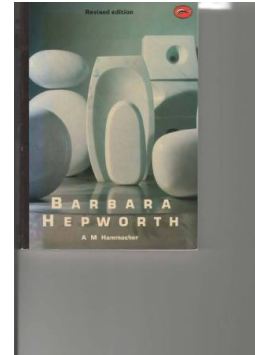
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Date: 1985
Primary Maker: Barbara Hepworth
Medium: Softback



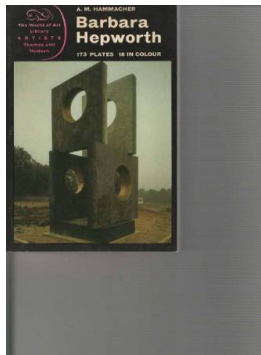
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Date: 2003
Medium: Softback



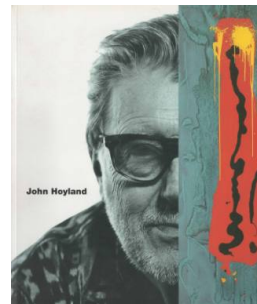
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Date: 1995
Medium: Hardback



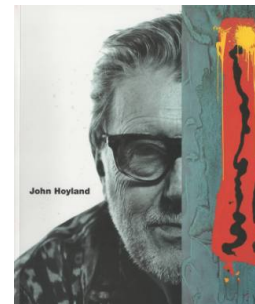
Title: Barbara Hepworth
Date: 1987
Medium: Softback



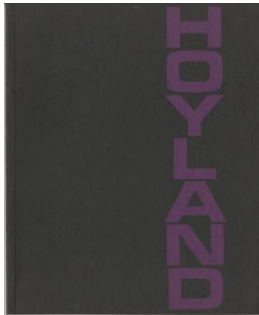
Title: Barbara Hepworth
Date: 1968
Medium: Softback



Title: John Hoyland
Date: 1999
Medium: Softback



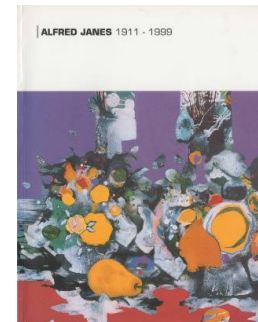
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Date: 1999
Medium: Softback



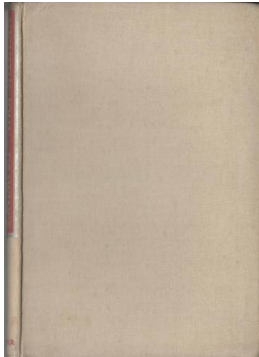
Title: John Hoyland
Date: 1983
Medium: Softback



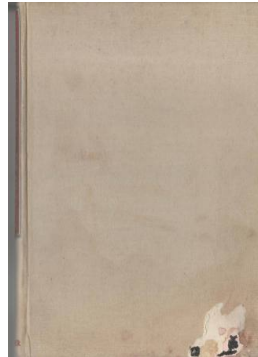
Title: Margaret Hunter
Date: 1998
Primary Maker: Art First
Medium: Softback



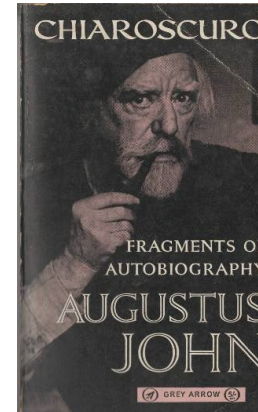
Title: Alfred Janes 1911-1999
Date: 1999
Medium: Softback



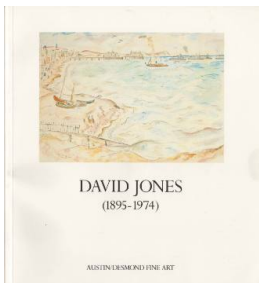
Title: Augustus John
Drawings
Date: 1941
Medium: Hardback



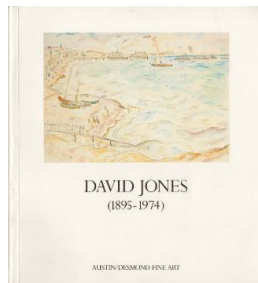
Title: Augustus John
Drawings
Date: 1941
Medium: Hardback



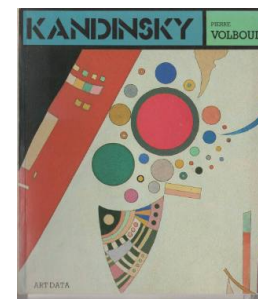
Title: Chiaroscuro
Date: 1962
Medium: Softback



Title: David Jones
(1895-1974)
Date: 1989
Medium: Softback



Title: David Jones
(1895-1974)
Date: 1989
Medium: Softback



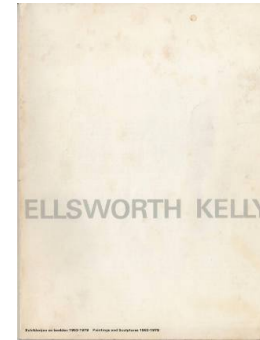
Title: Kandinsky
Date: 1986
Medium: Softback



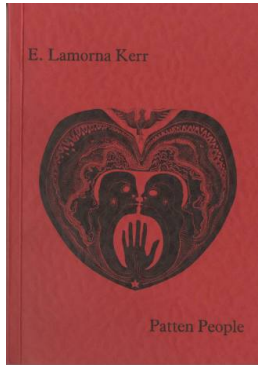
Title: Wassily Kandinsky
Date: 1975
Medium: Softback



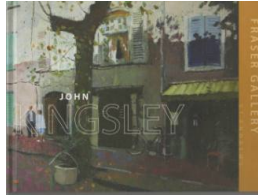
Title: Ellsworth Kelly
Date: 1996
Medium: Softback



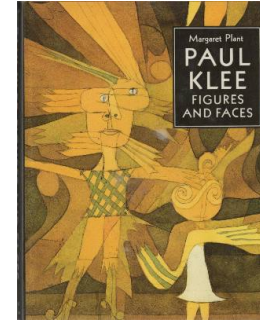
Title: Ellsworth Kelly
Date: 1979
Medium: Softback



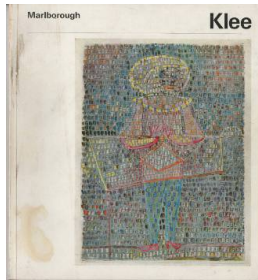
Title: Pattern People
No. 4
Date: 1990
Medium: Softback



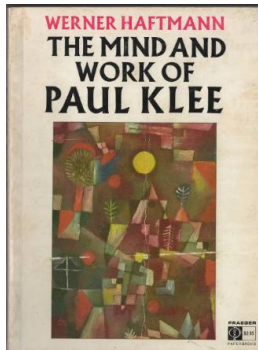
Title: John Kingsley
Date: 2011
Medium: Hardback



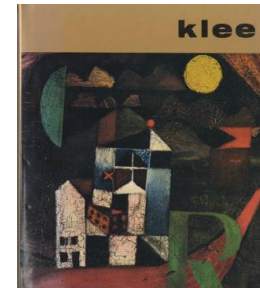
Title: Paul Klee
Date: 1978
Medium: Hardback



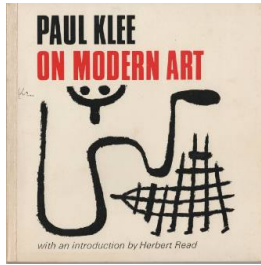
Title: Paul Klee
Date: 1966
Medium: Softback



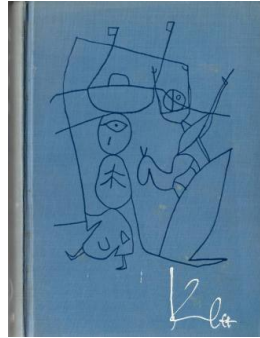
Title: The Mind and
Work of Paul Klee
Date: 1967
Medium: Softback



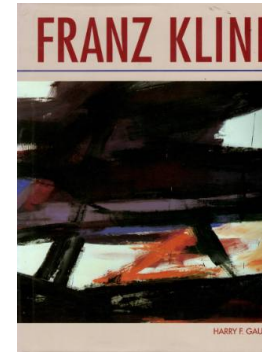
Title: Klee
Date: 1974
Medium: Hardback



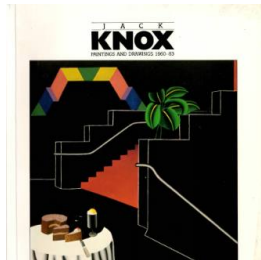
Title: Paul Klee on Modern Art
Date: 1966
Medium: Softback



Title: Klee
Date: 1957
Medium: Hardback



Title: Franz Kline
Date: 1994
Medium: Hardback



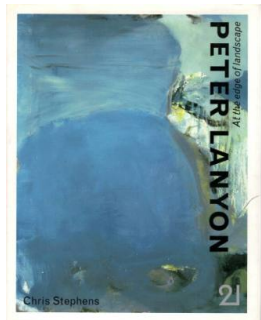
Title: Jack Knox
Medium: Softback



Title: Peter Lanyon
Date: 1978
Medium: Softback



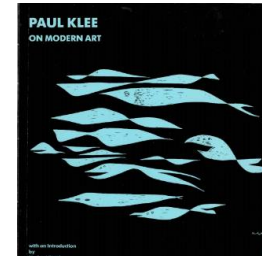
Title: Peter Lanyon
Date: 1991
Medium: Softback



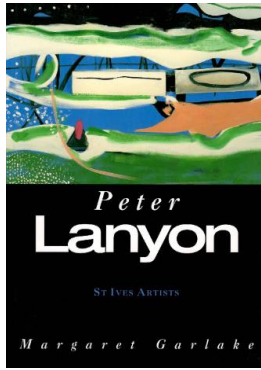
Title: Peter Lanyon
Date: 2000
Medium: Hardback



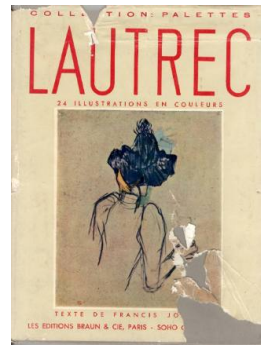
Title: Cornwall
Date: 1983
Medium: Hardback



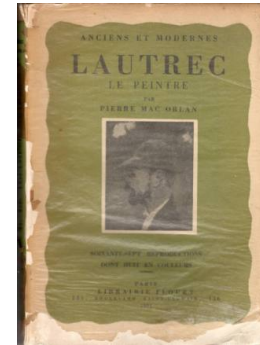
Title: Paul Klee
Date: 1989
Medium: Softback



Title: Peter Lanyon
Date: 1990
Medium: Hardback



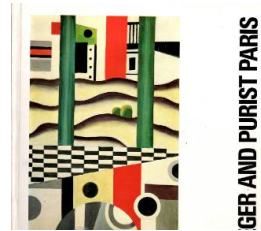
Title: Lautrec
Date: 1951
Medium: Hardback



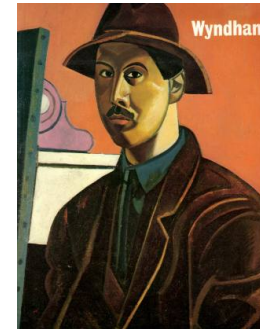
Title: Anciens et Modernes Lautrec
Date: 1934
Medium: Softback



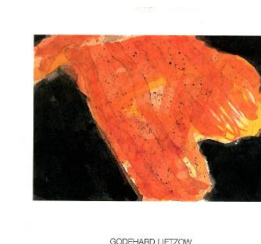
Title: Fernand Léger
Date: 1951
Medium: Softback



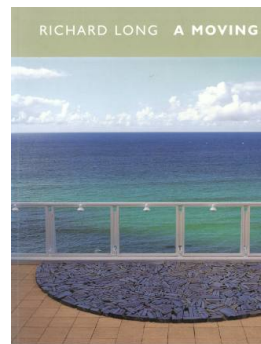
Title: Léger and Purist Paris
Date: 1970
Medium: Hardback



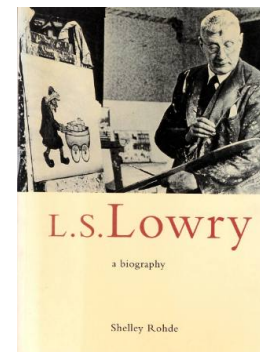
Title: Wyndham Lewis
Date: 1980
Primary Maker: Lund Humphries
Medium: Softback



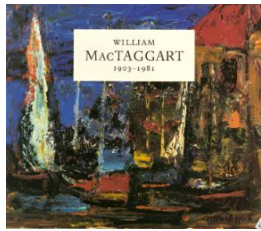
Title: Godehard Lietzow
Date: 1990
Medium: Softback



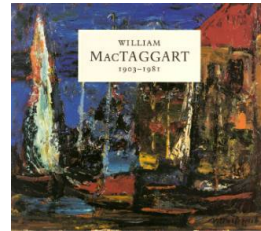
Title: Richard Long
Date: 2002
Medium: Softback



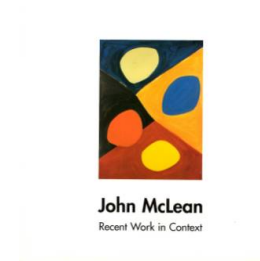
Title: L.S. Lowry
Date: 1999
Medium: Softback



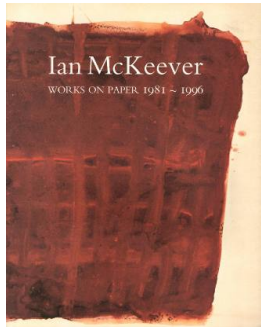
Title: William MacTAGGART 1903-1981
Date: 1998
Medium: Softback



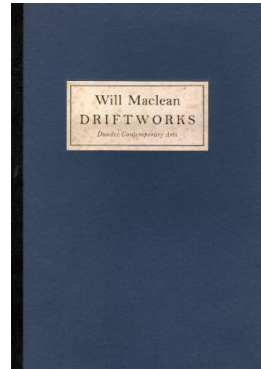
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Date: 1998
Medium: Softback



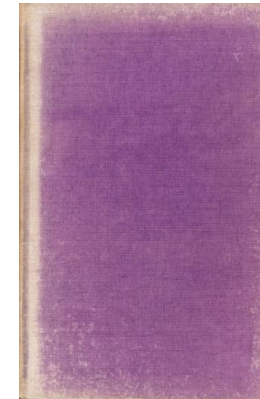
Title: John McLean
Date: 1999
Medium: Softback



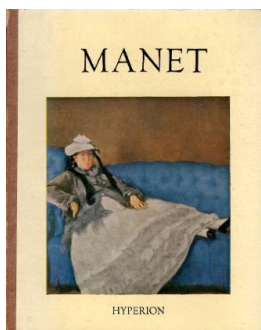
Title: Ian McKeever
Date: 1996
Medium: Softback



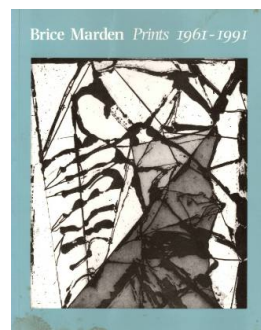
Title: Driftworks
Date: 2002
Medium: Softback



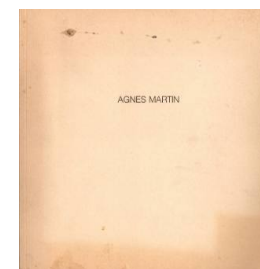
Title: Portrait of Manet
Date: 1960
Medium: Hardback



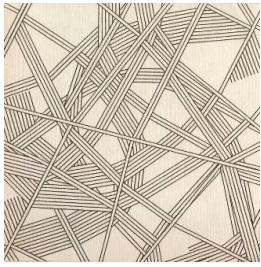
Title: Manet
Medium: Hardback



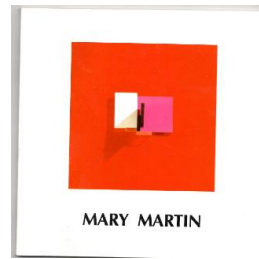
Title: Brice Marden
Date: 1992
Medium: Softback



Title: Agnes Martin
Date: 1973
Medium: Softback



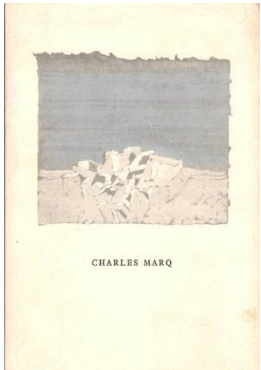
Title: Kenneth Martin
Date: 1985
Primary Maker: Arts
Council of Great Britain
Medium: Softback



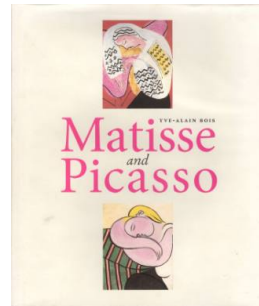
Title: Mary Martin
Date: 1984
Medium: Softback



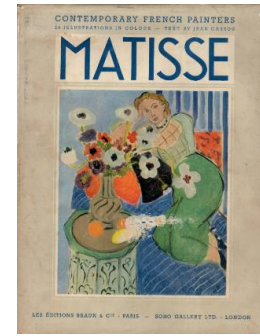
Title: Matta
Date: 1961
Medium: Softback



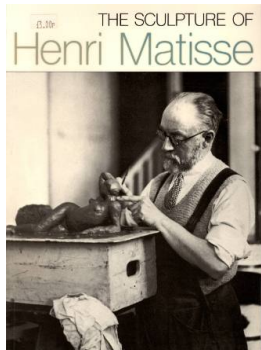
Title: Charles Marq
Date: 1976
Medium: Softback



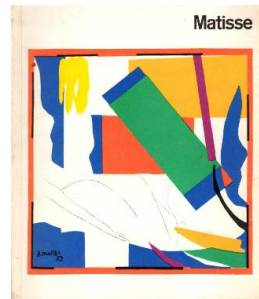
Title: Matisse and
Picasso
Date: 1998
Medium: Hardback



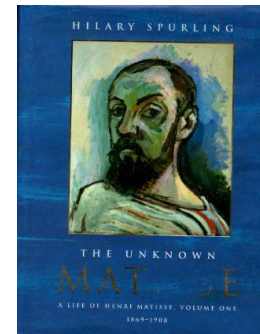
Title: Matisse
Date: 1939
Medium: Hardback



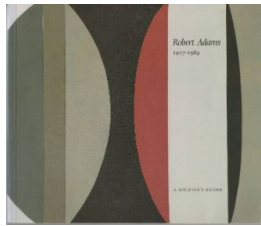
Title: The Sculpture of
Henri Matisse
Date: 1984
Primary Maker: Arts
Council of Great Britain
Medium: Softback



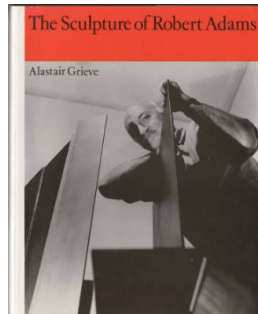
Title: Matisse
Date: 1968
Primary Maker: Arts
Council of Great Britain
Medium: Softback



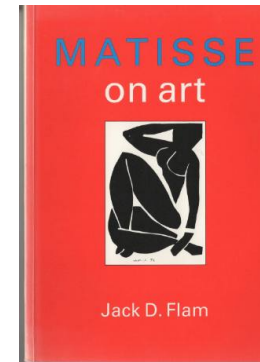
Title: The Unknown
Matisse
Date: 1998
Medium: Hardback



**Title: Robert Adams
1917-1984**
Date: 1992
Medium: Softback



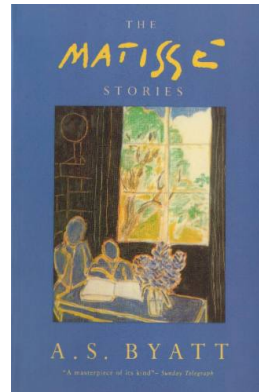
**Title: The Sculpture of
Robert Adams**
Date: 1992
Primary Maker: Lund
Humphries
Medium: Hardback



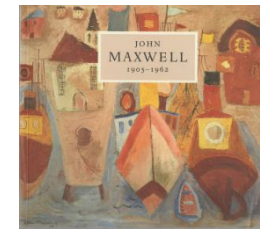
Title: Matisse on Art
Date: 1990
Medium: Softback



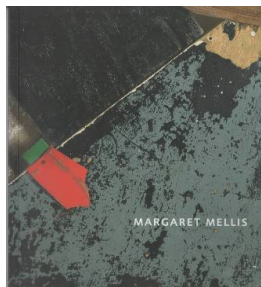
Title: Matisse on Art
Date: 1978
Medium: Softback



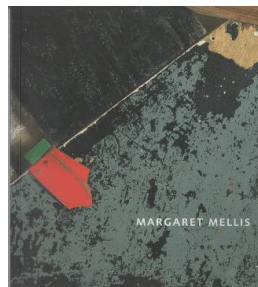
**Title: The Matisse
Stories**
Date: 1994
Medium: Softback



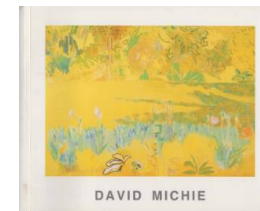
**Title: John Maxwell
1905-1962**
Date: 1998
Medium: Softback



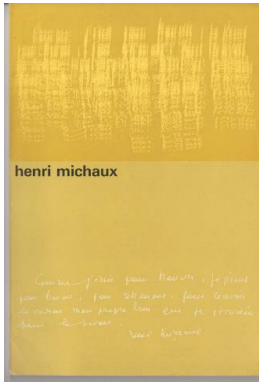
Title: Margaret Mellis
Date: 2001
Medium: Softback



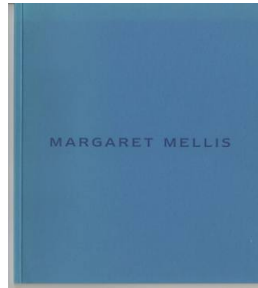
Title: Margaret Mellis
Date: 2001
Medium: Softback



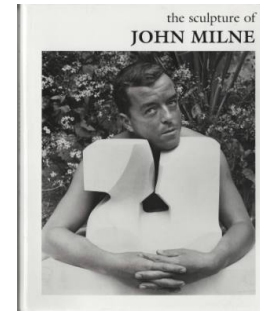
Title: David Michie
Date: 1994
Medium: Softback



Title: Henri Michaux
Date: 1964
Medium: Softback



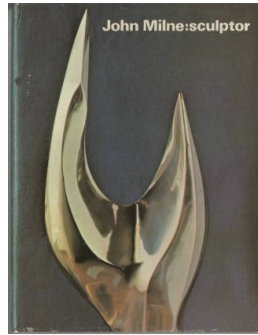
Title: Margaret Mellis
Date: 1997
Medium: Softback



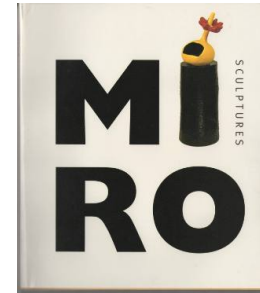
Title: The Sculpture of John Milne
Date: 2000
Medium: Hardback



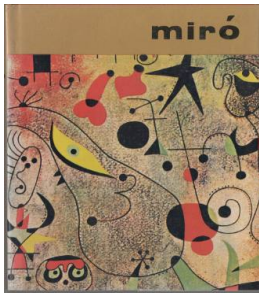
Title: Reflections of a Sculptor
Date: 1998
Medium: Softback



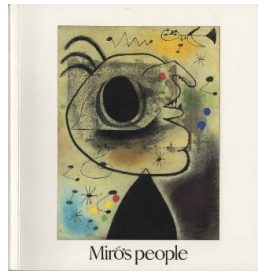
Title: John Milne: Sculptor
Date: 1977
Medium: Hardback



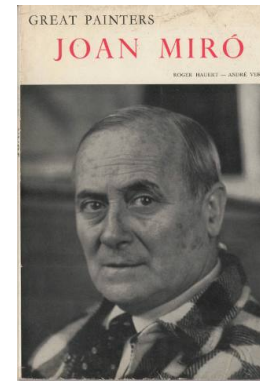
Title: Miro Sculptures
Date: 1992
Medium: Softback



Title: Miro
Date: 1974
Medium: Hardback



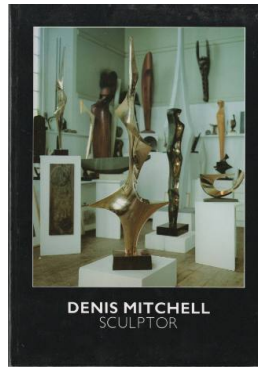
Title: Miro's People
Date: 1982
Medium: Softback



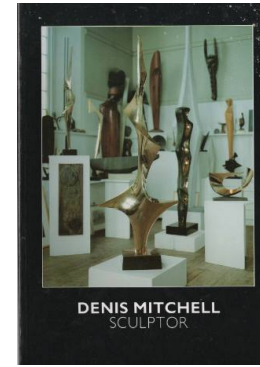
Title: Joan Miro
Date: 1957
Medium: Softback



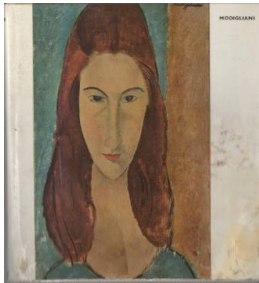
**Title: Festival
Exhibition of Sculpture
by Denis Mitchell**
Date: 1979
Medium: Softback



Title: Denis Mitchell
Date: 1992
Medium: Softback



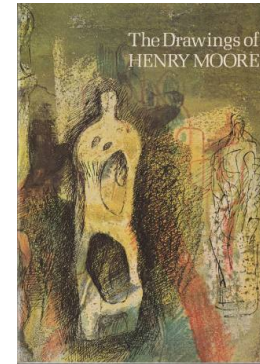
Title: Denis Mitchell
Date: 1992
Medium: Softback



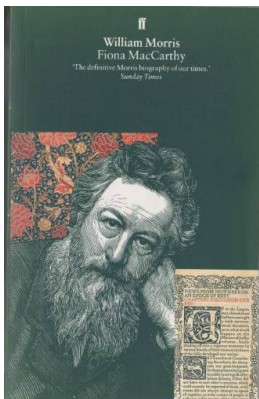
Title: Modigliani
Date: 1958
Medium: Hardback



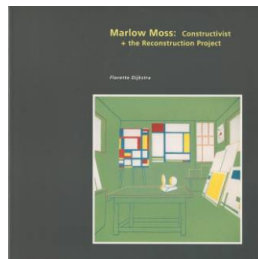
Title: Henry Moore
Date: 1968
Primary Maker: Arts
Council of Great Britain
Medium: Softback



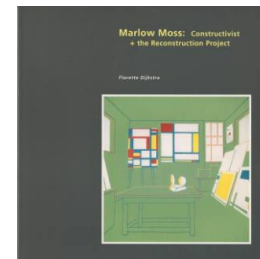
**Title: The Drawings of
Henry Moore**
Date: 1977
Medium: Softback



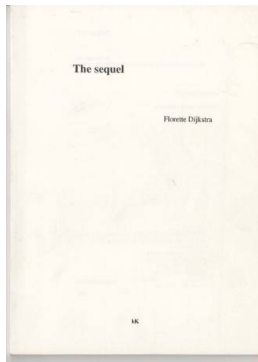
Title: William Morris
Date: 1995
Medium: Softback



**Title: Marlow Moss:
Constructivist**
Date: 1995
Medium: Softback



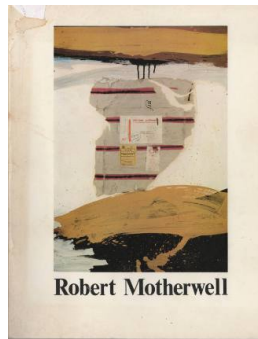
**Title: Marlow Moss:
Constructivist**
Date: 1995
Medium: Softback



Title: The Sequel

Date: 1997

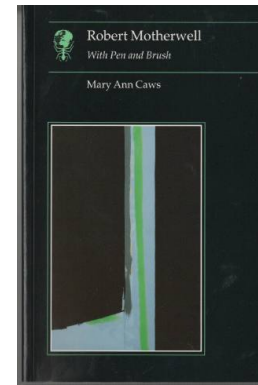
Medium: Softback



Title: Robert Motherwell

Date: 1977

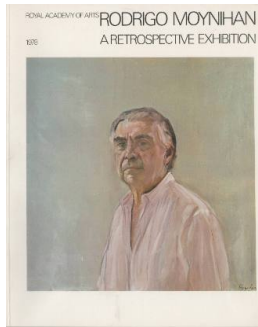
Medium: Softback



Title: Robert Motherwell

Date: 2003

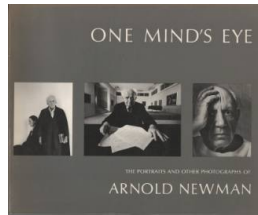
Medium: Softback



Title: Rodrigo Moynihan

Date: 1978

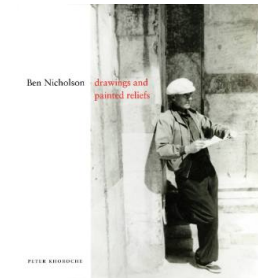
Medium: Softback



Title: One Mind's Eye

Date: 1974

Medium: Softback



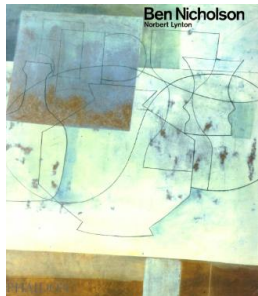
Title: Ben Nicholson

Date: 2002

Primary Maker: Lund

Humphries

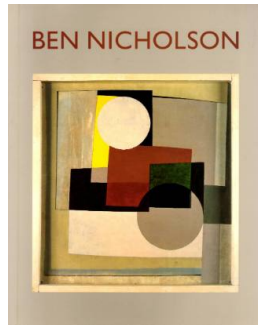
Medium: Hardback



Title: Ben Nicholson

Date: 1993

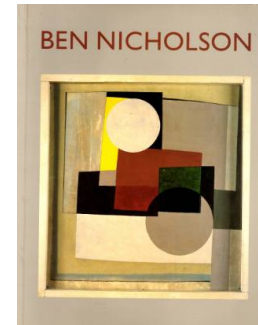
Medium: Softback



Title: Ben Nicholson

Date: 1993

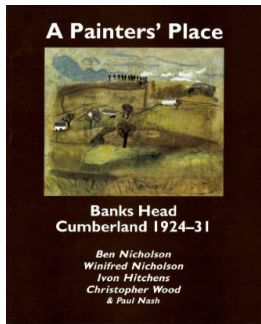
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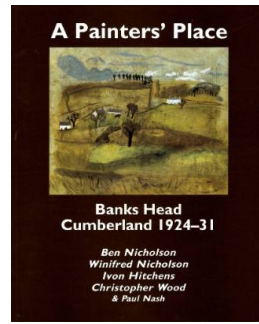
Title: Ben Nicholson

Date: 1993

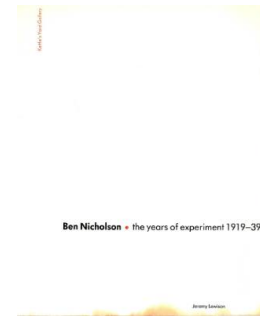
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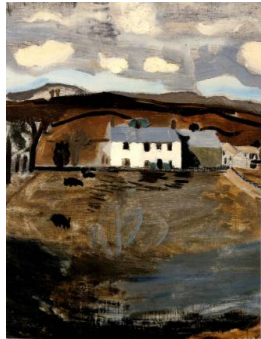
Title: A Painter's Place
Date: 1991
Medium: Softback



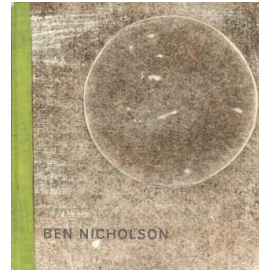
Title: A Painter's Place
Date: 1991
Medium: Softback



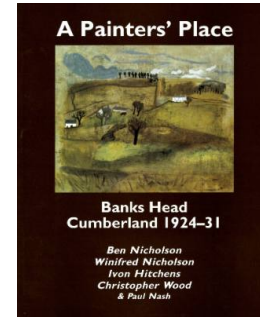
Title: Ben Nicholson
Date: 1983
Medium: Softback



Title: Ben Nicholson
Date: 1996
Medium: Softback



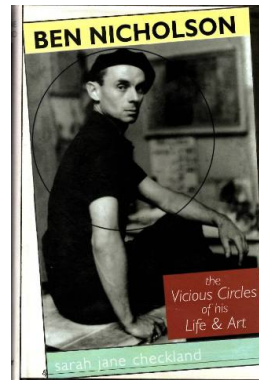
Title: Ben Nicholson
Date: 2001
Medium: Hardback



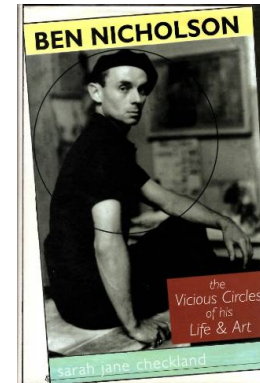
Title: A Painter's Place
Date: 1991
Medium: Softback



Title: Ben Nicholson
Date: 1948
Primary Maker: Lund Humphries
Medium: Hardback



Title: Ben Nicholson
Date: 2000
Medium: Hardback

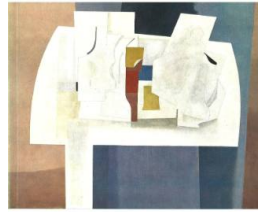


Title: Ben Nicholson
Date: 2000
Medium: Hardback



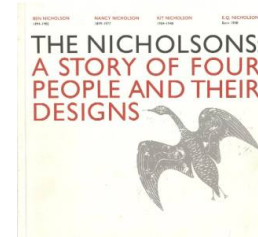
Title: Ben Nicholson
Date: 1969
Medium: Softback

BEN NICHOLSON



Title: Ben Nicholson
Date: 1969
Medium: Softback

BEN NICHOLSON



Title: The Nicholsons
Date: 1988
Medium: Softback



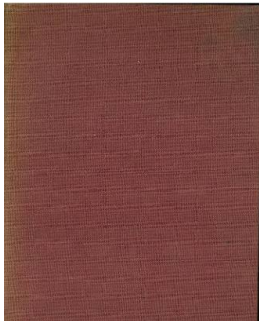
Title: Flower Tales
Date: 1976
Medium: Hardback



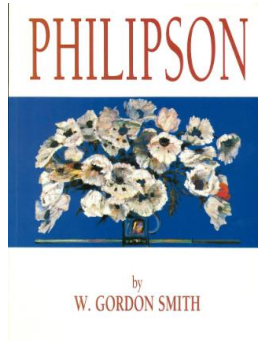
Title: Winifred Nicholson Paintings 1900-1978
Date: 1979
Medium: Softback



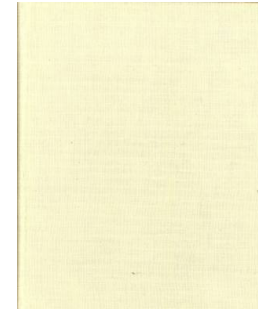
Title: Winifred Nicholson Paintings 1900-1978
Date: 1979
Medium: Softback



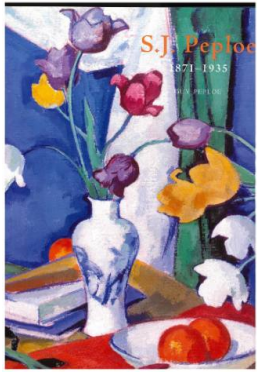
Title: Letters to his Son Lucien
Date: 1943
Medium: Hardback



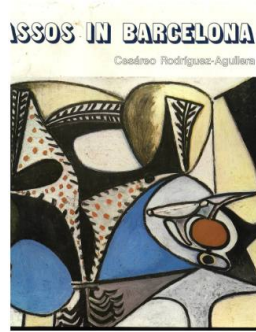
Title: Philipson
Date: 1995
Medium: Softback



Title: Peploe
Date: 1947
Medium: Hardback



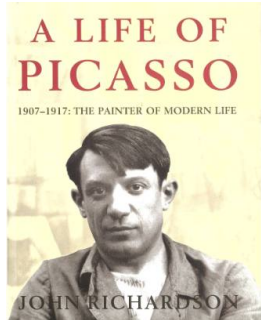
Title: S.J. Peplow
Date: 2000
Medium: Hardback



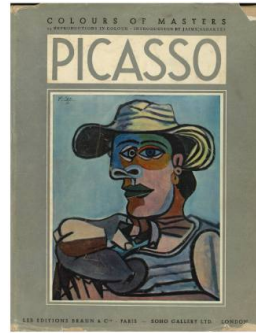
Title: Picassos in Barcelona
Date: 1988
Medium: Hardback



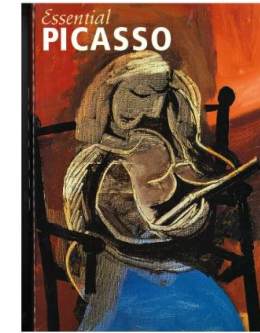
Title: A Life of Picasso
Date: 1991
Medium: Hardback



Title: A Life of Picasso
Date: 1996
Medium: Hardback



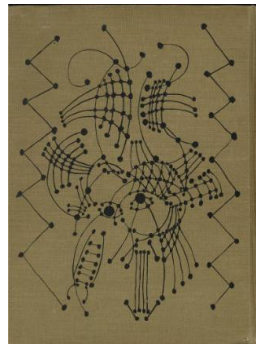
Title: Painting and Drawings of Picasso
Date: 1946
Medium: Hardback



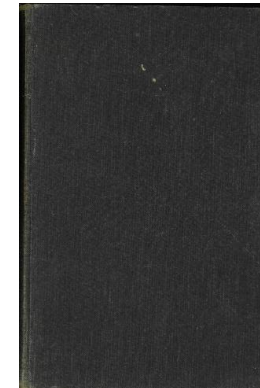
Title: Essential Picasso
Date: 2000
Medium: Hardback



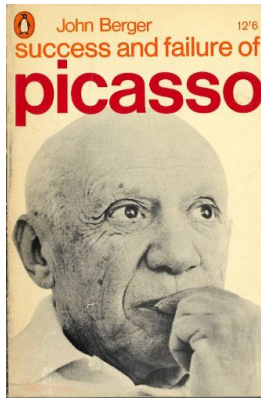
Title: Late Picasso
Date: 1988
Medium: Softback



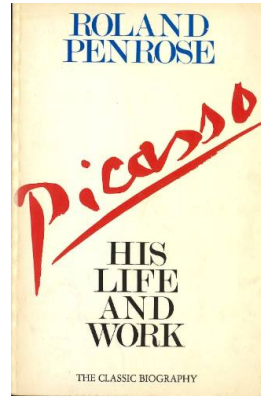
Title: Picasso: 50 Years of His Art
Date: 1946
Medium: Hardback



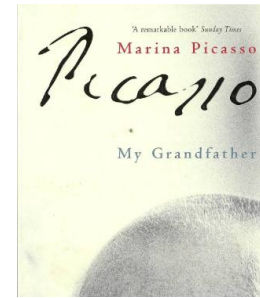
Title: Picasso
Date: 1949
Medium: Hardback



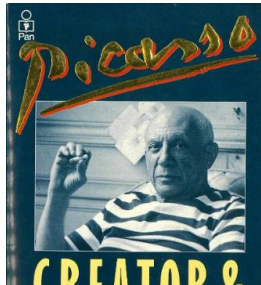
Title: Successes and Failures of Picasso
Date: 1965
Medium: Softback



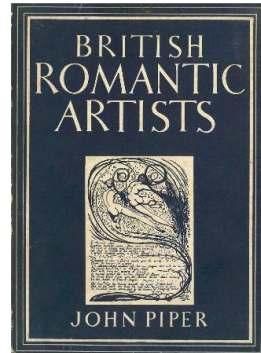
Title: Picasso: My Grandfather
Date: 2002
Medium: Softback



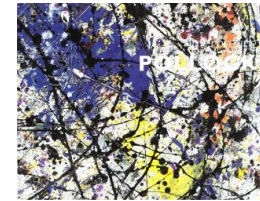
Title: Picasso
Date: 1981
Medium: Softback



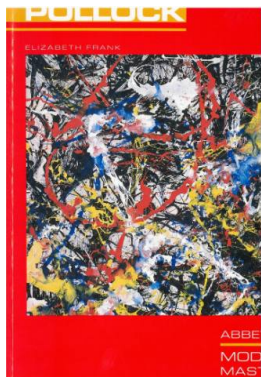
Title: Picasso
Date: 1988
Medium: Softback



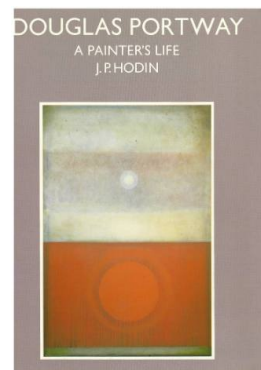
Title: British Romantic Artists
Date: 1942
Medium: Hardback



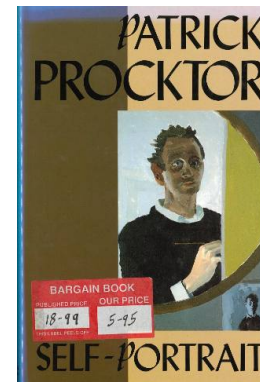
Title: Interpreting Pollock
Date: 1999
Medium: Softback



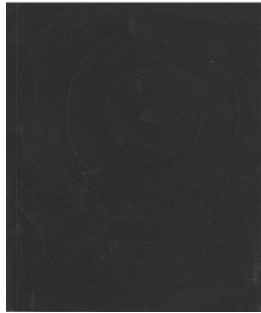
Title: Jackson Pollock
Date: 1983
Medium: Softback



Title: Douglas Portway
Date: 1983
Medium: Hardback



Title: Self-Portrait
Date: 1991
Primary Maker: Patrick Procktor
Medium: Hardback



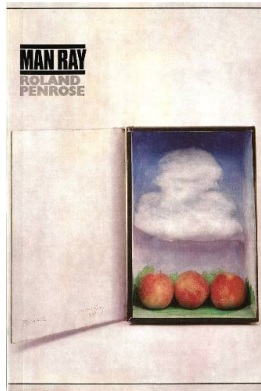
Title: West
Date: 2000
Medium: Softback



Title: Barbara Rae
Date: 1997
Primary Maker: Art First
Medium: Softback



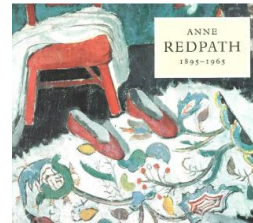
Title: Barbara Rae
Date: 2002
Primary Maker: Art First
Medium: Softback



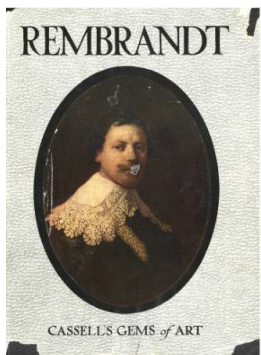
Title: Man Ray
Date: 1975
Medium: Softback



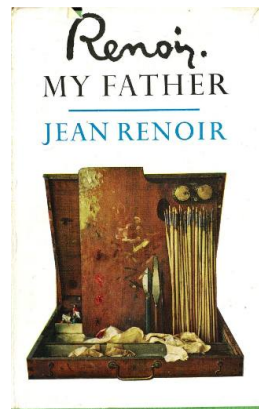
Title: Gustav Reinhardt
Date: 1987
Medium: Softback



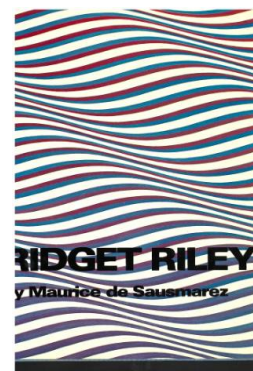
Title: Anne Redpath
Date: 1996
Medium: Softback



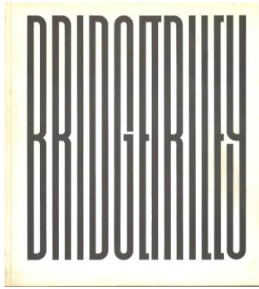
Title: Rembrandt :
1607-1669
Date: 1923
Medium: Hardback



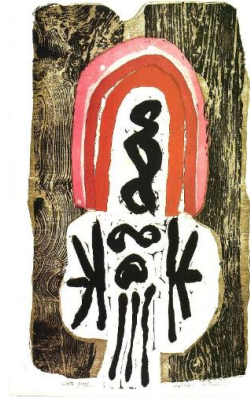
Title: Renoir: My Father
Date: 1962
Medium: Hardback



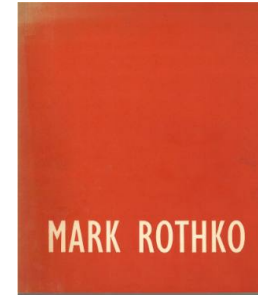
Title: Bridget Riley
Date: 1970
Medium: Hardback



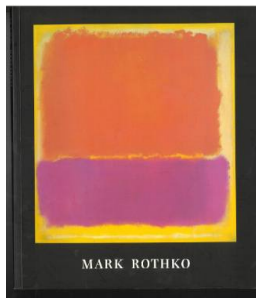
Title: Bridget Riley
Date: 1971
Primary Maker: Arts
Council of Great Britain
Medium: Softback



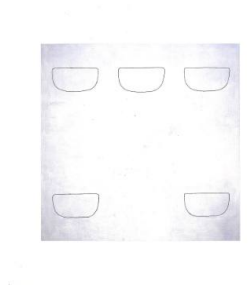
Title: Michael
Rothenstein R.A.
Date: 1987
Medium: Softback



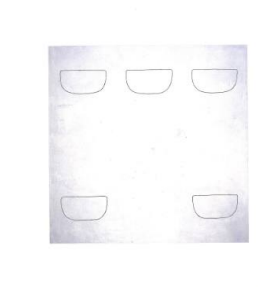
Title: Mark Rothko
Date: 1961
Medium: Softback



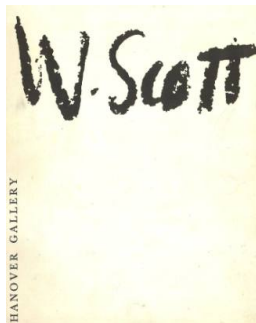
Title: Mark Rothko
Date: 1999
Medium: Softback



Title: William Scott
Date: 1986
Medium: Softback



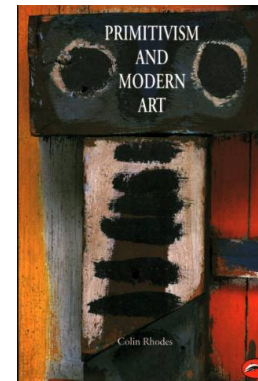
Title: William Scott
Date: 1986
Medium: Softback



Title: William Scott
Date: 1961
Medium: Softback



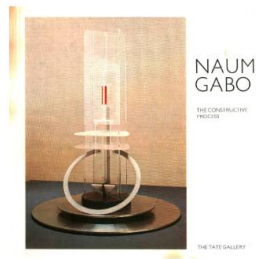
Title: William Scott
Date: 1975
Medium: Hardback



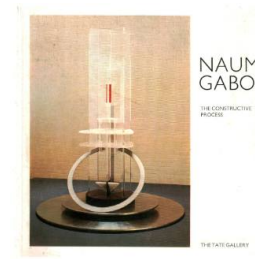
Title: Primitivism and
Modern Art
Date: 1994
Medium: Softback



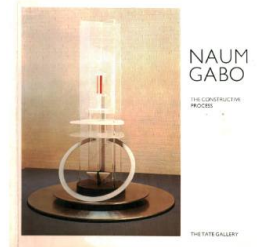
Title: Woodcuts of Albrecht Durer
Date: 1948
Medium: Hardback



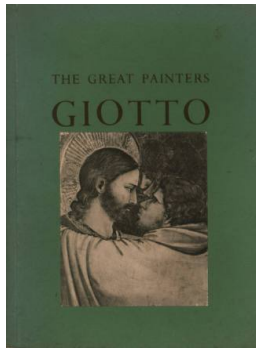
Title: Naum Gabo
Date: 1976
Medium: Softback



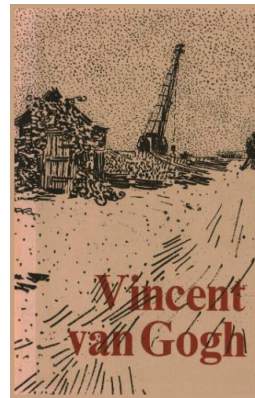
Title: Naum Gabo
Date: 1976
Medium: Softback



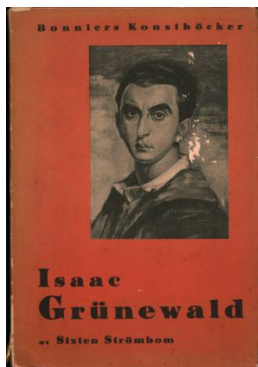
Title: Naum Gabo
Date: 1976
Medium: Softback



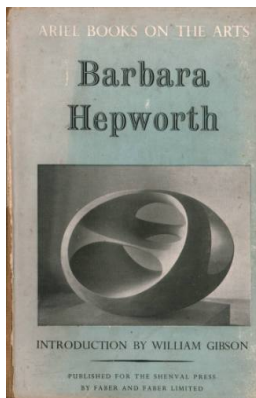
Title: The Great Painters
Date: 1931
Medium: Hardback



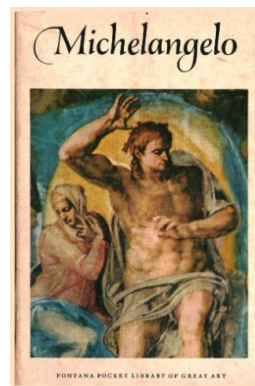
Title: Vincent Van Gogh
Date: 1968
Medium: Softback



Title: Isaac Grunewald
Date: 1934
Medium: Softback



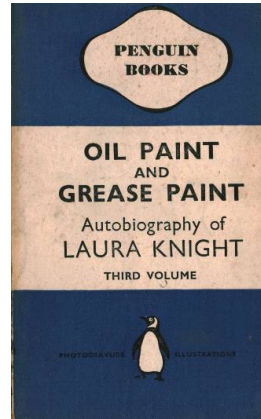
Title: Barbara Hepworth
Date: 1946
Medium: Hardback



Title: Michelangelo
Date: 1961
Medium: Softback



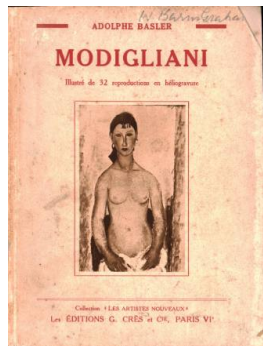
Title: Li-Yuan Chia: A writers notebook
Date: 1981
Medium: Softback



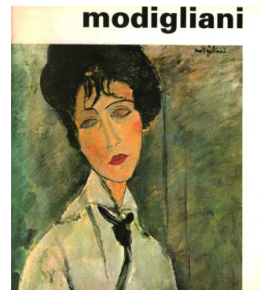
Title: Oil Paint and Grease Paint
Date: 1941
Medium: Softback



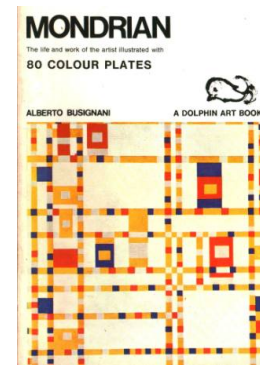
Title: William Johnstone
Date: 1980
Medium: Hardback



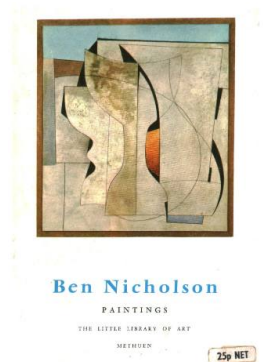
Title: Modigliani
Date: 1931
Medium: Softback



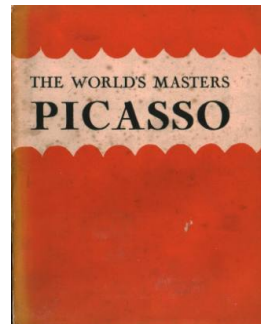
Title: Modigliani
Date: 1981
Medium: Softback



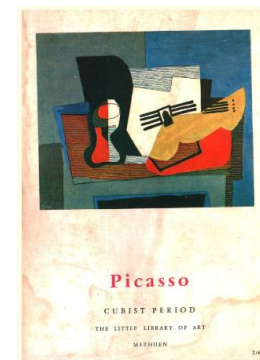
Title: Mondrian
Date: 1968
Medium: Softback



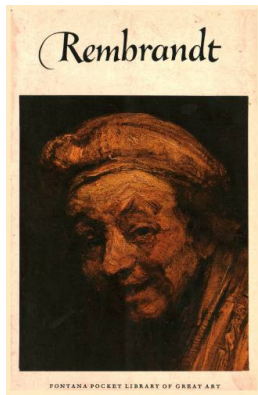
Title: Ben Nicholson
Date: 1962
Medium: Softback



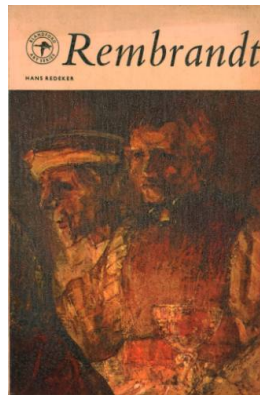
Title: The Worlds Masters: Picasso
Date: 1934
Medium: Softback



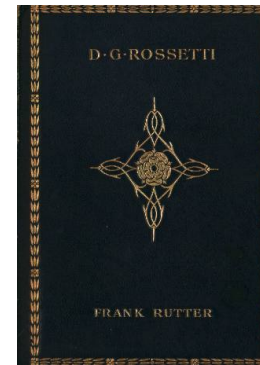
Title: Picasso
Date: 1957
Medium: Softback



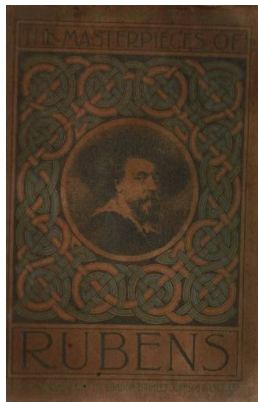
Title: Rembrandt
Date: 1961
Medium: Softback



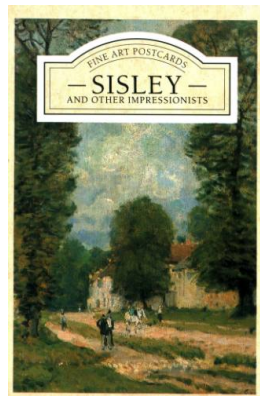
Title: Rembrandt
Date: 1965
Medium: Softback



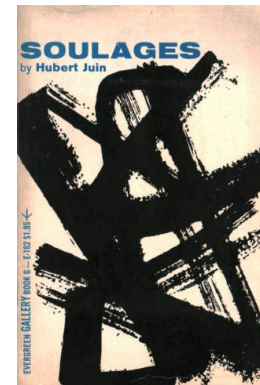
Title: D. G. Rossetti
Date: 1909
Medium: Hardback



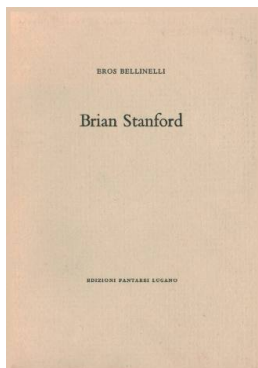
Title: The Masterpieces of Rubens
Date: 1905
Medium: Softback



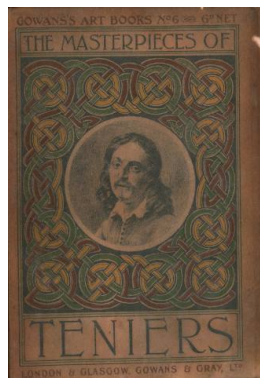
Title: Fine Art Postcards
Date: 1992
Medium: Hardback



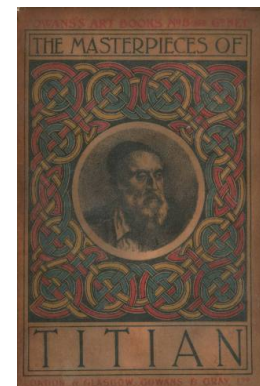
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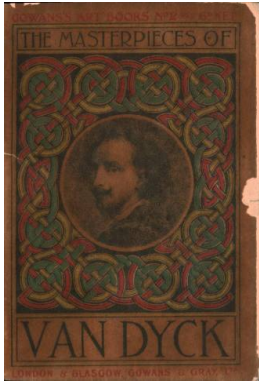
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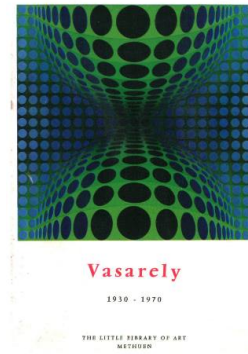
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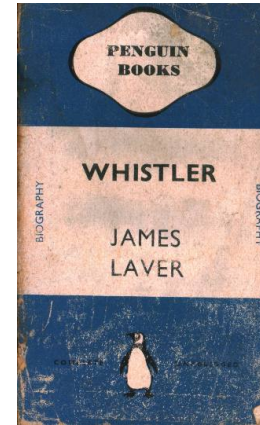
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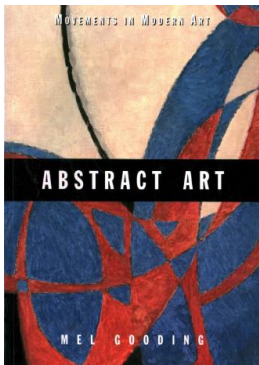
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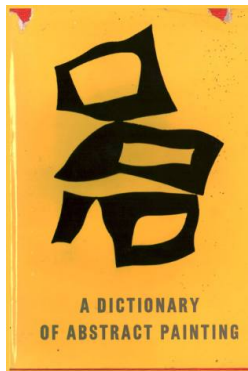
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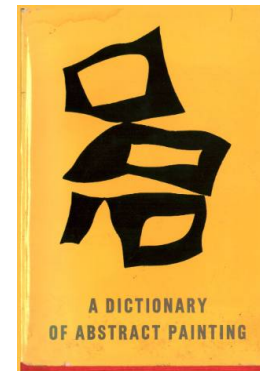
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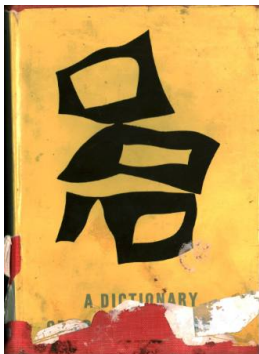
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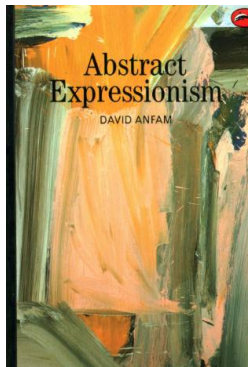
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Date: 1958
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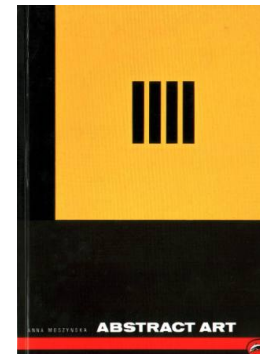
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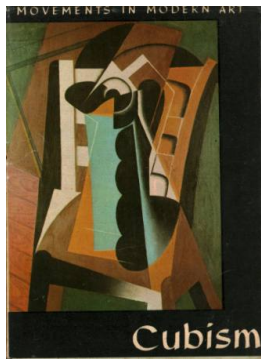
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Title: Abstract Expressionism
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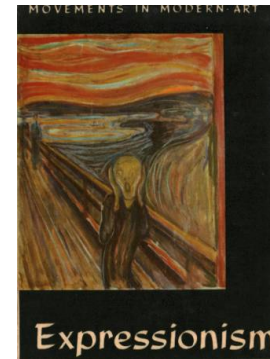
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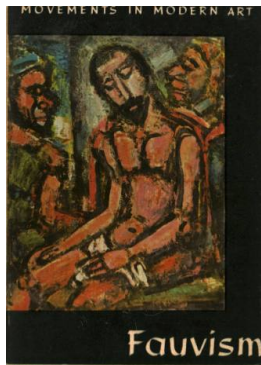
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Title: Abstract Art
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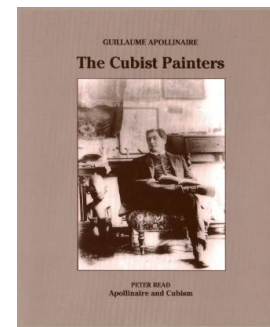
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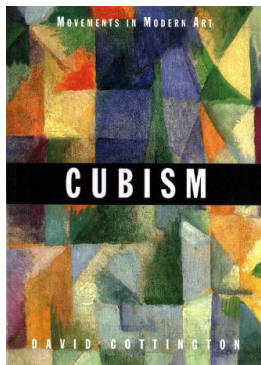
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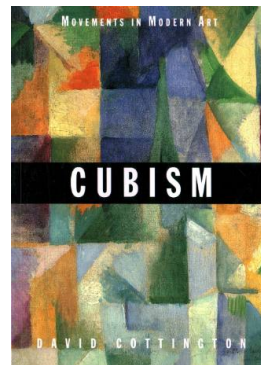
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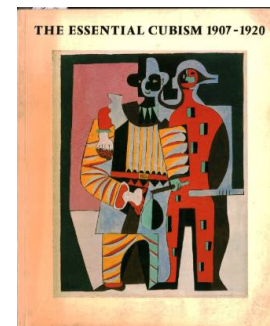
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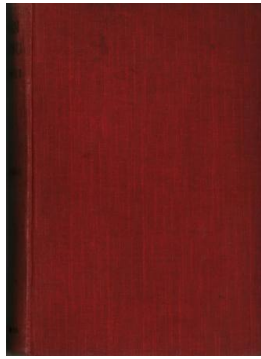
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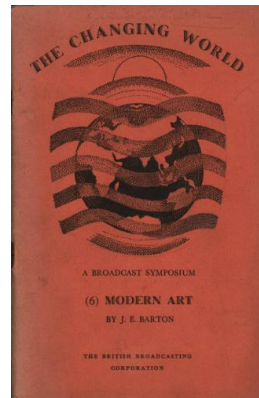
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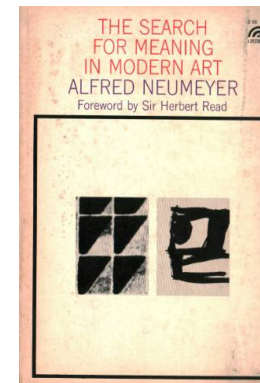
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Title: Modern Painting
Date: 1895-1920
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Title: The Changing World
Date: 1932
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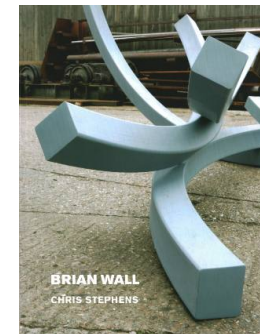
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Date: 1964
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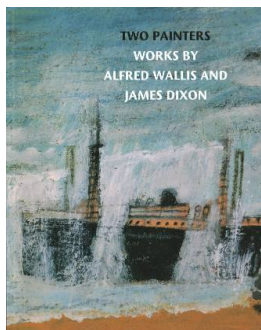
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Medium: Softback



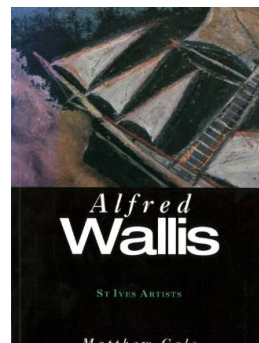
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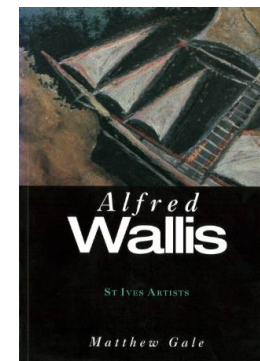
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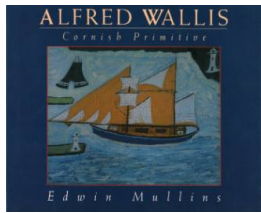
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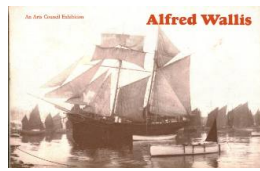
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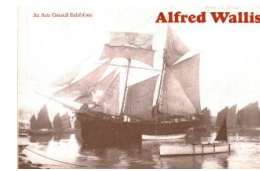
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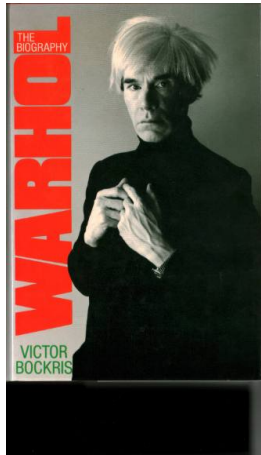
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Medium: Hardback



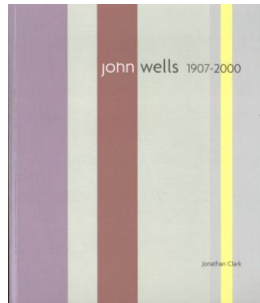
Title: Alfred Wallis
Date: 1968
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Alfred Wallis
Date: 1968
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Warhol
Date: 1989
Medium: Hardback



Title: John Wells
Date: 2003
Medium: Softback



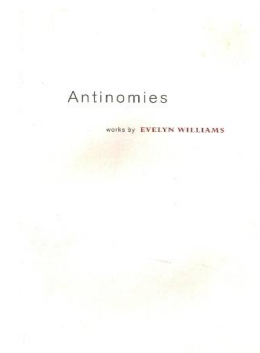
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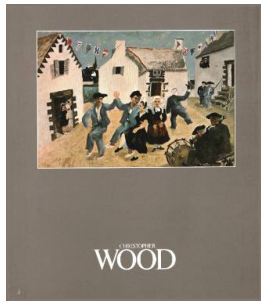
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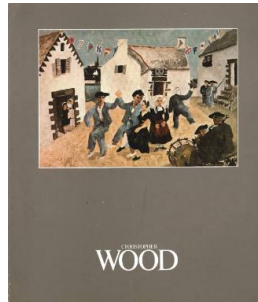
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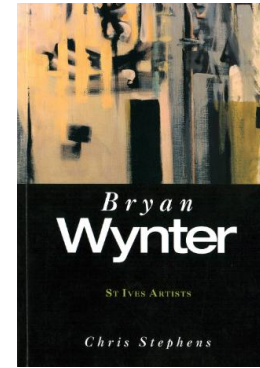
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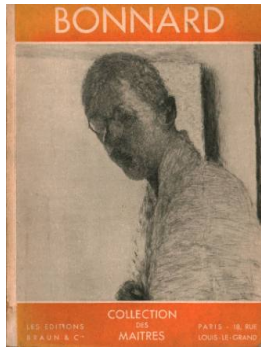
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Date: 1979
Primary Maker: Arts
Council of Great Britain
Medium: Softback



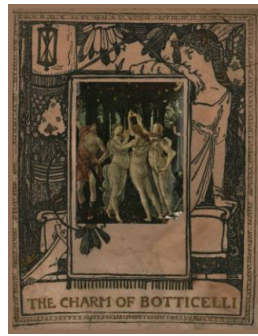
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Date: 1979
Primary Maker: Arts
Council of Great Britain
Medium: Softback



Title: Bryan Wynter
Date: 1999
Medium: Softback



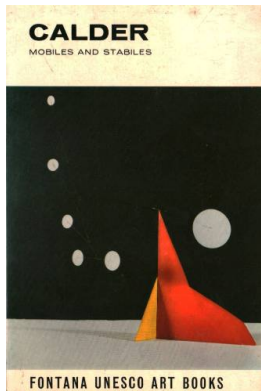
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Date: 1934
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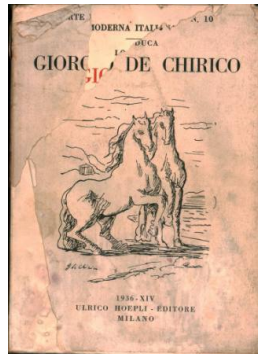
Title: The Charm of
Sandro Botticelli
Medium: Softback



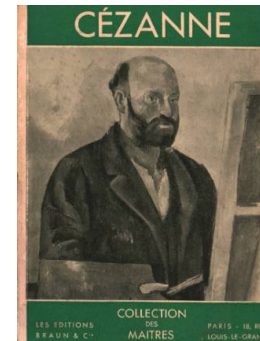
Title: Braque
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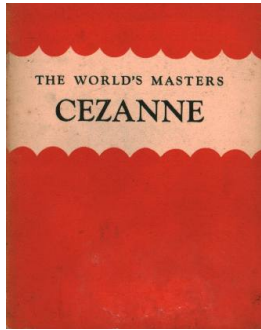
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Date: 1968
Medium: Softback



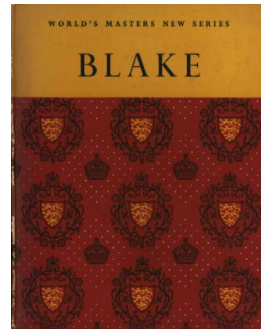
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Date: 1936
Medium: Softback



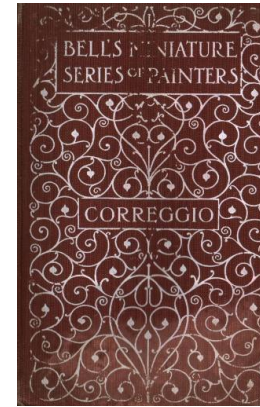
Title: Cezanne
Date: 1936
Medium: Softback



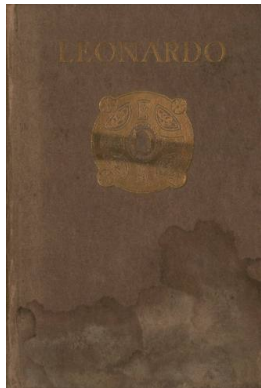
Title: The Worlds Masters: Cezanne
Date: 1929
Medium: Softback



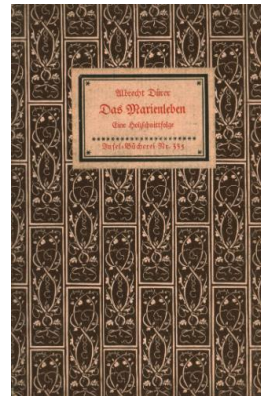
Title: Worlds Masters New Series: BLAKE
Date: 1948
Medium: Hardback



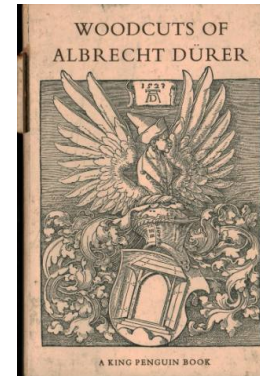
Title: Bell's Miniature Series of Painters
Date: 1902
Medium: Hardback



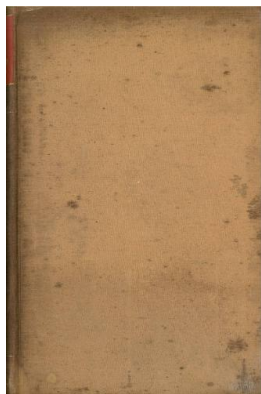
Title: Leonardo da Vinci
Date: 1902
Medium: Hardback



Title: Ulbrecht Durer
Medium: Hardback



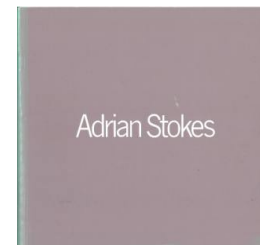
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Date: 1948
Medium: Hardback



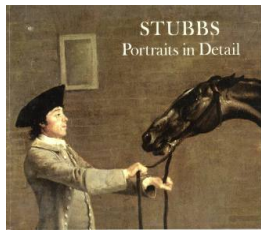
Title: The Life and Opinions of Walter Richard Sickert
Date: 1941
Medium: Hardback



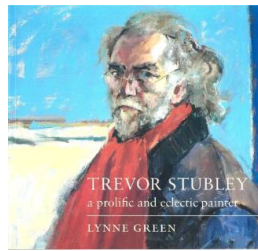
Title: The Works of Alfred Stevens in the Tate Gallery
Date: 1950
Medium: Hardback



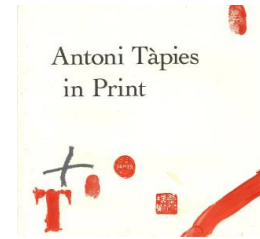
Title: Adrian Stokes
Date: 1982
Primary Maker: Arts Council of Great Britain
Medium: Softback



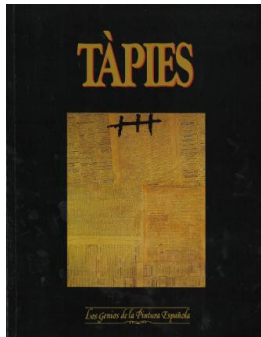
Title: Stubbs
Date: 1984
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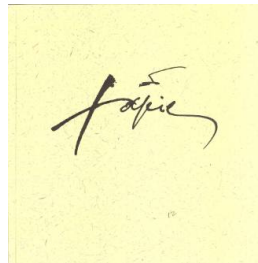
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Date: 2004
Medium: Softback



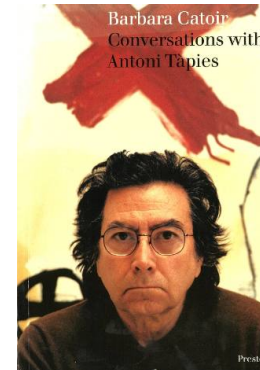
Title: Antoni Tapies in Print
Date: 1991
Medium: Hardback



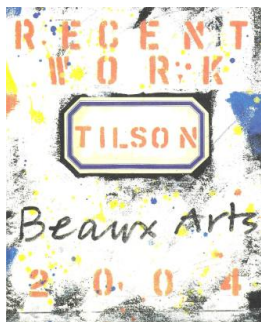
Title: Tapies
Date: 1992
Medium: Softback



Title: Antoni Tapies Sculpture
Date: 1991
Medium: Softback



Title: Conversations with Antoni Tapies
Date: 1991
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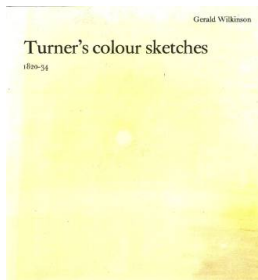
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Date: 2004
Medium: Softback



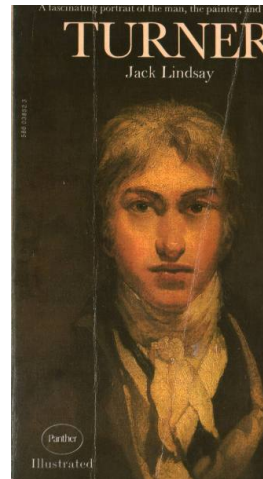
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Date: 2003
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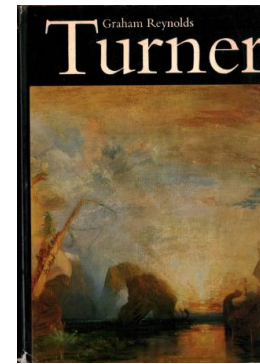
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Date: 2003
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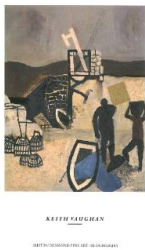
Title: Turner's Colour Sketches
Date: 1975
Medium: Hardback



Title: Turner
Date: 1973
Medium: Softback



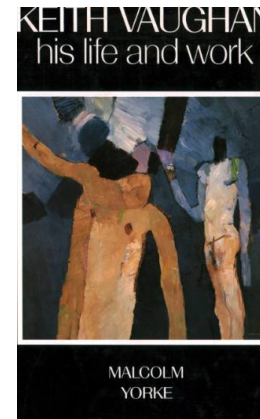
Title: Turner
Date: 1974
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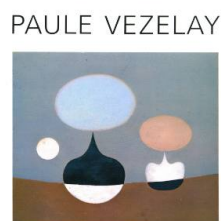
Title: Keith Vaughan
Medium: Softback



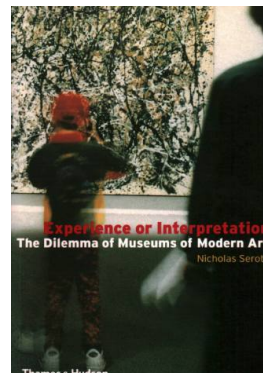
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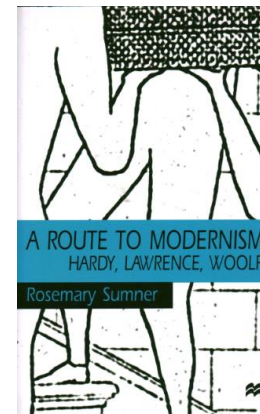
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Date: 1990
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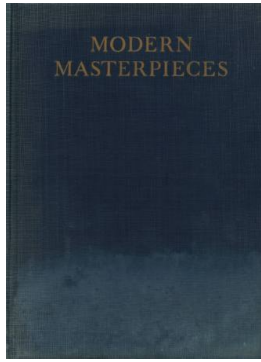
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Medium: Softback



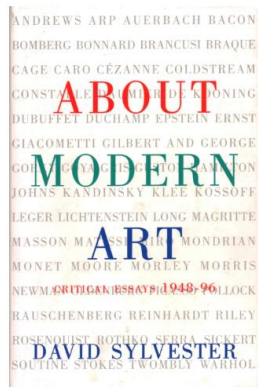
Title: Experience or Interpretation
Date: 2000
Medium: Softback



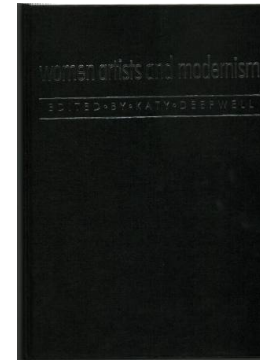
Title: A Route to Modernism
Date: 2000
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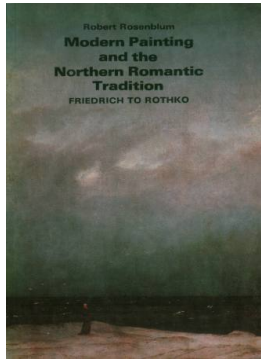
Title: Modern Masterpieces
Medium: Hardback



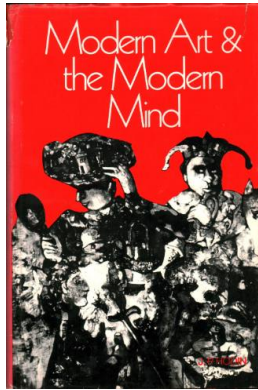
Title: About Modern Art
Date: 1996
Medium: Hardback



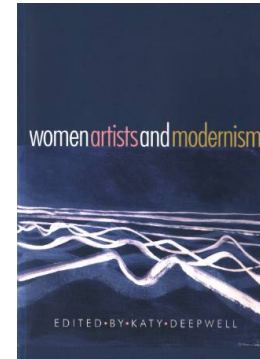
Title: Women Artists and Modernism
Date: 1998
Medium: Hardback



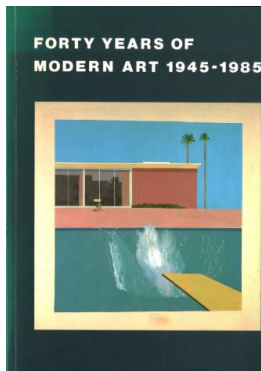
Title: Modern Painting and the Northern Romantic Tradition
Date: 1975
Medium: Softback



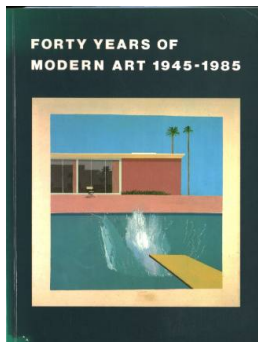
Title: Modern Art & Modern Mind
Date: 1972
Medium: Hardback



Title: Women Artists and Modernism
Date: 1998
Medium: Softback



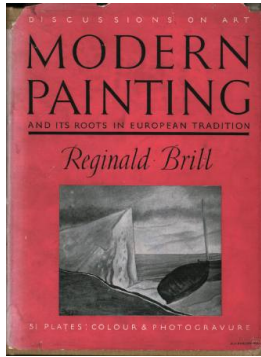
Title: Forty Years of Modern Art
Date: 1986
Medium: Softback



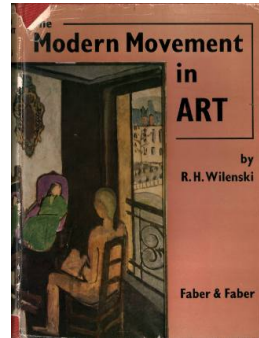
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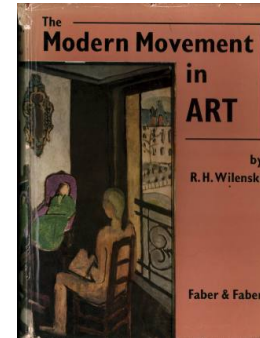
Title: Masters of Popular Painting
Date: 1938
Medium: Hardback



Title: Modern Painting and its roots in European Tradition
Date: 1946
Medium: Hardback



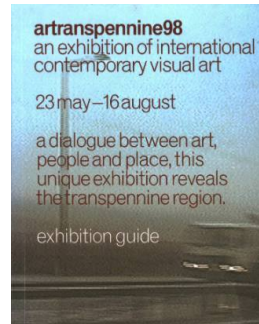
Title: The Modern Movement in Art
Date: 1957
Medium: Hardback



Title: The Modern Movement in Art
Date: 1957
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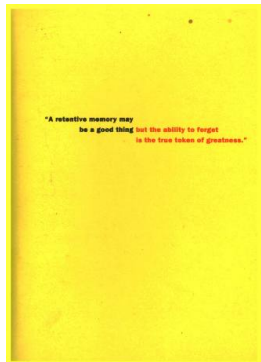
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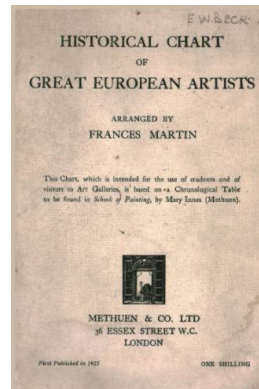
Title: An Exhibition of international contemporary visual art
Date: 1998
Medium: Softback



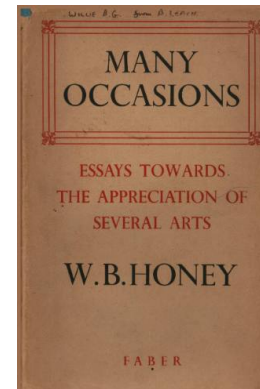
Title: Rainbow Walking
Date: 1999
Medium: Softback



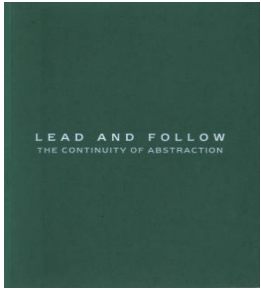
Title: How to Remember not to Forget
Date: 1990
Medium: Softback



Title: Historical Chart of Great European Artists
Date: 1925
Medium: Softback



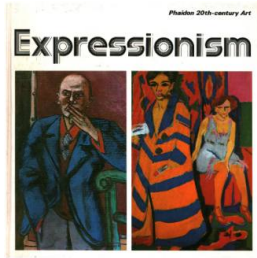
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Date: 1949
Medium: Hardback



Title: Lead and Follow
Date: 1994
Medium: Softback



Title: Abstract Painting
Date: 1979
Medium: Hardback



Title: Expressionism
Date: 1979
Medium: Hardback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
Medium: Softback



Title: Wills Lane Gallery
Date: 1976
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Title: Wills Lane Gallery
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Title: Wills Lane Gallery
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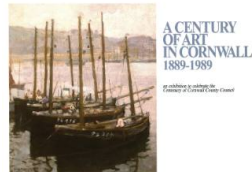
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Title: Wills Lane Gallery
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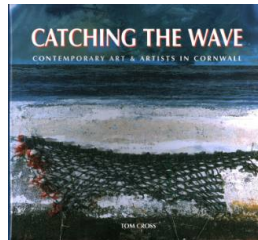
Title: A Century of Art in Cornwall 1889-1989
Date: 1989
Medium: Softback



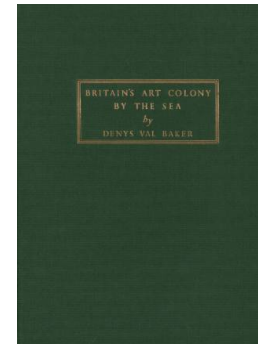
Title: Cornwall 1945-1955
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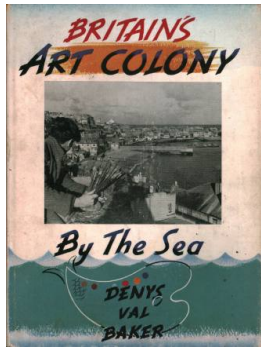
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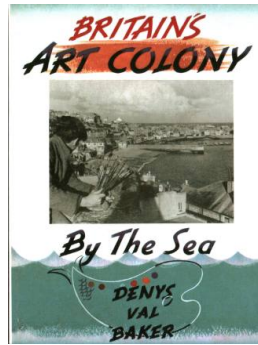
Title: Catching the Wave
Date: 2002
Medium: Hardback



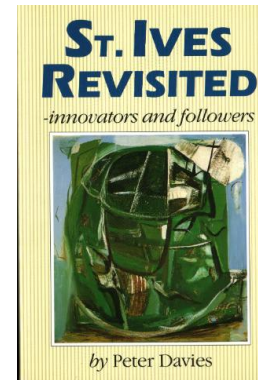
Title: Britains Art Colony by the Sea
Date: 1959
Medium: Hardback



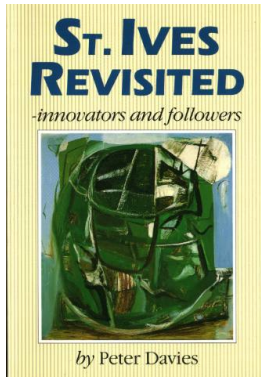
Title: Britains Art Colony by the Sea
Date: 1959
Medium: Hardback



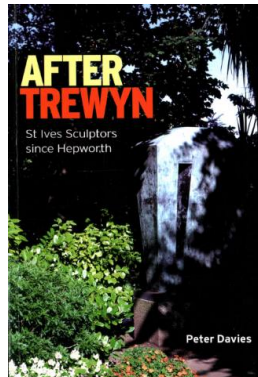
Title: Britains Art Colony by the Sea
Date: 2000
Medium: Softback



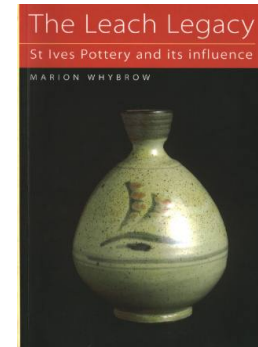
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Date: 1994
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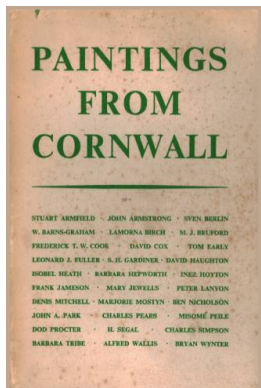
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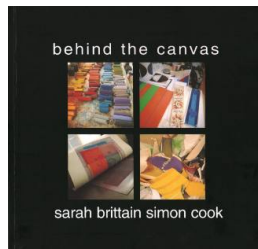
Title: After Trewyn
Date: 2001
Medium: Softback



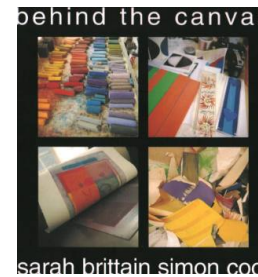
Title: The Leach Legacy
Date: 1996
Medium: Softback



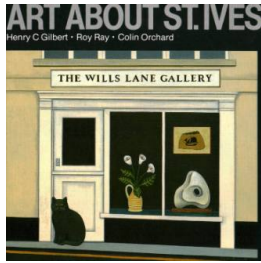
Title: Paintings From Cornwall
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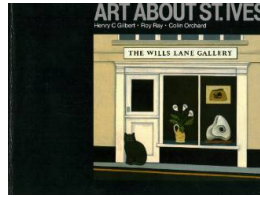
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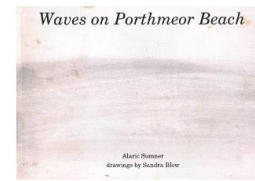
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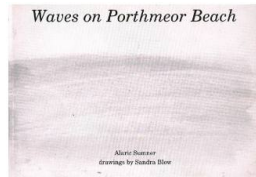
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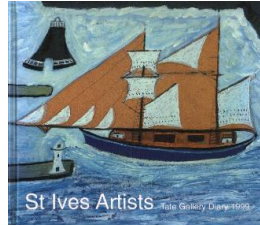
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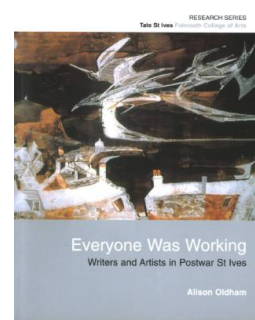
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Date: 1995
Medium: Softback



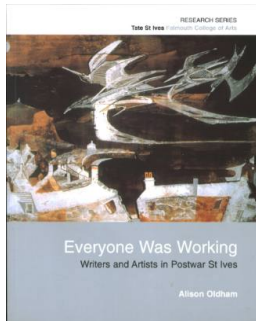
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Date: 1995
Medium: Softback



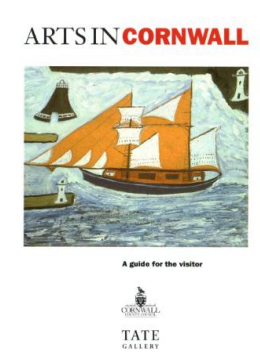
Title: St Ives Artists
Date: 1998
Medium: Hardback



Title: Everyone was Working
Date: 202
Medium: Softback



Title: Everyone was Working
Date: 2002
Medium: Softback



Title: Arts In Cornwall
Date: 1993
Medium: Softback



Title: Looking West
Date: 1987
Medium: Softback



Title: Twenty Painters
St Ives
Date: 1984
Medium: Softback



Title: Tate St Ives
Exhibitions and Events
Date: 1996
Medium: Softback



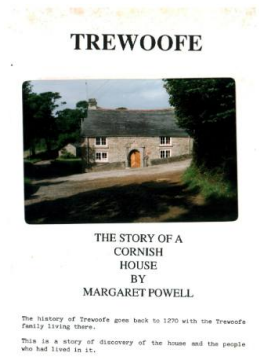
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Exhibitions and Events
Date: 1996
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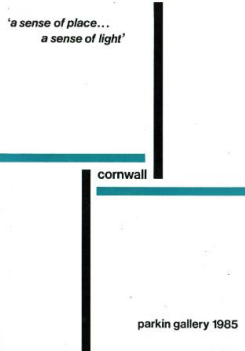
Exhibitions and Events
February - April 1996



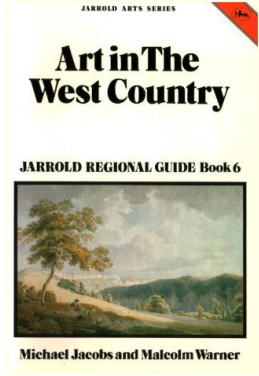
Exhibitions and Events
February - April 1996



Title: Trewoofe
Medium: Softback



Title: a sense of
place...a sense of light'
Date: 1985
Medium: Softback



Title: Art In the West
Country
Date: 1980
Medium: Softback



St Ives

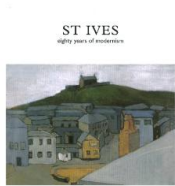
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Medium: Softback



Title: Alfred Wallis, Christopher Wood, Ben Nicholson
Date: 1987
Medium: Softback

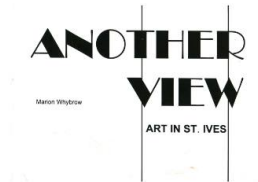


Title: Kunst Aus Cornwall in cuxhaven
Date: 1981
Medium: Softback



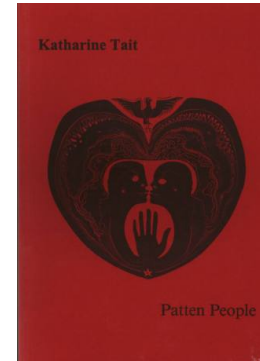
ST IVES
eighty years of modernism

Title: St Ives: Eighty years of Modernism
Date: 2001
Medium: Softback



Marion Whybrow

Title: Carn Voel
Date: 1998
Medium: Softback



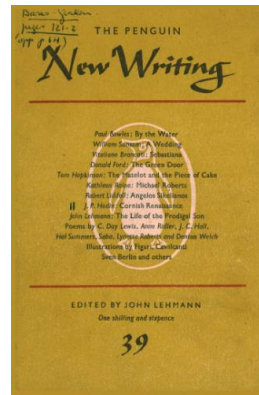
Katharine Tait

Title: Another View
Date: 1996
Medium: Softback

Patten People



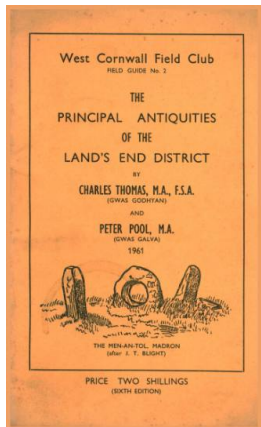
Title: Artnsa
Date: 2002
Medium: Hardback



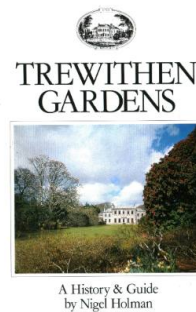
Title: New Writing
Date: 1950
Medium: Softback



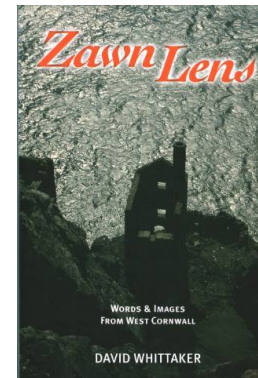
Title: Studio
Date: 1994
Medium: Softback



Title: The Principal Antiquities of the Land's End District
Date: 1961
Medium: Softback



Title: Trewithen Gardens
Date: 1980
Medium: Softback



Title: Zawn Lens
Date: 2003
Medium: Softback



Title: Eighty from the Eighties
Date: 1993
Medium: Softback



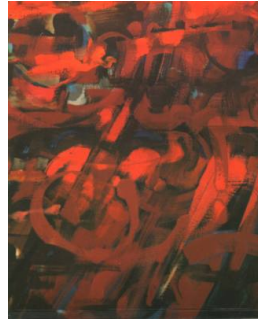
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Title: Eighty from the Eighties
Date: 1993
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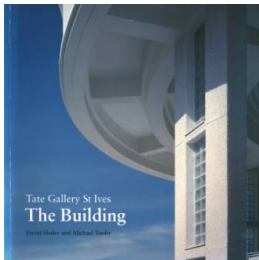
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Date: 1999
Medium: Softback



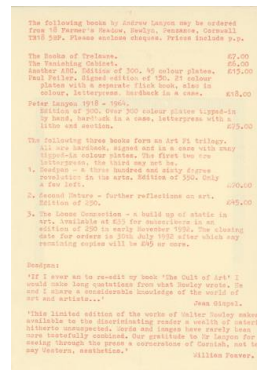
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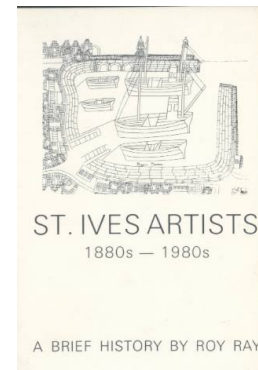
Title: Familiar Faces of St Ives
Medium: Softback



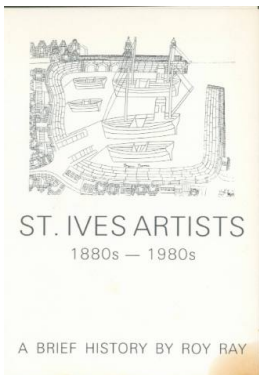
Title: Tate Gallery St Ives
Date: 1995
Medium: Softback



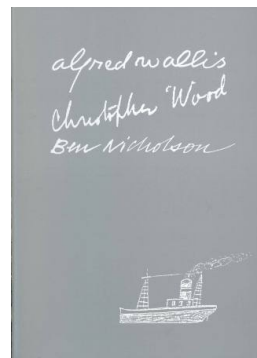
Title: BGL482
Medium: Softback



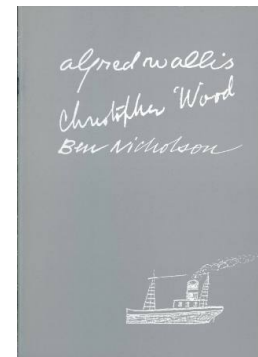
Title: St Ives Artists 1880s-1980s
Date: 1983
Medium: Softback



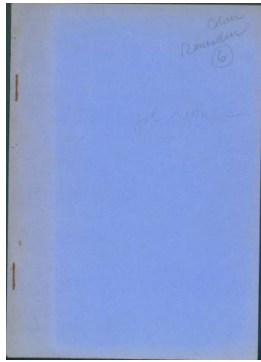
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Date: 1983
Medium: Softback



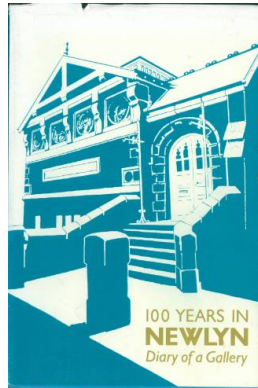
Title: Alfred Wallis, Christopher Wood, Ben Nicholson
Date: 1987
Medium: Softback



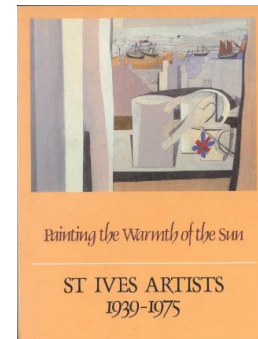
Title: Alfred Wallis, Christopher Wood, Ben Nicholson
Date: 1987
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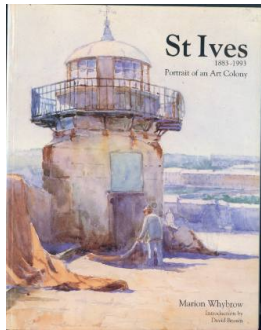
Title: Colour in Wartime
Medium: Softback



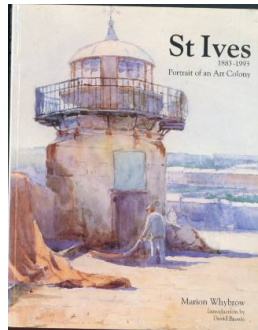
Title: 100 Years in Newlyn: Diary of a Gallery
Date: 1995
Medium: Hardback



Title: Painting the Warmth of the Sun: St Ives Artists 1939-1975
Date: 1984
Medium: Hardback



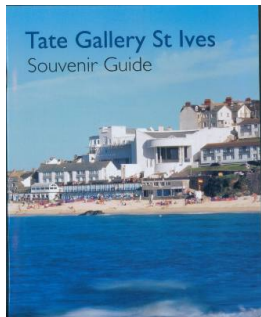
Title: St Ives 1883-1993: Portrait of an Art Colony
Date: 1994
Medium: Softback



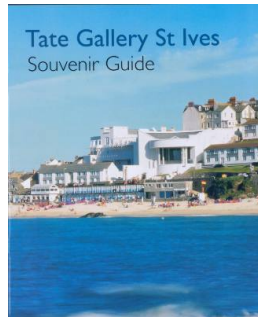
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Date: 1994
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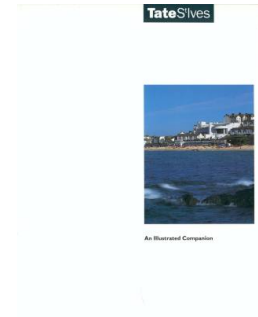
Title: St Ives & British Modernism
Medium: Softback



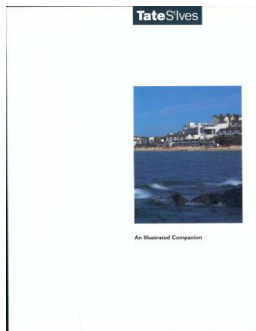
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Date: 1997
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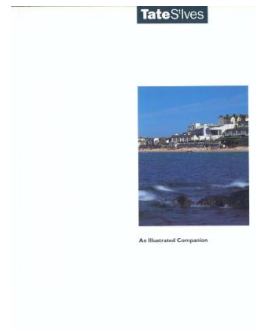
Title: Tate Gallery St Ives
Date: 1997
Medium: Softback



Title: Tate St Ives: An Illustrated Companion
Date: 1994
Medium: Softback



Title: Tate St Ives: An Illustrated Companion
Date: 1994
Medium: Softback



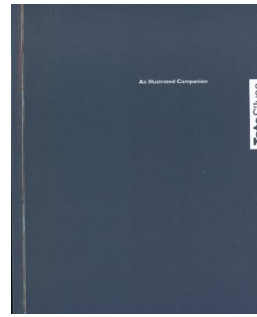
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Title: Tate St Ives: An Illustrated Companion
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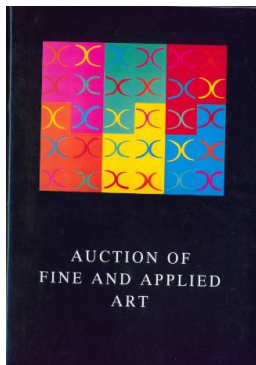
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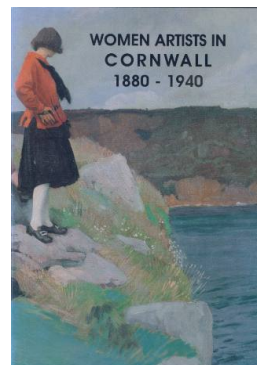
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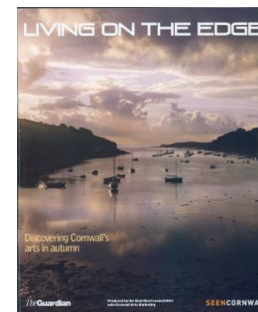
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Date: 1993
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Title: An Auction of Fine and Applied Art
Date: 1991
Medium: Softback



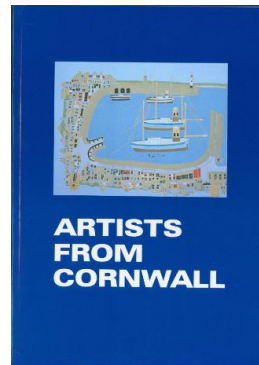
Title: Women Artists in Cornwall 1880-1940
Date: 1996
Medium: Softback



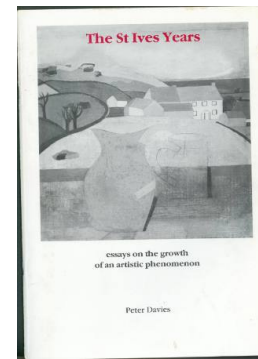
Title: Living on the Edge
Date: 2004
Medium: Softback



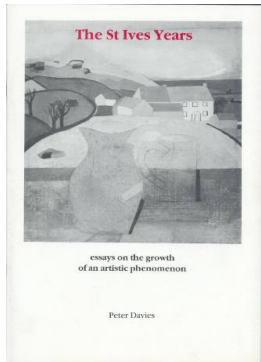
Title: Roger Hilton
Date: 1997
Medium: Softback



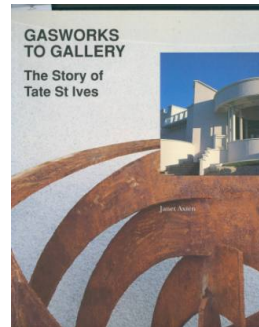
Title: Artists from Cornwall
Date: 1992
Medium: Softback



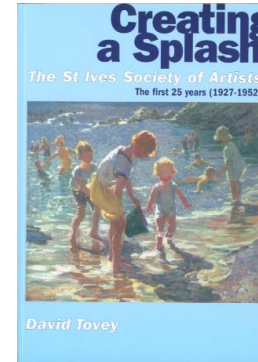
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Date: 1984
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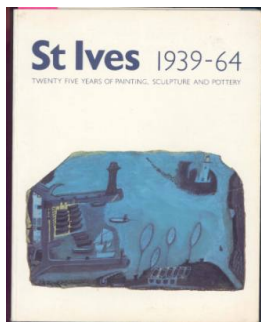
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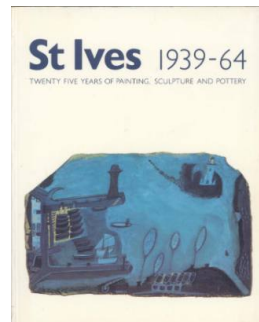
Title: Gasworks to Gallery
Date: 1995
Medium: Softback



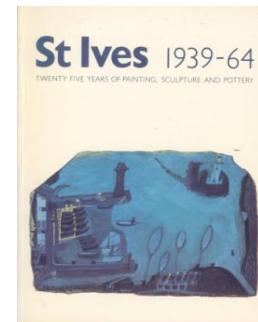
Title: Creating a Splash: The St Ives Society of Artists
Date: 2003
Medium: Softback



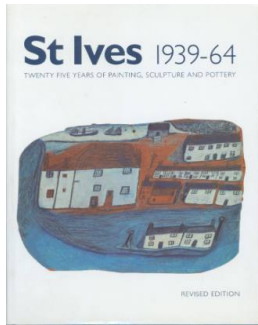
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Date: 1985
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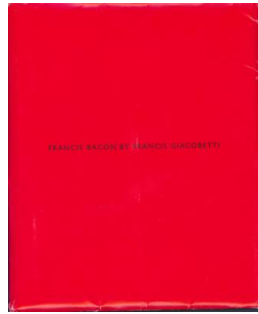
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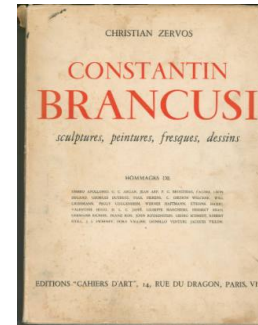
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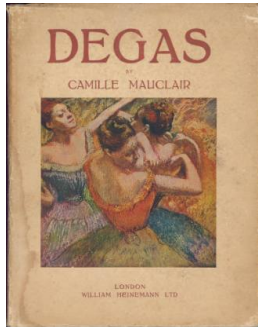
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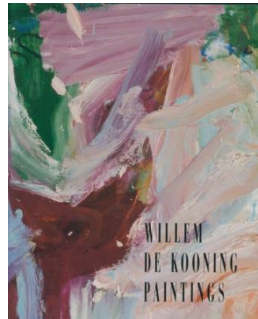
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Material for Francis
Bacon by Francis
Jacobetti
Date: 2004
Medium: Softback



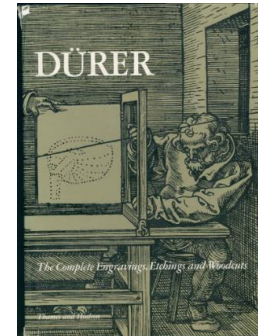
Title: Constantin
Brancusi
Date: 1957
Medium: Hardback



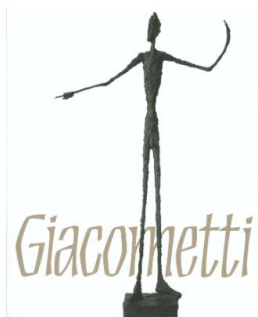
Title: Degas
Medium: Hardback



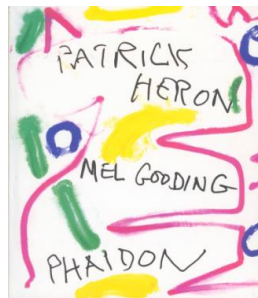
Title: Willem de
Kooning Paintings
Date: 1994
Medium: Softback



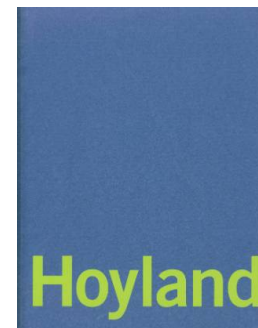
Title: Durer
Date: 1965
Medium: Hardback



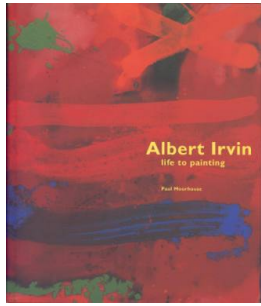
Title: Alberto
Giacometti
Date: 1996
Medium: Softback



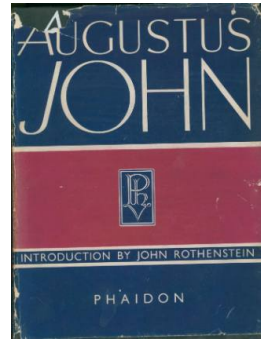
Title: Patrick Heron
Date: 1994
Medium: Hardback



Title: John Hoyland
Date: 2002
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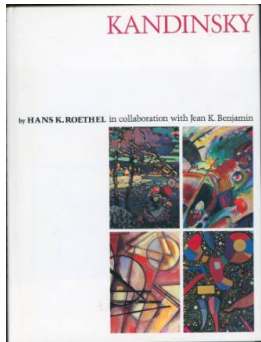
Title: Albert Irvin
Date: 1998
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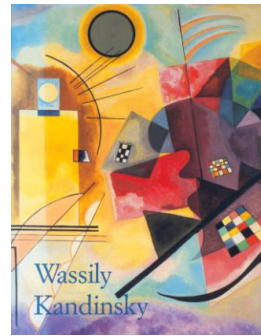
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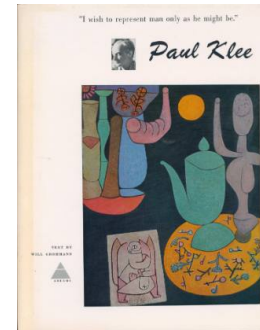
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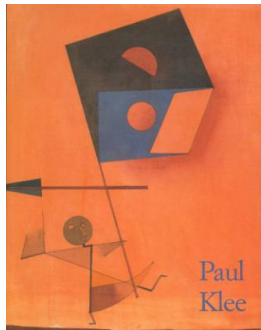
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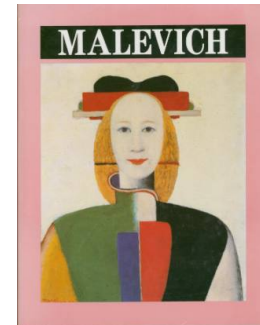
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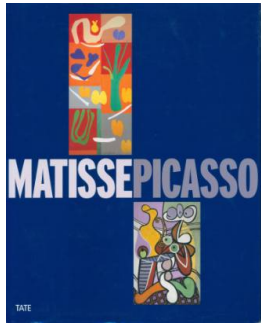
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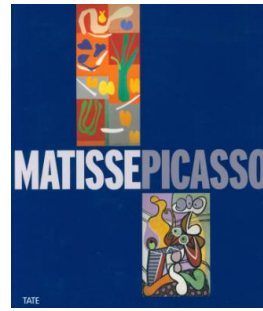
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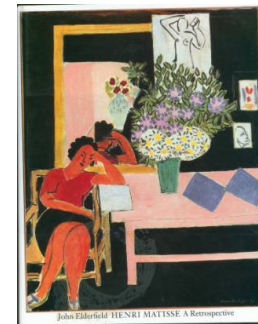
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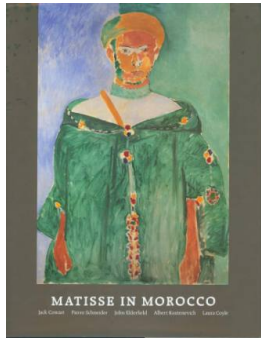
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Date: 2002
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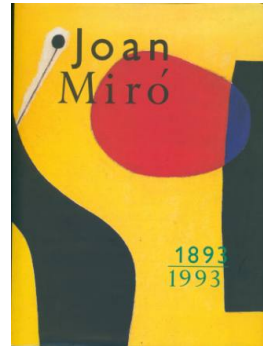
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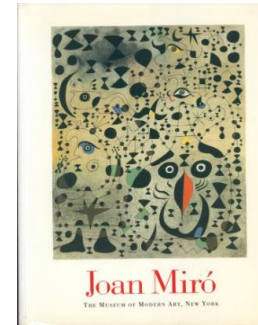
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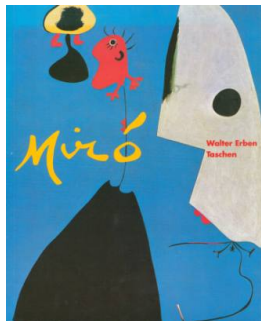
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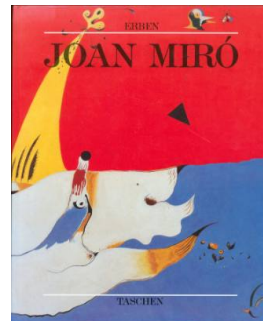
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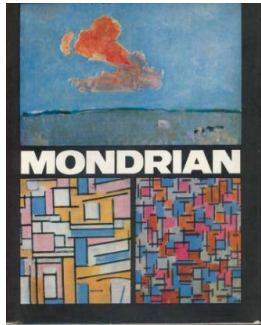
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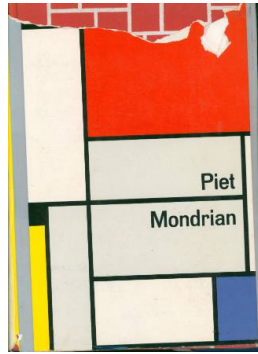
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Title: Denis Mitchell
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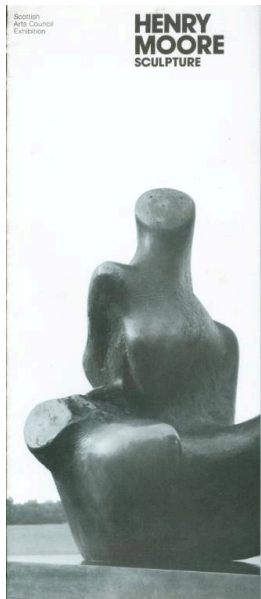
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Date: 1979
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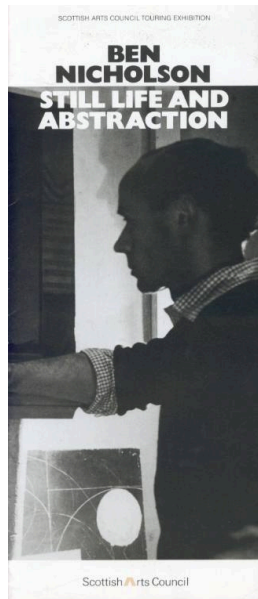
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Title: Henry Moore Sculpture
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Title: Henry Moore Sculpture
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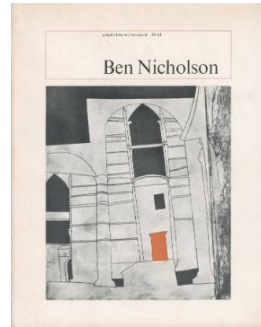
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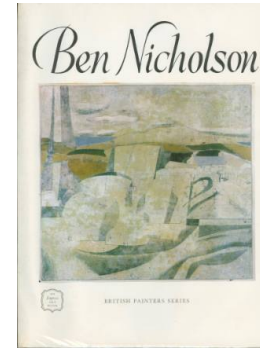
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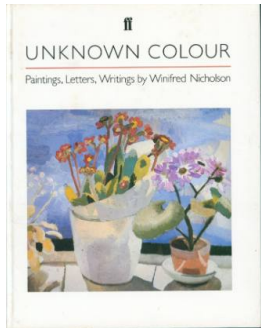
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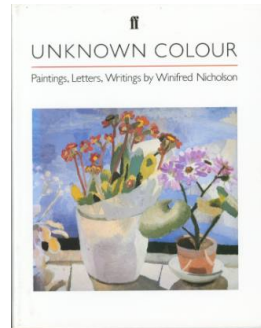
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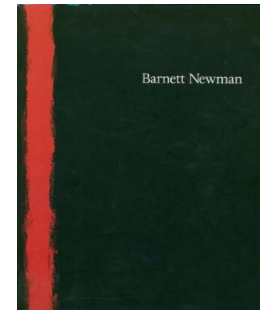
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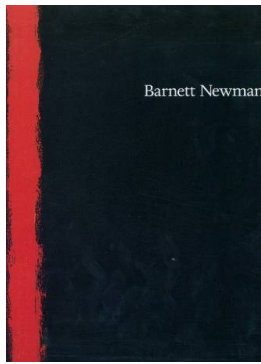
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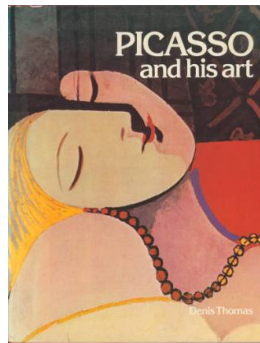
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Medium: Hardback



Title: Barnett Newman
Date: 2002
Medium: Hardback



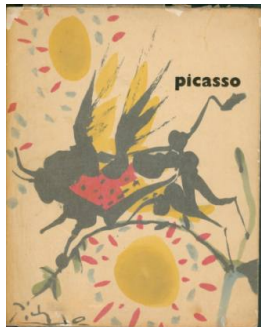
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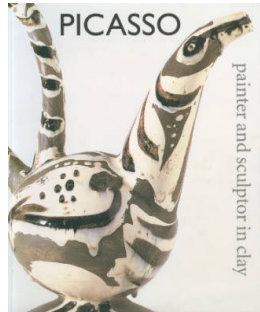
Title: Picasso and His Art
Date: 1975
Medium: Hardback



Title: Victor Pasmore
Date: 1980
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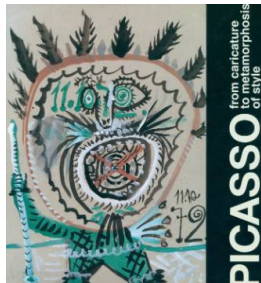
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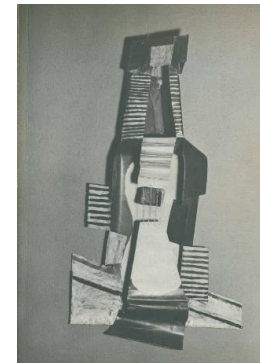
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Title: Picasso
Date: 2003
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Medium: Hardback



Title: Pablo Picasso
Date: 1955
Medium: Hardback



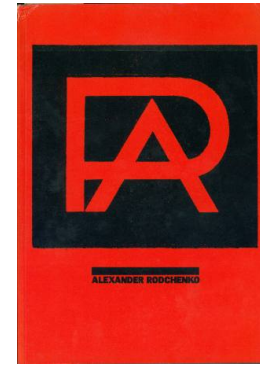
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Date: 1967
Primary Maker: Arts Council of Great Britain
Medium: Softback



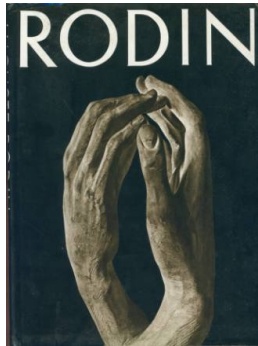
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Date: 1966
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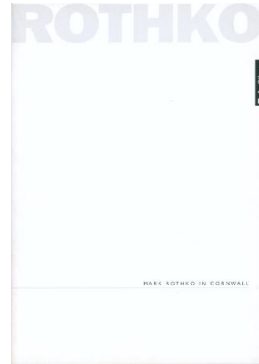
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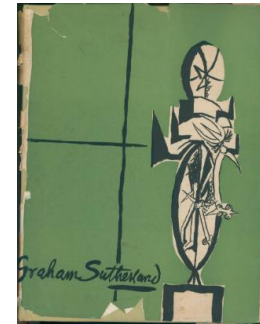
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Date: 1979
Medium: Softback



Title: Rodin
Date: 1979
Medium: Hardback



Title: Mark Rothko in Cornwall
Date: 1996
Medium: Softback



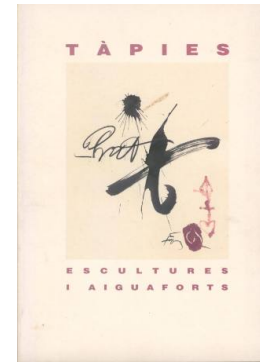
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Date: 1950
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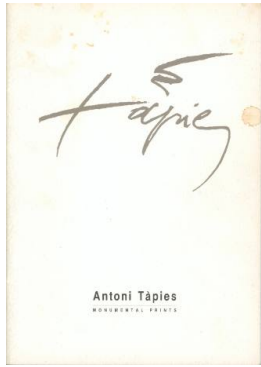
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Date: 1981
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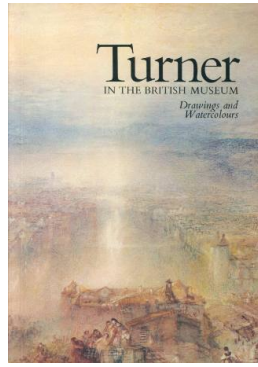
Title: Tapiés Certeses Sentides
Date: 1992
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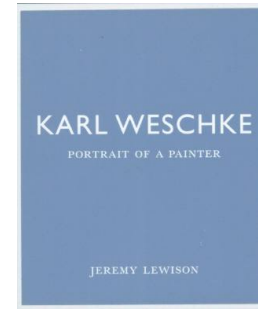
Title: Tapiés Escultures / Aiguaforts
Date: 1991
Medium: Softback



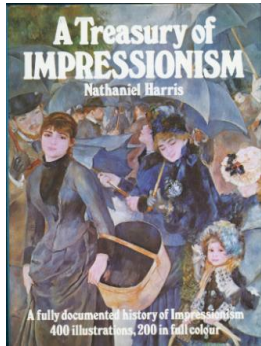
Title: Antoni Tàpies
Date: 1992
Medium: Softback



Title: Turner in the British Museum
Date: 1975
Medium: Softback



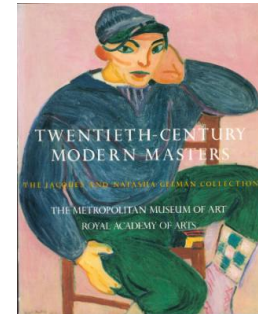
Title: Karl Weschke
Date: 1998
Medium: Hardback



Title: A Treasury of Impressionism
Date: 1979
Medium: Hardback



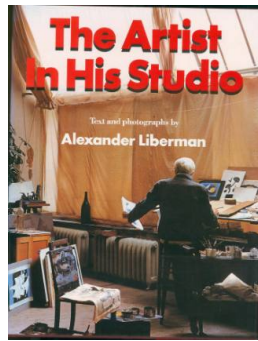
Title: German Expressionist Prints
Date: 2004
Medium: Hardback



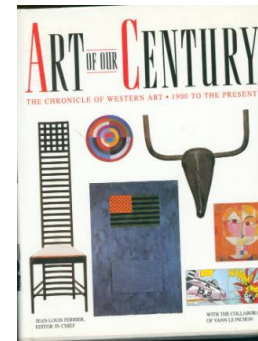
Title: Twentieth - Century Modern Masters
Date: 1989
Medium: Softback



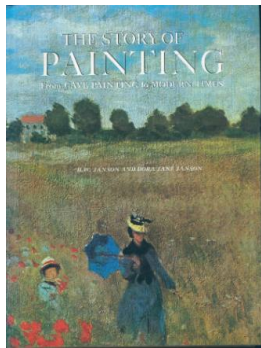
Title: Abstract Painting
Date: 1876
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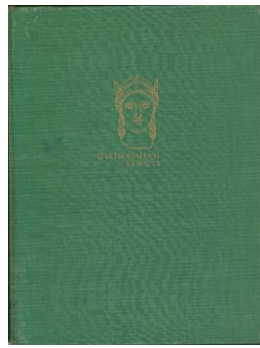
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Date: 1988
Medium: Hardback



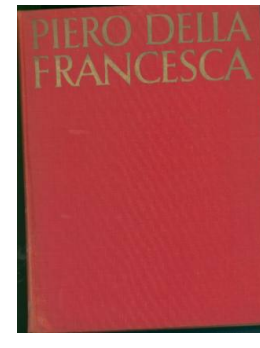
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Date: 1989
Medium: Hardback



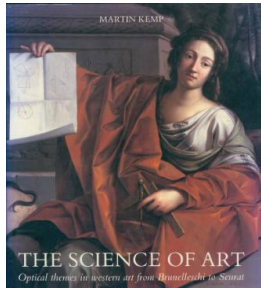
Title: The Story of Painting
Medium: Hardback



Title: Il Lavoro
Date: 1950
Medium: Hardback



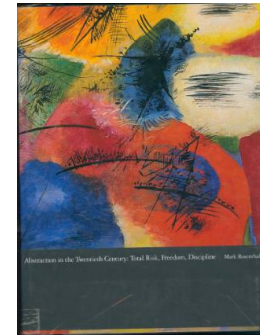
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Date: 1951
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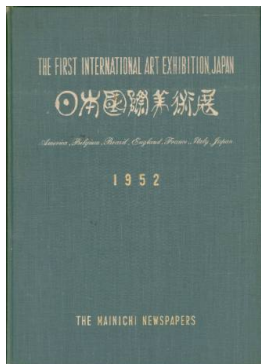
Title: The Science of Art
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Medium: Hardback



Title: Contemporary Painting
Date: 1992
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Title: Abstraction in the Twentieth Century
Date: 1996
Medium: Hardback



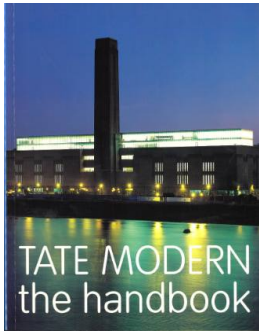
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Date: 1952
Medium: Hardback



Title: Tate Plan 2004
Date: 2004
Medium: Softback



Title: Tate Modern: The Handbook
Date: 2000
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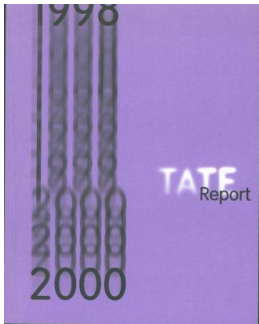
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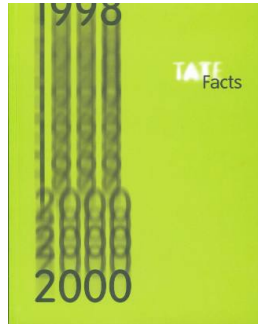
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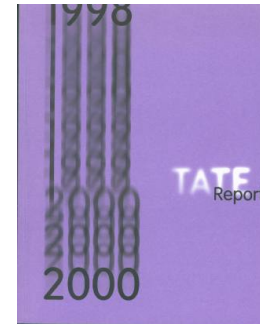
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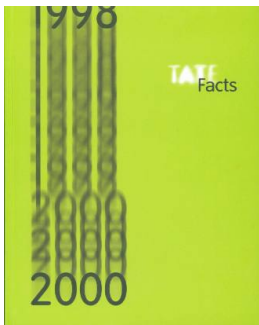
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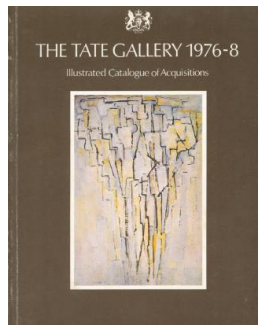
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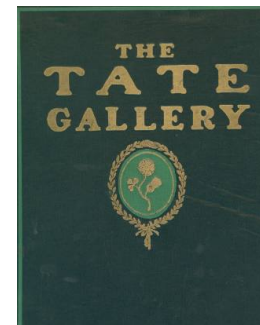
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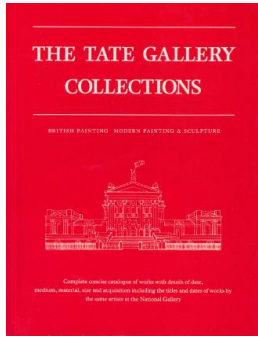
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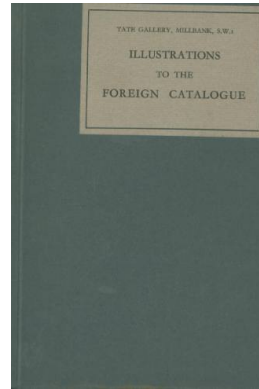
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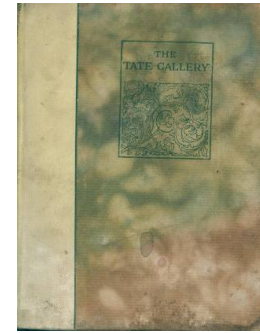
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Date: 1944
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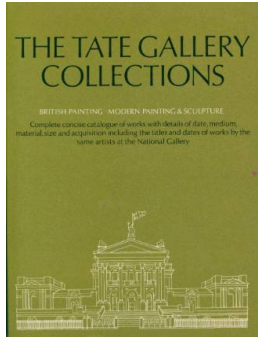
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Date: 1984
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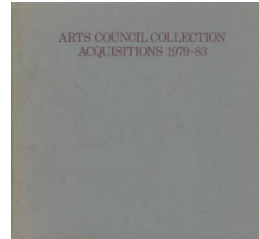
Title: Illustrations to the Foreign Catalogue
Date: 1934
Medium: Softback



Title: The Tate Gallery
Date: 1909
Medium: Hardback



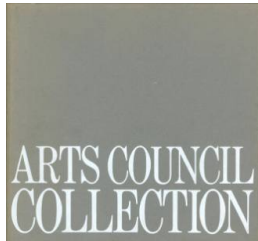
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Date: 1973
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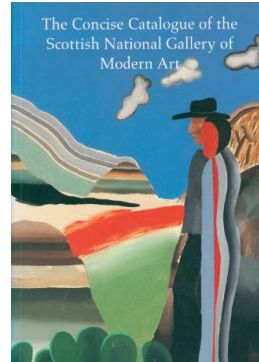
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Date: 1984
Primary Maker: Arts Council of Great Britain
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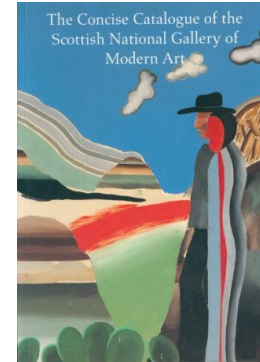
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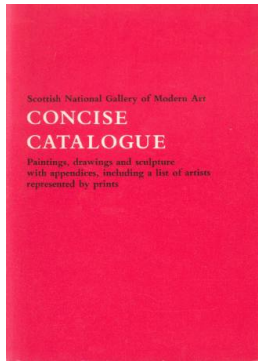
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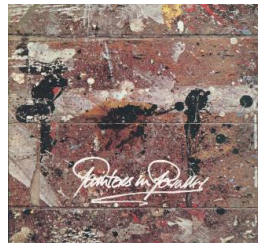
Title: The Concise Catalogue of the Scottish National Museum of Modern Art
Date: 1993
Medium: Softback



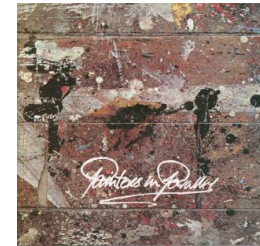
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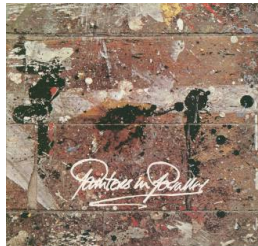
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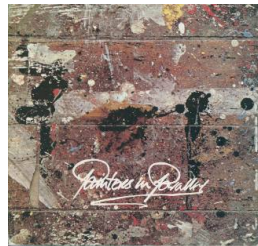
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Title: Painters in Parallel
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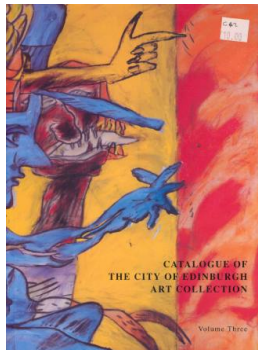
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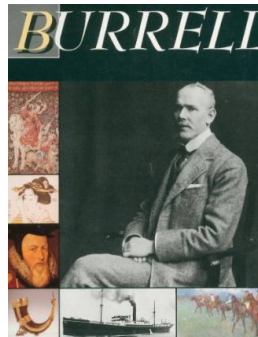
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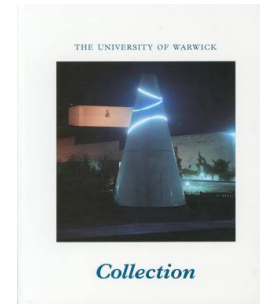
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Date: 1968
Medium: Softback



Title: Catalogue of the City of Edinburgh Art Collection
Date: 1992
Medium: Softback



Title: Burrell
Date: 1983
Medium: Softback



Title: The University of Warwick Collection
Date: 1991
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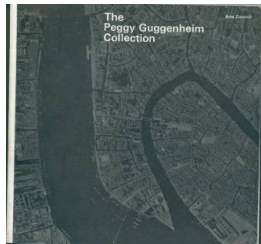
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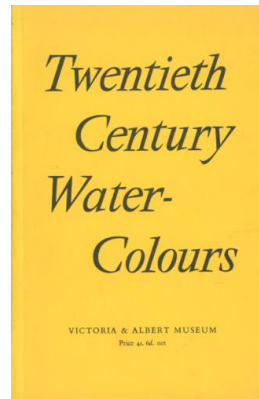
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Date: 1945
Medium: Hardback



Title: Musée du Louvre
Date: c.1930
Medium: Softback



Title: The Peggy Guggenheim Collection
Date: 1965
Primary Maker: Arts Council of Great Britain
Medium: Softback



Title: Twentieth Century Water-Colours
Date: 1958
Medium: Softback



Title: Mauritshuis, The Hague: English Guide
Medium: Softback



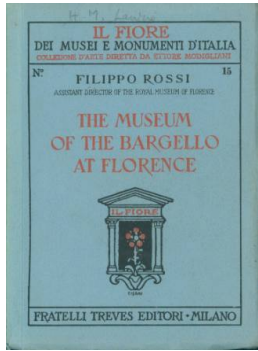
Title: Kettle's Yard and its artists
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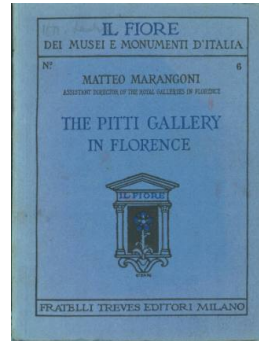
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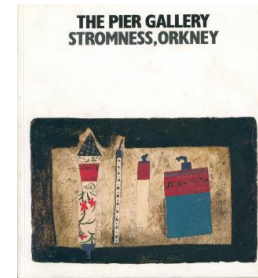
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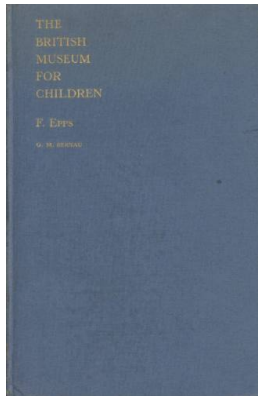
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Date: 1934
Medium: Softback



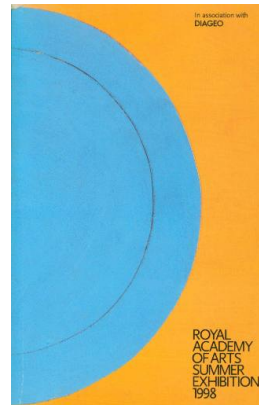
Title: The Pitti Gallery in Florence
Medium: Softback



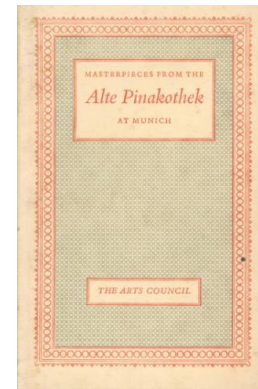
Title: The Pier Gallery
Date: 1978
Medium: Softback



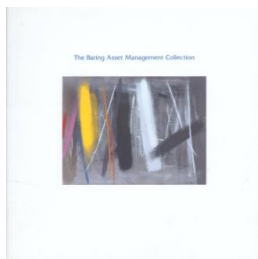
Title: The British Museum for Children
Date: 1921
Medium: Hardback



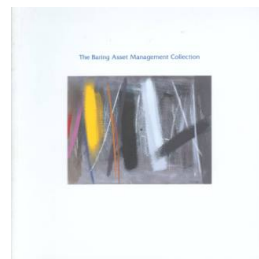
Title: Royal Academy of Arts Summer Exhibition 1998
Date: 1998
Medium: Softback



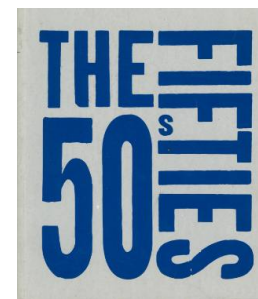
Title: Masterpieces from the Alte Pinakothek at Munich
Date: 1949
Medium: Softback



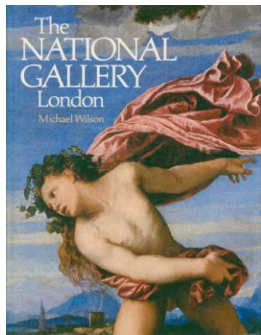
Title: The Baring Asset Management Collection
Date: 1999
Medium: Softback



Title: The Baring Asset Management Collection
Date: 1999
Medium: Softback



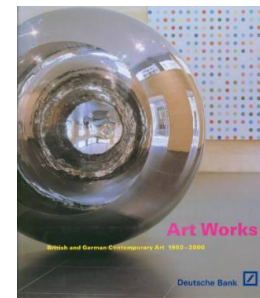
Title: The Fifties: Art From the British Council Collection
Date: 1998
Medium: Softback



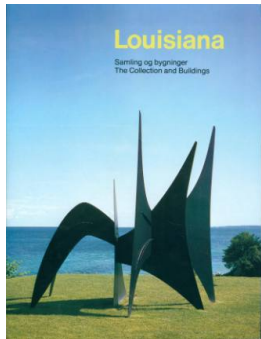
Title: The National Gallery London
Date: 1977
Medium: Softback



Title: The British Council Collection 1938-1984
Date: 1984
Medium: Hardback



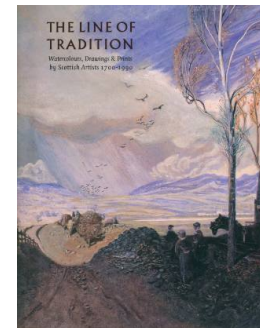
Title: Art Works
Date: 2001
Medium: Hardback



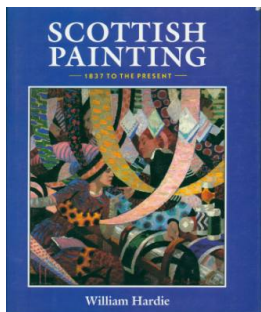
Title: Louisiana: The Collection and Buildings
Date: 1995
Medium: Softback



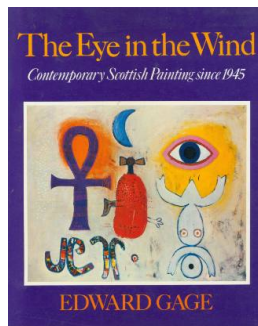
Title: The Dictionary of Scottish Painters: 1600-1960
Date: 1990
Medium: Hardback



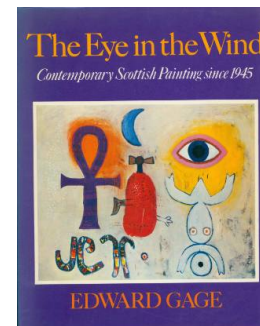
Title: The Line of Tradition
Date: 1993
Medium: Softback



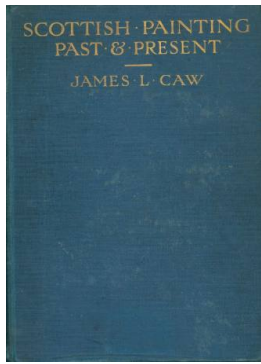
Title: Scottish Painting
Date: 1990
Medium: Hardback



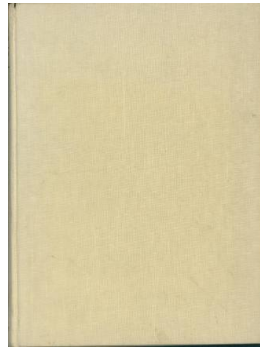
Title: The Eye in the Wind
Date: 1977
Medium: Hardback



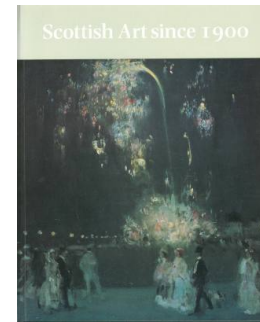
Title: The Eye in the Wind
Date: 1977
Medium: Hardback



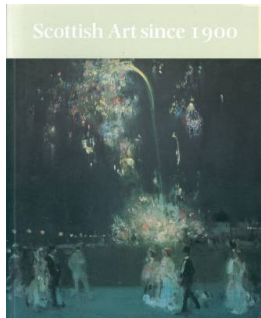
Title: Scottish Painting
Date: 1908
Medium: Hardback



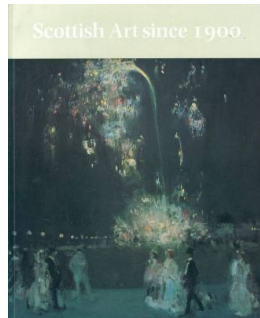
Title: Scottish Art to
the close of the
Nineteenth Century
Date: 1949
Medium: Hardback



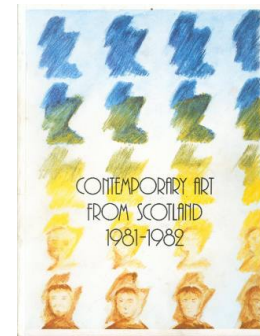
Title: Scottish Art since
1900
Date: 1989
Medium: Softback



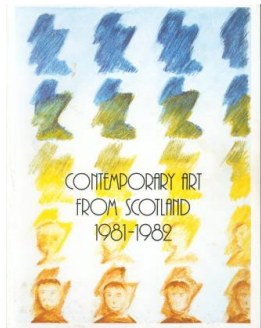
Title: Scottish Art since
1900
Date: 1989
Medium: Softback



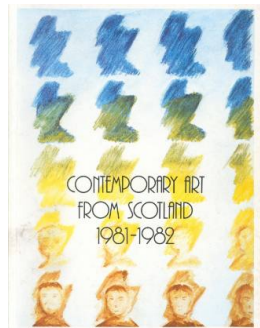
Title: Scottish Art since
1900
Date: 1989
Medium: Softback



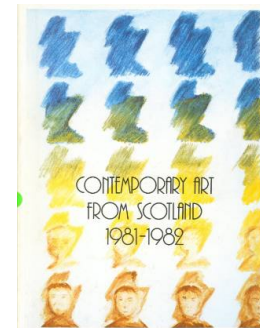
Title: Contemporary Art
from Scotland
Date: 1981
Primary Maker: The
Scottish Gallery
Medium: Softback



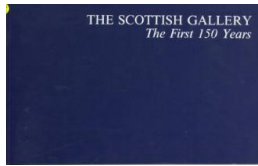
Title: Contemporary Art
from Scotland
Date: 1981
Primary Maker: The
Scottish Gallery
Medium: Softback



Title: Contemporary Art
from Scotland
Date: 1981
Primary Maker: The
Scottish Gallery
Medium: Softback



Title: Contemporary Art
from Scotland
Date: 1981
Primary Maker: The
Scottish Gallery
Medium: Softback

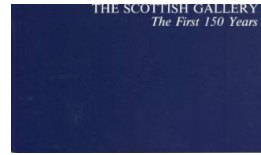


Title: The Scottish Gallery: The First 150 Years

Date: 1992

Primary Maker: The Scottish Gallery

Medium: Softback

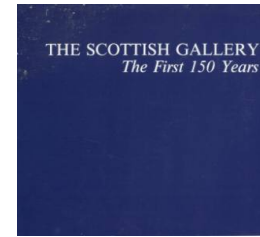


Title: The Scottish Gallery: The First 150 Years

Date: 1992

Primary Maker: The Scottish Gallery

Medium: Softback

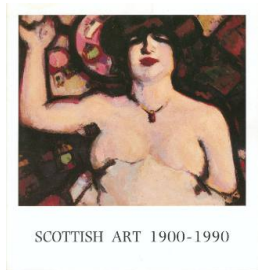


Title: The Scottish Gallery: The First 150 Years

Date: 1992

Primary Maker: The Scottish Gallery

Medium: Softback

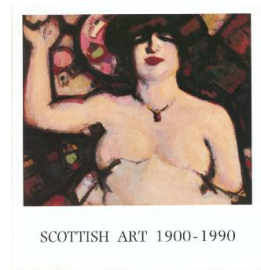


Title: Scottish Art 1900-1990

Date: 1990

Primary Maker: The Scottish Gallery

Medium: Softback

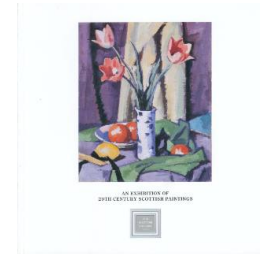


Title: Scottish Art 1900-1990

Date: 1990

Primary Maker: The Scottish Gallery

Medium: Softback

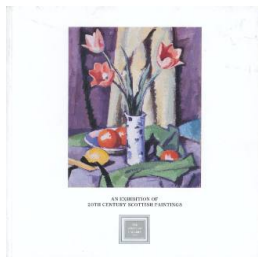


Title: The Scottish Gallery: An Exhibition of 20th Century Scottish Paintings

Date: 1989

Primary Maker: The Scottish Gallery

Medium: Softback

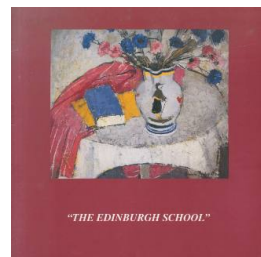


Title: The Scottish Gallery: An Exhibition of 20th Century Scottish Paintings

Date: 1989

Primary Maker: The Scottish Gallery

Medium: Softback

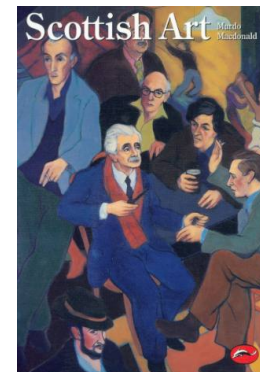


Title: The Edinburgh School

Date: 1993

Primary Maker: The Scottish Gallery

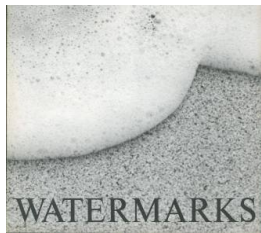
Medium: Softback



Title: Scottish Art

Date: 2000

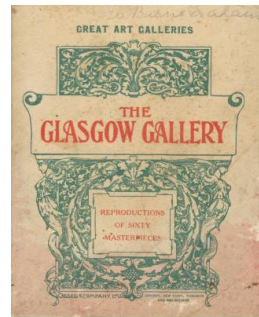
Medium: Softback



Title: Watermarks

Date: 1980

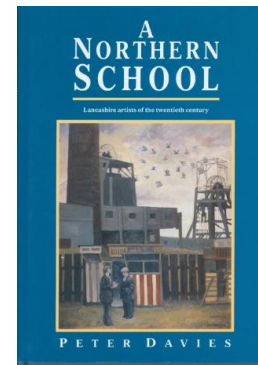
Medium: Softback



Title: The Glasgow

Gallery

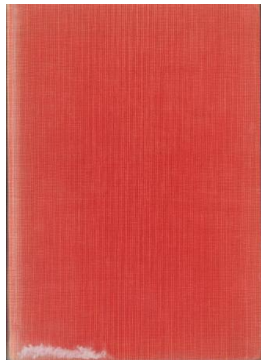
Medium: Softback



**Title: A Northern
School: Lancashire
Artists of the Twentieth
Century**

Date: 1989

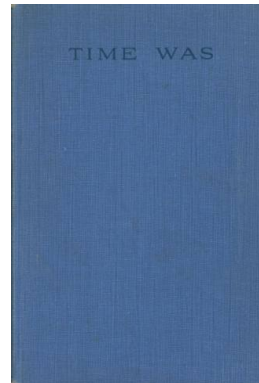
Medium: Hardback



**Title: Three Scottish
Colourists**

Date: 1950

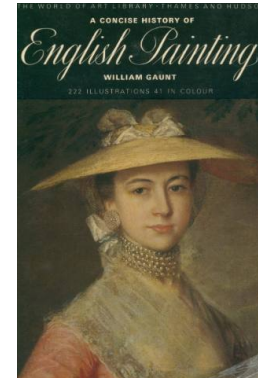
Medium: Hardback



Title: Time Was

Date: 1945

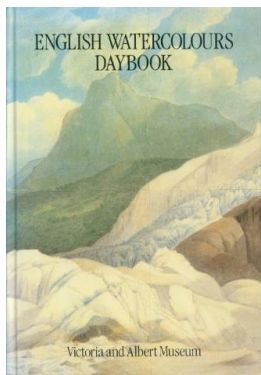
Medium: Hardback



**Title: A Concise History
of English Painting**

Date: 1976

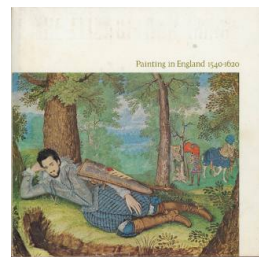
Medium: Softback



**Title: English
Watercolours Daybook**

Date: 2000

Medium: Hardback



**Title: The Elizabethan
Image**

Date: 1969

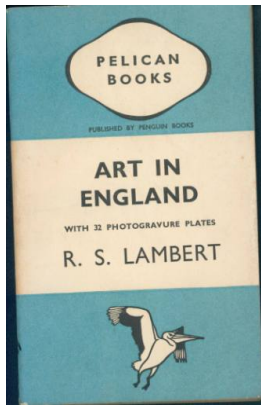
Medium: Hardback



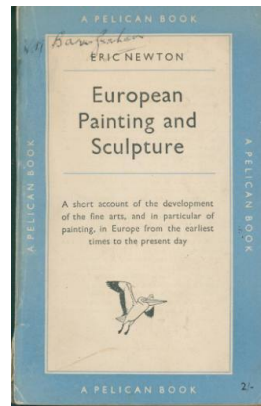
**Title: 60 paintings for
'51**

Date: 1951

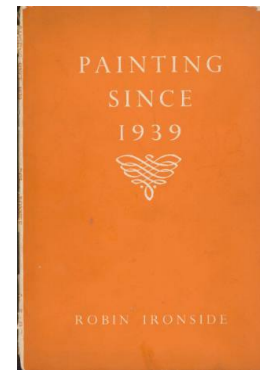
**Primary Maker: Arts
Council of Great Britain
Medium: Softback**



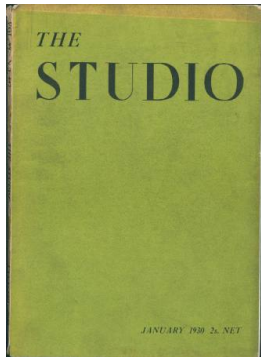
Title: Art in England
Date: 1938
Medium: Softback



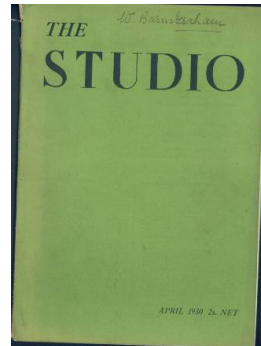
Title: European Painting and Sculpture
Date: 1951
Medium: Softback



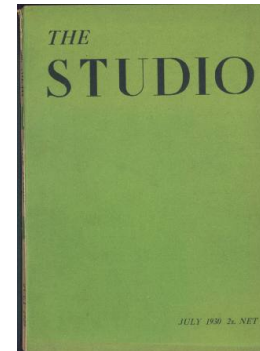
Title: Painting since 1939
Date: 1947
Medium: Softback



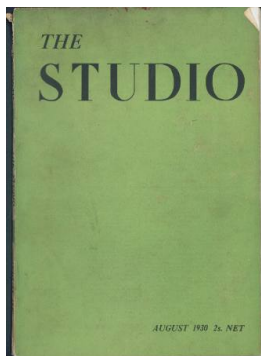
Title: The Studio
[January 1930, Vol. 99, No. 442]
Date: 1930
Medium: Softback



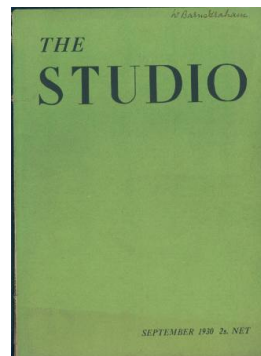
Title: The Studio [April 1930, Vol. 99, No. 445]
Date: 1930
Medium: Softback



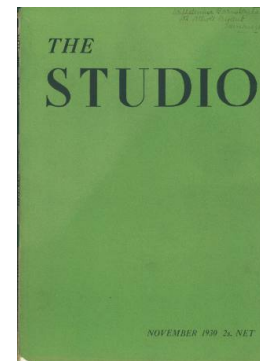
Title: The Studio [July 1930, Vol. 100, No. 448]
Date: 1930
Medium: Softback



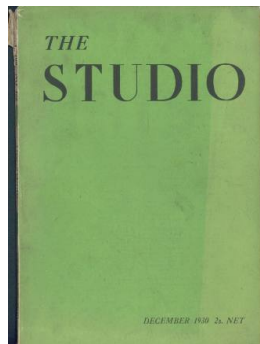
Title: The Studio
[August 1930, Vol. 100, No. 449]
Date: 1930
Medium: Softback



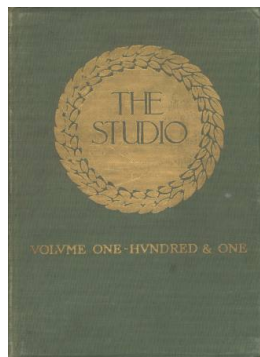
Title: The Studio
[September 1930, Vol. 100, No. 450]
Date: 1930
Medium: Softback



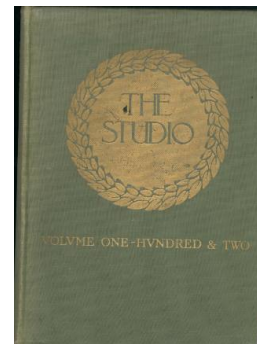
Title: The Studio
[November 1930, Vol. 100, No. 452]
Date: 1930
Medium: Softback



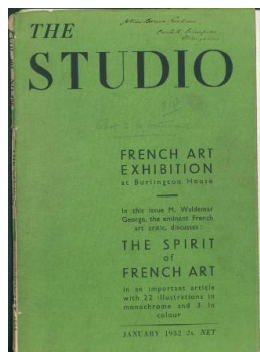
Title: The Studio
[December 1930, Vol. 100, No. 453]
Date: 1930
Medium: Softback



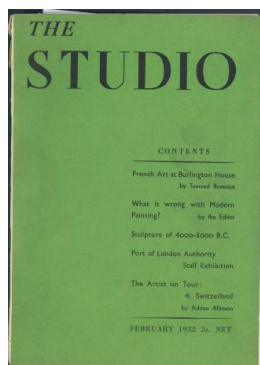
Title: The Studio
[January - June 1930, Vol. 101]
Date: 1931
Medium: Hardback



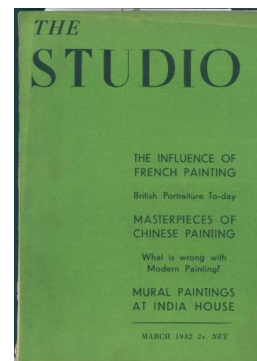
Title: The Studio [July - December 1931, Vol. 102]
Date: 1931
Medium: Hardback



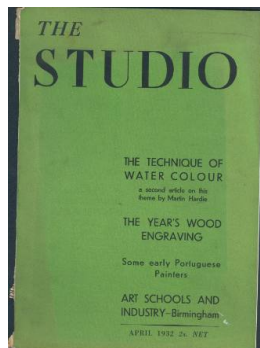
Title: The Studio
[January 1932, Vol. 103, No. 466]
Date: 1932
Medium: Softback



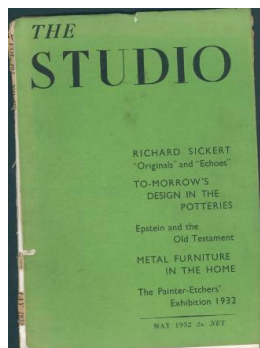
Title: The Studio
[February 1932, Vol. 103, No. 467]
Date: 1932
Medium: Softback



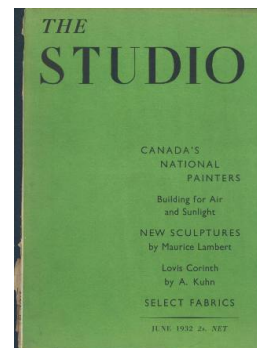
Title: The Studio
[March 1932, Vol. 103, No. 468]
Date: 1932
Medium: Softback



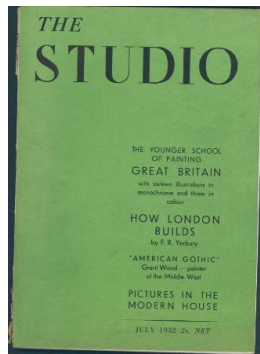
Title: The Studio [April 1932, Vol. 103, No. 469]
Date: 1932
Medium: Softback



Title: The Studio [May 1932, Vol. 103, No. 470]
Date: 1932
Medium: Softback



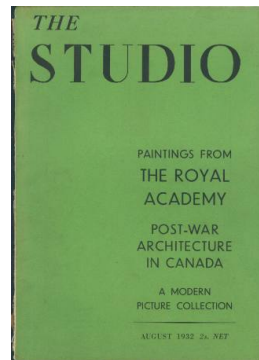
Title: The Studio [June 1932, Vol. 103, No. 471]
Date: 1932
Medium: Softback



Title: The Studio [July 1932, Vol. 104, No. 472]

Date: 1932

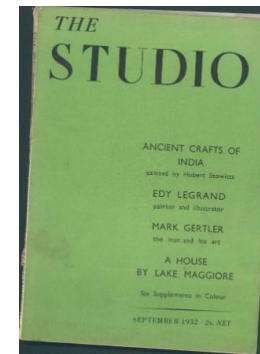
Medium: Softback



Title: The Studio [August 1932, Vol. 104, No. 473]

Date: 1932

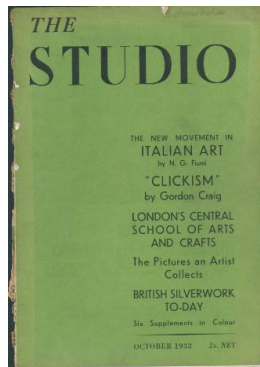
Medium: Softback



Title: The Studio [September 1932, Vol. 104, No. 474]

Date: 1932

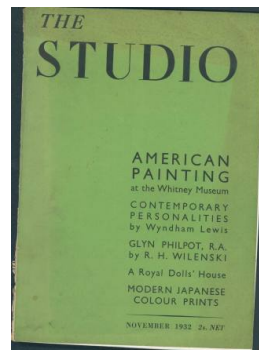
Medium: Softback



Title: The Studio [October 1932, Vol. 104, No. 475]

Date: 1932

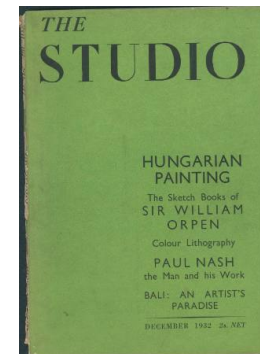
Medium: Softback



Title: The Studio [November 1932, Vol. 104, No. 476]

Date: 1932

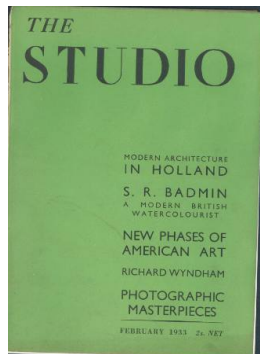
Medium: Softback



Title: The Studio [December 1932, Vol. 104, No. 477]

Date: 1932

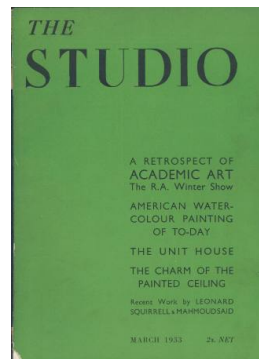
Medium: Softback



Title: The Studio [February 1933, Vol. 105, No. 479]

Date: 1933

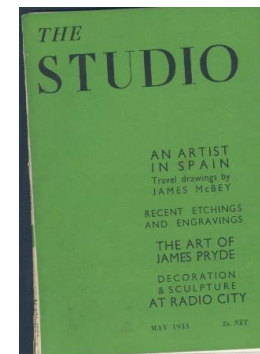
Medium: Softback



Title: The Studio [March 1933, Vol. 105, No. 480]

Date: 1933

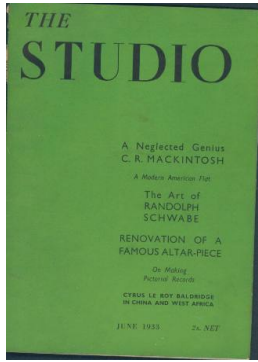
Medium: Softback



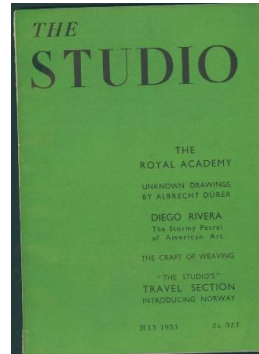
Title: The Studio [May 1933, Vol. 105, No. 482]

Date: 1933

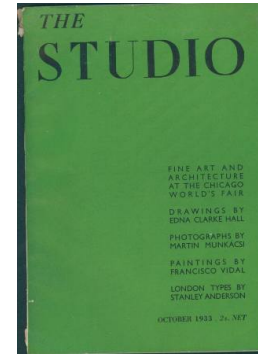
Medium: Softback



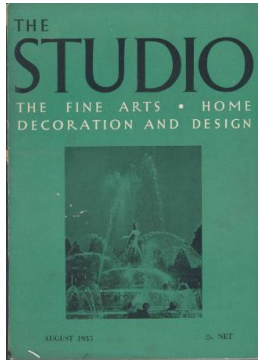
Title: The Studio [June 1933, Vol. 105, No. 483]
Date: 1933
Medium: Softback



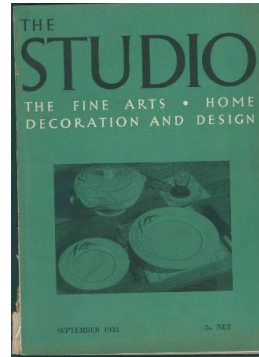
Title: The Studio [July 1933, Vol. 106, No. 484]
Date: 1933
Medium: Softback



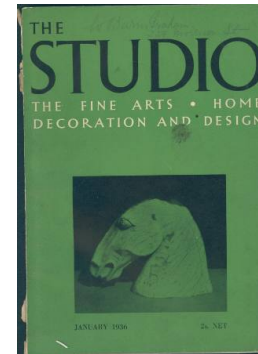
Title: The Studio [October 1933, Vol. 106, No. 487]
Date: 1933
Medium: Softback



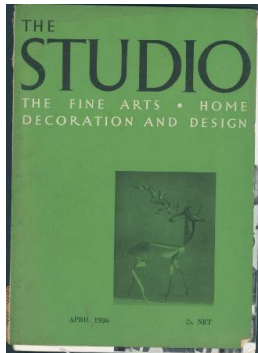
Title: The Studio [August 1935, Vol. 110, No. 509]
Date: 1935
Medium: Softback



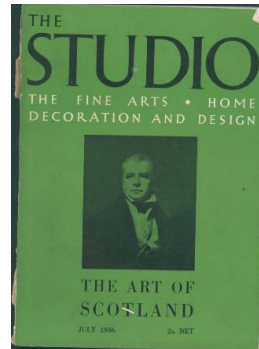
Title: The Studio [September 1935, Vol. 110, No. 510]
Date: 1935
Medium: Softback



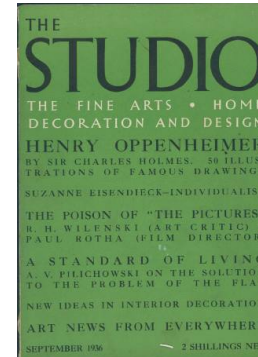
Title: The Studio [January 1936, Vol. 111, No. 514]
Date: 1936
Medium: Softback



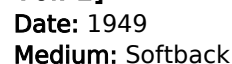
Title: The Studio [April 1936, Vol. 111, No. 517]
Date: 1936
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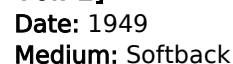
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Date: 1936
Medium: Softback



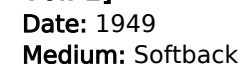
Title: The Studio [September 1936, Vol. 112, No. 522]
Date: 1936
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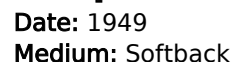
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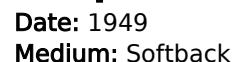
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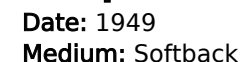
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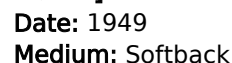
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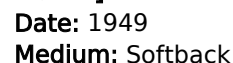
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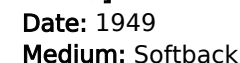
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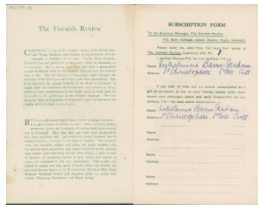
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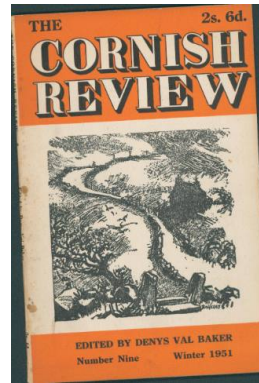
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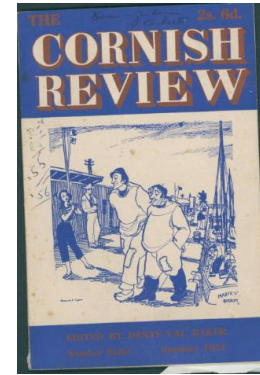
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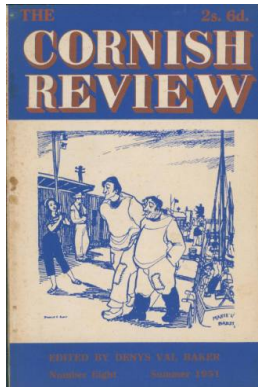
Title: The Cornish Review New Subscription Form
Date: c. 1949-52
Medium: Softback



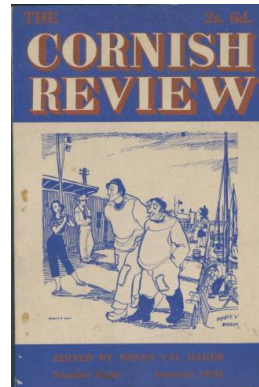
Title: The Cornish Review [Winter 1951, No. 9]
Date: 1951
Medium: Hardback



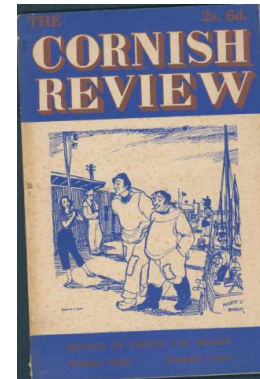
Title: The Cornish Review [Summer 1951, No. 8]
Date: 1951
Medium: Softback



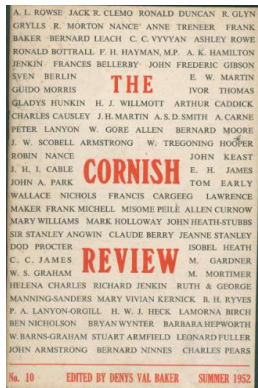
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Date: 1951
Medium: Softback



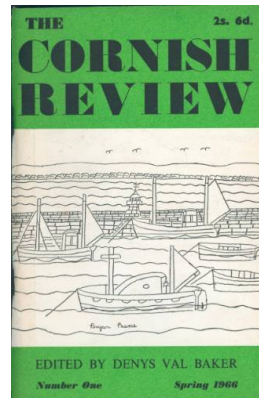
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Date: 1951
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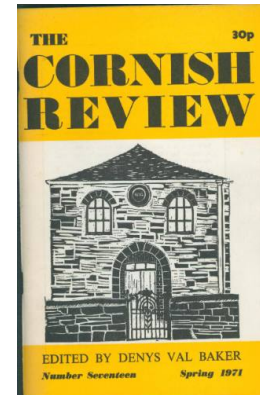
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Date: 1951
Medium: Softback



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Date: 1952
Medium: Softback



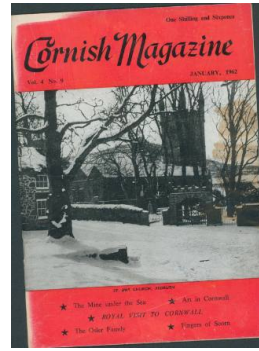
Title: The Cornish Review [Spring 1966, No. 1]
Date: 1966
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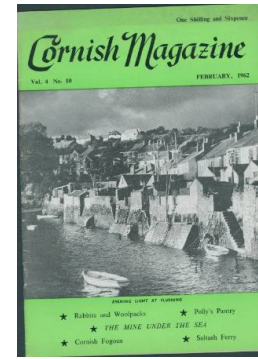
Title: The Cornish Review [Spring 1971, No. 17]
Date: 1971
Medium: Softback



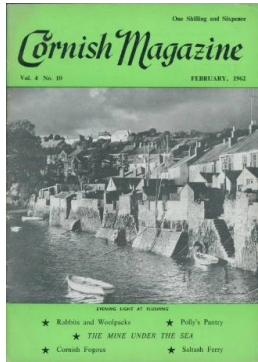
Title: Cornish Magazine
Date: 1962



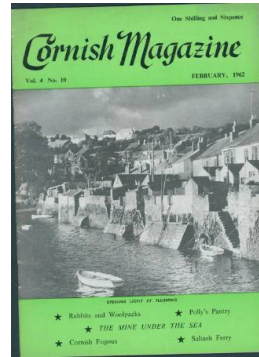
Title: Cornish Magazine
[January 1962, Vol. 4, No. 9]
Date: 1962
Medium: Softback



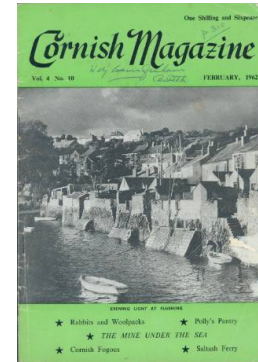
Title: Cornish Magazine
[February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback



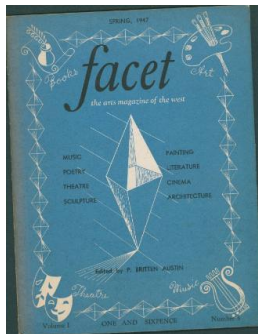
Title: Cornish Magazine
[February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback



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Date: 1962
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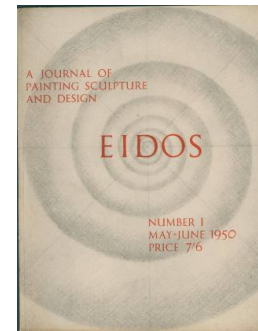
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[February 1962, Vol. 4, No. 10]
Date: 1962
Medium: Softback



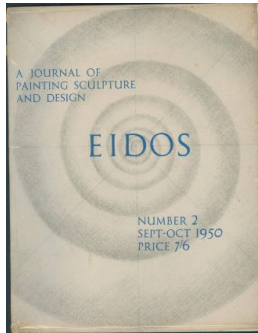
Title: Facet: The Arts Magazine of the West
[Spring 1947, Vol. 1, No. 5]
Date: 1947
Medium: Softback



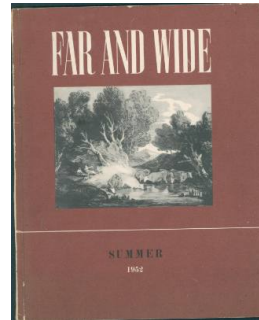
Title: Today: Art, Empire, Industry
[March - April 1948, Vol. 9, No. 2]
Date: 1948
Medium: Softback



Title: Eidos: A Journal of Painting Sculpture and Design
[May - June 1950, No. 1]
Date: 1950
Medium: Softback



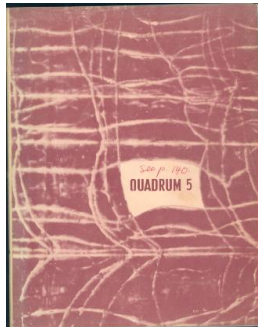
Title: Eidos: A Journal of Painting Sculpture and Design
[September - October 1950, No. 2]
Date: 1950
Medium: Softback



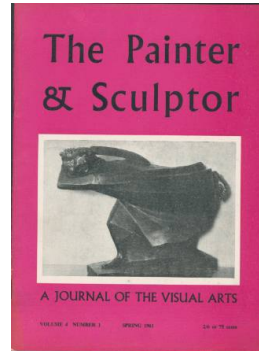
Title: Far and Wide
[Summer 1952, No. 21]
Date: 1952
Medium: Softback



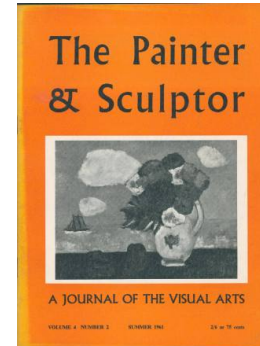
Title: Go: The Travel and Leisure Magazine
[March - April 1953, No. 11]
Date: 1953
Medium: Softback



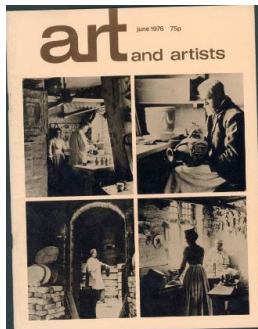
Title: Quadrum [No. 5]
Date: 1958
Medium: Softback



Title: The Painter & Sculptor
[Spring 1961, Vol. 4, No. 1]
Date: 1961
Primary Maker: Patrick Hayman
Medium: Softback



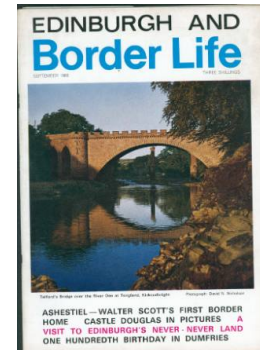
Title: The Painter & Sculptor
[Summer 1961, Vol. 4, No. 2]
Date: 1961
Primary Maker: Patrick Hayman
Medium: Softback



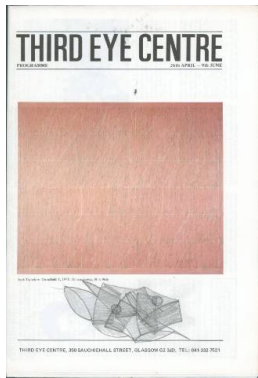
Title: Art & Artists [June 1976, Vol. 11, No. 3]
Date: 1976
Medium: Softback



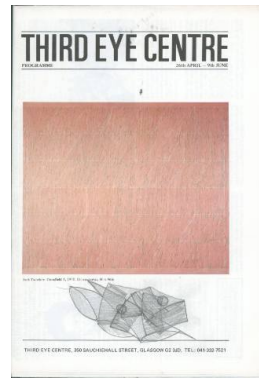
Title: The Edinburgh Tatler
[September 1968, Vol. 12, No. 89]
Date: 1968
Medium: Softback



Title: Edinburgh and Border Life
[September 1968, Vol. 3, No. 9]
Date: 1968
Medium: Softback



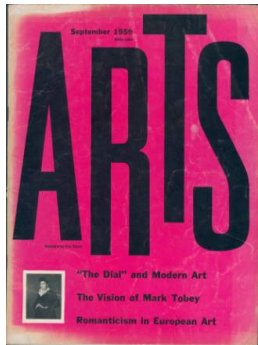
Title: Third Eye Centre
Date: c. 1975
Medium: Softback



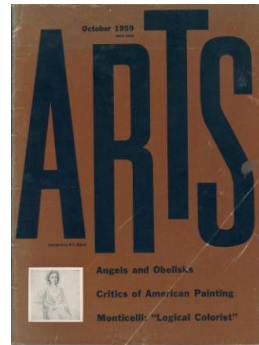
Title: Third Eye Centre
[April - June]
Date: c. 1976
Medium: Softback



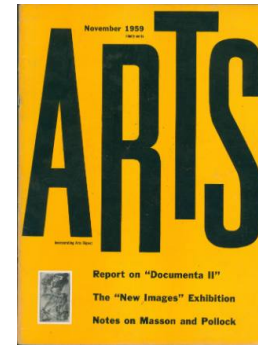
Title: Third Eye Centre
[June - July]
Date: c. 1977
Medium: Softback



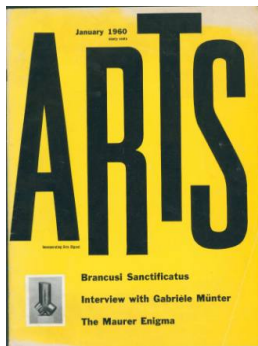
Title: Arts [September 1959, No. 33, Vol. 10]
Date: 1959
Medium: Softback



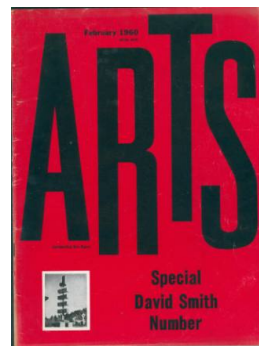
Title: Arts [October 1959, Vol. 34, No. 1]
Date: 1959
Medium: Softback



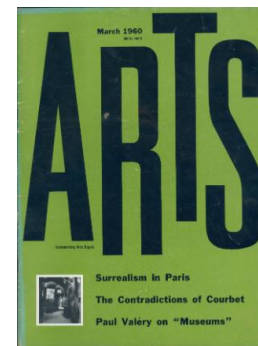
Title: Arts [November 1959, Vol. 34, No. 2]
Date: 1959
Medium: Softback



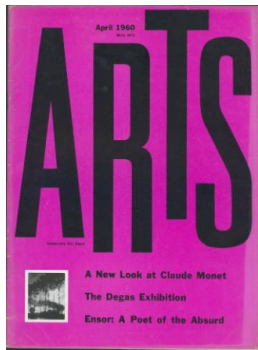
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Date: 1960
Medium: Softback



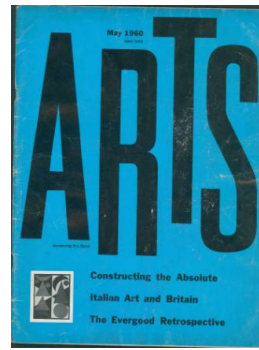
Title: Arts [February 1960, Vol. 34, No. 5]
Date: 1960
Medium: Softback



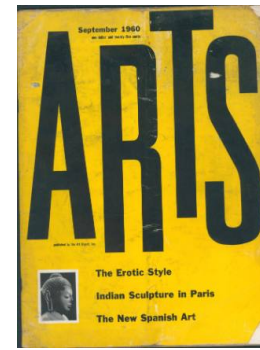
Title: Arts [March 1960, Vol. 34, No. 6]
Date: 1960
Medium: Softback



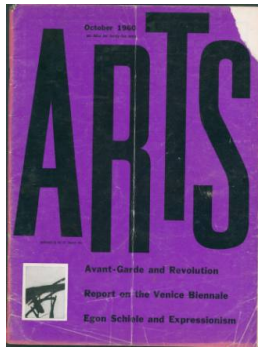
Title: Arts [April 1960, Vol. 34, No. 7]
Date: 1960
Medium: Softback



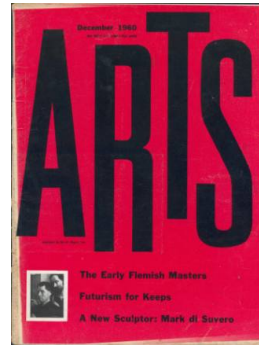
Title: Arts [May 1960, Vol. 34, No. 8]
Date: 1960
Medium: Softback



Title: Arts [September 1960, Vol. 34, No. 10]
Date: 1960
Medium: Softback



Title: Arts [October 1960, Vol. 35, No. 1]
Date: 1960
Medium: Softback



Title: Arts [December 1960, Vol. 35, No. 3]
Date: 1960
Medium: Softback



Title: Il Milione [November 1952, Vol. 1]
Date: 1952
Medium: Softback



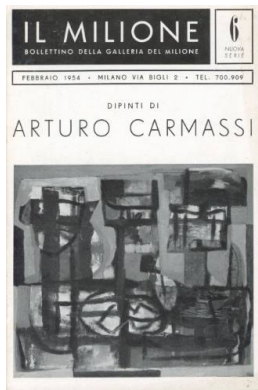
Title: Il Milione [March 1953, Vol. 2]
Date: 1953
Medium: Softback



Title: Il Milione [October 1953, Vol. 3]
Date: 1953
Medium: Softback



Title: Il Milione [January 1954, Vol. 5]
Date: 1954
Medium: Softback



Title: Il Milione
[February 1954, Vol. 6]
Date: 1954
Medium: Softback



Title: Il Milione [April
1954, Vol. 7]
Date: 1954
Medium: Softback



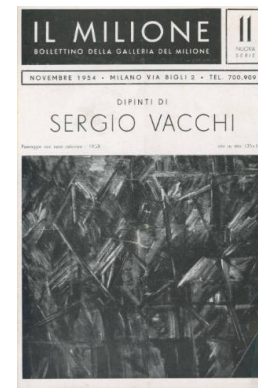
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1954, Vol. 8]
Date: 1954
Medium: Softback



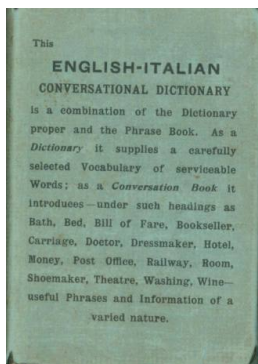
Title: Il Milione [June
1954, Vol. 9]
Date: 1954
Medium: Softback



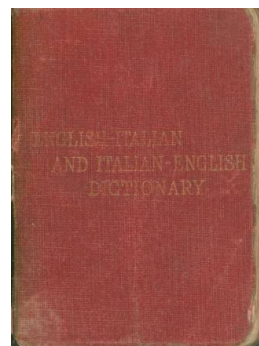
Title: Il Milione
[October 1954, Vol. 10]
Date: 1954
Medium: Softback



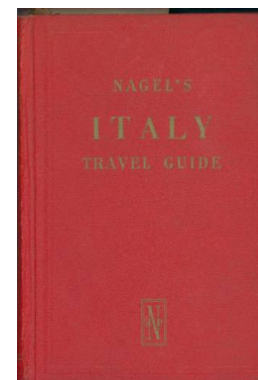
Title: Il Milione
[November 1954, Vol.
11]
Date: 1954
Medium: Softback



Title: English-Italian
Conversational
Dictionary
Date: 1950s
Medium: Hardback



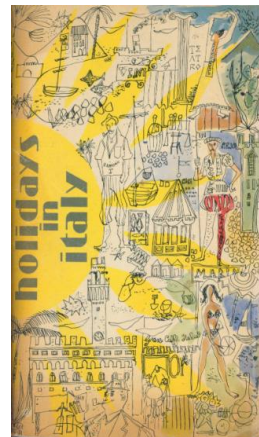
Title: English-Italian
and Italian-English
Dictionary
Date: 1950s
Medium: Softback



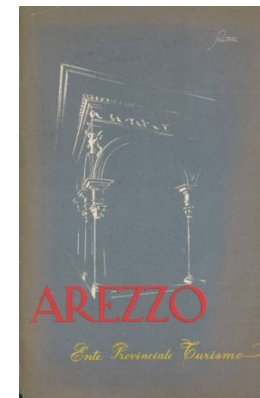
Title: Nagel's Italy
Travel Guide
Date: 1954
Medium: Hardback



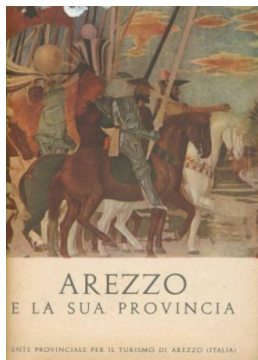
Title: Italy
Date: 1954
Medium: Softback



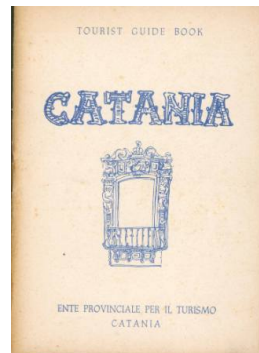
Title: Holidays in Italy
Date: 1952
Medium: Softback



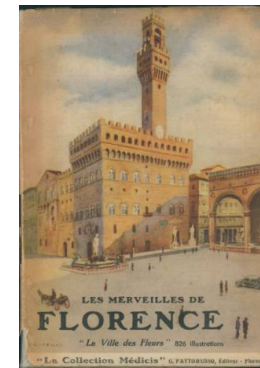
Title: Arezzo
Date: 1950s
Medium: Softback



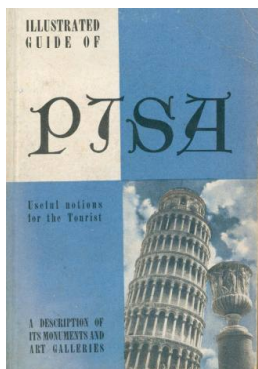
Title: Arezzo e la Sua Provincia
Date: 1954
Medium: Softback



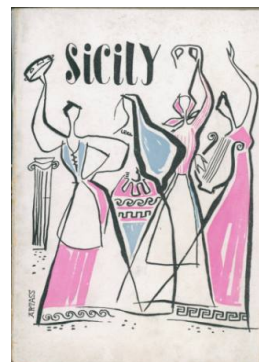
Title: Catania
Date: 1951
Medium: Softback



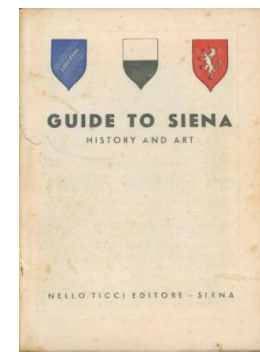
Title: Les Merveilles de Florence
Date: 1952
Medium: Hardback



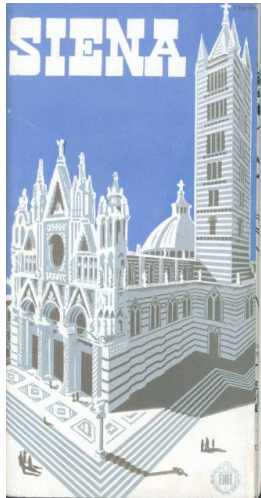
Title: Pisa Illustrated Guide
Date: 1953
Medium: Softback



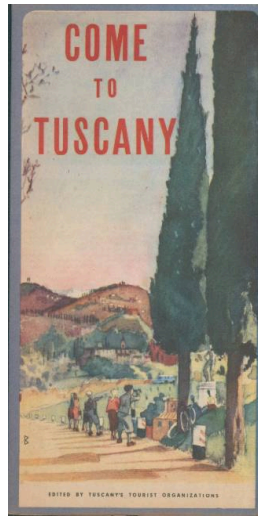
Title: Sicily
Date: 1950s
Medium: Softback



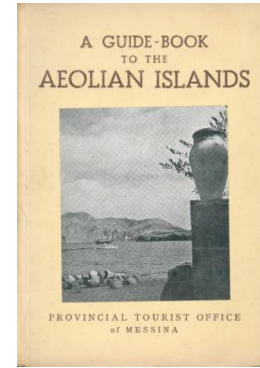
Title: Guide to Siena
Date: 1948
Medium: Softback



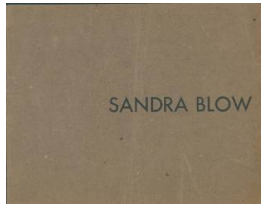
Title: Siena
Date: 1949
Medium: Softback



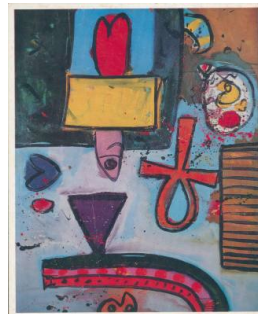
Title: Come to Tuscany
Date: 1950s
Medium: Softback



Title: A Guidebook to the Aeolian Islands
Date: 1953
Medium: Softback



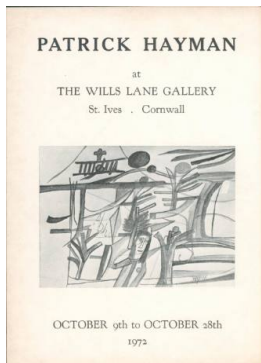
Title: Sandra Blow
Date: 1960
Primary Maker: Sandra Blow



Title: Alan Davie: Paintings
Date: 1966
Primary Maker: Alan Davie



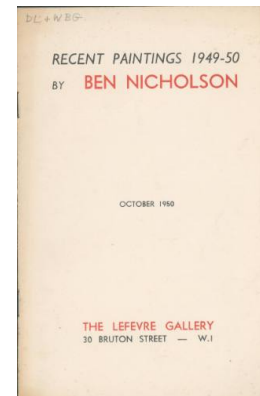
Title: Terry Frost: Recent Paintings
Date: 1971
Primary Maker: Terry Frost



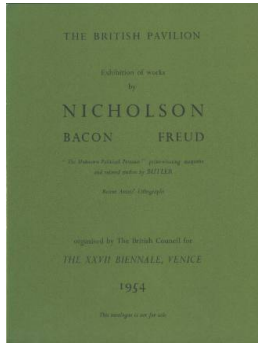
Title: Patrick Hayman
Date: 1972
Primary Maker: Patrick Hayman



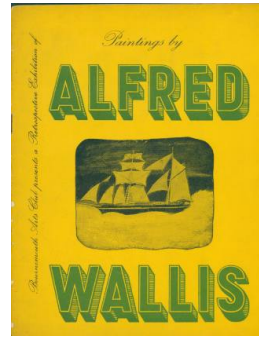
Title: The Art of Bernard Leach
Date: 1977
Primary Maker: Bernard Leach



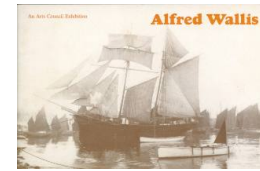
Title: Recent Paintings 1949-50 by Ben Nicholson
Date: 1950
Primary Maker: Ben Nicholson



Title: Nicholson
Date: 1954
Primary Maker: Ben Nicholson



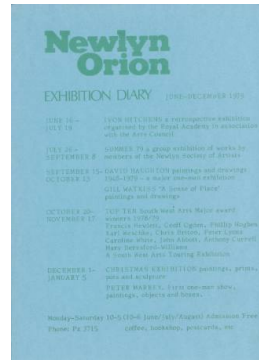
Title: Paintings by Alfred Wallis
Date: 1950
Primary Maker: Alfred Wallis



Title: Alfred Wallis
Date: 1968
Primary Maker: Arts Council of Great Britain



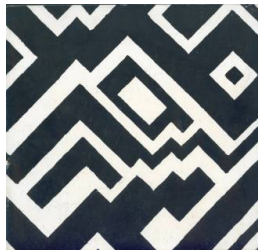
Title: The Honorary Freedom of the Borough will be conferred on Bernhard Leach, Barbara Hepworth
Date: 1968
Primary Maker: Barbara Hepworth



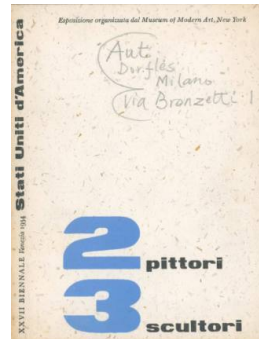
Title: Newlyn Orion: Exhibition Diary
Date: 1979



Title: La Biennale - Venezia - 1954
Date: 1954
Primary Maker: Barbara Hepworth



Title: XXVII Biennale di Venezia 1954 Austria
Date: 1954



Title: Stati Uniti d'America XXVII Biennale Venezia 1954
Date: 1954



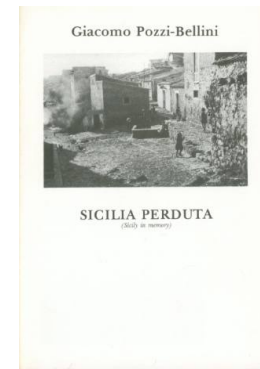
Title: Premio Lissone 1953: Internazionale per la pittura
Date: 1953



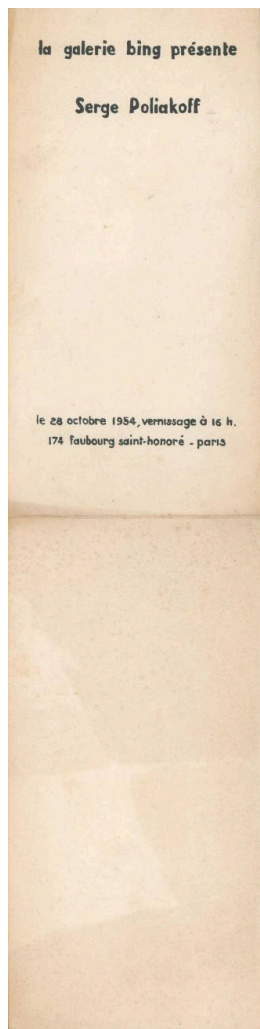
Title: Sette Pittore Romani
Date: 1956



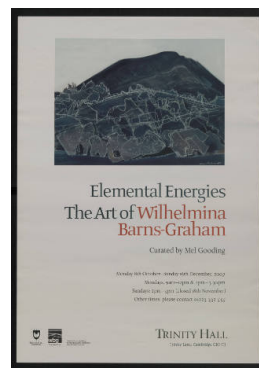
Title: Bengt Lissegardh Scacchi Gracco
Date: 1956



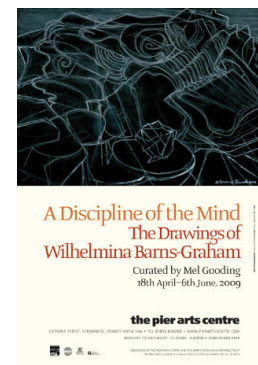
Title: Sicilia Perduta (Sicily in memory)
Date: 1988



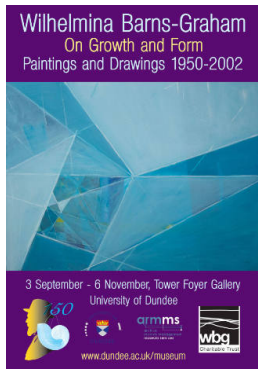
**Title: L'Oeuvre
Graphique de Braque**
Date: 1953



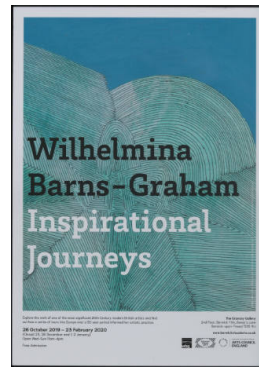
**Title: Elemental
Energies: Trinity Hall**
Date: 2007



**Title: A Discipline of
the Mind**



Title: On Growth and Form



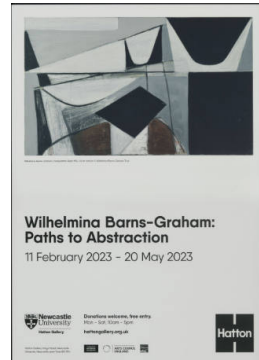
Title: Inspirational Journeys: The Granary Gallery
Date: 2019



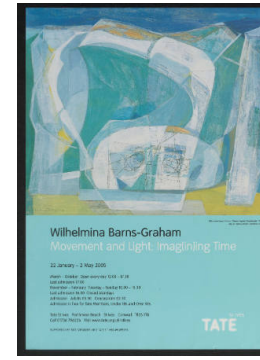
Title: Inspirational Journeys Tour
Date: 2019



Title: Like A Huge Scotland



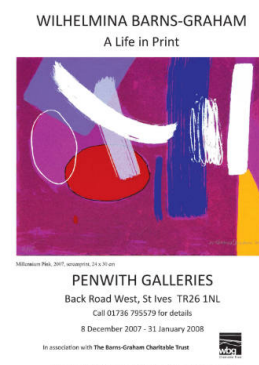
Title: Paths to Abstraction
Date: 2023



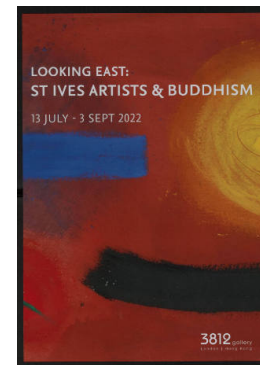
Title: Movement and Light: Imag(in)ing Time
Date: 2005



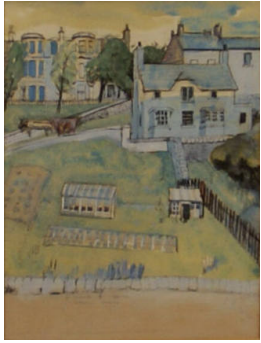
Title: Mathematical Beauty
Date: 2013



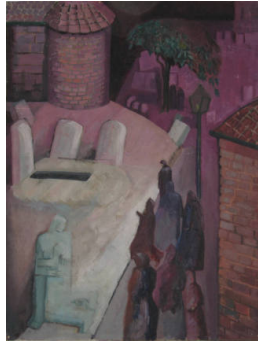
Title: W Barns-Graham: A Life in Print
Date: 2007-2008



Title: Looking East: St Ives Artists & Buddhism
Date: 2022



Title: [Garden Plot]
Date: 1936-37
Medium: Pen, Ink and Wash on Paper



Title: Premonition
[Flour Mill]
Date: 1938
Medium: Oil on Canvas Board



Title: Assemblage
Date: 1971
Medium: Acrylic on Board



Title: Freedom Series
No. 9
Date: 1992
Medium: Gouache on Paper



Title: White and
Orange on Blue
Date: 2003
Medium: Acrylic on Canvas



Title: Two Reds on
Purple
Date: 2003
Medium: Acrylic on Canvas



Title: Fun Day Kites
and Balloons St Ives
Date: 1988
Medium: Oil on Canvas



Title: Buckets
Date: 1959
Medium: Oil on Canvas



Title: Mushroom Series
No. 10
Date: 1991
Medium: Gouache on Paper



Title: Summer Painting Series
Date: 1985
Medium: Gouache on Paper



Title: Lanzarote Series
Date: 1990
Medium: Acrylic on Paper



Title: Arrieta (Tabayesco)
Date: 1989
Medium: Pencil and Acrylic on Paper



Title: Two Stones (Gwithian)
Date: 1989
Medium: Acrylic on Paper



Title: Two Stones Grey and Black on Ochre
Date: 1988
Medium: Acrylic on Paper



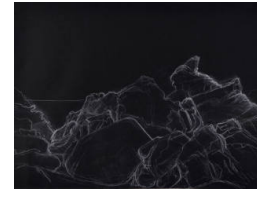
Title: Three Stones No. 3
Date: 1988
Medium: Acrylic on Paper



Title: Two Stones from Gwithian III
Date: 1988
Medium: Acrylic on Paper



Title: Two Stones from Gwithian
Date: 1988
Medium: Acrylic on Paper



Title: Lanzarote Rock Forms
Date: 1992
Medium: Chalk on Black Paper



Title: Volcanic Island
(near Montana del
Fuego)
Date: 1989
Medium: Pencil on Paper



Title: Jelly Fish Series
No.2
Date: 1989
Medium: Gouache on Paper



Title: Study For Upper
Glacier, Grindelwald
Date: 1949
Medium: Off-set Drawing
on Paper



Title: Formentera
Date: 1958
Medium: Pen, Ink and
Wash on Paper



Title: Warbeth I
Date: 1985
Medium: Acrylic on Card on
Hardboard



Title: Untitled
[Walkabout Time Motif]
Date: 2002
Medium: Acrylic on Paper



Title: A Song of Night
Date: 2003
Medium: Acrylic on Paper



Title: Shallow Water,
Porthgwarra No. 2
Date: 1989
Medium: Gouache on Paper



Title: Monte Olivetti,
Tuscany
Date: 1954
Medium: Pencil and
Tempera on Paper



Title: La Geria
Date: 1991
Medium: Pastel on Paper



Title: Untitled
Date: 1969-1994
Medium: Gouache on Paper



Title: Scorpio Series II,
No. 6
Date: 1996
Medium: Acrylic on Paper



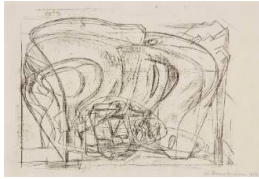
Title: Glacier,
Switzerland
Date: 1949
Medium: Mixed Media on
Paper



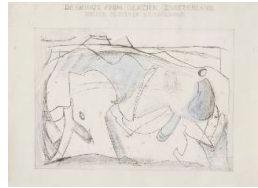
Title: [Glacier study]
Date: 1949
Medium: Mixed Media on
Paper



Title: Dalts Vila (Night)
Ibiza
Date: 1958
Medium: Pen, Ink and
Wash on Paper



Title: Glacier Drawing
Date: 1950
Medium: Off-set Drawing on Paper



Title: Glacier Study I
Date: 1949
Medium: Off-set Drawing and Chalk on Paper



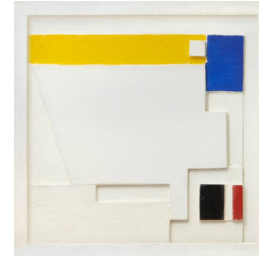
Title: Glacier Study with Guide Cutting Steps
Date: 1949
Medium: Off-set Drawing and Wash on Paper



Title: Clay Working, Chiusure
Date: 1954
Medium: Off-set Drawing and Tempera on Paper



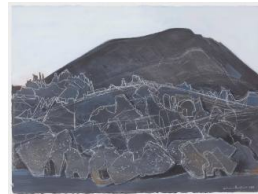
Title: Evening, July [11th July, Chiusure]
Date: 1954
Medium: Pencil and Tempera on Paper



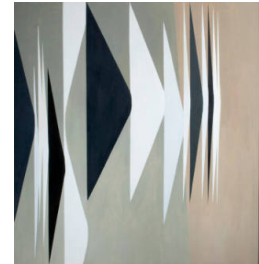
Title: Relief: Yellow, Red and Blue
Date: 1956
Medium: Oil on Hardboard



Title: Chiusure May 1955
Date: 1955
Medium: Pencil and Tempera on Paper



Title: Volcanic Island (Near Montana del Fuego II)
Date: 1989
Medium: Gouache and Chalk on Paper



Title: Expanding Forms Black and White
Date: 1980
Medium: Oil on Canvas



Title: End of the Glacier
Upper Grindelwald
Date: 1949
Medium: Gouache and
Pencil on Paper



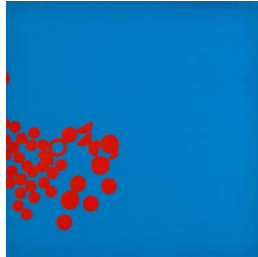
Title: Glacier Nocturne
Date: 1950
Medium: Monotype and Oil
on Board



Title: Untitled (White
Flash) [Walkabout
Time Motif]
Date: 2003
Medium: Acrylic on Paper



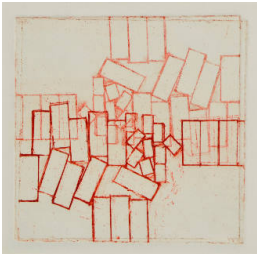
Title: Untitled 41/03/A
Date: 2003
Medium: Acrylic on Paper



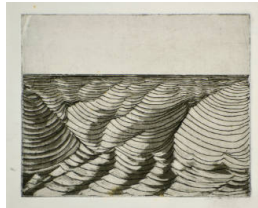
Title: Vermillion Discs
into Turquoise
Date: 1972
Medium: Screen Print



Title: Glacier
Date: 1952
Medium: Etching



Title: Things of a Kind
'Bricks' (Trial)
Date: 1971-72
Medium: Etching



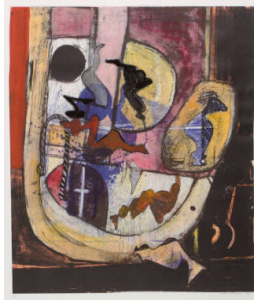
Title: Wave
Date: 1976
Medium: Etching



Title: WAVE
Date: 1982-83
Medium: Etching and
aquatint



Title: Tree Freak (Small)
Date: 1982
Medium: Etching and Aquatint



Title: Goat Series
Date: 1992
Medium: Lithograph



Title: Rock Forms
Date: 1953
Medium: Linocut, black ink with hand colouring



Title: Rock Forms
Date: 1953
Medium: Linocut, black ink with hand colouring



Title: Night in Venice
Date: 1954
Medium: Linocut, black ink with hand colouring



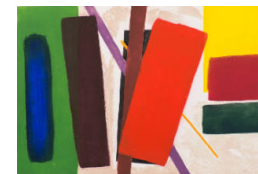
Title: Untitled Abstract
Date: 1955
Medium: Linocut, black ink with additional hand-colouring



Title: 8 Lines I
Date: 1996
Medium: Etching



Title: Scorpio I
Date: 1996
Medium: Etching and Aquatint



Title: Scorpio II
Date: 1997
Medium: Aquatint



Title: Eclipse
Date: 1999
Medium: Etching



Title: 'Linear Abstract'
Date: 1958
Medium: Lithograph



Title: Table Mat
Date: 1955
Medium: Screen Print



Title: Orange and Red
on Blue
Date: 1977-78
Medium: Screen Print



Title: Peace Bird
Date: 1988
Medium: Screen Print



Title: Orange and Red
on Pink
Date: 1991
Medium: Screen Print



Title: Untitled, April
1991
Date: 1991
Medium: Screen Print



Title: Millennium Series
Red
Date: 2000
Medium: Screen Print



Title: Millennium Series
Blue II
Date: 2000
Medium: Screen Print



Title: Just In Time
Date: 1999
Medium: Screen Print



Title: Walkabout Time
Date: 1999
Medium: Screen Print



**Title: Water Dance
(Porthmeor) No. III**
Date: 2004
Medium: Screen Print



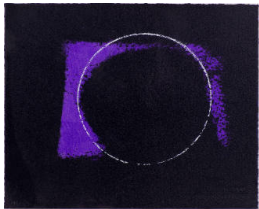
**Title: Water Dance
(Porthmeor) No. II**
Date: 2004
Medium: Screen Print



**Title: Water Dance
(Porthmeor) No. IV**
Date: 2004
Medium: Screen Print



**Title: White Circle
Series I**
Date: 2003
Medium: Screen Print



**Title: White Circle
Series II**
Date: 2003
Medium: Screen Print



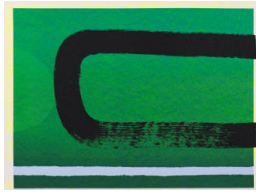
**Title: Wind Dance
Series No. I**
Date: 2003
Medium: Screen Print



**Title: Wind Dance
Series No. II**
Date: 2003
Medium: Screen Print



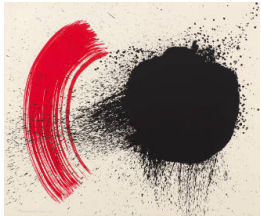
Title: Wind Dance
Series No. IV
Date: 2003
Medium: Screen Print



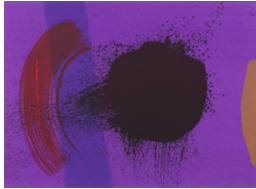
Title: November IV
Date: 1991
Primary Maker: Kip
Gresham
Medium: Screen Print



Title: November III St
Andrews
Date: 1991
Primary Maker: Kip
Gresham
Medium: Screen Print



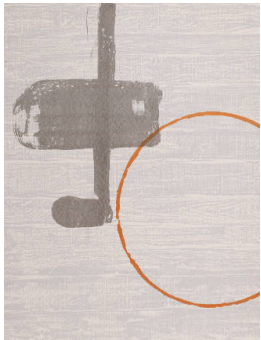
Title: November I
Date: 1991
Primary Maker: Kip
Gresham
Medium: Screen Print



Title: November II
Date: 1991
Primary Maker: Kip
Gresham
Medium: Screen Print



Title: November V
Date: 1991
Primary Maker: Kip
Gresham
Medium: Screen Print



Title: November VI
Date: 1991
Primary Maker: Kip
Gresham
Medium: Screen Print



Title: Venetian Red
Date: 1995
Primary Maker: Gresham
Studios
Medium: Screen Print



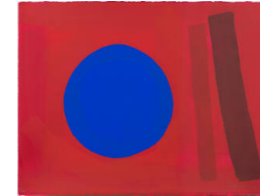
Title: Summer (Light
Blue)
Date: 1999
Primary Maker: Gresham
Studios
Medium: Screen Print



Title: Summer (Yellow)
Date: 1999
Primary Maker: Gresham Studios
Medium: Screen Print



Title: Beach
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



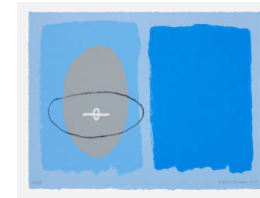
Title: Cardinal
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



Title: Celebration At 90
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



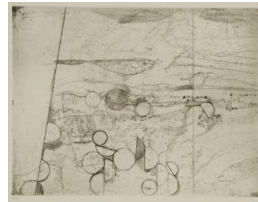
Title: Construction Series I
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



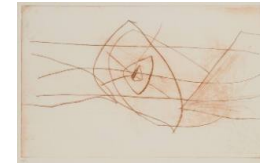
Title: Homage To Johnny
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



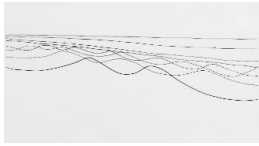
Title: Tree Freak
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Etching



Title: Fish and Circles Series
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Etching



Title: Landscape
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Engraving on plastic sheet



Title: 8 Lines II
Date: 2001
Primary Maker: Graal Press
Medium: Etching



Title: Six Lines
Date: 2002
Primary Maker: Graal Press
Medium: Etching



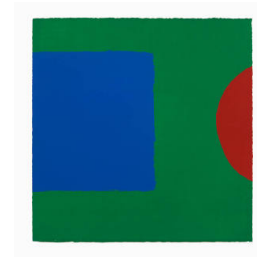
Title: June
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



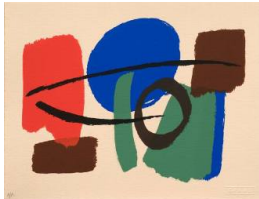
Title: Tango
Date: 2003
Primary Maker: Graal Press
Medium: Screen Print



Title: Three Elements
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



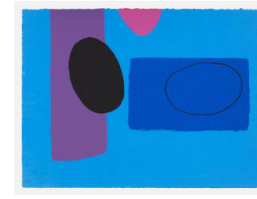
Title: Two Elements
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



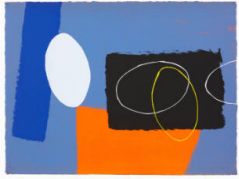
Title: Untitled,
Composition
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Cobalt Playing
Games
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Cobalt and Pink
Playing Games
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Cobalt and Orange Playing Games
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Earth Series V
Date: 2003
Primary Maker: Graal Press
Medium: Screen Print



Title: Earth Series I
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Earth Series II
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Earth Series III
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Earth Series IV
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Millennium Series Brown
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Millennium Series Green
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Millennium Series Red
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



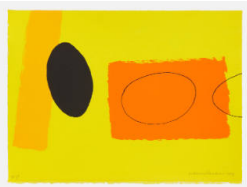
Title: Millennium Series Blue I
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Orange and Lemon Playing Games I
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



Title: Orange and Lemon Playing Games II
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



Title: Orange and Lemon Playing Games
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



Title: Red Playing Games I
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Red Playing Games III
Date: 2001
Primary Maker: Graal Press
Medium: Screen Print



Title: Red Playing Games II
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Red Playing Games IV
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



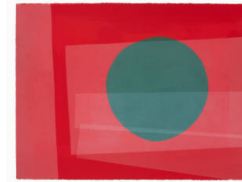
Title: Sunghrie I
Date: 2001
Primary Maker: Graal Press
Medium: Screen Print



Title: Sunghrie II
Date: 2001
Primary Maker: Graal Press
Medium: Screen Print



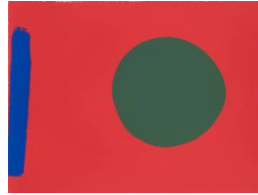
Title: Sunghrie III
Date: 2002
Primary Maker: Graal Press
Medium: Screen Print



Title: Drifting Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Quiet Time
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



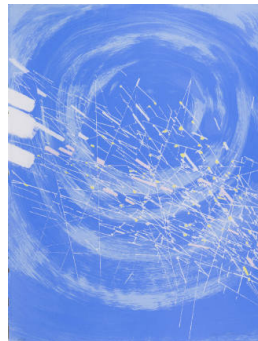
Title: Secret Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Two White Brushstrokes
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Two Black Brushstrokes
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Vision in Time I
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



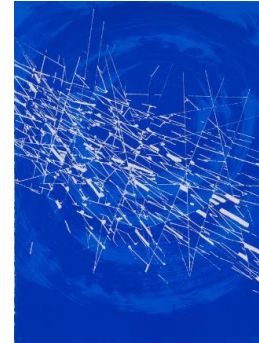
Title: Vision in Time II
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Vision in Time III
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Vision in Time IV
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Vision in Time V
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



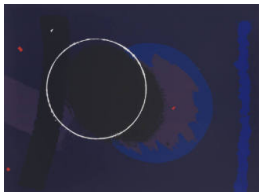
Title: Water Dance
(Porthmeor) No. I
Date: 2004
Primary Maker: Graal Press
Medium: Screen Print



Title: Water Dance
(Porthmeor) No. V
Date: 2004
Primary Maker: Graal Press
Medium: Screen Print



Title: Water Dance
(Porthmeor) No. VI
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: White Circle
Series III
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Wind Dance
Series No. III
Date: 2004
Primary Maker: Graal Press
Medium: Screen Print



Title: Wind Dance
Series No. V
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



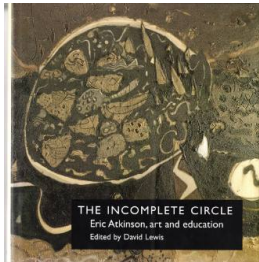
Title: Water Dance
(Porthmeor) No. VII
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Spring
Date: 1998
Primary Maker: Alasdair
Currie
Medium: Screen Print



Title: Summer
Date: 1998
Primary Maker: Alasdair
Currie
Medium: Screen Print



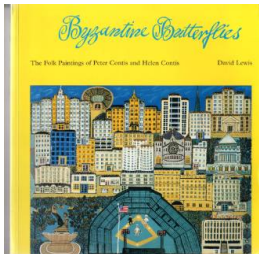
Title: The Incomplete
Circle
Date: 2000
Primary Maker: David Lewis
Medium: Hardback



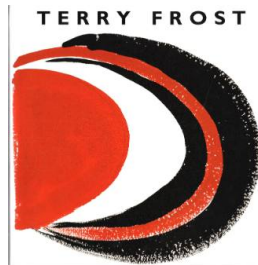
Title: Constantin
Brancusi
Date: 1957
Primary Maker: David Lewis
Medium: Hardback



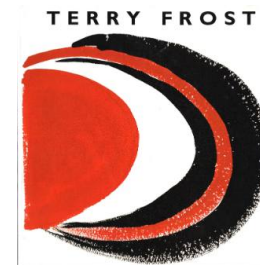
Title: Constantin
Brancusi
Date: 1957
Primary Maker: David Lewis
Medium: Hardback



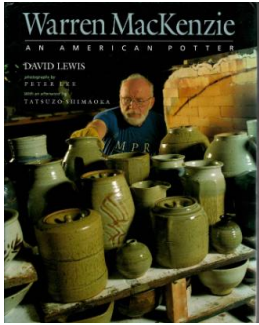
Title: Byzantine
Butterflies
Date: 1995
Primary Maker: David Lewis
Medium: Softback



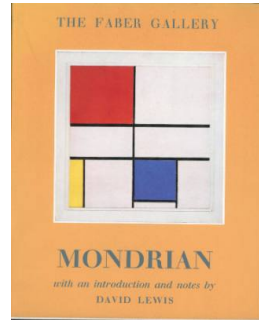
Title: Terry Frost
Date: 1994
Primary Maker: David Lewis
Medium: Hardback



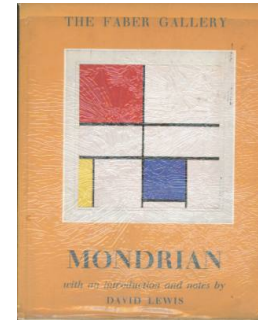
Title: Terry Frost
Date: 1994
Primary Maker: David Lewis
Medium: Hardback



Title: Warren Mackenzie
Date: 1991
Primary Maker: David Lewis
Medium: Hardback



Title: Mondrian
Date: 1957
Primary Maker: David Lewis
Medium: Softback



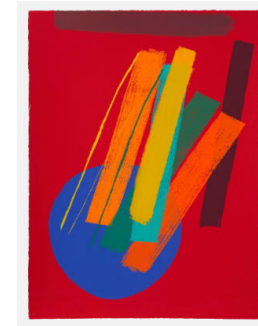
Title: Mondrian
Date: 1957
Primary Maker: David Lewis
Medium: Softback



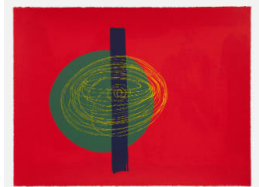
Title: Untitled (Yellow Ground, White Spiral)
Date: 2007 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Millennium Series Pink
Date: 2000
Primary Maker: Graal Press
Medium: Screen Print



Title: Quick Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Runabout Time
Date: 2006 (posthumous)
Primary Maker: Graal Press
Medium: Screen Print



Title: Another Time
Date: 1999
Primary Maker: Graal Press
Medium: Screen Print



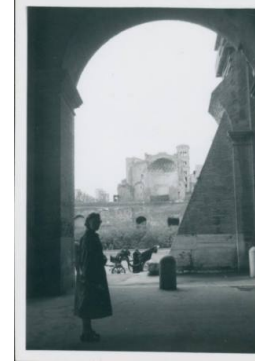
Title: Church of San Rufino, Assisi, with its three rose windows visible
Date: 1955
Primary Maker: David Lewis



Title: Church of San Pietro, Assisi, with its three rose windows visible
Date: 1955
Primary Maker: David Lewis



Title: Sculpture of a dog gnawing a bone decorating the facade of a building.
Date: 1955
Primary Maker: David Lewis



Title: WBG standing under arches in Rome looking back at the camera
Date: 1955
Primary Maker: David Lewis



Title: Inside of the Colloseum, Rome, with floor, stadium and sky visible
Date: 1955
Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo
Date: 1955
Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo, perspective from ground looking up
Date: 1955
Primary Maker: David Lewis



Title: View of front terrace and porch of Villa Maggiacomo, Palermo, with tree in front
Date: 1955
Primary Maker: David Lewis



Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, light sky.
Date: 1955
Primary Maker: David Lewis



Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, dark sky.
Date: 1955
Primary Maker: David Lewis



Title: St John of the Hermits Church, Palermo, with arches in foreground and cuppola in background
Date: 1955
Primary Maker: David Lewis



Title: Two grounded fishing boats, with a sea wall in the background
Date: 1955
Primary Maker: David Lewis



Title: Grounded fishing boat in the foreground with the village and cliffs of Porticello in the background
Date: 1955
Primary Maker: David Lewis



Title: Two grounded fishing boats in foreground with Porticello apartments in background
Date: 1955
Primary Maker: David Lewis



Title: Three grounded fishing boats in foreground with Porticello and the sea in background
Date: 1955
Primary Maker: David Lewis



Title: View of coastal Porticello, with one boat in the foreground and evidence of boat maintenance being done
Date: 1955
Primary Maker: David Lewis



Title: View of grounded fishing boats and apartments
Date: 1955
Primary Maker: David Lewis



Title: Rose window on a ruined building with trees in the foreground, Villa St Elia, Porticello
Date: 1955
Primary Maker: David Lewis



Title: View of St Elia looking out towards the sea, with village in the foreground and rocky island in background
Date: 1955
Primary Maker: David Lewis



Title: View of St Elia looking in land, with village in foreground and hills in background
Date: 1955
Primary Maker: David Lewis



Title: View of coastal village with sea in the background
Date: 1955
Primary Maker: David Lewis



Title: View of coastal village with sea in the background and the wall of a building to the left
Date: 1955
Primary Maker: David Lewis



Title: View of coastal village with sea in the background and the wall of a building to the right
Date: 1955
Primary Maker: David Lewis



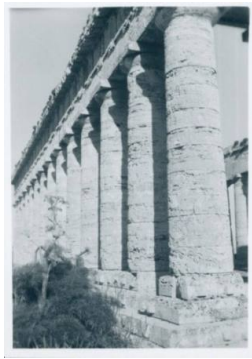
Title: Scenic view of Termini Imerese with fields and the village
Date: 1955
Primary Maker: David Lewis



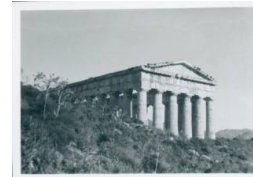
Title: Extended row of statues atop the wall of the Villa Palagonia, Bagheria
Date: 1955
Primary Maker: David Lewis



Title: Focus on three statues atop the wall of the Villa Palagonia, Bagheria
Date: 1955
Primary Maker: David Lewis



Title: Angled shot of the rows of columns at the Temple of Segesta
Date: 1955
Primary Maker: David Lewis



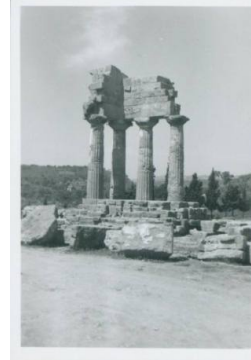
Title: Angled shot of the Temple of Segesta at a distance
Date: 1955
Primary Maker: David Lewis



Title: An old man riding a donkey down a dusty path with a wall to his left and plants to his right [Agrigento]
Date: 1955
Primary Maker: David Lewis



Title: Vertical shot of the Temple of Heracles at Agrigento
Date: 1955
Primary Maker: David Lewis



Title: Scenic view of the standing columns at the Temple of Castor and Pollux, Agrigento
Date: 1955
Primary Maker: David Lewis



Title: WBG perched on the ruins of Selinunte, with two Doric columns behind her.
Date: 1955
Primary Maker: David Lewis



Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the right
Date: 1955
Primary Maker: David Lewis



Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the left
Date: 1955
Primary Maker: David Lewis



Title: Scenic View of Temple C at Selinunte
Date: 1955
Primary Maker: David Lewis



Title: A gap in the walls of an unidentified ruin
Date: 1955
Primary Maker: David Lewis



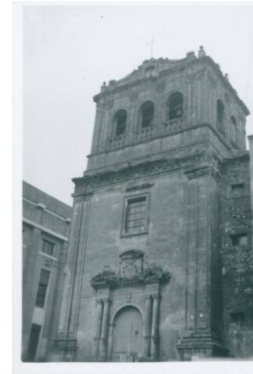
Title: Unidentified ruins with bases of walls standing
Date: 1955
Primary Maker: David Lewis



Title: Front view of the Villa Valguarnera, Palermo
Date: 1955
Primary Maker: David Lewis



Title: Front view of Catacombs of St John in Syracuse
Date: 1955
Primary Maker: David Lewis



Title: Front view of a building in Enna, Sicily
Date: 1955
Primary Maker: David Lewis



Title: Scenic view of snow covered mountains, with a plowed circular road in the foreground
Date: 1955
Primary Maker: David Lewis



Title: Family crowded around vesper with father on vesper holding an infant and two older girls standing on either side of the vesper holding a handle bar. [Taormina]
Date: 1955
Primary Maker: David Lewis



Title: WBG leaning over the balcony of a building, with the Church of San Giorgio, Castelmola, in the distance
Date: 1955
Primary Maker: David Lewis



Title: View of roof and bell tower of the Church of San Giorgio, Castelmola
Date: 1955
Primary Maker: David Lewis



Title: View of roof and small bell tower of the Church of San Giorgio, Castelmola, half in shadow
Date: 1955
Primary Maker: David Lewis



Title: WBG looking out to the landscape and drawing amongst the rocks [St Elia]
Date: 1955
Primary Maker: David Lewis



Title: David Lewis sitting on the beach with his elbows on his knees and his feet in the sand, with one of the caves of the Grotte Marine di Capo Palinuro behind him.
Date: 1955
Primary Maker: Wilhelmina Barns-Graham



Title: Small stone buildings in a town in the Italian countryside with a stone wall in the foreground [Palinuro]
Date: 1955
Primary Maker: David Lewis



Title: Small stone buildings in a town in the Italian countryside
Date: 1955
Primary Maker: David Lewis



Title: Another angle of small stone buildings in a town in the Italian countryside [Palinuro]
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town with snow-capped mountains in the background and farmland in the foreground. Tree branches in upper right-hand corner
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town from a winding road that leads down into it. Sea to the right, farmland to the left.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town from a straight road that leads into the town center. Hilly scrubland to the left and right
Date: 1955
Primary Maker: David Lewis



Title: Sicilian farmland, with plant obscuring the lens and the roof of a house in the foreground
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town with snowy mountains in background. Scrubland in bottom of frame.
Date: 1955
Primary Maker: David Lewis



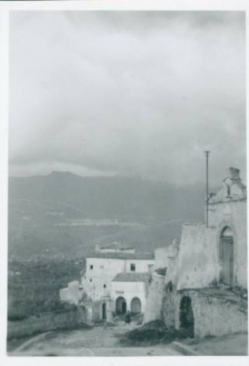
Title: Sicilian town with snowy mountains in background.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian town. Hills and scrubland in background
Date: 1955
Primary Maker: David Lewis



Title: Shot of Sicilian town. Hills and scrubland in background. Hill that the the picture was taken from slightly visible in the bottom frame.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian street with buildings to the right and in front of the road. The mountains stretch out in the background and it is a cloudy day.
Date: 1955
Primary Maker: David Lewis



Title: Rocky valley with the mouth of a cave in the distance
Date: 1955
Primary Maker: David Lewis



Title: Picturesque shot of Sicilian hilly countryside. Light flurry of snow on ground.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian hilly countryside. In the center of the frame a hill rises with a town on its top. Castle /church/other prominent building is visible
Date: 1955
Primary Maker: David Lewis



Title: View of hilly Sicilian countryside. On the righthand side a castle/church/other prominent building is visible
Date: 1955
Primary Maker: David Lewis



Title: Sicilian hill, with what looks like man made terraces cut into the side of it.
Date: 1955
Primary Maker: David Lewis



Title: Sicilian hills, with terrace farming visible to the right and the ocean in the background

Date: 1955

Primary Maker: David Lewis



Title: Countryside with farmland to the right and the ocean to the left. A hill forms a small peninsula in the left background

Date: 1955

Primary Maker: David Lewis



Title: Coastal town from a high vantage point with the ocean in the background and a tree to the righthand side of the foreground

Date: 1955

Primary Maker: David Lewis



Title: Village nestled in a valley between two mountain ridges. A wall of a building is in the right foreground

Date: 1955

Primary Maker: David Lewis



Title: Villagers going about their business. Three men are riding donkeys in the center of the frame while a woman watches with her dog. Houses and a hill with sparse vegetation rise in the background.

Date: 1955

Primary Maker: David Lewis



Title: A woman and man stand next to one another against a rock face. They are both small in the frame, engulfed by the rock.

Date: 1955

Primary Maker: David Lewis



Title: A church with a small dome fills the left of the frame while the ocean is in the background and to the right in the far distance a hilly peninsula can be seen

Date: 1955

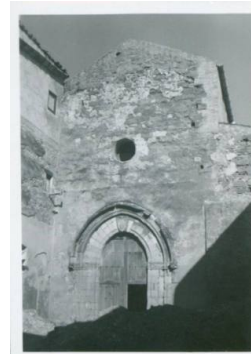
Primary Maker: David Lewis



Title: A church with a marble statue to the left of its entrance, and a belltower to its righthand side

Date: 1955

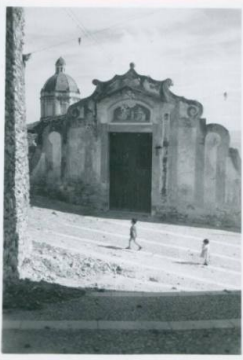
Primary Maker: David Lewis



Title: The entrance to a building, probably a church. The door is arched and has a heraldic sign on it and above this there is a circular window

Date: 1955

Primary Maker: David Lewis



Title: A church with big square doors and an angelic marble relief set in the facade above it. A small domed tower rises to the left behind it and two very small children play out in front.

Date: 1955

Primary Maker: David Lewis



Title: Skyline of an Italian town from a distance. Two bell towers stick out from the mass of buildings

Date: 1955

Primary Maker: David Lewis



Title: Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops in the bottom foreground of the frame.

Date: 1955

Primary Maker: David Lewis



Title: Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops and rooftops in the bottom foreground of the frame.

Date: 1955

Primary Maker: David Lewis



Title: Two yoked oxen standing ready to plow a field. A man stands behind them, looking at the camera

Date: 1955

Primary Maker: David Lewis



Title: A team of four yoked oxen and two men plow a field.

Date: 1955

Primary Maker: David Lewis



Title: WBG in front of San Domenico Church, Arezzo. She is close to the camera and blocks the view of the entrance entirely.

Date: 1955

Primary Maker: David Lewis



Title: WBG sitting at the top of a Roman ampitheatre in Fiesole, wearing a polkadot dress and looking away from the camera. A building stands in the background

Date: 1954

Primary Maker: David Lewis



Title: Front facade of Basicilia of Santa Maria Novella, Florence, pigeons in front

Date: 1954

Primary Maker: David Lewis



Title: The Palazzo Vecchio, Florence, with WBG looking down at the camera and frowning
Date: 1954
Primary Maker: David Lewis



Title: The Certosa di Firenze monastery, from a distance
Date: 1954
Primary Maker: David Lewis



Title: WBG with the back of the Doge's Palace, Venice, and water behind her
Date: 1954
Primary Maker: David Lewis



Title: Torcello, with its tower rising in the background
Date: 1954
Primary Maker: David Lewis



Title: Front view of Torcello
Date: 1954
Primary Maker: David Lewis



Title: St Mark's Basilica & Campanile, Venice
Date: 1954
Primary Maker: David Lewis



Title: WBG in shadow, sitting and drawing the clay cliffs at Chiusure
Date: 1954
Primary Maker: David Lewis



Title: WBG looking out over the countryside from the arched corridor of a monastery. She is very small in the frame
Date: 1954
Primary Maker: David Lewis



Title: Group sitting on lawn of Ard Craig, Carradale. Edwin Lucas in centre.
Date: 1934



Title: Boy. Signed by Per Hektoen.
Date: 1942



Title: Barns-Graham family outside Carbeth house.
Date: 1940s



Title: Installation photograph of Cornish Paintings exhibition, Downing Bookshop. [Studio St Ives].
Date: 1947



Title: Installation photograph of Cornish Paintings exhibition, Downing Bookshop. [Studio St Ives].
Date: 1947



Title: Reference photo for Grey Sheds series
Date: 1947



Title: Railings at Victoria Place, St Ives. [Reference photo for railings drawings]
Date: 1947



Title: Balmungo. Wilhelmina Barns-Graham and Sven Berlin reverse writing on reverse.
Date: 1940s



Title: David Lewis and Wilhelmina Barns-Graham smiling at the camera.
Date: 1949



Title: Wilhelmina Barns-Graham and David Lewis in garden at Balmungo.
Date: 1949



Title: Wilhelmina Barns-Graham and David Lewis with car at Balmungo.
Date: 1949



Title: Family group in tennis clothes. Wilhelmina Barns-Graham is posing for another photo.
Date: 1931
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Patrick Barns-Graham lying in grass
Date: 1931
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Denis Peploe sitting on grass. ECA.
Date: 1933
Primary Maker: Wilhelmina Barns-Graham



Title: Unknown, Sheila Maxwell, Wilhelmina Barns-Graham and Denis Peploe outside ECA.
Date: 1932
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham by hedgerow
Date: 1932
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting Edwin Lucas. Ard Craig [house], Carradale.
Date: 1934
Primary Maker: Wilhelmina Barns-Graham



Title: Anne, Wilhelmina Barns-Graham, Silly, Dojay, Douglas, John. On beach on Torrisdale estate, Carradale.
Date: 1934
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Aunt Betty
Date: 1935
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sketching outside, Edinburgh.
Date: 1935
Primary Maker: Wilhelmina Barns-Graham



Title: Hope Reid, Betty Carlyle, Wilhelmina Barns-Graham and Anne Smith, Iona.
Date: 1935
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham walking down Princes Street, Edinburgh, holding canvas. [Walking photo]
Date: 1936
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Denis Peploe walking down street, Edinburgh. [Walking photo].
Date: 1936
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham walking down street [Walking photo]
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Sidney Spedding and Margaret Mellis, Edinburgh. [walking photo]
Date: 1930s
Primary Maker: Margaret Mellis



Title: Sheila Maxwell, Diploma Exhibition. ECA.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Fragment of Wilhelmina Barns-Graham Diploma exhibition. ECA.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham outside ECA in gown.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham graduation portrait. ECA. Standing
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in park, Ramatuelle.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting in Alva Street. Edinburgh Interior on easel.
Date: 1937
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham



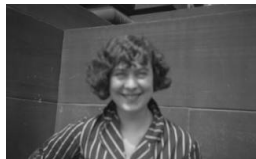
Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]
Date: 1939
Primary Maker: Wilhelmina Barns-Graham



Title: Margaret Mellis (head and shoulders) outside ECA
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham half length portrait outside ECA
Date: 1930s
Primary Maker: Margaret Mellis



Title: Nude painting
ECA studio
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: Denis Peploe self
portrait ECA diploma
show.
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: Nude painting on
easel ECA interior
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: Nude on easel
ECA studio
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: Still life
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: Wilhelmina Barns-
Graham Diploma show
ECA
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: St Johns the
Baptist Church,
Rothimurchus,
Aviemore.
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: Portrait of Henry
Crowe Esq. on easel.
Alva St studio.
Wilhelmina Barns-
Graham in background
looking at easel.
Date: 1939
Primary Maker: Wilhelmina
Barns-Graham



Title: Portrait of Henry
Crowe Esq. on easel.
Alva St studio.
Wilhelmina Barns-
Graham in background.
Date: 1930s
Primary Maker: Wilhelmina
Barns-Graham



Title: Still life on easel.
Alva St studio. Spanish painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Still life on easel.
Alva St studio. Spanish painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Still life on easel.
Alva St studio. Spanish painting and man in striped pyjamas painting in background.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham playing piano.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Cat on rug.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Spanish Painting on easel. Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Reclining nude painting on easel. Alva St Studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting Edinburgh Interior on easel. Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting in Alva St studio.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham half length looking up. Henley-on-Thames.
Date: 1930s
Primary Maker: Wilhelmina Barns-Graham



Title: Studio portrait of Wilhelmina Barns-Graham, wearing jumper, facing towards camera. [Studio St Ives]
Date: 1940-3
Primary Maker: Wilhelmina Barns-Graham



Title: Studio portrait of Wilhelmina Barns-Graham. Wearing blouse, facing camera. [Studio St Ives]
Date: 1940-2
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham studio portrait. Straight on. [Arthur & Arthur limited, The Strand]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Studio portraits, six contacts (nos 40-43)
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Studio portrait contact sheet. Wilhelmina Barns-Graham in fur coat and beret. (nos 16-21)
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing in exhibition.[Penwith, Fore Street?]
Date: c.1948
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in dungarees.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting in kitchen, smiling. [dungarees]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham stood in kitchen, smiling at camera. [dungarees]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in fur coat and hat, in field.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting on rocks, with compact.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham preparing lobster dinner, No. 3 Porthmeor Studios.
Date: 1943
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting at table with lobster dinner. No. 3 Porthmeor Studios.
Date: 1943
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting portrait of Per Hektoen, No.3 Porthmeor Studios.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting on rock in fur coat and beret.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting on rock in fur coat and beret, looking out to sea. [Clodgy]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham looking out window.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham reclining with picnic. Signed Per Hektoen.[Possibly in London]
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting a flower still life. No. 3 Porthmeor studios.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham cleaning brushes in front of Per Hektoen portrait. No. 3 Porthmeor Studios.
Date: 1942
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and woman, sitting on beach looking out to sea [possibly Cornwall]
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina and Patrick Barns-Graham at military training camp.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina and Patrick Barns-Graham at military training camp.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Patrick Barns-Graham and Betty Bayne-Meldrum walking in park
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina, Jean and Patrick Barns-Graham. At Carbeth Loch.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina, Jean and Allan Barns-Graham at Carbeth Loch.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Jean, Mina and Patrick Barns-Graham on diving platform, Carbeth Loch.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mina, Allan and Jean Barns-Graham with Fusken Chuff and other cat. Outside Carbeth House.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham posing in front of "Grey Sheds No 2" on easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait on Wilhelmina Barns-Graham at easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait of Wilhelmina Barns-Graham facing camera. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at easel. No. 1 Porthmeor Studios.
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and George Downing hanging Cornish Paintings exhibition. [Western Morning News]
Date: 1947
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and men drinking in the Sloop, St Ives. Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham at St Ives Society of Artists annual exhibition at the Old Mariners Church. Information on reverse [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham and unknown beachcomber at St Ives rubbish dump. Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham and others at the Copper Kettle, St Ives. Information on reverse [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham painting in Court Cocking alley on a Sunday night, St Ives. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Afternoon tea at Wilhelmina Barns-Graham's No. 1 Porthmeor Studios. Information on reverse. [Central Office of Information]
Date: 1947
Primary Maker: Central Office of Information



Title: Wilhelmina Barns-Graham and others at the Copper Kettle, St Ives. [Reuters]
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sketching in Carnglaze Place, St Ives. [Reuters]
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham



Title: Possibly Penwith society meeting at No. 1 Porthmeor Studios. Wilhelmina Barns-Graham holding paintbrushes.
Date: 1947-8
Primary Maker: Wilhelmina Barns-Graham



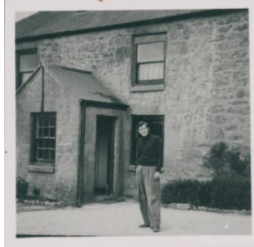
Title: Wilhelmina Barns-Graham carrying framed work outside Porthmeor Studios, St Ives. [Mark Kauffman, Life Magazine].
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: John Wells, Wilhelmina Barns-Graham, and two others at No. 1 Porthmeor Studios, St Ives. [Mark Kauffman, Life Magazine]
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: St Ives Society of Artists Annual exhibition. Old Mariner's Church. [Mark Kauffman, Life Magazine]
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis, standing outside Higher Tregerthen house in Zennor
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Patrick Barns-Graham on Piccadilly, London. [Walking photo]
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham with Mrs Brotherton, and son. On a rock. Cornwall.
Date: 1948
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting at easel. Porthmeor Studios.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and model.
Date: 1940s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mrs Brotherton and Brotherton boys having picnic on mountain. Grindelwald.
Date: 1949
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Mrs Brotherton and Brotherton boys, summit of glacier.
Date: 1949
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Peter Brotherton on mountain. [Glacier scree].
Date: 1949
Primary Maker: Wilhelmina Barns-Graham



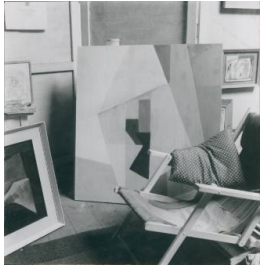
Title: Wilhelmina Barns-Graham and Brothertons climbing the glacier.
Date: 1949
Primary Maker: Wilhelmina Barns-Graham



Title: Mina Barns-Graham 80th birthday
Date: 1969



Title: Sing leaping for string. [cat]
Date: 1950s



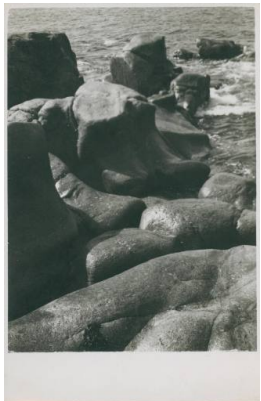
Title: No. 1 Porthmeor Studios. Cliff Face in progress.
Date: 1952



Title: Sing stretching on windowsill [cat]
Date: 1952-8



Title: The Blind Fiddler, Cornwall.
Date: 1950s



Title: Rock by the sea.
Date: 1950s



Title: Sea through two rocks.
Date: 1950s



Title: Rock.
Date: 1950s



Title: Studio portrait of Wilhelmina Barns-Graham wearing jumper, facing away from camera. [Studio St Ives]
Date: 1940-2
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft Studio stretching canvas. Progression 1965.
Date: 1966
Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham in front of Square Motive 1, Barnaloft Studio.
Date: 1966
Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham painting Progression 2.
Date: 1966
Primary Maker: Ander Gunn



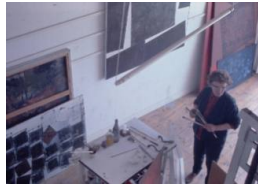
Title: Wilhelmina Barns-Graham framing work. Barnaloft studio. Cork on sand series.
Date: 1966
Primary Maker: Ander Gunn



Title: Wilhelmina Barns-Graham seated cross legged in Barnaloft Studio
Date: 29-06-1968
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Mina Barns-Graham [London and country Press]
Date: 1960s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft studio from above.
Date: c.1964
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft studio hanging Square Motive I.
Date: c.1964
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham next to Progression in Barnaloft studio.
Date: 1965
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Sir Norman Reid at Penwith Gallery exhibition at Austin Reed, London.
Date: 1972
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting paper. Barnaloft.
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and Bernard Leach holding hands in Barnaloft flat.
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft Studio
Date: 1970s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham having a drink in Barnaloft flat. From Pat, Robert, and Mary Adams
Date: 1980
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham, Robert and Pat Adams, holding bowl of crayfish. With Eros at Balmungo front door.
Date: 1980s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in front of Variations on a theme: Splintered Ice No 2. Holding a work on paper. Barnaloft Studio.
Date: 1987-8
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham drawing line drawing. In front of Summer Painting.
Date: 1986-8
Primary Maker: David Crane



Title: Wilhelmina Barns-Graham rubbing Summer Painting [David Crane]/ Barnaloft Studio.
Date: 1986-8
Primary Maker: David Crane



Title: Wilhelmina Barns-Graham and Douglas Hall. With mask by Rowan James.
Date: 1989
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at City Art Centre, [The Scotsman]. Red Painting and Rocks, St Mary's, Scilly Isles.
Date: 10/5/1989
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Mousehole.
Date: June 1984
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham on coast St Andrews
Date: 1987
Primary Maker: Rowan James



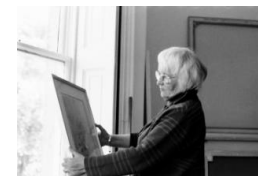
Title: Wilhelmina Barns-Graham on coast St Andrews
Date: 1987
Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham on coast St Andrews
Date: 1987
Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham in Barnaloft studio drawing Line Series.
Date: 1980s
Primary Maker: Wilhelmina Barns-Graham



Title: Strip of 5 images of Wilhelmina Barns-Graham in Balmungo Studio
Date: 1980s
Primary Maker: David Roche



Title: Strip of 4 images of Wilhelmina Barns-Graham in Balmungo Studio

Date: 1980s

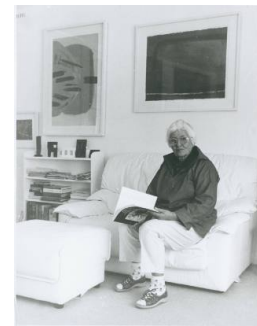
Primary Maker: David Roche



Title: Strip of 5 images of Wilhelmina Barns-Graham in Balmungo Studio

Date: 1980s

Primary Maker: David Roche



Title: Wilhelmina Barns-Graham in Barnaloft living room

Date: Summer 1990

Primary Maker: David Crane



Title: Wilhelmina Barns-Graham at the Wharf, St Ives. Wearing Brian Illsley necklace.

Date: 1990s

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting at table. Balmungo.

Date: 1992

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting. Balmungo. Portrait format.

Date: 1992

Primary Maker: Wilhelmina Barns-Graham



Title: Rowan at the window.

Date: 1992

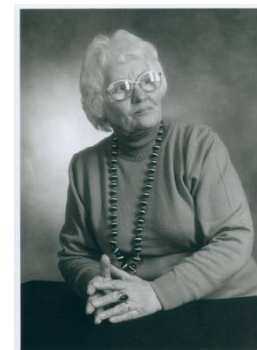
Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham holding paintbrushes.

Date: 1992

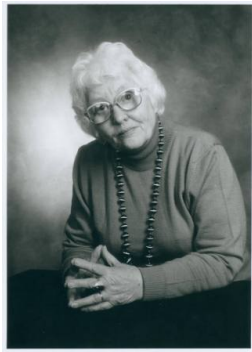
Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait of Wilhelmina Barns-Graham.

Date: 1992

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham half length portrait.

Date: 1992

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and John Wells on Tate St Ives roof terrace.

Date: 1993

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham wearing Brian Illsley necklace. Tate St Ives.

Date: 1993

Primary Maker: Wilhelmina Barns-Graham



Title: Rowan James in Porthmeor Beach café

Date: 1996

Primary Maker: Rowan James



Title: Falmouth College of Art honorary doctorate. Head portrait.

Date: 1999

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Balmungo studio sorting paintbrushes.

Date: 1996

Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait of Wilhelmina Barns-Graham in blue smock. Penwith gallery private view.

Date: 1996

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing in front of Tate St Ives.

Date: 1999

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at Art First New Paintings exhibition

Date: 1999

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing with painting in Barnaloft.
Date: 1990s
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sat before window in Barnaloft.
Date: 1993
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham on Barnaloft balcony.
Date: 1995
Primary Maker: Wilhelmina Barns-Graham



Title: 6 images of Wilhelmina Barns-Graham sitting on grassy hill. Red jacket and trousers.
Date: 1990s
Primary Maker: Rowan James



Title: Albert Irvin and Wilhelmina Barns-Graham in Barnaloft.
Date: 2000
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at Art First. In front of Another Time.
Date: 2000
Primary Maker: Wilhelmina Barns-Graham



Title: B&W half length portrait of Wilhelmina Barns-Graham
Date: 2001
Primary Maker: Rowan James



Title: B&W half length portrait of Wilhelmina Barns-Graham [landscape]
Date: 2001
Primary Maker: Rowan James



Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]
Date: 2001
Primary Maker: Rowan James



Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]

Date: 2001

Primary Maker: Rowan James



Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]

Date: 2001

Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham outside Buckingham Palace. [CBE]

Date: 2001

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham outside Buckingham Palace. [CBE]

Date: 2001

Primary Maker: Wilhelmina Barns-Graham



Title: Exeter University honorary doctorate. Half length portrait Wilhelmina Barns-Graham.

Date: 2001

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in front of window, Barnaloft.

Taken by friends from Orkney. 8th February.

Date: 2003

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham signing painting in Barnaloft studio.

Date: 2003

Primary Maker: Wilhelmina Barns-Graham



Title: Half length portrait Wilhelmina Barns-Graham

Date: 2001

Primary Maker: Rowan James



Title: Wilhelmina Barns-Graham passport photo [Studio St Ives]

Date: 1950

Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham sitting by fireplace
Date: 1950s
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis against wall.
Date: 1950s
Primary Maker: David Lewis



Title: David Lewis sat on rock.
Date: 1950s
Primary Maker: David Lewis



Title: Wilhelmina Barns-Graham mixing paint in studio. Looking at camera. [Krister Lagergren]
Date: 1952
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis and Wilhelmina Barns-Graham outside Teetotal Street.
Date: 1952-3
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in studio with Composition February. At No. 1 Porthmeor Studios. 5th march 1954
Date: 1954
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and David Lewis at No. 1 Porthmeor Studios. December 1954.
Date: 1954
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in her studio. No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: Wilhelmina Barns-Graham



Title: David Lewis in No. 1 Porthmeor Studios. December 1954
Date: 1954
Primary Maker: David Lewis



Title: David Lewis on sofa in No. 1 Porthmeor Studios.
Date: 1954
Primary Maker: David Lewis



Title: David Lewis above Porthmeor Beach, St Ives.
Date: 1950s
Primary Maker: David Lewis



Title: David Lewis and Wilhelmina Barns-Graham. St Ives. 30th May 1956
Date: 1956
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in studio with White, Black and Yellow 1957. No. 1 Porthmeor Studios.
Date: 1957
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham at No. 1 Porthmeor Studios with Red Figure 1960
Date: 1960
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham standing at easel. No. 1 Porthmeor Studios.
Date: 1960-2
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in Barnaloft studio with Sing. [cat]
Date: 1964
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham on deckchair with Sing [cat]
Date: 1964
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham studio portrait.
Date: 1965
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham and mother in Rotterdam [Walking photo]
Date: 1966
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham in sunglasses. Rotterdam.
Date: 1966
Primary Maker: Wilhelmina Barns-Graham



Title: Wilhelmina Barns-Graham painting Progression 1965 in Barnaloft Studio.
Date: 1966
Primary Maker: Wilhelmina Barns-Graham



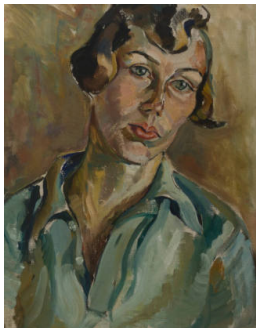
Title: Wilhelmina Barns-Graham with work from Progression 2. Barnaloft Studio.
Date: 1966
Primary Maker: Wilhelmina Barns-Graham



Title: Reference photo for Commando on Commando Ridge
Date: 1943



Title: Wilhelmina Barns-Graham on tennis court. "Attack".
Date: 1931
Primary Maker: Wilhelmina Barns-Graham



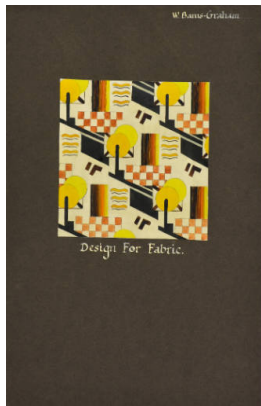
Title: Sketch of Jean
Date: 1933
Medium: Oil on Canvas



Title: 'Still Life, Pink'
Date: c1936
Medium: Oil on Canvas



Title: The Episcopal Church, Aviemore
Date: 1938
Medium: Oil on Wood Panel



Title: Design For Fabric
Date: 1930s
Medium: Gouache and Pencil on Paper



Title: Fergusson's Fadeless Fabric (Student design for an advertisement)
Date: 1933
Medium: Gouache on Paper



Title: Commando on Commando Ridge
Date: 1943
Medium: Oil on Canvas



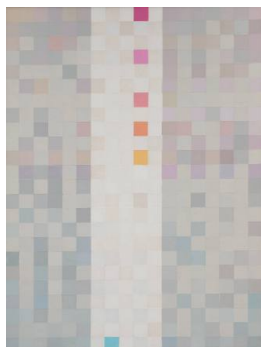
Title: The Road
Date: c. 1936
Medium: Oil on Canvas



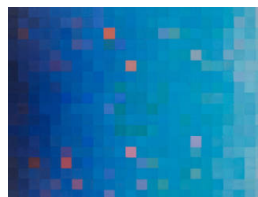
Title: [Untitled]
Date: 1958
Medium: Gouache on Paper



Title: Burnt Orange Discs on White No. I
Date: 1972
Medium: Oil on Hardboard



Title: Warm Up, Cool Down 2
Date: 1979
Medium: Acrylic on Canvas



Title: Warm Up, Cool Down
Date: 1979
Medium: Acrylic on Canvas



Title: More or Less (Meditation 4)
Date: 1978
Medium: Acrylic on Canvas



Title: Cliff Face
Date: 1952
Medium: Oil on Canvas



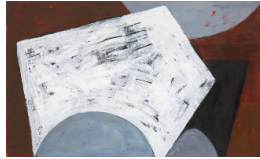
Title: Firth of Forth
Series No. 12
Date: 1996
Medium: Oil on Canvas



Title: Black Form on
Orange and Blue
Date: 1953
Medium: Gouache on Paper



Title: Two Black Forms
1953
Date: 1953
Medium: Oil on Board



Title: White and Black
Form on Red and Grey
1953
Date: 1953
Medium: Gouache on Paper



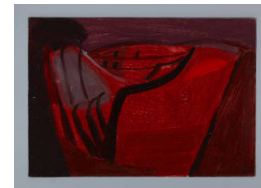
Title: Tregarthen Farm,
Zennor Cornwall
Date: 1948
Medium: Oil



Title: Geoff and Scruffy
Series (White Images
on Black, Brown and
White)
Date: 1953
Medium: Mixed Media



Title: Red Landscape II
Date: 1953
Medium: Gouache and
Pencil on Paper



Title: Red Landscape
Date: 1954
Medium: Oil on Board



Title: Afghanistan
Date: 2000
Medium: Acrylic on Canvas



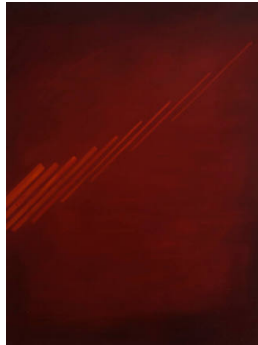
**Title: Untitled
(Expanding Panels)**
Date: 1980
Medium: Oil on Hardboard



**Title: Olive Circles On
Red**
Date: 1967
Medium: Oil on Canvas



**Title: Movement in
Space Days/Nights
Series**
Date: 1980
Medium: Oil on Canvas



Title: Flight Path
Date: 1978-87
Medium: Oil on Canvas



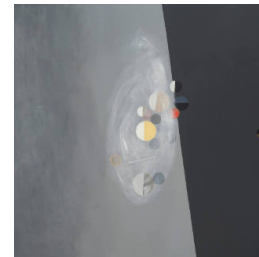
Title: Untitled
Date: 1963
Medium: Oil on Canvas



Title: Requiem I
Date: 1965
Medium: Oil on Canvas



**Title: Expanding Forms
(Touch Point Series)**
Date: 1980
Medium: Acrylic and Oil on
Canvas



**Title: Through The
Mist, Day/Night Series**
Date: 1981
Medium: Oil and Acrylic on
Canvas



Title: Wicca 1957
Date: 1957
Medium: Oil on Hardboard



Title: Untitled
(February Challenge
No. 2)
Date: 1987
Medium: Acrylic and Oil on
Canvas



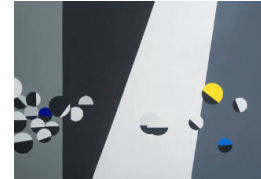
Title: Summer Painting
No. 2
Date: 1985
Medium: Oil on Canvas



Title: Bottle Green,
White and Black
Date: 1964
Medium: Oil on Canvas



Title: Ascending
Squares of Equal
Amount
Date: 1970
Medium: Oil on Canvas



Title: Movement Over
Panels
Date: 1980
Medium: Acrylic and Oil on
Canvas



Title: Dance of the
Thermals
Date: 1964
Medium: Oil on Hardboard



Title: Swarm
Date: 1963
Medium: Oil on Hardboard



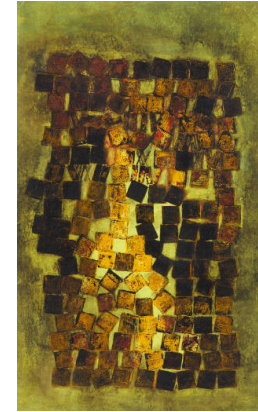
Title: Cork on Sand
Date: 1963
Medium: Oil on Hardboard



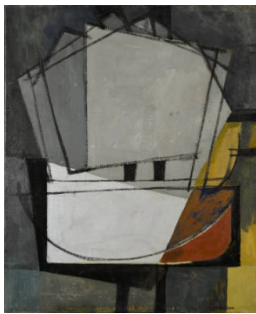
Title: Spanish Island Series (Under and Over)
Date: 1960
Medium: Gouache on Paper



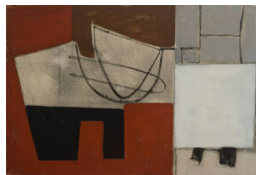
Title: Night Coast (Spain) II
Date: 1960
Medium: Gouache on Paper



Title: Assembly of Nine
Date: 1964
Medium: Oil on Hardboard



Title: Geoff and Scruffy
Date: 1956
Medium: Oil on Canvas



Title: White Square
Date: 1954
Medium: Oil on Canvas



Title: Yellow Painting
Date: 1957
Medium: Oil on Canvas



Title: Cinders
Date: 1964
Medium: Oil and Acrylic on Hardboard



Title: Bone Landscape, Zennor
Date: 1949
Medium: Pen, Ink and Gouache on Card



Title: White Relief
Date: 1956
Medium: Oil on Board



Title: Wait
Date: 2003
Medium: Acrylic on Canvas



Title: [Still Life, Yellow]
Date: c1936
Medium: Oil on Hardboard



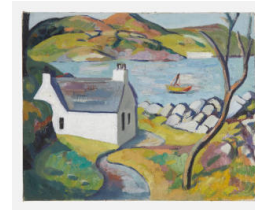
Title: Island Sheds St Ives II
Date: 1940
Medium: Oil on Hardboard



Title: Froth and Seaweed
Date: 1945
Medium: Oil on Paper



Title: Back of the Island St Ives
Date: 1940
Medium: Mixed Media on Paper



Title: White Cottage, Carradale
Date: c.1935
Medium: Oil on Canvas



Title: St Ives
Date: 1941
Medium: Oil on Canvas



Title: Fungi on Wood
Date: 1949
Medium: Mixed Media on Paper



Title: Untitled
Date: 1960s
Medium: Oil on Canvas



Title: Variations on a Theme Family Series (Green)
Date: 1988
Medium: Acrylic on Canvas



Title: Progressive Movement, Wave No. 2
Date: 1980-1981
Medium: Oil on Canvas



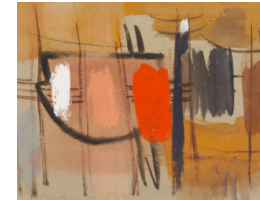
Title: White Relief Horizontal No. 2
Date: 1955
Medium: Oil on Hardboard



Title: Two Studies of a Horse's Skull
Date: 1949
Medium: Monotype and Gouache on Paper



Title: Studio Interior 1947 II
Date: 1947
Medium: Oil on Canvas



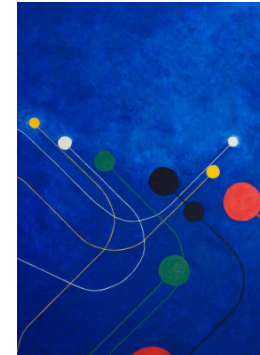
Title: Strung Forms 1959 I
Date: 1959
Medium: Gouache on Paper



Title: Geoff and Scruffy Series
Date: 1953
Medium: Gouache and Mixed Media on Card



Title: Strung Forms Series
Date: 1959
Medium: Gouache on Paper



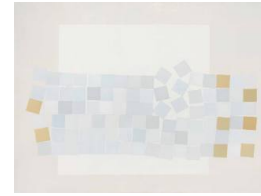
Title: Jubilee 1977 Series (No. II)
Date: 1977
Medium: Oil and Acrylic on Canvas



Title: Vertical Movement (Easter Series) White on Black
Date: 2001
Medium: Acrylic on Canvas



Title: Five Blues
Date: 2000
Medium: Acrylic on Canvas



Title: In Tension 1968
Date: 1968
Medium: Oil on Hardboard



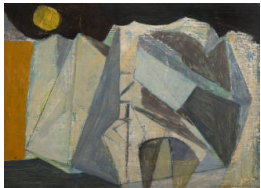
Title: Bird Song
Date: 1966
Medium: Oil on Canvas



Title: St Ives Trains III
Date: 1941
Medium: Gouache on Paper



Title: Spanish Coast
Date: 1958-59
Medium: Gouache on Paper



Title: Cliff
Date: 1952
Medium: Oil on Hardboard



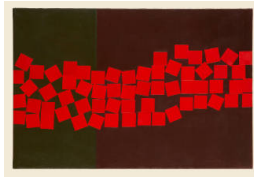
Title: Storm Brewing
Date: 1944
Medium: Pen, Ink and Gouache on Paper



Title: White Relief On Black & Grey
Date: 1954
Medium: Oil on Hardboard



Title: Porthleven 1951
Date: 1951
Medium: Oil on Hardboard



Title: Pilgrimage
Date: 1967
Medium: Oil on Canvas



Title: Composition No. 10 (Montage)
Date: 1984
Medium: Acrylic, Card and Paper on Hardboard on Plywood



Title: Spanish Island Series
Date: 1959
Medium: Gouache on Paper



Title: St Monans
Date: 1982
Medium: Pencil and Oil on Paper



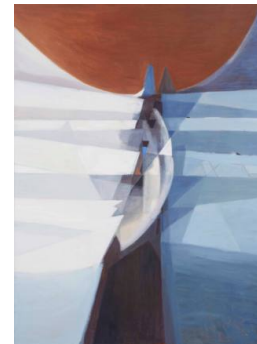
Title: White, Green, Ochre, Red and Black
Date: 1956
Medium: Oil on Hardboard



Title: Box Factory Fire
Date: 1948
Medium: Oil on Canvas



Title: Untitled
Date: 1958
Medium: Oil on Canvas



Title: Chasm
Date: 1980
Medium: Oil on Canvas



Title: Snow (Scene) St Ives
Date: 1947
Medium: Oil on Canvas



Title: White Cottage Cornwall
Date: 1944
Medium: Gouache on Paper



Title: St Ives Harbour
Date: 1940
Medium: Gouache on Paper



Title: Spanish Coast No. 3 [Spanish Island Series]
Date: 1958-59
Medium: Oil on Canvas



Title: Studio Interior (Red Stool, Studio)
Date: 1945
Medium: Oil on Canvas



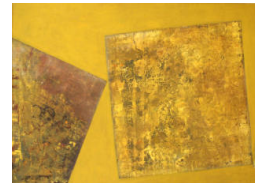
Title: Volcanic Wind
Date: 1994
Medium: Oil on Canvas



Title: Square Motive I
Date: 1965
Medium: Oil on Canvas



Title: Gaia Series (Mars) I
Date: 2000
Medium: Acrylic and Oil on Canvas



Title: Yellow Painting (Square Motive Series)
Date: 1966
Medium: Oil on Canvas



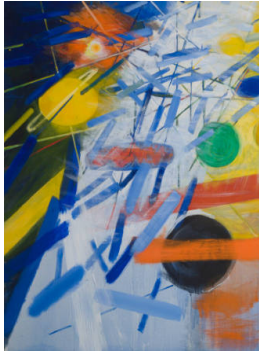
Title: White, Black and Terracotta
Date: 1954
Medium: Oil on Canvas



Title: Variations on a Theme (Splintered Ice No.1)
Date: 1987
Medium: Oil on Canvas



Title: Black Oval
Date: 1957-59
Medium: Oil on Canvas



Title: Jupiter's Dream
Date: 1998
Medium: Oil on Canvas



Title: Still Life Colour Study
Date: c1932
Medium: Watercolour on Paper



Title: Untitled [Tarragona]
Date: 1960
Medium: Gouache on Paper



Title: Sandscape (Tarragona)
Date: 1960
Medium: Gouache on Paper



Title: The Toy Workshop
Date: 1944
Medium: Oil on Canvas



Title: View of St Ives
Date: 1940
Medium: Oil on Canvas



Title: Gurnards Head
[No. 1]
Date: 1947
Medium: Oil on Canvas



Title: A4 Art Auction
Catalogue
Date: 2004
Medium: Softback



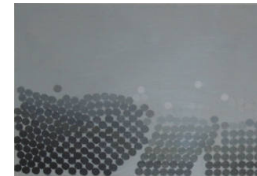
Title: Edinburgh Interior
Date: 1937
Medium: Oil



Title: [The
Conservatory]
Date: 1930s
Medium: Oil on Canvas



Title: [Studio Interior,
Alva Street, Edinburgh]
Date: 1930s
Medium: Oil on Canvas



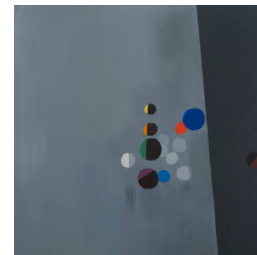
Title: Collage II
(Migration Series)
Date: 1982



Title: Family Series,
Children's Party 3
Date: 1981
Medium: Oil on Hardboard



Title: Bride II
Date: 1969
Medium: Oil and Acrylic on
Hardboard



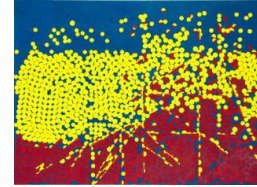
Title: Related Forms in
Space
Date: 1981
Medium: Oil on Hardboard



Title: Glasgow Airport
Date: 1971
Medium: Oil and Acrylic on Hardboard



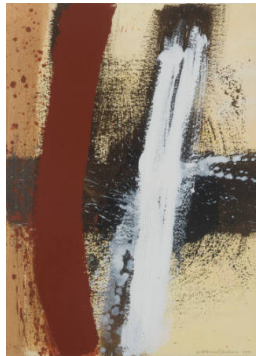
Title: Mirage
Date: 1973-76
Medium: Oil on Hardboard



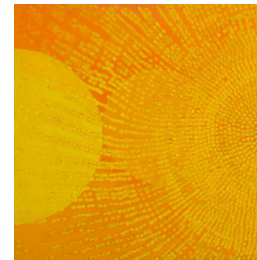
Title: Zoom
Date: 1971
Medium: Oil and Acrylic on Hardboard



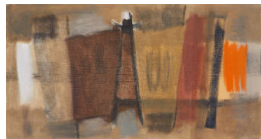
Title: Expanding White Panels
Date: 1980
Medium: Oil on Hardboard



Title: Untitled - Venetian Red, Ochre, Black/White
Date: 1991
Medium: Acrylic on Paper



Title: Meditation East No. 4, 1968
Date: 1968
Medium: Oil and Acrylic on Hardboard



Title: Passing Forms 1959
Date: 1959
Medium: Oil on Canvas



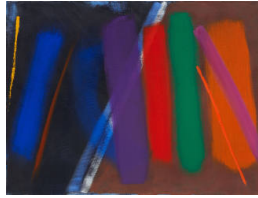
Title: Untitled
Date: 1956
Medium: Oil on Canvas



Title: Untitled
Date: 1994
Medium: Oil on Canvas



Title: Fire Series
(Green No. 5)
Date: 1994
Medium: Oil on Canvas



Title: Scorpio Series II
66/96
Date: 1996
Medium: Oil on Canvas



Title: End of Day,
Porthmeor
Date: 1993
Medium: Oil and Acrylic on
Canvas



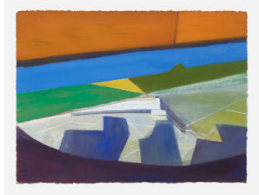
Title: Bush Fire (Fire
Series No. 7)
Date: 1994
Medium: Oil on Canvas



Title: March Painting
Date: 1995
Medium: Oil on Canvas



Title: Linked Forms
Date: 1950
Medium: Oil on Canvas



Title: Fly Over No. 3
Date: 1994
Medium: Gouache on Paper



Title: Untitled No. 6
Date: 1992
Medium: Gouache on Paper



Title: [Untitled -
Splintered Ice]
Date: 1993
Medium: Gouache on Paper



Title: Firth of Forth No. 13
Date: 1996
Medium: Acrylic on Paper



Title: 8 Lines No.5
Date: 1986-95
Medium: Mixed Media on Paper



Title: Blue Glacier
Date: 1978
Medium: Gouache on Paper



Title: Blue Snout, Glacier Study
Date: 1951-1978
Medium: Gouache and Mixed Media on Paper



Title: Connected Forms No. 3, on Red, Blue and Black
Date: 1988
Medium: Acrylic on Paper



Title: Connected Forms I
Date: 1988
Medium: Acrylic on Paper



Title: Vision In Time
Date: 1999
Medium: Acrylic on Paper



Title: Untitled (April)
Date: 2001
Medium: Acrylic on Paper



Title: Glacier Embrace 3 (Evening)
Date: 1951-1986
Medium: Pencil and Wash on Paper



Title: Glacier
Date: 1978
Medium: Gouache on Paper



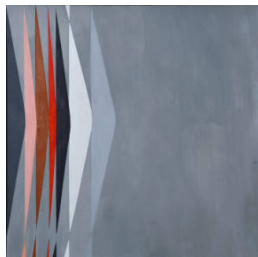
Title: Untitled 01/96
Date: 1996
Medium: Acrylic on Paper



Title: Snow at Wharfedale I 1957
Date: 1957
Medium: Oil on Canvas



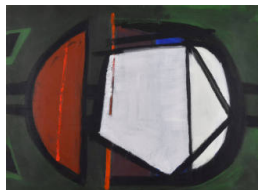
Title: Pink and Flame
Date: 1958
Medium: Gouache on Paper



Title: Expanding Forms (Entrance No.2) Touch Point Series
Date: 1981
Medium: Oil on Hardboard



Title: Connected Forms 2 (On Blue, Emerald and Red Circle on Brown)
Date: 1988
Medium: Acrylic on Paper



Title: White with Red (Geoff and Scruffy Series)
Date: 1988
Medium: Acrylic on Paper



Title: Brown, Green and Ochre with White Line (Orkney)
Date: 1988
Medium: Acrylic on Paper



Title: Forms in Space
Date: 1959
Medium: Oil on Canvas



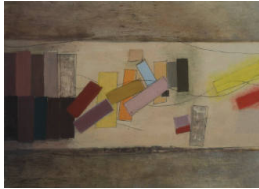
Title: Sleeping Town
Date: 1948
Medium: Oil on Canvas



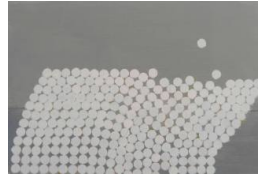
Title: Pink and Lemon with Ultramarine
Date: 1986
Medium: Gouache on Paper



Title: Untitled
Date: 1959
Medium: Gouache on Paper



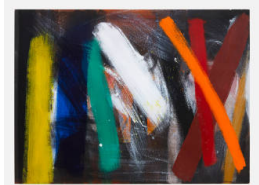
Title: Tribute No. 1
Date: 1982
Medium: Oil on Hardboard



Title: White Movement on Grey
Date: 1980-82
Medium: Oil on Hardboard



Title: Found Objects Beach
Date: 1992
Medium: Gouache on Paper



Title: Scorpio Series No. 1
Date: 1995
Medium: Acrylic on Paper



Title: Blue Dance
Date: 1998
Medium: Acrylic on Paper



Title: Black, White and Terracotta No. 1
Date: 1995
Medium: Gouache on Paper



Title: Fire Series No. 3
Date: 1992
Medium: Gouache on Paper



Title: Scorpio Series 3, No. 9
Date: 1997
Medium: Acrylic on Paper



Title: Untitled, 05/99 (RSW 2000)
Date: 1999
Medium: Acrylic on Paper



Title: Barcelona Series No. 1
Date: 1992
Medium: Gouache on Paper



Title: Constellation Series No. 1
Date: 1994
Medium: Gouache on Paper



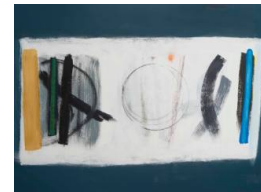
Title: Surprise Series No. 3
Date: 1998
Medium: Acrylic on Paper



Title: Boogie
Date: 2003
Medium: Acrylic on Canvas



Title: Blaze
Date: 2003
Medium: Acrylic on Canvas



Title: Elegy
Date: 2003
Medium: Acrylic on Canvas



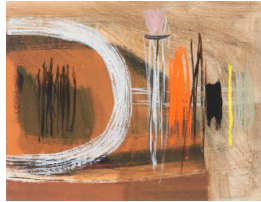
Title: Barcelona Series
No. 2
Date: 1992
Medium: Gouache on Paper



Title: Scorpio Series II,
No.3
Date: 1996
Medium: Acrylic on Paper



Title: Four Uprights,
Two Circles No. 2
Date: 1995
Medium: Gouache on Paper



Title: Strung Forms
Series, Orange and
Lemon
Date: 1963
Medium: Gouache and
Chalk on Paper



Title: Untitled
Date: 1950s
Medium: Oil on Canvas



Title: Three Rock Forms
Date: 1951
Medium: Oil on Canvas



Title: February
(Challenge)
Date: 1982
Medium: Oil on Hardboard



Title: Fireworks
Date: 1994
Medium: Oil on Canvas



Title: Godrevy
Date: 1996
Medium: Acrylic on Paper



Title: Movement over
Four Panels
Date: 1982-1983
Medium: Oil on Hardboard



Title: Fire Series No. 7
(Bosnia)
Date: 1994
Medium: Acrylic on Canvas



Title: Composition V,
Spring
Date: 1994
Medium: Oil and Acrylic on
Canvas



Title: Eight Lines 1995-
97
Date: 1995-97
Medium: Acrylic on
Hardboard



Title: Progressive
Movement Paper Flight
No. 3
Date: 1980
Medium: Oil on Canvas



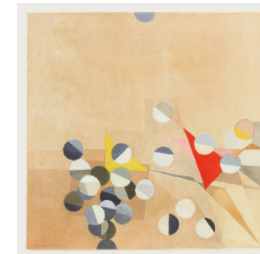
Title: Landscape in
Blue and Brown
Date: 1952
Medium: Oil on Canvas



Title: Scorpio Series II,
No. 18
Date: 1996
Medium: Acrylic on Paper



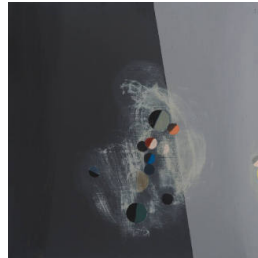
Title: Easter
Date: 2000
Medium: Acrylic on Paper



Title: Movement In
Space No. 1
Date: 1980
Medium: Gouache on Paper



Title: Balcomie Grey
(October)
Date: 1977
Medium: Gouache and
Pencil on Paper



Title: Day / Night
Series No.6
Date: 1981
Medium: Acrylic and Oil on
Board



Title: Birsay I
Date: 1986
Medium: Acrylic on Board
on Hardboard



Title: Green Chasing
Blue (Two Pairs
Complementary)
Date: 1971
Medium: Oil and Acrylic on
Hardboard



Title: Glacier Snout
(Pink)
Date: 1978
Medium: Gouache on Paper



Title: Rock Forms
Date: 1952
Medium: Oil on Canvas



Title: Barcelona,
Celebration of Fire No.
3
Date: 1992
Medium: Gouache on Paper



Title: Black, White and
Grey No.1
Date: 2003
Medium: Acrylic on Canvas



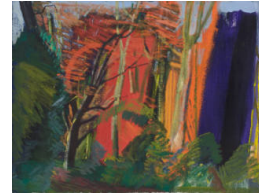
Title: Scorpio Series II,
No.28
Date: 1996-1997
Medium: Acrylic on Paper



Title: Autumn Series
No.4 Balmungo
Date: 1998
Medium: Acrylic on Paper



Title: Scorpio Series II,
No.27
Date: 1996
Medium: Acrylic on Paper



Title: Autumn Series
No.5 Balmungo
Date: 1998
Medium: Acrylic on Paper



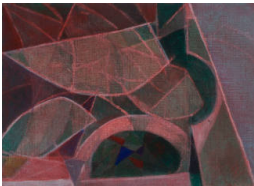
Title: January No.8
Date: 1992
Medium: Gouache on Paper



Title: Eight Lines
(White on Blue)
Date: 1988
Medium: Acrylic on Paper



Title: Contact
Date: 1987
Medium: Gouache on Paper



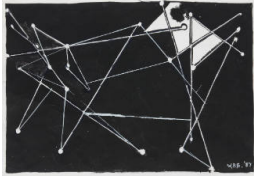
Title: Variations on a
Theme (Splintered Ice
Pink)
Date: 1987
Medium: Oil and Acrylic on
Board



Title: BGT80
Date: 1983
Medium: Mixed Media on
Hardboard



Title: Calabria, Palinuro
Date: 1955-88
Medium: Oil and Pencil on
Card



Title: Series 1B (Bull I)
Date: 1987
Medium: Gouache on Paper



Title: Red Canyon
Palinuro Campagna [27
April]
Date: 1955
Medium: Pencil, Tempera
and Gouache on Paper



Title: Water Movement
(Blue)
Date: 1990
Medium: Gouache on Paper



Title: Ultramarine II
Date: 2000
Medium: Acrylic on Canvas



Title: Oxalis Triangularis
Date: 1992-95
Medium: Gouache on Paper



Title: Mushroom Series
No. 9
Date: 1991
Medium: Gouache on Paper



Title: Mushroom Series
No. 1
Date: 1991
Medium: Gouache on Paper



Title: Lanzarote Series
Date: 1991
Medium: Gouache on Paper



Title: St Martins Lower
Town I
Date: 1951
Medium: Pencil and Oil on
Hardboard



Title: Old Oak Tree (St Andrews Cathedral Series)

Date: 1979-85

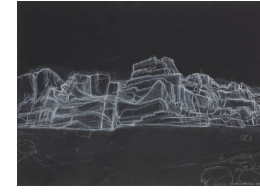
Medium: Pencil and Crayon on Board



Title: St Regulus Tower (St Andrews Cathedral Series)

Date: 1979

Medium: Pencil and Oil on Hardboard



Title: Cellardyke - Fife

Date: 1992

Medium: Chalk on Paper



Title: Mushroom Series No. 2

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 4

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 3

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 6

Date: 1991

Medium: Gouache on Paper



Title: Flamingo No. 2

Date: 1991

Medium: Gouache on Paper



Title: Mushroom Series No. 7

Date: 1991

Medium: Gouache on Paper



Title: St Ives (Mussel Series)
Date: 1990
Medium: Gouache on Paper



Title: Mussel Studies (Lanzarote)
Date: 1990
Medium: Acrylic on Paper



Title: Deodar Tree
Date: 1980
Medium: Pencil on Paper



Title: Deodar Tree I
Date: 1980
Medium: Pencil on Paper



Title: Weeping Ash, The Hauff, Dundee
Date: 1980
Medium: Pencil on Card



Title: St Ives No. 3
Date: 1984-1985
Medium: Charcoal, Oil and Conte on Paper



Title: Scorpio Series 3, No. 1
Date: 1997
Medium: Acrylic on Paper



Title: Millennium Celebration
Date: 2000
Medium: Acrylic on Paper



Title: St Ives from Salubrious House
Date: 1968
Medium: Pencil and Oil on Paper



Title: Stromness,
Orkney No.1
Date: 1985
Medium: Pencil and Oil on
Paper



Title: Untitled - St
Andrews Cathedral
Series
Date: 1979
Medium: Pencil and Wash
on Paper



Title: Mussel Series No.
4
Date: 1990
Medium: Acrylic on Paper



Title: Mussel Series No.
4
Date: 1990
Medium: Acrylic on Paper



Title: Mushroom Series
No. 8
Date: 1991
Medium: Gouache on Paper



Title: Mussel Series No.
3
Date: 1990
Medium: Acrylic on Paper



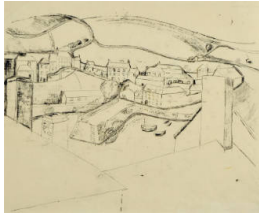
Title: Cactus Tree
Date: 1955
Medium: Oil and Pencil on
Paper



Title: Canyons Palinuro
Campagna
Date: 1955
Medium: Pencil and
Tempera on Paper



Title: St Ives from the
Gap
Date: 1950
Medium: Pen and Ink on
Paper



Title: Cornish Harbour
Date: 1940s
Medium: Off-set Drawing
on Paper



Title: Enter White and
Black on Oxide Red
Date: 2001
Medium: Acrylic on Paper



Title: Untitled (Grey)
Date: 2001
Medium: Acrylic on Paper



Title: Black Movement
Over Two Reds
Date: 2000
Medium: Acrylic on Paper



Title: Untitled, 57/00
Date: 2000



Title: Lanzarote, Red/
No. 2
Date: 1990
Medium: Gouache on Paper



Title: Night Walk
(Porthmeor No.5)
Date: 1999
Medium: Acrylic on Paper



Title: Scorpio Series 2,
No. 9
Date: 1996
Medium: Acrylic on Paper



Title: Flyover, Ocean
Series No. 2
Date: 2002
Medium: Acrylic on Paper



Title: St Ives Harbour.
Early Morning
Date: 1986
Medium: Pencil and Wash
on Paper



Title: Palinuro
Campagna
Date: 1955
Medium: Pencil and
Tempera on Paper



Title: St Nicholas
Chapel, St Ives
Date: 1993
Medium: Chalk on Black
Paper



Title: Tree (Carbeth)
Date: 1979
Medium: Pen, Ink, Oil and
Acrylic on Card



Title: White on Red (La
Geria)
Date: 1990
Medium: Gouache on Paper



Title: Midnight Walk St
Ives
Date: 1987
Medium: Gouache on Paper



Title: Railings
Date: 1948
Medium: Gouache on Board



Title: Untitled [Clodgy
Point]
Date: 1984
Medium: Oil on Hardboard



Title: Balmungo
Garden Autumn
Date: c1981
Medium: Oil on Canvas



Title: Variation on a Theme (Suspended Ice)
Date: 1987
Medium: Oil on Canvas Board



Title: Water Movement
Date: 1990
Medium: Gouache on Paper



Title: Mushroom Series, No. 5
Date: 1991
Medium: Gouache on Paper



Title: Clips Series No. 2
Date: 2001
Medium: Acrylic on Paper



Title: Scorpio Series 3, No. 15
Date: 1997
Medium: Acrylic on Paper



Title: Scilly Islands (Landscape with Cows)
Date: 1940s
Medium: Off-set Drawing and Gouache on Paper



Title: Island Factory St Ives (Camouflage No.2)
Date: 1944
Medium: Pastel on Paper



Title: Water Movement (Red)
Date: 1990
Medium: Gouache on Paper



Title: Untitled
Date: 1988
Medium: Oil on Hardboard



Title: Palinuro, Campagna
Date: 1955
Medium: Gouache and Pencil on Paper



Title: Cornish Landscape
Date: 1940s
Medium: Pen, Ink and Wash on Paper



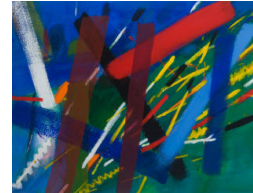
Title: St Ives
Date: 1947
Medium: Off-set Drawing and Gouache on Paper



Title: Porthleven
Date: 1951-1986
Medium: Gouache and Pencil on Paper



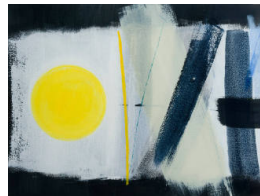
Title: Untitled [St Ives Church]
Date: 1990s
Medium: Pencil on Paper



Title: Happening 2 (Outburst)
Date: 2000
Medium: Acrylic on Paper



Title: Maroon and Orange on Black
Date: 2000-01
Medium: Acrylic on Paper



Title: Lemon Yellow
Date: 1999
Medium: Acrylic on Paper



Title: Construction 2 (Red & Black)
Date: 2002
Medium: Acrylic on Paper



Title: Balmullo (West) Fife
Date: 1990
Medium: Pencil on Paper



Title: Torcello [21 June]
Date: 1954
Medium: Pencil and Wash on Paper



Title: Red Painting
Date: 1957
Medium: Oil on Canvas



Title: Island Factory St Ives Series (Camouflage No.1)
Date: 1944
Medium: Pastel on Paper



Title: Composition (Sea)
Date: 1954
Medium: Oil on Canvas



Title: Ocean III
Date: 2000
Medium: Acrylic on Paper



Title: Scorpio Series II, No.34
Date: 1997
Medium: Acrylic on Paper



Title: Construction III
Date: 2002
Medium: Acrylic on Paper



Title: Toy Workshop, The Digey, St Ives
Date: 1944 - 5
Medium: Pencil and Crayon on Paper



Title: Whirl Pool
Date: 1979
Medium: Mixed Media on Card



Title: Wind Music No.4
Date: 1980
Medium: Mixed Media on Card



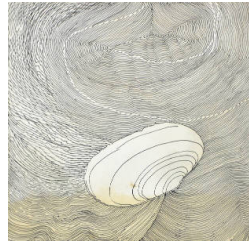
Title: Hailstorm Porthmeor
Date: 1976
Medium: Pen and Ink on Board



Title: Formation 1
Date: 1978
Medium: Mixed Media on Card



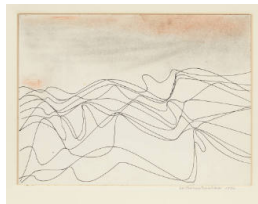
Title: North Sea Fife
Date: 1977
Medium: Mixed Media on Card



Title: Shell
Date: 1979
Medium: Mixed Media on Card



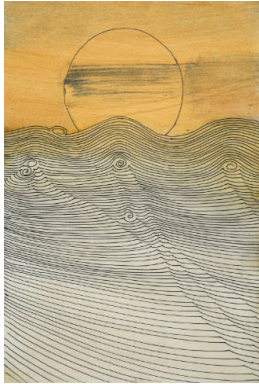
Title: Glacier Knot
Date: 1979
Medium: Pen, Ink and Mixed Media on Board



Title: Linear Development No.1 (12 Lines)
Date: 1982
Medium: Pen, Ink and Oil on Card



Title: Wave Energy
Date: 1975
Medium: Pen, Ink and Oil on Card



Title: Linear Movement and Circle 2
Date: 1982
Medium: Pen, Ink and Oil on Card



Title: Orange Sky 2
Date: 1981
Medium: Mixed Media on Card



Title: St Andrews Bay Series (Grey)
Date: 1981
Medium: Mixed Media on Card



Title: Movement in Time
Date: 1981
Medium: Mixed Media on Card



Title: (Sea Rock - Line Drawing)
Date: 1995
Medium: Pen and Ink on Card



Title: Volcanic Formations No. 1
Date: 1992
Medium: Gouache on Paper



Title: Quarry Nr Teseguite, Lanzarote
Date: 1989
Medium: Acrylic on Paper



Title: Force 8
Date: 1976
Medium: Mixed Media on Card



Title: Ruta de Los Volcanes, Lanzarote
Date: 1989
Medium: Pencil and Wash on Paper



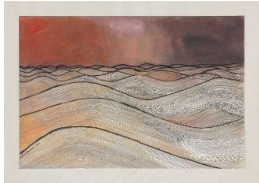
Title: La Geria (Study
Volcanic Rock)
Lanzarote
Date: 1991
Medium: Pastel on Paper



Title: Rocks,
Formentera
Date: 1958
Medium: Pen, Ink and
Wash on Paper



Title: Sea Sound No. 9
Date: 1980
Medium: Mixed Media on
Hardboard



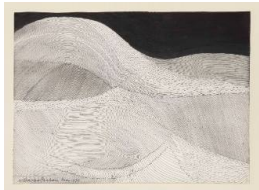
Title: Eye of the Storm
Date: 1980
Medium: Mixed Media on
Hardboard



Title: West Sands (St
Andrews) July
Date: 1981
Medium: Acrylic and Pencil
on Card



Title: Linear Meditation
3
Date: 1991
Medium: Mixed Media on
Hardboard



Title: Clay Country,
Tuscany
Date: 1979
Medium: Mixed Media on
Card



Title: Incoming
Movement in Water
(Ice Blue and White)
Date: 1988
Medium: Pen, Ink and Oil
on Card



Title: Surge
Date: 1978
Medium: Mixed Media on
Card



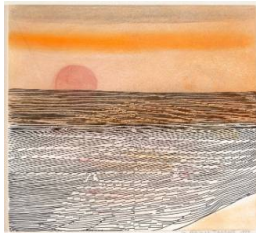
Title: Glacier Field
Date: 1978
Medium: Mixed Media on Card



Title: St Andrews Bay Series No. 28
Date: 1981
Medium: Mixed Media on Card



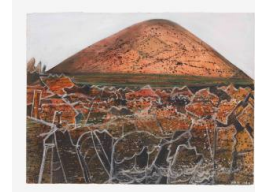
Title: Glacier Encounter
Date: 1976
Medium: Pen, Ink and Oil on Hardboard



Title: January Sea
Date: 1979
Medium: Mixed Media on Card



Title: Black Silence I, Maguez (Yellow)
Date: 1990
Medium: Gouache on Paper



Title: Volcanic Island Lanzarote near La Geria No. 2
Date: 1989
Medium: Acrylic on Paper



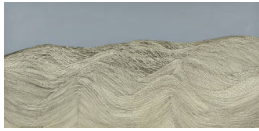
Title: Line Series
Date: 1983
Medium: Mixed Media on Hardboard



Title: Lava Forms
Date: 1993
Medium: Pastel and Wash on Paper



Title: Lava Forms Lanzarote 1
Date: 1993
Medium: Chalk on Black Paper



Title: Wind Rhythm
Date: 1980
Medium: Mixed Media



Title: Line Series with Circle
Date: 1975
Medium: Mixed Media on Paper



Title: [Caldera Quemada, La Vegueta]
Date: 1991
Medium: Pastel on Paper



Title: La Geria, Lanzarote No. 3
Date: 1989
Medium: Acrylic on Paper



Title: Rip-Current(?)
Date: 1976
Medium: Pen and Ink on Paper



Title: Snow Shelf, Fife
Date: 1978
Medium: Mixed Media and Board



Title: Breaker (After Turner)
Date: 1976
Medium: Mixed Media on Paper



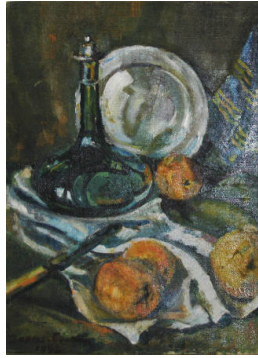
Title: [Still Life]
Date: 1933
Medium: Oil on Canvas Board



Title: [Study for The Road]
Date: 1930s
Medium: Oil on Canvas Board



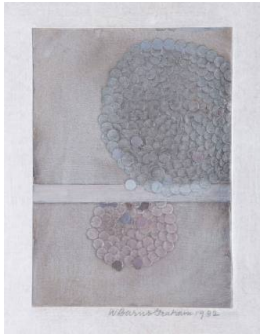
Title: [Still Life]
Date: 1933
Medium: Oil on Plywood



Title: [Still Life with Pewter Plate]
Date: 1932
Medium: Oil on Canvas Board



Title: Collage
Date: 1983
Medium: Acrylic on Card on Hardboard



Title: Spheric Theme, Lilac I, Collage 23
Date: 1982
Medium: Acrylic on Card on Card



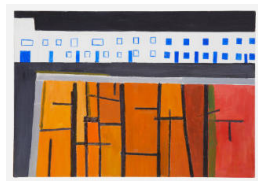
Title: Collage 40, Migration
Date: 1984
Medium: Acrylic on Card on Card



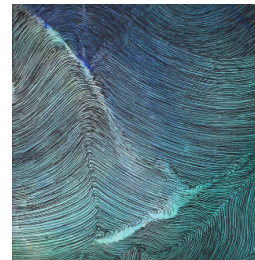
Title: Linear Development Island End
Date: 1975
Medium: Mixed Media on Card



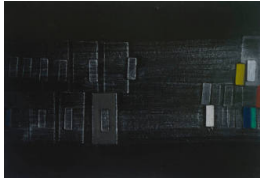
Title: Squares over Squares Grey and Green
Date: 1983-84
Medium: Mixed Media on Hardboard



Title: Salt Pans No. 6
Date: 1990
Medium: Acrylic on Card on Hardboard



Title: Music of the Sea
Date: 1976
Medium: Pen, Ink and Oil on Card



Title: Collage 15

Date: 1984

Medium: Acrylic on Card on Hardboard



Title: Constructed Painting No. 10

Date: 1987

Medium: Acrylic on Board on Board



Title: Untitled Painted Relief No. 34

Date: 1985

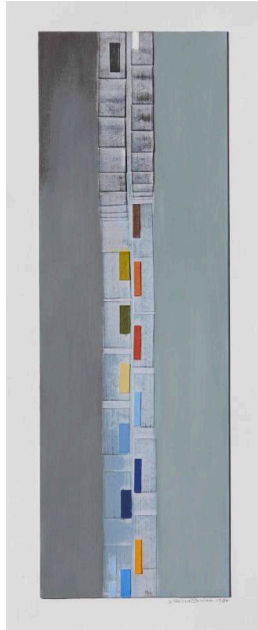
Medium: Oil on Card on Hardboard



Title: Box Factory St Ives [sketch]

Date: 1948

Medium: Pen, Ink and Gouache on Board



Title: Collage 07 (Newlyn)

Date: 1984

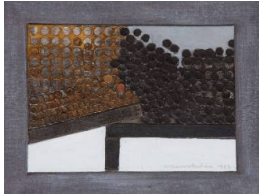
Medium: Acrylic on Card on Hardboard



Title: Collage 08

Date: 1984

Medium: Acrylic on Paper on Hardboard



Title: No. 33 Collage
Date: 1982
Medium: Oil and Acrylic on Card on Hardboard



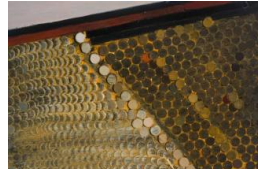
Title: Tilted Construction (Orange, Black and White)
Date: 1982-85
Medium: Oil and Acrylic on Card on Hardboard



Title: Spheric Theme 2
Date: 1982
Medium: Oil and Acrylic on Card on Card



Title: Collage 154 (Clodgy 2)
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



Title: Collage 113
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



Title: Collage 185
Date: 1983
Medium: Acrylic on Card on hardboard



Title: Encounter Series 2 (Green)
Date: 1987
Medium: Acrylic on Paper on Hardboard



Title: Wave Movement (Collage 88)
Date: 1983
Medium: Acrylic on Card on Hardboard



Title: Collage 08 (Dawn)
Date: 1986
Medium: Acrylic on Card on Hardboard



Title: Collage 70
(Black, Mustard and Grey)
Date: 1982
Medium: Acrylic on Card on Hardboard



Title: Painting in Relief
No. 33
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



Title: To Eros
Date: 1984-1985
Medium: Acrylic on Card on Hardboard



Title: Two Pairs of
Complementaries of
Equal Amount
Date: 1969
Medium: Oil on Hardboard



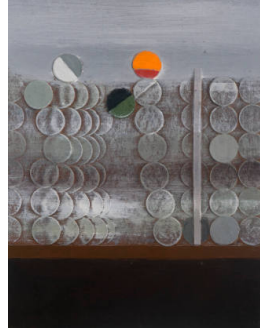
Title: Mountain in
Profile
Date: 1979
Medium: Mixed Media on Board



Title: [Untitled
Landscape]
Date: 1940s
Medium: Acrylic and Oil on Hardboard



Title: [Monreale, Sicily]
Date: c.1955
Medium: Oil and Pencil on Board



Title: Collage
Date: 1983
Medium: Acrylic on Card on Hardboard



Title: Collage 122
Date: 1983
Medium: Oil and Acrylic on Card on Hardboard



Title: Warbeth 7
Date: 1985
Medium: Acrylic on Paper
on Hardboard



Title: [Untitled]
Date: 1986
Medium: Oil and Acrylic on
Card on Hardboard



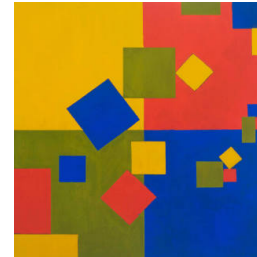
Title: Untitled
Date: 1960s
Medium: Acrylic on
Hardboard



Title: Discs Moving into
Dark Green
Date: 1971
Medium: Oil and Acrylic on
Hardboard



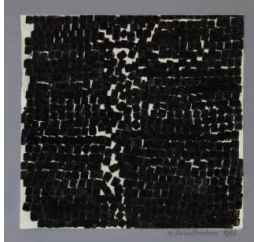
Title: Lime Green,
Orange and Blue
Mediterranean
Date: 1972
Medium: Oil on Hardboard



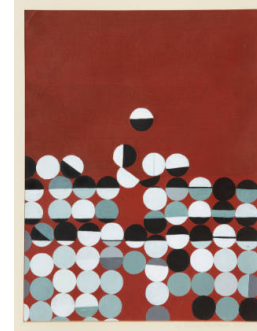
Title: Two
Complementaries -
Study (Ascending
Squares of Equal
Amount)
Date: 1970
Medium: Oil on Hardboard



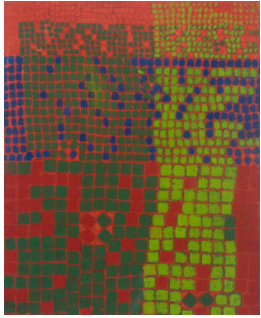
Title: Brown Painting
1961 (Thames)
Date: 1961
Medium: Gouache on Paper



Title: Meditation Series
(Assemblage)
Date: 1966
Medium: Acrylic on Paper



Title: Celebration
Birthday (Indian Red
Black + White)
Date: 1971
Medium: Acrylic on Paper



Title: Untitled 36/67
(Meditation Series)
Date: 1967
Medium: Oil on Card



Title: Black Panel with
Red
Date: 1960
Medium: Gouache on Paper



Title: Red Panel II
Date: 1960
Medium: Gouache on Paper



Title: Expanding White
I (Meeting Rectangles)
Date: 1979
Medium: Acrylic on
Hardboard



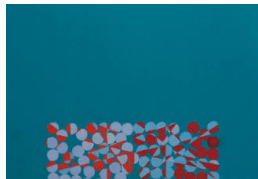
Title: Purple Circle
Date: 1961
Medium: Oil on Hardboard



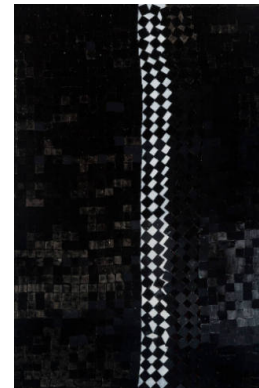
Title: Blue Moons 3
Date: 1971
Medium: Gouache on Paper



Title: Kite Series 4
Date: 1975-76
Medium: Oil on Hardboard



Title: Development
(Red and Turquoise)
Date: 1973
Medium: Oil on Hardboard



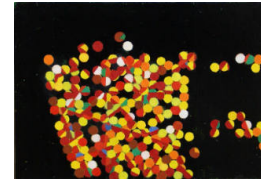
Title: Falling Squares
Date: 1967
Medium: Acrylic on Paper



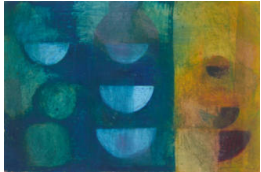
Title: Ascending Squares
Date: 1965
Medium: Acrylic on Paper



Title: Sea Poem
Date: 1975-76
Medium: Oil on Hardboard



Title: Fireworks
Date: 1972
Medium: Oil on Hardboard



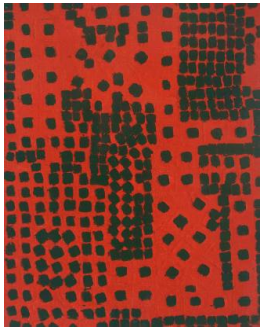
Title: Construction with Circles No. 2
Date: 1964
Medium: Gouache and Pastel on Paper



Title: [Untitled]
Date: c1967
Medium: Oil and Acrylic on Hardboard



Title: Untitled 14/63 (Meditation Series)
Date: 1963
Medium: Oil on Hardboard



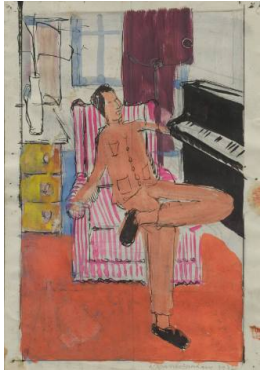
Title: Meditation 29/64
Date: 1964
Medium: Oil on Card



Title: View from Stromness
Date: 1980s
Medium: Pencil and Oil on Board



Title: [Untitled]
Date: 1960s
Medium: Acrylic and Oil on Board



Title: Untitled (The Man in the Red Chair)
Date: 1932
Medium: Pen, Ink and Watercolour on Paper



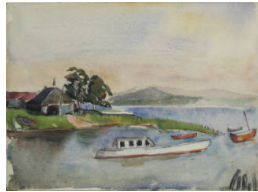
Title: Carbeth Home Farm
Date: 1930
Medium: Watercolour on Paper



Title: Carbeth
Date: 1929
Medium: Watercolour on Paper



Title: [London]
Date: 1934
Medium: Watercolour on Paper



Title: [Untitled]
Date: 1934
Medium: Watercolour on Paper



Title: Ramatuella 11 Aout (near St Tropez)
Date: 1936
Medium: Watercolour on Paper



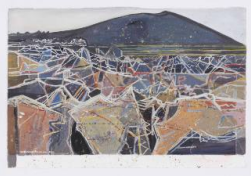
Title: San Tropez
Date: 1936
Medium: Watercolour on Paper



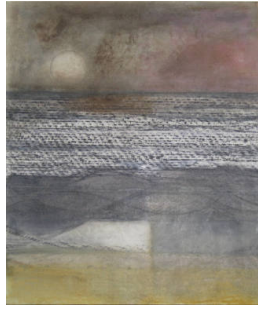
Title: St Tropez
Date: 1936
Medium: Watercolour on Paper



Title: [Carbeth Home Farm]
Date: c.1930
Medium: Watercolour on Paper



Title: [Lava Forms, Lanzarote]
Date: 1990
Medium: Gouache on Paper



Title: Porthmeor, Orcha
Date: 1975
Medium: Mixed Media on Paper



Title: [Iona?]
Date: 1935
Medium: Watercolour on Paper



Title: St James Park
Date: 1934 or 1935
Medium: Watercolour on Paper



Title: St James Park London
Date: 1934 or 1935
Medium: Watercolour on Paper



Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper



Title: Liberton Oxford Junier-Summer term 1928
Date: 1928
Medium: Watercolour on Paper



Title: Carbeth
Date: c1932
Medium: Pencil and Watercolour on Paper



Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper



Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper



Title: [Still Life with Fruit]
Date: c1933
Medium: Watercolour on Paper



Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper



Title: [Untitled - Highlands]
Date: 1939
Medium: Watercolour on Paper



Title: Still Life
Date: 1932
Medium: Watercolour on Paper



Title: St Ives Cornwall 1940
Date: 1940
Medium: Pen, Ink and Gouache on Paper



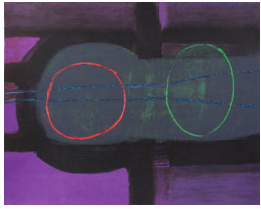
Title: Studies from Fir Barks
Date: 1990
Medium: Watercolour on Paper



Title: Untitled [View of St Ives from Malakoff]
Date: 1944
Medium: Gouache on Paper



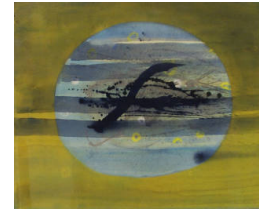
Title: Poplar Trees, Henley
Date: 1939
Medium: Pen, Ink and Gouache on Paper



Title: Two Circles On Purple
Date: 1992
Medium: Lithograph



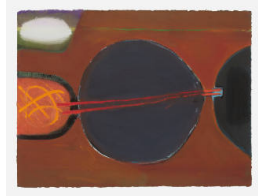
Title: Underwater '92
Date: 1992
Medium: Gouache on Paper



Title: Jelly Fish and Seaweed
Date: 1988
Medium: Gouache on Paper



Title: Creeping Black
Date: 1992
Medium: Gouache on Paper



Title: Untitled
Date: 1992
Medium: Gouache on Paper



Title: Scorpio Series 2, No. 47
Date: 1997
Medium: Acrylic on Paper



Title: Untitled
Date: 1997
Medium: Acrylic on Paper



Title: 2 Gwithian Stones (Orange and Brown Line)
Date: 1989
Medium: Acrylic on Paper



Title: Mousehole
Date: 1971
Medium: Pencil on Paper



Title: Lammas Fair
Date: 1999
Medium: Acrylic on Paper



Title: Pink Lily and
Passion Fruit
Date: 1995
Medium: Gouache and
Paper



Title: Autumn Series
No.7 Balmungo
Date: 1998
Medium: Acrylic on Paper



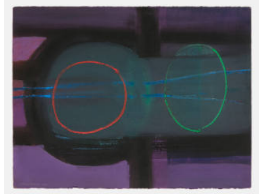
Title: Scorpio Series 3,
No.6
Date: 1997
Medium: Acrylic on Paper



Title: Three Uprights
and Circle No.III
Date: 1995
Medium: Gouache on Paper



Title: [Expanding
Panels Series]
Date: 1979
Medium: Gouache on Paper



Title: Two Circles on
Purple, July 1990
Date: 1990
Medium: Gouache on Paper



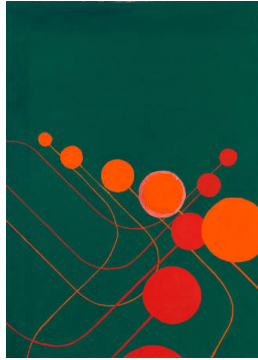
Title: Six Glacier
Studies
Date: 1949
Medium: Off-set Drawing
and Wash on Paper



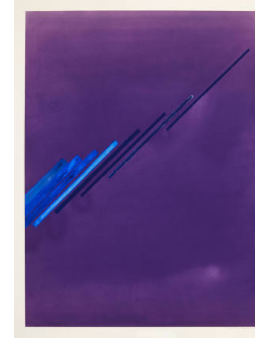
Title: Red Circle with
Blue Square
Date: 1961
Medium: Gouache on Paper



Title: Square Motif,
March 1969
Date: 1969
Medium: Gouache on Paper



Title: Red and Green
on Orange (Jubilee 2
Series)
Date: 1977
Medium: Gouache on Paper



Title: Flight Path,
Leuchars No. 2, May
Date: 1978
Medium: Gouache on Paper



Title: Bird Series
Date: 1989
Medium: Gouache on Paper



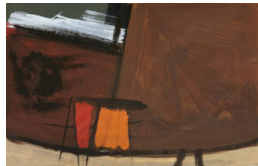
Title: Porthleven from
Tye Rock (Study for St
Ives Festival Painting)
Date: 1951
Medium: Off-set Drawing
and Gouache on Paper



Title: White Rocks
Date: 1953
Medium: Off-set Drawing
and Other Medium on Paper



Title: [Untitled]
Date: 1950s
Medium: Gouache on Paper



Title: BGT3037
Date: 1960
Medium: Gouache on Paper



Title: Untitled [Spanish
Island Series]
Date: 1960
Medium: Gouache on Paper



Title: [Progression Series]
Date: c1965
Medium: Mixed Media on Paper



Title: Black Form with Orange and Cobalt
Date: 1961
Medium: Gouache on Paper



Title: St Andrews looking West
Date: 1981
Medium: Mixed Media on Card



Title: Lanzarote
Date: 1992
Medium: Acrylic and Volcanic Dust on Paper



Title: Untitled [Night Town?]
Date: 1990s
Medium: Acrylic on Canvas



Title: BGT480
Date: 1992
Medium: Mixed Media on Paper



Title: [Untitled - Barcelona Series]
Date: 1993
Medium: Mixed Media on Paper



Title: Autumn Series No.8 Balmungo
Date: 1999
Medium: Acrylic on Paper



Title: [Untitled]
Date: 2003
Medium: Acrylic on Paper



Title: Red Table
Date: 1952
Medium: Gouache on
Hardboard