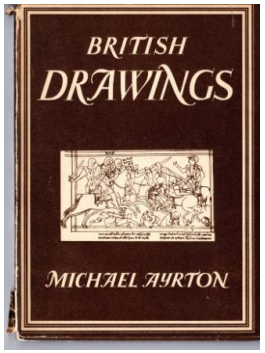
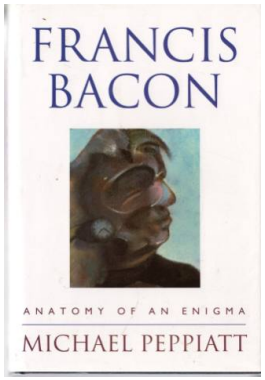
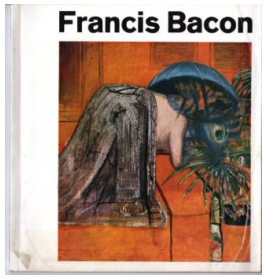
# Basic Report



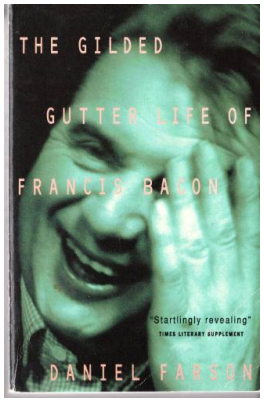

**Title: British Drawings**
**Medium:** Hardback




**Title: Francis Bacon**
**Date:** 1996
**Medium:** Hardback

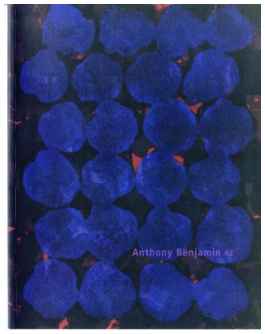



**Title: Francis Bacon**
**Medium:** Softback

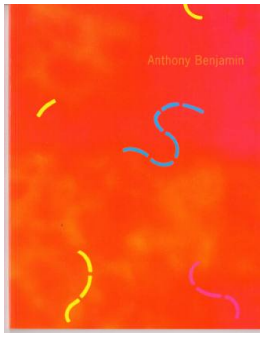



**Title: The Gilded Gutter Life of Francis Bacon**
**Date:** 1993
**Medium:** Softback

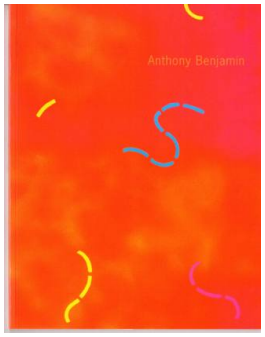
**Title: Trevor Bell Beyond Materiality**
**Date:** 2004
**Medium:** Softback



**Title: Anthony Benjamin RE**
**Date:** 2000
**Medium:** Softback




**Title: Anthony Benjamin (1931-2002)**
**Date:** 2002
**Medium:** Softback




**Title: Anthony Benjamin (1931-2002)**
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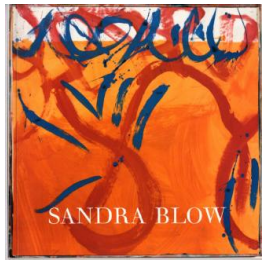


**Title: Sandra Blow**
**Date:** 1994
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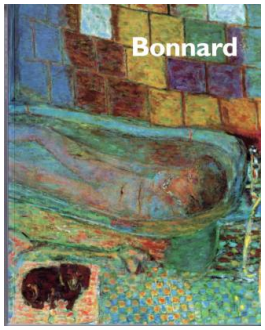
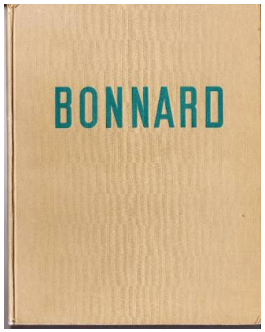
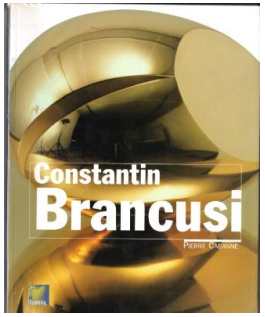
**Title: Sandra Blow**
**Date:** 2001
**Medium:** Softback



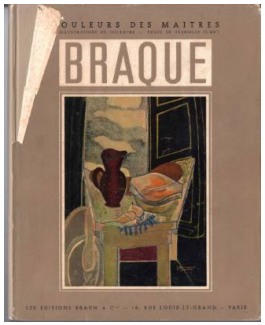

**Title: Bonnard**
**Date:** 1998
**Medium:** Softback



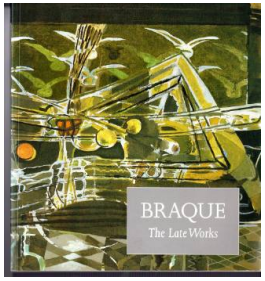

**Title: Bonnard**
**Date:** 1946
**Medium:** Hardback




**Title: Constantin Brancusi**
**Date:** 2002
**Medium:** Softback




**Title: Braque**
**Date:** 1946
**Medium:** Hardback




**Title: Braque**
**Date:** 1997
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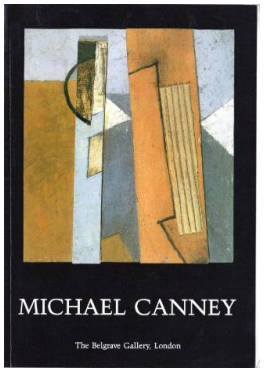
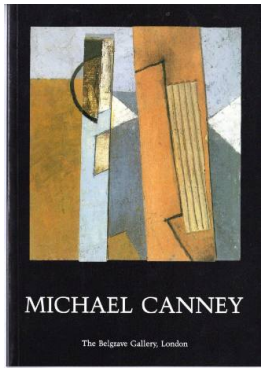



**Title: Michael Canney**
**Date:** 1990
**Medium:** Softback




**Title: Michael Canney**
**Date:** 1990
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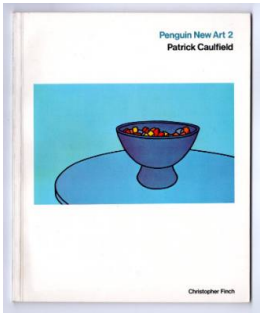
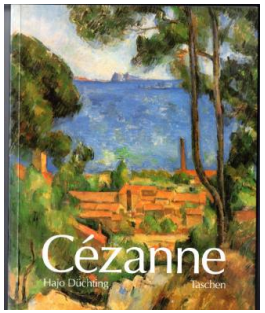
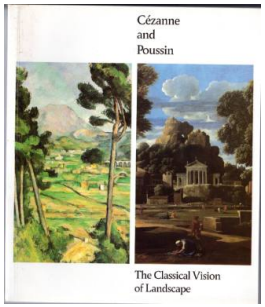


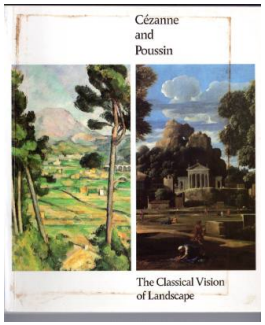

**Title: Patrick Caulfield**
**Date:** 1971
**Medium:** Softback



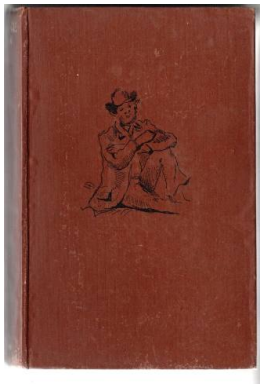

**Title: Paul Cézanne**
**Date:** 1991
**Medium:** Softback



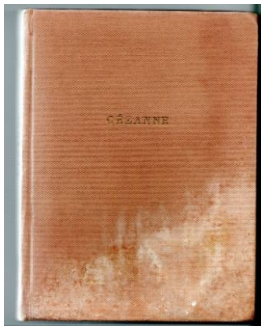

**Title: Cézanne and Poussin**
**Date:** 1990
**Medium:** Softback



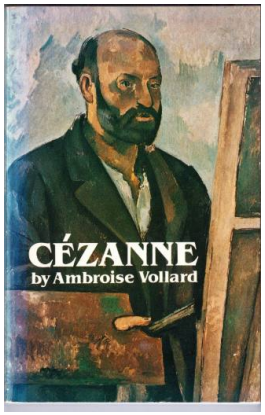

**Title: Cézanne and Poussin**
**Date:** 1990
**Medium:** Softback



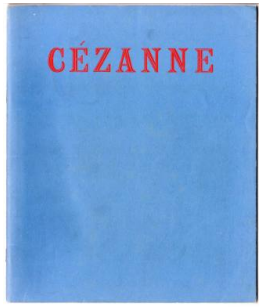
**Title: Paul Cézanne Letters**
**Date:** 1941
**Medium:** Hardback



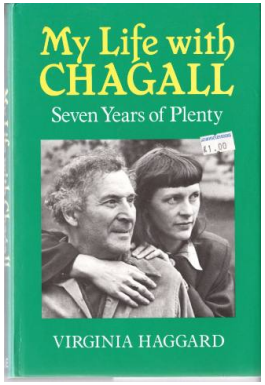

**Title: Cézanne**
**Date:** 1939
**Medium:** Hardback



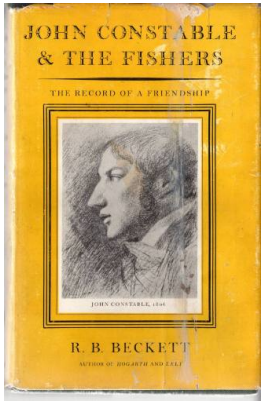

**Title: Cézanne**
**Date:** 1984
**Medium:** Softback



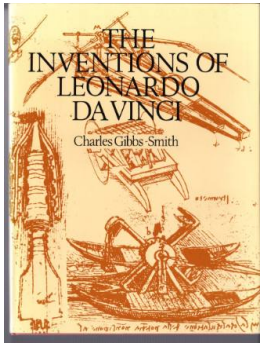

**Title: Cézanne**
**Date:** 1954
**Medium:** Softback



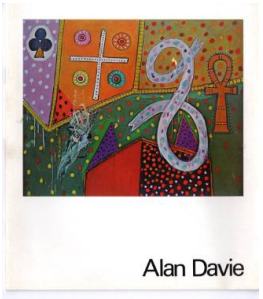

**Title: My Life with Chagall**
**Date:** 1987
**Medium:** Hardback



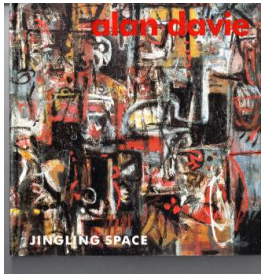

**Title: John Constable & The Fishers**
**Date:** 1952
**Medium:** Hardback



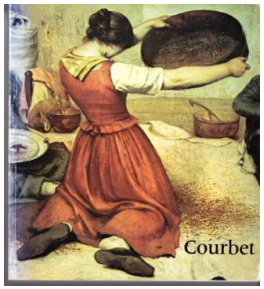

**Title: The Inventions of Leonardo da Vinci**
**Date:** 1978
**Medium:** Hardback



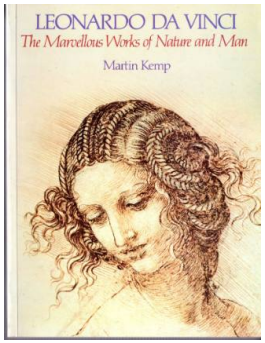

**Title: Alan Davie**
**Date:** 1972
**Medium:** Softback




**Title: Alan Davie**
**Date:** 2003
**Medium:** Hardback

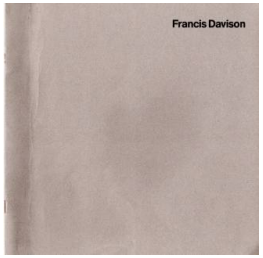



**Title: Courbet**
**Date:** 1978
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback

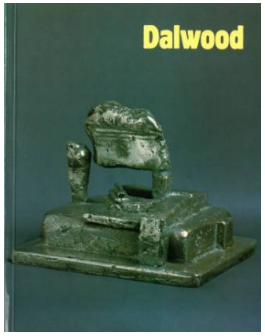



**Title: Leonardo da Vinci**
**Date:** 1989
**Medium:** Softback

**Title: The Sculpture of De Kooning with Related Paintings, Drawings, and Lithographs**
**Date:** 1977
**Medium:** Softback




**Title: Francis Davison**
**Date:** 1983
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback




**Title: Dalwood**
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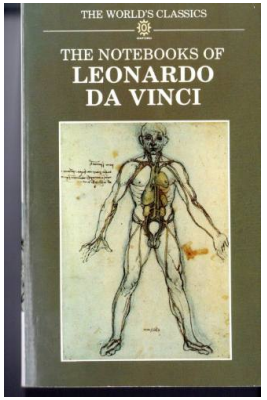
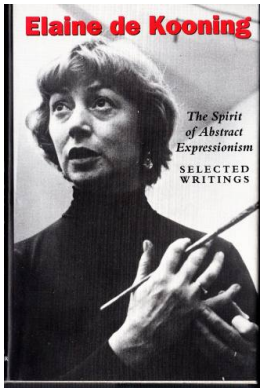
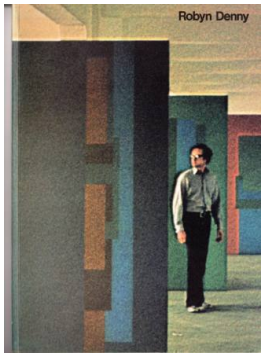


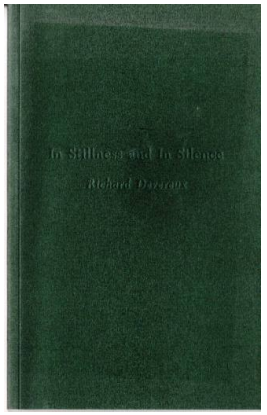

**Title: The Notebooks of Leonardo da Vinci**
**Date:** 1989
**Medium:** Softback




### Title: The Spirit of Abstract Expressionism
**Date:** 1994
**Medium:** Hardback




### Title: Robyn Denny
**Date:** 1973
**Medium:** Softback



### Title: In Stillness and In Silence
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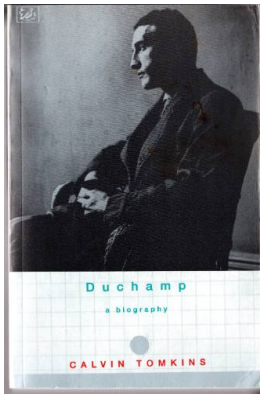
**Medium:** Softback




### Title: Duchamp
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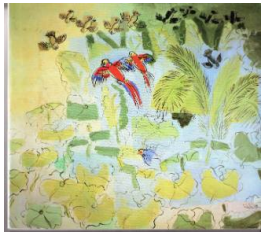

### Title: Raoul Dufy 1877-1953
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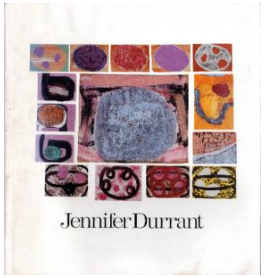
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback




### Title: Jennifer Durrant
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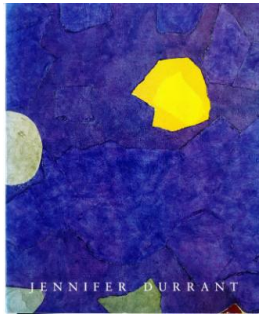
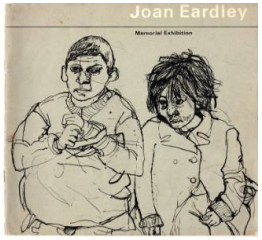
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback




### Title: Jennifer Durrant
**Date:** 1992
**Medium:** Softback




### Title: Joan Eardley
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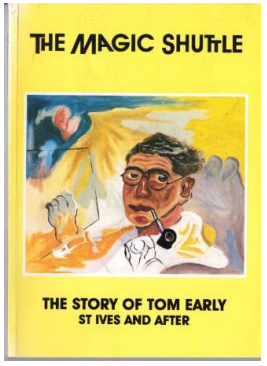
**Medium:** Softback




### Title: The Magic Shutte
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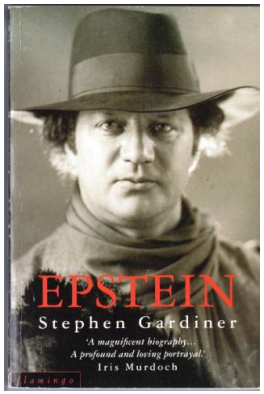
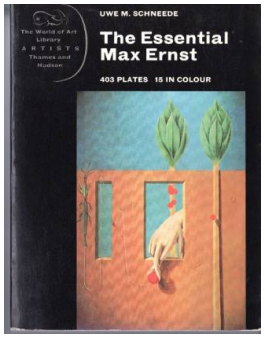
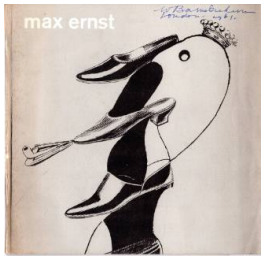
**Medium:** Softback




**Title: Epstein**
**Date:** 1993
**Medium:** Softback

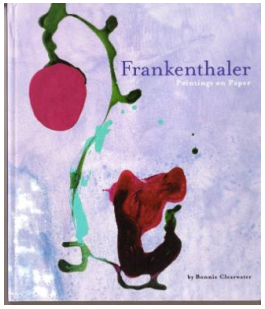



**Title: The Essential Max Ernst**
**Date:** 1972
**Medium:** Softback




**Title: Max Ernst**
**Date:** 1961
**Medium:** Softback

**Title: Paul Feller**
**Medium:** Softback




**Title: Frankenthaler**
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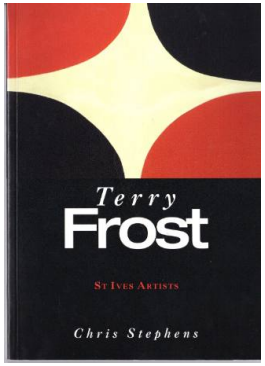
**Medium:** Hardback




**Title: Terry Frost**
**Date:** 2000
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**Title: Terry Frost**
**Date:** 2003
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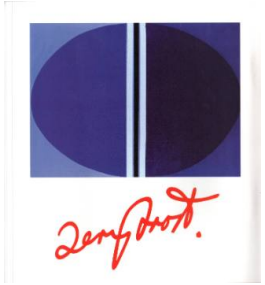

**Title: Terry Frost**
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**Title: Terry Frost**
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**Date:** 2003
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**Title: Terry Frost**
**Date:** 2003
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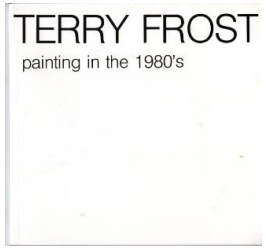
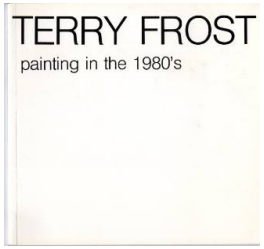
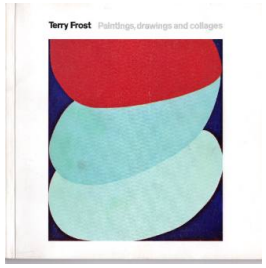



**Title: Terry Frost**
**Date:** 1986
**Medium:** Softback

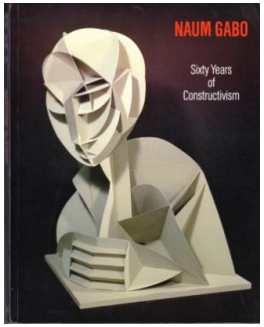



**Title: Terry Frost**
**Date:** 1986
**Medium:** Softback

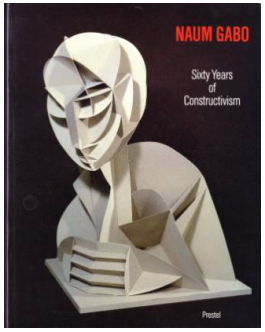
**Title: Terry Frost**
**Date:** 1989
**Medium:** Softback



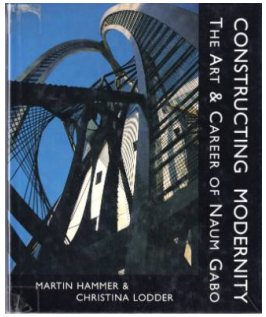

**Title: Terry Frost**
**Date:** 1976
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback



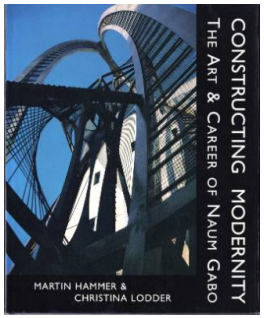

**Title: Naum Gabo**
**Date:** 1985
**Medium:** Softback



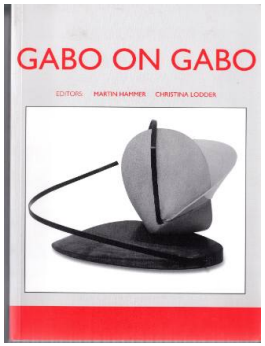

**Title: Naum Gabo**
**Date:** 1985
**Medium:** Hardback



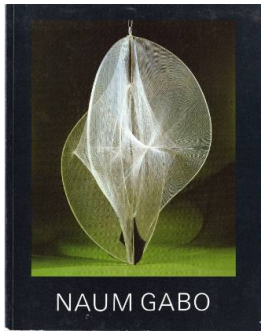

**Title: Constructing Modernity**
**Date:** 2000
**Medium:** Hardback



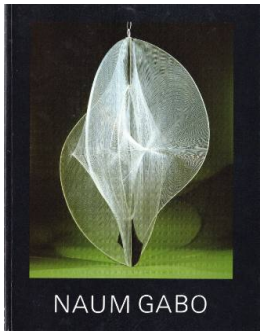

**Title: Constructing Modernity**
**Date:** 2000
**Medium:** Hardback



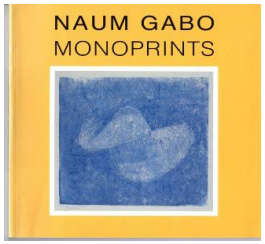

**Title: Gabo on Gabo**
**Date:** 2000
**Medium:** Softback



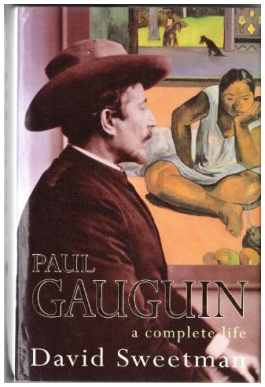

**Title: Naum Gabo**
**Date:** 1987
**Medium:** Softback



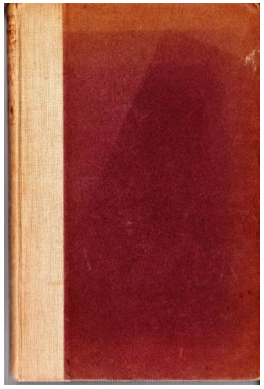

**Title: Naum Gabo**
**Date:** 1987
**Medium:** Softback



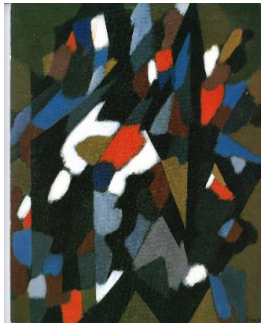

**Title: Naum Gabo**
**Date:** 1987
**Medium:** Softback



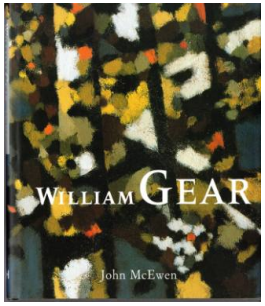

**Title: Paul Gauguin**
**Date:** 1995
**Medium:** Hardback



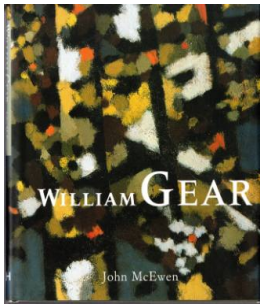
**Title: The Letters of Paul Gauguin to Georges Daniel de Monfreid**
**Date:** 1923
**Medium:** Hardback



**Title: William Gear**
**Date:** 1992
**Medium:** Softback

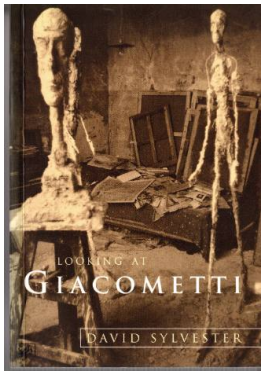



**Title: William Gear**
**Date:** 2003
**Primary Maker:** Lund Humphries
**Medium:** Hardback

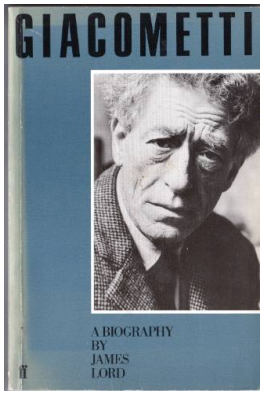



**Title: William Gear**
**Date:** 2003
**Primary Maker:** Lund Humphries
**Medium:** Hardback

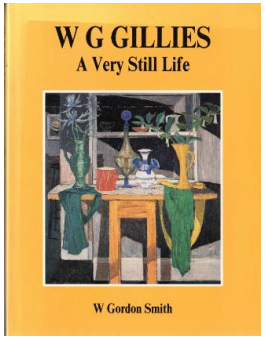
**Title: Alberto Giacometti**
**Date:** 1965
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback



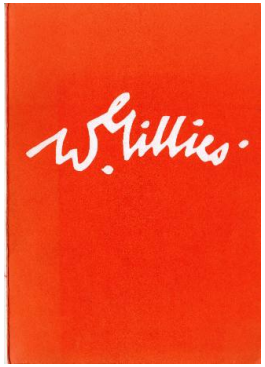

**Title: Looking at Giacometti**
**Date:** 1995
**Medium:** Softback



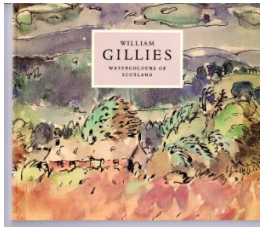

**Title: Giacometti**
**Date:** 1986
**Medium:** Softback



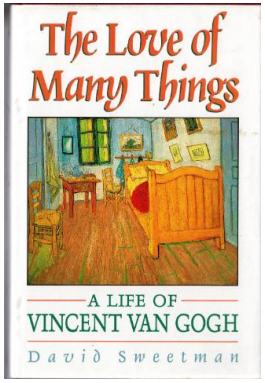

**Title: W G Gillies**
**Date:** 1991
**Medium:** Softback



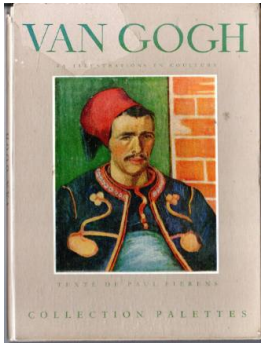

**Title: W G Gillies**
**Date:** 1970
**Medium:** Softback



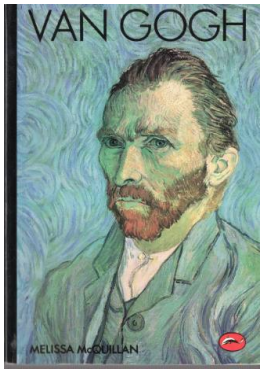

**Title: William Gillies**
**Date:** 1994
**Medium:** Softback



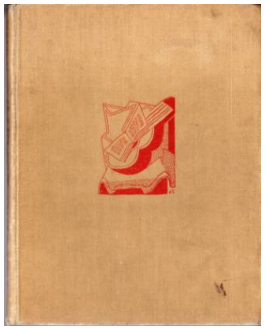

**Title: The Love of Many Things**
**Date:** 1990
**Medium:** Hardback



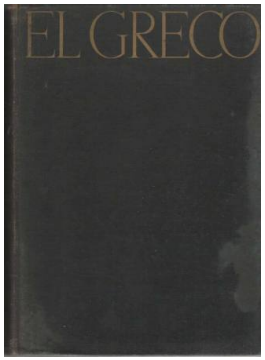

**Title: Van Gogh**
**Date:** 1953
**Medium:** Softback



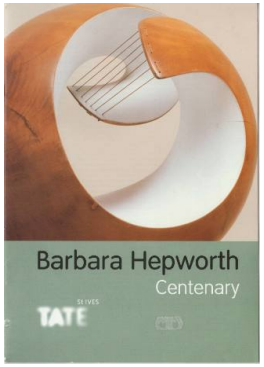

**Title: Van Gogh**
**Date:** 1989
**Medium:** Softback



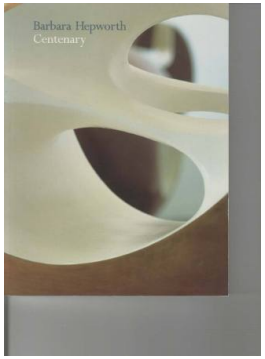
**Title: Juan Gris**
**Date:** 1947
**Primary Maker:** Lund Humphries
**Medium:** Hardback



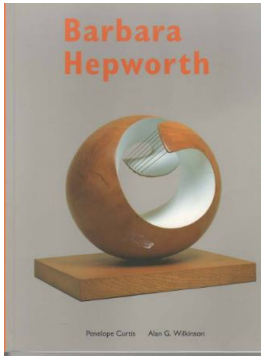

**Title: El Greco**
**Date:** 1938
**Medium:** Hardback



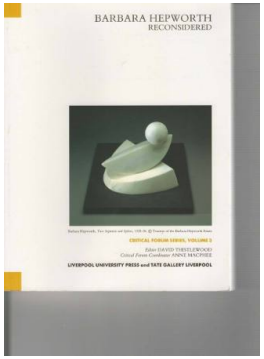

**Title: Barbara Hepworth Centenary**
**Date:** 2003
**Medium:** Softback



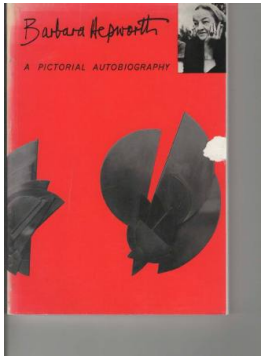

**Title: Barbara Hepworth Centenary**
**Date:** 2003
**Medium:** Softback



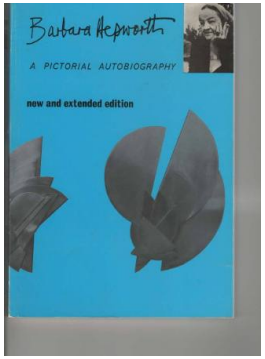

**Title: Barbara Hepworth**
**Date:** 1994
**Medium:** Softback



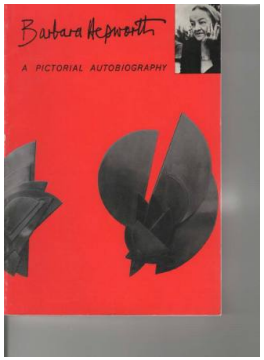

**Title: Barbara Hepworth Reconsidered**
**Date:** 1996
**Medium:** Softback



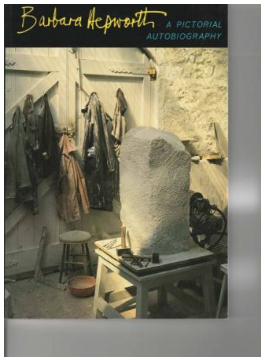

**Title: Barbara Hepworth**
**Date:** 1977
**Primary Maker:** Barbara Hepworth
**Medium:** Softback



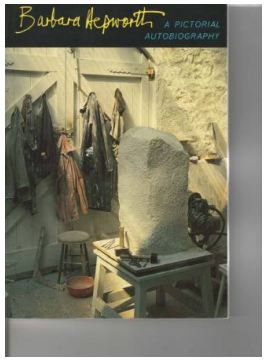

**Title: Barbara Hepworth A Pictorial Autobiography**
**Date:** 1978
**Primary Maker:** Barbara Hepworth
**Medium:** Softback



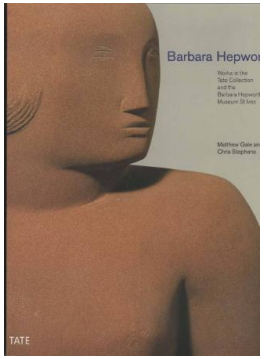

**Title: Barbara Hepworth**
**Date:** 1977
**Primary Maker:** Barbara Hepworth
**Medium:** Softback



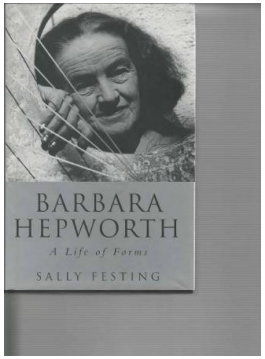

**Title: Barbara Hepworth**
**Date:** 1998
**Primary Maker:** Barbara Hepworth
**Medium:** Softback



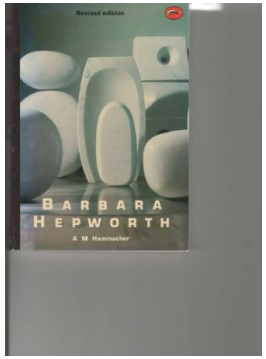

**Title: Barbara Hepworth**
**Date:** 1985
**Primary Maker:** Barbara Hepworth
**Medium:** Softback



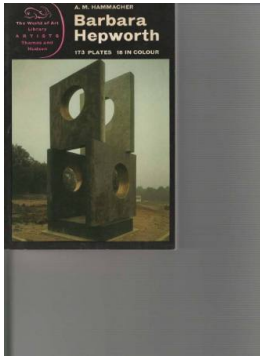

**Title: Barbara Hepworth**
**Date:** 2003
**Medium:** Softback



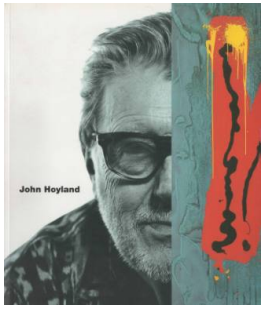

**Title: Barbara Hepworth**
**Date:** 1995
**Medium:** Hardback



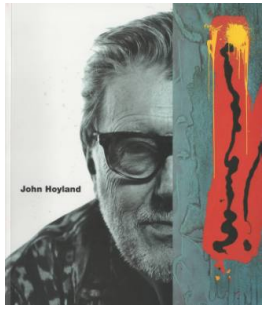

**Title: Barbara Hepworth**
**Date:** 1987
**Medium:** Softback



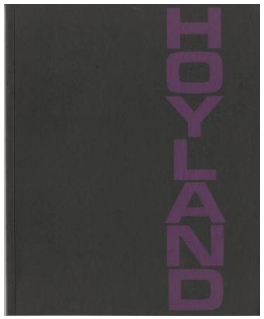

**Title: Barbara Hepworth**
**Date:** 1968
**Medium:** Softback




**Title: John Hoyland**
**Date:** 1999
**Medium:** Softback

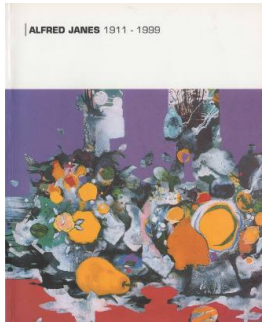



**Title: John Hoyland**
**Date:** 1999
**Medium:** Softback

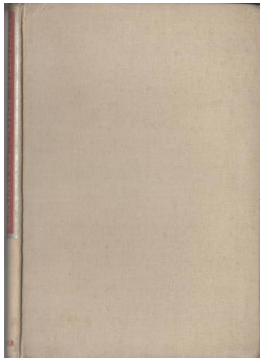



### Title: John Hoyland
**Date:** 1983
**Medium:** Softback

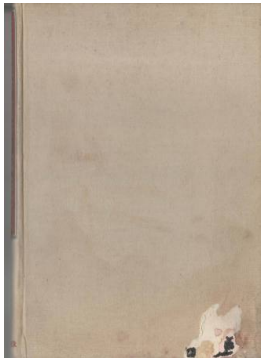
### Title: Margaret Hunter
**Date:** 1998
**Primary Maker:** Art First
**Medium:** Softback



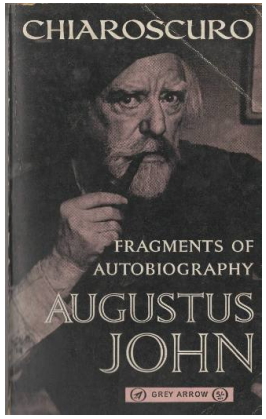

### Title: Alfred Janes 1911-1999
**Date:** 1999
**Medium:** Softback



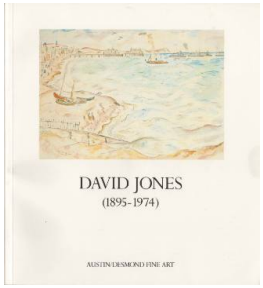
### Title: Augustus John Drawings
**Date:** 1941
**Medium:** Hardback



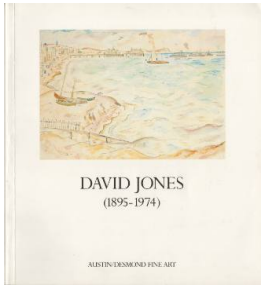
### Title: Augustus John Drawings
**Date:** 1941
**Medium:** Hardback



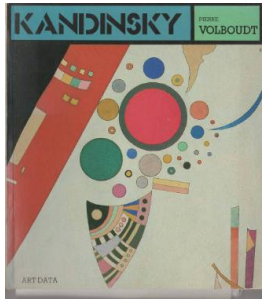

### Title: Chiaroscuro
**Date:** 1962
**Medium:** Softback



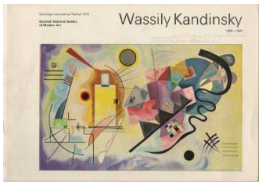

### Title: David Jones (1895-1974)
**Date:** 1989
**Medium:** Softback




### Title: David Jones (1895-1974)
**Date:** 1989
**Medium:** Softback

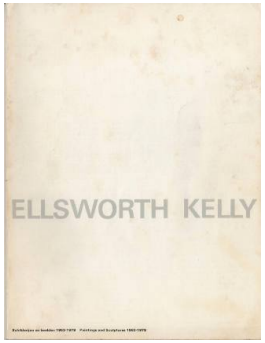



### Title: Kandinsky
**Date:** 1986
**Medium:** Softback

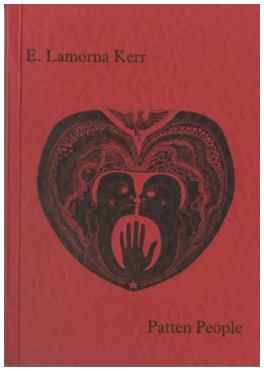



**Title: Wassily Kandinsky**
**Date:** 1975
**Medium:** Softback

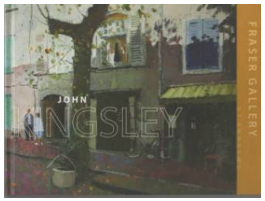
**Title: Ellsworth Kelly**
**Date:** 1996
**Medium:** Softback



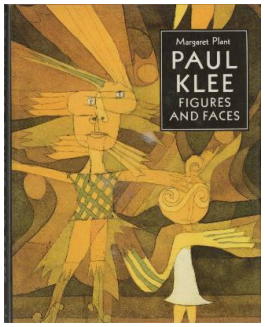

**Title: Ellsworth Kelly**
**Date:** 1979
**Medium:** Softback



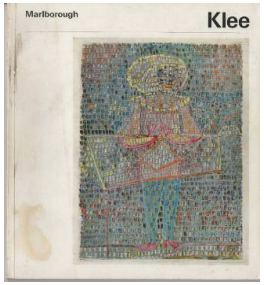

**Title: Pattern People No. 4**
**Date:** 1990
**Medium:** Softback



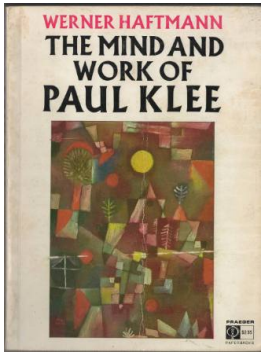

**Title: John Kingsley**
**Date:** 2011
**Medium:** Hardback



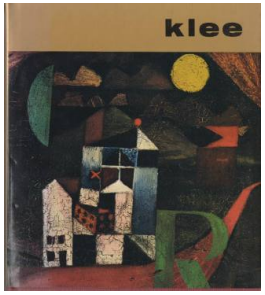

**Title: Paul Klee**
**Date:** 1978
**Medium:** Hardback




**Title: Paul Klee**
**Date:** 1966
**Medium:** Softback




**Title: The Mind and Work of Paul Klee**
**Date:** 1967
**Medium:** Softback




**Title: Klee**
**Date:** 1974
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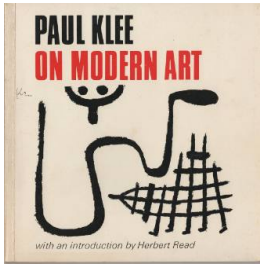
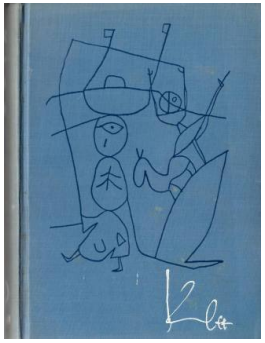



**Title: Paul Klee on Modern Art**
**Date:** 1966
**Medium:** Softback



**Title: Klee**
**Date:** 1957
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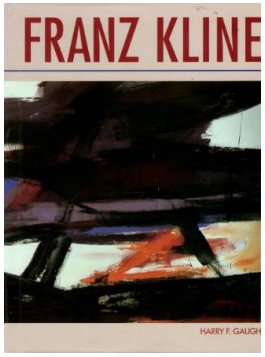
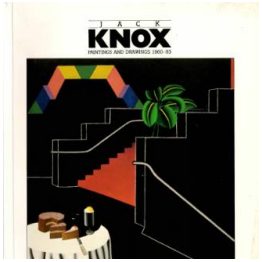



**Title: Franz Kline**
**Date:** 1994
**Medium:** Hardback




**Title: Jack Knox**
**Medium:** Softback

**Title: Peter Lanyon**
**Date:** 1978
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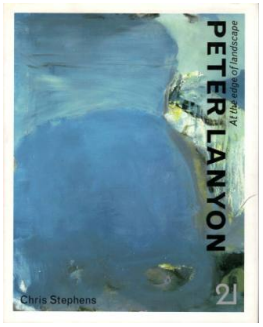
**Title: Peter Lanyon**
**Date:** 1991
**Medium:** Softback




**Title: Peter Lanyon**
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**Title: Cornwall**
**Date:** 1983
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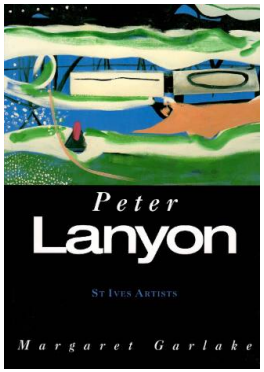
**Title: Paul Klee**
**Date:** 1989
**Medium:** Softback




**Title: Peter Lanyon**
**Date:** 1990
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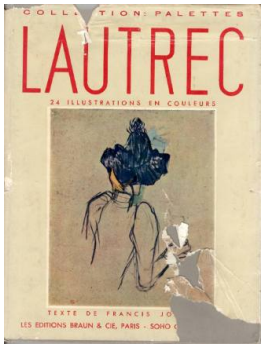
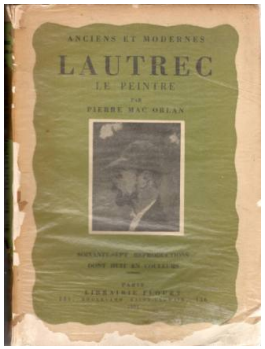
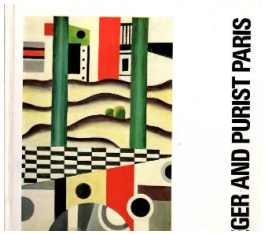



**Title: Lautrec**
**Date:** 1951
**Medium:** Hardback

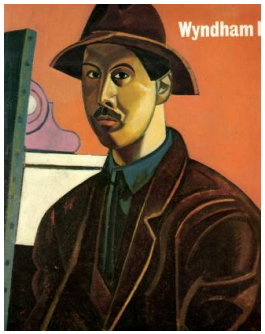



**Title: Anciens et Modernes Lautrec**
**Date:** 1934
**Medium:** Softback

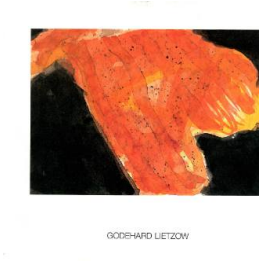
**Title: Fernand Léger**
**Date:** 1951
**Medium:** Softback



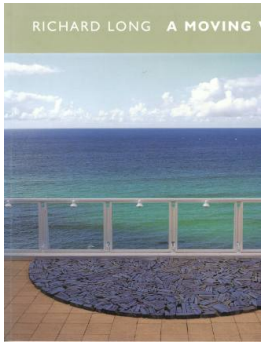

**Title: Léger and Purist Paris**
**Date:** 1970
**Medium:** Hardback



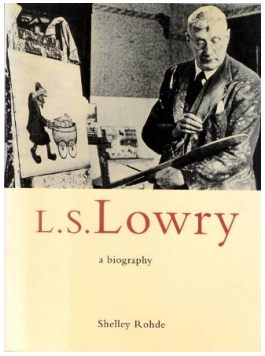

**Title: Wyndham Lewis**
**Date:** 1980
**Primary Maker:** Lund Humphries
**Medium:** Softback



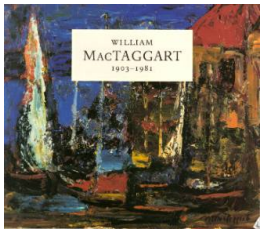

**Title: Godehard Lietzow**
**Date:** 1990
**Medium:** Softback



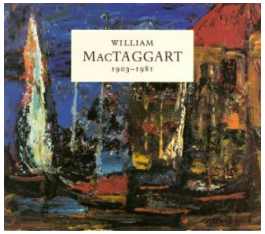

**Title: Richard Long**
**Date:** 2002
**Medium:** Softback




**Title: L.S. Lowry**
**Date:** 1999
**Medium:** Softback




**Title: William MacTAGGART 1903-1981**
**Date:** 1998
**Medium:** Softback




**Title: William MacTAGGART 1903-1981**
**Date:** 1998
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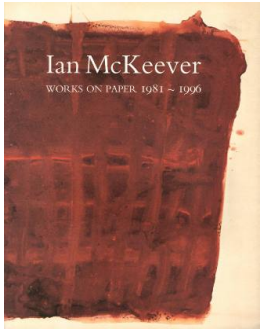
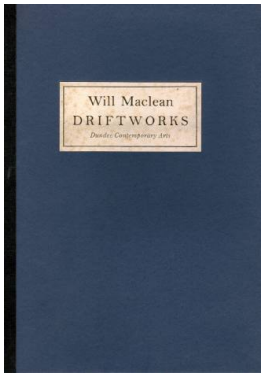
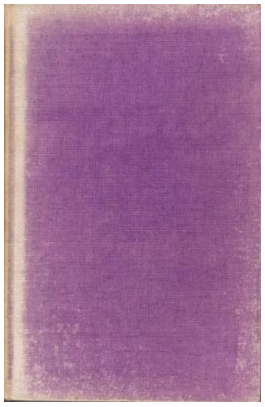
**Title: John McLean**
**Date:** 1999
**Medium:** Softback



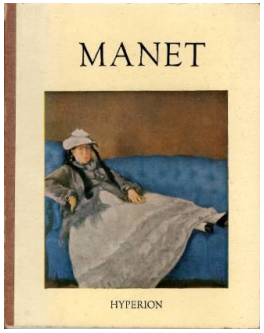

**Title: Ian McKeever**
**Date:** 1996
**Medium:** Softback



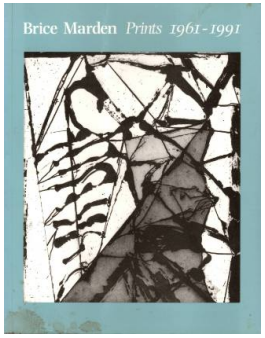

**Title: Driftworks**
**Date:** 2002
**Medium:** Softback



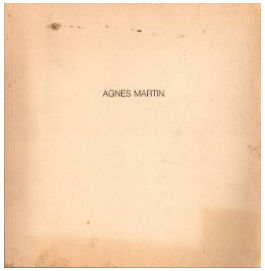
**Title: Portrait of Manet**
**Date:** 1960
**Medium:** Hardback



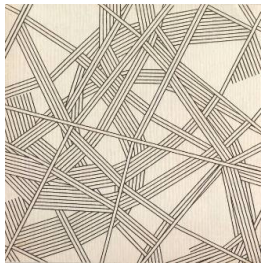

**Title: Manet**
**Medium:** Hardback




**Title: Brice Marden**
**Date:** 1992
**Medium:** Softback



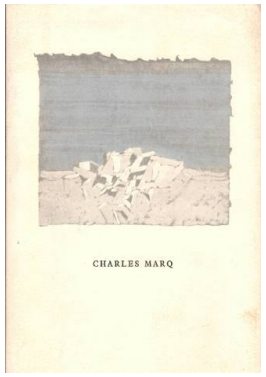

**Title: Agnes Martin**
**Date:** 1973
**Medium:** Softback



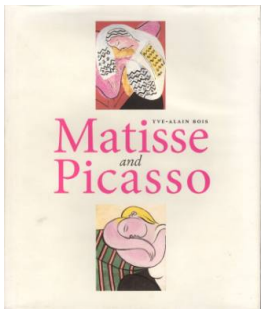
**Title: Kenneth Martin**
**Date:** 1985
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback

**Title: Mary Martin**
**Date:** 1984
**Medium:** Softback

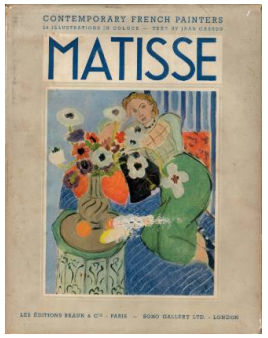
**Title: Matta**
**Date:** 1961
**Medium:** Softback



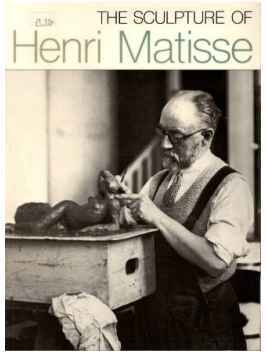

**Title: Charles Marq**
**Date:** 1976
**Medium:** Softback



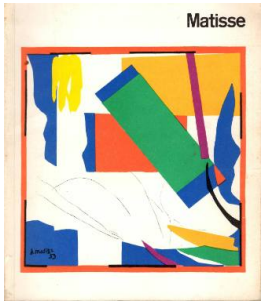

**Title: Matisse and Picasso**
**Date:** 1998
**Medium:** Hardback



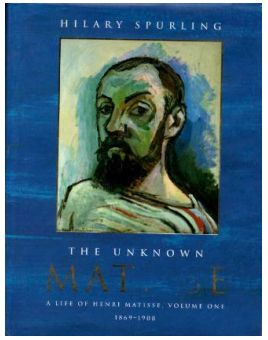

**Title: Matisse**
**Date:** 1939
**Medium:** Hardback



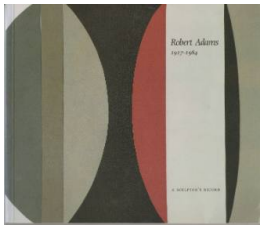

**Title: The Sculpture of Henri Matisse**
**Date:** 1984
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback



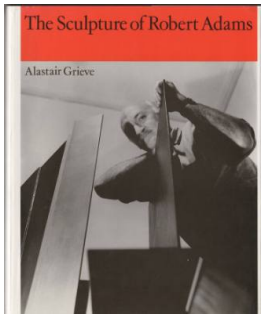

**Title: Matisse**
**Date:** 1968
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback



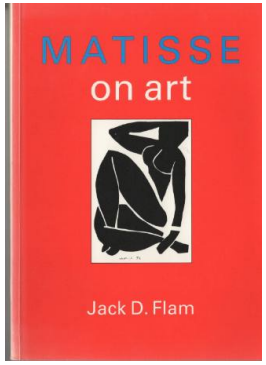

**Title: The Unknown Matisse**
**Date:** 1998
**Medium:** Hardback




**Title: Robert Adams 1917-1984**
**Date:** 1992
**Medium:** Softback

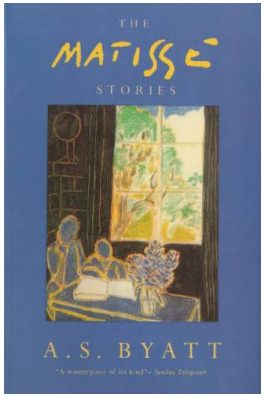



**Title: The Sculpture of Robert Adams**
**Date:** 1992
**Primary Maker:** Lund Humphries
**Medium:** Hardback

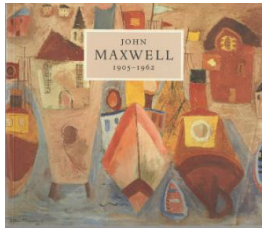



**Title: Matisse on Art**
**Date:** 1990
**Medium:** Softback

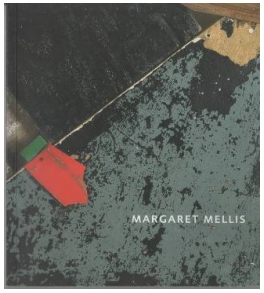
**Title: Matisse on Art**
**Date:** 1978
**Medium:** Softback



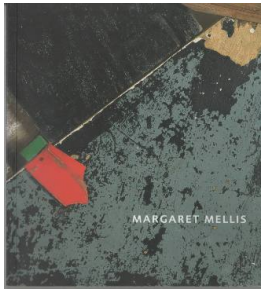

**Title: The Matisse Stories**
**Date:** 1994
**Medium:** Softback



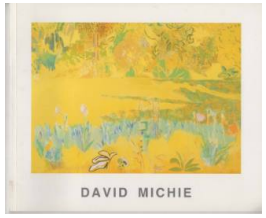

**Title: John Maxwell 1905-1962**
**Date:** 1998
**Medium:** Softback



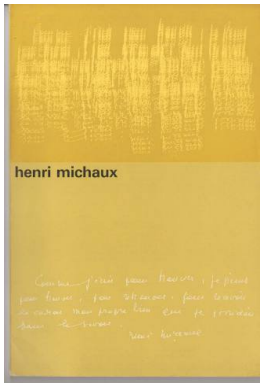

**Title: Margaret Mellis**
**Date:** 2001
**Medium:** Softback



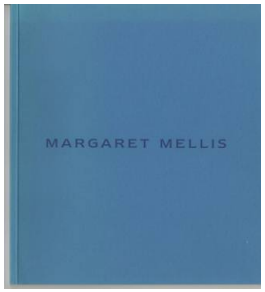

**Title: Margaret Mellis**
**Date:** 2001
**Medium:** Softback



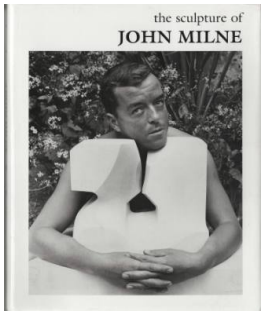

**Title: David Michie**
**Date:** 1994
**Medium:** Softback



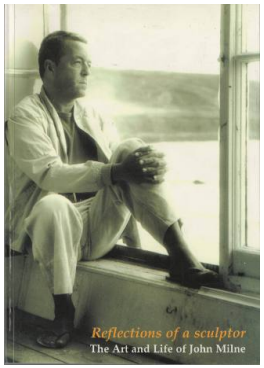

**Title: Henri Michaux**
**Date:** 1964
**Medium:** Softback



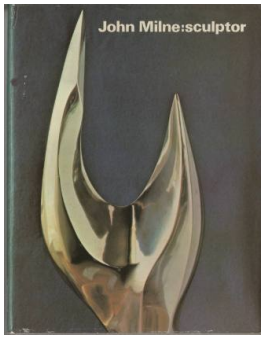

**Title: Margaret Mellis**
**Date:** 1997
**Medium:** Softback



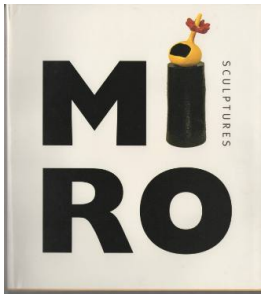

**Title: The Sculpture of John Milne**
**Date:** 2000
**Medium:** Hardback



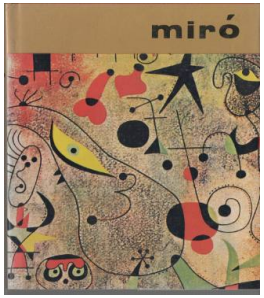

**Title: Reflections of a Sculptor**
**Date:** 1998
**Medium:** Softback



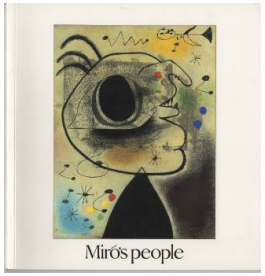

**Title: John Milne: Sculptor**
**Date:** 1977
**Medium:** Hardback



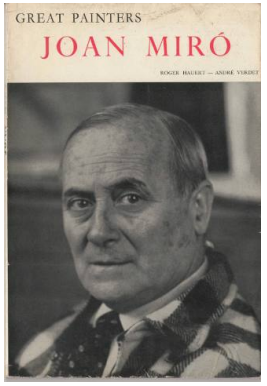

**Title: Miro Sculptures**
**Date:** 1992
**Medium:** Softback



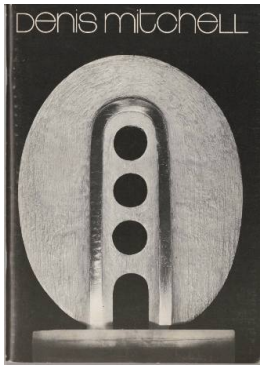

**Title: Miro**
**Date:** 1974
**Medium:** Hardback



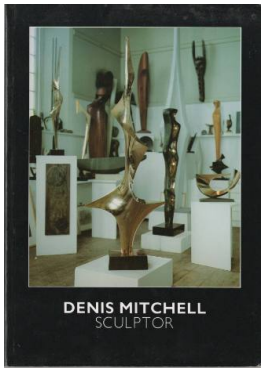

**Title: Miro's People**
**Date:** 1982
**Medium:** Softback



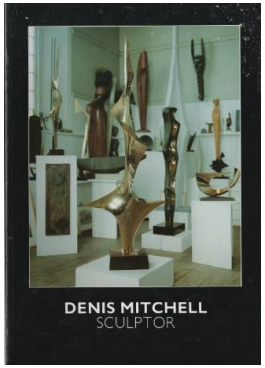

**Title: Joan Miro**
**Date:** 1957
**Medium:** Softback



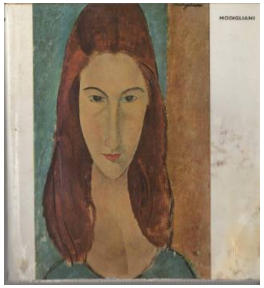

### Title: Festival Exhibition of Sculpture by Denis Mitchell
**Date:** 1979
**Medium:** Softback




### Title: Denis Mitchell
**Date:** 1992
**Medium:** Softback

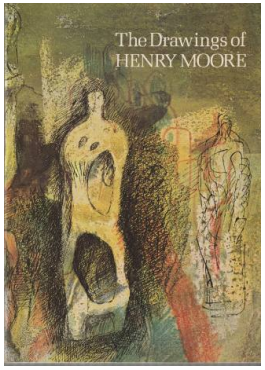



### Title: Denis Mitchell
**Date:** 1992
**Medium:** Softback

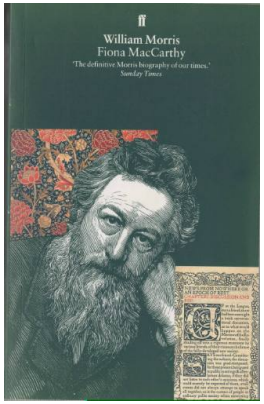


### Title: Modigliani
**Date:** 1958
**Medium:** Hardback

### Title: Henry Moore
**Date:** 1968
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback



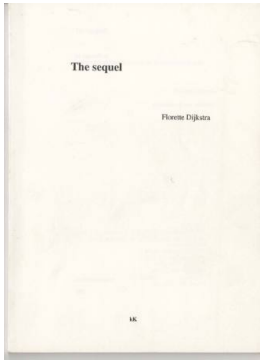

### Title: The Drawings of Henry Moore
**Date:** 1977
**Medium:** Softback



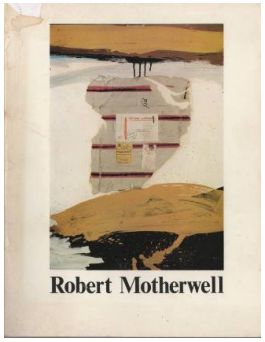

### Title: William Morris
**Date:** 1995
**Medium:** Softback

### Title: Marlow Moss: Constructivist
**Date:** 1995
**Medium:** Softback

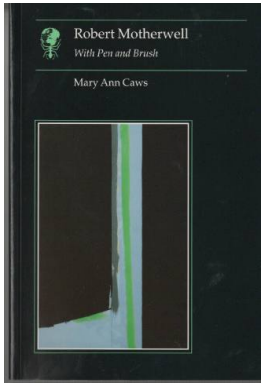
### Title: Marlow Moss: Constructivist
**Date:** 1995
**Medium:** Softback



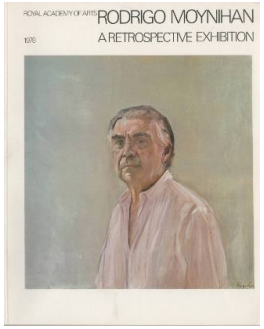

**Title: The Sequel**
**Date:** 1997
**Medium:** Softback



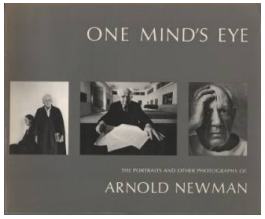

**Title: Robert Motherwell**
**Date:** 1977
**Medium:** Softback



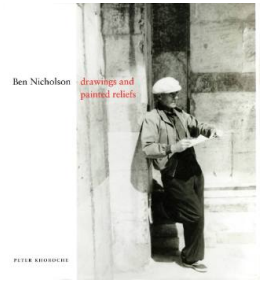

**Title: Robert Motherwell**
**Date:** 2003
**Medium:** Softback



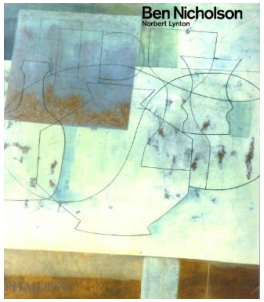

**Title: Rodrigo Moynihan**
**Date:** 1978
**Medium:** Softback



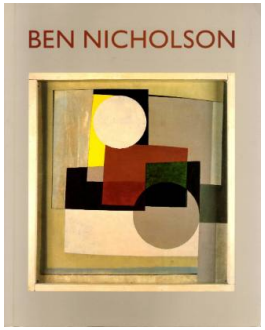

**Title: One Mind's Eye**
**Date:** 1974
**Medium:** Softback



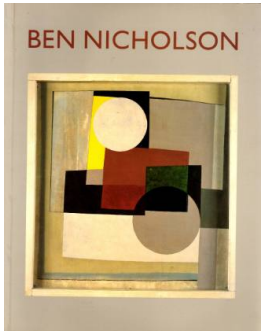

**Title: Ben Nicholson**
**Date:** 2002
**Primary Maker:** Lund Humphries
**Medium:** Hardback



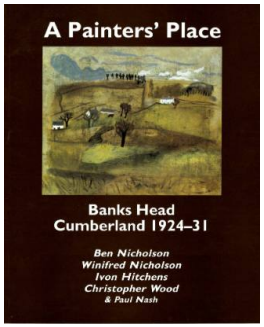

**Title: Ben Nicholson**
**Date:** 1993
**Medium:** Softback



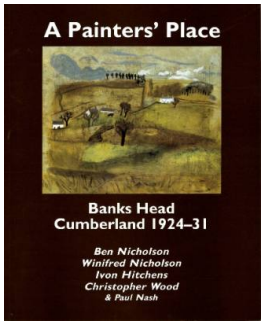

**Title: Ben Nicholson**
**Date:** 1993
**Medium:** Softback



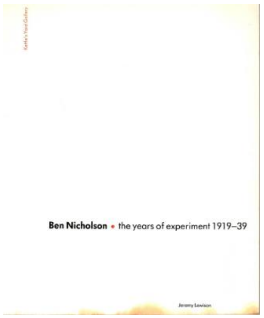

**Title: Ben Nicholson**
**Date:** 1993
**Medium:** Softback




**Title: A Painter's Place**
**Date:** 1991
**Medium:** Softback

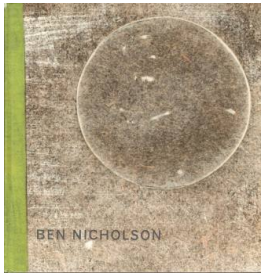



**Title: A Painter's Place**
**Date:** 1991
**Medium:** Softback

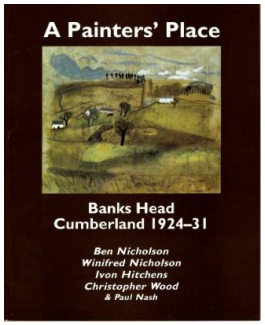



**Title: Ben Nicholson**
**Date:** 1983
**Medium:** Softback

**Title: Ben Nicholson**
**Date:** 1996
**Medium:** Softback

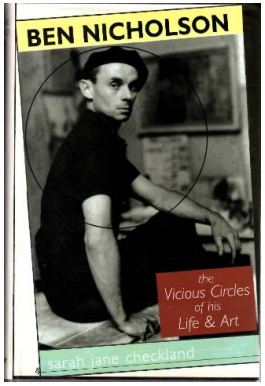



**Title: Ben Nicholson**
**Date:** 2001
**Medium:** Hardback

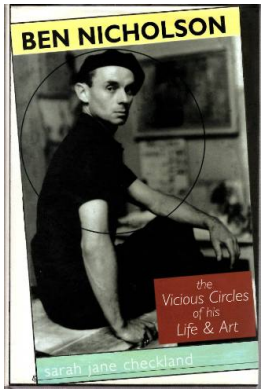



**Title: A Painter's Place**
**Date:** 1991
**Medium:** Softback

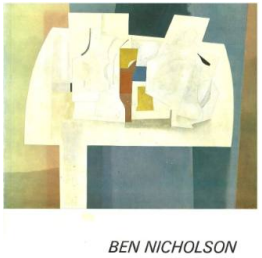
**Title: Ben Nicholson**
**Date:** 1948
**Primary Maker:** Lund Humphries
**Medium:** Hardback



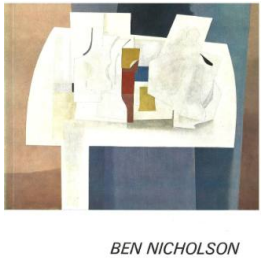

**Title: Ben Nicholson**
**Date:** 2000
**Medium:** Hardback



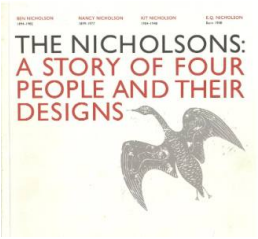

**Title: Ben Nicholson**
**Date:** 2000
**Medium:** Hardback



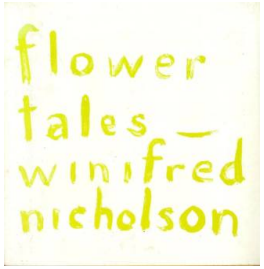

**Title: Ben Nicholson**
**Date:** 1969
**Medium:** Softback




**Title: Ben Nicholson**
**Date:** 1969
**Medium:** Softback



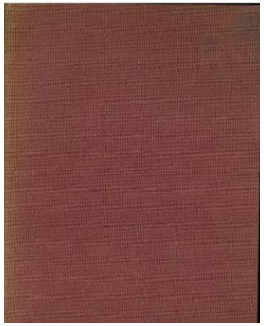

**Title: The Nicholsons**
**Date:** 1988
**Medium:** Softback



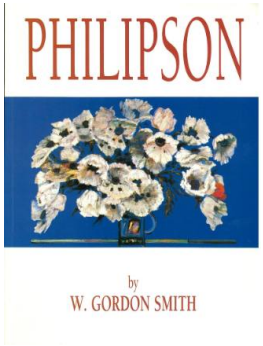

**Title: Flower Tales**
**Date:** 1976
**Medium:** Hardback

**Title: Winifred Nicholson Paintings 1900-1978**
**Date:** 1979
**Medium:** Softback

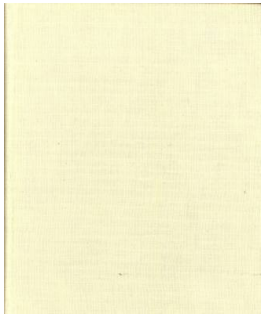
**Title: Winifred Nicholson Paintings 1900-1978**
**Date:** 1979
**Medium:** Softback



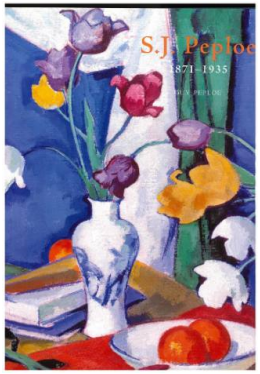
**Title: Letters to his Son Lucien**
**Date:** 1943
**Medium:** Hardback



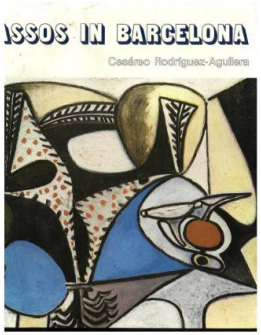

**Title: Philipson**
**Date:** 1995
**Medium:** Softback



**Title: Peploe**
**Date:** 1947
**Medium:** Hardback

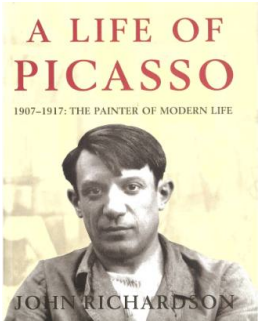



**Title: S.J. Peploe**
**Date:** 2000
**Medium:** Hardback

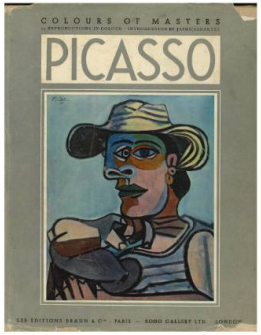



**Title: Picassos in Barcelona**
**Date:** 1988
**Medium:** Hardback

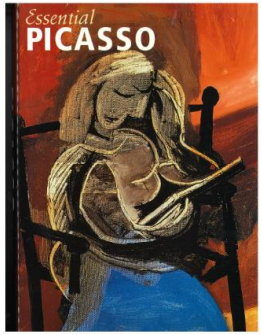
**Title: A Life of Picasso**
**Date:** 1991
**Medium:** Hardback




**Title: A Life of Picasso**
**Date:** 1996
**Medium:** Hardback

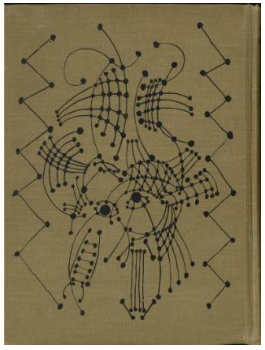



**Title: Painting and Drawings of Picasso**
**Date:** 1946
**Medium:** Hardback

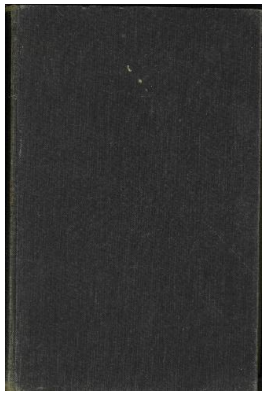



**Title: Essential Picasso**
**Date:** 2000
**Medium:** Hardback

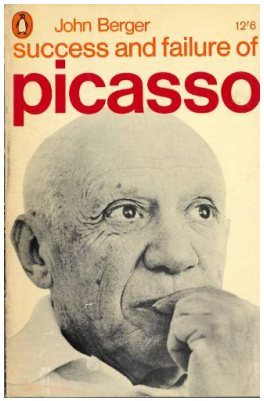
**Title: Late Picasso**
**Date:** 1988
**Medium:** Softback



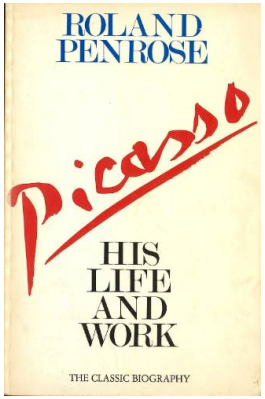
**Title: Picasso: 50 Years of His Art**
**Date:** 1946
**Medium:** Hardback



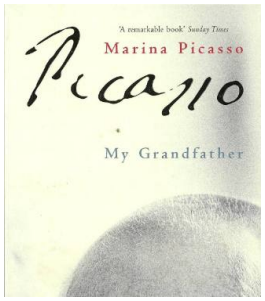
**Title: Picasso**
**Date:** 1949
**Medium:** Hardback



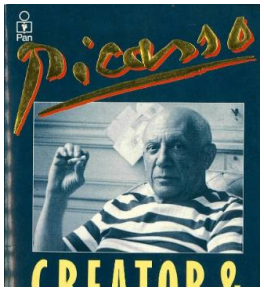

**Title: Successes and Failures of Picasso**
**Date:** 1965
**Medium:** Softback



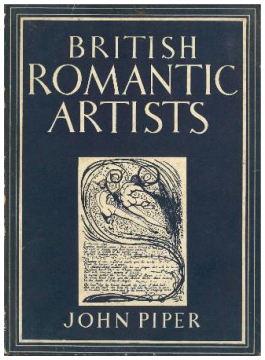

**Title: Picasso: My Grandfather**
**Date:** 2002
**Medium:** Softback



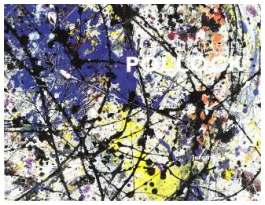

**Title: Picasso**
**Date:** 1981
**Medium:** Softback




**Title: Picasso**
**Date:** 1988
**Medium:** Softback

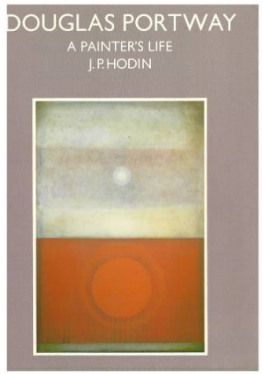



**Title: British Romantic Artists**
**Date:** 1942
**Medium:** Hardback

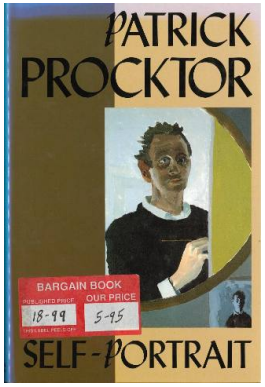


**Title: Interpreting Pollock**
**Date:** 1999
**Medium:** Softback

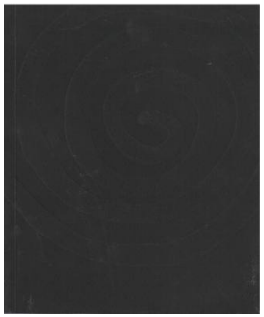
**Title: Jackson Pollock**
**Date:** 1983
**Medium:** Softback




**Title: Douglas Portway**
**Date:** 1983
**Medium:** Hardback

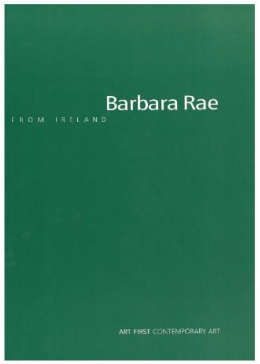



**Title: Self-Portrait**
**Date:** 1991
**Primary Maker:** Patrick Procktor
**Medium:** Hardback



**Title: West**
**Date:** 2000
**Medium:** Softback

**Title: Barbara Rae**
**Date:** 1997
**Primary Maker:** Art First
**Medium:** Softback




**Title: Barbara Rae**
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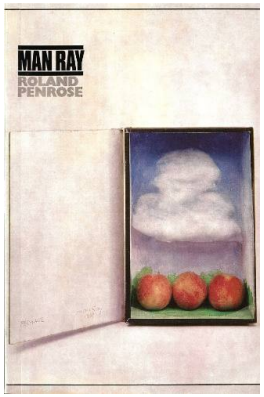
**Primary Maker:** Art First
**Medium:** Softback




**Title: Man Ray**
**Date:** 1975
**Medium:** Softback

**Title: Gustav Reinhardt**
**Date:** 1987
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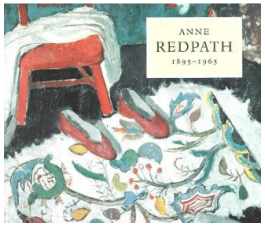


**Title: Anne Redpath**
**Date:** 1996
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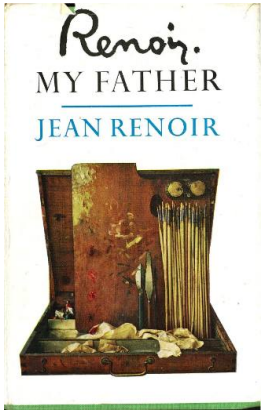
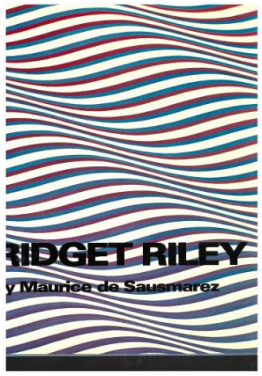
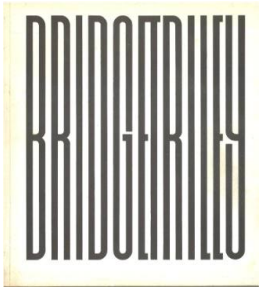
**Title: Rembrandt : 1607-1669**
**Date:** 1923
**Medium:** Hardback




**Title: Renoir: My Father**
**Date:** 1962
**Medium:** Hardback




**Title: Bridget Riley**
**Date:** 1970
**Medium:** Hardback




**Title: Bridget Riley**
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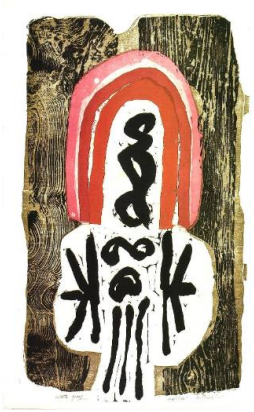

**Title: Michael Rothenstein R.A.**
**Date:** 1987
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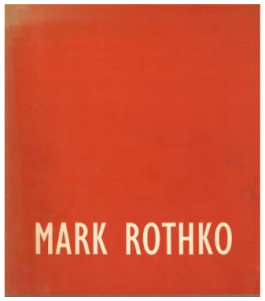
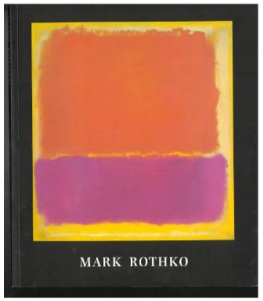



**Title: Mark Rothko**
**Date:** 1961
**Medium:** Softback




**Title: Mark Rothko**
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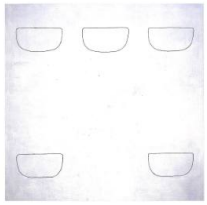

**Title: William Scott**
**Date:** 1986
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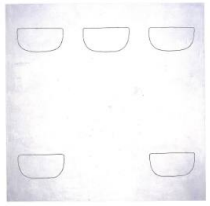

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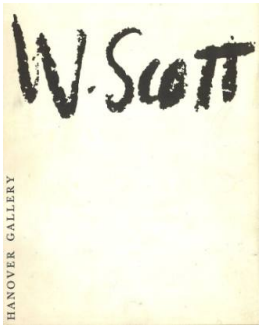


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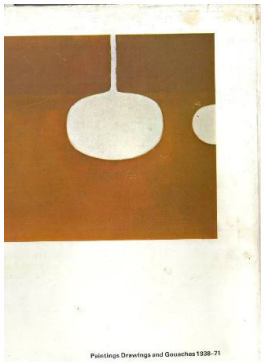

**Title: William Scott**
**Date:** 1975
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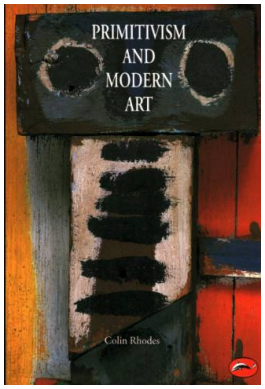
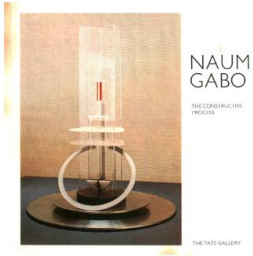
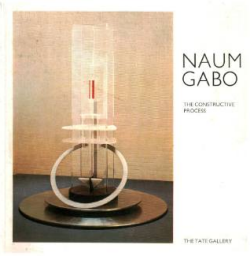



**Title: Primitivism and Modern Art**
**Date:** 1994
**Medium:** Softback

**Title: Woodcuts of Albrecht Durer**
**Date:** 1948
**Medium:** Hardback




**Title: Naum Gabo**
**Date:** 1976
**Medium:** Softback




**Title: Naum Gabo**
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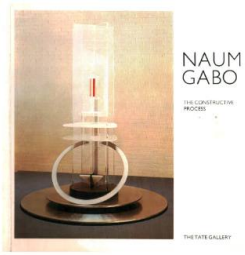


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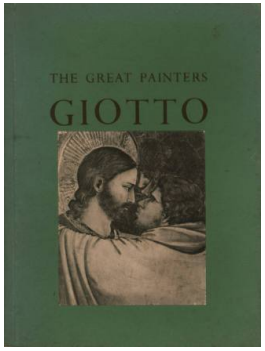
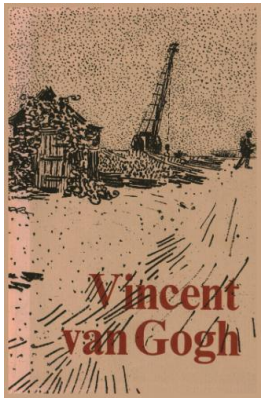
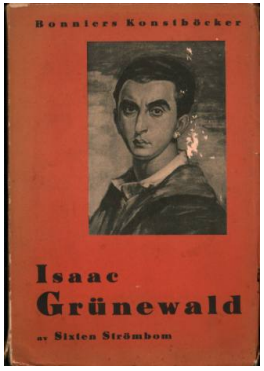



**Title: The Great Painters**
**Date:** 1931
**Medium:** Hardback




**Title: Vincent Van Gogh**
**Date:** 1968
**Medium:** Softback




**Title: Isaac Grunewald**
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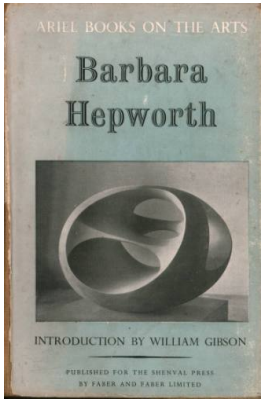
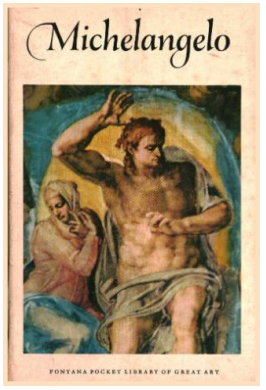
**Medium:** Softback

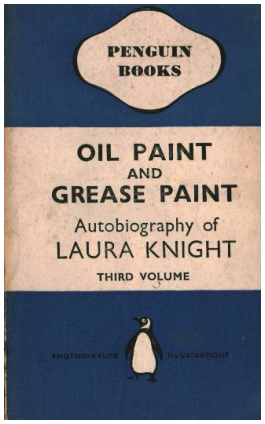



**Title: Barbara Hepworth**
**Date:** 1946
**Medium:** Hardback



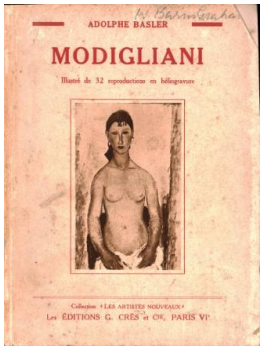

**Title: Michelangelo**
**Date:** 1961
**Medium:** Softback

**Title: Li-Yuan Chia: A writers notebook**
**Date:** 1981
**Medium:** Softback

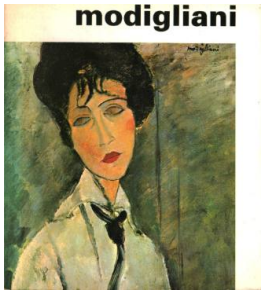



**Title: Oil Paint and Grease Paint**
**Date:** 1941
**Medium:** Softback

**Title: William Johnstone**
**Date:** 1980
**Medium:** Hardback




**Title: Modigliani**
**Date:** 1931
**Medium:** Softback




**Title: Modigliani**
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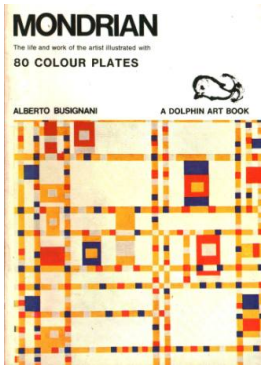


**Title: Mondrian**
**Date:** 1968
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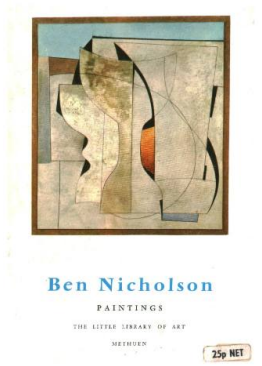
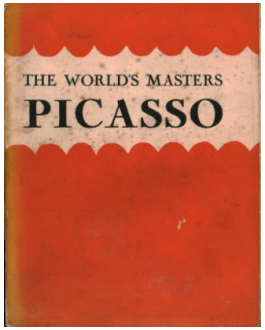
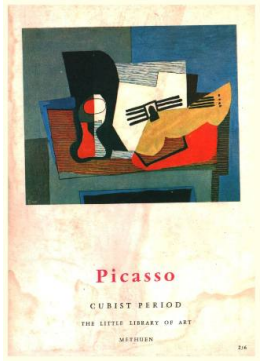


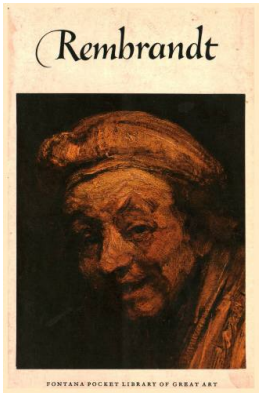

**Title: Ben Nicholson**
**Date:** 1962
**Medium:** Softback



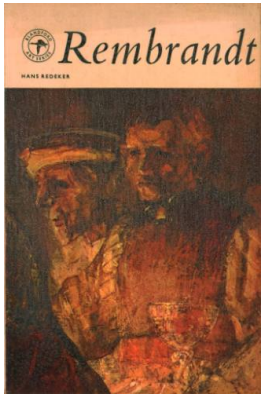

**Title: The Worlds Masters: Picasso**
**Date:** 1934
**Medium:** Softback



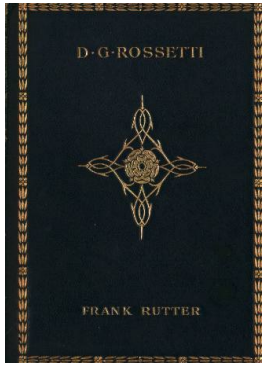

**Title: Picasso**
**Date:** 1957
**Medium:** Softback



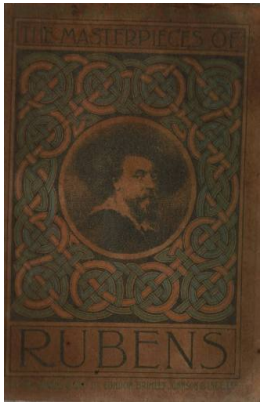

**Title: Rembrandt**
**Date:** 1961
**Medium:** Softback



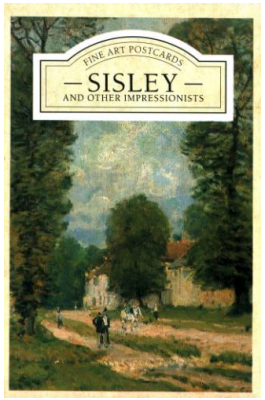

**Title: Rembrandt**
**Date:** 1965
**Medium:** Softback



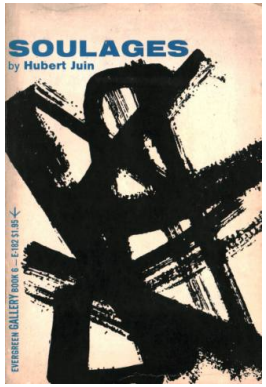

**Title: D. G. Rossetti**
**Date:** 1909
**Medium:** Hardback



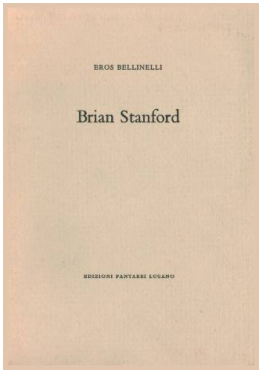

**Title: The Masterpieces of Rubens**
**Date:** 1905
**Medium:** Softback



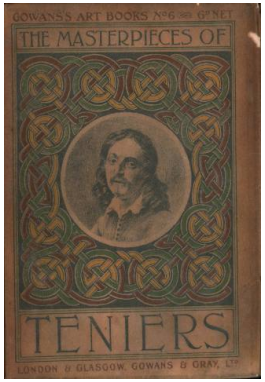

**Title: Fine Art Postcards**
**Date:** 1992
**Medium:** Hardback



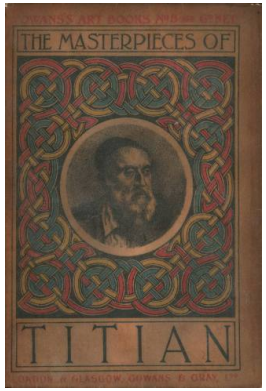

**Title: Soulages**
**Date:** 1959
**Medium:** Softback



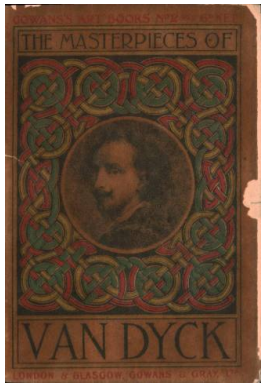

**Title: Brian Stanford**
**Date:** 1973
**Medium:** Softback



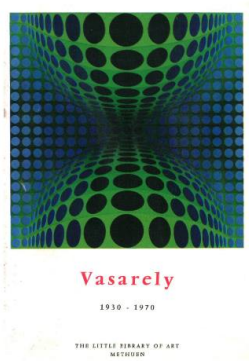

**Title: The Masterpieces of Teniers**
**Date:** 1905
**Medium:** Softback




**Title: The Masterpieces of Titan**
**Date:** 1906
**Medium:** Softback




**Title: The Masterpieces of Van Dyck**
**Date:** 1906
**Medium:** Softback




**Title: Vasarely**
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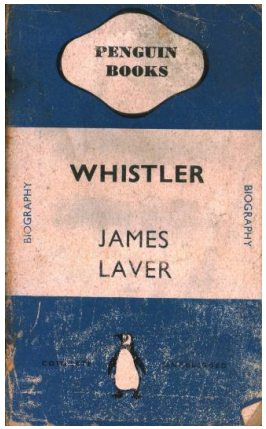


**Title: Whistler**
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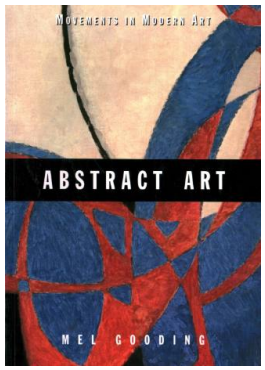
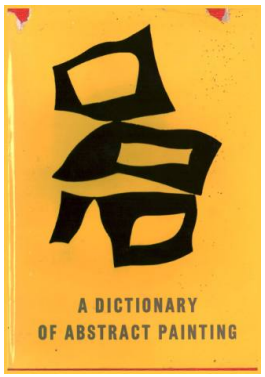
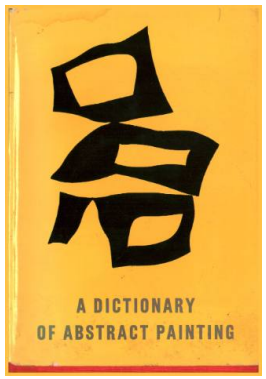



**Title: Abstract Art**
**Date:** 2001
**Medium:** Softback




**Title: A Dictionary of Abstract Painting**
**Date:** 1958
**Medium:** Hardback




**Title: A Dictionary of Abstract Painting**
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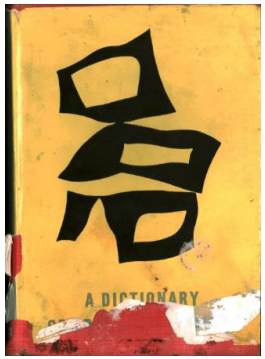


**Title: A Dictionary of Abstract Painting**
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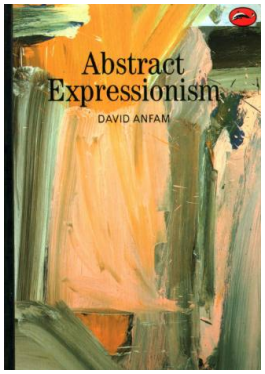
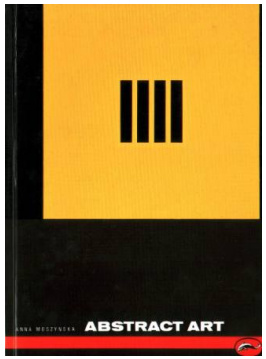



**Title: Abstract Expressionism**
**Date:** 1990
**Medium:** Softback




**Title: Abstract Art**
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**Medium:** Softback

**Title: Cubism**
**Date:** 1963
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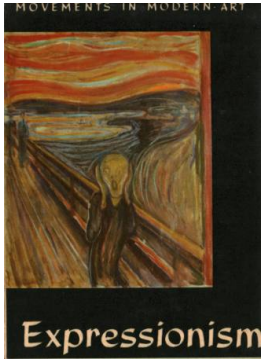
**Title: Abstract Art**
**Medium:** Hardback




**Title: Expressionism**
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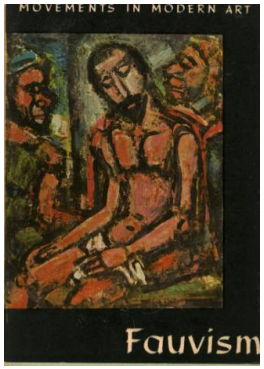
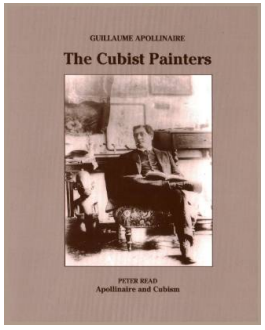



**Title: Fauvism**
**Date:** 1963
**Medium:** Hardback

**Title: Pop Art ReDefined**
**Date:** 1969
**Medium:** Softback




**Title: The Cubist Painters**
**Date:** 2002
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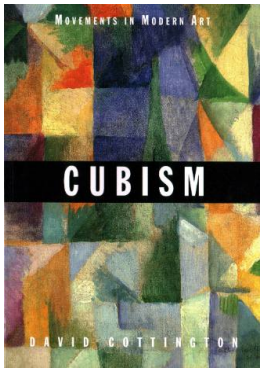
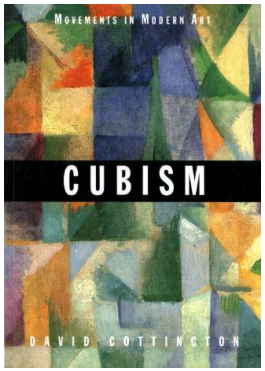



**Title: Cubism**
**Date:** 1998
**Medium:** Softback




**Title: Cubism**
**Date:** 1998
**Medium:** Softback

**Title: The Essential Cubism**
**Date:** 1983
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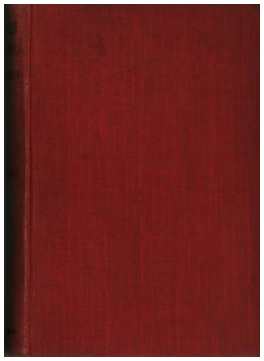
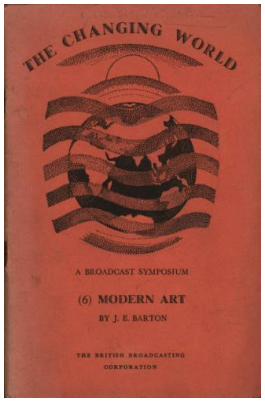
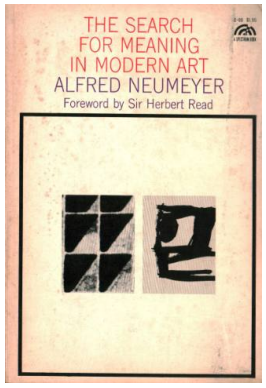


**Title: Modern Painting**
**Date:** 1895-1920
**Medium:** Hardback



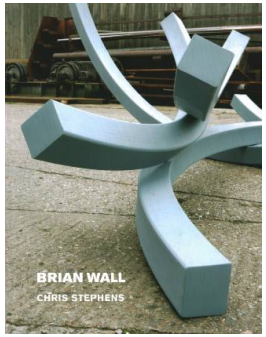

**Title: The Changing World**
**Date:** 1932
**Medium:** Softback



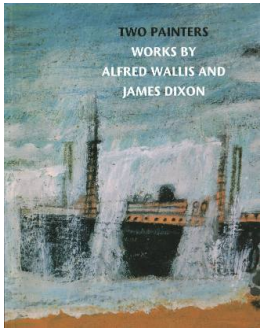

**Title: The Search for Meaning in Modern Art**
**Date:** 1964
**Medium:** Softback

**Title: Modern Sculpture**
**Date:** 1965
**Medium:** Softback

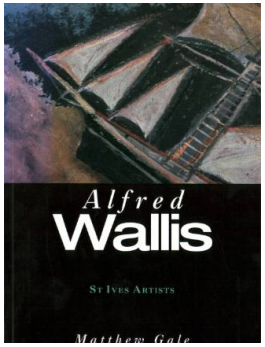
**Title: André Volten**
**Date:** 1966
**Medium:** Softback




**Title: Brian Wall**
**Date:** 2006
**Medium:** Softback




**Title: Two Painters**
**Date:** 1999
**Medium:** Softback




**Title: Alfred Wallis**
**Date:** 1998
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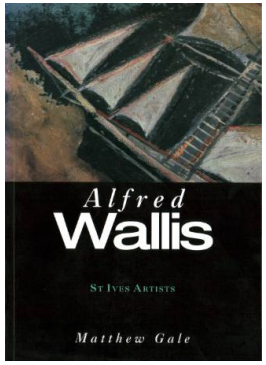


**Title: Alfred Wallis**
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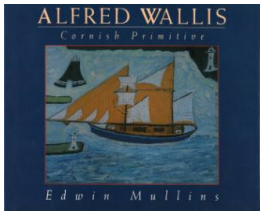


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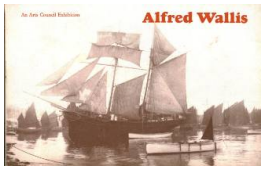


**Title: Alfred Wallis**
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**Primary Maker:** Arts Council of Great Britain
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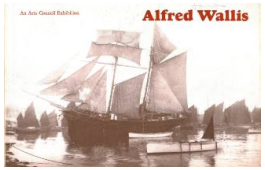


**Title: Alfred Wallis**
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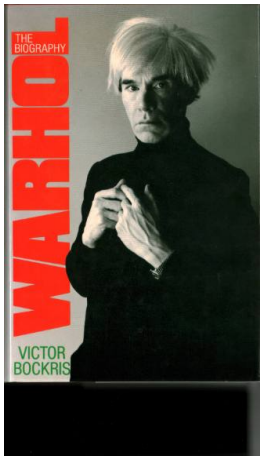
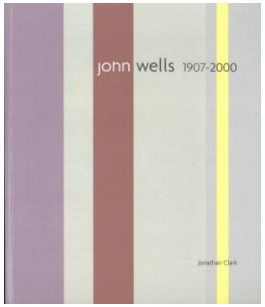



**Title: Warhol**
**Date:** 1989
**Medium:** Hardback




**Title: John Wells**
**Date:** 2003
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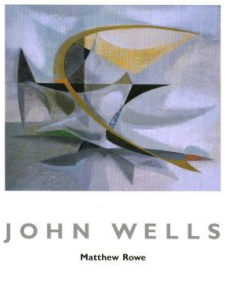


**Title: John Wells**
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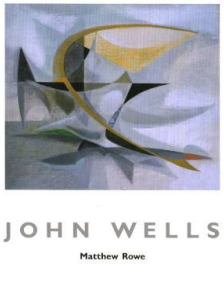


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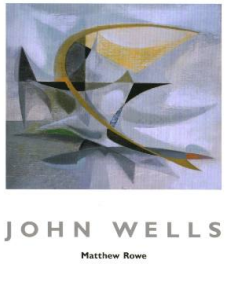


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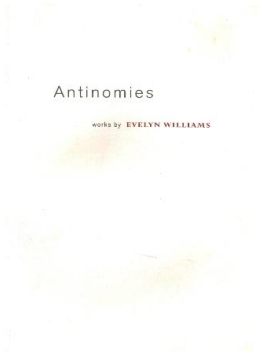


**Title: Antinomies**
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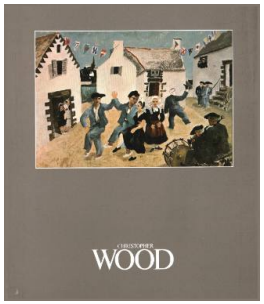
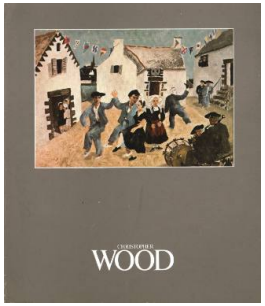
**Medium:** Softback




**Title: Christopher Wood**
**Date:** 1979
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback




**Title: Christopher Wood**
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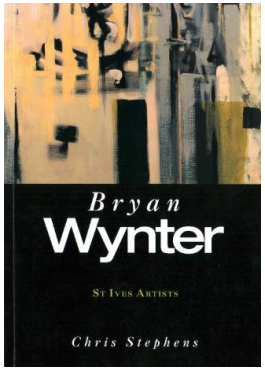
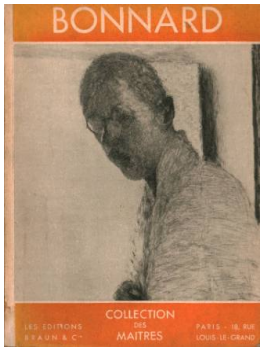



**Title: Bryan Wynter**
**Date:** 1999
**Medium:** Softback




**Title: Bonnard**
**Date:** 1934
**Medium:** Softback

**Title: The Charm of Sandro Botticelli**
**Medium:** Softback

**Title: Braque**
**Medium:** Softback

**Title: Calder**
**Date:** 1968
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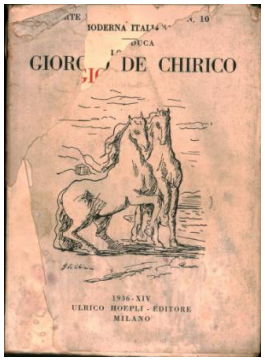
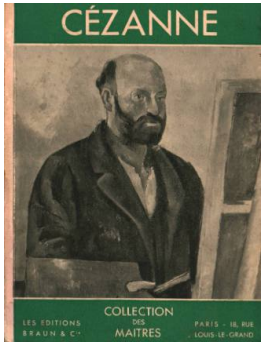
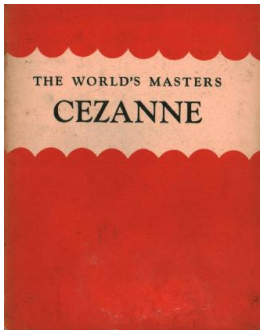



**Title: Giorgio de Chirico**
**Date:** 1936
**Medium:** Softback




**Title: Cezanne**
**Date:** 1936
**Medium:** Softback




**Title: The Worlds Masters: Cezanne**
**Date:** 1929
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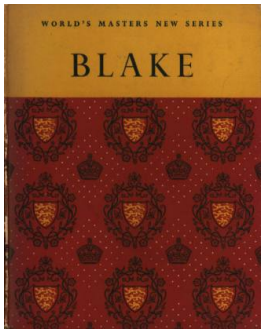
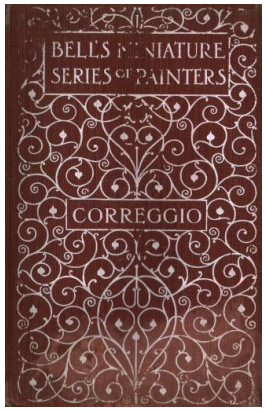



**Title: Worlds Masters New Series: BLAKE**
**Date:** 1948
**Medium:** Hardback




**Title: Bell's Miniature Series of Painters**
**Date:** 1902
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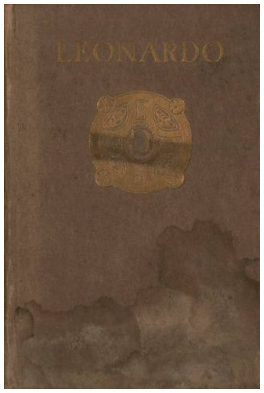
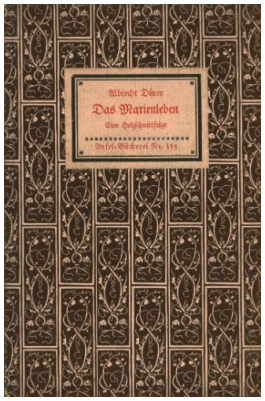
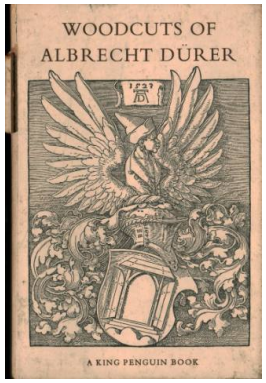



**Title: Leonardo da Vinci**
**Date:** 1902
**Medium:** Hardback




**Title: Ulbrecht Durer**
**Medium:** Hardback




**Title: Woodcuts of Albrecht Durer**
**Date:** 1948
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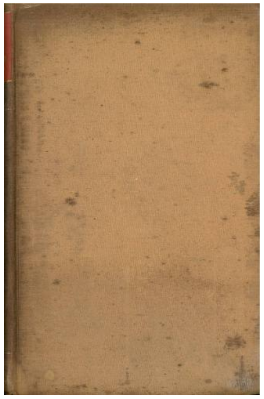

**Title: The Life and Opinions of Walter Richard Sickert**
**Date:** 1941
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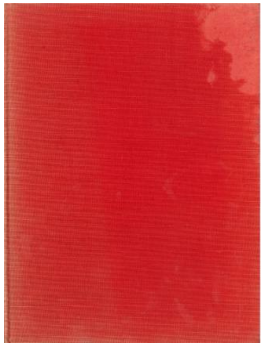
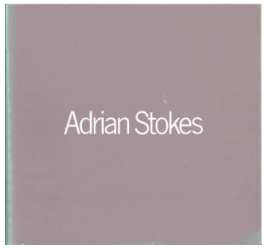
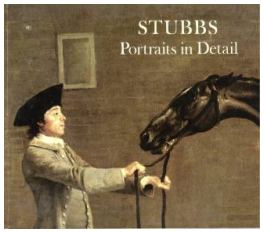


**Title: The Works of Alfred Stevens in the Tate Gallery**
**Date:** 1950
**Medium:** Hardback




**Title: Adrian Stokes**
**Date:** 1982
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback




**Title: Stubbs**
**Date:** 1984
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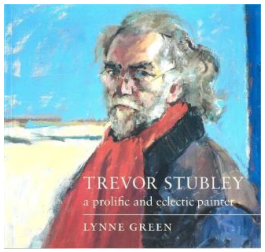
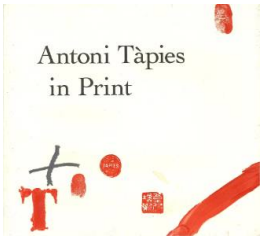
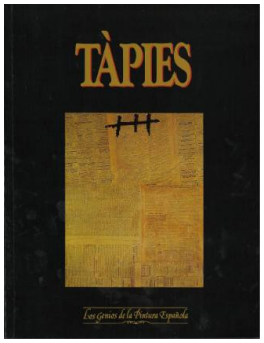


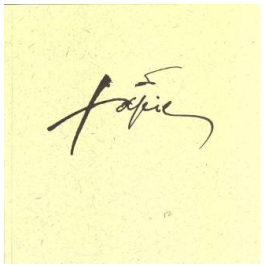

**Title: Trevor Stubley**
**Date:** 2004
**Medium:** Softback



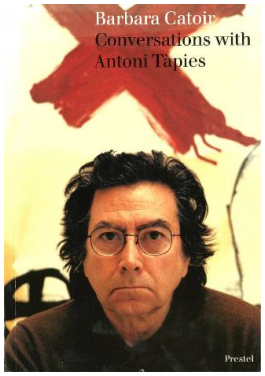

**Title: Antoni Tapies in Print**
**Date:** 1991
**Medium:** Hardback



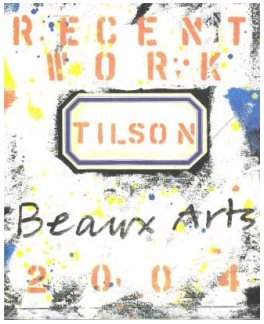

**Title: Tapies**
**Date:** 1992
**Medium:** Softback



**Title: Antoni Tapies Sculpture**
**Date:** 1991
**Medium:** Softback




**Title: Conversations with Antoni Tapies**
**Date:** 1991
**Medium:** Softback




**Title: Tilson Recent Works**
**Date:** 2004
**Medium:** Softback

**Title: Titian**
**Date:** 2003
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**Title: Titian**
**Date:** 2003
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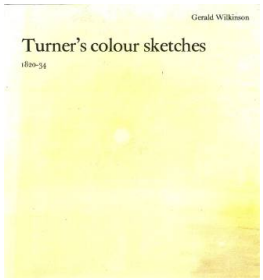
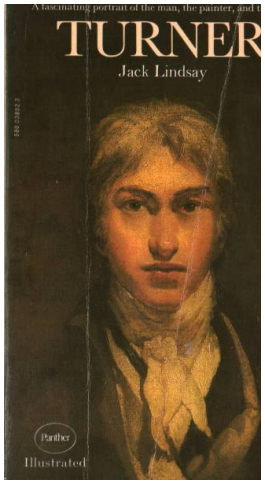
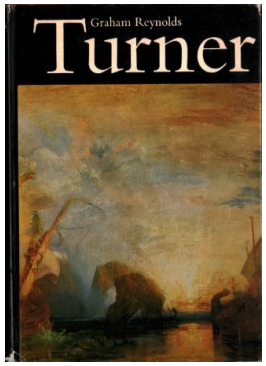



**Title: Turner's Colour Sketches**
**Date:** 1975
**Medium:** Hardback




**Title: Turner**
**Date:** 1973
**Medium:** Softback

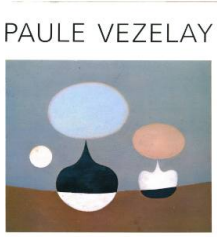



**Title: Turner**
**Date:** 1974
**Medium:** Hardback

**Title: Keith Vaughan**
**Medium:** Softback

**Title: Keith Vaughan**
**Date:** 2000
**Medium:** Softback

**Title: Keith Vaughan**
**Date:** 1990
**Medium:** Hardback




**Title: Paule Vezelay**
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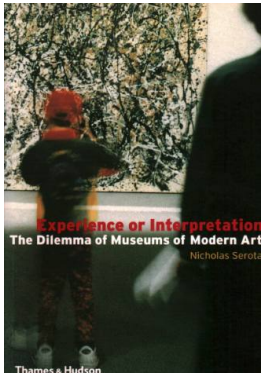
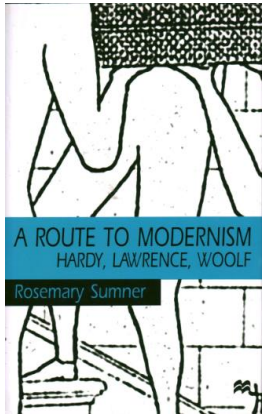
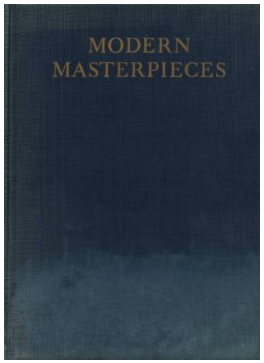
**Medium:** Softback



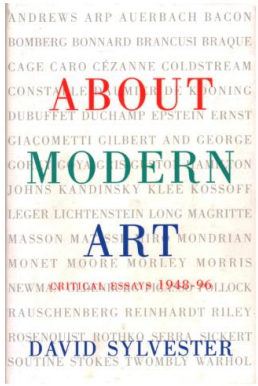

**Title: Experience or Interpretation**
**Date:** 2000
**Medium:** Softback



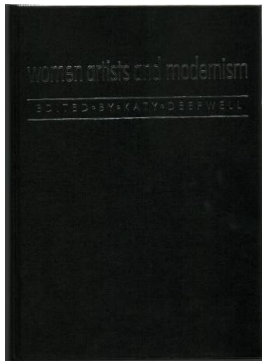

**Title: A Route to Modernism**
**Date:** 2000
**Medium:** Hardback



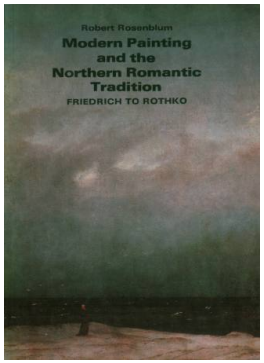

**Title: Modern Masterpieces**
**Medium:** Hardback



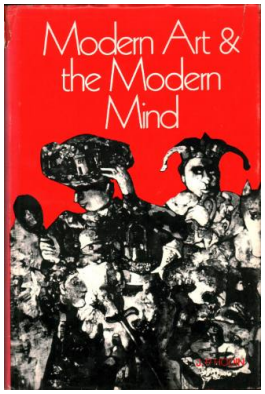

**Title: About Modern Art**
**Date:** 1996
**Medium:** Hardback



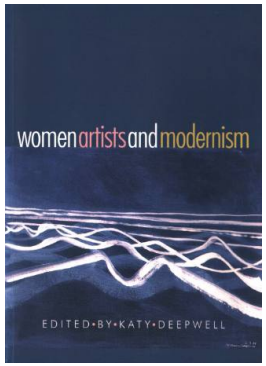

**Title: Women Artists and Modernism**
**Date:** 1998
**Medium:** Hardback




**Title: Modern Painting and the Northern Romantic Tradition**
**Date:** 1975
**Medium:** Softback




**Title: Modern Art & Modern Mind**
**Date:** 1972
**Medium:** Hardback




**Title: Women Artists and Modernism**
**Date:** 1998
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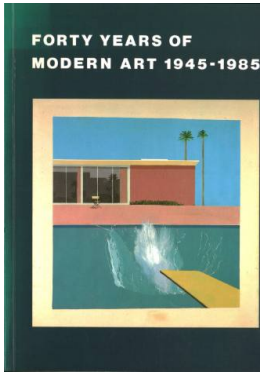
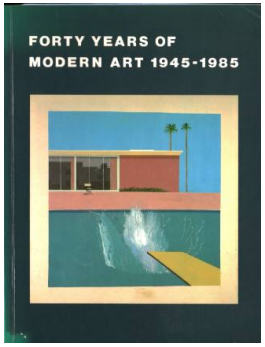



**Title: Forty Years of Modern Art**
**Date:** 1986
**Medium:** Softback




**Title: Forty Years of Modern Art**
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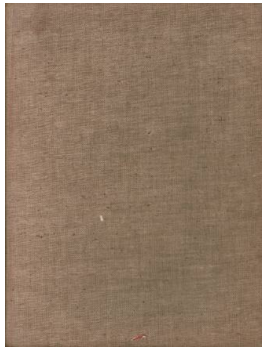
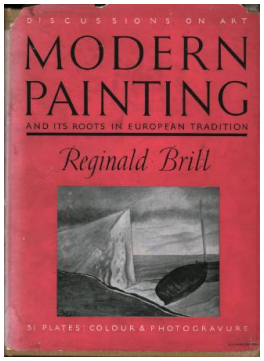
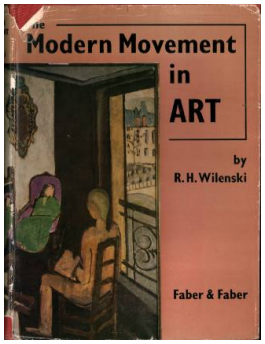


**Title: Masters of Popular Painting**
**Date:** 1938
**Medium:** Hardback




**Title: Modern Painting and its roots in European Tradition**
**Date:** 1946
**Medium:** Hardback




**Title: The Modern Movement in Art**
**Date:** 1957
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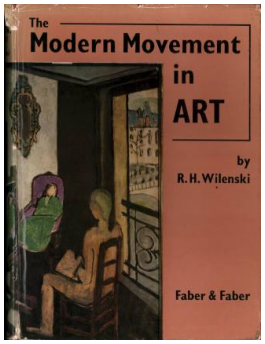


**Title: The Modern Movement in Art**
**Date:** 1957
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**Title: BGL415**
**Date:** 1991
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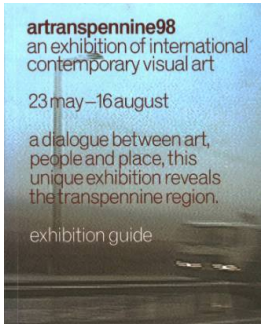


**Title: An Exhibition of international contemporary visual art**
**Date:** 1998
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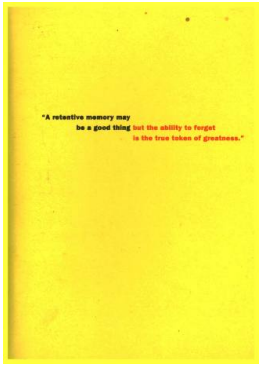
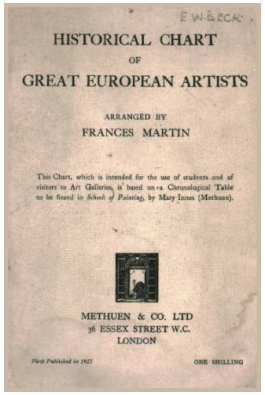
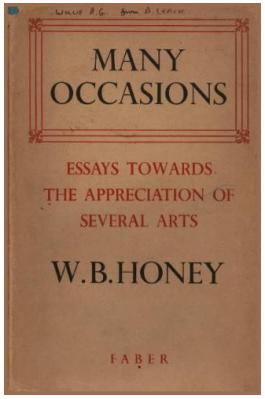
**Title: Rainbow Walking**
**Date:** 1999
**Medium:** Softback



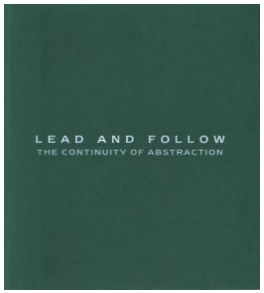

**Title: How to Remember not to Forget**
**Date:** 1990
**Medium:** Softback




**Title: Historical Chart of Great European Artists**
**Date:** 1925
**Medium:** Softback




**Title: Many Occasions**
**Date:** 1949
**Medium:** Hardback




**Title: Lead and Follow**
**Date:** 1994
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**Title: Abstract Painting**
**Date:** 1979
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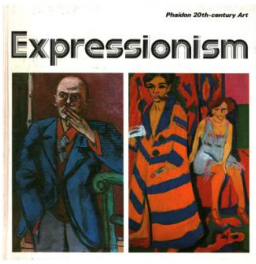


**Title: Expressionism**
**Date:** 1979
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**Title: Wills Lane Gallery**
**Date:** 1976
**Medium:** Softback

**Title: Wills Lane Gallery**
**Date:** 1976
**Medium:** Softback

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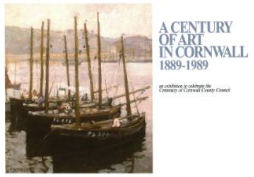


**Title: A Century of Art in Cornwall 1889-1989**
**Date:** 1989
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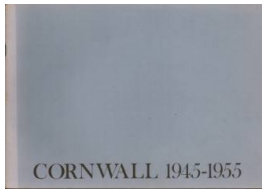


**Title: Cornwall 1945-1955**
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**Title: Cornwall 1945-1955**
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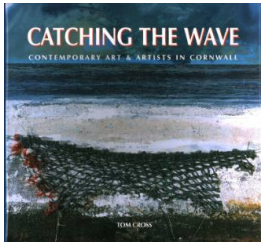
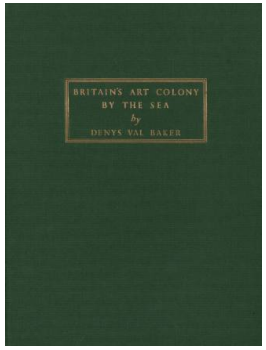
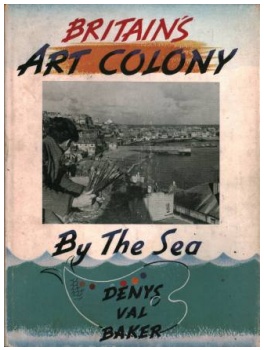



**Title: Catching the Wave**
**Date:** 2002
**Medium:** Hardback




**Title: Britains Art Colony by the Sea**
**Date:** 1959
**Medium:** Hardback




**Title: Britains Art Colony by the Sea**
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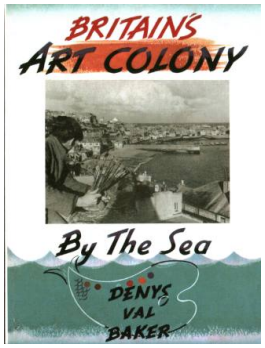


**Title: Britains Art Colony by the Sea**
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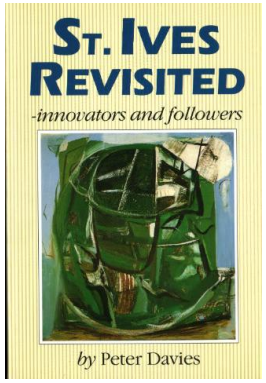
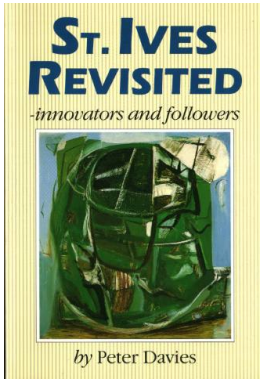



**Title: St Ives Revisited**
**Date:** 1994
**Medium:** Softback

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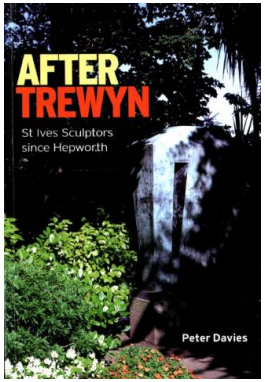


**Title: After Trewyn**
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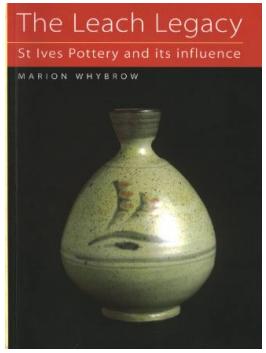


**Title: The Leach Legacy**
**Date:** 1996
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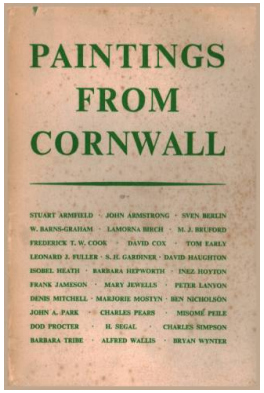
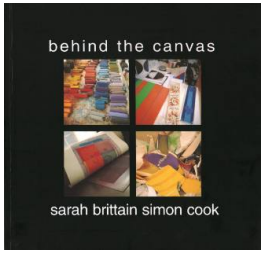



**Title: Paintings From Cornwall**
**Medium:** Hardback




**Title: Behind the Canvas**
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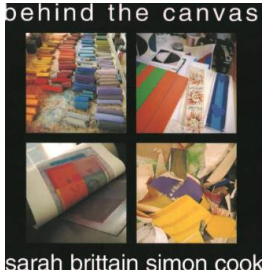
**Medium:** Softback

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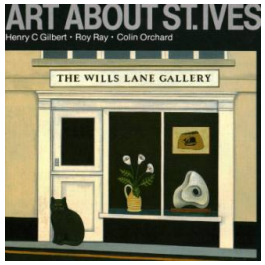


**Title: Art About St Ives**
**Date:** 1987
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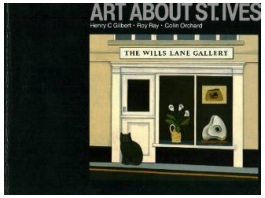


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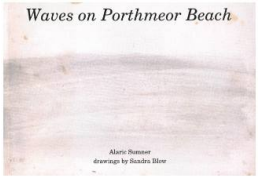
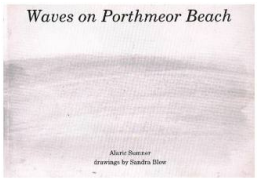



**Title: Waves on Porthmeor Beach**
**Date:** 1995
**Medium:** Softback




**Title: Waves on Porthmeor Beach**
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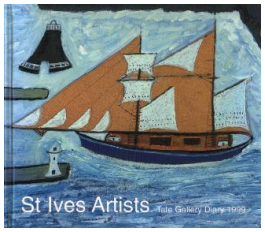
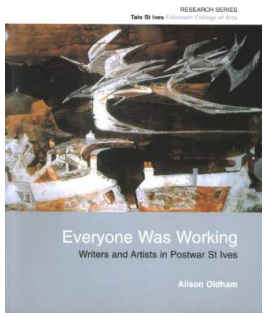



**Title: St Ives Artists**
**Date:** 1998
**Medium:** Hardback




**Title: Everyone was Working**
**Date:** 202
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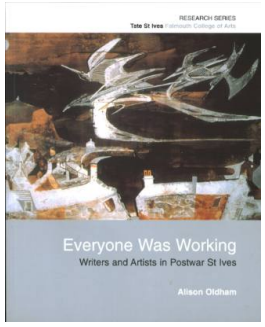
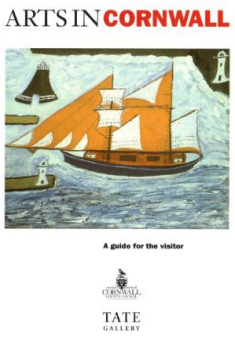



**Title: Everyone was Working**
**Date:** 2002
**Medium:** Softback




**Title: Arts In Cornwall**
**Date:** 1993
**Medium:** Softback

**Title: Looking West**
**Date:** 1987
**Medium:** Softback

**Title: Twenty Painters St Ives**
**Date:** 1984
**Medium:** Softback

**Title: Tate St Ives Exhibitions and Events**
**Date:** 1996
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**Title: Tate St Ives Exhibitions and Events**
**Date:** 1996
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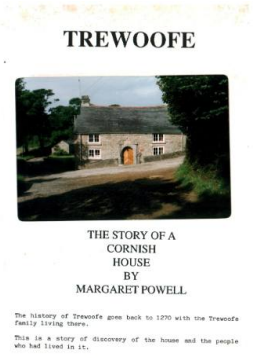


**Title: Trewoofe**
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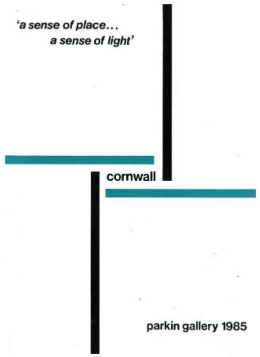
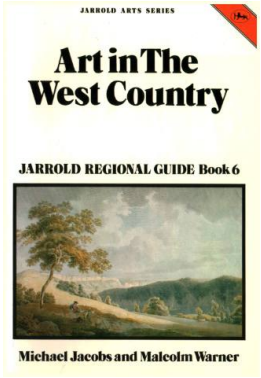



**Title: a sense of place...a sense of light'**
**Date:** 1985
**Medium:** Softback

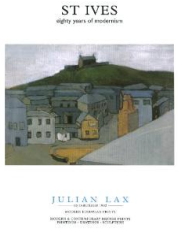



**Title: Art In the West Country**
**Date:** 1980
**Medium:** Softback

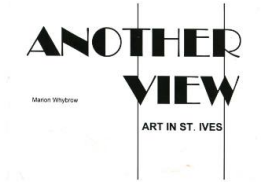
### Title: St Ives
**Medium:** Softback

### Title: Alfred Wallis, Christopher Wood, Ben Nicholson
**Date:** 1987
**Medium:** Softback

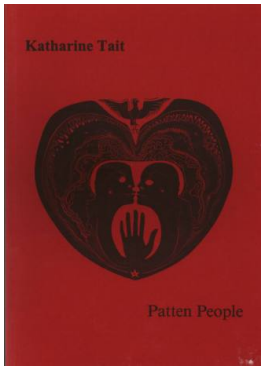
### Title: Kunst Aus Cornwall in cuxhaven
**Date:** 1981
**Medium:** Softback




### Title: St Ives: Eighty years of Modernism
**Date:** 2001
**Medium:** Softback

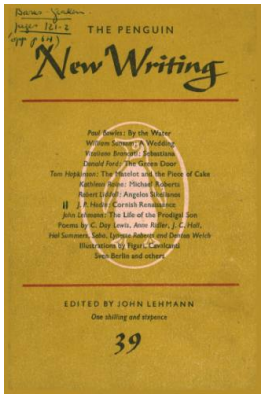



### Title: Carn Voel
**Date:** 1998
**Medium:** Softback



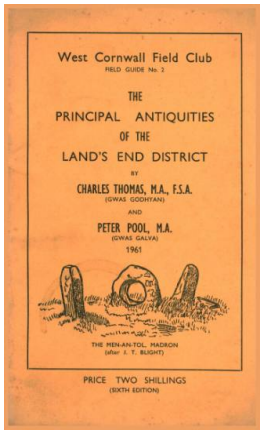

### Title: Another View
**Date:** 1996
**Medium:** Softback

**Title: Artnsa**
**Date:** 2002
**Medium:** Hardback

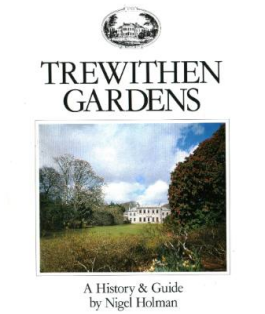



**Title: New Writing**
**Date:** 1950
**Medium:** Softback

**Title: Studio**
**Date:** 1994
**Medium:** Softback




**Title: The Principal Antiquities of the Land's End District**
**Date:** 1961
**Medium:** Softback




**Title: Trewithen Gardens**
**Date:** 1980
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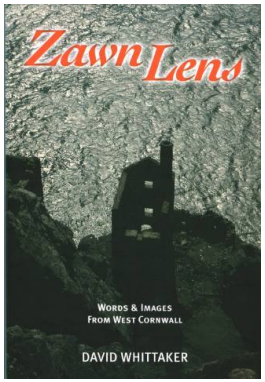


**Title: Zawn Lens**
**Date:** 2003
**Medium:** Softback

**Title: Eighty from the Eighties**
**Date:** 1993
**Medium:** Softback

**Title: Eighty from the Eighties**
**Date:** 1993
**Medium:** Softback

**Title: Eighty from the Eighties**
**Date:** 1993
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**Title: St Ives**
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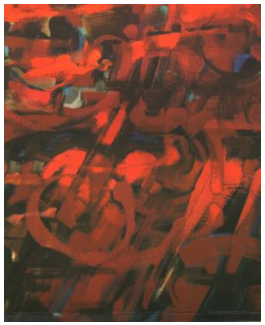

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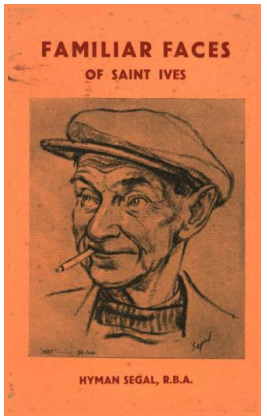


**Title: Familiar Faces of St Ives**
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**Title: Tate Gallery St Ives**
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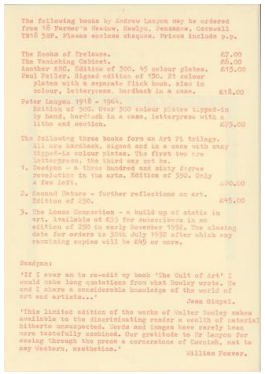

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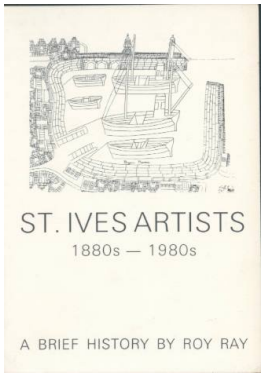


**Title: St Ives Artists 1880s-1980s**
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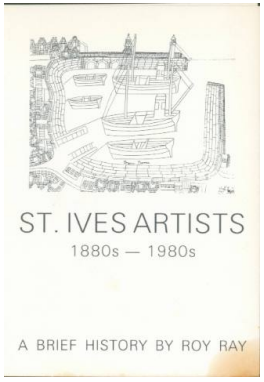


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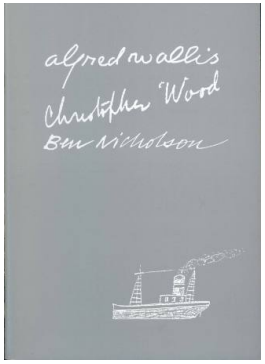


**Title: Alfred Wallis, Christopher Wood, Ben Nicholson**
**Date:** 1987
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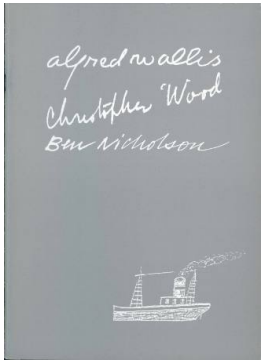


**Title: Alfred Wallis, Christopher Wood, Ben Nicholson**
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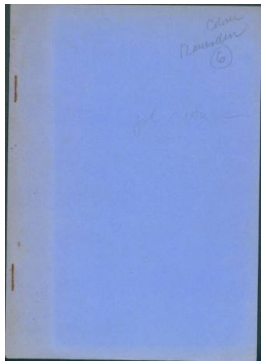

**Title: Colour in Wartime**
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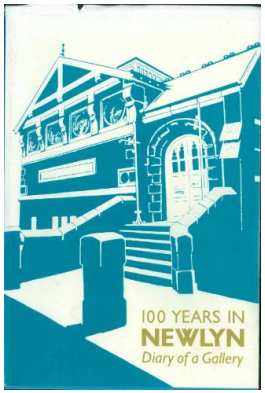


**Title: 100 Years in Newlyn: Diary of a Gallery**
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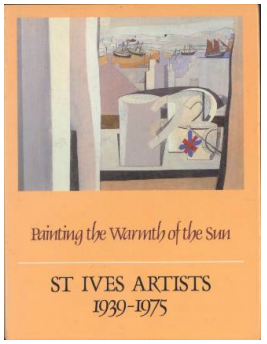


**Title: Painting the Warmth of the Sun: St Ives Artists 1939-1975**
**Date:** 1984
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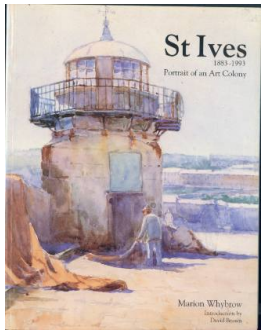


**Title: St Ives 1883-1993: Portrait of an Art Colony**
**Date:** 1994
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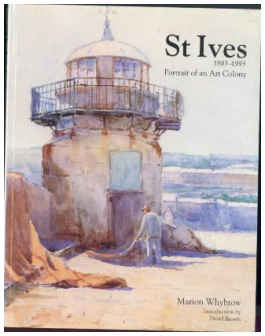


**Title: St Ives 1883-1993: Portrait of an Art Colony**
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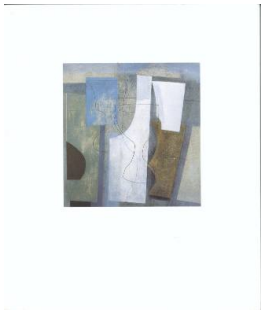

**Title: St Ives & British Modernism**
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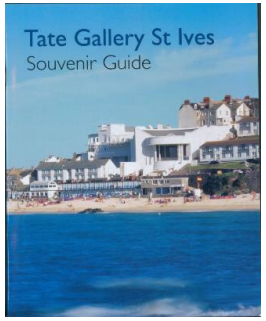


**Title: Tate Gallery St Ives**
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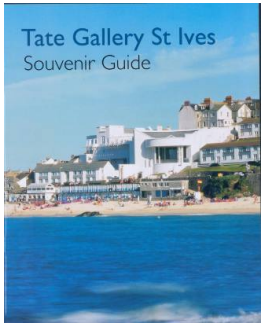


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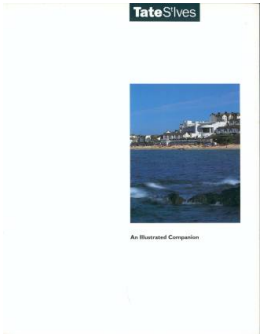


**Title: Tate St Ives: An Illustrated Companion**
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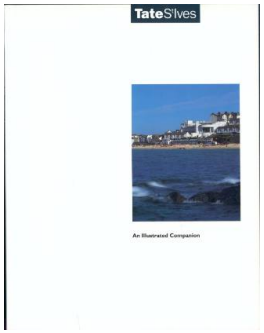


### Title: Tate St Ives: An Illustrated Companion
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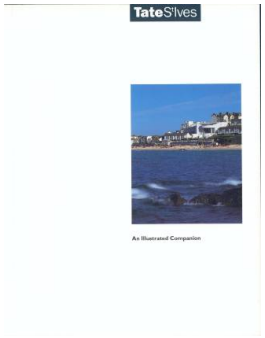


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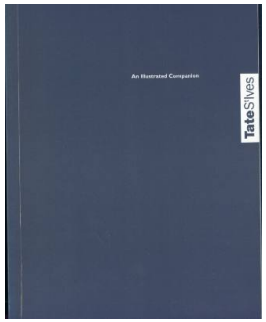


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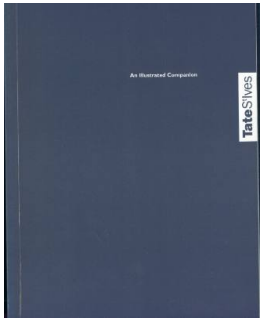


### Title: Tate St Ives: An Illustrated Companion
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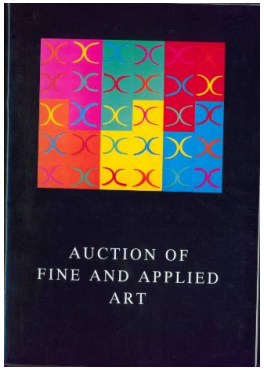


### Title: An Auction of Fine and Applied Art
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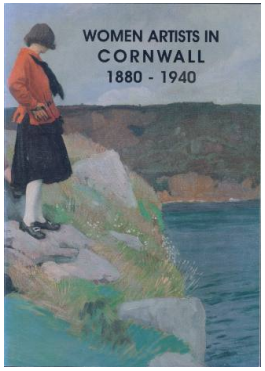


### Title: Women Artists in Cornwall 1880-1940
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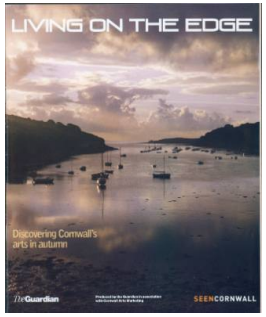


### Title: Living on the Edge
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**Title: Roger Hilton**
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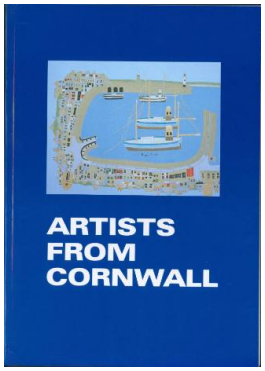


**Title: Artists from Cornwall**
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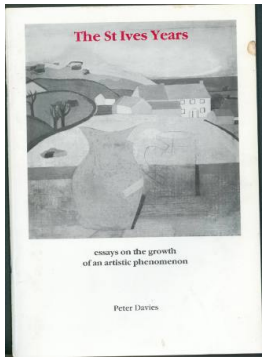


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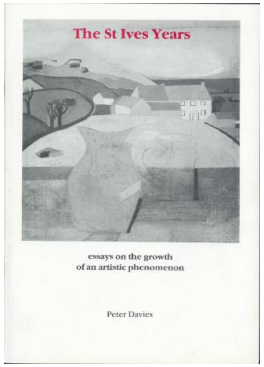


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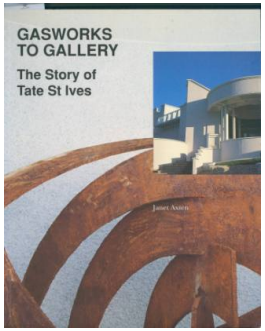


**Title: Gasworks to Gallery**
**Date:** 1995
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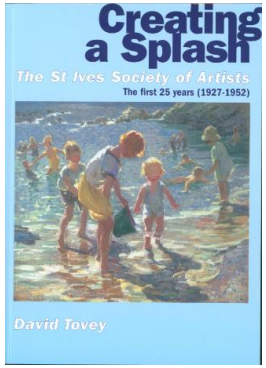
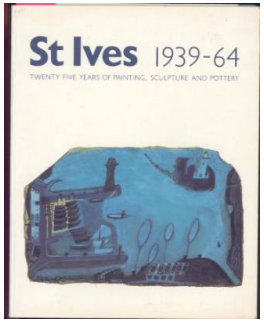



**Title: Creating a Splash: The St Ives Society of Artists**
**Date:** 2003
**Medium:** Softback




**Title: St Ives 1939-64**
**Date:** 1985
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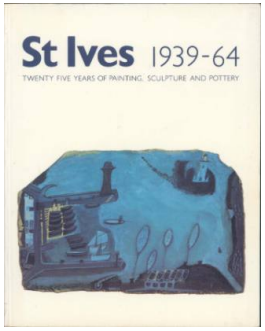


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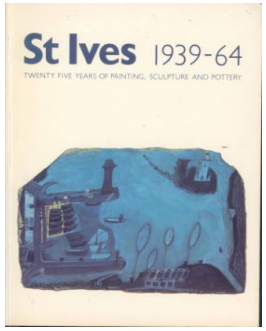


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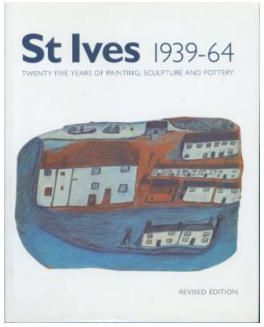


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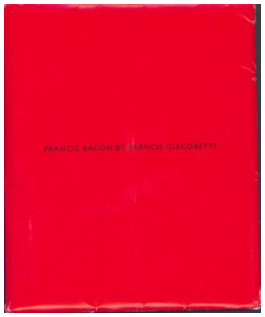
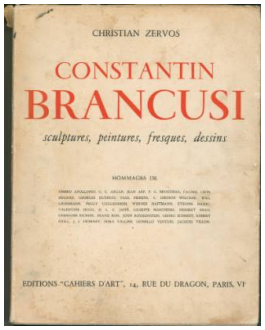



**Title: Promotional Material for Francis Bacon by Francis Giacobetti**
**Date:** 2004
**Medium:** Softback




**Title: Constantin Brancusi**
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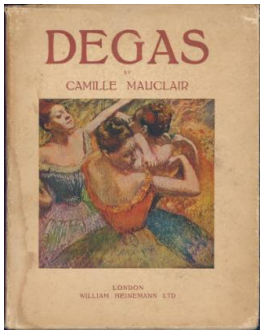


**Title: Degas**
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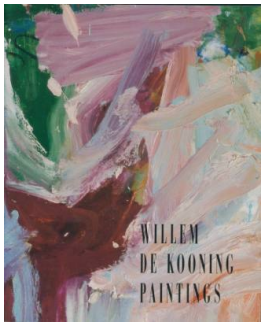


**Title: Willem de Kooning Paintings**
**Date:** 1994
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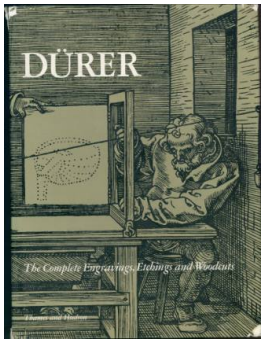


**Title: Durer**
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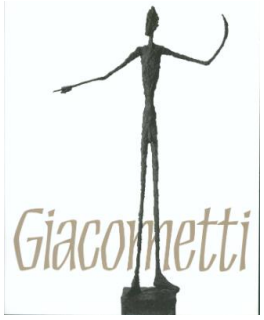


**Title: Alberto Giacometti**
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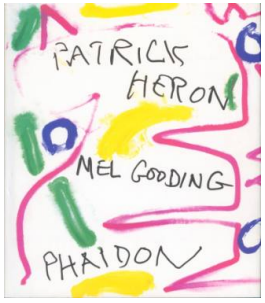


**Title: Patrick Heron**
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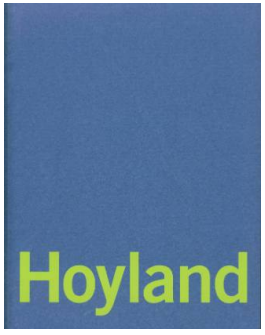


**Title: John Hoyland**
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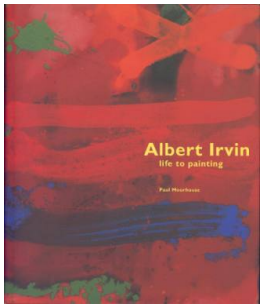
**Medium:** Softback




**Title: Albert Irvin**
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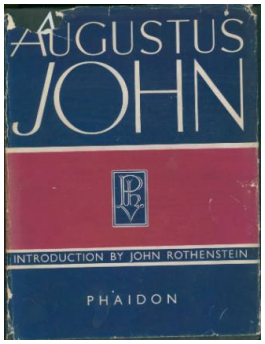
**Primary Maker:** Lund Humphries
**Medium:** Hardback




**Title: Augustus John**
**Date:** 1944
**Medium:** Hardback

**Title: Modern Masters of Etching**
**Date:** 1928
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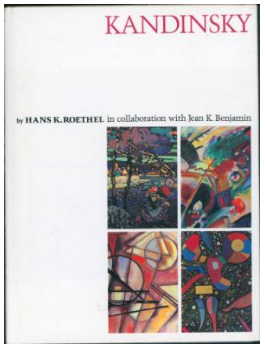
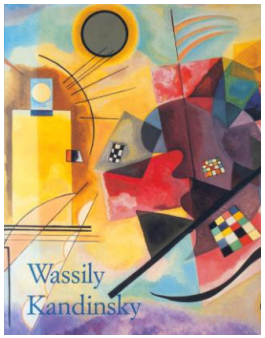



**Title: Kandinsky**
**Date:** 1979
**Medium:** Hardback




**Title: Wassily Kandinsky**
**Date:** 1991
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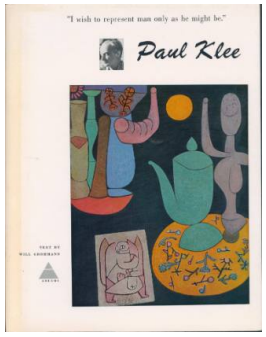


**Title: Paul Klee**
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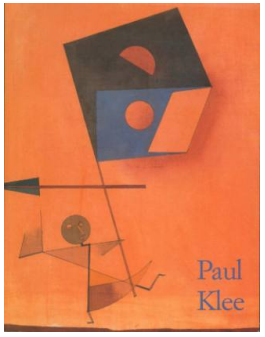


**Title: Paul Klee**
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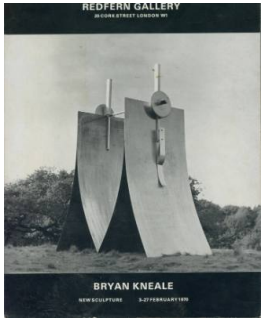


**Title: Bryan Kneale**
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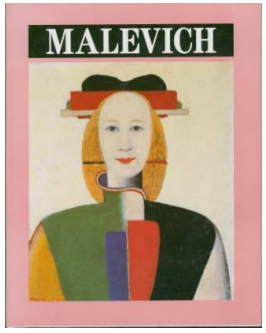


**Title: Malevich**
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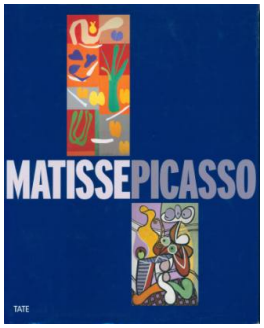
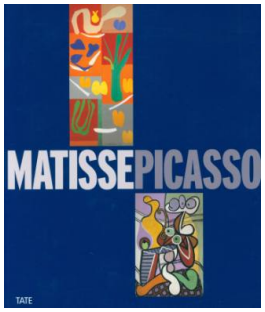



**Title: Matisse / Picasso**
**Date:** 2002
**Medium:** Hardback




**Title: Matisse / Picasso**
**Date:** 2002
**Medium:** Softback

**Title: Henri Matisse: A Retrospective**
**Date:** 1992
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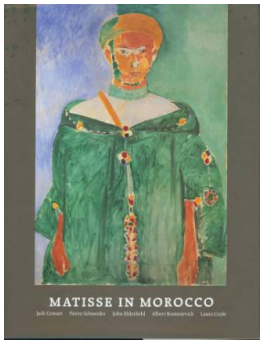


**Title: Matisse in Morocco**
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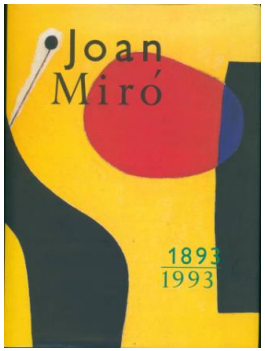
**Medium:** Hardback




**Title: Joan Miro 1893-1993**
**Date:** 1993
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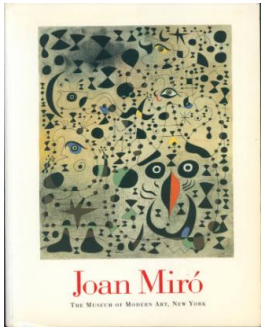


**Title: Joan Miro**
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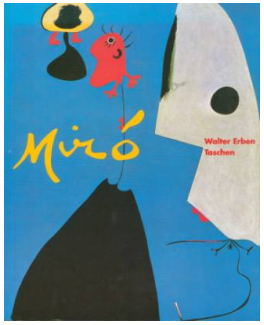


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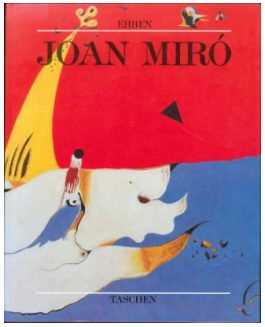


**Title: Joan Miro**
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**Title: Denis Mitchell**
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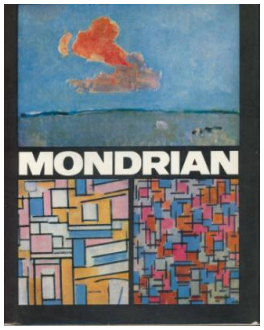


**Title: Mondrian**
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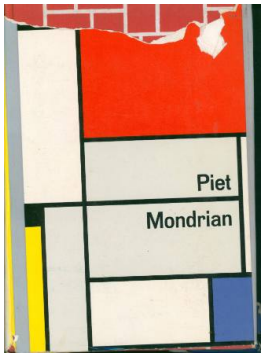


**Title: Piet Mondrian**
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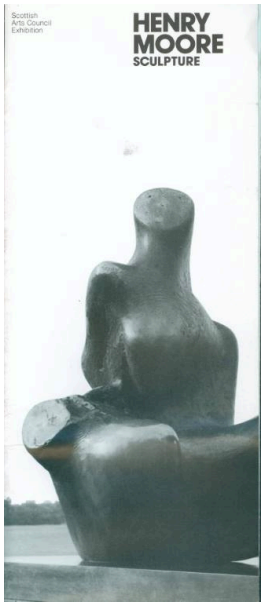


**Title: Henry Moore Sculpture**
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**Title: Henry Moore Sculpture**
**Date:** 1982
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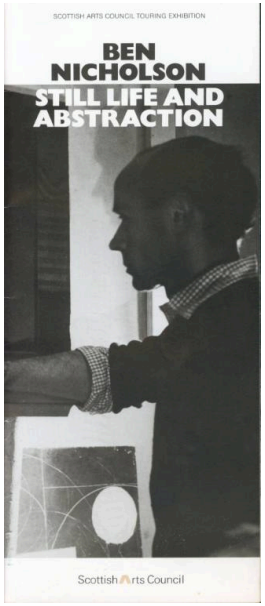
**Title: Ben Nicholson**
**Date:** 1985
**Medium:** Softback

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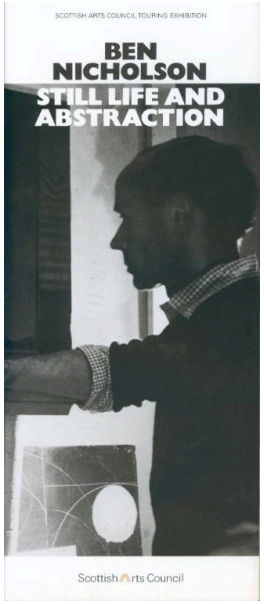


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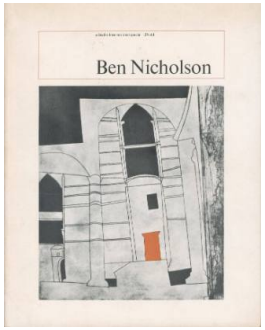


**Title: Ben Nicholson**
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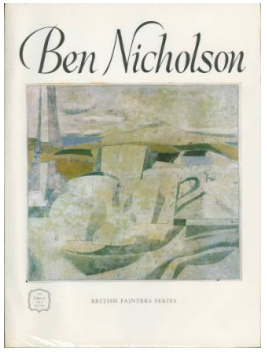


**Title: Ben Nicholson**
**Date:** 1962
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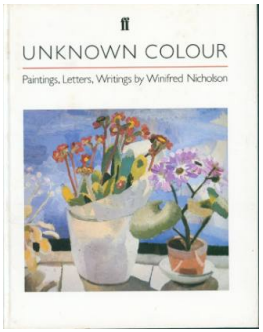


**Title: Unknown Colour**
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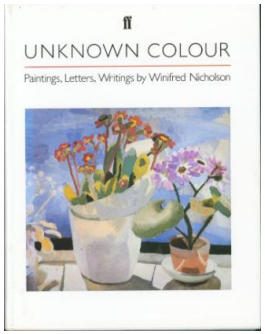


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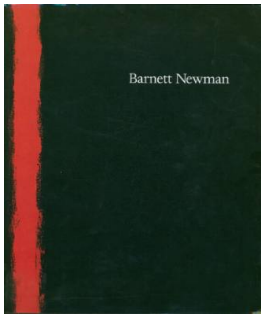


**Title: Barnett Newman**
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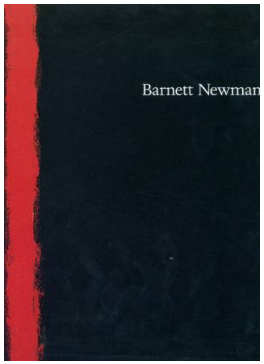
**Medium:** Hardback

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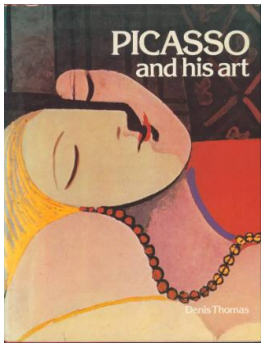
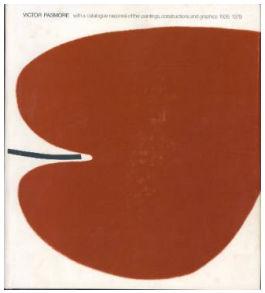



**Title: Picasso and His Art**
**Date:** 1975
**Medium:** Hardback



**Title: Victor Pasmore**
**Date:** 1980
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**Title: Picasso**
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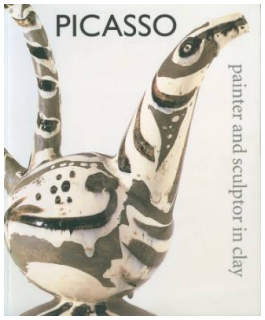


**Title: Picasso**
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**Title: Picasso**
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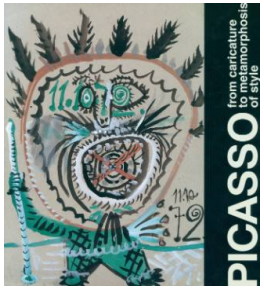


**Title: Picasso**
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**Title: Pablo Picasso**
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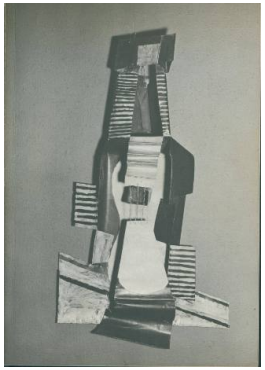

**Title: Picasso**
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**Primary Maker:** Arts Council of Great Britain
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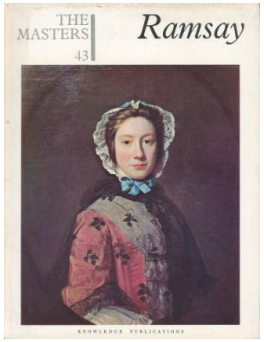


**Title: The Masters**
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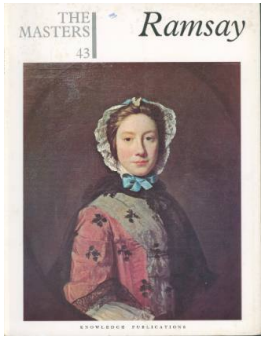


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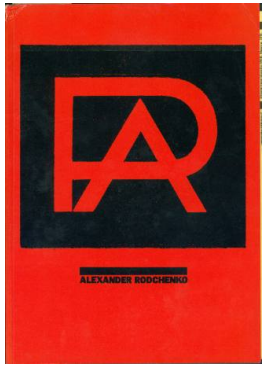


**Title: Alexander Rodchenko**
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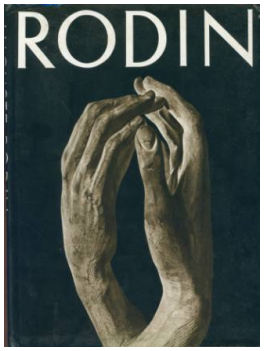
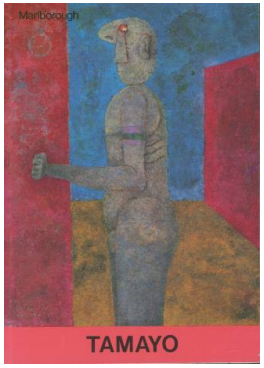
**Medium:** Softback




**Title: Rodin**
**Date:** 1979
**Medium:** Hardback

**Title: Mark Rothko in Cornwall**
**Date:** 1996
**Medium:** Softback

**Title: Graham Sutherland**
**Date:** 1950
**Medium:** Hardback




**Title: Rufino Tamayo**
**Date:** 1981
**Medium:** Softback

**Title: Tapies Certeses Sentides**
**Date:** 1992
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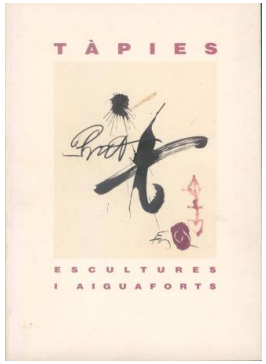


**Title: Tapies Escultures /Aiguaforts**
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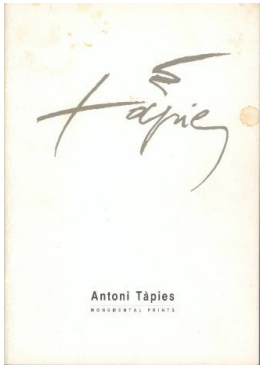


### Title: Antoni Tapies
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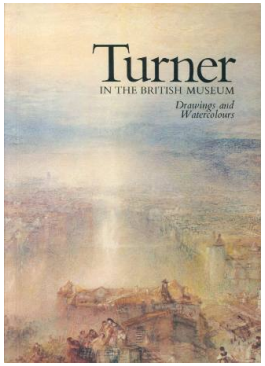


### Title: Turner in the British Museum
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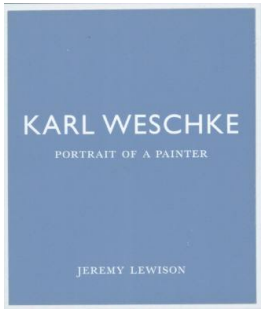


### Title: Karl Weschke
**Date:** 1998
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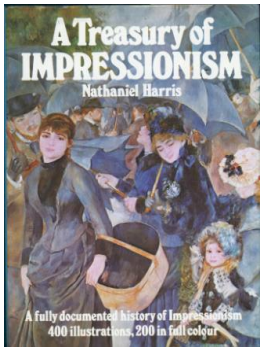


### Title: A Treasury of Impressionism
**Date:** 1979
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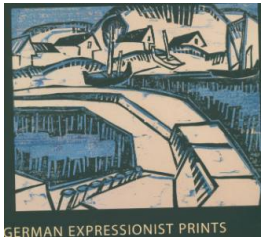
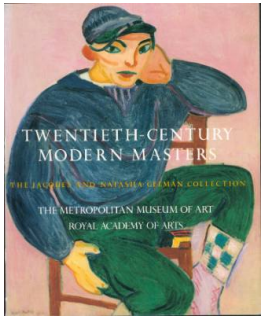
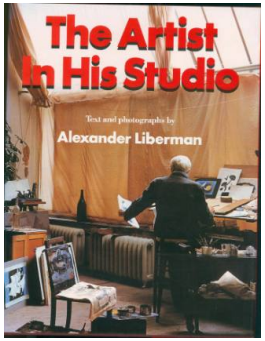



### Title: German Expressionist Prints
**Date:** 2004
**Medium:** Hardback

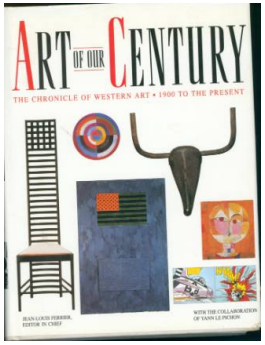



### Title: Twentieth - Century Modern Masters
**Date:** 1989
**Medium:** Softback

### Title: Abstract Painting
**Date:** 1876
**Medium:** Hardback




### Title: The Artist in His Studio
**Date:** 1988
**Medium:** Hardback




### Title: Art of Our Century
**Date:** 1989
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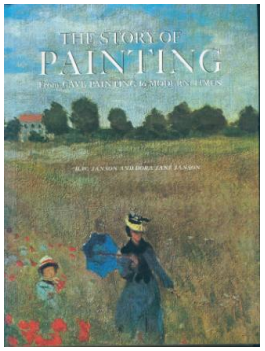
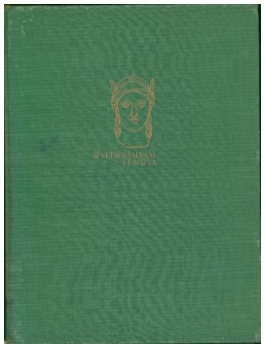



### Title: The Story of Painting
**Medium:** Hardback



### Title: Il Lavoro
**Date:** 1950
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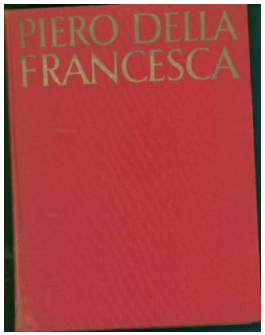
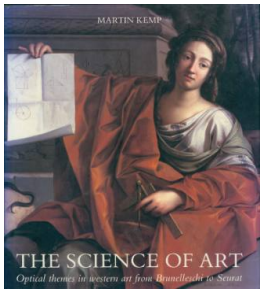



### Title: Pietro Della Francesca
**Date:** 1951
**Medium:** Hardback




### Title: The Science of Art
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### Title: Contemporary Painting
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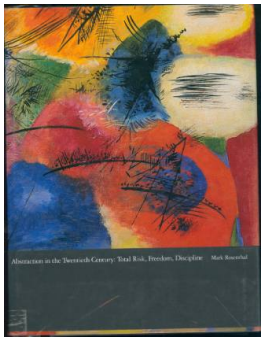

### Title: Abstraction in the Twentieth Century
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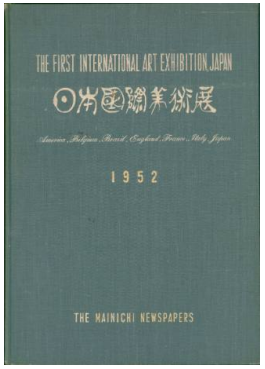


### Title: The First International Art Exhibition, Japan
**Date:** 1952
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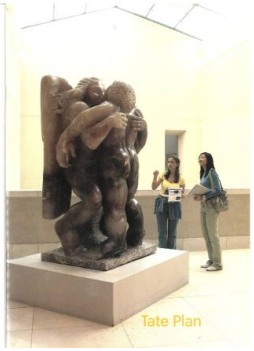
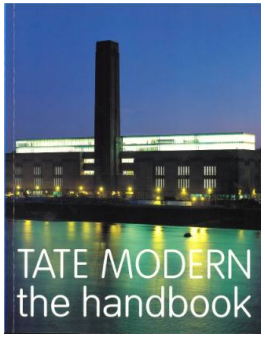
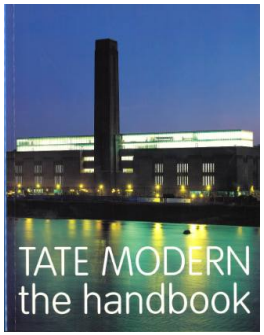



### Title: Tate Plan 2004
**Date:** 2004
**Medium:** Softback




### Title: Tate Modern: The Handbook
**Date:** 2000
**Medium:** Softback




**Title: Tate Modern: The Handbook**
**Date:** 2000
**Medium:** Softback

**Title: Tate Report**
**Date:** 1994
**Medium:** Softback

**Title: Tate Report**
**Date:** 1996
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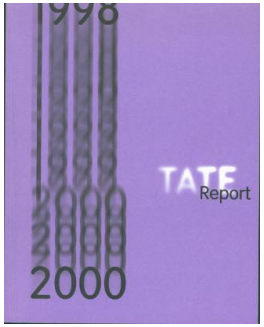
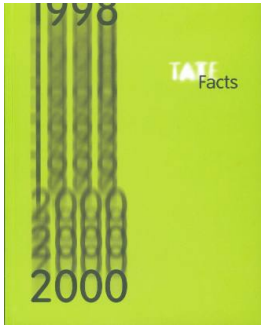



**Title: Tate Report 1998-2000**
**Date:** 2000
**Medium:** Softback




**Title: Tate Facts 1998-2000**
**Date:** 2000
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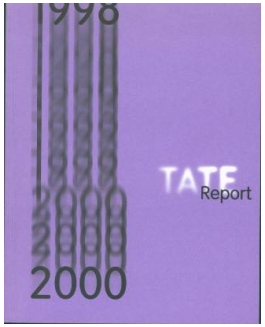


**Title: Tate Report 1998-2000**
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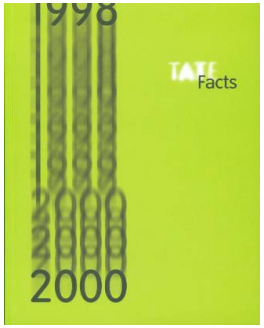


**Title: Tate Facts 1998-2000**
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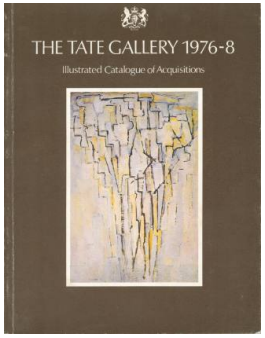


**Title: The Tate Gallery 1976-8**
**Date:** 1979
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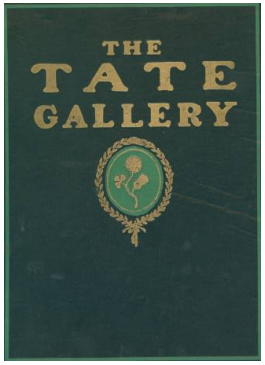


**Title: The Tate Gallery**
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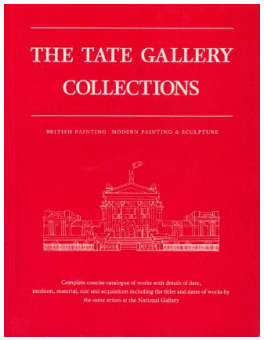
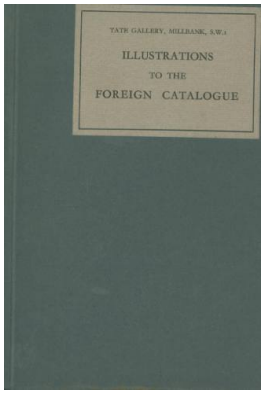
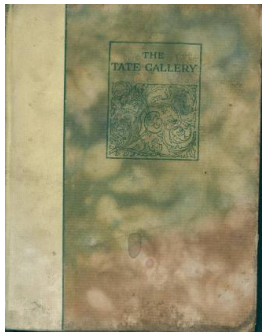



**Title: The Tate Gallery Collections**
**Date:** 1984
**Medium:** Softback




**Title: Illustrations to the Foreign Catalogue**
**Date:** 1934
**Medium:** Softback



**Title: The Tate Gallery**
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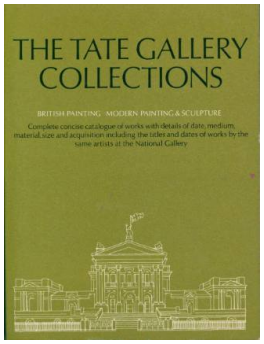


**Title: The Tate Gallery Collections**
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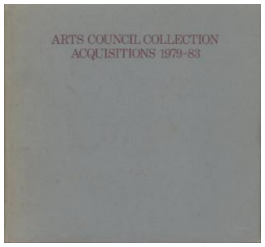
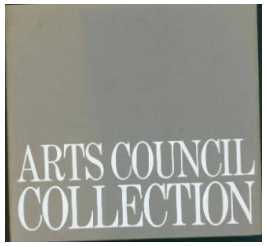



**Title: Arts Council Collection Acquisitions 1979-83**
**Date:** 1984
**Primary Maker:** Arts Council of Great Britain
**Medium:** Hardback




**Title: Arts Council Collection**
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**Title: Arts Council Collection**
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**Primary Maker:** Arts Council of Great Britain
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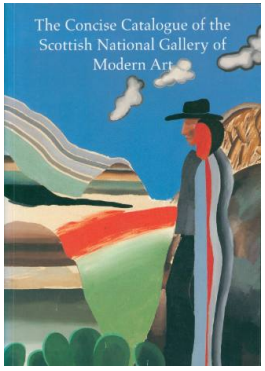
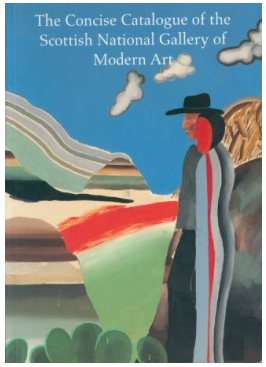



**Title: The Concise Catalogue of the Scottish National Museum of Modern Art**
**Date:** 1993
**Medium:** Softback




**Title: The Concise Catalogue of the Scottish National Museum of Modern Art**
**Date:** 1993
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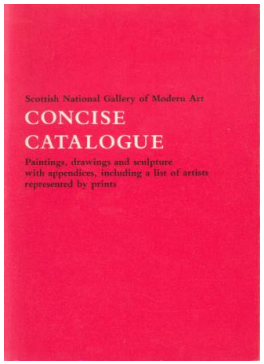


**Title: Scottish National Gallery of Modern Art Concise Catalogue**
**Date:** 1977
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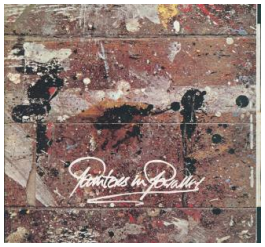
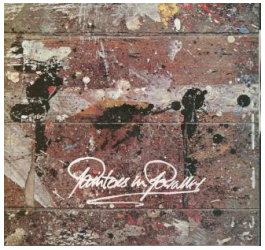



**Title: Painters in Parallel**
**Date:** 1978
**Medium:** Softback




**Title: Painters in Parallel**
**Date:** 1978
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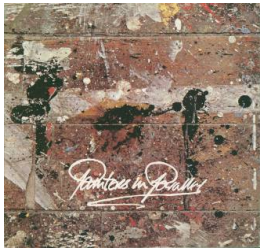


**Title: Painters in Parallel**
**Date:** 1978
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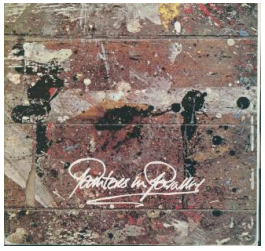


**Title: Painters in Parallel**
**Date:** 1978
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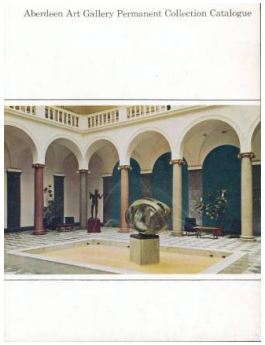
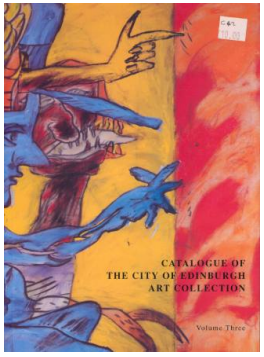
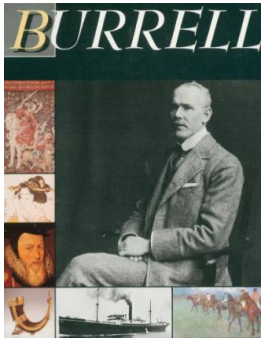


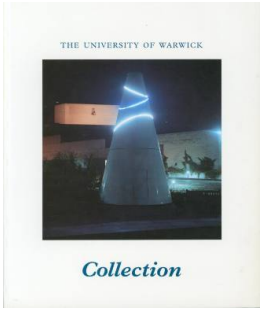

**Title: Aberdeen Art Gallery Permanent Collection Catalogue**
**Date:** 1968
**Medium:** Softback




**Title: Catalogue of the City of Edinburgh Art Collection**
**Date:** 1992
**Medium:** Softback




**Title: Burrell**
**Date:** 1983
**Medium:** Softback



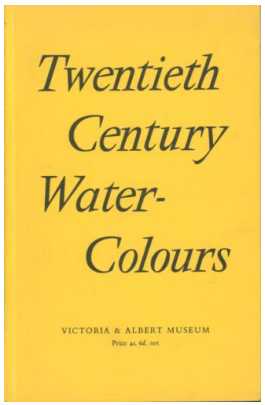

**Title: The University of Warwick Collection**
**Date:** 1991
**Medium:** Softback

**Title: At The Serpentine**
**Date:** 1984
**Medium:** Softback

**Title: Pictures in the Irish National Gallery**
**Date:** 1945
**Medium:** Hardback

**Title: Musee du Louvre**
**Date:** c.1930
**Medium:** Softback

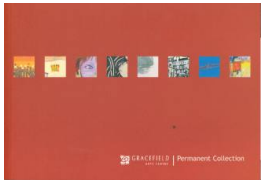
**Title: The Peggy Guggenheim Collection**
**Date:** 1965
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback



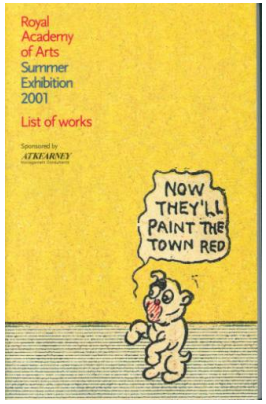

**Title: Twentieth Century Water-Colours**
**Date:** 1958
**Medium:** Softback

**Title: Mauritshuis, The Hague: English Guide**
**Medium:** Softback

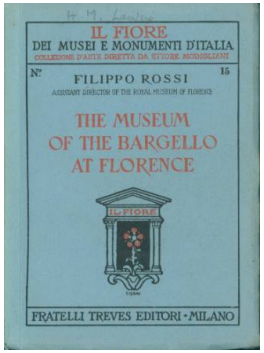
**Title: Kettle's Yard and Its Artists**
**Date:** 1995
**Medium:** Softback



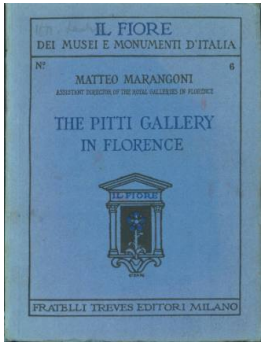
**Title: Gracefield Arts Centre Permanent Collection**
**Date:** 1999
**Medium:** Softback



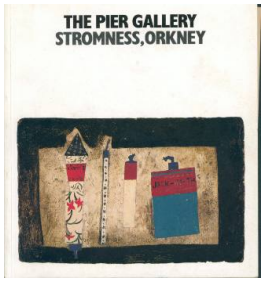

**Title: Royal Academy of Arts Summer Exhibition 2001**
**Date:** 2001
**Medium:** Softback



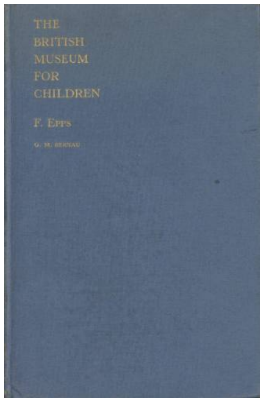

## Title: The Museum of the Bargelloe at Florence
**Date:** 1934
**Medium:** Softback




## Title: The Pitti Gallery in Florence
**Medium:** Softback




## Title: The Pier Gallery
**Date:** 1978
**Medium:** Softback




## Title: The British Museum for Children
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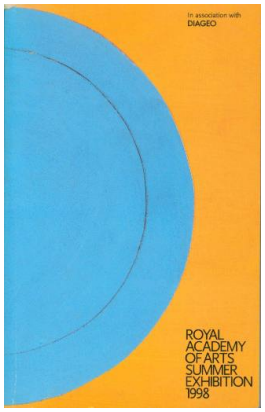
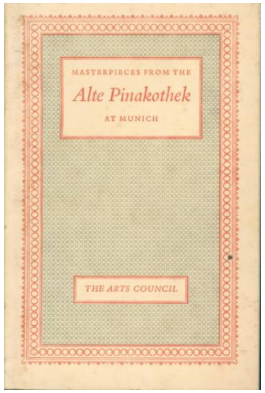
**Medium:** Hardback




## Title: Royal Academy of Arts Summer Exhibition 1998
**Date:** 1998
**Medium:** Softback




## Title: Masterpieces from the Alte Pinakothek at Munich
**Date:** 1949
**Medium:** Softback

## Title: The Baring Asset Management Collection
**Date:** 1999
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## Title: The Baring Asset Management Collection
**Date:** 1999
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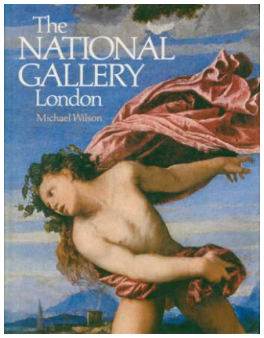
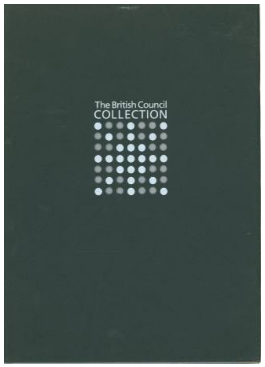
## Title: The Fifties: Art From the British Council Collection
**Date:** 1998
**Medium:** Softback




**Title: The National Gallery London**
**Date:** 1977
**Medium:** Softback




**Title: The British Council Collection 1938-1984**
**Date:** 1984
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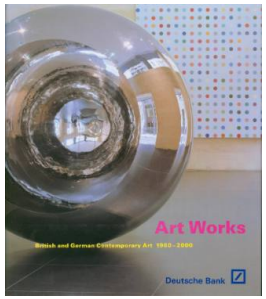
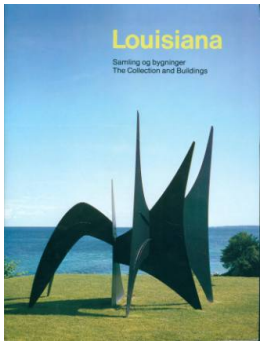
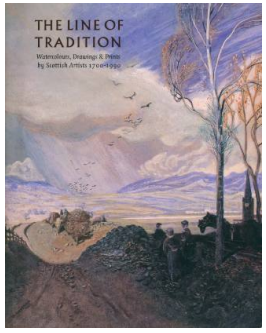



**Title: Art Works**
**Date:** 2001
**Medium:** Hardback

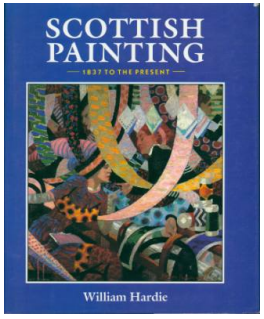



**Title: Louisiana: The Collection and Buildings**
**Date:** 1995
**Medium:** Softback

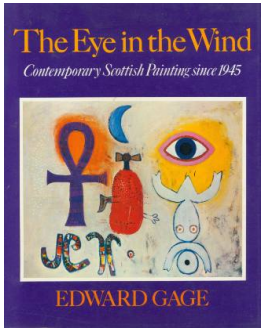
**Title: The Dictionary of Scottish Painters: 1600-1960**
**Date:** 1990
**Medium:** Hardback



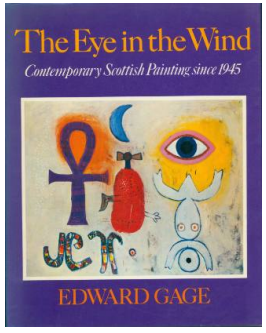

**Title: The Line of Tradition**
**Date:** 1993
**Medium:** Softback




**Title: Scottish Painting**
**Date:** 1990
**Medium:** Hardback




**Title: The Eye in the Wind**
**Date:** 1977
**Medium:** Hardback




**Title: The Eye in the Wind**
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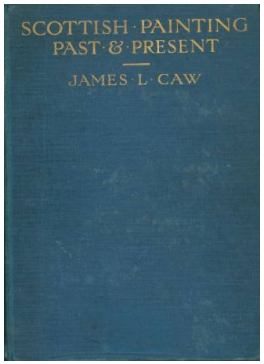
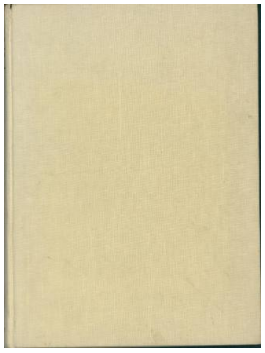
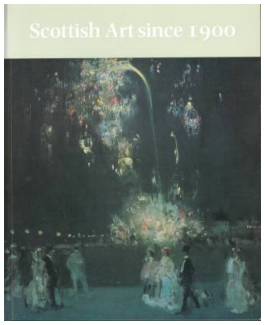
**Medium:** Hardback



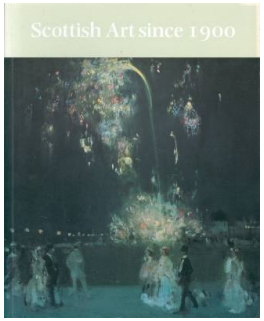

**Title: Scottish Painting**
**Date:** 1908
**Medium:** Hardback



**Title: Scottish Art to the close of the Nineteenth Century**
**Date:** 1949
**Medium:** Hardback




**Title: Scottish Art since 1900**
**Date:** 1989
**Medium:** Softback




**Title: Scottish Art since 1900**
**Date:** 1989
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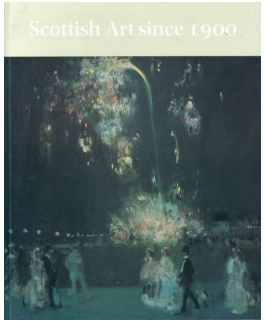


**Title: Scottish Art since 1900**
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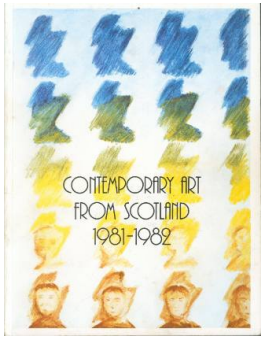
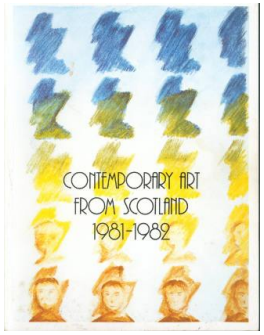



**Title: Contemporary Art from Scotland**
**Date:** 1981
**Primary Maker:** The Scottish Gallery
**Medium:** Softback




**Title: Contemporary Art from Scotland**
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**Primary Maker:** The Scottish Gallery
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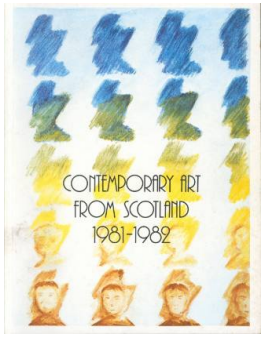
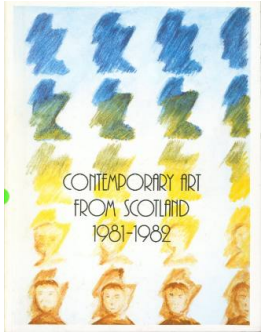
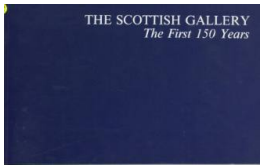


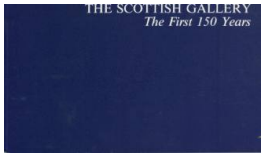

**Title: Contemporary Art from Scotland**
**Date:** 1981
**Primary Maker:** The Scottish Gallery
**Medium:** Softback



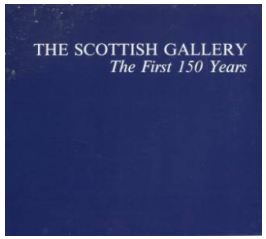

**Title: Contemporary Art from Scotland**
**Date:** 1981
**Primary Maker:** The Scottish Gallery
**Medium:** Softback



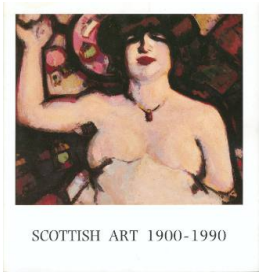

**Title: The Scottish Gallery: The First 150 Years**
**Date:** 1992
**Primary Maker:** The Scottish Gallery
**Medium:** Softback



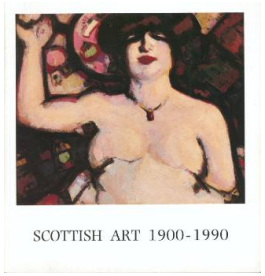

**Title: The Scottish Gallery: The First 150 Years**
**Date:** 1992
**Primary Maker:** The Scottish Gallery
**Medium:** Softback




**Title: The Scottish Gallery: The First 150 Years**
**Date:** 1992
**Primary Maker:** The Scottish Gallery
**Medium:** Softback



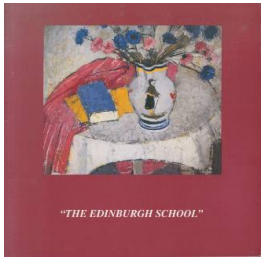

**Title: Scottish Art 1900-1990**
**Date:** 1990
**Primary Maker:** The Scottish Gallery
**Medium:** Softback



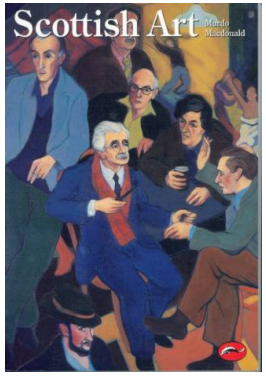

**Title: Scottish Art 1900-1990**
**Date:** 1990
**Primary Maker:** The Scottish Gallery
**Medium:** Softback

**Title: The Scottish Gallery: An Exhibition of 20th Century Scottish Paintings**
**Date:** 1989
**Primary Maker:** The Scottish Gallery
**Medium:** Softback

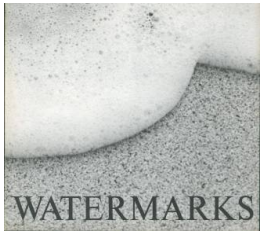
**Title: The Scottish Gallery: An Exhibition of 20th Century Scottish Paintings**
**Date:** 1989
**Primary Maker:** The Scottish Gallery
**Medium:** Softback



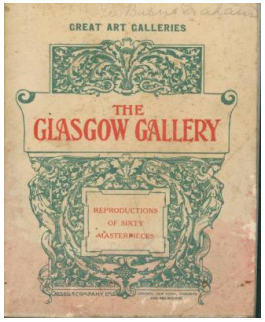

**Title: The Edinburgh School**
**Date:** 1993
**Primary Maker:** The Scottish Gallery
**Medium:** Softback



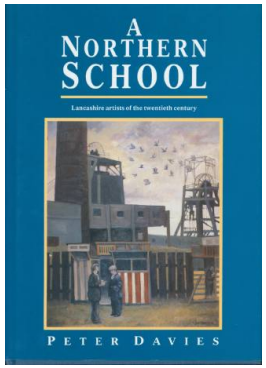

**Title: Scottish Art**
**Date:** 2000
**Medium:** Softback



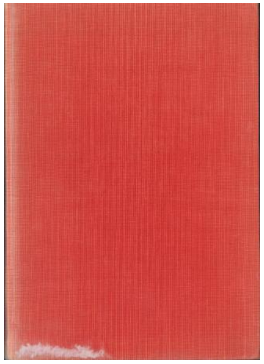

**Title: Watermarks**
**Date:** 1980
**Medium:** Softback



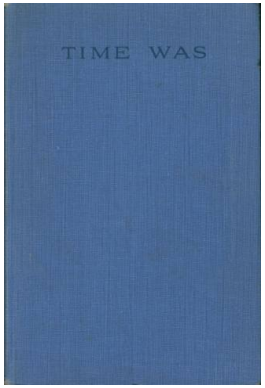

**Title: The Glasgow Gallery**
**Medium:** Softback



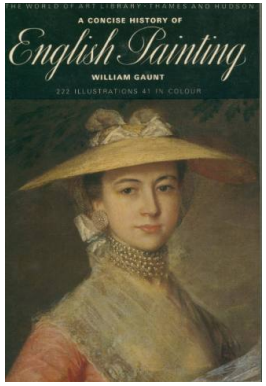

**Title: A Northern School: Lancashire Artists of the Twentieth Century**
**Date:** 1989
**Medium:** Hardback



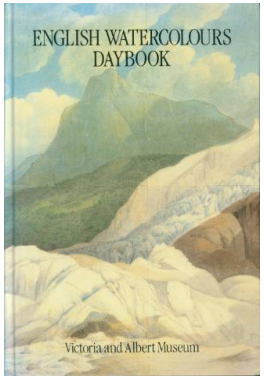
**Title: Three Scottish Colourists**
**Date:** 1950
**Medium:** Hardback



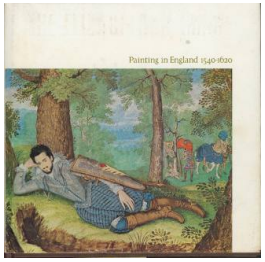

**Title: Time Was**
**Date:** 1945
**Medium:** Hardback



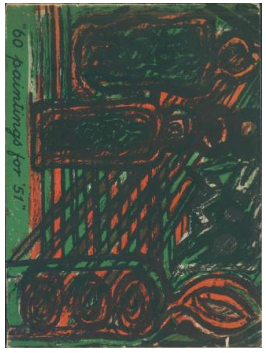

**Title: A Concise History of English Painting**
**Date:** 1976
**Medium:** Softback



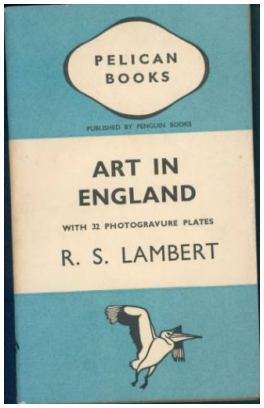

**Title: English Watercolours Daybook**
**Date:** 2000
**Medium:** Hardback



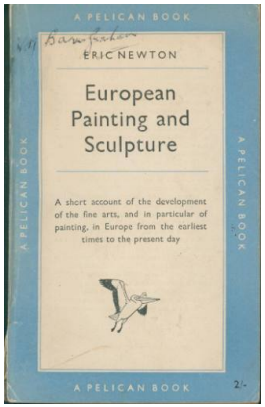

**Title: The Elizabethan Image**
**Date:** 1969
**Medium:** Hardback



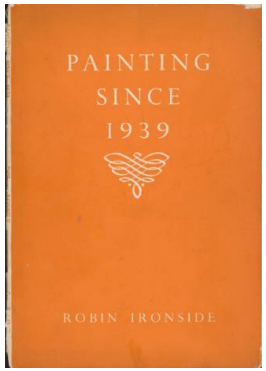

**Title: 60 paintings for '51**
**Date:** 1951
**Primary Maker:** Arts Council of Great Britain
**Medium:** Softback



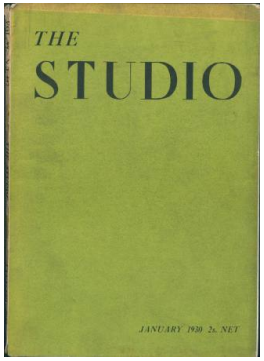

**Title: Art in England**
**Date:** 1938
**Medium:** Softback



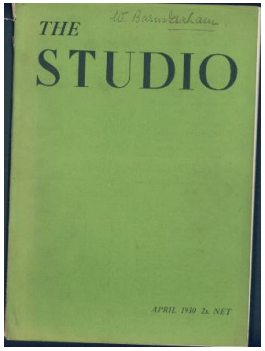

**Title: European Painting and Sculpture**
**Date:** 1951
**Medium:** Softback



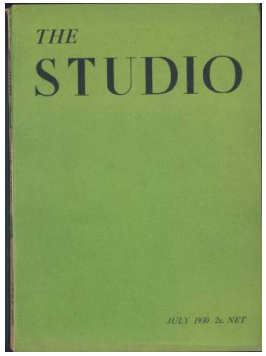

**Title: Painting since 1939**
**Date:** 1947
**Medium:** Softback



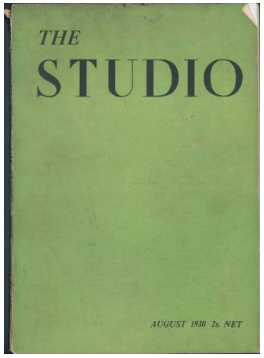

**Title: The Studio [January 1930, Vol. 99, No. 442]**
**Date:** 1930
**Medium:** Softback



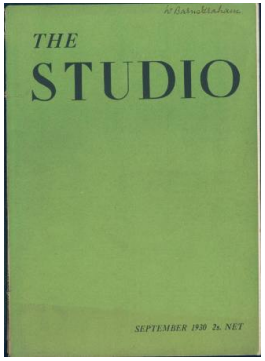

**Title: The Studio [April 1930, Vol. 99, No. 445]**
**Date:** 1930
**Medium:** Softback



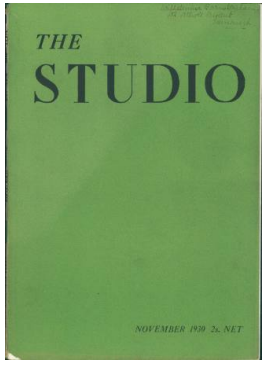

**Title: The Studio [July 1930, Vol. 100, No. 448]**
**Date:** 1930
**Medium:** Softback



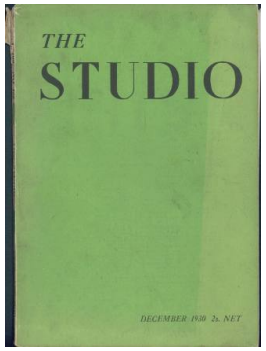

**Title: The Studio [August 1930, Vol. 100, No. 449]**
**Date:** 1930
**Medium:** Softback



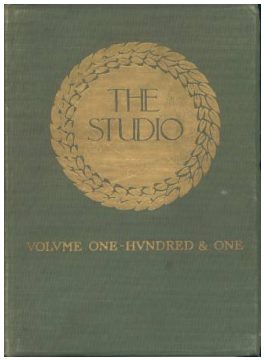

**Title: The Studio [September 1930, Vol. 100, No. 450]**
**Date:** 1930
**Medium:** Softback



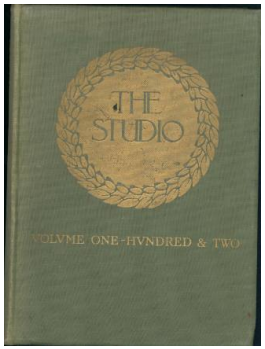

**Title: The Studio [November 1930, Vol. 100, No. 452]**
**Date:** 1930
**Medium:** Softback



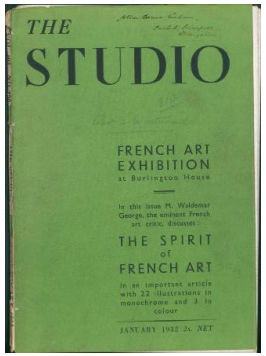

**Title: The Studio [December 1930, Vol. 100, No. 453]**
**Date:** 1930
**Medium:** Softback



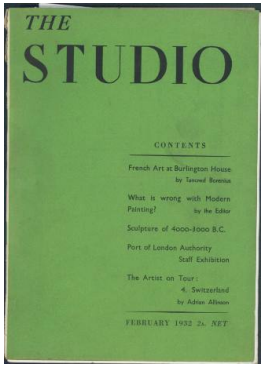

**Title: The Studio [January - June 1930, Vol. 101]**
**Date:** 1931
**Medium:** Hardback



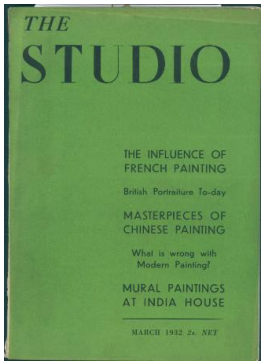

**Title: The Studio [July - December 1931, Vol. 102]**
**Date:** 1931
**Medium:** Hardback



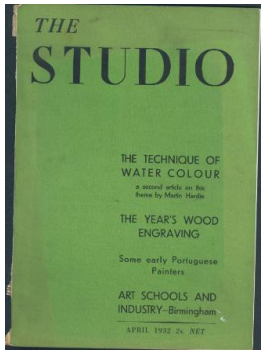

**Title: The Studio [January 1932, Vol. 103, No. 466]**
**Date:** 1932
**Medium:** Softback



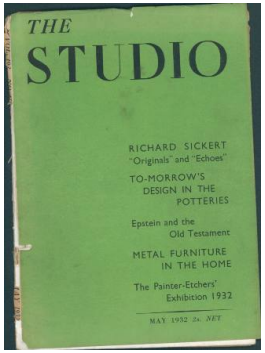

**Title: The Studio [February 1932, Vol. 103, No. 467]**
**Date:** 1932
**Medium:** Softback



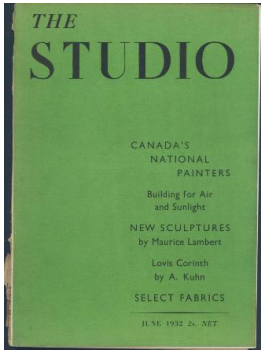

**Title: The Studio [March 1932, Vol. 103, No. 468]**
**Date:** 1932
**Medium:** Softback



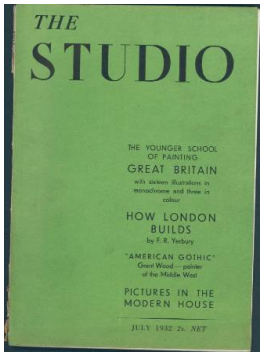

**Title: The Studio [April 1932, Vol. 103, No. 469]**
**Date:** 1932
**Medium:** Softback



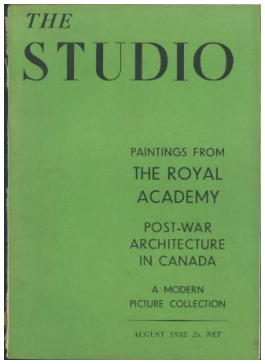

**Title: The Studio [May 1932, Vol. 103, No. 470]**
**Date:** 1932
**Medium:** Softback



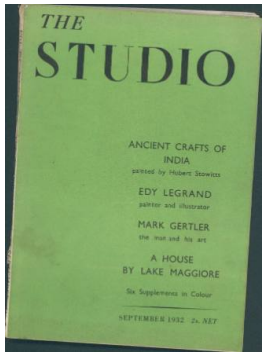

**Title: The Studio [June 1932, Vol. 103, No. 471]**
**Date:** 1932
**Medium:** Softback



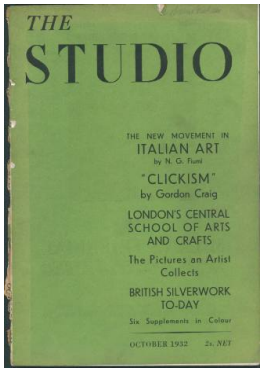

**Title: The Studio [July 1932, Vol. 104, No. 472]**
**Date:** 1932
**Medium:** Softback



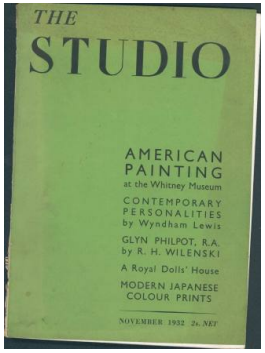

**Title: The Studio [August 1932, Vol. 104, No. 473]**
**Date:** 1932
**Medium:** Softback



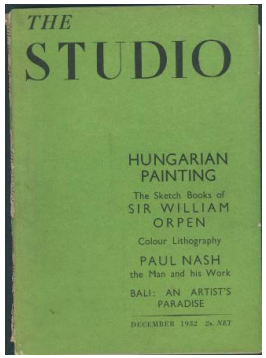

**Title: The Studio [September 1932, Vol. 104, No. 474]**
**Date:** 1932
**Medium:** Softback



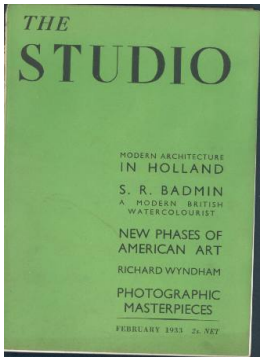

**Title: The Studio [October 1932, Vol. 104, No. 475]**
**Date:** 1932
**Medium:** Softback



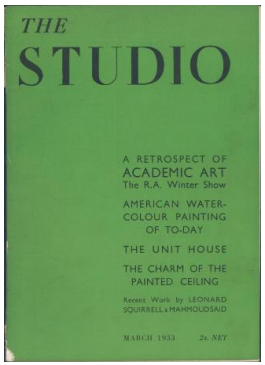

**Title: The Studio [November 1932, Vol. 104, No. 476]**
**Date:** 1932
**Medium:** Softback



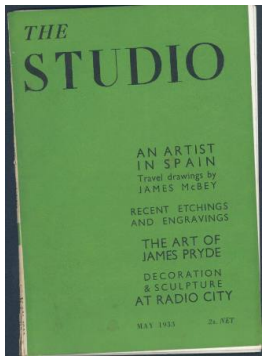

**Title: The Studio [December 1932, Vol. 104, No. 477]**
**Date:** 1932
**Medium:** Softback



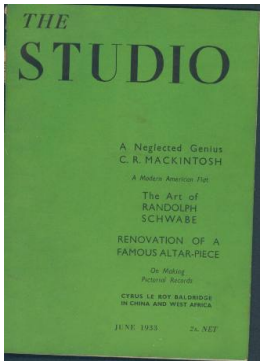

**Title: The Studio [February 1933, Vol. 105, No. 479]**
**Date:** 1933
**Medium:** Softback



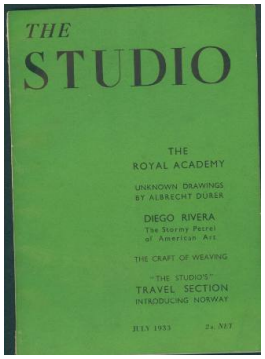

**Title: The Studio [March 1933, Vol. 105, No. 480]**
**Date:** 1933
**Medium:** Softback



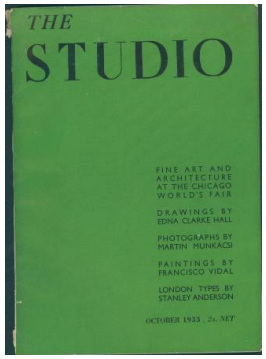

**Title: The Studio [May 1933, Vol. 105, No. 482]**
**Date:** 1933
**Medium:** Softback



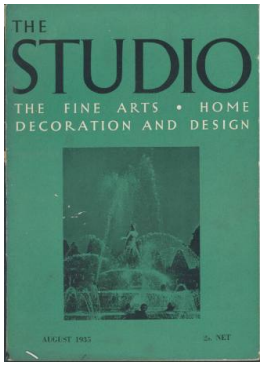

**Title: The Studio [June 1933, Vol. 105, No. 483]**
**Date:** 1933
**Medium:** Softback



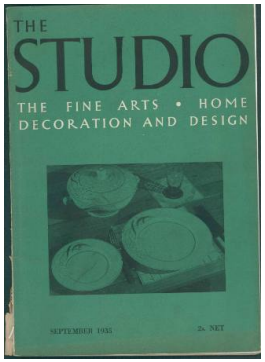

**Title: The Studio [July 1933, Vol. 106, No. 484]**
**Date:** 1933
**Medium:** Softback



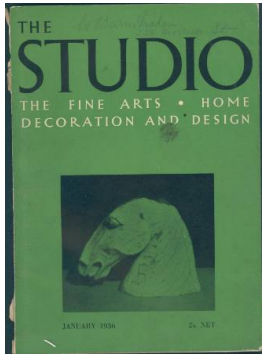

**Title: The Studio [October 1933, Vol. 106, No. 487]**
**Date:** 1933
**Medium:** Softback



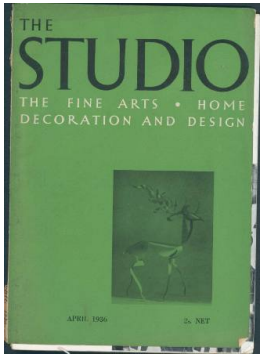

**Title: The Studio [August 1935, Vol. 110, No. 509]**
**Date:** 1935
**Medium:** Softback




**Title: The Studio [September 1935, Vol. 110, No. 510]**
**Date:** 1935
**Medium:** Softback




**Title: The Studio [January 1936, Vol. 111, No. 514]**
**Date:** 1936
**Medium:** Softback




**Title: The Studio [April 1936, Vol. 111, No. 517]**
**Date:** 1936
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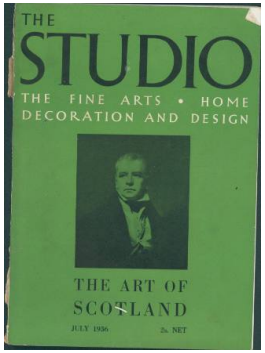
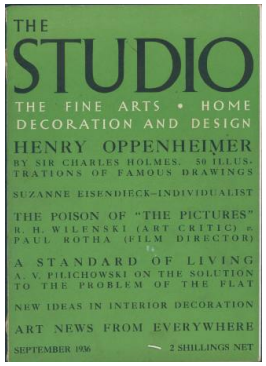



**Title: The Studio [July 1936, Vol. 112, No. 520]**
**Date:** 1936
**Medium:** Softback




**Title: The Studio [September 1936, Vol. 112, No. 522]**
**Date:** 1936
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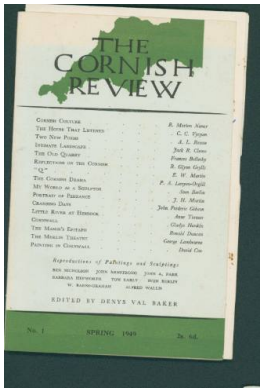
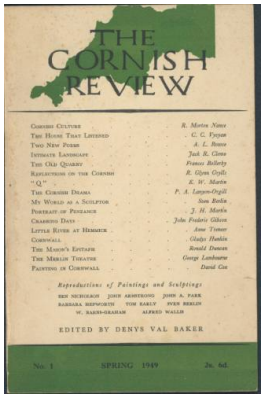
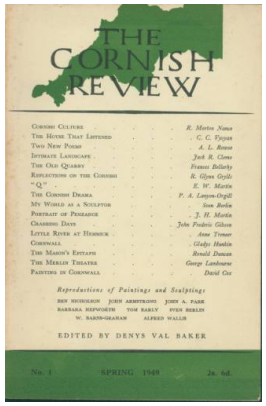



**Title: The Cornish Review [Spring 1949, Vol. 1]**
**Date:** 1949
**Medium:** Softback




**Title: The Cornish Review [Spring 1949, Vol. 1]**
**Date:** 1949
**Medium:** Softback




**Title: The Cornish Review [Spring 1949, Vol. 1]**
**Date:** 1949
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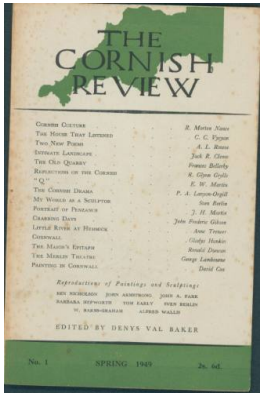


**Title: The Cornish Review [Spring 1949, Vol. 1]**
**Date:** 1949
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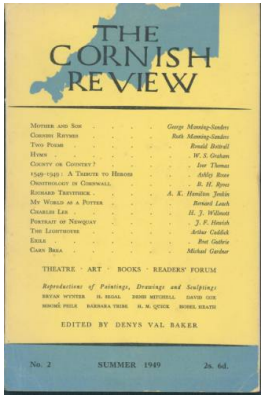
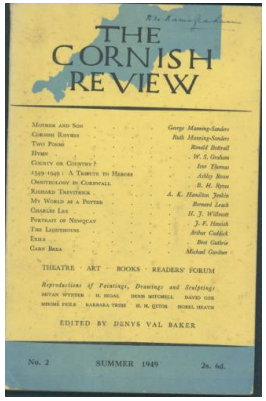



**Title: The Cornish Review [Summer 1949, Vol. 2]**
**Date:** 1949
**Medium:** Softback




**Title: The Cornish Review [Summer 1949, Vol. 2]**
**Date:** 1949
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**Title: The Cornish Review [Summer 1949, Vol. 2]**
**Date:** 1949
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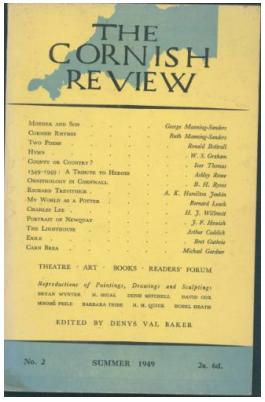


**Title: The Cornish Review [Summer 1949, Vol. 2]**
**Date:** 1949
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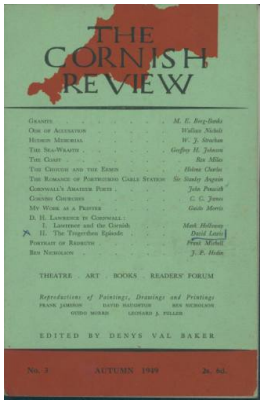
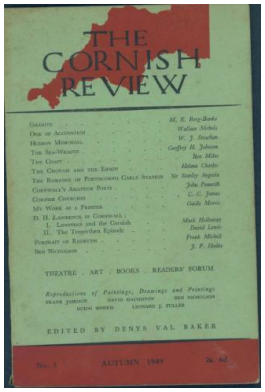
**Title: The Cornish Review [Autumn 1949, Vol. 3]**
**Date:** 1949
**Medium:** Softback

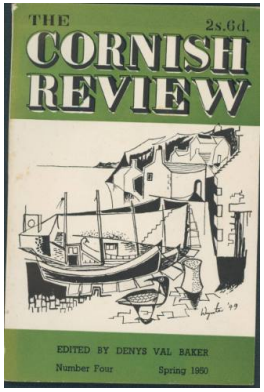



**Title: The Cornish Review [Autumn 1949, Vol. 3]**
**Date:** 1949
**Medium:** Softback

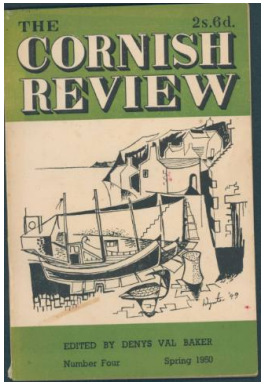



**Title: The Cornish Review [Autumn 1949, Vol. 3]**
**Date:** 1949
**Medium:** Softback

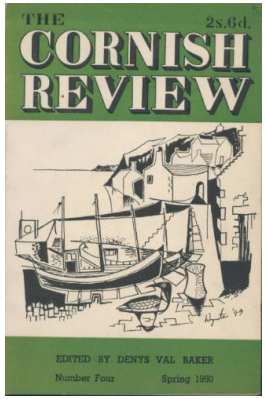
**Title: The Cornish Review [Winter 1950, Vol. 6]**
**Date:** 1950
**Medium:** Softback



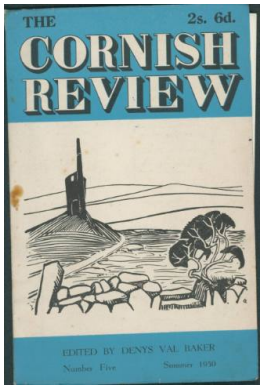

**Title: The Cornish Review [Spring 1950, Vol. 4]**
**Date:** 1950
**Medium:** Softback



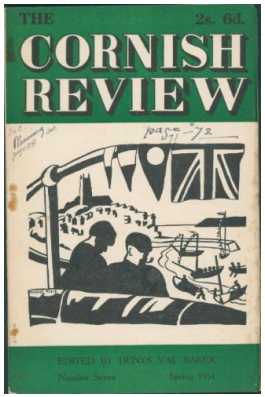

**Title: The Cornish Review [Spring 1950, Vol. 4]**
**Date:** 1950
**Medium:** Softback



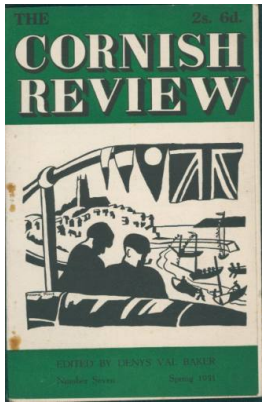

**Title: The Cornish Review [Spring 1950, Vol. 4]**
**Date:** 1950
**Medium:** Softback



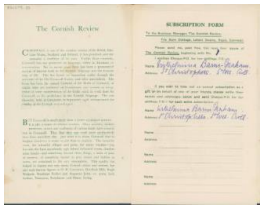

**Title: The Cornish Review [Summer 1950, Vol. 5]**
**Date:** 1950
**Medium:** Softback



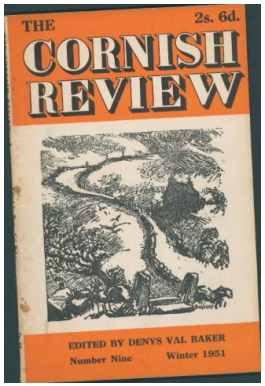

**Title: The Cornish Review [Spring 1951, Vol. 7]**
**Date:** 1951
**Medium:** Softback



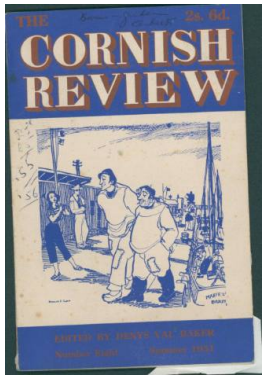

**Title: The Cornish Review [Spring 1951, Vol. 7]**
**Date:** 1951
**Medium:** Softback



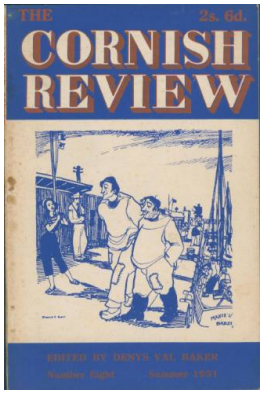

**Title: The Cornish Review New Subscription Form**
**Date:** c. 1949-52
**Medium:** Softback



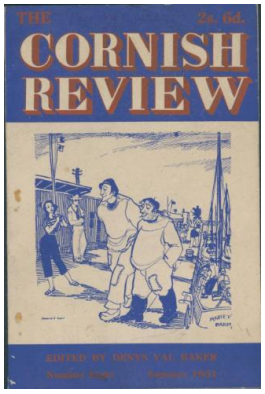

**Title: The Cornish Review [Winter 1951, No. 9]**
**Date:** 1951
**Medium:** Hardback



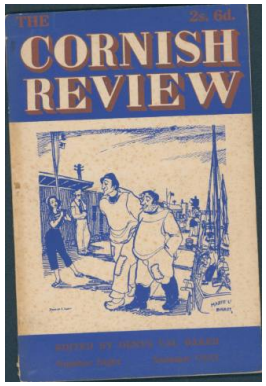

**Title: The Cornish Review [Summer 1951, No. 8]**
**Date:** 1951
**Medium:** Softback



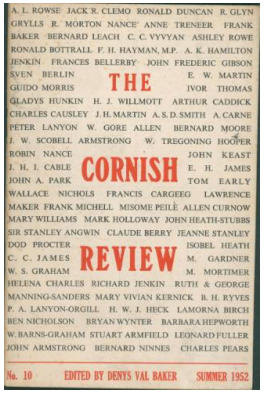

**Title: The Cornish Review [Summer 1951, No. 8]**
**Date:** 1951
**Medium:** Softback



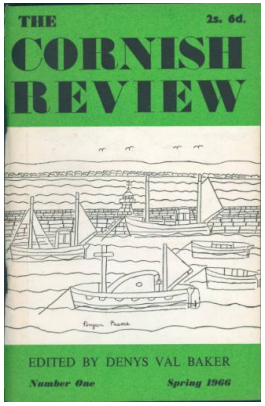

**Title: The Cornish Review [Summer 1951, No. 8]**
**Date:** 1951
**Medium:** Softback



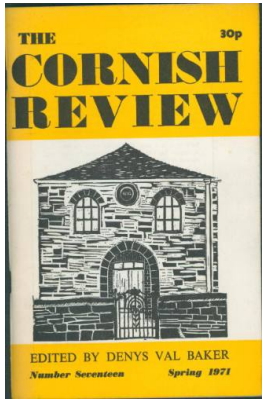

**Title: The Cornish Review [Summer 1951, No. 8]**
**Date:** 1951
**Medium:** Softback



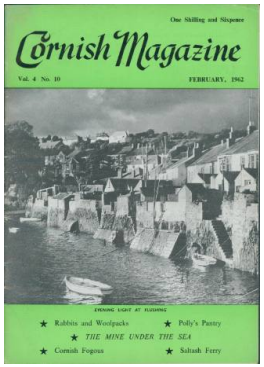

**Title: The Cornish Review [Summer 1952, No. 10]**
**Date:** 1952
**Medium:** Softback



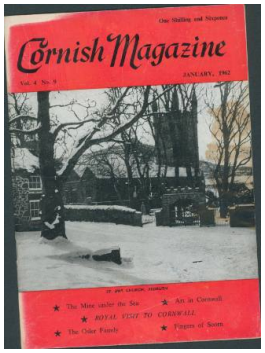

**Title: The Cornish Review [Spring 1966, No. 1]**
**Date:** 1966
**Medium:** Softback



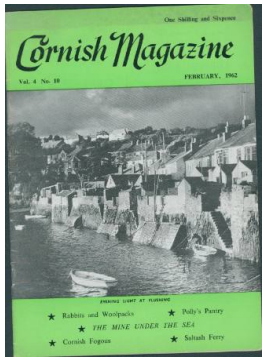

**Title: The Cornish Review [Spring 1971, No. 17]**
**Date:** 1971
**Medium:** Softback



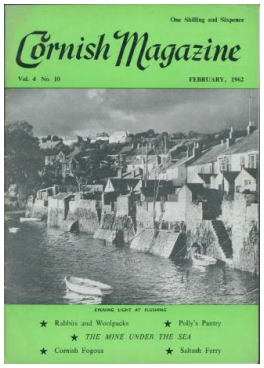

**Title: Cornish Magazine**
**Date:** 1962



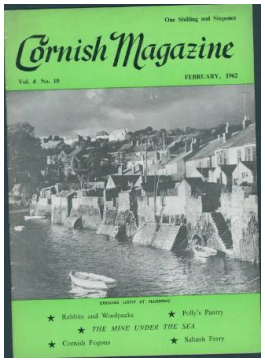

**Title: Cornish Magazine [January 1962, Vol. 4, No. 9]**
**Date:** 1962
**Medium:** Softback



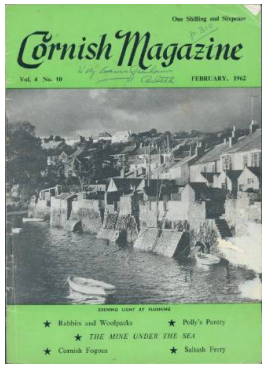

**Title: Cornish Magazine [February 1962, Vol. 4, No. 10]**
**Date:** 1962
**Medium:** Softback



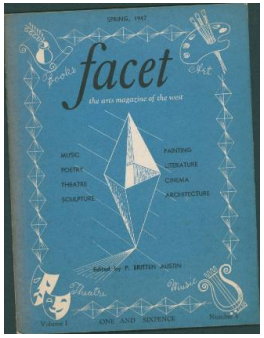

**Title: Cornish Magazine [February 1962, Vol. 4, No. 10]**
**Date:** 1962
**Medium:** Softback




**Title: Cornish Magazine [February 1962, Vol. 4, No. 10]**
**Date:** 1962
**Medium:** Softback

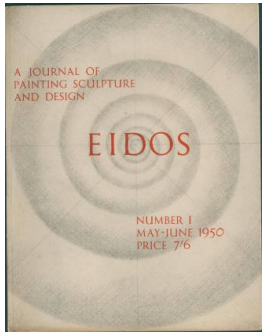



**Title: Cornish Magazine [February 1962, Vol. 4, No. 10]**
**Date:** 1962
**Medium:** Softback

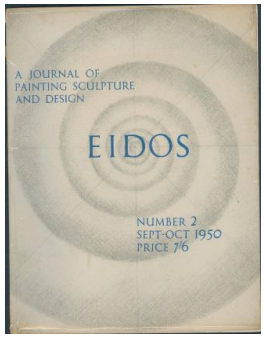



**Title: Facet: The Arts Magazine of the West [Spring 1947, Vol. 1, No. 5]**
**Date:** 1947
**Medium:** Softback

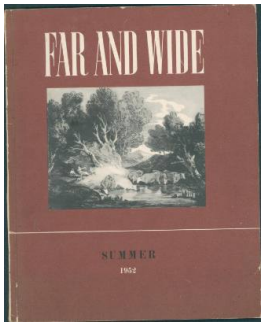
**Title: Today: Art, Empire, Industry [March - April 1948, Vol. 9, No. 2]**
**Date:** 1948
**Medium:** Softback




**Title: Eidos: A Journal of Painting Sculpture and Design [May - June 1950, No. 1]**
**Date:** 1950
**Medium:** Softback

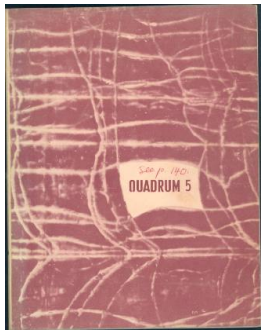



**Title: Eidos: A Journal of Painting Sculpture and Design [September - October 1950, No. 2]**
**Date:** 1950
**Medium:** Softback

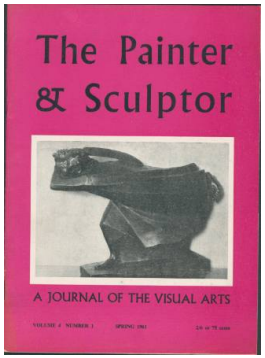



**Title: Far and Wide [Summer 1952, No. 21]**
**Date:** 1952
**Medium:** Softback

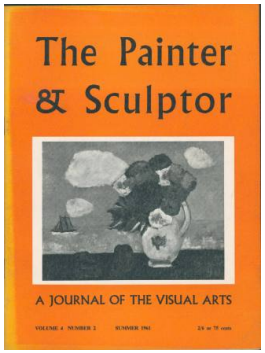
**Title: Go: The Travel and Leisure Magazine [March - April 1953, No. 11]**
**Date:** 1953
**Medium:** Softback



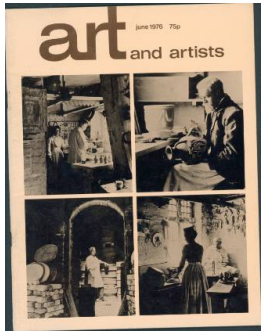

**Title: Quadrum [No. 5]**
**Date:** 1958
**Medium:** Softback




**Title: The Painter & Sculptor [Spring 1961, Vol. 4, No. 1]**
**Date:** 1961
**Primary Maker:** Patrick Hayman
**Medium:** Softback

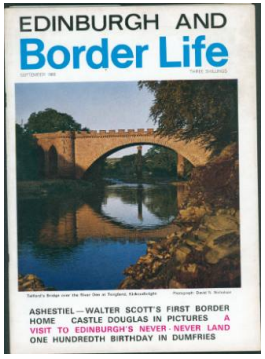



**Title: The Painter & Sculptor [Summer 1961, Vol. 4, No. 2]**
**Date:** 1961
**Primary Maker:** Patrick Hayman
**Medium:** Softback

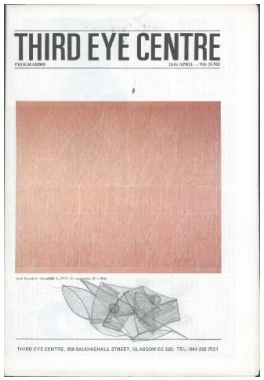



**Title: Art & Artists [June 1976, Vol. 11, No. 3]**
**Date:** 1976
**Medium:** Softback

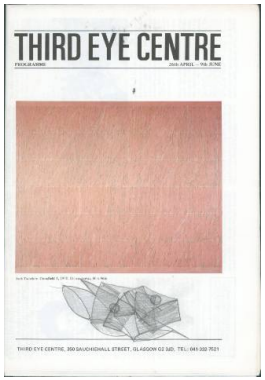
**Title: The Edinburgh Tatler [September 1968, Vol. 12, No. 89]**
**Date:** 1968
**Medium:** Softback




**Title: Edinburgh and Border Life [September 1968, Vol. 3, No. 9]**
**Date:** 1968
**Medium:** Softback

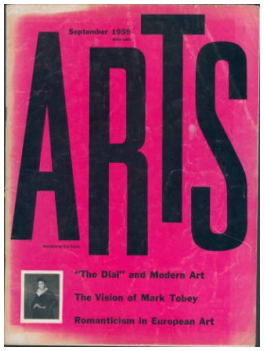



**Title: Third Eye Centre**
**Date:** c. 1975
**Medium:** Softback

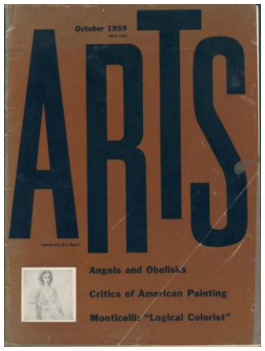



**Title: Third Eye Centre [April - June]**
**Date:** c. 1976
**Medium:** Softback

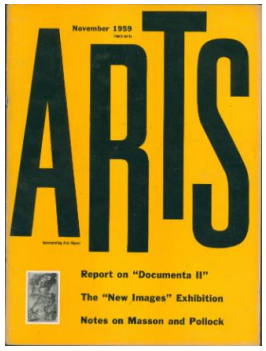
**Title: Third Eye Centre [June - July]**
**Date:** c. 1977
**Medium:** Softback



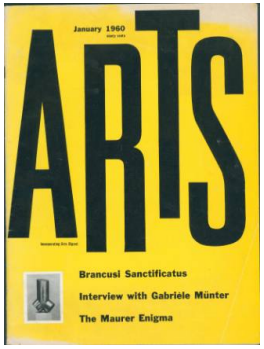

**Title: Arts [September 1959, No. 33, Vol. 10]**
**Date:** 1959
**Medium:** Softback



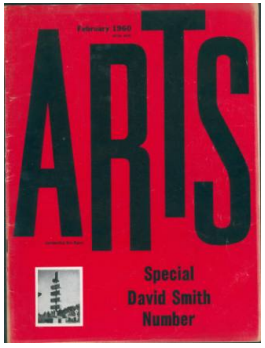

**Title: Arts [October 1959, Vol. 34, No. 1]**
**Date:** 1959
**Medium:** Softback



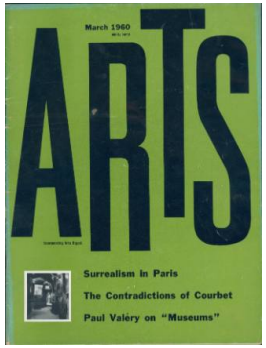

**Title: Arts [November 1959, Vol. 34, No. 2]**
**Date:** 1959
**Medium:** Softback



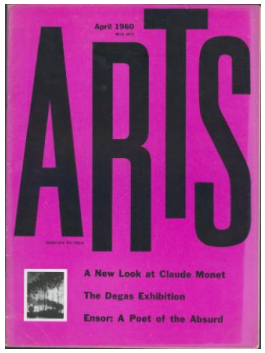

**Title: Arts [January 1960, Vol. 34, No. 4]**
**Date:** 1960
**Medium:** Softback



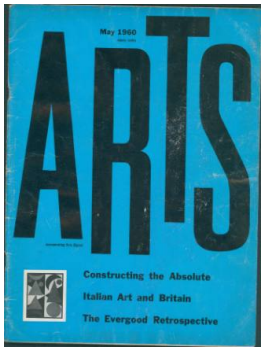

**Title: Arts [February 1960, Vol. 34, No. 5]**
**Date:** 1960
**Medium:** Softback



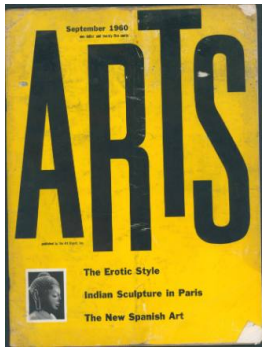

**Title: Arts [March 1960, Vol. 34, No. 6]**
**Date:** 1960
**Medium:** Softback



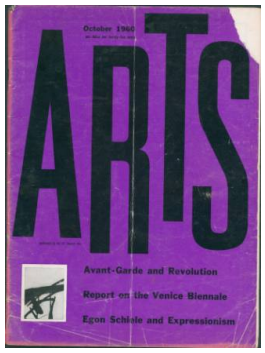

**Title: Arts [April 1960, Vol. 34, No. 7]**
**Date:** 1960
**Medium:** Softback



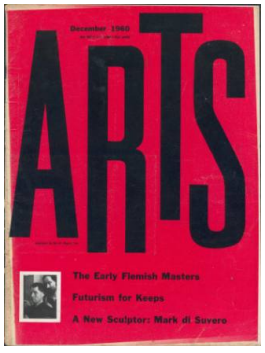

**Title: Arts [May 1960, Vol. 34, No. 8]**
**Date:** 1960
**Medium:** Softback



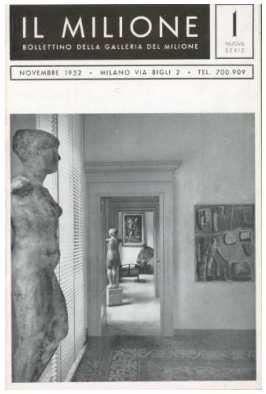

**Title: Arts [September 1960, Vol. 34, No. 10]**
**Date:** 1960
**Medium:** Softback




**Title: Arts [October 1960, Vol. 35, No. 1]**
**Date:** 1960
**Medium:** Softback




**Title: Arts [December 1960, Vol. 35, No. 3]**
**Date:** 1960
**Medium:** Softback

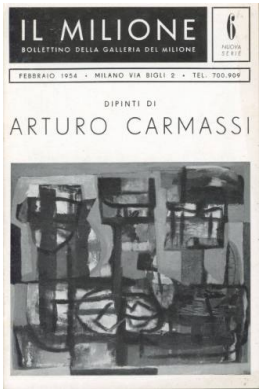



**Title: Il Milione [November 1952, Vol. 1]**
**Date:** 1952
**Medium:** Softback

**Title: Il Milione [March 1953, Vol. 2]**
**Date:** 1953
**Medium:** Softback

**Title: Il Milione [October 1953, Vol. 3]**
**Date:** 1953
**Medium:** Softback

**Title: Il Milione [January 1954, Vol. 5]**
**Date:** 1954
**Medium:** Softback




**Title: Il Milione [February 1954, Vol. 6]**
**Date:** 1954
**Medium:** Softback

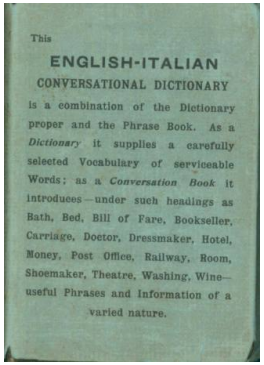
**Title: Il Milione [April 1954, Vol. 7]**
**Date:** 1954
**Medium:** Softback

**Title: Il Milione [May 1954, Vol. 8]**
**Date:** 1954
**Medium:** Softback

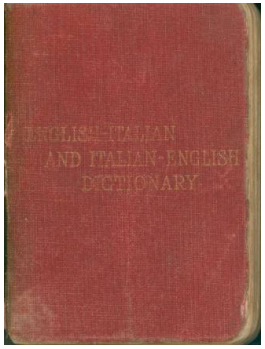
**Title: Il Milione [June 1954, Vol. 9]**
**Date:** 1954
**Medium:** Softback

**Title: Il Milione [October 1954, Vol. 10]**
**Date:** 1954
**Medium:** Softback

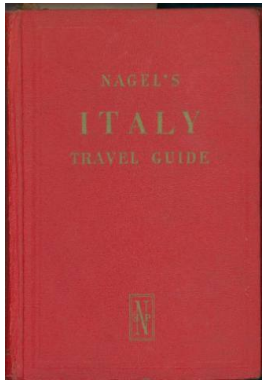
**Title: Il Milione [November 1954, Vol. 11]**
**Date:** 1954
**Medium:** Softback



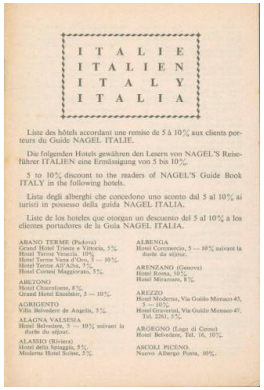

**Title: English-Italian Conversational Dictionary**
**Date:** 1950s
**Medium:** Hardback



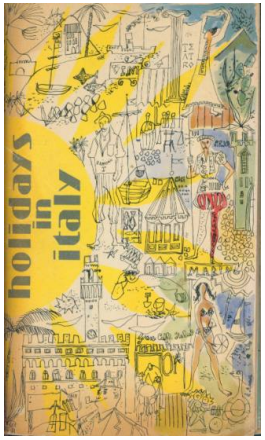

**Title: English-Italian and Italian-English Dictionary**
**Date:** 1950s
**Medium:** Softback



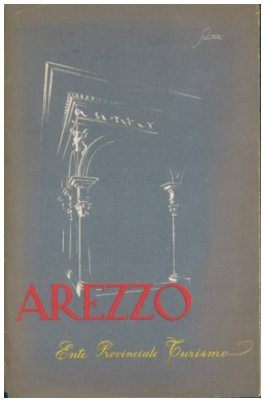

**Title: Nagel's Italy Travel Guide**
**Date:** 1954
**Medium:** Hardback



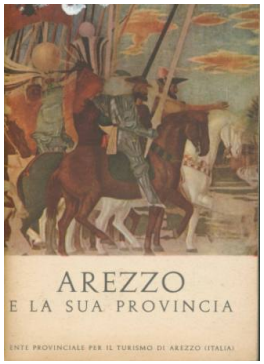

## Title: Italy
**Date:** 1954
**Medium:** Softback




## Title: Holidays in Italy
**Date:** 1952
**Medium:** Softback



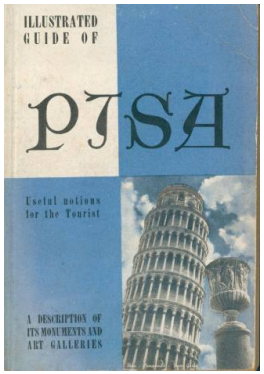

## Title: Arezzo
**Date:** 1950s
**Medium:** Softback



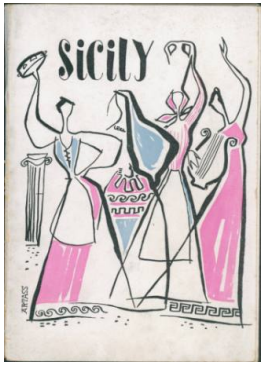

## Title: Arezzo e la Sua Provincia
**Date:** 1954
**Medium:** Softback

## Title: Catania
**Date:** 1951
**Medium:** Softback

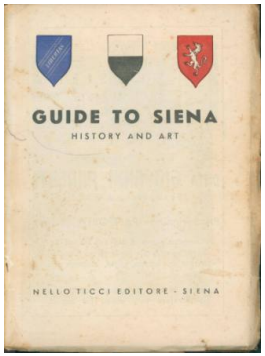
## Title: Les Merveilles de Florence
**Date:** 1952
**Medium:** Hardback




## Title: Pisa Illustrated Guide
**Date:** 1953
**Medium:** Softback

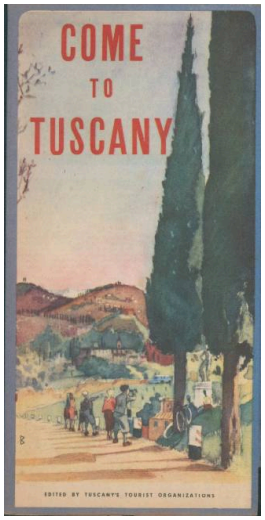



## Title: Sicily
**Date:** 1950s
**Medium:** Softback

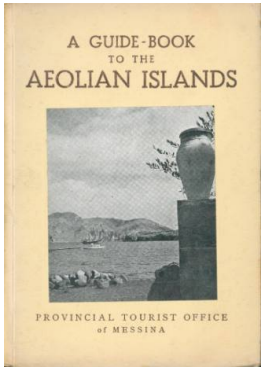



## Title: Guide to Siena
**Date:** 1948
**Medium:** Softback

**Title: Siena**
**Date:** 1949
**Medium:** Softback

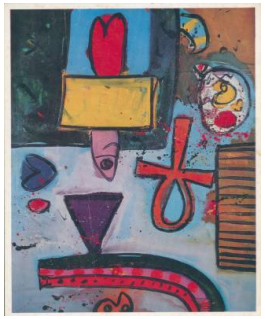



**Title: Come to Tuscany**
**Date:** 1950s
**Medium:** Softback

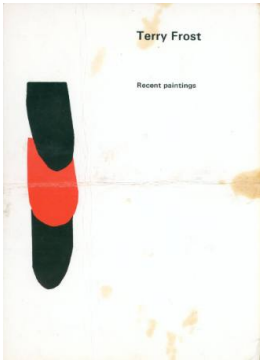



**Title: A Guidebook to the Aeolian Islands**
**Date:** 1953
**Medium:** Softback

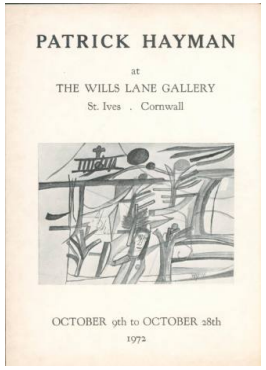
**Title: Sandra Blow**
**Date:** 1960
**Primary Maker:** Sandra Blow



**Title: Alan Davie: Paintings**
**Date:** 1966
**Primary Maker:** Alan Davie

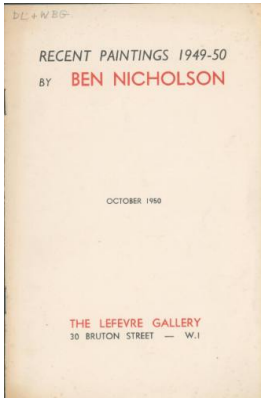



**Title: Terry Frost: Recent Paintings**
**Date:** 1971
**Primary Maker:** Terry Frost

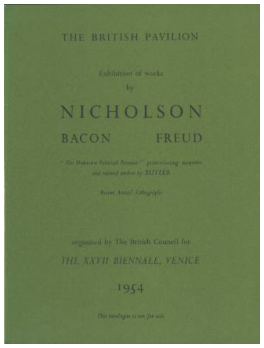



**Title: Patrick Hayman**
**Date:** 1972
**Primary Maker:** Patrick Hayman

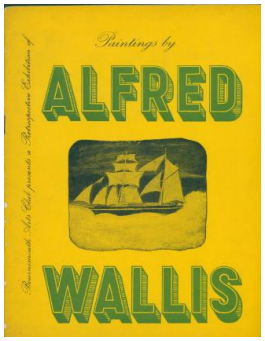
**Title: The Art of Bernard Leach**
**Date:** 1977
**Primary Maker:** Bernard Leach



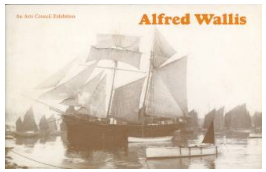

**Title: Recent Paintings 1949-50 by Ben Nicholson**
**Date:** 1950
**Primary Maker:** Ben Nicholson




**Title: Nicholson**
**Date:** 1954
**Primary Maker:** Ben Nicholson

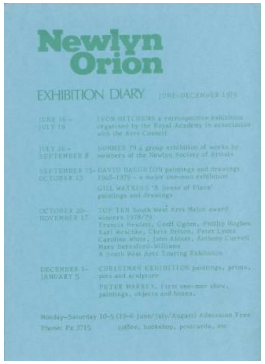



**Title: Paintings by Alfred Wallis**
**Date:** 1950
**Primary Maker:** Alfred Wallis




**Title: Alfred Wallis**
**Date:** 1968
**Primary Maker:** Arts Council of Great Britain

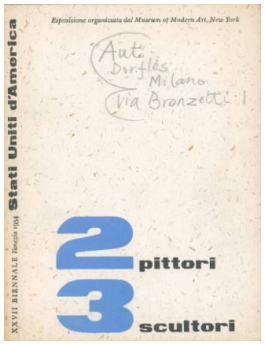
**Title: The Honorary Freedom of the Borough will be conferred on Bernhard Leach, Barbara Hepworth**
**Date:** 1968
**Primary Maker:** Barbara Hepworth




**Title: Newlyn Orion: Exhibition Diary**
**Date:** 1979

**Title: La Biennale - Venezia - 1954**
**Date:** 1954
**Primary Maker:** Barbara Hepworth

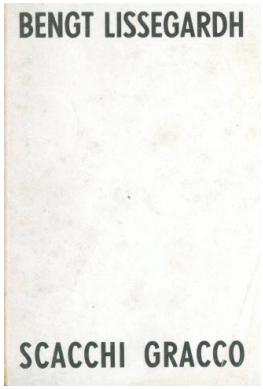
**Title: XXVII Biennale di Venezia 1954 Austria**
**Date:** 1954



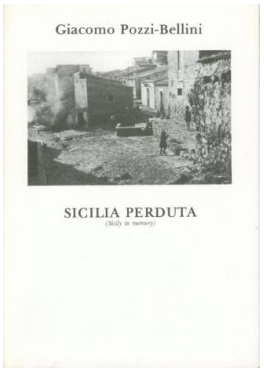

**Title: Stati Uniti d'America XXVII Biennale Venezia 1954**
**Date:** 1954

**Title: Premio Lissone 1953: Internazionale per la pittura**
**Date:** 1953

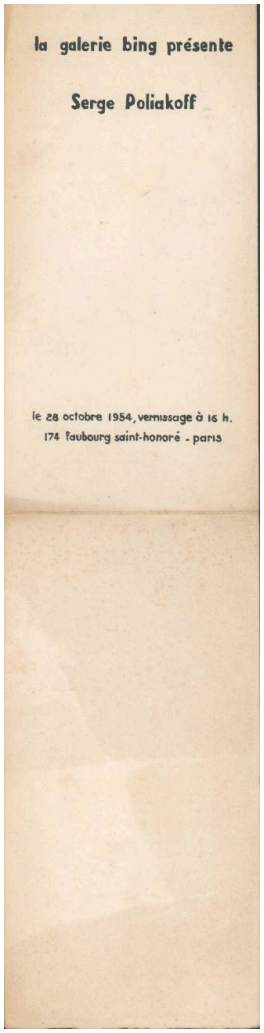
### Title: Sette Pittore Romani
**Date:** 1956




### Title: Bengt Lissegardh Scacchi Gracco
**Date:** 1956

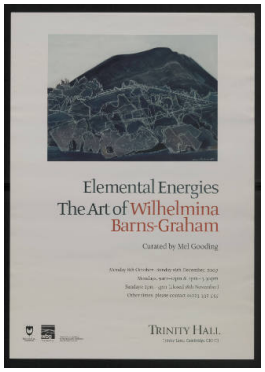



### Title: Sicilia Perduta (Sicily in memory)
**Date:** 1988



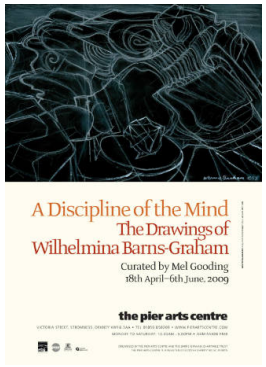

## Title: L'Oeuvre Graphique de Braque

**Date:** 1953

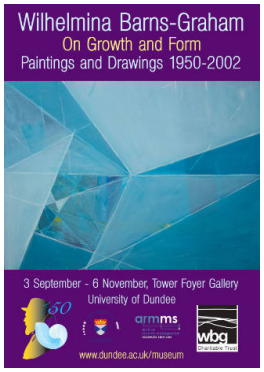



## Title: Elemental Energies: Trinity Hall

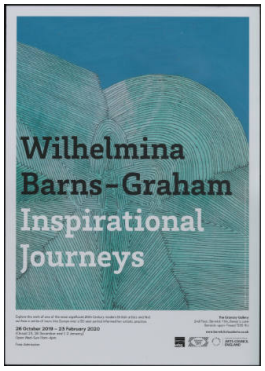
**Date:** 2007




## Title: A Discipline of the Mind




## Title: On Growth and Form




## Title: Inspirational Journeys: The Granary Gallery

**Date:** 2019

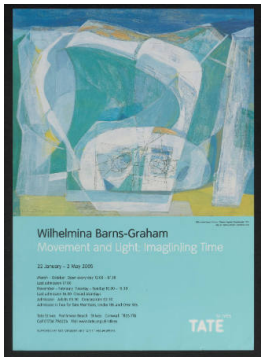
## Title: Inspirational Journeys Tour

**Date:** 2019

## Title: Like A Huge Scotland

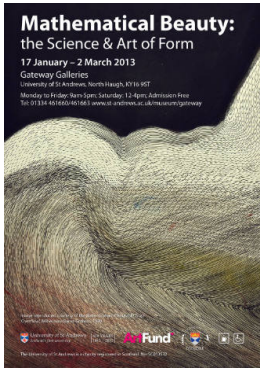
## Title: Paths to Abstraction

**Date:** 2023



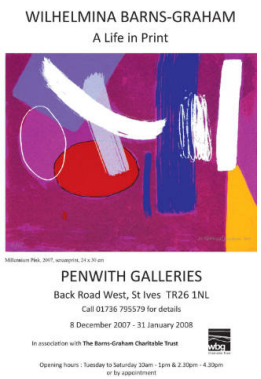

## Title: Movement and Light: Imag(in)ing Time

**Date:** 2005



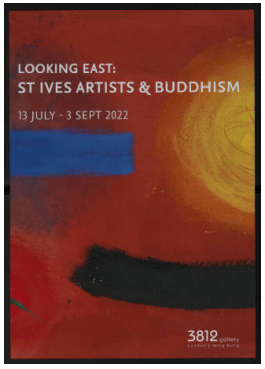

## Title: Mathematical Beauty

**Date:** 2013



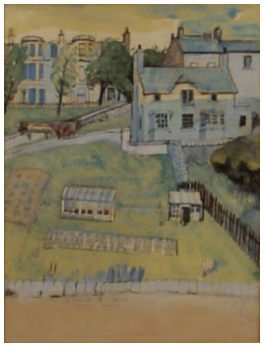

## Title: W Barns-Graham: A Life in Print

**Date:** 2007-2008

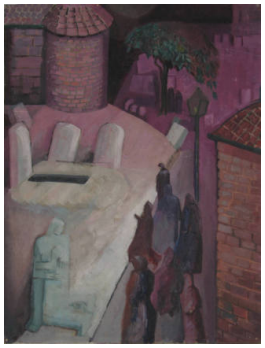



## Title: Looking East: St Ives Artists & Buddhism

**Date:** 2022



**Title: [Garden Plot]**
**Date:** 1936-37
**Medium:** Pen, Ink and Wash on Paper



**Title: Premonition [Flour Mill]**
**Date:** 1938
**Medium:** Oil on Canvas Board

**Title: Assemblage**
**Date:** 1971
**Medium:** Acrylic on Board

**Title: Freedom Series No. 9**
**Date:** 1992
**Medium:** Gouache on Paper

**Title: White and Orange on Blue**
**Date:** 2003
**Medium:** Acrylic on Canvas

**Title: Two Reds on Purple**
**Date:** 2003
**Medium:** Acrylic on Canvas

**Title: Fun Day Kites and Balloons St Ives**
**Date:** 1988
**Medium:** Oil on Canvas

**Title: Buckets**
**Date:** 1959
**Medium:** Oil on Canvas

**Title: Mushroom Series No. 10**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: Summer Painting Series**
**Date:** 1985
**Medium:** Gouache on Paper

**Title: Lanzarote Series**
**Date:** 1990
**Medium:** Acrylic on Paper

**Title: Arrieta (Tabayesco)**
**Date:** 1989
**Medium:** Pencil and Acrylic on Paper

**Title: Two Stones (Gwithian)**
**Date:** 1989
**Medium:** Acrylic on Paper

**Title: Two Stones Grey and Black on Ochre**
**Date:** 1988
**Medium:** Acrylic on Paper

**Title: Three Stones No. 3**
**Date:** 1988
**Medium:** Acrylic on Paper

**Title: Two Stones from Gwithian III**
**Date:** 1988
**Medium:** Acrylic on Paper

**Title: Two Stones from Gwithian**
**Date:** 1988
**Medium:** Acrylic on Paper

**Title: Lanzarote Rock Forms**
**Date:** 1992
**Medium:** Chalk on Black Paper

**Title: Volcanic Island (near Montana del Fuego)**
**Date:** 1989
**Medium:** Pencil on Paper

**Title: Jelly Fish Series No.2**
**Date:** 1989
**Medium:** Gouache on Paper

**Title: Study For Upper Glacier, Grindelwald**
**Date:** 1949
**Medium:** Off-set Drawing on Paper

**Title: Formentera**
**Date:** 1958
**Medium:** Pen, Ink and Wash on Paper

**Title: Warbeth I**
**Date:** 1985
**Medium:** Acrylic on Card on Hardboard

**Title: Untitled [Walkabout Time Motif]**
**Date:** 2002
**Medium:** Acrylic on Paper

**Title: A Song of Night**
**Date:** 2003
**Medium:** Acrylic on Paper

**Title: Shallow Water, Porthgwarra No. 2**
**Date:** 1989
**Medium:** Gouache on Paper

**Title: Monte Olivetti, Tuscany**
**Date:** 1954
**Medium:** Pencil and Tempera on Paper

**Title: La Geria**
**Date:** 1991
**Medium:** Pastel on Paper

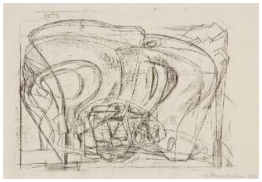
**Title: Untitled**
**Date:** 1969-1994
**Medium:** Gouache on Paper

**Title: Scorpio Series II, No. 6**
**Date:** 1996
**Medium:** Acrylic on Paper

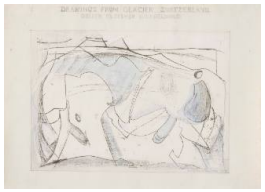
**Title: Glacier, Switzerland**
**Date:** 1949
**Medium:** Mixed Media on Paper

**Title: [Glacier study]**
**Date:** 1949
**Medium:** Mixed Media on Paper

**Title: Dalts Vila (Night) Ibiza**
**Date:** 1958
**Medium:** Pen, Ink and Wash on Paper



**Title: Glacier Drawing**
**Date:** 1950
**Medium:** Off-set Drawing on Paper

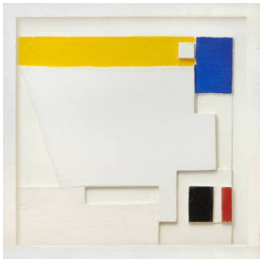


**Title: Glacier Study I**
**Date:** 1949
**Medium:** Off-set Drawing and Chalk on Paper

**Title: Glacier Study with Guide Cutting Steps**
**Date:** 1949
**Medium:** Off-set Drawing and Wash on Paper

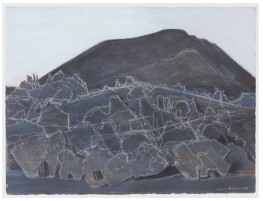
**Title: Clay Working, Chiusure**
**Date:** 1954
**Medium:** Off-set Drawing and Tempera on Paper

**Title: Evening, July [11th July, Chiusure]**
**Date:** 1954
**Medium:** Pencil and Tempera on Paper

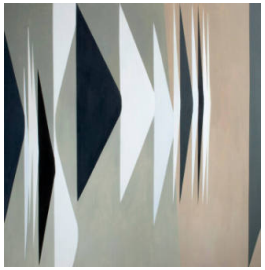


**Title: Relief: Yellow, Red and Blue**
**Date:** 1956
**Medium:** Oil on Hardboard

**Title: Chiusure May 1955**
**Date:** 1955
**Medium:** Pencil and Tempera on Paper



**Title: Volcanic Island (Near Montana del Fuego II)**
**Date:** 1989
**Medium:** Gouache and Chalk on Paper



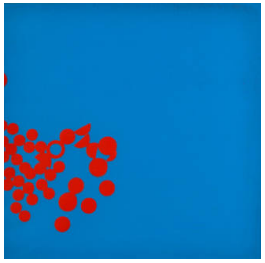
**Title: Expanding Forms Black and White**
**Date:** 1980
**Medium:** Oil on Canvas

**Title: End of the Glacier Upper Grindelwald**
**Date:** 1949
**Medium:** Gouache and Pencil on Paper

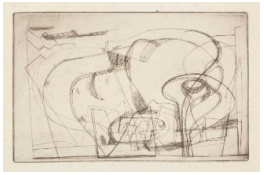
**Title: Glacier Nocturne**
**Date:** 1950
**Medium:** Monotype and Oil on Board

**Title: Untitled (White Flash) [Walkabout Time Motif]**
**Date:** 2003
**Medium:** Acrylic on Paper

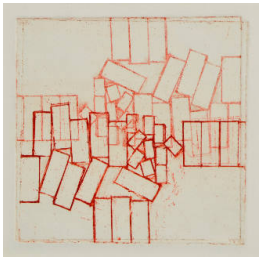
**Title: Untitled 41/03/A**
**Date:** 2003
**Medium:** Acrylic on Paper



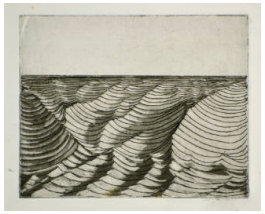
**Title: Vermillion Discs into Turquoise**
**Date:** 1972
**Medium:** Screen Print



**Title: Glacier**
**Date:** 1952
**Medium:** Etching



**Title: Things of a Kind 'Bricks' (Trial)**
**Date:** 1971-72
**Medium:** Etching



**Title: Wave**
**Date:** 1976
**Medium:** Etching

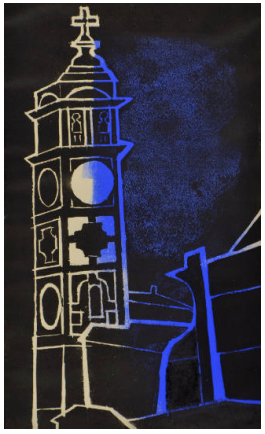
**Title: WAVE**
**Date:** 1982-83
**Medium:** Etching and aquatint

**Title: Tree Freak (Small)**
**Date:** 1982
**Medium:** Etching and Aquatint

**Title: Goat Series**
**Date:** 1992
**Medium:** Lithograph

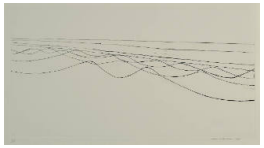
**Title: Rock Forms**
**Date:** 1953
**Medium:** Linocut, black ink with hand colouring

**Title: Rock Forms**
**Date:** 1953
**Medium:** Linocut, black ink with hand colouring



**Title: Night in Venice**
**Date:** 1954
**Medium:** Linocut, black ink with hand colouring

**Title: Untitled Abstract**
**Date:** 1955
**Medium:** Linocut, black ink with additional hand-colouring



**Title: 8 Lines I**
**Date:** 1996
**Medium:** Etching

**Title: Scorpio I**
**Date:** 1996
**Medium:** Etching and Aquatint

**Title: Scorpio II**
**Date:** 1997
**Medium:** Aquatint

**Title: Eclipse**
**Date:** 1999
**Medium:** Etching

**Title: 'Linear Abstract'**
**Date:** 1958
**Medium:** Lithograph

**Title: Table Mat**
**Date:** 1955
**Medium:** Screen Print

**Title: Orange and Red on Blue**
**Date:** 1977-78
**Medium:** Screen Print

**Title: Peace Bird**
**Date:** 1988
**Medium:** Screen Print

**Title: Orange and Red on Pink**
**Date:** 1991
**Medium:** Screen Print

**Title: Untitled, April 1991**
**Date:** 1991
**Medium:** Screen Print

**Title: Millennium Series Red**
**Date:** 2000
**Medium:** Screen Print

**Title: Millennium Series Blue II**
**Date:** 2000
**Medium:** Screen Print

**Title: Just In Time**
**Date:** 1999
**Medium:** Screen Print

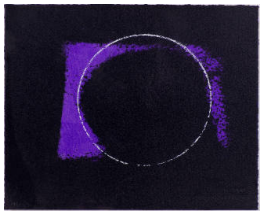
**Title: Walkabout Time**
**Date:** 1999
**Medium:** Screen Print

**Title: Water Dance (Porthmeor) No. III**
**Date:** 2004
**Medium:** Screen Print

**Title: Water Dance (Porthmeor) No. II**
**Date:** 2004
**Medium:** Screen Print

**Title: Water Dance (Porthmeor) No. IV**
**Date:** 2004
**Medium:** Screen Print

**Title: White Circle Series I**
**Date:** 2003
**Medium:** Screen Print



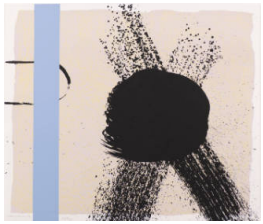
**Title: White Circle Series II**
**Date:** 2003
**Medium:** Screen Print

**Title: Wind Dance Series No. I**
**Date:** 2003
**Medium:** Screen Print

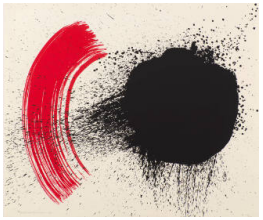
**Title: Wind Dance Series No. II**
**Date:** 2003
**Medium:** Screen Print

**Title: Wind Dance Series No. IV**
**Date:** 2003
**Medium:** Screen Print

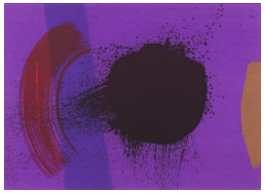
**Title: November IV**
**Date:** 1991
**Primary Maker:** Kip Gresham
**Medium:** Screen Print



**Title: November III St Andrews**
**Date:** 1991
**Primary Maker:** Kip Gresham
**Medium:** Screen Print



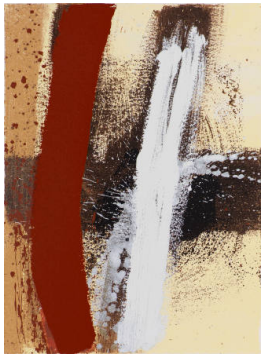
**Title: November I**
**Date:** 1991
**Primary Maker:** Kip Gresham
**Medium:** Screen Print



**Title: November II**
**Date:** 1991
**Primary Maker:** Kip Gresham
**Medium:** Screen Print

**Title: November V**
**Date:** 1991
**Primary Maker:** Kip Gresham
**Medium:** Screen Print

**Title: November VI**
**Date:** 1991
**Primary Maker:** Kip Gresham
**Medium:** Screen Print

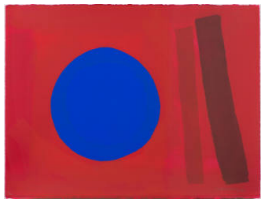


**Title: Venetian Red**
**Date:** 1995
**Primary Maker:** Gresham Studios
**Medium:** Screen Print

**Title: Summer (Light Blue)**
**Date:** 1999
**Primary Maker:** Gresham Studios
**Medium:** Screen Print

**Title: Summer (Yellow)**
**Date:** 1999
**Primary Maker:** Gresham Studios
**Medium:** Screen Print

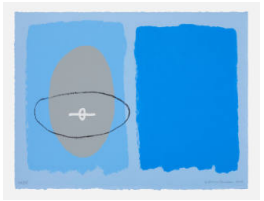
**Title: Beach**
**Date:** 1999
**Primary Maker:** Graal Press
**Medium:** Screen Print



**Title: Cardinal**
**Date:** 1999
**Primary Maker:** Graal Press
**Medium:** Screen Print

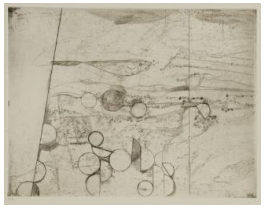
**Title: Celebration At 90**
**Date:** 2002
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Construction Series I**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

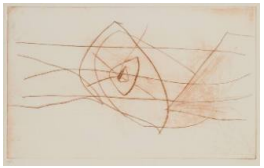


**Title: Homage To Johnny**
**Date:** 2002
**Primary Maker:** Graal Press
**Medium:** Screen Print

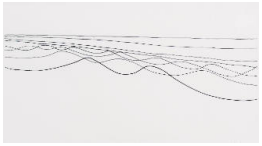
**Title: Tree Freak**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Etching



**Title: Fish and Circles Series**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Etching



**Title: Landscape**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Engraving on plastic sheet



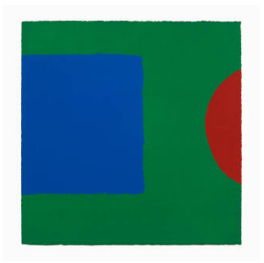
**Title: 8 Lines II**
**Date:** 2001
**Primary Maker:** Graal Press
**Medium:** Etching

**Title: Six Lines**
**Date:** 2002
**Primary Maker:** Graal Press
**Medium:** Etching

**Title: June**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Tango**
**Date:** 2003
**Primary Maker:** Graal Press
**Medium:** Screen Print

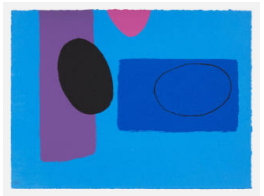
**Title: Three Elements**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print



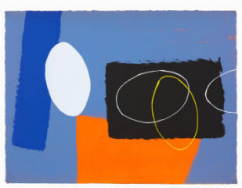
**Title: Two Elements**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Untitled, Composition**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Cobalt Playing Games**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print



**Title: Cobalt and Pink Playing Games**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print



**Title: Cobalt and Orange Playing Games**
**Date:** 2007 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Earth Series V**
**Date:** 2003
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Earth Series I**
**Date:** 2002
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Earth Series II**
**Date:** 2002
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Earth Series III**
**Date:** 2002
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Earth Series IV**
**Date:** 2002
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Millennium Series Brown**
**Date:** 2000
**Primary Maker:** Graal Press
**Medium:** Screen Print

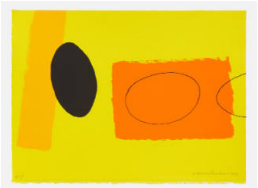
**Title: Millennium Series Green**
**Date:** 2000
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Millennium Series Red**
**Date:** 2000
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Millennium Series Blue I**
**Date:** 2000
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Orange and Lemon Playing Games I**
**Date:** 1999
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Orange and Lemon Playing Games II**
**Date:** 1999
**Primary Maker:** Graal Press
**Medium:** Screen Print



**Title: Orange and Lemon Playing Games**
**Date:** 1999
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Red Playing Games I**
**Date:** 2000
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Red Playing Games III**
**Date:** 2001
**Primary Maker:** Graal Press
**Medium:** Screen Print

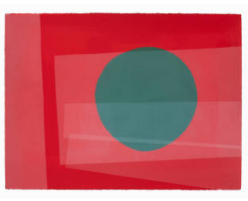
**Title: Red Playing Games II**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Red Playing Games IV**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Sunghrie I**
**Date:** 2001
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Sunghrie II**
**Date:** 2001
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Sunghrie III**
**Date:** 2002
**Primary Maker:** Graal Press
**Medium:** Screen Print



**Title: Drifting Time**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Quiet Time**
**Date:** 1999
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Secret Time**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Two White Brushstrokes**
**Date:** 2007 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Two Black Brushstrokes**
**Date:** 2007 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Vision in Time I**
**Date:** 2000
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Vision in Time II**
**Date:** 2000
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Vision in Time III**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

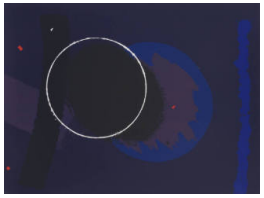
**Title: Vision in Time IV**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Vision in Time V**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Water Dance (Porthmeor) No. I**
**Date:** 2004
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Water Dance (Porthmeor) No. V**
**Date:** 2004
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Water Dance (Porthmeor) No. VI**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print



**Title: White Circle Series III**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

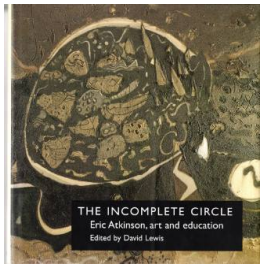
**Title: Wind Dance Series No. III**
**Date:** 2004
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Wind Dance Series No. V**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

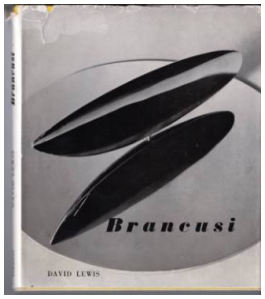
**Title: Water Dance (Porthmeor) No. VII**
**Date:** 2007 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Spring**
**Date:** 1998
**Primary Maker:** Alasdair Currie
**Medium:** Screen Print

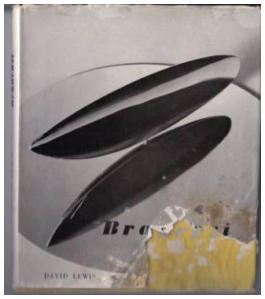
**Title: Summer**
**Date:** 1998
**Primary Maker:** Alasdair Currie
**Medium:** Screen Print



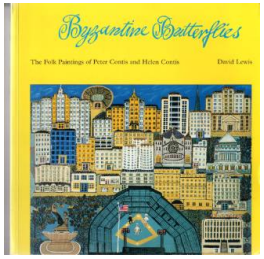

**Title: The Incomplete Circle**
**Date:** 2000
**Primary Maker:** David Lewis
**Medium:** Hardback



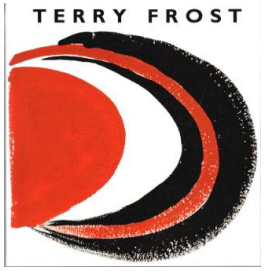

**Title: Constantin Brancusi**
**Date:** 1957
**Primary Maker:** David Lewis
**Medium:** Hardback



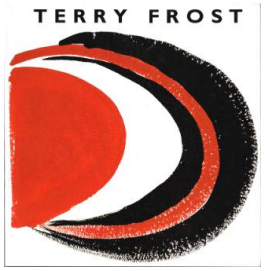
**Title: Constantin Brancusi**
**Date:** 1957
**Primary Maker:** David Lewis
**Medium:** Hardback



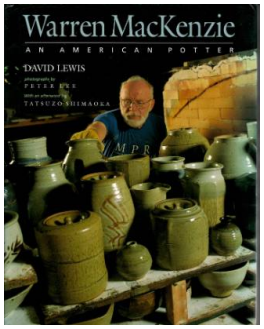

**Title: Byzantine Butterflies**
**Date:** 1995
**Primary Maker:** David Lewis
**Medium:** Softback



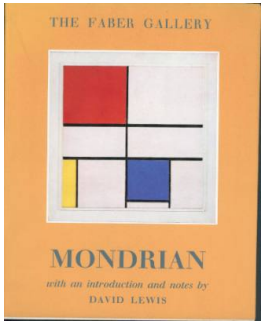

**Title: Terry Frost**
**Date:** 1994
**Primary Maker:** David Lewis
**Medium:** Hardback



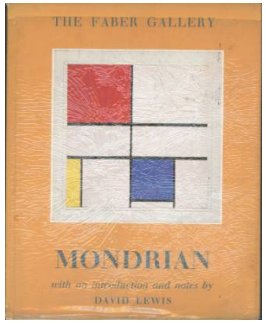

**Title: Terry Frost**
**Date:** 1994
**Primary Maker:** David Lewis
**Medium:** Hardback




**Title: Warren Mackenzie**
**Date:** 1991
**Primary Maker:** David Lewis
**Medium:** Hardback




**Title: Mondrian**
**Date:** 1957
**Primary Maker:** David Lewis
**Medium:** Softback

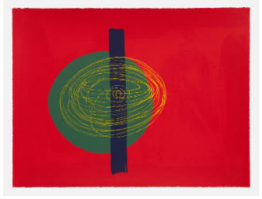



**Title: Mondrian**
**Date:** 1957
**Primary Maker:** David Lewis
**Medium:** Softback

**Title: Untitled (Yellow Ground, White Spiral)**
**Date:** 2007 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Millennium Series Pink**
**Date:** 2000
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Quick Time**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print



**Title: Runabout Time**
**Date:** 2006 (posthumous)
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Another Time**
**Date:** 1999
**Primary Maker:** Graal Press
**Medium:** Screen Print

**Title: Church of San Rufino, Assisi, with its three rose windows visible**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Church of San Pietro, Assisi, with its three rose windows visible**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Sculpture of a dog gnawing a bone decorating the facade of a building.**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: WBG standing under arches in Rome looking back at the camera**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Inside of the Colloseum, Rome, with floor, stadium and sky visible**
**Date:** 1955
**Primary Maker:** David Lewis

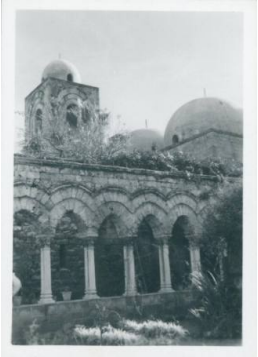
**Title: View of front terrace and porch of Villa Maggiacomo, Palermo**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of front terrace and porch of Villa Maggiacomo, Palermo, perspective from ground looking up**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of front terrace and porch of Villa Maggiacomo, Palermo, with tree in front**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, light sky.**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of ocean and fishing village from the terrace of Villa Maggiacomo, Palermo, dark sky.**
**Date:** 1955
**Primary Maker:** David Lewis



**Title: St John of the Hermits Church, Palermo, with arches in foreground and cuppola in background**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Two grounded fishing boats, with a sea wall in the background**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Grounded fishing boat in the foreground with the village and cliffs of Porticello in the background**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Two grounded fishing boats in foreground with Porticello apartments in background**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Three grounded fishing boats in foreground with Porticello and the sea in background**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of coastal Porticello, with one boat in the foreground and evidence of boat maintenance being done**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of grounded fishing boats and apartments**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Rose window on a ruined building with trees in the foreground, Villa St Elia, Porticello**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of St Elia looking out towards the sea, with village in the foreground and rocky island in background**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of St Elia looking in land, with village in foreground and hills in background**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of coastal village with sea in the background**
**Date:** 1955
**Primary Maker:** David Lewis

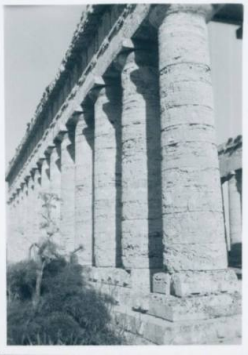
**Title: View of coastal village with sea in the background and the wall of a building to the left**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of coastal village with sea in the background and the wall of a building to the right**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Scenic view of Termini Imerese with fields and the village**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Extended row of statues atop the wall of the Villa Palagonia, Bagheria**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Focus on three statues atop the wall of the Villa Palagonia, Bagheria**
**Date:** 1955
**Primary Maker:** David Lewis



**Title: Angled shot of the rows of columns at the Temple of Segesta**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Angled shot of the Temple of Segesta at a distance**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: An old man riding a donkey down a dusty path with a wall to his left and plants to his right [Agrigento]**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Vertical shot of the Temple of Heracles at Agrigento**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Scenic view of the standing columns at the Temple of Castor and Pollux, Agrigento**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: WBG perched on the ruins of Selinunte, with two Doric columns behind her.**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the right**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Ground shot of the steps leading up to what once was a temple and is now an exposed flat plain with the bases of fallen columns scattered around. Shot from the left**
**Date:** 1955
**Primary Maker:** David Lewis

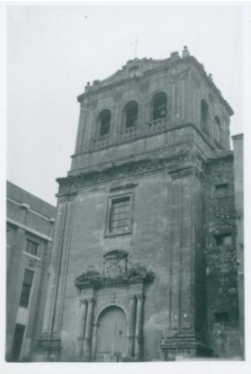
**Title: Scenic View of Temple C at Selinunte**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: A gap in the walls of an unidentified ruin**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Unidentified ruins with bases of walls standing**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Front view of the Villa Valguarnera, Palermo**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Front view of Catacombs of St John in Syracuse**
**Date:** 1955
**Primary Maker:** David Lewis



**Title: Front view of a building in Enna, Sicily**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Scenic view of snow covered mountains, with a plowed circular road in the foreground**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Family crowded around vesper with father on vesper holding an infant an two older girls standing on either side of the vesper holding a handle bar. [Taormina]**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: WBG leaning over the the balcony of a building, with the Church of San Giorgio, Castelmola, in the distance**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of roof and bell tower of the Church of San Giorgio, Castelmola**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: View of roof and small bell tower of the Church of San Giorgio, Castelmola, half in shadow**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: WBG looking out to the landscape and drawing amongst the rocks [St Elia]**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: David Lewis sitting on the the beach with his elbows on his knees and his feet in the sand, with one of the caves fo the Grotte Marine di Capo Palinuro behind him.**
**Date:** 1955
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Small stone buildings in a town in the Italian countryside with a stone wall in the righthand side of the frame [Palinuro]**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Small stone buildings in a town in the Italian countryside**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Another angle of small stone building in a town in the Italian countryside [Palinuro]**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Sicilian town with snow capped mountains in the background and farmland in the foreground. Tree branches in upper righthand corner**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Sicilian town from a winding road that leads down into it. Sea to the right , farmland to the left.**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Sicilian town from a straight road that leads into the town centre. Hilly scrubland to the left and right**
**Date:** 1955
**Primary Maker:** David Lewis

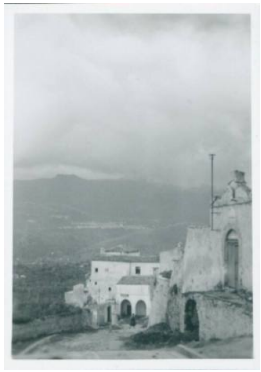
**Title: Sicilian farmland, with plant obscuring the lens and the roof of a house in the foreground**
**Date:** 1955
**Primary Maker:** David Lewis

**Title: Sicilian town with snowy mountains in background. Scrubland in bottom of frame.**
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Sicilian town with snowy mountains in background.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Sicilian town. Hills and scrubland in background
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Shot of Sicilian town. Hills and scrubland in background. Hill that the the picture was taken from slightly visible in the bottom frame.
**Date:** 1955
**Primary Maker:** David Lewis



**Title:** Sicilian street with buildings to the right and in front of the road. The mountains stretch out in the background and it is a cloudy day.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Rocky valley with the mouth of a cave in the distance
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Picturesque shot of Sicilian hilly countryside. Light flurry of snow on ground.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Sicilian hilly countryside. In the center of the frame a hill rises with a town on its top. Castle /church/other prominent building is visible
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** View of hilly Sicilian countryside. On the righthand side a castle/church/other prominent building is visible
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Sicilian hill, with what looks like man made terraces cut into the side of it.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Sicilian hills, with terrace farming visible to the right and the ocean in the background
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Countryside with farmland to the right and the ocean to the left. A hill forms a small peninsula in the left background
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Coastal town from a high vantage point with the ocean in the background and a tree to the righthand side of the foreground
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Village nestled in a valley between two mountain ridges. A wall of a building is in the right foreground
**Date:** 1955
**Primary Maker:** David Lewis

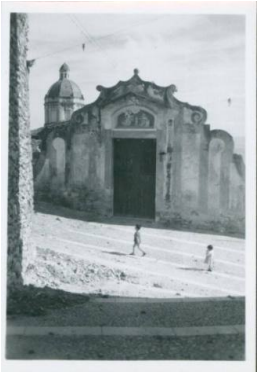
**Title:** Villagers going about their business. Three men are riding donkeys in the center of the frame while a woman watches with her dog. Houses and a hill with sparse vegetation rise in the background.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** A woman and man stand next to one another against a rock face. They are both small in the fram, engulfed by the rock.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** A church with a small dome fills the left of the frame while the ocean in is the background and to the right in the far distance a hillly pennisula can be seen
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** A church with a marble statue to the left of its entrance, and a belltower to its righthand side
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** The entrance to a building, probably a church. The door is arched and has a heraldic sign on it and above this there is a circular window
**Date:** 1955
**Primary Maker:** David Lewis



**Title:** A church with big square doors and an angelic marble relief set in the facade above it. A small domed tower rises to the left behind it and two very small children play out in front.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Skyline of an Italian town from a distance. Two bell towers stick out from the mass of buildings
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops in the bottom foreground of the frame.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Skyline of an Italian town. Two bell towers stick out from the mass of building. Treetops and rooftops in the bottom foreground of the frame.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** Two yoked oxen standing ready to plow a field. A man stands behind them, looking at the camera
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** A team of four yoked oxen and two men plow a field.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** WBG in front of San Domenico Church, Arezzo. She is close to the camera and blocks the view of the entrance entirely.
**Date:** 1955
**Primary Maker:** David Lewis

**Title:** WBG sitting at the top of a Roman ampitheatre in Fiesole, wearing a polkadot dress and looking away from the camera. A building stands in the background
**Date:** 1954
**Primary Maker:** David Lewis

**Title:** Front facade of Basicilia of Santa Maria Novella, Florence, pigeons in front
**Date:** 1954
**Primary Maker:** David Lewis

**Title: The Palazzo Vecchio, Florence, with WBG looking down at the camera and frowning**
**Date:** 1954
**Primary Maker:** David Lewis

**Title: The Certosa di Firenze monastery, from a distance**
**Date:** 1954
**Primary Maker:** David Lewis

**Title: WBG with the back of the Doge's Palace, Venice, and water behind her**
**Date:** 1954
**Primary Maker:** David Lewis

**Title: Torcello, with its tower rising in the background**
**Date:** 1954
**Primary Maker:** David Lewis

**Title: Front view of Torcello**
**Date:** 1954
**Primary Maker:** David Lewis

**Title: St Mark's Basilica & Campanile, Venice**
**Date:** 1954
**Primary Maker:** David Lewis

**Title: WBG in shadow, sitting and drawing the clay cliffs at Chiusure**
**Date:** 1954
**Primary Maker:** David Lewis

**Title: WBG looking out over the countryside from the arched corridor of a monastery. She is very small in the frame**
**Date:** 1954
**Primary Maker:** David Lewis

**Title: Group sitting on lawn of Ardcraig, Carradale. Edwin Lucas in centre.**
**Date:** 1934

**Title: Boy. Signed by Per Hektoen.**
**Date:** 1942

**Title: Barns-Graham family outside Carbeth house.**
**Date:** 1940s

**Title: Installation photograph of Cornish Paintings exhibition, Downing Bookshop. [Studio St Ives].**
**Date:** 1947

**Title: Installation photograph of Cornish Paintings exhibition, Downing Bookshop. [Studio St Ives].**
**Date:** 1947

**Title: Reference photo for Grey Sheds series**
**Date:** 1947

**Title: Railings at Victoria Place, St Ives. [Reference photo for railings drawings]**
**Date:** 1947

**Title: Balmungo. Wilhelmina Barns-Graham and Sven Berlin reverse writing on reverse.**
**Date:** 1940s

**Title: David Lewis and Wilhelmina Barns-Graham smiling at the camera.**
**Date:** 1949

**Title: Wilhelmina Barns-Graham and David Lewis in garden at Balmungo.**
**Date:** 1949

**Title: Wilhelmina Barns-Graham and David Lewis with car at Balmungo.**
**Date:** 1949

**Title: Family group in tennis clothes. Wilhelmina Barns-Graham is posing for another photo.**
**Date:** 1931
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Patrick Barns-Graham lying in grass**
**Date:** 1931
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Denis Peploe sitting on grass. ECA.**
**Date:** 1933
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Unknown, Sheila Maxwell, Wilhelmina Barns-Graham and Denis Peploe outside ECA.**
**Date:** 1932
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham by hedgerow**
**Date:** 1932
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting Edwin Lucas. Ardcraig [house], Carradale.**
**Date:** 1934
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Anne, Wilhelmina Barns-Graham, Silly, Dojay, Douglas, John. On beach on Torrisdale estate, Carradale.**
**Date:** 1934
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Aunt Betty**
**Date:** 1935
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham sketching outside, Edinburgh.**
**Date:** 1935
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Hope Reid, Betty Carlyle, Wilhelmina Barns-Graham and Anne Smith, Iona.**
**Date:** 1935
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham walking down Princes Street, Edinburgh, holding canvas. [Walking photo]**
**Date:** 1936
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Denis Peploe walking down street, Edinburgh. [Walking photo].**
**Date:** 1936
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham walking down street [Walking photo]**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Sidney Spedding and Margaret Mellis, Edinburgh. [walking photo]**
**Date:** 1930s
**Primary Maker:** Margaret Mellis

**Title: Sheila Maxwell, Diploma Exhibition. ECA.**
**Date:** 1937
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Fragment of Wilhelmina Barns-Graham Diploma exhibition. ECA.**
**Date:** 1937
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham outside ECA in gown.**
**Date:** 1937
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham graduation portrait. ECA. Standing**
**Date:** 1937
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in park, Ramatuelle.**
**Date:** 1937
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting in Alva Street. Edinburgh Interior on easel.**
**Date:** 1937
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]**
**Date:** 1939
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]**
**Date:** 1939
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]**
**Date:** 1939
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Fusken Chuff studio portrait [cat]**
**Date:** 1939
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Margaret Mellis (head and shoulders) outside ECA**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham half length portrait outside ECA**
**Date:** 1930s
**Primary Maker:** Margaret Mellis

**Title: Nude painting ECA studio**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Denis Peploe self portrait ECA diploma show.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Nude painting on easel ECA interior**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Nude on easel ECA studio**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Still life**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham Diploma show ECA**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: St Johns the Baptist Church, Rothimurchus, Aviemore.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Portrait of Henry Crowe Esq. on easel. Alva St studio. Wilhelmina Barns-Graham in background looking at easel.**
**Date:** 1939
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Portrait of Henry Crowe Esq. on easel. Alva St studio. Wilhelmina Barns-Graham in background.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Still life on easel. Alva St studio. Spanish painting in background.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Still life on easel. Alva St studio. Spanish painting in background.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Still life on easel. Alva St studio. Spanish painting and man in striped pyjamas painting in background.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham playing piano.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Cat on rug.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Spanish Painting on easel. Alva St studio.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Reclining nude painting on easel. Alva St Studio.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting Edinburgh Interior on easel. Alva St studio.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting in Alva St studio.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham half length looking up. Henley-on-Thames.**
**Date:** 1930s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Studio portrait of Wilhelmina Barns-Graham, wearing jumper, facing towards camera. [Studio St Ives]**
**Date:** 1940-3
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Studio portrait of Wilhelmina Barns-Graham. Wearing blouse, facing camera. [Studio St Ives]**
**Date:** 1940-2
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham studio portrait. Straight on. [Arthur & Arthur limited, The Strand]**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Studio portraits, six contacts (nos 40-43)**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Studio portrait contact sheet. Wilhelmina Barns-Graham in fur coat and beret. (nos 16-21)**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham standing in exhibition.[Penwith, Fore Street?]**
**Date:** c.1948
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in dungarees.**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham sitting in kitchen, smiling. [dungarees]**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham stood in kitchen, smiling at camera. [dungarees]**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in fur coat and hat, in field.**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham sitting on rocks, with compact.**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham preparing lobster dinner, No. 3 Porthmeor Studios.**
**Date:** 1943
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham sitting at table with lobster dinner. No. 3 Porthmeor Studios.**
**Date:** 1943
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting portrait of Per Hektoen, No.3 Porthmeor Studios.**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham sitting on rock in fur coat and beret.**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham sitting on rock in fur coat and beret, looking out to sea. [Clodgy]**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham looking out window.**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham reclining with picnic. Signed Per Hektoen.[Possibly in London]**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting a flower still life. No. 3 Porthmeor studios.**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham cleaning brushes in front of Per Hektoen portrait. No. 3 Porthmeor Studios.**
**Date:** 1942
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and woman, sitting on beach looking out to sea [possibly Cornwall]**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham, Mina and Patrick Barns-Graham at military training camp.**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham, Mina and Patrick Barns-Graham at military training camp.**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham, Patrick Barns-Graham and Betty Bayne-Meldrum walking in park**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham, Mina, Jean and Patrick Barns-Graham. At Carbeth Loch.**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham, Mina, Jean and Allan Barns-Graham at Carbeth Loch.**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham, Jean, Mina and Patrick Barns-Graham on diving platform, Carbeth Loch.**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham, Mina, Allan and Jean Barns-Graham with Fusken Chuff and other cat. Outside Carbeth House.**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham posing in front of "Grey Sheds No 2" on easel. No. 1 Porthmeor Studios.**
**Date:** 1947
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Half length portrait on Wilhelmina Barns-Graham at easel. No. 1 Porthmeor Studios.**
**Date:** 1947
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Half length portrait of Wilhelmina Barns-Graham facing camera. No. 1 Porthmeor Studios.**
**Date:** 1947
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham at easel. No. 1 Porthmeor Studios.**
**Date:** 1947
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and George Downing hanging Cornish Paintings exhibition. [Western Morning News]**
**Date:** 1947
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and men drinking in the Sloop, St Ives. Information on reverse. [Central Office of Information]**
**Date:** 1947
**Primary Maker:** Central Office of Information

**Title: Wilhelmina Barns-Graham at St Ives Society of Artists annual exhibition at the Old Mariners Church. Information on reverse [Central Office of Information]**
**Date:** 1947
**Primary Maker:** Central Office of Information

**Title: Wilhelmina Barns-Graham and unknown beachcomber at St Ives rubbish dump. Information on reverse. [Central Office of Information]**
**Date:** 1947
**Primary Maker:** Central Office of Information

**Title: Wilhelmina Barns-Graham and others at the Copper Kettle, St Ives. Information on reverse [Central Office of Information]**
**Date:** 1947
**Primary Maker:** Central Office of Information

**Title: Wilhelmina Barns-Graham painting in Court Cocking alley on a Sunday night, St Ives. [Central Office of Information]**
**Date:** 1947
**Primary Maker:** Central Office of Information

**Title: Afternoon tea at Wilhelmina Barns-Graham's No. 1 Porthmeor Studios. Information on reverse. [Central Office of Information]**
**Date:** 1947
**Primary Maker:** Central Office of Information

**Title: Wilhelmina Barns-Graham and others at the Copper Kettle, St Ives. [Reuters]**
**Date:** 1947-8
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham sketching on Carnglaze Place, St Ives. [Reuters]**
**Date:** 1947-8
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Possibly Penwith society meeting at No. 1 Porthmeor Studios. Wilhelmina Barns-Graham holding paintbrushes.**
**Date:** 1947-8
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham carrying framed work outside Porthmeor Studios, St Ives. [Mark Kauffman, Life Magazine].**
**Date:** 1948
**Primary Maker:** Wilhelmina Barns-Graham

**Title: John Wells, Wilhelmina Barns-Graham, and two others at No. 1 Porthmeor Studios, St Ives. [Mark Kauffman, Life Magazine]**
**Date:** 1948
**Primary Maker:** Wilhelmina Barns-Graham

**Title: St Ives Society of Artists Annual exhibition. Old Mariner's Church. [Mark Kauffman, Life Magazine]**
**Date:** 1948
**Primary Maker:** Wilhelmina Barns-Graham

**Title: David Lewis, standing outside Higher Tregerthen house in Zennor**
**Date:** 1948
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Patrick Barns-Graham on Piccadilly, London. [Walking photo]**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham with Mrs Brotherton, and son. On a rock. Cornwall.**
**Date:** 1948
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting at easel. Porthmeor Studios.**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and model.**
**Date:** 1940s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham, Mrs Brotherton and Brotherton boys having picnic on mountain. Grindelwald.**
**Date:** 1949
**Primary Maker:** Wilhelmina Barns-Graham

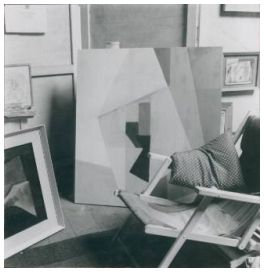
**Title: Wilhelmina Barns-Graham, Mrs Brotherton and Brotherton boys, summit of glacier.**
**Date:** 1949
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Peter Brotherton on mountain. [Glacier scree].**
**Date:** 1949
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Brothertons climbing the glacier.**
**Date:** 1949
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Mina Barns-Graham 80th birthday**
**Date:** 1969

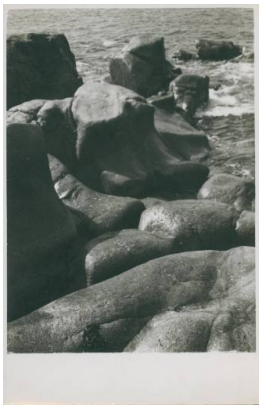
**Title: Sing leaping for string. [cat]**
**Date:** 1950s



**Title: No. 1 Porthmeor Studios. Cliff Face in progress.**
**Date:** 1952

**Title: Sing stretching on windowsill [cat]**
**Date:** 1952-8

**Title: The Blind Fiddler, Cornwall.**
**Date:** 1950s



**Title: Rock by the sea.**
**Date:** 1950s

**Title: Sea through two rocks.**
**Date:** 1950s

**Title: Rock.**
**Date:** 1950s

**Title: Studio portrait of Wilhelmina Barns-Graham wearing jumper, facing away from camera. [Studio St Ives]**
**Date:** 1940-2
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in Barnaloft Studio stretching canvas. Progression 1965.**
**Date:** 1966
**Primary Maker:** Ander Gunn

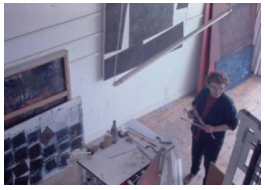
**Title: Wilhelmina Barns-Graham in front of Square Motive 1, Barnaloft Studio.**
**Date:** 1966
**Primary Maker:** Ander Gunn

**Title: Wilhelmina Barns-Graham painting Progression 2.**
**Date:** 1966
**Primary Maker:** Ander Gunn

**Title: Wilhelmina Barns-Graham framing work. Barnaloft studio. Cork on sand series.**
**Date:** 1966
**Primary Maker:** Ander Gunn

**Title: Wilhelmina Barns-Graham seated cross legged in Barnaloft Studio**
**Date:** 29-06-1968
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Mina Barns-Graham [London and country Press]**
**Date:** 1960s
**Primary Maker:** Wilhelmina Barns-Graham



**Title: Wilhelmina Barns-Graham in Barnaloft studio from above.**
**Date:** c.1964
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in Barnaloft studio hanging Square Motive I.**
**Date:** c.1964
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham next to Progression in Barnaloft studio. September 1965.**
**Date:** 1965
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Sir Norman Reid at Penwith Gallery exhibition at Austin Reed, London.**
**Date:** 1972
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting paper. Barnaloft.**
**Date:** 1970s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and Bernard Leach holding hands in Barnaloft flat.**
**Date:** 1970s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in Barnaloft Studio**
**Date:** 1970s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham having a drink in Barnaloft flat. From Pat, Robert, and Mary Adams**
**Date:** 1980
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham, Robert and Pat Adams, holding bowl of crayfish. With Eros at Balmungo front door.**
**Date:** 1980s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in front of Variations on a theme: Splintered Ice No 2. Holding a work on paper. Barnaloft Studio.**
**Date:** 1987-8
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham drawing line drawing. In front of Summer Painting.**
**Date:** 1986-8
**Primary Maker:** David Crane

**Title: Wilhelmina Barns-Graham rubbing Summer Painting [David Crane]/ Barnaloft Studio.**
**Date:** 1986-8
**Primary Maker:** David Crane

**Title: Wilhelmina Barns-Graham and Douglas Hall. With mask by Rowan James.**
**Date:** 1989
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham at City Art Centre, [The Scotsman]. Red Painting and Rocks, St Mary's, Scilly Isles.**
**Date:** 10/5/1989
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in Mousehole.**
**Date:** June 1984
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham on coast St Andrews**
**Date:** 1987
**Primary Maker:** Rowan James

**Title: Wilhelmina Barns-Graham on coast St Andrews**
**Date:** 1987
**Primary Maker:** Rowan James

**Title: Wilhelmina Barns-Graham on coast St Andrews**
**Date:** 1987
**Primary Maker:** Rowan James

**Title: Wilhelmina Barns-Graham in Barnaloft studio drawing Line Series.**
**Date:** 1980s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Strip of 5 images of Wilhelmina Barns-Graham in Balmungo Studio**
**Date:** 1980s
**Primary Maker:** David Roche

**Title: Strip of 4 images of Wilhelmina Barns-Graham in Balmungo Studio**
**Date:** 1980s
**Primary Maker:** David Roche

**Title: Strip of 5 images of Wilhelmina Barns-Graham in Balmungo Studio**
**Date:** 1980s
**Primary Maker:** David Roche

**Title: Wilhelmina Barns-Graham in Barnaloft living room**
**Date:** Summer 1990
**Primary Maker:** David Crane

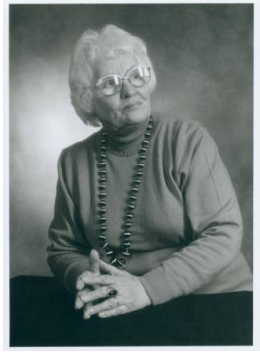
**Title: Wilhelmina Barns-Graham at the Wharf, St Ives. Wearing Brian Illsley necklace.**
**Date:** 1990s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting at table. Balmungo.**
**Date:** 1992
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting. Balmungo. Portrait format.**
**Date:** 1992
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Rowan at the window.**
**Date:** 1992
**Primary Maker:** Rowan James

**Title: Wilhelmina Barns-Graham holding paintbrushes.**
**Date:** 1992
**Primary Maker:** Wilhelmina Barns-Graham



**Title: Half length portrait of Wilhelmina Barns-Graham.**
**Date:** 1992
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham half length portrait.**
**Date:** 1992
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and John Wells on Tate St Ives roof terrace.**
**Date:** 1993
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham wearing Brian Illsley necklace. Tate St Ives.**
**Date:** 1993
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Rowan James in Porthmeor Beach café**
**Date:** 1996
**Primary Maker:** Rowan James

**Title: Falmouth College of Art honorary doctorate. Head portrait.**
**Date:** 1999
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in Balmungo studio sorting paintbrushes.**
**Date:** 1996
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Half length portrait of Wilhelmina Barns-Graham in blue smock. Penwith gallery private view.**
**Date:** 1996
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham standing in front of Tate St Ives.**
**Date:** 1999
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham at Art First New Paintings exhibition**
**Date:** 1999
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham standing with painting in Barnaloft.**
**Date:** 1990s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham sat before window in Barnaloft. 29th June.**
**Date:** 1993
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham on Barnaloft balcony.**
**Date:** 1995
**Primary Maker:** Wilhelmina Barns-Graham

**Title: 6 images of Wilhelmina Barns-Graham sitting on grassy hill. Red jacket and trousers.**
**Date:** 1990s
**Primary Maker:** Rowan James

**Title: Albert Irvin and Wilhelmina Barns-Graham in Barnaloft. October.**
**Date:** 2000
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham at Art First. In front of Another Time.**
**Date:** 2000
**Primary Maker:** Wilhelmina Barns-Graham

**Title: B&W half length portrait of Wilhelmina Barns-Graham**
**Date:** 2001
**Primary Maker:** Rowan James

**Title: B&W half length portrait of Wilhelmina Barns-Graham [landscape]**
**Date:** 2001
**Primary Maker:** Rowan James

**Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]**
**Date:** 2001
**Primary Maker:** Rowan James

**Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]**
**Date:** 2001
**Primary Maker:** Rowan James

**Title: Half length portrait of Wilhelmina Barns-Graham [pink shirt]**
**Date:** 2001
**Primary Maker:** Rowan James

**Title: Wilhelmina Barns-Graham outside Buckingham Palace. [CBE]**
**Date:** 2001
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham outside Buckingham Palace. [CBE]**
**Date:** 2001
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Exeter University honorary doctorate. Half length portrait Wilhelmina Barns-Graham.**
**Date:** 2001
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in front of window, Barnaloft. Taken by friends from Orkney. 8th February.**
**Date:** 2003
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham signing painting in Barnaloft studio.**
**Date:** 2003
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Half length portrait Wilhelmina Barns-Graham**
**Date:** 2001
**Primary Maker:** Rowan James

**Title: Wilhelmina Barns-Graham passport photo [Studio St Ives]**
**Date:** 1950
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham sitting by fireplace**
**Date:** 1950s
**Primary Maker:** Wilhelmina Barns-Graham

**Title: David Lewis against wall.**
**Date:** 1950s
**Primary Maker:** David Lewis

**Title: David Lewis sat on rock.**
**Date:** 1950s
**Primary Maker:** David Lewis

**Title: Wilhelmina Barns-Graham mixing paint in studio. Looking at camera. [Krister Lagergren]**
**Date:** 1952
**Primary Maker:** Wilhelmina Barns-Graham

**Title: David Lewis and Wilhelmina Barns-Graham outside Teetotal Street.**
**Date:** 1952-3
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in studio with Composition February. At No. 1 Porthmeor Studios. 5th march 1954**
**Date:** 1954
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and David Lewis at No. 1 Porthmeor Studios. December 1954.**
**Date:** 1954
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in her studio. No. 1 Porthmeor Studios. December 1954**
**Date:** 1954
**Primary Maker:** Wilhelmina Barns-Graham

**Title: David Lewis in No. 1 Porthmeor Studios. December 1954**
**Date:** 1954
**Primary Maker:** David Lewis

**Title: David Lewis on sofa in No. 1 Porthmeor Studios. December 1954**
**Date:** 1954
**Primary Maker:** David Lewis

**Title: David Lewis above Porthmeor Beach, St Ives.**
**Date:** 1950s
**Primary Maker:** David Lewis

**Title: David Lewis and Wilhelmina Barns-Graham. St Ives. 30th May 1956**
**Date:** 1956
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in studio with White, Black and Yellow 1957. No. 1 Porthmeor Studios.**
**Date:** 1957
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham at No. 1 Porthmeor Studios with Red Figure 1960**
**Date:** 1960
**Primary Maker:** Wilhelmina Barns-Graham

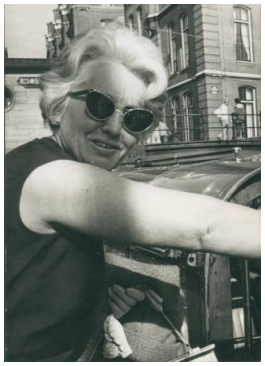
**Title: Wilhelmina Barns-Graham standing at easel. No. 1 Porthmeor Studios.**
**Date:** 1960-2
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham in Barnaloft studio with Sing. [cat]**
**Date:** 1964
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham on deckchair with Sing [cat]**
**Date:** 1964
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham studio portrait.**
**Date:** 1965
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham and mother in Rotterdam [Walking photo]**
**Date:** 1966
**Primary Maker:** Wilhelmina Barns-Graham



**Title: Wilhelmina Barns-Graham in sunglasses. Rotterdam.**
**Date:** 1966
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham painting Progression 1965 in Barnaloft Studio.**
**Date:** 1966
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Wilhelmina Barns-Graham with work from Progression 2. Barnaloft Studio.**
**Date:** 1966
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Reference photo for Commando on Commando Ridge**
**Date:** 1943

**Title: Wilhelmina Barns-Graham on tennis court. "Attack".**
**Date:** 1931
**Primary Maker:** Wilhelmina Barns-Graham

**Title: Sketch of Jean**
**Date:** 1933
**Medium:** Oil on Canvas

**Title: 'Still Life, Pink'**
**Date:** c1936
**Medium:** Oil on Canvas

**Title: The Episcopal Church, Aviemore**
**Date:** 1938
**Medium:** Oil on Wood Panel

**Title: Design For Fabric**
**Date:** 1930s
**Medium:** Gouache and Pencil on Paper

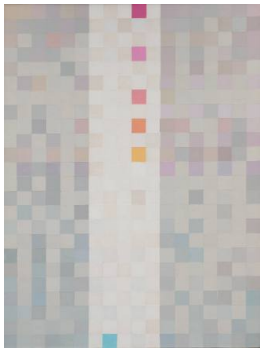
**Title: Fergusson's Fadeless Fabric (Student design for an advertisement)**
**Date:** 1933
**Medium:** Gouache on Paper

**Title: Commando on Commando Ridge**
**Date:** 1943
**Medium:** Oil on Canvas

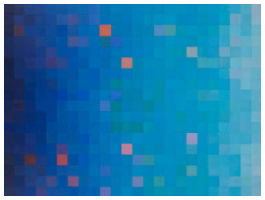
**Title: The Road**
**Date:** c. 1936
**Medium:** Oil on Canvas

**Title: [Untitled]**
**Date:** 1958
**Medium:** Gouache on Paper

**Title: Burnt Orange Discs on White No. I**
**Date:** 1972
**Medium:** Oil on Hardboard



**Title: Warm Up, Cool Down 2**
**Date:** 1979
**Medium:** Acrylic on Canvas



**Title: Warm Up, Cool Down**
**Date:** 1979
**Medium:** Acrylic on Canvas

**Title: More or Less (Meditation 4)**
**Date:** 1978
**Medium:** Acrylic on Canvas

**Title: Cliff Face**
**Date:** 1952
**Medium:** Oil on Canvas

**Title: Firth of Forth Series No. 12**
**Date:** 1996
**Medium:** Oil on Canvas

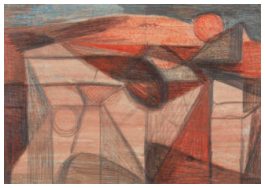
**Title: Black Form on Orange and Blue**
**Date:** 1953
**Medium:** Gouache on Paper

**Title: Two Black Forms 1953**
**Date:** 1953
**Medium:** Oil on Board

**Title: White and Black Form on Red and Grey 1953**
**Date:** 1953
**Medium:** Gouache on Paper

**Title: Tregarthen Farm, Zennor Cornwall**
**Date:** 1948
**Medium:** Oil

**Title: Geoff and Scruffy Series (White Images on Black, Brown and White)**
**Date:** 1953
**Medium:** Mixed Media



**Title: Red Landscape II**
**Date:** 1953
**Medium:** Gouache and Pencil on Paper

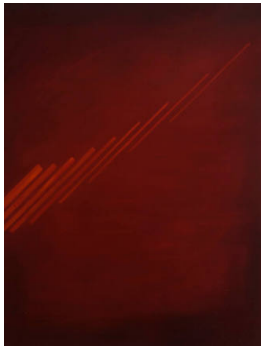
**Title: Red Landscape**
**Date:** 1954
**Medium:** Oil on Board

**Title: Afghanistan**
**Date:** 2000
**Medium:** Acrylic on Canvas

**Title: Untitled (Expanding Panels)**
**Date:** 1980
**Medium:** Oil on Hardboard

**Title: Olive Circles On Red**
**Date:** 1967
**Medium:** Oil on Canvas

**Title: Movement in Space Days/Nights Series**
**Date:** 1980
**Medium:** Oil on Canvas



**Title: Flight Path**
**Date:** 1978-87
**Medium:** Oil on Canvas

**Title: Untitled**
**Date:** 1963
**Medium:** Oil on Canvas

**Title: Requiem I**
**Date:** 1965
**Medium:** Oil on Canvas

**Title: Expanding Forms (Touch Point Series)**
**Date:** 1980
**Medium:** Acrylic and Oil on Canvas

**Title: Through The Mist, Day/Night Series**
**Date:** 1981
**Medium:** Oil and Acrylic on Canvas

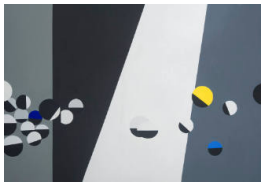
**Title: Wicca 1957**
**Date:** 1957
**Medium:** Oil on Hardboard

**Title: Untitled (February Challenge No. 2)**
**Date:** 1987
**Medium:** Acrylic and Oil on Canvas

**Title: Summer Painting No. 2**
**Date:** 1985
**Medium:** Oil on Canvas

**Title: Bottle Green, White and Black**
**Date:** 1964
**Medium:** Oil on Canvas

**Title: Ascending Squares of Equal Amount**
**Date:** 1970
**Medium:** Oil on Canvas

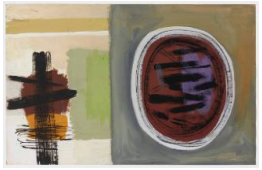


**Title: Movement Over Panels**
**Date:** 1980
**Medium:** Acrylic and Oil on Canvas

**Title: Dance of the Thermals**
**Date:** 1964
**Medium:** Oil on Hardboard

**Title: Swarm**
**Date:** 1963
**Medium:** Oil on Hardboard

**Title: Cork on Sand**
**Date:** 1963
**Medium:** Oil on Hardboard



**Title: Spanish Island Series (Under and Over)**
**Date:** 1960
**Medium:** Gouache on Paper

**Title: Night Coast (Spain) II**
**Date:** 1960
**Medium:** Gouache on Paper

**Title: Assembly of Nine**
**Date:** 1964
**Medium:** Oil on Hardboard

**Title: Geoff and Scruffy**
**Date:** 1956
**Medium:** Oil on Canvas

**Title: White Square**
**Date:** 1954
**Medium:** Oil on Canvas

**Title: Yellow Painting**
**Date:** 1957
**Medium:** Oil on Canvas

**Title: Cinders**
**Date:** 1964
**Medium:** Oil and Acrylic on Hardboard

**Title: Bone Landscape, Zennor**
**Date:** 1949
**Medium:** Pen, Ink and Gouache on Card

**Title: White Relief**
**Date:** 1956
**Medium:** Oil on Board

**Title: Wait**
**Date:** 2003
**Medium:** Acrylic on Canvas

**Title: [Still Life, Yellow]**
**Date:** c1936
**Medium:** Oil on Hardboard

**Title: Island Sheds St Ives II**
**Date:** 1940
**Medium:** Oil on Hardboard

**Title: Froth and Seaweed**
**Date:** 1945
**Medium:** Oil on Paper

**Title: Back of the Island St Ives**
**Date:** 1940
**Medium:** Mixed Media on Paper

**Title: White Cottage, Carradale**
**Date:** c.1935
**Medium:** Oil on Canvas

**Title: St Ives**
**Date:** 1941
**Medium:** Oil on Canvas

**Title: Fungi on Wood**
**Date:** 1949
**Medium:** Mixed Media on Paper

**Title: Untitled**
**Date:** 1960s
**Medium:** Oil on Canvas

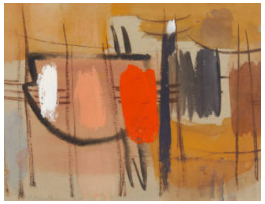
**Title: Variations on a Theme Family Series (Green)**
**Date:** 1988
**Medium:** Acrylic on Canvas

**Title: Progressive Movement, Wave No. 2**
**Date:** 1980-1981
**Medium:** Oil on Canvas

**Title: White Relief Horizontal No. 2**
**Date:** 1955
**Medium:** Oil on Hardboard

**Title: Two Studies of a Horse's Skull**
**Date:** 1949
**Medium:** Monotype and Gouache on Paper

**Title: Studio Interior 1947 II**
**Date:** 1947
**Medium:** Oil on Canvas



**Title: Strung Forms 1959 I**
**Date:** 1959
**Medium:** Gouache on Paper

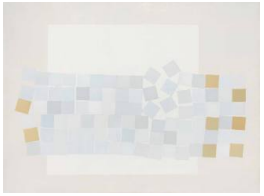
**Title: Geoff and Scruffy Series**
**Date:** 1953
**Medium:** Gouache and Mixed Media on Card

**Title: Strung Forms Series**
**Date:** 1959
**Medium:** Gouache on Paper

**Title: Jubilee 1977 Series (No. II)**
**Date:** 1977
**Medium:** Oil and Acrylic on Canvas

**Title: Vertical Movement (Easter Series) White on Black**
**Date:** 2001
**Medium:** Acrylic on Canvas

**Title: Five Blues**
**Date:** 2000
**Medium:** Acrylic on Canvas



**Title: In Tension 1968**
**Date:** 1968
**Medium:** Oil on Hardboard

**Title: Bird Song**
**Date:** 1966
**Medium:** Oil on Canvas

**Title: St Ives Trains III**
**Date:** 1941
**Medium:** Gouache on Paper

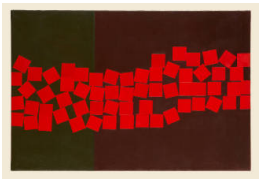
**Title: Spanish Coast**
**Date:** 1958-59
**Medium:** Gouache on Paper

**Title: Cliff**
**Date:** 1952
**Medium:** Oil on Hardboard

**Title: Storm Brewing**
**Date:** 1944
**Medium:** Pen, Ink and Gouache on Paper

**Title: White Relief On Black & Grey**
**Date:** 1954
**Medium:** Oil on Hardboard

**Title: Porthleven 1951**
**Date:** 1951
**Medium:** Oil on Hardboard



**Title: Pilgrimage**
**Date:** 1967
**Medium:** Oil on Canvas

**Title: Composition No. 10 (Montage)**
**Date:** 1984
**Medium:** Acrylic, Card and Paper on Hardboard on Plywood

**Title: Spanish Island Series**
**Date:** 1959
**Medium:** Gouache on Paper

**Title: St Monans**
**Date:** 1982
**Medium:** Pencil and Oil on Paper

**Title: White, Green, Ochre, Red and Black**
**Date:** 1956
**Medium:** Oil on Hardboard

**Title: Box Factory Fire**
**Date:** 1948
**Medium:** Oil on Canvas

**Title: Untitled**
**Date:** 1958
**Medium:** Oil on Canvas

**Title: Chasm**
**Date:** 1980
**Medium:** Oil on Canvas

**Title: Snow (Scene) St Ives**
**Date:** 1947
**Medium:** Oil on Canvas

**Title: White Cottage Cornwall**
**Date:** 1944
**Medium:** Gouache on Paper

**Title: St Ives Harbour**
**Date:** 1940
**Medium:** Gouache on Paper

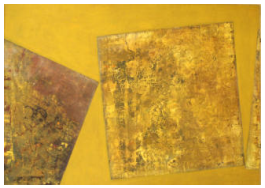
**Title: Spanish Coast No. 3 [Spanish Island Series]**
**Date:** 1958-59
**Medium:** Oil on Canvas

**Title: Studio Interior (Red Stool, Studio)**
**Date:** 1945
**Medium:** Oil on Canvas

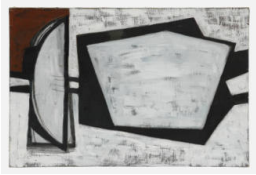
**Title: Volcanic Wind**
**Date:** 1994
**Medium:** Oil on Canvas

**Title: Square Motive I**
**Date:** 1965
**Medium:** Oil on Canvas

**Title: Gaia Series (Mars) I**
**Date:** 2000
**Medium:** Acrylic and Oil on Canvas

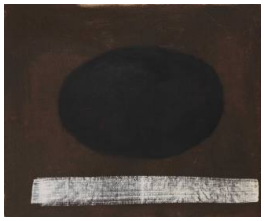


**Title: Yellow Painting (Square Motive Series)**
**Date:** 1966
**Medium:** Oil on Canvas



**Title: White, Black and Terracotta**
**Date:** 1954
**Medium:** Oil on Canvas

**Title: Variations on a Theme (Splintered Ice No.1)**
**Date:** 1987
**Medium:** Oil on Canvas



**Title: Black Oval**
**Date:** 1957-59
**Medium:** Oil on Canvas

**Title: Jupiter's Dream**
**Date:** 1998
**Medium:** Oil on Canvas

**Title: Still Life Colour Study**
**Date:** c1932
**Medium:** Watercolour on Paper

**Title: Untitled [Tarragona]**
**Date:** 1960
**Medium:** Gouache on Paper

**Title: Sandscape (Tarragona)**
**Date:** 1960
**Medium:** Gouache on Paper

**Title: The Toy Workshop**
**Date:** 1944
**Medium:** Oil on Canvas

**Title: View of St Ives**
**Date:** 1940
**Medium:** Oil on Canvas

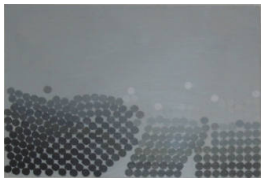
**Title: Gurnards Head [No. 1]**
**Date:** 1947
**Medium:** Oil on Canvas

**Title: A4 Art Auction Catalogue**
**Date:** 2004
**Medium:** Softback

**Title: Edinburgh Interior**
**Date:** 1937
**Medium:** Oil

**Title: [The Conservatory]**
**Date:** 1930s
**Medium:** Oil on Canvas

**Title: [Studio Interior, Alva Street, Edinburgh]**
**Date:** 1930s
**Medium:** Oil on Canvas



**Title: Collage II (Migration Series)**
**Date:** 1982

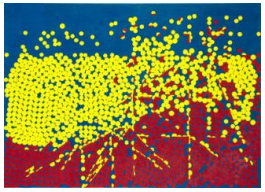
**Title: Family Series, Children's Party 3**
**Date:** 1981
**Medium:** Oil on Hardboard

**Title: Bride II**
**Date:** 1969
**Medium:** Oil and Acrylic on Hardboard

**Title: Related Forms in Space**
**Date:** 1981
**Medium:** Oil on Hardboard

**Title: Glasgow Airport**
**Date:** 1971
**Medium:** Oil and Acrylic on Hardboard

**Title: Mirage**
**Date:** 1973-76
**Medium:** Oil on Hardboard



**Title: Zoom**
**Date:** 1971
**Medium:** Oil and Acrylic on Hardboard

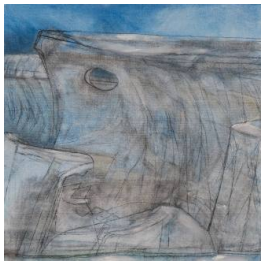
**Title: Expanding White Panels**
**Date:** 1980
**Medium:** Oil on Hardboard

**Title: Untitled - Venetian Red, Ochre, Black/White**
**Date:** 1991
**Medium:** Acrylic on Paper

**Title: Meditation East No. 4, 1968**
**Date:** 1968
**Medium:** Oil and Acrylic on Hardboard

**Title: Passing Forms 1959**
**Date:** 1959
**Medium:** Oil on Canvas

**Title: Untitled**
**Date:** 1956
**Medium:** Oil on Canvas



**Title: Untitled**
**Date:** 1994
**Medium:** Oil on Canvas

**Title: Fire Series (Green No. 5)**
**Date:** 1994
**Medium:** Oil on Canvas

**Title: Scorpio Series II 66/96**
**Date:** 1996
**Medium:** Oil on Canvas

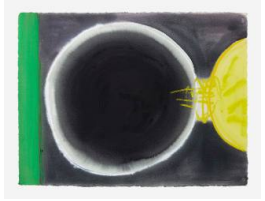
**Title: End of Day, Porthmeor**
**Date:** 1993
**Medium:** Oil and Acrylic on Canvas

**Title: Bush Fire (Fire Series No. 7)**
**Date:** 1994
**Medium:** Oil on Canvas

**Title: March Painting**
**Date:** 1995
**Medium:** Oil on Canvas

**Title: Linked Forms**
**Date:** 1950
**Medium:** Oil on Canvas

**Title: Fly Over No. 3**
**Date:** 1994
**Medium:** Gouache on Paper



**Title: Untitled No. 6**
**Date:** 1992
**Medium:** Gouache on Paper

**Title: [Untitled - Splintered Ice]**
**Date:** 1993
**Medium:** Gouache on Paper

**Title: Firth of Forth No. 13**
**Date:** 1996
**Medium:** Acrylic on Paper

**Title: 8 Lines No.5**
**Date:** 1986-95
**Medium:** Mixed Media on Paper

**Title: Blue Glacier**
**Date:** 1978
**Medium:** Gouache on Paper

**Title: Blue Snout, Glacier Study**
**Date:** 1951-1978
**Medium:** Gouache and Mixed Media on Paper

**Title: Connected Forms No. 3, on Red, Blue and Black**
**Date:** 1988
**Medium:** Acrylic on Paper

**Title: Connected Forms I**
**Date:** 1988
**Medium:** Acrylic on Paper

**Title: Vision In Time**
**Date:** 1999
**Medium:** Acrylic on Paper

**Title: Untitled (April)**
**Date:** 2001
**Medium:** Acrylic on Paper

**Title: Glacier Embrace 3 (Evening)**
**Date:** 1951-1986
**Medium:** Pencil and Wash on Paper

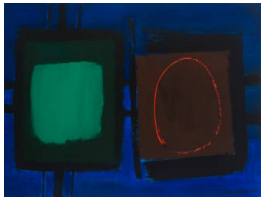
**Title: Glacier**
**Date:** 1978
**Medium:** Gouache on Paper

**Title: Untitled 01/96**
**Date:** 1996
**Medium:** Acrylic on Paper

**Title: Snow at Wharfedale I 1957**
**Date:** 1957
**Medium:** Oil on Canvas

**Title: Pink and Flame**
**Date:** 1958
**Medium:** Gouache on Paper

**Title: Expanding Forms (Entrance No.2) Touch Point Series**
**Date:** 1981
**Medium:** Oil on Hardboard



**Title: Connected Forms 2 (On Blue, Emerald and Red Circle on Brown)**
**Date:** 1988
**Medium:** Acrylic on Paper

**Title: White with Red (Geoff and Scruffy Series)**
**Date:** 1988
**Medium:** Acrylic on Paper

**Title: Brown, Green and Ochre with White Line (Orkney)**
**Date:** 1988
**Medium:** Acrylic on Paper

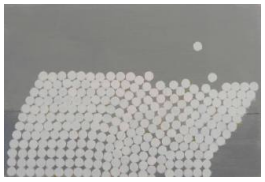
**Title: Forms in Space**
**Date:** 1959
**Medium:** Oil on Canvas

**Title: Sleeping Town**
**Date:** 1948
**Medium:** Oil on Canvas

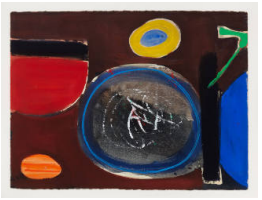
**Title: Pink and Lemon with Ultramarine**
**Date:** 1986
**Medium:** Gouache on Paper

**Title: Untitled**
**Date:** 1959
**Medium:** Gouache on Paper

**Title: Tribute No. 1**
**Date:** 1982
**Medium:** Oil on Hardboard



**Title: White Movement on Grey**
**Date:** 1980-82
**Medium:** Oil on Hardboard



**Title: Found Objects Beach**
**Date:** 1992
**Medium:** Gouache on Paper

**Title: Scorpio Series No. 1**
**Date:** 1995
**Medium:** Acrylic on Paper

**Title: Blue Dance**
**Date:** 1998
**Medium:** Acrylic on Paper

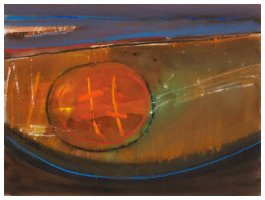
**Title: Black, White and Terracotta No. 1**
**Date:** 1995
**Medium:** Gouache on Paper

**Title: Fire Series No. 3**
**Date:** 1992
**Medium:** Gouache on Paper

**Title: Scorpio Series 3, No. 9**
**Date:** 1997
**Medium:** Acrylic on Paper

**Title: Untitled, 05/99 (RSW 2000)**
**Date:** 1999
**Medium:** Acrylic on Paper

**Title: Barcelona Series No. 1**
**Date:** 1992
**Medium:** Gouache on Paper



**Title: Constellation Series No. 1**
**Date:** 1994
**Medium:** Gouache on Paper

**Title: Surprise Series No. 3**
**Date:** 1998
**Medium:** Acrylic on Paper

**Title: Boogie**
**Date:** 2003
**Medium:** Acrylic on Canvas

**Title: Blaze**
**Date:** 2003
**Medium:** Acrylic on Canvas

**Title: Elegy**
**Date:** 2003
**Medium:** Acrylic on Canvas

**Title: Barcelona Series No. 2**
**Date:** 1992
**Medium:** Gouache on Paper

**Title: Scorpio Series II, No.3**
**Date:** 1996
**Medium:** Acrylic on Paper

**Title: Four Uprights, Two Circles No. 2**
**Date:** 1995
**Medium:** Gouache on Paper

**Title: Strung Forms Series, Orange and Lemon**
**Date:** 1963
**Medium:** Gouache and Chalk on Paper

**Title: Untitled**
**Date:** 1950s
**Medium:** Oil on Canvas

**Title: Three Rock Forms**
**Date:** 1951
**Medium:** Oil on Canvas

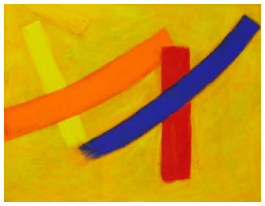
**Title: February (Challenge)**
**Date:** 1982
**Medium:** Oil on Hardboard

**Title: Fireworks**
**Date:** 1994
**Medium:** Oil on Canvas

**Title: Godrevy**
**Date:** 1996
**Medium:** Acrylic on Paper

**Title: Movement over Four Panels**
**Date:** 1982-1983
**Medium:** Oil on Hardboard

**Title: Fire Series No. 7 (Bosnia)**
**Date:** 1994
**Medium:** Acrylic on Canvas



**Title: Composition V, Spring**
**Date:** 1994
**Medium:** Oil and Acrylic on Canvas

**Title: Eight Lines 1995-97**
**Date:** 1995-97
**Medium:** Acrylic on Hardboard

**Title: Progressive Movement Paper Flight No. 3**
**Date:** 1980
**Medium:** Oil on Canvas

**Title: Landscape in Blue and Brown**
**Date:** 1952
**Medium:** Oil on Canvas

**Title: Scorpio Series II, No. 18**
**Date:** 1996
**Medium:** Acrylic on Paper

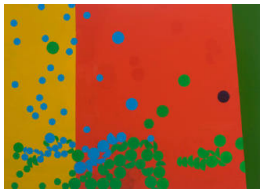
**Title: Easter**
**Date:** 2000
**Medium:** Acrylic on Paper

**Title: Movement In Space No. 1**
**Date:** 1980
**Medium:** Gouache on Paper

**Title: Balcomie Grey (October)**
**Date:** 1977
**Medium:** Gouache and Pencil on Paper

**Title: Day / Night Series No.6**
**Date:** 1981
**Medium:** Acrylic and Oil on Board

**Title: Birsay I**
**Date:** 1986
**Medium:** Acrylic on Board on Hardboard

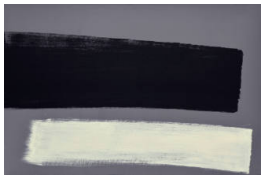


**Title: Green Chasing Blue (Two Pairs Complementary)**
**Date:** 1971
**Medium:** Oil and Acrylic on Hardboard

**Title: Glacier Snout (Pink)**
**Date:** 1978
**Medium:** Gouache on Paper

**Title: Rock Forms**
**Date:** 1952
**Medium:** Oil on Canvas

**Title: Barcelona, Celebration of Fire No. 3**
**Date:** 1992
**Medium:** Gouache on Paper

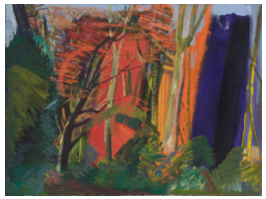


**Title: Black, White and Grey No.1**
**Date:** 2003
**Medium:** Acrylic on Canvas

**Title: Scorpio Series II, No.28**
**Date:** 1996-1997
**Medium:** Acrylic on Paper

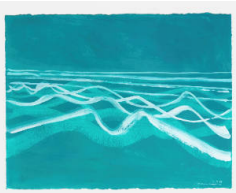
**Title: Autumn Series No.4 Balmungo**
**Date:** 1998
**Medium:** Acrylic on Paper

**Title: Scorpio Series II, No.27**
**Date:** 1996
**Medium:** Acrylic on Paper



**Title: Autumn Series No.5 Balmungo**
**Date:** 1998
**Medium:** Acrylic on Paper

**Title: January No.8**
**Date:** 1992
**Medium:** Gouache on Paper



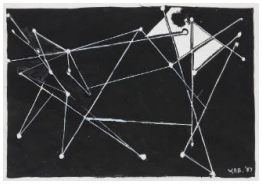
**Title: Eight Lines (White on Blue)**
**Date:** 1988
**Medium:** Acrylic on Paper

**Title: Contact**
**Date:** 1987
**Medium:** Gouache on Paper

**Title: Variations on a Theme (Splintered Ice Pink)**
**Date:** 1987
**Medium:** Oil and Acrylic on Board

**Title: BGT80**
**Date:** 1983
**Medium:** Mixed Media on Hardboard

**Title: Calabria, Palinuro**
**Date:** 1955-88
**Medium:** Oil and Pencil on Card



**Title: Series 1B (Bull I)**
**Date:** 1987
**Medium:** Gouache on Paper

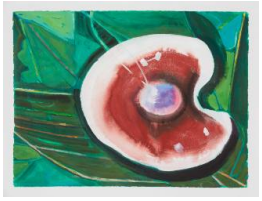
**Title: Red Canyon Palinuro Campagna [27 April]**
**Date:** 1955
**Medium:** Pencil, Tempera and Gouache on Paper

**Title: Water Movement (Blue)**
**Date:** 1990
**Medium:** Gouache on Paper

**Title: Ultramarine II**
**Date:** 2000
**Medium:** Acrylic on Canvas

**Title: Oxalis Triangularis**
**Date:** 1992-95
**Medium:** Gouache on Paper

**Title: Mushroom Series No. 9**
**Date:** 1991
**Medium:** Gouache on Paper



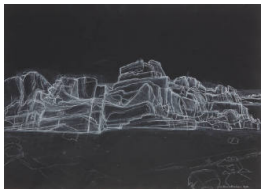
**Title: Mushroom Series No. 1**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: Lanzarote Series**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: St Martins Lower Town I**
**Date:** 1951
**Medium:** Pencil and Oil on Hardboard

**Title: Old Oak Tree (St Andrews Cathedral Series)**
**Date:** 1979-85
**Medium:** Pencil and Crayon on Board

**Title: St Regulus Tower (St Andrews Cathedral Series)**
**Date:** 1979
**Medium:** Pencil and Oil on Hardboard



**Title: Cellardyke - Fife**
**Date:** 1992
**Medium:** Chalk on Paper

**Title: Mushroom Series No. 2**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: Mushroom Series No. 4**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: Mushroom Series No. 3**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: Mushroom Series No. 6**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: Flamingo No. 2**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: Mushroom Series No. 7**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: St Ives (Mussel Series)**
**Date:** 1990
**Medium:** Gouache on Paper

**Title: Mussel Studies (Lanzarote)**
**Date:** 1990
**Medium:** Acrylic on Paper

**Title: Deodar Tree**
**Date:** 1980
**Medium:** Pencil on Paper

**Title: Deodar Tree I**
**Date:** 1980
**Medium:** Pencil on Paper

**Title: Weeping Ash, The Hauff, Dundee**
**Date:** 1980
**Medium:** Pencil on Card

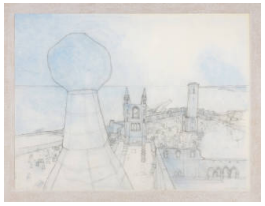
**Title: St Ives No. 3**
**Date:** 1984-1985
**Medium:** Charcoal, Oil and Conte on Paper

**Title: Scorpio Series 3, No. 1**
**Date:** 1997
**Medium:** Acrylic on Paper

**Title: Millennium Celebration**
**Date:** 2000
**Medium:** Acrylic on Paper

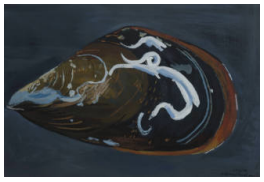
**Title: St Ives from Salubrious House**
**Date:** 1968
**Medium:** Pencil and Oil on Paper

**Title: Stromness, Orkney No.1**
**Date:** 1985
**Medium:** Pencil and Oil on Paper



**Title: Untitled - St Andrews Cathedral Series**
**Date:** 1979
**Medium:** Pencil and Wash on Paper

**Title: Mussel Series No. 4**
**Date:** 1990
**Medium:** Acrylic on Paper



**Title: Mussel Series No. 4**
**Date:** 1990
**Medium:** Acrylic on Paper

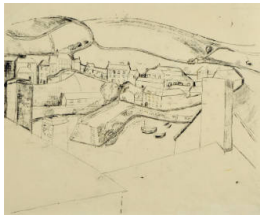
**Title: Mushroom Series No. 8**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: Mussel Series No. 3**
**Date:** 1990
**Medium:** Acrylic on Paper

**Title: Cactus Tree**
**Date:** 1955
**Medium:** Oil and Pencil on Paper

**Title: Canyons Palinuro Campagna**
**Date:** 1955
**Medium:** Pencil and Tempera on Paper

**Title: St Ives from the Gap**
**Date:** 1950
**Medium:** Pen and Ink on Paper



**Title: Cornish Harbour**
**Date:** 1940s
**Medium:** Off-set Drawing on Paper

**Title: Enter White and Black on Oxide Red**
**Date:** 2001
**Medium:** Acrylic on Paper

**Title: Untitled (Grey)**
**Date:** 2001
**Medium:** Acrylic on Paper

**Title: Black Movement Over Two Reds**
**Date:** 2000
**Medium:** Acrylic on Paper

**Title: Untitled, 57/00**
**Date:** 2000

**Title: Lanzarote, Red/ No. 2**
**Date:** 1990
**Medium:** Gouache on Paper

**Title: Night Walk (Porthmeor No.5)**
**Date:** 1999
**Medium:** Acrylic on Paper

**Title: Scorpio Series 2, No. 9**
**Date:** 1996
**Medium:** Acrylic on Paper

**Title: Flyover, Ocean Series No. 2**
**Date:** 2002
**Medium:** Acrylic on Paper

**Title: St Ives Harbour. Early Morning**
**Date:** 1986
**Medium:** Pencil and Wash on Paper

**Title: Palinuro Campagna**
**Date:** 1955
**Medium:** Pencil and Tempera on Paper

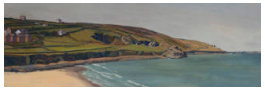
**Title: St Nicholas Chapel, St Ives**
**Date:** 1993
**Medium:** Chalk on Black Paper

**Title: Tree (Carbeth)**
**Date:** 1979
**Medium:** Pen, Ink, Oil and Acrylic on Card

**Title: White on Red (La Geria)**
**Date:** 1990
**Medium:** Gouache on Paper

**Title: Midnight Walk St Ives**
**Date:** 1987
**Medium:** Gouache on Paper

**Title: Railings**
**Date:** 1948
**Medium:** Gouache on Board



**Title: Untitled [Clodgy Point]**
**Date:** 1984
**Medium:** Oil on Hardboard

**Title: Balmungo Garden Autumn**
**Date:** c1981
**Medium:** Oil on Canvas

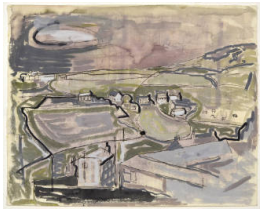
**Title: Variation on a Theme (Suspended Ice)**
**Date:** 1987
**Medium:** Oil on Canvas Board

**Title: Water Movement**
**Date:** 1990
**Medium:** Gouache on Paper

**Title: Mushroom Series, No. 5**
**Date:** 1991
**Medium:** Gouache on Paper

**Title: Clips Series No. 2**
**Date:** 2001
**Medium:** Acrylic on Paper

**Title: Scorpio Series 3, No. 15**
**Date:** 1997
**Medium:** Acrylic on Paper



**Title: Scilly Islands (Landscape with Cows)**
**Date:** 1940s
**Medium:** Off-set Drawing and Gouache on Paper

**Title: Island Factory St Ives (Camouflage No.2)**
**Date:** 1944
**Medium:** Pastel on Paper

**Title: Water Movement (Red)**
**Date:** 1990
**Medium:** Gouache on Paper

**Title: Untitled**
**Date:** 1988
**Medium:** Oil on Hardboard

**Title: Palinuro, Campagna**
**Date:** 1955
**Medium:** Gouache and Pencil on Paper

**Title: Cornish Landscape**
**Date:** 1940s
**Medium:** Pen, Ink and Wash on Paper

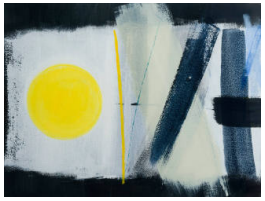
**Title: St Ives**
**Date:** 1947
**Medium:** Off-set Drawing and Gouache on Paper

**Title: Porthleven**
**Date:** 1951-1986
**Medium:** Gouache and Pencil on Paper

**Title: Untitled [St Ives Church]**
**Date:** 1990s
**Medium:** Pencil on Paper

**Title: Happening 2 (Outburst)**
**Date:** 2000
**Medium:** Acrylic on Paper

**Title: Maroon and Orange on Black**
**Date:** 2000-01
**Medium:** Acrylic on Paper



**Title: Lemon Yellow**
**Date:** 1999
**Medium:** Acrylic on Paper

**Title: Construction 2 (Red & Black)**
**Date:** 2002
**Medium:** Acrylic on Paper

**Title: Balmullo (West) Fife**
**Date:** 1990
**Medium:** Pencil on Paper

**Title: Torcello [21 June]**
**Date:** 1954
**Medium:** Pencil and Wash on Paper

**Title: Red Painting**
**Date:** 1957
**Medium:** Oil on Canvas

**Title: Island Factory St Ives Series (Camouflage No.1)**
**Date:** 1944
**Medium:** Pastel on Paper

**Title: Composition (Sea)**
**Date:** 1954
**Medium:** Oil on Canvas

**Title: Ocean III**
**Date:** 2000
**Medium:** Acrylic on Paper

**Title: Scorpio Series II, No.34**
**Date:** 1997
**Medium:** Acrylic on Paper

**Title: Construction III**
**Date:** 2002
**Medium:** Acrylic on Paper

**Title: Toy Workshop, The Digey, St Ives**
**Date:** 1944 - 5
**Medium:** Pencil and Crayon on Paper

**Title: Whirl Pool**
**Date:** 1979
**Medium:** Mixed Media on Card

**Title: Wind Music No.4**
**Date:** 1980
**Medium:** Mixed Media on Card

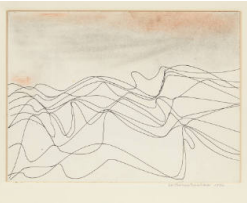
**Title: Hailstorm Porthmeor**
**Date:** 1976
**Medium:** Pen and Ink on Board

**Title: Formation 1**
**Date:** 1978
**Medium:** Mixed Media on Card

**Title: North Sea Fife**
**Date:** 1977
**Medium:** Mixed Media on Card

**Title: Shell**
**Date:** 1979
**Medium:** Mixed Media on Card

**Title: Glacier Knot**
**Date:** 1979
**Medium:** Pen, Ink and Mixed Media on Board



**Title: Linear Development No.1 (12 Lines)**
**Date:** 1982
**Medium:** Pen, Ink and Oil on Card

**Title: Wave Energy**
**Date:** 1975
**Medium:** Pen, Ink and Oil on Card

**Title: Linear Movement and Circle 2**
**Date:** 1982
**Medium:** Pen, Ink and Oil on Card

**Title: Orange Sky 2**
**Date:** 1981
**Medium:** Mixed Media on Card

**Title: St Andrews Bay Series (Grey)**
**Date:** 1981
**Medium:** Mixed Media on Card

**Title: Movement in Time**
**Date:** 1981
**Medium:** Mixed Media on Card

**Title: (Sea Rock - Line Drawing)**
**Date:** 1995
**Medium:** Pen and Ink on Card

**Title: Volcanic Formations No. 1**
**Date:** 1992
**Medium:** Gouache on Paper

**Title: Quarry Nr Teseguite, Lanzarote**
**Date:** 1989
**Medium:** Acrylic on Paper

**Title: Force 8**
**Date:** 1976
**Medium:** Mixed Media on Card

**Title: Ruta de Los Volcanes, Lanzarote**
**Date:** 1989
**Medium:** Pencil and Wash on Paper

**Title: La Geria (Study Volcanic Rock) Lanzarote**
**Date:** 1991
**Medium:** Pastel on Paper

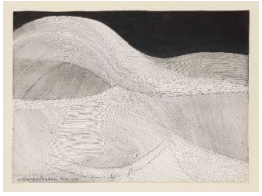
**Title: Rocks, Formentera**
**Date:** 1958
**Medium:** Pen, Ink and Wash on Paper

**Title: Sea Sound No. 9**
**Date:** 1980
**Medium:** Mixed Media on Hardboard

**Title: Eye of the Storm**
**Date:** 1980
**Medium:** Mixed Media on Hardboard

**Title: West Sands (St Andrews) July**
**Date:** 1981
**Medium:** Acrylic and Pencil on Card

**Title: Linear Meditation 3**
**Date:** 1991
**Medium:** Mixed Media on Hardboard



**Title: Clay Country, Tuscany**
**Date:** 1979
**Medium:** Mixed Media on Card

**Title: Incoming Movement in Water (Ice Blue and White)**
**Date:** 1988
**Medium:** Pen, Ink and Oil on Card

**Title: Surge**
**Date:** 1978
**Medium:** Mixed Media on Card

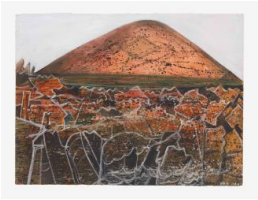
**Title: Glacier Field**
**Date:** 1978
**Medium:** Mixed Media on Card

**Title: St Andrews Bay Series No. 28**
**Date:** 1981
**Medium:** Mixed Media on Card

**Title: Glacier Encounter**
**Date:** 1976
**Medium:** Pen, Ink and Oil on Hardboard

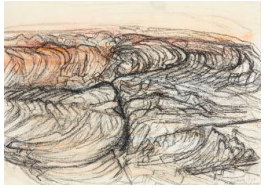
**Title: January Sea**
**Date:** 1979
**Medium:** Mixed Media on Card

**Title: Black Silence I, Maguez (Yellow)**
**Date:** 1990
**Medium:** Gouache on Paper



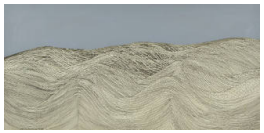
**Title: Volcanic Island Lanzarote near La Geria No. 2**
**Date:** 1989
**Medium:** Acrylic on Paper

**Title: Line Series**
**Date:** 1983
**Medium:** Mixed Media on Hardboard



**Title: Lava Forms**
**Date:** 1993
**Medium:** Pastel and Wash on Paper

**Title: Lava Forms Lanzarote 1**
**Date:** 1993
**Medium:** Chalk on Black Paper



**Title: Wind Rhythm**
**Date:** 1980
**Medium:** Mixed Media

**Title: Line Series with Circle**
**Date:** 1975
**Medium:** Mixed Media on Paper

**Title: [Caldera Quemada, La Vegueta]**
**Date:** 1991
**Medium:** Pastel on Paper

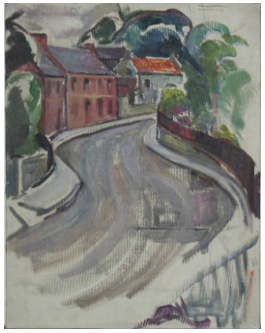
**Title: La Geria, Lanzarote No. 3**
**Date:** 1989
**Medium:** Acrylic on Paper

**Title: Rip-Current(?)**
**Date:** 1976
**Medium:** Pen and Ink on Paper

**Title: Snow Shelf, Fife**
**Date:** 1978
**Medium:** Mixed Media and Board

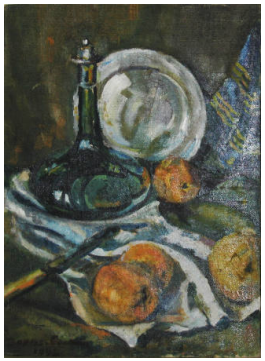
**Title: Breaker (After Turner)**
**Date:** 1976
**Medium:** Mixed Media on Paper

**Title: [Still Life]**
**Date:** 1933
**Medium:** Oil on Canvas Board



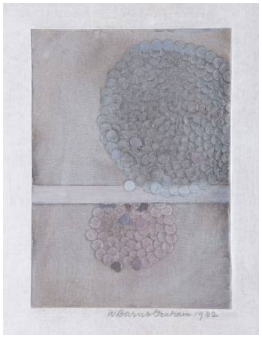
**Title: [Study for The Road]**
**Date:** 1930s
**Medium:** Oil on Canvas Board

**Title: [Still Life]**
**Date:** 1933
**Medium:** Oil on Plywood



**Title: [Still Life with Pewter Plate]**
**Date:** 1932
**Medium:** Oil on Canvas Board

**Title: Collage**
**Date:** 1983
**Medium:** Acrylic on Card on Hardboard



**Title: Spheric Theme, Lilac I, Collage 23**
**Date:** 1982
**Medium:** Acrylic on Card on Card

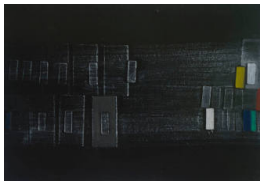
**Title: Collage 40, Migration**
**Date:** 1984
**Medium:** Acrylic on Card on Card

**Title: Linear Development Island End**
**Date:** 1975
**Medium:** Mixed Media on Card

**Title: Squares over Squares Grey and Green**
**Date:** 1983-84
**Medium:** Mixed Media on Hardboard

**Title: Salt Pans No. 6**
**Date:** 1990
**Medium:** Acrylic on Card on Hardboard

**Title: Music of the Sea**
**Date:** 1976
**Medium:** Pen, Ink and Oil on Card

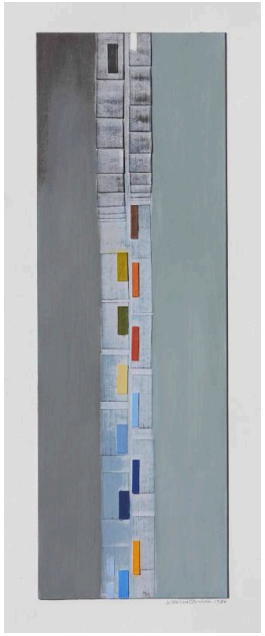


**Title: Collage 15**
**Date:** 1984
**Medium:** Acrylic on Card on Hardboard

**Title: Constructed Painting No. 10**
**Date:** 1987
**Medium:** Acrylic on Board on Board

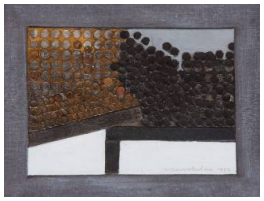
**Title: Untitled Painted Relief No. 34**
**Date:** 1985
**Medium:** Oil on Card on Hardboard

**Title: Box Factory St Ives [sketch]**
**Date:** 1948
**Medium:** Pen, Ink and Gouache on Board



**Title: Collage 07 (Newlyn)**
**Date:** 1984
**Medium:** Acrylic on Card on Hardboard

**Title: Collage 08**
**Date:** 1984
**Medium:** Acrylic on Paper on Hardboard

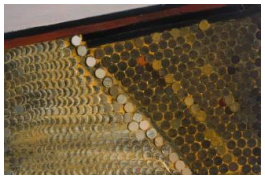


**Title: No. 33 Collage**
**Date:** 1982
**Medium:** Oil and Acrylic on Card on Hardboard

**Title: Tilted Construction (Orange, Black and White)**
**Date:** 1982-85
**Medium:** Oil and Acrylic on Card on Hardboard

**Title: Spheric Theme 2**
**Date:** 1982
**Medium:** Oil and Acrylic on Card on Card

**Title: Collage 154 (Clodgy 2)**
**Date:** 1983
**Medium:** Oil and Acrylic on Card on Hardboard



**Title: Collage 113**
**Date:** 1983
**Medium:** Oil and Acrylic on Card on Hardboard

**Title: Collage 185**
**Date:** 1983
**Medium:** Acrylic on Card on hardboard

**Title: Encounter Series 2 (Green)**
**Date:** 1987
**Medium:** Acrylic on Paper on Hardboard

**Title: Wave Movement (Collage 88)**
**Date:** 1983
**Medium:** Acrylic on Card on Hardboard

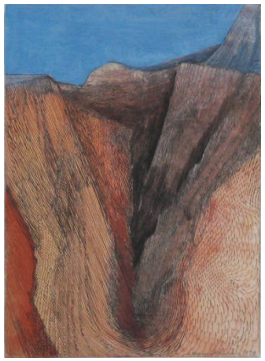
**Title: Collage 08 (Dawn)**
**Date:** 1986
**Medium:** Acrylic on Card on Hardboard

**Title: Collage 70 (Black, Mustard and Grey)**
**Date:** 1982
**Medium:** Acrylic on Card on Hardboard

**Title: Painting in Relief No. 33**
**Date:** 1983
**Medium:** Oil and Acrylic on Card on Hardboard

**Title: To Eros**
**Date:** 1984-1985
**Medium:** Acrylic on Card on Hardboard

**Title: Two Pairs of Complementaries of Equal Amount**
**Date:** 1969
**Medium:** Oil on Hardboard



**Title: Mountain in Profile**
**Date:** 1979
**Medium:** Mixed Media on Board

**Title: [Untitled Landscape]**
**Date:** 1940s
**Medium:** Acrylic and Oil on Hardboard

**Title: [Monreale, Sicily]**
**Date:** c.1955
**Medium:** Oil and Pencil on Board

**Title: Collage**
**Date:** 1983
**Medium:** Acrylic on Card on Hardboard

**Title: Collage 122**
**Date:** 1983
**Medium:** Oil and Acrylic on Card on Hardboard

**Title: Warbeth 7**
**Date:** 1985
**Medium:** Acrylic on Paper on Hardboard

**Title: [Untitled]**
**Date:** 1986
**Medium:** Oil and Acrylic on Card on Hardboard

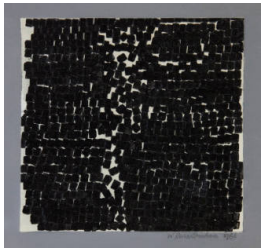
**Title: Untitled**
**Date:** 1960s
**Medium:** Acrylic on Hardboard

**Title: Discs Moving into Dark Green**
**Date:** 1971
**Medium:** Oil and Acrylic on Hardboard

**Title: Lime Green, Orange and Blue Mediterranean**
**Date:** 1972
**Medium:** Oil on Hardboard

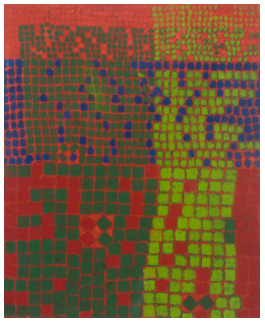
**Title: Two Complementaries - Study (Ascending Squares of Equal Amount)**
**Date:** 1970
**Medium:** Oil on Hardboard

**Title: Brown Painting 1961 (Thames)**
**Date:** 1961
**Medium:** Gouache on Paper



**Title: Meditation Series (Assemblage)**
**Date:** 1966
**Medium:** Acrylic on Paper

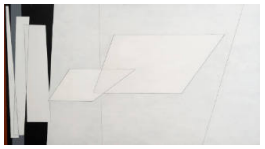
**Title: Celebration Birthday (Indian Red Black + White)**
**Date:** 1971
**Medium:** Acrylic on Paper



**Title: Untitled 36/67 (Meditation Series)**
**Date:** 1967
**Medium:** Oil on Card

**Title: Black Panel with Red**
**Date:** 1960
**Medium:** Gouache on Paper

**Title: Red Panel II**
**Date:** 1960
**Medium:** Gouache on Paper

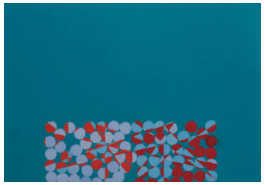


**Title: Expanding White I (Meeting Rectangles)**
**Date:** 1979
**Medium:** Acrylic on Hardboard

**Title: Purple Circle**
**Date:** 1961
**Medium:** Oil on Hardboard

**Title: Blue Moons 3**
**Date:** 1971
**Medium:** Gouache on Paper

**Title: Kite Series 4**
**Date:** 1975-76
**Medium:** Oil on Hardboard

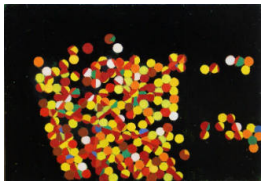


**Title: Development (Red and Turquoise)**
**Date:** 1973
**Medium:** Oil on Hardboard

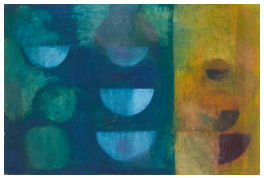
**Title: Falling Squares**
**Date:** 1967
**Medium:** Acrylic on Paper

**Title: Ascending Squares**
**Date:** 1965
**Medium:** Acrylic on Paper

**Title: Sea Poem**
**Date:** 1975-76
**Medium:** Oil on Hardboard



**Title: Fireworks**
**Date:** 1972
**Medium:** Oil on Hardboard



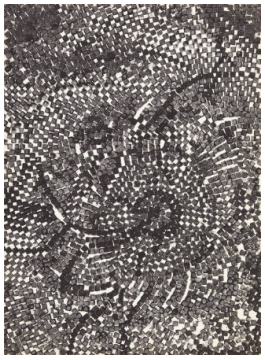
**Title: Construction with Circles No. 2**
**Date:** 1964
**Medium:** Gouache and Pastel on Paper

**Title: [Untitled]**
**Date:** c1967
**Medium:** Oil and Acrylic on Hardboard

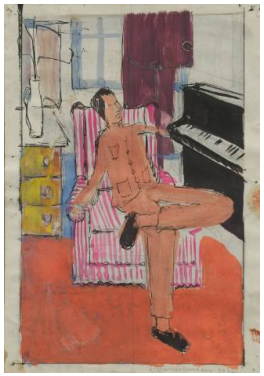
**Title: Untitled 14/63 (Meditation Series)**
**Date:** 1963
**Medium:** Oil on Hardboard

**Title: Meditation 29/64**
**Date:** 1964
**Medium:** Oil on Card

**Title: View from Stromness**
**Date:** 1980s
**Medium:** Pencil and Oil on Board



**Title: [Untitled]**
**Date:** 1960s
**Medium:** Acrylic and Oil on Board

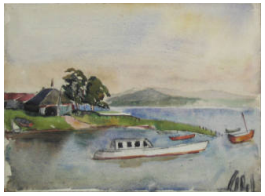


**Title: Untitled (The Man in the Red Chair)**
**Date:** 1932
**Medium:** Pen, Ink and Watercolour on Paper

**Title: Carbeth Home Farm**
**Date:** 1930
**Medium:** Watercolour on Paper

**Title: Carbeth**
**Date:** 1929
**Medium:** Watercolour on Paper

**Title: [London]**
**Date:** 1934
**Medium:** Watercolour on Paper



**Title: [Untitled]**
**Date:** 1934
**Medium:** Watercolour on Paper

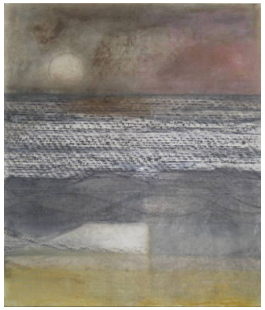
**Title: Ramatuelle 11 Aout (near St Tropez)**
**Date:** 1936
**Medium:** Watercolour on Paper

**Title: San Tropez**
**Date:** 1936
**Medium:** Watercolour on Paper

**Title: St Tropez**
**Date:** 1936
**Medium:** Watercolour on Paper

**Title: [Carbeth Home Farm]**
**Date:** c.1930
**Medium:** Watercolour on Paper

**Title: [Lava Forms, Lanzarote]**
**Date:** 1990
**Medium:** Gouache on Paper



**Title: Porthmeor, Orcha**
**Date:** 1975
**Medium:** Mixed Media on Paper

**Title: [Iona?]**
**Date:** 1935
**Medium:** Watercolour on Paper

**Title: St James Park**
**Date:** 1934 or 1935
**Medium:** Watercolour on Paper

**Title: St James Park London**
**Date:** 1934 or 1935
**Medium:** Watercolour on Paper

**Title: [Untitled - Highlands]**
**Date:** 1939
**Medium:** Watercolour on Paper

**Title: Liberton Oxford Junier-Summer term 1928**
**Date:** 1928
**Medium:** Watercolour on Paper

**Title: Carbeth**
**Date:** c1932
**Medium:** Pencil and Watercolour on Paper

**Title: [Untitled - Highlands]**
**Date:** 1939
**Medium:** Watercolour on Paper

**Title: [Untitled - Highlands]**
**Date:** 1939
**Medium:** Watercolour on Paper

**Title: [Still Life with Fruit]**
**Date:** c1933
**Medium:** Watercolour on Paper

**Title: [Untitled - Highlands]**
**Date:** 1939
**Medium:** Watercolour on Paper

**Title: [Untitled - Highlands]**
**Date:** 1939
**Medium:** Watercolour on Paper

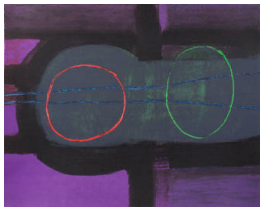
**Title: Still Life**
**Date:** 1932
**Medium:** Watercolour on Paper

**Title: St Ives Cornwall 1940**
**Date:** 1940
**Medium:** Pen, Ink and Gouache on Paper

**Title: Studies from Fir Barks**
**Date:** 1990
**Medium:** Watercolour on Paper

**Title: Untitled [View of St Ives from Malakoff]**
**Date:** 1944
**Medium:** Gouache on Paper

**Title: Poplar Trees, Henley**
**Date:** 1939
**Medium:** Pen, Ink and Gouache on Paper

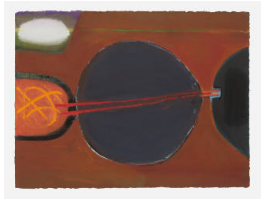


**Title: Two Circles On Purple**
**Date:** 1992
**Medium:** Lithograph

**Title: Underwater '92**
**Date:** 1992
**Medium:** Gouache on Paper

**Title: Jelly Fish and Seaweed**
**Date:** 1988
**Medium:** Gouache on Paper

**Title: Creeping Black**
**Date:** 1992
**Medium:** Gouache on Paper



**Title: Untitled**
**Date:** 1992
**Medium:** Gouache on Paper

**Title: Scorpio Series 2, No. 47**
**Date:** 1997
**Medium:** Acrylic on Paper

**Title: Untitled**
**Date:** 1997
**Medium:** Acrylic on Paper

**Title: 2 Gwithian Stones (Orange and Brown Line)**
**Date:** 1989
**Medium:** Acrylic on Paper

**Title: Mousehole**
**Date:** 1971
**Medium:** Pencil on Paper

**Title: Lammas Fair**
**Date:** 1999
**Medium:** Acrylic on Paper

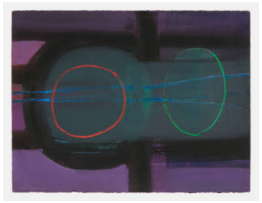
**Title: Pink Lily and Passion Fruit**
**Date:** 1995
**Medium:** Gouache and Paper

**Title: Autumn Series No.7 Balmungo**
**Date:** 1998
**Medium:** Acrylic on Paper

**Title: Scorpio Series 3, No.6**
**Date:** 1997
**Medium:** Acrylic on Paper

**Title: Three Uprights and Circle No.III**
**Date:** 1995
**Medium:** Gouache on Paper

**Title: [Expanding Panels Series]**
**Date:** 1979
**Medium:** Gouache on Paper



**Title: Two Circles on Purple, July 1990**
**Date:** 1990
**Medium:** Gouache on Paper

**Title: Six Glacier Studies**
**Date:** 1949
**Medium:** Off-set Drawing and Wash on Paper

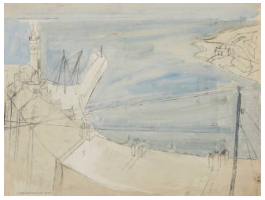
**Title: Red Circle with Blue Square**
**Date:** 1961
**Medium:** Gouache on Paper

**Title: Square Motif, March 1969**
**Date:** 1969
**Medium:** Gouache on Paper

**Title: Red and Green on Orange (Jubilee 2 Series)**
**Date:** 1977
**Medium:** Gouache on Paper

**Title: Flight Path, Leuchars No. 2, May**
**Date:** 1978
**Medium:** Gouache on Paper

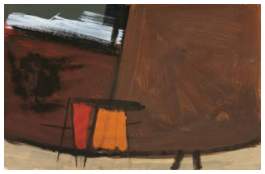
**Title: Bird Series**
**Date:** 1989
**Medium:** Gouache on Paper



**Title: Porthleven from Tye Rock (Study for St Ives Festival Painting)**
**Date:** 1951
**Medium:** Off-set Drawing and Gouache on Paper

**Title: White Rocks**
**Date:** 1953
**Medium:** Off-set Drawing and Other Medium on Paper

**Title: [Untitled]**
**Date:** 1950s
**Medium:** Gouache on Paper



**Title: BGT3037**
**Date:** 1960
**Medium:** Gouache on Paper

**Title: Untitled [Spanish Island Series]**
**Date:** 1960
**Medium:** Gouache on Paper

**Title: [Progression Series]**
**Date:** c1965
**Medium:** Mixed Media on Paper

**Title: Black Form with Orange and Cobalt**
**Date:** 1961
**Medium:** Gouache on Paper

**Title: St Andrews looking West**
**Date:** 1981
**Medium:** Mixed Media on Card

**Title: Lanzarote**
**Date:** 1992
**Medium:** Acrylic and Volcanic Dust on Paper

**Title: Untitled [Night Town?]**
**Date:** 1990s
**Medium:** Acrylic on Canvas

**Title: BGT480**
**Date:** 1992
**Medium:** Mixed Media on Paper

**Title: [Untitled - Barcelona Series]**
**Date:** 1993
**Medium:** Mixed Media on Paper

**Title: Autumn Series No.8 Balmungo**
**Date:** 1999
**Medium:** Acrylic on Paper

**Title: [Untitled]**
**Date:** 2003
**Medium:** Acrylic on Paper

**Title: Red Table**
**Date:** 1952
**Medium:** Gouache on Hardboard