



31 x 21 x 1.1 cm

The Studio [July 1930, Vol. 100, No. 448]

Date

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Medium

Softback

Description

Softback Magazine on Continued discussions of the relevance of printed art, an analysis of the influence that Italian art has had on British decorative pieces, and the current state of play production. . English language, 80 pages. Poor condition. Contributors to this volume includes: Sagittarius; Child, Harold; Salaman, Malcolm, C.; Fierens, Paul; Mannes, M.; Carter, Huntley; John, Augustus; Buzzi, Thomaso; Dongen, Van; Blampied, Edmund

Dimensions