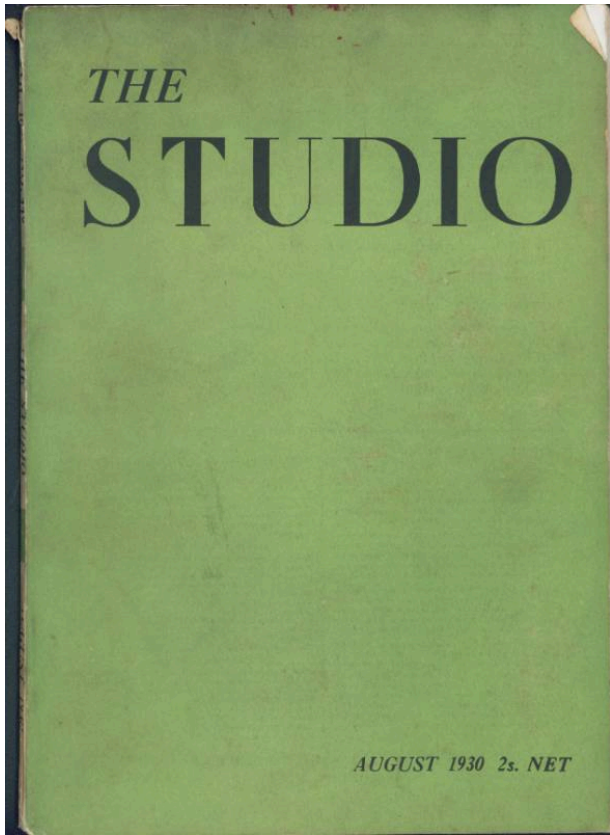


# Basic Detail Report

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## Dimensions

32 x 21 x 1.1 cm

## The Studio [August 1930, Vol. 100, No. 449]

### Date

1930

### Medium

Softback

### Description

Softback Magazine on Continued discussions of the relevance of printed art, a survey of modern art from around the world, and achievements in British architecture. . English language, 76 pages. Satisfactory condition. Contributors to this volume includes: Jeanneau, Guillaume; Calzini, Rafaella; Sheringham, George; Roger-Marx, Claude; Salaman, Malcolm C.; Behne, Dr. Adolf; Dubuc, Frances; Ruhlmann; Mainardi, Bastiano; Garnier, Geoffrey S.; Segal, Arthur; Nicholson, William