



## The Studio [February 1932, Vol. 103, No. 467]

### Date

1932

### Medium

Softback

### Description

Softback magazine on Flaws in modern painting, French art in England, art schools in the UK and abroad . English language, 58 pages. Poor condition. Contributors to this volume includes: Holme, C. Geoffrey; Borenius, Tancred; Ednie, John; Neugass, Fritz; Behne, Adolf; Lorant, Michael; Allinson, Adrian; Clouet, Jean; Matthews, Morrison; Grunewald, Isaac; Goyo

### Dimensions

29 x 21 x 0.6 cm