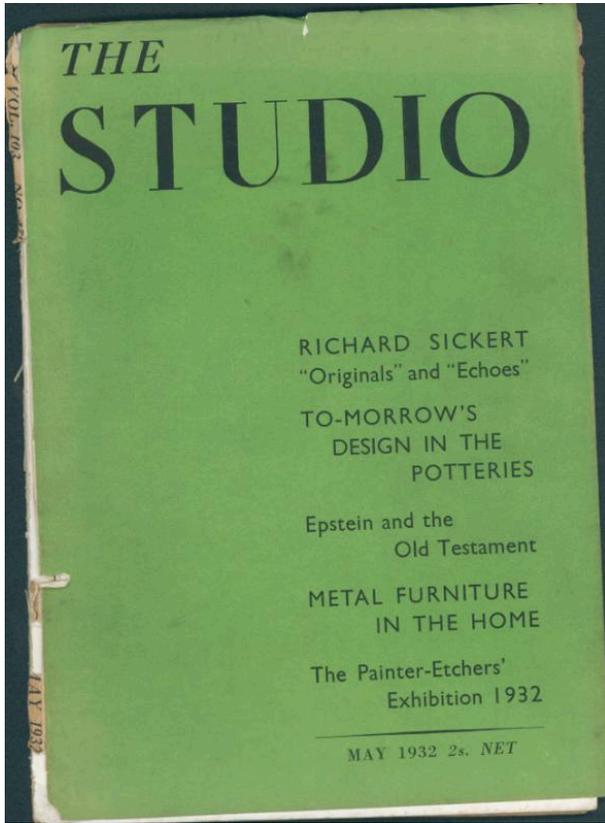


Basic Detail Report



The Studio [May 1932, Vol. 103, No. 470]

Date

1932

Medium

Softback

Description

Softback magazine on The flaws in modern painting, metal furniture, relationship between art school and the art industry, coastal artists in Spain and Portugal . English language, 61 pages. Poor condition. Contributors to this volume includes: Holme, C. Geoffrey; Brook, Helen; Muncaster. Claude; Gaunt, William; Patmore, Derek; Smith, Matthew; Sickert, Richard; Poussin, Nicolas; Thomas, Rodney; Pisanello; Millet

Dimensions

29 x 21 x 0.7 cm