

# The Studio [June 1932, Vol. 103, No. 471]

### **Date**

1932

#### Medium

Softback

## Description

Softback magazine on Canadian painters, modern era of sculpture, relationship between art school and the art industry, British architects. English language, 58 pages. Poor condition. Contributors to this volume includes: Brown, Eric; Holme, C. Geoffrey; Lambert, Maurice; White, Ethelbert; Kuhn, Alfred; Patmore, Derek; Moroni, Giambattista; Seabrooke, Elliott; Corinth, Lovis; Detmold, E.J.

#### **Dimensions**

29 x 21 x 0.5 cm