



## The Studio [July 1932, Vol. 104, No. 472]

### Date

1932

### Medium

Softback

### Description

Softback magazine on Transformations within London's architecture, shifts in modern painting, the work of Grant Wood, touring artists in Salzburg, fine art in the modern home . English language, 60 pages. Poor condition.

Contributors to this volume includes: Yerbury, F.R.; Holme, C. Geoffrey; Keighley; Kaufmann, William; Patmore, Derek; Grant, Duncan; Morris, Cedric; Nicholson, Winifred; Kaufman, Wilhelm; Dickens, Ronald; Cadell, F.C.B.

### Dimensions

29 x 21 x 0.6 cm