



The Studio [July 1932, Vol. 104, No. 472]

Date

1932

Medium

Softback

Description

Softback magazine on Transformations within London's architecture, shifts in modern painting, the work of Grant Wood, touring artists in Salzburg, fine art in the modern home . English language, 60 pages. Poor condition.

Contributors to this volume includes: Yerbury, F.R.; Holme, C. Geoffrey; Keighley; Kaufmann, William; Patmore, Derek; Grant, Duncan; Morris, Cedric; Nicholson, Winifred; Kaufman, Wilhelm; Dickens, Ronald; Cadell, F.C.B.

Dimensions

29 x 21 x 0.6 cm