



Dimensions

32 x 21 x 0.6 cm

The Studio [October 1932, Vol. 104, No. 475]

Date

1932

Medium

Softback

Description

Softback magazine on Modern Italian art, London's school of arts and crafts, a painter's personal art collection, modern British silverware, updated styles of embroidery . English language, 58 pages. Poor condition. Contributors to this volume includes: Holme, C. Geoffrey; Pearce, C. Maresco; Fiumi, N.G.; Bayes, Walter; Craig, Gordon; Saunders, B.M.; Tomlinson, Harold; Ginner, Charles; Fornara, Carlo; Bayes, Walter; Saunders, Bessie May; Lees, Derwent