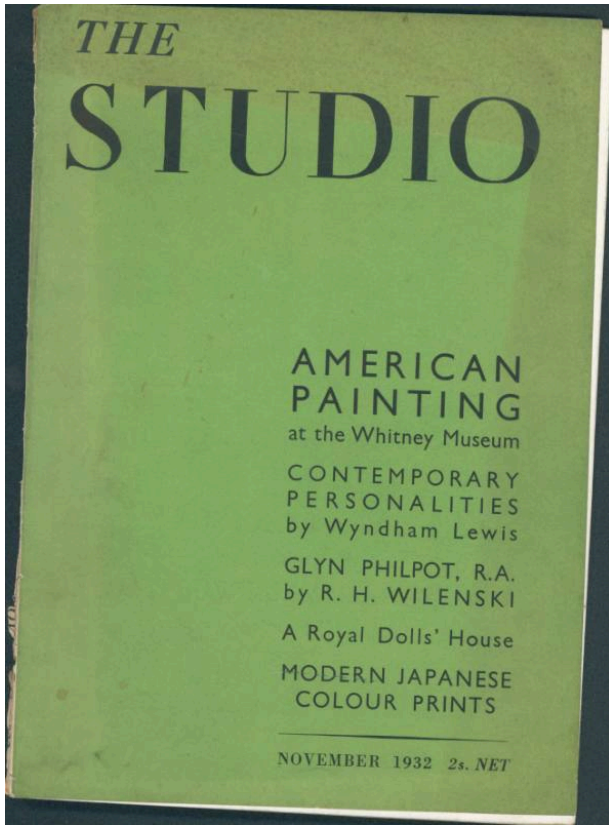


# Basic Detail Report

---



## The Studio [November 1932, Vol. 104, No. 476]

### Date

1932

### Medium

Softback

### Description

Softback magazine on Contemporary portraiture; difference between art education in Britain and the US, modern British interior architects, modern Japanese colour prints . English language, 58 pages. Satisfactory condition. Contributors to this volume includes: Breuning, Margaret; Lewis, Wyndham; Lavery, Sir John, R.A.; Hind, A. M.; Grober, Karl; Wilenski, R.H.; Hewitt, Graily; Benois, Nadia; Joel, Betty; Kazuma; Knight, Loxton; Gaunt, William

### Dimensions

33 x 21 x 0.6 cm